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AUGUST 17-18, 2013
Volume 12 Issue 240



Santa Monica Daily Press

We have you covered

TAKE THE TOURS
SEE PAGE 2

THE HAPPY BIRTHDAY IAN AND PAUL ISSUE

Advocates for Malibu schools boost separation efforts

BY AMEERA BUTT
Daily Press Staff Writer

MALIBU A group that wants to break up the Santa Monica-Malibu Unified School District is ramping up its efforts by opening its first local office and hiring an employee to do community outreach and education in both communities.

Advocates for Malibu Public Schools, or AMPS, opened an office in the old Malibu City Hall Building on Stuart Ranch Road and brought on a full-time administrative coordinator, the organization announced this week.

In the past year, AMPS has funded studies, to be conducted by research consultant WestEd, to work out the details of separation. The group is expecting results of a second in-depth study of separation, working in cooperation with the SMMUSD board and all major stakeholders to evaluate the path towards separation.

Some Malibu residents have been working to leave the district for years, citing cultural differences between the two communities which are separated by 13 miles of coastline. The smaller, wealthier segment also feels that its needs are sometimes drowned out by the larger Santa Monica population, a sentiment bolstered by the fact that there hasn't been a Malibu representative on the Board of Education since 2008.

Craig Foster, president of AMPS, said the

SEE AMPS PAGE 10



NEW SCHOOL

Michael Yanow *editor@smdp.com*

Right: A member of the Associated Student Body address the incoming freshman at Santa Monica High School (Class of 2017) during the start of freshman orientation on Friday. The 2013-14 school year kickoffs with classes starting on Thursday, Aug. 22.
Above: Incoming freshman rush past the Viking, Samohi's mascot, as they get a look around the sprawling campus.



Discount card gives back to community, pre-schools

BY AMEERA BUTT
Daily Press Staff Writer

CITYWIDE About 11 months ago residents Scott and Lisa Asai fell in love with the city by the sea in daily walks around the neighborhood with their baby in tow. They grew attached to the parks, the kid-friendly activities, restaurants, architecture and organically grown food Santa Monica had to offer.

Both wanted to give back to the city that meant so much to them and would be home to their child, so they came up with the Community Perks Fundraiser Card, a rewards card that gives special offers or discounts from 28 businesses and donates the proceeds from sales of the card to 13 local nonprofits and pre-schools.

The fundraiser will officially launch next month, but the couple hopes the card helps form partnerships between those involved, as well as boost the local economy.

"(Scott) had a background as an entrepreneur and my background is in education and we put our expertise and skills together [to] help those business owners," Lisa Asai said.

So far, during the soft launch of the fundraising campaign, they have sold around 50 cards, which are available for sale at http://coperks.org/ for $20 each. The website has a full list of nonprofits and schools and businesses participating, including Cafe

SEE CARD PAGE 10

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Aug. 17, 2013

Sri Lanka Day expo
Third Street Promenade
10 a.m. — 10 p.m.
The Sri Lanka Foundation is hosting its annual Sri Lanka Day event, featuring Sri Lankan musicians, dancers and food to celebrate the island country. There is no cost to attend.

Diabetes fundraiser, health fair
Naam Yoga L.A.
1231 Fourth St., 11 a.m. — 4 p.m.
Naam Yoga L.A. is holding a Zumbathon to benefit the Latino Diabetes Association in an effort to combat diabetes and obesity in the Latino community. A free health fair will begin at 1 p.m. The Zumbathon costs $20 to register early and $25 on the day of the event. Call (310) 751-7550 for more information.

Readings with audiobook narrators
Main Library
601 Santa Monica Blvd., 2 p.m.
Four audiobook narrators will read selections from their favorite books and share a panel discussion about how audiobooks are made. Narrators Cassandra Campbell, John Lee, Coleen Marlo and Kathe Mazur will speak at the event, which will take place in the Martin Luther King, Jr. Auditorium. The event is free and open to the public. Call (310) 458-8600 for more information.

Out-of-the-box boat race
Annenberg Community Beach House
415 Pacific Coast Hwy.,
6:30 p.m. — 9:30 p.m.
Individuals ages 8 and up can compete in the Beach House's second annual Cardboard Yacht Regatta. Teams of two will construct their own yachts using just corrugated cardboard and duct tape. Those interested in participating can register through a link on the Beach House's website. Registration costs $15 per yacht. Spectators are welcome.

Celebrating Santa Monica
Jeanie Madsen Gallery
1431 Ocean Ave., 7 p.m.
A red carpet charity event featuring live music, food and the work of several local artists will be held to celebrate Santa Monica's culture and beauty. Proceeds will benefit A New Beautiful, an organization that promotes healthy self-image for teens and women through art and education. Admission costs $10 in advance and $15 at the door. The exhibit will run through Sept. 17.

Photography show
dnj Gallery
2525 Michigan Ave.,
7 p.m. — 9 p.m.
The Photographic Arts Council/Los Angeles is opening an exhibit of photographs from the private collections of its members. The exhibit features work created by new and emerging artists and will last through Aug. 31. Admission is free. Call (310) 315-3551 for more information.

Sunday, Aug. 18, 2013

Take a tour
Santa Monica Museum of Art
2525 Michigan Ave.,
11 a.m. — 5 p.m.
Hop on your bike and take a guided tour of Santa Monica's cultural institutions and experience live performances along the way. Tour da Arts, vol. 5 is a great way to explore the arts in Santa Monica while embracing a greener, healthier and more sustainable mode of transportation. Admission is free and open to all ages. Registration is required and space is limited. Register at smmoa.org/tourdaarts

How workers lived
1521 16th St., 3 p.m. — 6 p.m.
Back by popular demand is the Santa Monica Conservancy's Workman's Cottage Tour. Take a look at this renovated 1890s Victorian cottage. There will be a wine and cheese reception following the tour and a chance to hear from the homeowners, architect and landscape designer. Such cottages were found in great numbers in Ocean Park near the beach in the early days of Santa Monica when they were used as vacation rentals. Tickets must be purchased in advance: $25 for conservancy members; $30 for the general public. Space is limited. To purchase, go to www.smconservancy.org. For more information, leave a message at (310) 496-3146.

Save the sculpture
Robert Berman Gallery, Bergamot Station
2525 Michigan Ave., C2, 5 p.m. — 8 p.m.
The Robert Berman Gallery is hosting a fundraiser for the Save Chain Reaction campaign to protect and preserve Pulitzer Prize-winning cartoonist Paul Conrad's "Chain Reaction" sculpture, which currently sits in the Civic Center. Activists have until February to raise thousands of dollars to help save the sculpture. There will be live music, food trucks and an open bar. The event is free. For more information call (310) 315-1937 or visit conradprojects.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



COMMUNITY BRIEFS

WESTSIDE

Expo construction continues as scheduled

The California Public Utilities Commission this week gave another OK for 27 new rail crossings to be constructed as part of the Expo Line project.

Phase 2 of the construction of the Expo Line, which will connect downtown Los Angeles to the Westside, is expected to be completed by late 2015.

"We appreciate the CPUC's diligence in reviewing the crossings for the Expo Line. Today's decision allows us to remain focused on completing the Expo Line in 2015 and bringing a new transit option to Los Angeles," said Expo Construction Authority CEO Rick Thorpe.

– KRISTEN TAKETA

DOWNTOWN

Tourists pinned to wall in car crash

A man and his soon-to-be daughter in law were in surgery Friday with serious lower body injuries after they were struck by a car as the driver was pulling into a Downtown parking structure, police said.

The pair, along with three other family members, were waiting for an elevator in Parking Structure 7, located just across the Third Street Promenade at Broadway, when a female driver of a Toyota Camry accelerated passed an automated ticket booth and barrier arm and pinned them against a wall, said Lt. Richard Lewis, a spokesman for the Santa Monica Police Department.

The family was visiting Santa Monica from another state. Lewis would not disclose the names of the victims or the driver. The other family members were not injured.

Lewis said the driver was cooperating with police and she passed all field sobriety tests.

"It seems like this will end up being a tragic accident," Lewis said.

Investigators took blood from the driver for testing and are reviewing security camera footage to determine what caused the driver to hit the gas instead of the brake.

The male victim is 67 years old. The female victim was born in 1989, Lewis said.

The parking structure, which is heavily used, was closed from around 12:40 p.m. when the crash was initially reported, and reopened sometime after 4 p.m., Lewis said.

– KEVIN HERRERA





Daniel Archuleta *daniela@smdp.com*

GO AHEAD: A bridge over Cloverfield Boulevard is currently under construction for the forthcoming Expo Light Rail Line.

Developer seeks 62 homes at Trancas Field

Restarts application with litigation history dating back to 1980s.

BY COLIN NEWTON
Special to the Daily Press

MALIBU A developer has resurrected controversial plan to build a complex of condominiums in Trancas Field off Pacific Coast Highway more than six years after a judge ordered them to stop suing City Hall in a drawn-out court saga.

A July 18 application by Trancas PCH, LLC seeks permission to change the site's existing rural residential zoning in order to develop over 35 acres of land to build 62 homes.

The proposed development consists of 46 detached single-family residences, 16 duplexes and a community wastewater treatment plant. 21.7 acres would be donated to the city of Malibu for public recreational use, including a ball field, soccer field and 69-space parking lot. The applicant also proposes to offer up to 50 homeowners on Broad Beach, across PCH to the south of the site, the opportunity to connect to the wastewater treatment plant for a fee.

A previous attempt by Trancas PCH to build 32 homes on the property in 2003 failed after four years of litigation between the developer, a group of Broad Beach homeowners and City Hall.

Malibu Planning Director Joyce Parker-Bozylinski said because the application was only submitted recently, it could take some time before it reaches a public hearing.

"Depending on how long it takes the applicant to complete their application, it is likely that this process will not begin for five or six months," she added.

First the application must be reviewed for completeness, Parker- Bozylinski said.

SEE **DEVELOPMENT** PAGE 11

New NSA revelations stir congressional concern

BY KIMBERLY DOZIER
AP Intelligence Writer

WASHINGTON New revelations from leaker Edward Snowden that the National Security Agency has overstepped its authority thousands of times since 2008 are stirring renewed calls on Capitol Hill for serious changes to NSA spy programs, undermining White House hopes that President Barack Obama had quieted the controversy with his assurances of oversight.

An internal audit provided by Snowden to The Washington Post shows the agency has repeatedly broken

SEE **NSA** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Helping homeless out

Editor:

Nary a Santa Monica resident is unaware of or unaffected by the Dumpster diving and trash container searching engaged throughout our neighborhoods and business districts ("One man's trash is not another man's treasure," Aug. 16). It's all well and good that City Hall's responsible departments (police, public works, etc.) have taken various laissez-faire approaches that work for them, but they do so at the expense of us residents. Alley noise and littering make residential units abutting those areas greatly compromised living spaces.

Repulsed from observing the activities of those scavenging through our trash, I have taken to isolating the recyclables in used paper and plastic bags and putting them next to or hanging them from the Dumpsters. They disappear usually within minutes, hours at most. It seems the least we can do to facilitate the process and quiet it for the neighbors at the same time. In business districts many of us already leave our empty recyclable containers on top of the trash bins, rather than in them, also alleviating the need for motivated folks to search through them.

Now that I see that City Hall really doesn't care much about the lost income, and regardless, is unwilling to effectively discourage and police it, I suggest others consider doing the same.

As our public servants struggle with how best to support those most in need, perhaps a little recyclable sorting on our part would streamline and quiet the process at the same time. Worth considering?

M. Burk
Santa Monica



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Curious City

Charles Andrews

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Ocean Park is all right with me

WHAT A TOWN, SANTA MONICA. Simple pleasures, but done very right.

I found out from the essential What's Up Westside column of our Daily Press that they were having a concert last week on the lawn of my local library in Ocean Park, so I took a stroll down.

It was a delight, listening to an hour's worth of country and folk songs well-sung and well-fiddled, relaxing in the bright summer sun. No one in the audience seemed to mind being out in it because a cool ocean breeze kept it just right the whole time.

I was pretty sure this little show would be worth the walk. It featured Fur Dixon on guitar and voice, and Brantley Kearns fiddlin' and sometimes singin'. Fur was one of those respected local musicians who I just kept missing over the years, for no good reason. I thought I might have seen her as part of the early '80s Screamin' Sirens all-girl punkabilly group who played all the Hollywood dives, but she told me she was in that band "for only about five minutes." (She was also briefly in the Cramps, for one European tour in '86.)

She had spent 10 years performing with her partner Steve Werner, but they recently split. I read high praise for their harmonies and yodeling, so I was regretting that I just missed out on that. But I fell in love that afternoon with Fur's expressive voice and authentic delivery, and when I had a chance later to listen to the two CDs she handed me, one just her and one with Steve, I far preferred hearing her alone. So I didn't miss out, after all.

MCCABE AND MR. KEARNS

Brantley I knew. Hugely respected by musicians, he's been a fixture on the L.A. music scene for nearly 40 years. He's fiddled, sung and played mandolin for legends, but he jokes about the feast or famine swings by calling himself "the king of the $60 gig" at your local VFW. (Or library.) He's an actor as well, who played the funky fiddle man in "McCabe & Mrs. Miller." He's the kind of sagacious player who gets the point across with the fewest notes possible; think Carter Family, not Brad Paisley. And he has a voice to match, that high (or low) lonesome moan that sends you back a hundred years. I've gone to shows just on the rumor that Brantley Kearns might play. I was going to warn you that you might need to know a bit about folk, hillbilly and country music to really appreciate his playing, but then I remembered that my young friend William dropped by, on my recommendation, and he totally got it.

Show over, I headed south down Main Street to my bank. I've been with Wells Fargo for a long time, and at that branch since it was built. It's never a chore to have to go there; in fact, I look forward to it. I know I'm not only going to get serious parking assistance in the small lot, if I need it (if I'm driving), from Charles, but also a genuine big friendly greeting, and who knows what else.

Charles might show me his latest postcard acquisition, proudly displayed on his umbrella-shaded podium just next to the bank entrance. They're all from "my clients," all with a story attached, if you'd like to hear it. But Charles never forces anything on anyone, and picks up keenly on signals.

I might mention something in the news I think he'd be interested in, or he might do the same for me. And possibly pose some philosophical pondering that came out of it. But whether we just exchange smiles and a hello or chat for a few minutes, he never takes his eyes off his kingdom, and will apologetically, but quickly, excuse himself mid-sentence the moment he thinks he's needed.

When I go inside I know I'll get at least two more warm greetings. I will be asked several times if I would like a bottle of water (on a table out front) or a cup of coffee/mocha/espresso or tea from the machine on the back wall. It's a good thing I usually do want a water and a coffee, because I would hate to disappoint them.

WHAT, YOU LIKE SURLY?

The tellers always greet you with a smile, and are a little chatty. Many times they'll say something personal that shows they remember me, and I don't go in that often. I like that. It's obvious some of it is from their official script, but that's OK. It shows me that Wells Fargo considers that a part of their business model. If every business treated you this way, all the time, don't you think life would be a little sunnier?

On this particular day, I hit the jackpot. As I headed out I stopped to chat with Charles and for some reason something led me to mention Randy's Donuts, the iconic L.A. landmark near LAX with their huge doughnut-shaped sign. I told him they have the best chocolate doughnuts in the universe and their apple fritters are a close second, and his eyes opened wide.

"We've got some in the back," Charles told me excitedly. "Randy's! May I get you one?" No, I declined politely, I don't want you to swipe a doughnut for me, but thanks.

"No, really, they're going to be tossed soon," he insisted. "I already said I was going to rescue them.

"Charles," said Charles, leaning in a little and lowering his voice, "I'm pretty sure there's an apple fritter."

So I headed back home with a water bottle in one back packet and a couple of cherished CDs in the other, a mocha in one hand and a Randy's apple fritter in the other, and with echoes of that great live music swimming in my head, breathed in another gorgeous day at the beach. All that just from going to the library and the bank.

And I couldn't help thinking, is this a great town, or what?

Coming soon: "How I Learned to Stop Worrying and Love the Bomb" … er, I mean, love "Chain Reaction" (save our art!), and the barbershop you should be going to.

CHARLES ANDREWS has lived in Santa Monica for 27 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com.

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The Q Line

The word on Downtown

Downtown Santa Monica, Inc. recently released its annual report stating that Downtown is as vibrant as ever.

This past week, Q-line asked:
What's your assessment of Downtown and all it has to offer?

Here are your responses:

"I THINK WHAT'S HAPPENED TO Downtown is wonderful. I've lived in [Santa Monica] for many years now and I ... think it's great. We're a world-renowned town, don't you know, despite the erasable rent control."

"I WOULD NOT USE THE WORD 'vibrant' to describe Downtown. I see it as overbuilt, overpriced, and overcrowded. I no longer have any reason to venture there now that the post office and Michael's have relocated. It's a shame that the City Council made such a mess of it. I say 'so long Downtown, it was nice knowing you.'"

"DOWNTOWN SANTA MONICA IS JUST AS bad as the rest of Santa Monica has become, only worse. I made a couple of brief visitations and decided both times never again. Too traffic-y [sic], too many people, stores and shops and shopping in general smack of tourist traps; not for us residents. And the bums and low-life all over convinced me more than anything that I am definitely in the wrong place to shop or dine in peace, quiet and safety."

"DOWNTOWN DOES HAVE A VARIETY. You have the drunken bums, drugged-out bums, passed-out bums, smelly bums, yelling bums, bums who steal things, and bums who assault people. Yes, a variety."

"DOWNTOWN NOW HAS ABSOLUTELY nothing for us. ... We've tried to park in the structures and the first time we used the machine it was unintelligible. Then we finally got it figured out and there were people who were waiting in line to get out at the parking gate and they had to call an employee to come on over under the gate. Meanwhile, we were all there probably 10 to 15 minutes longer and they probably could have charged us more. We will never park in the structures again. Went to go to a movie on Second Street, hoping we could park on the street. We ended up driving by and leaving Santa Monica. We will never shop in Santa Monica again."

"DOWNTOWN SANTA MONICA HAS much to offer to the tourists that come here and are inundated here; has much to offer to the wealthiest of wealthy people that also live here who can buy handbags for $10,000 by Michael Kors, Coco Chanel, etc. It has nothing, or nothing is left, for the middle class in Santa Monica these days."

"I RATE GOING DOWNTOWN RIGHT UP there with a root canal. Parking is a pain, and goods are overpriced. Living at the south end of Ocean Park, it's easier, quicker and cheaper to take care of business in Venice and the Marina. Except, of course, for Bob's Market."

"AS YOUR NEWSPAPER SAID AWHILE back, newcomers and tourists who don't remember how our once quiet town was think all this over development and tourist traps are wonderful. Anyone who has been here before Santa Monicans for Renters' Rights (SMRR) completely took over can remember that Downtown was catering to low- and middle-income locals. The shops were all owned and run by locals. Now it is just a high-priced regular shopping mall run by corporations. The old locals shop elsewhere and avoid Downtown like the plague! SMRR has sold us out to tourism and developers. Their rent control lies keep them forever in power, while the soul of our town has been sold out to the highest bidders."

"I'M A LONG-TERM, 30-PLUS-YEAR resident of Santa Monica. I used to love the Promenade. I hate it. I would love to eat at outdoor restaurants, but I'm not going to pay money to sit and listen to those street performers on their too-loud amplifiers. The music is horrible. Why would anybody want to sit outside and listen to some of that awful stuff? And nobody enforces the noise laws, so the mall – the new mall – I would love to shop there. There are no shops there that I would shop in. The music is terrible, it's loud (boom, boom, boom) and so I don't eat there. I don't go there. I would love to. I used to love my city. The traffic is terrible."

"IT OFFERS NOT MUCH IN RESPECT TO what has been taken away from Santa Monica's residents and neighborhoods. Stripped of parking spaces and favorite shopping sites, they are shopping outside of the city. Gridlock and idling in traffic is becoming all too familiar to Santa Monicans. Business seems to be doing very well for parking enforcement. One policeman stated he sees 200 cars for every one bicyclist. Once a beach town, now a town with a beach in front of it. That's what Santa Monica has become. And residents are insignificant. And neighborhoods are insignificant and standing in the way of developers. We have a jewel here because we are near the beach, and we are being sold out. The developers are taking away our town."

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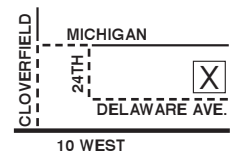


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Judge: Calif. high-speed rail violates ballot initiative

BY JULIET WILLIAMS
Associated Press

SACRAMENTO, Calif. Dealing a major blow to California's high-speed rail project, a Sacramento County judge ruled Friday that the agency overseeing the bullet train failed to comply with the financial and environmental promises made to voters when they approved initial funding for the project five years ago.

Superior Court Judge Michael Kenny said the California High-Speed Rail Authority "abused its discretion by approving a funding plan that did not comply with the requirements of the law" and has failed to identify "sources of funds that were more than merely theoretically possible."

Yet he declined to immediately halt funding for the project and said he will hold another hearing to determine what happens next. A date has not yet been set.

The California High-Speed Rail Authority and the office of Gov. Jerry Brown, who has championed the project, did not respond immediately to requests for comment.

Central Valley landowners and the Kings County Board of Supervisors argued in their 2011 lawsuit that the $68 billion high-speed rail plan did not meet the promises made to voters in 2008, when they approved selling $10 billion in bonds for it.

Proposition 1A required the agency to identify funding for the entire first segment of the project and clear all environmental hurdles before starting construction. The high-speed rail authority had argued that those requirements applied only to the first 130 miles from Madera to Fresno.

Lawmakers last summer authorized selling $2.6 billion in state bonds for construction of that first segment, allowing the state to tap $3.3 billion in federal matching funds. That is just a fraction of the eventual financing needed to link Northern and Southern California by high-speed train.

The judge said the plain language in the initiative indicates that financing and environmental clearances should be completed for the first 290 miles from Merced to the San Fernando Valley, which is estimated to cost anywhere from $24 billion to $31 billion.

"The judge indicated that they really had to have the funding for the entire IOS (initial operating segment) that they picked, and that's $31 billion," said Mike Brady, an attorney for the plaintiffs. "They only have $6 billion of the $31 billion, so that's going to be a pretty big hurdle, I think."

Aaron Fukuda of Hanford, one of the landowners who also was a plaintiff, said the judge's ruling was vindication of the concerns raised by regular people.

"To have a judge finally validate those concerns, it's completely uplifting," he said.

Feds delay threat to withhold transit funds over pensions

BY DON THOMPSON
Associated Press

SACRAMENTO, Calif. The federal government on Friday delayed its threat to withhold billions of dollars in California transportation grants in a dispute over public pension reforms while negotiations continue with Gov. Jerry Brown's administration.

The U.S. Department of Labor warned this month that the pension reforms pushed successfully last year by the Democratic governor appear to violate a federal regulation requiring that transportation agencies protect employees' collective bargaining rights.

But department spokesman Michael Trupo said in an e-mail that the government "is working closely with the Governor's Office to resolve the issues involved in certifying federal grants to California's transit districts. While those efforts continue we will hold off on making any decisions about individual grants."

A decision on nearly $268 million in grants to the Los Angeles County Metropolitan Transportation Authority had been expected Friday. Funding for projects in Orange and Sacramento counties also are jeopardized by the pension dispute.

The disagreement imperils more than 100 federal grants, potentially costing the state $1.6 billion in federal money statewide this year alone.

"This is very important to the People of California — both for jobs and pension reform," Brown hand-wrote at the bottom of a letter to the federal agency in May, urging the release of the money.

The governor noted that he signed the original law granting collective bargaining rights to state employees. That was in 1977, during his first term as governor.

Brown argued that California's relationship with unions stands in stark contrast with other states that acted to limit public employees' collective bargaining rights. The pension changes, intended to deal with a massive unfunded liability, were enacted through the legislative process rather than through negotiations with the unions.

Jim Evans, a spokesman for the governor, said the administration is gratified by the delay and said the state and federal governments are working to solve the problem.

The problem began with a new state law that increases local and state government employees' pension contributions and provides lower retirement benefits for newly hired employees.

That harms transit employees' current and future collective bargaining rights in violation of federal regulations, labor unions and the federal agency said.

The administration is considering seeking legislation that would temporarily exempt transportation employees from the pension law while transit districts sue over the federal interpretation.

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CIA acknowledges Area 51 but not UFOs, aliens

BY HANNAH DREIER
Associated Press

LAS VEGAS UFO buffs and believers in alien encounters are celebrating the CIA's clearest acknowledgment yet of the existence of Area 51, the top-secret Cold War test site that has been the subject of elaborate conspiracy theories for decades.

The recently declassified documents have set the tinfoil-hat crowd abuzz, though there's no mention in the papers of UFO crashes, black-eyed extraterrestrials or staged moon landings.

Audrey Hewins, an Oxford, Maine, woman who runs a support group for people like her who believe they have been contacted by extraterrestrials, said she suspects the CIA is moving closer to disclosing there are space aliens on Earth.

"I'm thinking that they're probably testing the waters now to see how mad people get about the big lie and cover-up," she said.

For a long time, U.S. government officials hesitated to acknowledge even the existence of Area 51.

The CIA history released Thursday not only refers to Area 51 by name and describes some of the aviation activities that took place there, but locates the Air Force base on a map, along the dry Groom Lake bed.

It also talks about some cool planes, though none of them are saucer-shaped.

George Washington University's National Security Archive used a public records request to obtain the CIA history of one of Area 51's most secret Cold War projects, the U-2 spy plane program.

National Security Archive senior fellow Jeffrey Richelson first reviewed the history in 2002, but all mentions of the country's most mysterious military base had been redacted. So he requested the history again in 2005, hoping for more information. Sure enough, he received a version a few weeks ago with the mentions of Area 51 restored.

The report is unlikely to stop the conspiracy theorists. The 407-page document still contains many redactions, and who's to say those missing sections don't involve little green men?

It's not the first time the government has acknowledged the existence of the super-secret, 8,000-square-mile installation. Presidents Bill Clinton and George W. Bush referred to the "location near Groom Lake" in insisting on continued secrecy, and other government references date to the 1960s.

But Richelson, as well as those who are convinced "the truth is out there," are taking the document as a sign of loosening secrecy about the government's activities in the Nevada desert.

The site is known as Area 51 among UFO aficionados because that was the base's designation on old Nevada test site maps. The CIA history reveals that officials renamed it "Paradise Ranch" to try to lure skilled workers, who can still be seen over Las Vegas flying to and from the site on unmarked planes.

Beginning with the U-2 in the 1950s, the base has been the testing ground for a host of top-secret aircraft, including the SR-71 Blackbird, F-117A stealth fighter and B-2 stealth bomber. Some believe the base's Strangelovian hangars also contain alien vehicles, evidence from the "Roswell incident" — the alleged 1947 crash of a UFO in New Mexico — and extraterrestrial corpses.

The CIA history mentions an "unexpected side effect" of the high-flying planes: "a tremendous increase in reports of unidentified flying objects." The report notes that the U-2 and Oxcart planes, which flew higher than civilians believed possible, accounted for half of UFO sightings during the 1950s and '60s.

A likely story, said Stanton Friedman, a self-described Ufologist from Canada.

"The notion that the U-2 explains most sightings at that time is utter rot and baloney," he said. "Can the U-2 sit still in the sky? Make right-angle turns in the middle of the sky? Take off from nothing? The U-2 can't do any of those things."

Even for those who do not believe in UFOs, the mystery surrounding the site — situated about 100 miles northwest of Las Vegas, across miles of desert speckled with Joshua trees and sagebrush — has been a boon.

One Nevada bicycle event company produces an "X Rides" event that incorporates mountain biking near a certain heavily guarded patch of Nevada desert. Las Vegas' minor league baseball team is called "the 51s."

Small-town restaurants along State Route 375, officially designated the Extraterrestrial Highway, sell souvenir T-shirts to tourists making their way to the boundary of Area 51, which consists of a no-trespassing sign, an armed guard on a hill and a surveillance camera.

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Ready for anchovies to move into the mainstream?

BY MICHELE KAYAL
Associated Press

Maligned and misunderstood, anchovies have long been those stinky little fish that sneak into Caesar salad or top some adventurous person's pizza.

"My father would eat them out of a can," says New Orleans restaurateur and TV chef John Besh. "If Dad was going hunting, he'd grab a can of smoked oysters or anchovies and crackers and that would be his lunch."

But today, chefs like Besh have moved anchovies to the top of the food chain, showcasing them as elegant bar snacks, sophisticated bruschetta or the foundation for pasta dishes and stews.

"They make friends and enemies quickly," says Seamus Mullen, chef-owner of Tertulia in New York City. "A bad anchovy is not a good thing. It's a question of making sure you get the right ones."

Getting the "right" anchovies has become much easier in recent years. The mushy, salty tinned anchovies eaten by Besh's father are still out there. But more and more, the shelves of gourmet stores and upscale supermarkets offer high-quality anchovies preserved in olive oil, pickled in vinegar or sometimes even fresh.

More menus feature items such as "boquerones," white anchovies, often dressed with vinegar. Fresh anchovies might be cooked over a wood fire or dressed with breadcrumbs and garlic. Sometimes, anchovies go undercover. Besh uses them as what he calls "nature's MSG," melting them into beef daube and lamb stew to intensify the savory flavors.

Nick Stefanelli, executive chef at Bibiana Osteria-Enoteca in Washington, D.C., uses them to make an ancient Roman fish sauce called garum.

"One of the most classic pasta dishes is spaghetti with fish sauce, garlic and chilies," says Stefanelli, who includes the dish on his tasting menus. "The product itself really takes it where it needs to be... It's so simple and beautiful."

Anchovies have been a staple of Italian, Spanish and Provencal French cooking for centuries. French and Italian country stews use them to provide umami, a sense of meatiness and depth. They are made into marinades and tapenades, tossed into pasta and mixed with garlic, breadcrumbs and parsley to stuff vegetables, such as peppers and eggplant. In Spain, they are among the finest tapas.

"In Spain, you can go into any tapas bar and you'll see anchovies all over the menu," chef-entrepreneur Jose Andres said via e-mail from Spain. "What we are seeing right now in the U.S. is a food revolution where people want to know more about food and so as that is happening people are becoming more and more open to new ingredients and experiences."



AP Photo/Matthew Mead

SMELLS FISHY: An open-faced anchovy sandwich with balsamic arugula is shown served on a plate in Concord, N.H.

Not that you'll see anchovies in the fast food lane any time soon. But as more and better quality anchovies become available, they're likely to play a bigger role on supermarket shelves and upscale menus. But in the wider world, they may hang out on pizza and Caesar salad a bit longer. Which is not such a bad thing.

"The Caesar salad with anchovies, when done well," Mullen says, "is pretty darn good."

So here are some tips for embracing anchovies in your own cooking:

• Aim high

"Go for the ones in a jar," says Mullen. "The people producing them are proud of them." Mullen suggests topping a buttered rye cracker with an anchovy and a drizzle of vinegar. "The fatty butter goes a long way to temper the anchovy and gives it luxurious mouth feel," he says.

• Go basic

Cut up a head of cauliflower and boil some pasta, says Stefanelli. When the pasta is almost cooked, throw the cauliflower into the water. Heat olive oil, garlic, anchovies, raisins and pine nuts in a skillet. Drain the pasta and cauliflower and toss with the anchovy sauce. "Boom, 10 minutes you have dinner," he says.

• Stuff it

Stuff zucchini flowers with mozzarella and anchovies, suggests Italian cookbook writer Michele Scicolone. Dip them in a light batter and fry until the cheese melts and the outside is crisp.

• Get fruit

"Anchovies pair really well with fruit like a nectarines or clementine," Andres says. "The fruit complements the sweetness and saltiness of the anchovy." Cut the fruit into small pieces and top with a dressing or anchovies and sherry vinegar.

Orange-anchovy tapenade over grilled endive

Start to finish: 20 minutes
Servings: 4
3/4 cup pitted Castelvetrano olives (or fresh-cured green olives)
2 tablespoons minced fresh rosemary
6 anchovies, chopped
Zest and juice of 1/2 orange
2 tablespoons chopped capers
1 tablespoon balsamic vinegar
Ground black pepper
4 Belgian endives, halved lengthwise
Olive oil
1/4 cup thinly sliced Peppadew peppers

Place the olives in a food processor and finely chop. Add the rosemary, anchovies, orange zest and juice, capers and balsamic vinegar. Pulse to mix. Season with pepper, then set aside.

Heat the grill or a grill pan to medium-high. Brush the endive halves with olive oil. Grill until just tender, about 3 minutes. Serve warm, topped with the tapenade and the Peppadew peppers.

Nutrition information per serving: 90 calories; 50 calories from fat (56 percent of total calories); 6 g fat (1 g saturated; 0 g trans fats); 5 mg cholesterol; 8 g carbohydrate; 4 g fiber; 2 g sugar; 3 g protein; 600 mg sodium.

(Recipe by Alison Ladman)



The Re-View

Merv Hecht Send comments to editor@smdp.com



Photo courtesy Wilshire Restaurant

TAKE A SEAT: **The patio at Wilshire Restaurant is attractive and spacious.**

Nothing like dining alfresco

WHEN I GO OUT FOR LUNCH, ONE OF THE many things that I look for is a restaurant with a great patio. If you're lucky enough to live in an ocean-side city like Santa Monica you have to take advantage of the great weather and sunshine. Recently, I had the pleasure of dining at Wilshire Restaurant. While it's not near the beach, it does have an attractive, spacious patio.

One can eat quite healthy food at Wilshire, like I see the owner eating when he is there. But he's a cardiologist so he has to keep up his healthy image. I'm a middle-aged (or more), overweight writer so I get to eat the good stuff, and there is a lot of good stuff on the menu, even though they no longer have a "name" chef.

If you can get the hamburger cooked rare enough it's good; much better, to my taste, than the turkey burger. But the slow-braised short ribs are even better. I don't usually eat Mexican food outside of Mexican restaurants, but the crab-stuffed enchiladas and the filet mignon steak tacos are really good — although $25 for tacos is not very competitive.

But I would guess that the most popular dishes on the menu are the salads. This is where the restaurant really shines at lunch. The lobster Cobb, Chinese chicken and chopped salads are all excellent. Again, they are not at bargain prices; the lobster Cobb is $26, the Chinese chicken $15, and the chopped with chicken $20. The portions are more than adequate.

There's a full bar, 22 beers to choose from and plenty of wines by the glass, also not priced competitively, but where can you find that?

Price is not usually such an issue for me. I mention it here because the cost seems to be a big issue in the reviews online.

Speaking of reviews, pretty much everyone likes the Wilshire bar and the cocktails. At night it can be quite a scene, so I am told. As always there are some complaints about the service. Welcome to the restaurant business. But prices are the main complaint I read about. I don't really agree. For this level of atmosphere, location and quality of the food, I find Wilshire to be a welcoming destination worthy of an occasional visit. But you better get a seat on the patio.

If you go

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SOON TO COME

Those who were upset that Ocean Avenue Seafood closed will be happy to know that restaurateur Sam King has pumped a considerable amount of money renovating the space and has now opened a new seafood-inspired spot called Water Grill. It's his second location. The other is in Downtown Los Angeles.

The Santa Monica location is beautiful, and really busy. There's a nice seafood bar and lots of other interesting seating arrangements, not just regular tables.

I don't review restaurants until I've been there three to six times, so I'm not ready to review it yet, but the first time I went I was really impressed with the quality and the prices, and I had a terrific assorted seafood platter for $40, which I loved. The clam chowder, not thickened with potato and flavored with real clams, was a treat. Stay tuned.

MERV HECHT, the food and wine critic for the Santa Monica Daily Press, is a wine buyer and consultant to a number of national and international food and wine companies. He can be reached at mervynhecht@yahoo.com.

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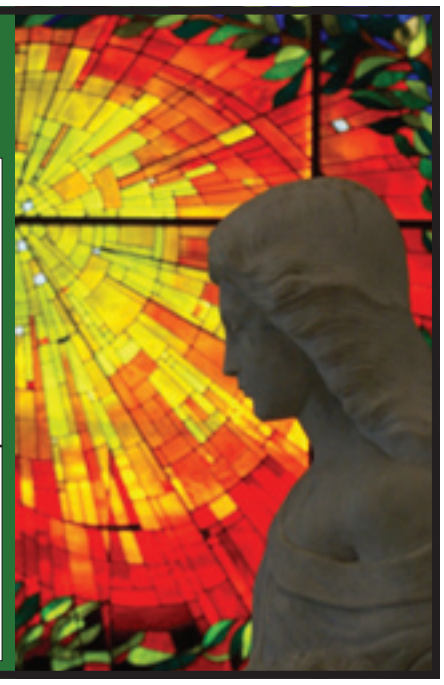
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Photo courtesy Jane Sha Photography

CARD COUPLE: Scott and Lisa Asai with their daughter, who inspired their latest venture.

CARD
FROM PAGE 1

Zella, The Lobster, The Painted Turtle and Connections for Children.

Half of the purchase price of the card goes to a person's favorite nonprofit or school, Scott Asai said. The card is good to use until August of next year.

"It encourage card holders to support and buy local," he said.

CleanBeeBaby, a mobile, eco-friendly cleaning service for car seats and strollers based in Santa Monica, joined the fundraising campaign in May. The company, which launched in 2011 and in New York three months ago, will offer 10 percent off one service when using the perks card, Jennifer Beall, founder and CEO, said.

"It's another way for us to market our business to our core demographic, which is parents of young children, and at the same time give back to the local community," Beall said. "To me, it's a no brainer."

Scott Asai said the main way the card is marketed is through the organizations because they're the ones that will benefit from the proceeds. He found out about CleanBeeBaby through Connections for Children, Beall said.

Lisa Daggett, fund and business development director of Connections for Children, which hooks up parents with trusted child-care professionals, said the nonprofit is always looking for great programs to partner with. She learned of the initiative when the couple came into the nonprofit on Ocean Park Boulevard asking about their services.

"They're a wonderful company, obviously a start up, but they have a great background and he's a coach and expert in marketing, and Lisa is a pre-school teacher, so it's a perfect match," Daggett said.

Scott and Lisa Asai hope to add more local businesses and nonprofits to the list. Lisa Asai said they're looking to reach out and fund raise with schools in the Santa Monica-Malibu Unified School District.

"We really want to give back," she said.

ameera@smdp.com

AMPS
FROM PAGE 1

office is a step in supporting public education in Malibu. He said the SMMUSD served a purpose decades ago when Malibu was less developed, but he feels the city is now capable of supporting its own schools fully.

"We have a different set of needs," he said.

Separation, called "unification" in education parlance, is difficult to achieve, in part because the two districts must figure out a way to split property, much like a divorce. It's also rarely done, meaning the district will be breaking new ground. That includes parcel taxes and bonded indebtedness, like the $385 million bond passed by voters in November 2012 to pay for new facilities at both Santa Monica and Malibu campuses.

Part of the friction with the Malibu community has been the fact that although they have less than 20 percent of the student body, homeowners there pay more than 30 percent of the property taxes that go into bonds.

With a separate school district, AMPS wants to create smaller class sizes, bring in new technologies to the classroom, have more resources for academically-struggling students, and more.

> **"WE HAVE A DIFFERENT SET OF NEEDS."**
>
> **Craig Foster**
> president of Advocates for Malibu Public Schools

Laurie Lieberman, president of the school board, said she respected the group's right to form its own district, but there is a lot of information that hasn't been gathered yet. She said her colleagues on the school board have to look at the "financial viability" of the new district and what would remain if there was a split.

"We are trying to be cooperative and be open about what some of the studies reveal and at the same time, we're moving ahead continuing to provide the best quality education we can in Malibu and Santa Monica," Lieberman said.

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NSA
FROM PAGE 3

privacy rules or exceeded its legal authority every year since Congress granted it broad new powers in 2008.

In one of the documents, agency personnel are instructed to remove details and substitute more generic language in reports to the Justice Department and the Office of the Director of National Intelligence — reports used as the basis for informing Congress.

Obama has repeatedly said that Congress was thoroughly briefed on the programs revealed by Snowden in June, but some senior lawmakers said they had been unaware of the NSA audit until they read the news on Friday. The programs described earlier vacuum up vast amounts of metadata — such as telephone numbers called and called from, the time and duration of calls — from most Americans' phone records, and scoop up global Internet usage data.

White House deputy press secretary Josh Earnest said Friday that the NSA documents showed that NSA's Compliance Office established in 2009 "is monitoring, detecting, addressing and reporting compliance incidents," and that "the majority of the compliance incidents are unintentional." In a statement from the Massachusetts island of Martha's Vineyard, where the president is vacationing, he added that the administration is "keeping the Congress appropriately informed of compliance issues as they arise."

Senate Judiciary Committee Chairman Patrick Leahy announced he would hold hearings into the new disclosures.

"I remain concerned that we are still not getting straightforward answers from the NSA," the Vermont Democrat said in a statement.

Senate Intelligence Committee chairwoman Dianne Feinstein said her committee had been notified of compliance problems — not by seeing the internal audit but through legally required reports to her committee.

"In all such cases, the incidents have been addressed by ending or adapting the activity," the California Democrat said in a statement." She added, "The committee has never identified an instance in which the NSA has intentionally abused its authority to conduct surveillance for inappropriate purposes."

But she said that committee would be asking for additional reports in future, and members would start making routine trips to the NSA to oversee its activities.

Her Republican House counterpart, Intelligence chairman Mike Rogers, said human error was inevitable and "there was no intentional and willful violation of the law."

But the top Democrat on the House Intelligence Committee, C.A. Dutch Ruppersberger of Maryland, called the new disclosures "incredibly troubling." He said he had instructed his staff "to thoroughly review and evaluate these allegations."

Another Democratic member of the Intelligence Committee, Rep. Mike Thompson of California, said: "Reports that the NSA repeatedly overstepped its legal boundaries, broke privacy regulations and attempted to shield required disclosure of violations are outrageous, inappropriate and must be addressed."

House Democratic leader Nancy Pelosi, who generally supports the programs, said in a statement Friday that the new revelations "are extremely disturbing."

And two senators who have consistently raised red flags about possible privacy violations stemming from NSA programs indicated there is more to be revealed.

"We believe Americans should know that this confirmation is just the tip of a larger iceberg," said Democratic Sens. Mark Udall of Colorado and Ron Wyden of Oregon in a statement. Both declined to provide details, citing Senate rules about discussing classified information.

Proposed legislation to dismantle the programs was narrowly defeated last month in the House. The July legislative effort brought together Libertarian-leaning conservatives and liberal Democrats who pressed for change against congressional leaders and lawmakers focused on security.

A week ago, Obama sought to soothe concerns by promising to consider reforms to NSA surveillance.

"It's not enough for me to have confidence in these programs," he said at a White House news conference. "The American people have to have confidence in them as well."

He announced changes such as convening an outside advisory panel to review U.S. surveillance powers, although it is unclear how that would differ from the existing U.S. Privacy and Civil Liberties Oversight Board, mandated by Congress to monitor surveillance and constitutional concerns. Obama also said the NSA would hire a privacy officer — though the NSA already has a compliance office. None of those measures would seem likely to stop the kind of inadvertent collection of information that was described in the NSA audit.

Most of the infractions revealed late Thursday involve unauthorized surveillance of Americans or foreign intelligence targets in the United States, both of which are restricted by law and executive order, according to the May 3, 2012 audit, and other top-secret documents.

The May audit counted 2,776 incidents in the preceding 12 months of unauthorized collection, storage, access to or distribution of legally protected communications. Most were reported to be unintended, and many involved failures to take sufficient care or violations of standard operating procedure. They ranged from significant violations of law to typographical errors that resulted in unintended interceptions of U.S. e-mails and telephone calls.

The most serious incidents included a violation of a court order and unauthorized use of data about more than 3,000 Americans and green-card holders.

In the typographical error category, the Post cited a 2008 example of the collection of a "large number" of phone records from Washington, D.C., when a programming error confused the District of Columbia area code 202 for 20-2, the international dialing code for Cairo, according to a quality assurance review that was not distributed to the NSA's oversight staff.

The NSA also saw a spike in the number of "roamers," or overseas, phone calls wrongly tracked in the first quarter of 2012, when those roamers traveled into U.S. territory, which is outside NSA's authority. The report said the errors may have been due to tracking Chinese who were visiting friends and relatives for the Chinese lunar new year.

In another case, the Foreign Intelligence Surveillance Court, which has authority over some NSA operations, did not learn about a new collection method until it had been in operation for many months. The court ruled it unconstitutional.

The FISC's chief judge told the Post that the court could rule only on the material it was given.

"The FISC is forced to rely upon the accuracy of the information that is provided to the Court," U.S. District Judge Reggie Walton said in a written statement to the Post. "The FISC does not have the capacity to investigate issues of noncompliance, and in that respect the FISC is in the same position as any other court when it comes to enforcing (government) compliance with its orders."

The Associated Press made a request to Walton for that statement. A court official said the judge had no response.

The White House declined Friday to

SEE INFORMATION PAGE 11

INFORMATION
FROM PAGE 10

comment on the latest revelations. It directed questions to the National Security Council, and NSC spokeswoman Caitlin Hayden directed questions to the NSA.

NSA spokeswoman Vanee Vines said the number of incidents in the first quarter of 2012 was higher than normal, and that the number has ranged from 372 to 1,162 in the past three years, due to factors such as "implementation of new procedures or guidance with respect to our authorities that prompt a spike that requires 'fine tuning,' changes to the technology or software in the targeted environment for which we had no prior knowledge, unforeseen shortcomings in our systems, new or expanded access, and 'roaming' by foreign targets into the U.S., some of which NSA cannot anticipate in advance but each instance of which is reported as an incident."

"When NSA makes a mistake in carrying out its foreign intelligence mission, the agency reports the issue internally and to federal overseers — and aggressively gets to the bottom of it," Vines said.

When asked why the Post did not publish the story earlier, though the paper said it had the documents for months, spokeswoman Kris Coratti e-mailed Friday that "it has taken some time to study them and understand the information they contain."

The AP filed a Freedom of Information Act request to the NSA on June 17 asking for all copies of "minimization procedures" the agency uses to avoid collecting Internet and telephone data from U.S. citizens. That request sought documents that would also detail how the government purges records that may have been accidentally collected. The AP has yet to receive responsive material, though the NSA agreed to fast-track its request.



WAITING FOR THE BEAT

Brandon Wise *brandonw@smdp.com*

The sun sets over the Santa Monica Pier as thousands gather to hear the sounds of '80s ska-rock band The English Beat, who had many hits in their heyday, including 'Mirror in the Bathroom.' The TWilight Concert Series continues this Thursday with the sounds of Nick Waterhouse.

DEVELOPMENT
FROM PAGE 3

For the application to be considered complete, the project must receive approval from the city geologist, the environmental health administrator, Public Works and the Fire Department, a process that can take months. Assuming the project meets those benchmarks, an environmental impact report would be prepared, followed by a public hearing.

Some residents are not happy to see the plan proposed again.

"We are dead set against it, and we will fight it because it's wrong," said Marshall Grossman, a member of the Trancas Property Owners Association. The group represents property owners on nearby Broad Beach, and sued Trancas PCH several times in the past to stop the plans.

Victor De La Cruz, a land use attorney with Los Angeles firm Manatt, Phelps & Phillips, LLC is listed as the representative of Trancas PCH on the project's application. De La Cruz did not return multiple telephone calls and e-mails for comment.

In prior years, a developer named Dean Isaacson represented Trancas PCH to the public, but it is unknown whether Isaacson is involved with the recent application.

The journey of lawsuits and conflicts the parcel has been through is long even by Malibu standards. The county approved tract maps for the previous property owner in 1980 and 1985, allowing for the construction of 52 townhomes and 15 houses. Trancas PCH received coastal development permits for the project in 1981, 1989 and 1992. But a Court of Appeal decision in 2001 sided with the Trancas Property Owners Association and invalidated the coastal permits. City officials also fought with Trancas PCH for several years over the validity of the county-approved tract maps, with the developer winning two of the battles in court during the '90s.

Then, in 2003, City Hall and Trancas PCH reached a deal where the developer would be allowed to build 32 townhomes and donate a portion of the property to the city for ball fields. The Trancas Property Owners Association immediately filed a lawsuit to nix the deal on various grounds. A Los Angeles Superior Court judge ruled against the property owners in 2004.

But a Court of Appeal overturned the decision in 2005, citing, among other things, that the City Council had violated the state's open-meeting law (the Brown Act) in reaching the deal. The next year, the same court affirmed its decision. In 2007, a Superior Court Judge ruled the case should be barred from further litigation as it would be best for both sides.

editor@smdp.com

This article first appeared in The Malibu Times.

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SURF REPORT



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Surf Forecasts

Water Temp: **66.4°**

SATURDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Weak Southern Hemi energy; trace NW widnswell picks up slightly

SUNDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Weak Southern Hemi energy; trace NW widnswell

MONDAY – **POOR** – SURF: **Inconsistent** occ. 2ft
Trace swell-mix

TUESDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Trace swell-mix; small new S swell joins in

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **August 14, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 38 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A	ns
Malibu Pier - 50 yards east.	B	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A	ns
Santa Monica Beach at Wilshire Blvd. drain.	A	ns
Santa Monica Municipal Pier.	C	ns
Santa Monica Beach at Pico/Kenter storm drain.	A	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	B	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A+	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A+	ns
Dockweiler State Beach at Ballona Creek mouth.	C	ns
Dockweiler State Beach at Culver Blvd. drain.	A	ns
North Westchester Storm Drain at Dockweiler State Beach.	A	ns
Dockweiler State Beach at World Way (south of DBW jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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MLB

Report: A-Rod camp leaked docs implicating Braun

BY THE ASSOCIATED PRESS

NEW YORK Members of Alex Rodriguez's inner circle obtained and leaked documents that implicated Ryan Braun and other players in using performance-enhancing drugs, "60 Minutes" reported Friday.

Citing unidentified sources, the CBS news show said the leak occurred in February, days after the Miami New Times published documents implicating the Yankees star in the Biogenesis investigation.

In the Miami New Times documents, the names of Braun and one of Rodriguez's teammates, catcher Francisco Cervelli, are redacted. "60 Minutes" reports that members of Rodriguez's camp obtained unredacted versions and leaked them to Yahoo! Sports.

Rodriguez's lawyer, David Cornwell, denied the allegations to "60 Minutes."

"The allegations are untrue and are another attempt to harm Alex — this time by driving a wedge between Alex and other players in the game," he said in a statement to the show. "While Alex focuses on baseball and repeatedly states that he is going to respect the appeal process, the drumbeat of false allegations continues."

Speaking before Friday night's game against the Boston Red Sox, Rodriguez claimed the story had been reported four months ago and was not a surprise.

"I spoke to Cervelli this morning. He understands," Rodriguez said in the visitor's dugout at Fenway Park. "We had that conversation. He understands completely that it's not true."

Rodriguez has been suspended for 211 games through the 2014 season. He is allowed to play until a decision is issued by arbitrator Fredric Horowitz, which is not expected until at least November.

"Let's make one thing clear: the next seven weeks there's going to be a very, very bumpy road every day and expect a story like this if not longer," Rodriguez said. "We're going to have to deal with it. When we have the right timing, and the time is appropriate, which is not now, I will tell my story."

Braun, the Milwaukee Brewers slugger, accepted a 65-game suspension last month. All-Stars Nelson Cruz, Jhonny Peralta and Everth Cabrera were banned 50 games apiece Aug. 5 when Major League Baseball disciplined 13 players, including Cervelli, for their relationship to Biogenesis of America, a Florida anti-aging clinic accused of distributing banned performance-enhancing drugs.

Rodriguez admitted four years ago that he used PEDs while with Texas from 2001-03 but has repeatedly denied using them since. His penalty was more than double the previous high for a PED suspension.

A-Rod's drug penalty was for "his use and possession of numerous forms of prohibited performance-enhancing substances, including testosterone and human growth hormone over the course of multiple years," MLB said.

His punishment under the labor contract was for "attempting to cover up his violations of the program by engaging in a course of conduct intended to obstruct and frustrate the office of the commissioner's investigation."

Commissioner Bud Selig said Thursday he thought the punishment was "eminently fair."

"I have a job to do, and that's protecting the integrity of the game and enforcing it, and that's what I'm going to do," he said.

MLB's investigation began last year after San Francisco outfielder and All-Star game MVP Melky Cabrera tested positive for elevated testosterone, as did Oakland pitcher Bartolo Colon and San Diego catcher Yasmani Grandal. The inquiry escalated in January when the Miami New Times published documents obtained from former Biogenesis associate Porter Fisher that linked several players to the clinic.

In June, baseball struck a deal for Biogenesis founder Anthony Bosch to cooperate. After holding investigatory interviews with the players, MLB presented evidence to the players' union along with its intended penalties, starting the final round of negotiations.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Saturday, Aug. 17
All American High (NR) 59min
Fast Times at Ridgemont High (R) 1hr 32min
7:30pm
Discussion following with directors Amy Heckerling and Keva Rosenfeld.

Sunday, Aug. 18
1492: Conquest of Paradise (PG-13) 2hrs 34min
Black Rain (R) 2hrs 6min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Despicable Me 2 (PG) 1hr 38min
11:20am, 2:15pm, 9:45pm

Smurfs 2 (PG) 1hr 45min
1:50pm, 4:25pm, 7:00pm

Wolverine (PG-13) 2hrs 06min
4:40pm, 7:40pm, 10:45pm

Paranoia (PG-13) 1hr 46min
11:45am, 2:20pm, 5:10pm, 8:00pm, 10:40pm

Lee Daniels' The Butler (PG-13) 2hrs 12min
11:15am, 1:00pm, 4:10pm, 7:20pm, 10:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Elysium (R) 1hr 49min
10:35am, 1:30pm, 4:30pm, 7:30pm, 10:30pm

Planes (PG) 1hr 32min
11:15am, 4:40pm, 9:50pm

Percy Jackson: Sea of Monsters (PG) 1hr 46min
1:50pm, 7:15pm

2 Guns (R) 1hr 49min
11:40am, 2:30pm, 5:20pm, 8:15pm, 11:00pm

Kick-Ass 2 (R) 1hr 43min
11:55am, 2:50pm, 5:40pm, 8:30pm, 11:20pm

We're the Millers (R) 1hr 49min
10:40am, 1:20pm, 4:10pm, 7:00pm, 10:10pm

Percy Jackson: Sea of Monsters in 3D (PG) 1hr 46min
11:30am, 5:00pm, 10:15pm

Jobs (PG-13) 2hrs 02min
10:30am, 1:40pm, 4:50pm, 8:00pm, 11:10pm

Planes in 3D (PG) 1hr 32min
2:15pm, 7:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Blue Jasmine (PG-13) 1hr 38min
1:50pm, 4:30pm, 7:20pm, 9:50pm

Herblock - The Black & The White (NR) 1hr 35min
11:00am

The Hunt (R) 1hr 56min
11:15am

Lovelace (R) 1hr 33min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

More Than Honey (NR) 1hr 35min
11:10am

The Spectacular Now (R)
1:40pm, 4:20pm, 7:10pm, 9:40pm

The Way, Way Back (PG-13)
1:55pm, 4:50pm, 7:30pm, 10:00pm

For more information, e-mail **editor@smdp.com**

SEIZE THE MOMENT, CAPPY

ARIES (March 21-April 19)
★★★★ Your fiery spirit and upbeat manner could be tamed by some fierce realities. You have an opportunity to revamp a project or situation. Once you do, possibilities open up. You still might opt to toss out the present set of circumstances and head in a totally new direction. Tonight: Put your feet up.

TAURUS (April 20-May 20)
★★★★ You often become quite stubborn about what you want. To get you to budge is like fighting city hall. Frustrated, others head in another direction, making a new set of decisions. Tonight: Make a gesture through an invitation.

GEMINI (May 21-June 20)
★★★★ You could be overwhelmed by certain ideas and decisions. How you handle a personal decision could be impacted if it's made at this time. Your sense of direction keeps you on an even keel more than you realize. Tonight: Put on your dancing shoes.

CANCER (June 21-July 22)
★★★★★ Your awareness as to what could happen helps you make the correct choices. You also see a partner revamping his or her thinking. He or she is willing to give more than in the past. Tonight: Sort through offers.

LEO (July 23-Aug. 22)
★★★★ Pace yourself. If you feel the need, adjust your plans accordingly. Your ability to flex could prevent a problem. Make special time for a dear friend or loved one. You will be able to relax in a unique manner. Tonight: Unexpected news might surprise you. Stay level.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might want to help another person, child or loved one to relax, which oddly could draw a negative response. Use your creativity, and give the person the space to work through an issue. Tonight: Let your hair down.

LIBRA (Sept. 23-Oct. 22)
★★★ Stay focused on the basics. You know what you want and desire. Don't hesitate to try out an idea or suggestion that might make you happy. Others might appear to be very unpredictable when having a strong reaction. Tonight: How about a cozy get-together at your place?

SCORPIO (Oct. 23-Nov. 21)
★★★★ Stay on top of a personal matter. You might not be as sure of yourself as others might think. When a practical issue unveils itself, you could be surprised. Tonight: Hang out.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You might want to rethink a personal matter more openly, especially with someone whose opinion you respect. Your ability to get past a problem is rather remarkable, but still, getting some feedback is helpful. Tonight: Indulge a little.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Don't get upset if others cannot keep up with your rapid-fire ideas and movement. You are able to catch up on news, errands and still make time for an important loved one. Get together, but be willing to flex when someone else appears or needs your time. You have your hands full. Tonight: Seize the moment.

AQUARIUS (Jan. 20-Feb. 18)
★★ You might want to back off and do some thinking. A parent, older relative, friend or boss pushes you to do otherwise. You might come up with an unusual suggestion. Apparently you will be forced to be a little more quirky and creative. Tonight: Vanish if you want.

PISCES (Feb. 19-March 20)
★★★★ Zero in on a long-term desire. Have a discussion with the person involved with this wish. Together you can decide on the validity of your thoughts. Use care with funds. Count your change. The unexpected plays out. Tonight: Fun with friends.

August 17-18, 2013

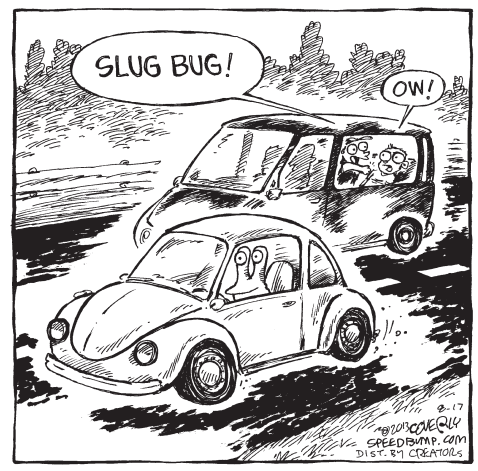
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you move forward with a venture that might be very important to you. Use good sense with those you choose to involve, eyeing loyalty and knowledge as important traits. Your endurance counts more than you realize. If you are single, use caution committing, as many people want to be your sweetie. In order to impress you, a suitor might distort who he or she is. If you are attached, make sure to include your sweetie in your outside life. Also make time for you two alone. CAPRICORN pushes nearly everyone hard. He or she expects only the best....

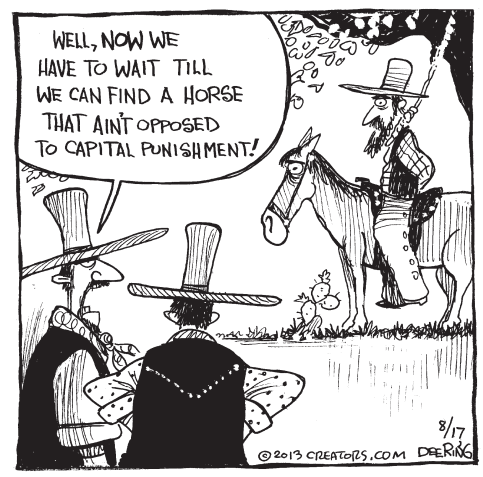
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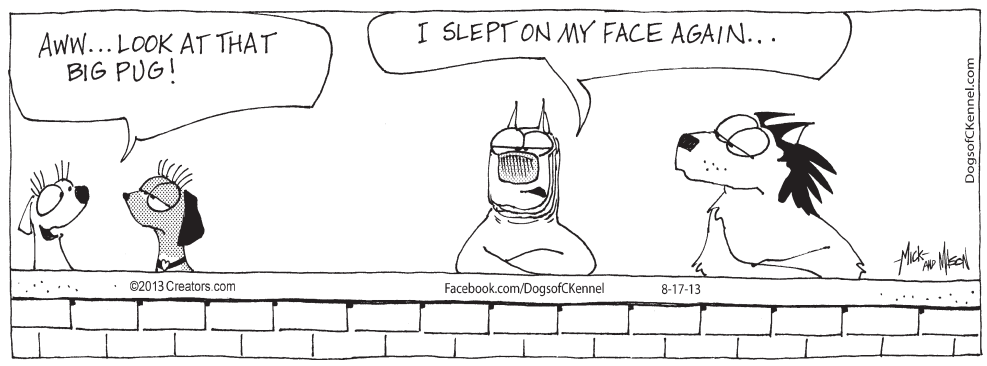
Speed Bump By Dave Coverly



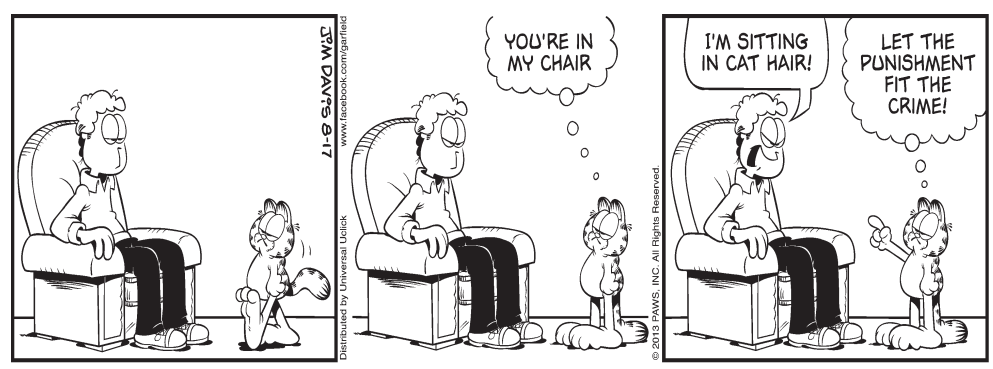
Strange Brew By John Deering



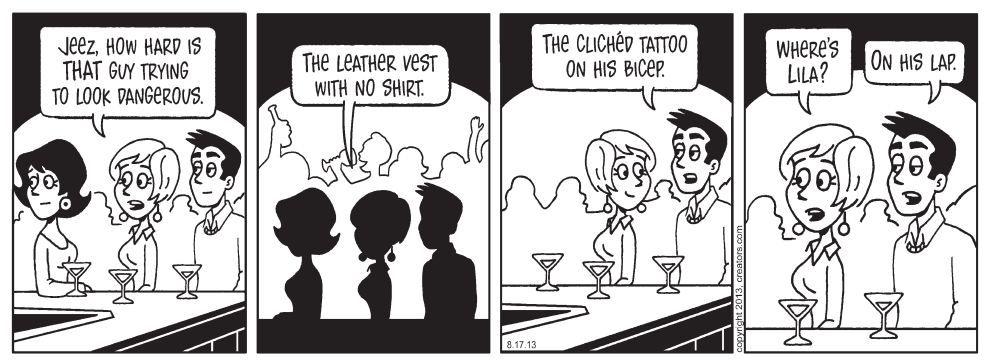
Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

			6		7	4	5	
8	4	5						
2						1		
			1					9
	3			4			7	
7					9			
		9						4
						8	6	1
	8	2	5		6			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	8	4	3	1	5	2	6	7
7	3	6	2	9	4	1	5	8
1	2	5	7	6	8	4	3	9
5	4	9	6	8	1	3	7	2
6	1	3	5	2	7	9	8	4
8	7	2	9	4	3	5	1	6
3	5	8	4	7	2	6	9	1
4	6	1	8	5	9	7	2	3
2	9	7	1	3	6	8	4	5

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues. Hint: It's on Fourth Street.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Pirate's take
5 Emmy-winning Alan
9 Navigating system
10 Emporia
12 Minute Maid Park player
13 Where the Salmon flows
14 Car option
16 Pale
17 Pointer
18 On one's way out
20 Barker's come-on
22 Some linemen
23 Showy flower
25 Rowing team
28 Open, as a deadlock
32 Tendency
34 Architect I.M.
35 Airport sched. abbr.
36 What a jeté involves
38 Rock genre
40 A, for one
41 Sir, in India
42 Restaurant patron
43 Be bold
44 Fabric worker

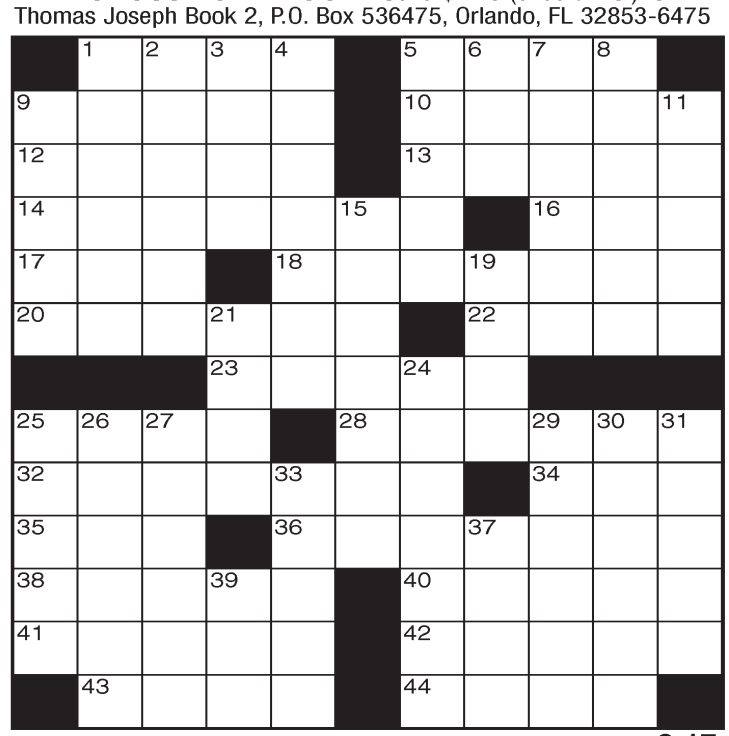
DOWN

1 Blow one's top
2 Like some books without pages
3 Galley need
4 Cressida's love
5 Friendly señorita
6 Young fellow
7 Entice
8 Convenient
9 Sea dogs
11 Ballads
15 Triton orbits it
19 Word of action
21 Hock
24 Set to wed
25 Dollars, in slang
26 Proof, maybe
27 Entertainer Kitt
29 Morphine, for one
30 Bank, at times
31 Woods with woods
33 "You don't say!"
37 Recite the rosary
39 Broadcast

S	H	O	P	■	■	S	H	O	T	■
H	O	N	E	Y	■	W	A	N	E	D
O	M	E	G	A	■	A	R	E	N	A
R	E	F	■	H	A	N	D	F	U	L
N	E	O	C	O	N	S	■	O	R	E
■	C	R	O	O	N	■	T	R	E	Y
■	■	T	V	S	■	V	A	T	■	■
A	C	H	E	■	L	I	G	H	T	■
T	U	E	■	K	I	S	S	E	R	S
B	A	R	O	N	E	T	■	B	O	A
A	T	O	N	E	■	A	F	O	U	L
T	R	A	C	E	■	S	L	O	P	E
■	O	D	E	S	■	■	U	K	E	S

Yesterday's answer

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8-17



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Firefighters are not infrequently called on to extricate adventurous men from sex toys, but one "armor-plat(ed)" device, six inches in diameter, into which the 51-year-old German entrapped himself in July in Ibiza, Mallorca, was especially challenging, according to the Diario de Mallorca newspaper, and took two hours and a dose of anesthesia toward the end. The saw blade the emergency workers used wore out during the rescue and had to be replaced, along with two sets of batteries. The man was kept overnight at Can Misses hospital, but was otherwise OK.

■ Americans stage dog shows, and Middle-Easterners stage camel beauty contests, and in June, the annual German Holstein Show took over the city of Oldenburg, with the two-day event won by "Loh Nastygirl," topping bovine beauties from Germany, Luxembourg and Austria. The event is also a showcase for the cow hairdressers, who trim cows' leg and belly hair (to better display their veins). Said one dresser, "It is just like with us people -- primping helps." Groomed or not, cows with powerful legs, bulging udders and a strong bone structure are the favorites.

TODAY IN HISTORY

1907 - Pike Place Market, a popular tourist destination and registered historic district in Seattle, Washington, opened.

1908 - Fantasmagorie, the first animated cartoon, created by Émile Cohl, is shown in Paris, France.

1914 - World War I: Battle of Stallupönen – The German army of General Hermann von François defeats the Russian force commanded by Paul von Rennenkampf near modern-day Nesterov, Russia.

WORD UP!

cummerbund
\ KUHM-er-buhnd \ , noun;
1. a wide sash worn at the waist, especially a horizontally pleated one worn with a tuxedo.

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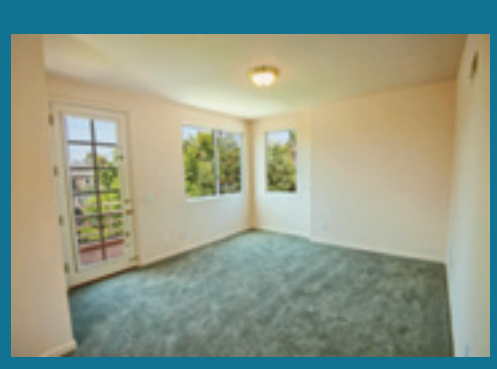
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