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MONDAY
08.17.20
Volume 19 Issue 230

Santa Monica Star
Pages from the Santa Monica Star are inside this issue.

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Community donates $100K to aid in COVID fight

MATTHEW HALL
Daily Press Editor



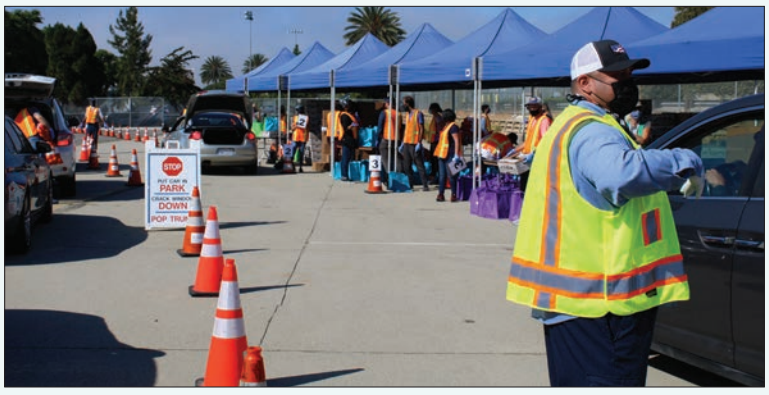
The City of Santa Monica has received $108,066.05 in donations to address the coronavirus pandemic and costs associated with the May 31 riots.

City Hall began accepting donations in March of this year. Donors can give cash or goods/services directly to the city or to the We Are Santa Monica Fund. Donations to the City can be used for city programs or distributed to non-profits. Donations to the fund are distributed to other non-profit organizations.

As of August 11, the donations were split about 50-50 between donations to the city and to the nonprofit with $54,542.70 in city donations and $53,523.35 to the fund.

So far the city has received donations of masks, food, hand sanitizer, soap, location, baby items, cash and audio visual services.

"Since the launch of the donation program through June 30, 2020, the City received a total of $54,542.70 in in-kind and cash donations," said a report given to City Council. "All donations are received by the Emergency Operations Center (EOC) and inventory is handled by the EOC Logistics team. The EOC Director approves all distribution of donated items to the City based on City Department needs and needs identified or requested by partner non-profits. Donated items, particularly safety related items, serve the immediate city needs as well as supplement supplied stored in preparation for potential secondary waves of COVID-19 cases."



Courtesy photo

COVID: Santa Monica is using donations to support food programs and provide masks for those that need them.

Items given to the city have been distributed to residents, businesses, first responders or used for city services.

The Fund received 111 donations ranging from $5 to $10,000.

"Monies from the Fund can be expended to assist the City or its partner nonprofit agencies with projects related to COVID-19 relief," said the report. "The policy was expanded to also allow for funds to be used for efforts related

SEE **DONATION** PAGE 2

New councilwoman to run unopposed in November

BRENNON DIXSON
SMDP Staff Writer

It's been a week since City Council candidates declared their intention to run in the November election, but the race for council's 2-year seat has already been whittled down to one candidate.

The General Municipal Election will be held in the City of Santa Monica on Tuesday, November 3, and the deadline to submit the necessary 30 signatures to qualify for the ballot passed on Friday, Aug. 5, with 21 residents vying for council's four available full-term seats and one resident running for the partial-term seat.

Incumbents Gleam Davis, Ted

SEE **BALLOT** PAGE 4

Teachers and district reach agreement on protocol for 2020-2021 school year

CLARA HARTER
SMDP Staff Writer

On Aug. 13 the school board approved the Memorandum of Understanding reached between SMMUSD and the Santa Monica-Malibu Classroom Teachers Association regarding protocol for the 2020-2021 school year. The MOU outlines plans for professional development, expectations for distance teaching, and requirements for the resumption of in-person instruction.

Two days will be added to the school year in order to provide training for teachers on distance learning platforms and teaching methods. As a result, the instructional school year will begin on Aug. 24 and finish on June 11, 2021. To make sure parents fully understand distance learning expectations the Back to Learning Parent/Guardian Conference has been moved up to Aug. 21.

In order for in-person instruction to resume the county will need to be off the state monitoring list for 14 consecutive days and the district must fulfill the requirements of the LA Department of Public Health's Reopening Protocols for K-12 Schools. During distance learning teachers are allowed to work from school facilities or at home and will be online 230 to 240 minutes a day.

This MOU is the result of months of discussion between teachers and district officials to develop clear yet flexible expectations for the fall.

"The next step is for our principals to take the teaching and learning agreements and adapt them to their site specific needs and quickly communicate that to parents," said Jon Kean, the School

SEE **PROTOCOL** PAGE 4

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DONATION

FROM PAGE 1

to relief from looting and civil unrest. Eligible uses for the Fund proceeds for COVID-19 relief include, but are not limited to, distributing food or supplies (such as masks, hand sanitizer, and cleaning products) to those in need as a result of the COVID-19 emergency, supporting medical assistance provided in connection with the COVID-19 emergency, providing technical assistance to assist those in need in applying for resources available from other sources, or supporting volunteers conducting the mission of the organization, such as background checks, uniforms, and food."

It has used $17,000 to distribute grants to other nonprofits to help purchase sanitation supplies. Recipients include Disability Community Resource Center, Chrysalis Center, We Are Uno, Community Corporation of Santa Monica, American Cancer Society, Clare Matrix, Venice Family Clinic, St Joseph Center, Big Sunday, Westside Food Bank, Meals on Wheels West, The People Concern, AllTogether LA, Salvation Army Adult Rehabilitation, Salvation Army, Metro Church and Providence Health & Services.

An additional $6,000 is earmarked for food insecurity efforts and another $10,000 is restricted to housing uses. After overhead is accounted for, the fund has a balance of $19,990.09 remaining.

For more information visit https://www.calfund.org/wearesantamonica/ or https://www.santamonica.gov/coronavirus.

editor@smdp.com

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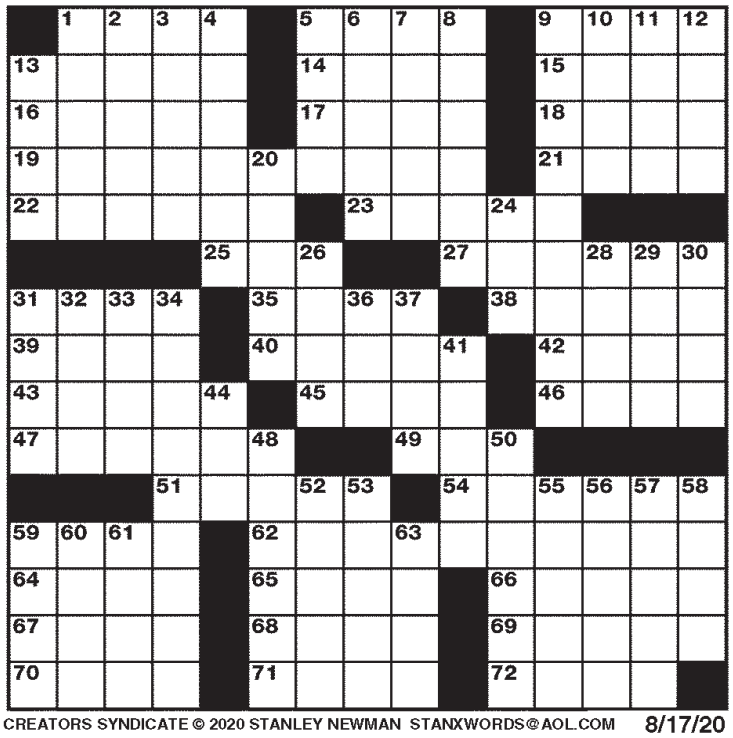
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Newsday Crossword

BATON BUNCH by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Exam for future attorneys: Abbr.
5 Competitor of Hertz
9 "Welcome" rugs
13 Lightweight model wood
14 __ Star State (Texas nickname)
15 Burn soother from plants
16 To no __ (useless)
17 "Everything else" category: Abbr.
18 Month when summer starts
19 Concert's baton waver
21 Sign of the future
22 High regard
23 Guide a car
25 Cleaning cloth
27 __ clef (symbol for soprano music)
31 Easy win
35 "What's __ for me?"
38 Map book
39 "Scat!"
40 Sneakers' strings
42 Short-term worker, for short
43 Perfume bottles
45 Start to cry
46 Home for Eve
47 Small horses
49 Poorly lit
51 Cloaks waved by bullfighters
54 Sharer of emcee duties
59 Daylight saving __
62 Baton passer on a track
64 Spouse for Eve
65 Very dry, as a climate
66 Lauder of cosmetics
67 Italy's capital, in Italy
68 Gust or gale
69 Type of shoe leather
70 Make preparations
71 Turkey drumsticks
72 __ out (doesn't participate)

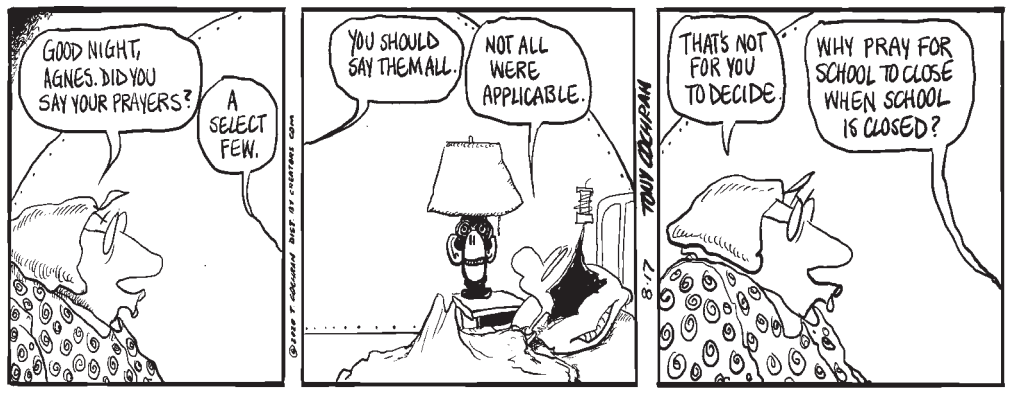
DOWN
1 Volcano's flows
2 Tilt somewhat
3 "All kidding __ . . ."
4 Of greater height
5 __ mater (one's old school)
6 Invalidates
7 Closeup map
8 Something not to tell
9 Parade's baton twirler
10 Grad
11 __ of voice (how you speak)
12 Noticed before
13 __ in the woods (innocent one)
20 Online memo
24 Historical period
26 Chew like a squirrel
28 Ran, as fabric colors
29 Poor, as an excuse
30 Cable sports channel
31 "Please reply" invitation letters
32 Cleveland's state
33 __ and groan
34 Baton carrier on his beat
36 Cubes in a cold drink
37 __ off (started a golf game)
41 Hot, as barbecue sauce
44 The Caribbean, for example
48 Lie down ungracefully
50 Even __ (to a greater degree)
52 Spooky
53 Injured-arm support
55 Welcomes to one's apartment
56 Group of eight
57 Bits in an apple core
58 Mahogany or maple
59 Waterproof canvas
60 Much-adored celebrity
61 Papa's wife
63 Finds a sum



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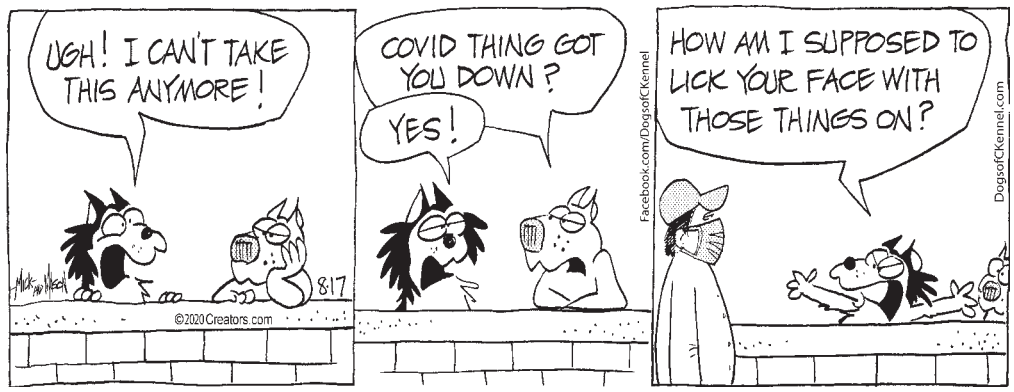
Agnes

By TONY COCHRAN



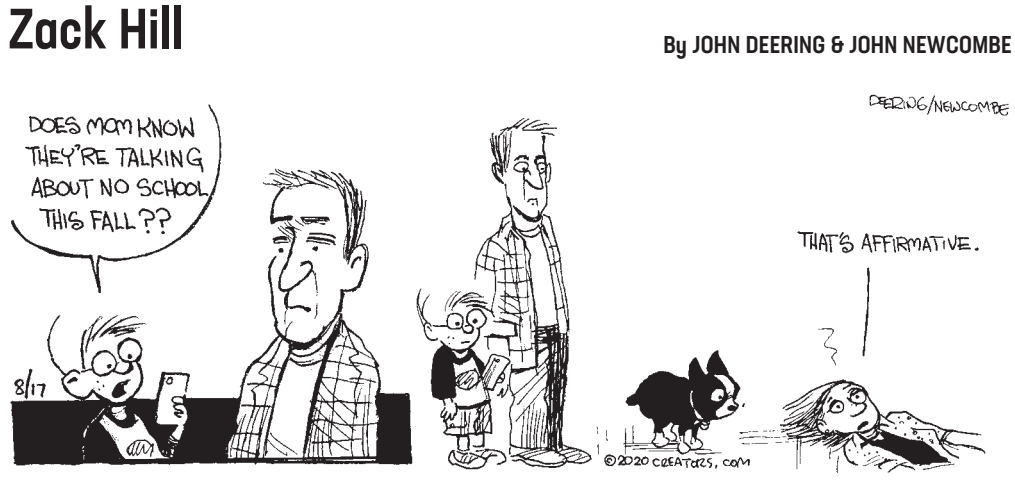
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



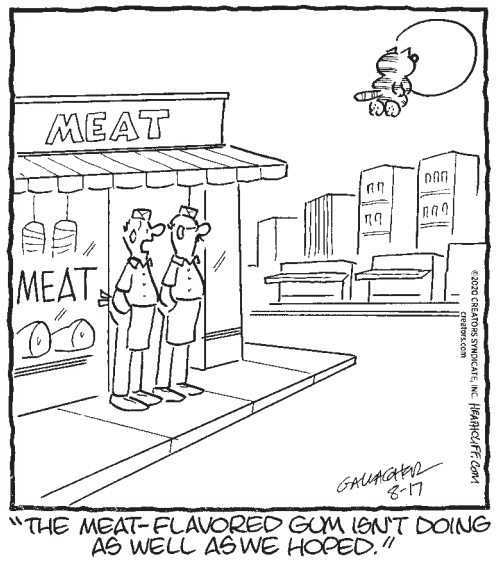
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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PROTOCOL

FROM PAGE 1

Board President. "There is a commitment in the teaching and learning agreements for regular communications to parents about what each subsequent week will look like."

Teachers have committed to providing a summary of what learning will look like each week for students and their families. In addition, the district will be releasing a distance learning guide for families next week. Still, there was some concern raised in the board meeting over how easy it will be for parents to understand the upcoming semester and communicate with the school.

"One suggestion is that we have a distance learning hotline," said board member Oscar de la Torre. "Sometimes it will be hard to connect with a teacher, but if there was a hotline you can call if you are having connectivity problems or just any type of issues that families or students might be facing, it can streamline some of that information."

An additional concern brought up in the meeting is how the MOU addresses accountability for students' participation. The MOU stipulates that sessions cannot be recorded, so students will need to be online on time in order to receive live instruction.

"We are responsible for monitoring attendance for all students and maintaining records of work completion and participation during live instruction," said Jaqueline Mora, Assistant Superintendent. "If students are not participating, we are responsible for reaching out to families and ensuring that the support staff within the school site is also aware so we can continue to do additional outreach."

The last key concern raised regarding the MOU was whether the two additional days of professional development is enough to adequately prepare teachers for the upcoming semester.

"We are confident that we will be able to provide support to our teachers, not only prior to the first day of school, but even during the school day," said Mora. "So on Tuesdays and Thursdays we will be providing 90 minute sessions for either secondary or elementary teachers to delve deeper into topics of interest. They will have an opportunity to receive input, plan and collaborate together to design lessons, go back and implement, and then return the following week to share best practices."

The MOU acknowledges that SMMUSD is in uncharted territory and that the impact of COVID-19 is constantly shifting. The agreement is based on currently available knowledge and best practices may be adapted as the school year progresses.

"I would advise everybody that we are a learning organization and need to stay in constant communication" said Dr. Ben Drati, Superintendent. "We want to set into place formal check-ins on how we are doing on a regular basis. But for you parents out there, please continue to meet with your teachers as well as your principals, as things are working or not working for you. They are more than willing to work with you in making sure that whatever you need is accomplished."

clara@smdp.com

BALLOT

FROM PAGE 1

Winterer, Ana Maria Jara, Terry O'Day have all qualified for the ballot along with recently appointed councilwoman Kristin McCowan, who was set to be challenged by Micah Cohen until Cohen failed to secure enough signatures from registered residents of Santa Monica.

The election for the partial 2-year seat will proceed as scheduled and McCowan's name will appear on the ballot unopposed, according to the City Clerk. However, there is still the write-in period from Sept. 8 to Oct. 20, for those who might still be interested in running for office.

The write-in process is the same as the regular nomination process, meaning candidates must submit 30 signatures from registered residents in the jurisdiction they are running, according to the clerk's office.

A write-in candidate's name will not be on the ballot and they will not have a candidate statement if they qualify. In order to be counted, the voter has to write in the candidate's name on the ballot.

The Santa Monica City Council unanimously appointed McCowan to fill a position that was vacated by councilmember Greg Morena in June when the product of SMMUSD and Santa Monica College was selected from a pool of 109 eligible candidates.

McCowan, who is the city's first Black councilwoman, said on Inside the Daily Press shortly after her appointment that she is hard at work learning the various ins-and-outs of her new position, but she was excited about campaign season.

"I'm going to be pounding the virtual pavement and I'm going to meet as many of my constituents as possible, and I'm going to fire up people to vote for me for my two-year term," McCowan said. "And I'm fired up to get more people involved — more young people, people like me, moms for Kristin, the whole bit. We're going to do it and I'm excited."

SCHOOL BOARD RACE

All eight residents who intend to run for a seat on the Santa Monica-Malibu Unified School District's board of education successfully qualified for the ballot, but with Ralph Mechur opting not to file for reelection, Keith Coleman has taken the opportunity to toss his hat into the race as well, whereas Seth Jacobson has withdrawn from the race.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2020106641 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/16/2020 The following person(s) is (are) doing business as Four Oaks Regenerative Medicine . 2633 Lincoln Blvd Unit 405 , Santa Monica, CA 90405. The full name of registrant(s) is/are: Komal Dhingsa, MD, Inc 2633 Lincoln Blvd Unit 405 Santa Monica, CA 90405. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:- Komal Dhingsa. Komal Dhingsa, MD, Inc . This statement was filed with the County Clerk of LOS ANGELES County on 07/16/2020. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/03/2020, 08/10/2020, 08/17/2020, 08/24/2020.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2020113109 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/28/202 The following person(s) is (are) doing business as Alefyea Global . 1717 Ocean Park Blvd Apt 4A , Santa Monica, CA 90406. The full name of registrant(s) is/are: Ahmed Omar 1717 Santa Monica, CA 90406. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Ahmed Omar. Ahmed Omar. This statement was filed with the County Clerk of LOS ANGELES County on 07/28/202. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/10/2020, 08/17/2020, 08/24/2020, 08/31/2020.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 20SMCP00241
Superior Court of California, County of Los Angeles
Petition of Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Rachel Daniella Golberger a decree of changing names as follows Rachel Daniella Goldberger to Daniella Rachel GoldbergerThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: Sptember 25, 2020, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 07/23//2020

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 20SMCP00236
Superior Court of California, County of Los Angeles
Petition of Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Roger Clayton Davis Jr. a decree of changing names as follows Roger Clayton Davis Jr. to Clayton Davis.
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: September 11, 2020, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 07/20/2020

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 20SMCP00221
Superior Court of California, County of Los Angeles
Petition of Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Japrecious Cedrinese Damonique Moman a decree of changing names as follows Japrecious Cedrinese Damonique Moman to Precious Dominique MomanThe court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: September 18, 2020, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 07/10/2020

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 20STCP02479
Superior Court of California, County of Los Angeles
Petition of Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Nazik Khachatryan for filed a petition with this court for a decree of changing names as follows 1) Nazik Khachatryan to Mazeli Kristine Ksachukyan.2.) Nazik Khachatryan to Nazeli Kristine Ksachukyan The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 12/2/2020, Time: 3:00pm, Dept: 72, Room:
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 111 North Hill St, Los Angeles, CA 90012
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 20SMCP00246
Superior Court of California, County of Los Angeles
Petition of Michael John Squirrel Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Michael John Squirrel for filed a petition with this court for a decree of changing names as follows Michael John Squirrel to Michael John Scarrell. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 9/17/2020, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 08/3/ 2020

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 20SMCP00251
Superior Court of California, County of Los Angeles
Petition of Sara Renee Stevens Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Sara Renee Stevens for filed a petition with this court for a decree of changing names as follows Sara Renee Stevens to Sara Stevens Wei The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 10/2/ 2020, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 7/31/ 2020

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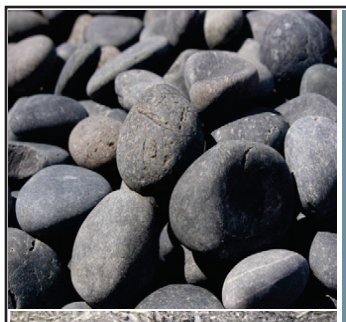


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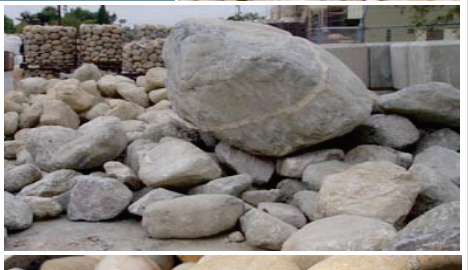
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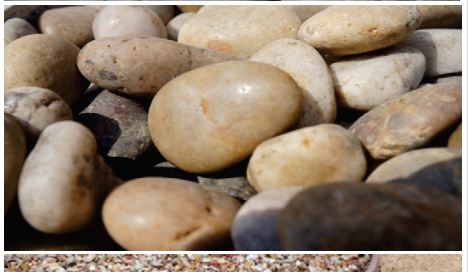
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THE SANTA MONICA STAR
Also Covering The Greater Westside
Volume XIX Number 8 | Connecting You With Your Community | August 2020

Saluting Longtime Family-Owned Businesses

Local Painting Business Marking Its 83rd Year

By John Lehne

Growing up during the depression of the 1930s was a trying time, but as a lad of six years old in 1937, it seemed like just another adult problem.

So, when our family of three moved from the East Coast and landed in Santa Monica in 1937, I thought we had traveled to a foreign land. It was beautiful and fun, but short on work for my dad's business.

My father, John Lehne, Sr., had brought his house painting business with us to Santa Monica, hoping things would be better here in California. In some ways, it was. Despite economic troubles, people were still painting their homes, and somehow we survived.



Here's John F. Lehne, Sr. with his last painting truck in the 1960s.

Then came WWII, and how life changed. Paint was hard to come by, and people were not as interested as much in home improvement. So, my dad took whatever job was available to make a living for me and mom.

Peace finally came, the war ended, and the world, including Santa Monica, started spending again, and dad's first painting jobs started to come in.

Thankfully, it hasn't stopped for the last 83 years. That's right, you read that right, we are still very much in the painting business. After having taken over the business from my dad (and now 89 years young!), I am retired and watching my son run the company.

Our son Steve is now in charge of Lehne & Son Painting Contractors. That's three generations in the U.S. of Lehnes managing the business. The actual 'first generation' was my grandfather Gustav Lehne (my dad's father) who started the business in Northern Germany back in the early 1900s.

Total score of generations in the business: Gustav, John Sr., John Jr., Steve, and now (hold on to your hats), Steve's son Kaden. He is in his last year at

(Continued on Page 3)



Marcus Feder invites you to his new 30,000 sq. ft. warehouse in Van Nuys. It is three times the size of the one he had in Santa Monica. He moved because the property had been sold. *Photo by Max Margolin*

Feder's Distributors Expand Warehouse Space and Staff

Celebrating 53 years in business, Feder's Distributors has increased their warehouse space, staff, and delivery service. Originally working with landlords who purchased and replaced appliances in their buildings, Feder's also works with management companies, individual home owners as well as multi-family home builders.

"I love having the children and grandchildren of our original customers come in to buy appliances from us," Marcus smiles.

Feders delivers appliances all the way from Oxnard to Long Beach and also to downtown L.A.

They carry all major brands such as Whirlpool, LG, Samsung, and Bosch. New appliances often feature home automation. For example, you will be able to start your oven or microwave from your smart phone.

Marcus is pleased to have added two new salespeople and another bookkeeper, plus three new trucks and a van.

To reach Feder's, call 310-450-8585 or 818-769-8000.

Do You Have the Coronavirus Blues?

By Dr. Sheila Forman

Because of COVID-19 and our desire to do our part to lessen its spread, we have all been stuck at home for months. Spring morphed into summer with barely a notice.

We haven't been able to enjoy the summertime like we wanted to. Picnics were limited in size and scope. Hanging out by the ocean with a mask wasn't a day at the beach! Camps were held online rather than in a park. And, summer vacations were put on hold.

Now as the days of summer come to an end, we are looking towards fall with little hope for fun-filled afternoons at a baseball game or a tailgate party before our favorite team hits the field.

The #InItTogether could very well apply to our moods. Because of the stay-at-home orders and other restrictions, you may feel down, bored, frustrated and irritable from time to time. We all do. So, what can we do to keep our "had enough of this coronavirus" bad moods from ruining our days and the days of everyone around us? Here are five mood-saving tips that can help.

1. Catch the thought. Bad moods are often provoked by some thought that pops into our heads unexpectedly. For example, you look at your calendar and see that you have yet another ZOOM office meeting today. Recognize the thought, challenge it, and reframe it into something more positive. For example, at least you have a job!

2. Take a Time Out. To shift your mood, take a break. Hang out in the shower and let the warm water wash your mood away. Or, simply sit down for a moment and breathe!

3. Gain Perspective. Compare what is causing your moodiness to something else so you can see how small it really is. Sure, it's a hassle to go to the supermarket in a mask, but think about the folks who have to line up at a food bank for supplies.

4. Let the Love In. Remember how much you are loved. Let that love fill you up. How about setting up Facetime calls with friends and families, or playing word games on ZOOM with your neighbors?

5. Be Grateful. Research on gratitude tells us that being grateful can affect one's mood in a positive way. So, the next time you are feeling down, find three things to be grateful about and see if thinking about them improves your mood.

Dr. Sheila Forman is a clinical psychologist in Santa Monica who is available online or by phone to help you with your "coronavirus blues." Go to www.DrSheilaForman.com.

Santa Monica Public Library Launches New Curbside Service

The Santa Monica Public Library's new contactless checkout/pickup service began last month at the Main Library, 601 Santa Monica Blvd. To participate, start by requesting items (including books, DVDs, audiobooks, and music CDs) through the Library's catalog at smpl.org, or over the phone by calling 310-458-8600, Monday through Friday, 10 a.m. to 4 p.m.

Patrons with items currently on hold will be notified of availability for pickup. You will receive an email, text, or voicemail when your items are ready for pickup.

Then, schedule an appointment online, or call us at 310-458-8600. Pickup appointments are available Monday through Friday, 11 a.m. to 3 p.m. More details on this new service are available at smpl.org/curbside.

Book returns at all five Santa Monica

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Take A Look Inside

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Do You Recognize These Neighborhood Celebrities?

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Don't Let Emotional Investing Cloud Your Decisions



By Carolyn Hemann, CFP

It's important to maintain a level head in times of market turbulence. But, that is often easier said than done, especially in the heat of market volatility. Even with the best intentions, investors can be challenged by their own bias and emotions when it comes to making investment decisions.

Emotional investing may be amplified during periods of market stress. But, by understanding your emotions and biases, you can better avoid common pitfalls and keep yourself on track with your investment goals. Common investment biases fall into four major categories: Overconfidence, Aversion to Loss, Anchoring, and Pattern-seeking Behavior.

• **Overconfidence**: Overconfidence implies that investors tend to overestimate their ability to generate a return and underestimate the risk associated with a particular investment. For example, imagine you are an investor who has recently had success picking winning shares. You may conclude that the success is due solely to your investment skill. That may be the case, but it's also possible the results were due to market forces outside of your control. The problem is that in either case, recent success may encourage you to take greater risks. While this could lead to greater profits, it's just as likely to result in greater losses.

Herding mentality, which is the tendency for investors to follow and copy what other investors are doing, also tends to distort near-term risks in up markets. Thus, investors can mistakenly discount the volatility and chance for loss as they seek to chase higher returns. Investors are best served by following objective information and building in an expectation that stocks do not move in a straight line.

• **Aversion to loss**: Aversion to loss is innate. It is said that one feels the pain of a loss twice as strongly as the joy of a gain. In an attempt to minimize the pain associated with an investment loss, investors may be more prone to take action that can lead to the derailment of their long-term investment success. In market drawdowns, investors can be quick to react, selling stocks, and over-allocating to bonds or cash to avoid further losses and protect their nest eggs. Many investors sold down their stock funds in favor of bond funds and cash during the 2008/2009 financial crisis. Unfortunately, some of these investors missed out on the subsequent rallies that eventually took place and helped propel stocks to new highs.

While it is tempting to move to the sidelines during times of market stress, investors may want to avoid over-allocating to cash and avoid locking in investment losses that they would not otherwise incorporate into their regular portfolio management activity. Importantly, if people maintain a well-diversified investment mix and own high-quality stocks and bonds, you should be able to stomach near-term investment losses and ride out the eventual market cycles that come and go with time.

• **Anchoring**: Anchoring implies that investors tend to rely too heavily on specific information or lean on recent circumstances to make decisions. Our minds can "anchor" to information, and it's used as a reference point moving forward, regardless of relevancy. For example, investors may hang on to poor investments by waiting for them to break even at the price at which it was purchased. If you're trying to decide whether to sell or hold a stock, are you basing your decision on what you know about the company and the state of the market, or are you basing your target price on the purchase price or other measures that may be less relevant to the stock's future course?

To help combat such biases, it's important that investors accept that market circumstances routinely change, and sometimes suddenly. Therefore, your outlook may need to change accordingly. Investors can adjust to new market developments by seeking objective information, leaning on a financial advisor for sound advice, and setting realistic assumptions for potential returns.

• **Pattern-seeking behavior:** Pattern-seeking behavior describes our brain's desire to seek out ways to compartmentalize the flow of information and find patterns that help us make sense of the world quickly. Since our brain is hardwired to do this, investors can mistakenly believe they see patterns in market trends that prove false. Since the future can be unpredictable at times, and patterns are not always

(Continued on Page 4)

Planning Ahead

Property Taxes on the Ballot



By Lisa C. Alexander, Esq

Planning to preserve low property taxes can be an important aspect of Estate Planning. Proposition 19 on the ballot this November would significantly impact property tax planning.

Under California law, property taxes are reassessed whenever there is a change in ownership. This applies not only to the new owner when a property is sold, but also to property received as a gift or inheritance. There are limited exceptions, including a transfer between spouses such as in the event of divorce, or from a deceased spouse to a surviving spouse. An important exception in Estate Planning is the exclusion from property tax reassessment for transfers between a parent and child, known as the "Parent-Child Exclusion."

With the Parent-Child Exclusion, a parent can transfer his/her home (by sale, gift, or inheritance) to a child without the property being reassessed. The child will continue to pay the same presumably low property taxes as the parent was paying. Preserving these low property taxes may make the difference between the child's ability to afford keeping the family home or having to sell it. In addition to the home, the Parent-Child Exclusion applies to the transfer of other real property of up to $1,000,000 of assessed value. Note this is assessed value, not market value. You can find a property's assessed value by looking at the most recent property tax bill.

If Proposition 19 passes, the transfer of any real property other than the home would no longer be excluded. And, the Parent-Child Exclusion for transfer of the home would be capped at $1,000,000 market value and require that the child make the home his/her principal residence, i.e., the property could not be held as a rental or second home.

Whether or not Proposition 19 becomes law, the Parent-Child Exclusion gets complicated in case of inheritance when there are multiple children, one child wants to receive a particular property, and there are not enough other assets of the parent's estate to make equal distributions to the other children. Anyone in this situation should get proper legal advice.

Lisa C. Alexander, Esq. can be reached at 310-656-4310.

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One Heart - One Love

Dear Sunshine:
I'm so annoyed. I see friends and family out there having parties and going to the beach like this virus does not exist. How are we ever going to live a normal life if people are not following the rules? I get tired of being bored in the house, too, but I don't want to die. How do we get more people to take this pandemic seriously?
Sincerely,
Had Enough

Dear Had Enough,
Millions of people feel the way you do. Unfortunately, they will not take it serious until something affects them directly. You have to make sure you are accountable for yourself, and that's it.

(Continued on Page 3)

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Passing Through the Pico Neighborhood

Dairy-Free Living with Chef Jahrid

Our Chef Jahrid Longsworth, a resident of the Pico neighborhood and a middle school student, has been visiting his brother who lives in the South this summer. He saw cornbread served everywhere, but he couldn't try it. So he created his dairy-free loaf.

Dairy-free Cornbread

Ingredients
1-1/4 cups all purpose flour
1 cup yellow corn meal
2/3 cup granulated sugar
1 tsp. salt
1 Tbsp. baking powder
1-1/4 cup unsweetened almond milk
1/3 cup canola oil

Instructions

Preheat the oven to 400 degrees F and lightly grease an 8" x 8" pan, or a 9" round cake pan.

In a large bowl, combine the flour, cornmeal, sugar, salt, and baking powder and stir.

Now, pour in the almond milk and canola oil. Stir until well combined.

Pour batter into the prepared pan. Bake for 20-25 minutes, until a toothpick inserted into the center comes out clean.



Jahrid is pouring the cornbread batter into the baking pan, .



Jahrid is shown with his piping hot cornbread. He said it was so good, he ate almost the whole loaf.

Teen Scene

Remembering Someone So Special

By Julia Abbott

Recently, I've lost someone very close to me. Especially now, more and more people are dealing with loss. It can be hard to find light in these dark times, where every week seems to bring more bad news.

However, the person I lost was a true proponent of choosing happiness. She had an incredibly difficult life, for reasons outside her control. But, she was always happy. No matter what life threw at her, she was a person filled with happiness so strong, it overflowed into those around her.

Objectively, she should have been upset at the hand she had been dealt. But, she never was. She found happiness in the squirrels outside her window, swimming in the lake, and the people she loved. She chose to be happy, even when the world tried to force her to wallow in grief.

She taught me that at the end of the day, happiness isn't objective. There is no amount of money, no position in life that gives true, objective happiness. Nothing will make you happy until you choose to be happy.

Happiness is a choice that we make everyday, not a result. I loved the person I lost, I truly did. She was happy, even when life threw its worst at her. All my memories of her have her smiling from ear to ear, no matter what the occasion. She will always be my inspiration to choose happiness. Perhaps yours will come in the Autumn leaves, the bright blue sky, or someone you love. Wherever you can, choose happiness and let that happiness spread into the world around you. I believe in you!

Julia is a local high school student.

One Heart - One Love

(Continued from Page 2)

You will drive yourself completely crazy worrying about what you can't control. Keep protecting yourself and stay away from the people who aren't.
Keep me posted,
Sunshine

Send your relationship questions to Sunshine at sbanister598@gmail.

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Tips on E-mail Etiquette



By Mark Presky

I was going to continue my series of columns on Selling Online, but a number of requests/situations have persuaded me to write this column about email practices. I do plan to continue writing about Selling Online in my next column.

Subject Lines: People often reply, over and over, to a former message rather than starting a new message with a new subject line.

This can be frustrating for the recipient (and perhaps the sender) who may wish to later reference, or find a certain message among many that have the same subject line. It takes little effort to start a new composition window.

If the recipient's address isn't in the sender's Contact file, it is generally easy to add it to your Contacts file for future use.

Unfortunately, each email client (e.g. Gmail, Hotmail, Yahoo, etc.) is different, so one may have to search for the correct method to import a new address from an existing email message, or look it up via Google.com.

Once learned, write the method down for importing addresses for future reference, unless one has a good memory. In fact, a great idea might be to create a new document to include methods for doing computer-related tasks like this.

While we're on the subject of subject lines, here's another suggestion: To help the recipient, who probably receives "mountains" of email messages each day, including a lot of spam, and may miss seeing your message, and to increase the chances that your message will be read, include your name and/or organization in the subject line.

Other good email practices: Your writing sends an impression of you. Sloppy writing creates a poor impression. You are not there when the message is read to dress well, to put on makeup, to smile, to shake hands, or to otherwise neutralize a poor impression that your writing might create.

Re-read your message before hitting the 'Send' button. Did you forget to include something you wanted to say? Were you verbose – can your message be said more efficiently? Did you use spell check? Every email client has it.

Most of the time, a misspelled word or incorrect punctuation mark is noted by a squiggly line below a possible word or phrase error. All one has to do is to click on it with the curser using the mouse key on the right side of the mouse. If you are using a laptop with a built in mouse pad, there will be a key or button for one to do this. A pop-up window with options for potential correction, or no correction, will be provided.

I hope that this information helps your email messages create better impressions.

Mark is a Los Angeles Computer Society Board Member. The August 11-7:30 p.m. Zoom general meeting presentation, open to visitors, is best seen on Smartphone Apps. For Zoom info, call 310-398-0366.

Local Family-Owned Painting Business

(Continued from Page 1)

Arizona State University, and is also working summers at the office and in the field. When I asked him what he wanted to do after college he said, "Grandpa, I'm going into business with dad (Steve)." Kaden will be our fifth generation of Lehne & Son Painting Contractors.

The majority of our employees have been with us an average of 20 years. Our superintendent, Luis, has been with us 37 years. He is now in charge of estimating and the daily running of the operation.

When I first came full time with my dad in 1960, he told me to always treat your employees like family – it results in loyalty, production, and quality. And it's still that way today. So, if we can ever be of help with your painting needs, please call us at 310-280-0597.



John Lehne Sr., John Lehne, Jr., and Steve Lehne, who now runs the business.



Left, John H. Lehne, John F. Lehne, and their crew at a job site in Marina Del Rey (1970s).

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Reflections From The East

The Call of the Watermelon



By Qin Sun Stubis

When I go grocery shopping every summer, I always gravitate toward the giant bins full of those green, basketball-sized fruits Americans call watermelons. To me, this particular example of nature's bounty reflects what summer is all about.

Through years of practice, I've learned how to quickly pick out what I deem to be "the best in the bin." First, I search for the one with darker and straighter lines on the rind and then check the freshness of the stems before I set my eyes on a potential winner. With the knuckles of my index and middle fingers, I give it the sound test. If I hear a distinctive, hollow "pop, pop," I know that I've found my prize. It will then be placed in my shopping cart.

To many of my readers, watermelon may be an ordinary summer fruit. But to me, it has the extraordinary ability to trigger some of the sweetest memories of my childhood. Life was hard in the 1960s in Shanghai, China. My parents often didn't have enough to provide us four little girls with three meals a day, let alone buy us treats. But, when summer arrived, we could always count on cheap, plentiful watermelons to bring us a lot of pleasure and excitement.

It felt like a celebration every time when a rusty old truck unloaded a mountain of watermelons at a designated street corner in our neighborhood. A man rang his bell as loudly as he could as he raced with his bicycle through our lane, yelling: "Xi Gua! Xi Gua!" Residents soon poured out of every door toward that green mountain, eager to get the first and best of them.

My parents often brought us kids along with some bamboo baskets to haul our loot home. We skipped happily alongside other giggling children and their chatty parents, stood patiently in a long line, and waited for our turn to pick out our family's share.

I still remember how heavy my basket felt even though my father always placed a very small fruit in it. My older sister and I took turns in carrying it. My younger sister often helped as well. We often struggled to get it home while our father walked proudly ahead of us with a giant melon on one shoulder, and his other arm holding a big basket full of oddly shaped little ones. We couldn't wait to sink our teeth into a slice of sweet, juicy heaven that made our long, sweaty summer so fun and exciting.

In those days, there were a wide variety of watermelons, some long and lanky, and others oval or round. They came in all sizes, as well, with some as big as an iron wok and others so small it was as if two rice bowls had been fused together. The inside of a melon would always remain a mystery until it was opened, ranging from a deep red to a soft pink to a bright yellow. Once we were awed to discover a half-yellow and half-pink miracle.

As a child, opening a melon meant discovering all the secrets it held within its rind, from its color to its taste. Watermelons were not always sugary-sweet like they are now. They all had a varied degree of sweetness and sourness, which could only be discovered once they were cracked open and tasted. Because of their mystery and variety, I was obsessed with my watermelons.

So many years have now passed. And yet the watermelon still holds that magic power over me, luring me down the memory lane every time I taste it, retrieving those idyllic moments that happened so long ago, and which would otherwise have been lost in the passing of time. Bite into one and see what I mean.

You can always reach me at qstubis@gmail.com

Qin is a longtime columnist of ours who lives in Bethesda, MD.

Don't Let Emotional Investing

(Continued from Page 2)

present, investors may want to incorporate the following:

- Establish realistic expectations for your portfolio, both from a return and risk perspective.
- Expect markets to move in unpredictable ways, particularly during periods of market stress.
- While the near-term is unpredictable, generally, stocks move up and to the right over the long-term.
- Society is aging, and growth is slower. That means the patterns of the past may be harder to apply to the future, or possibly, not relevant.

Truly understanding your risk tolerance and your threshold for loss can go a long way in helping you maintain a level head during times of market stress.

If you suspect your personal investing bias and emotions are interfering with your investment decisions, defer to the experts. Ask a financial professional to conduct an objective review of your portfolio, with an eye to performance and your financial goals. Together, you can look for opportunities to grow your investments through disciplined investing strategies.

Carolyn Hemann, CFP, is a Private Wealth Advisor with Hemann, Preator & Associates, a private wealth advisory practice of Ameriprise Financial Service, Inc. in West Los Angeles. She specializes in fee-based financial planning and asset management strategies and has been in practice for over 30 years. She can be reached at 310-

Happy August Birthdays

Tammy Ito, James Casalor, Susan DeRemer, Suzan Allbritton, Roger Davis, Charley Follette, LaVonne Lawson, Tod Lipka, Myles Pritchard, Freya Rainsford, James Reidy, Jim Rushton, Rebekah Gould, Eddy Guerboian, Robert Segal, Ruth Schick, Jay Smith, Mariko Nakagiri, Eric Dobkin, Tish Tisherman, Pat Potter, Kathryn Boule, and Robert Trimborn.

Santa Monica Public Library

(Continued from Page 1)

Public Library locations are open 24/7 for item returns. All returned materials are quarantined for a minimum of 72 hours before being reassigned, as recommended by health officials. Please check your Library account for item due dates.

Depending on the date of return, and the location's hours of operation, it may take a few days for the Library account to reflect the return. No fines will be assessed during this period.

The re-opening of the book returns and launch of curbside pickup service represent the beginning of a phased approach to providing Library services to support the health and safety of our community. No book donations will be accepted at this time.

Call 310-458-8600 to speak to a librarian, or email reference@smgov.net.

Answer to Neighborhood Celebrities

(Continued from Page 1)



RoseMary Regalbuto, an active member of the Rotary Club of Santa Monica and J. Kingsley Fife, an active member of the Santa Monica Lions Club, met at a joint club meeting years ago. RoseMary was director of Meals on Wheels West for almost 28 years. Kingsley is also active in the Santa Monica Y's Service Club.

Mini Message Bulletin Board

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