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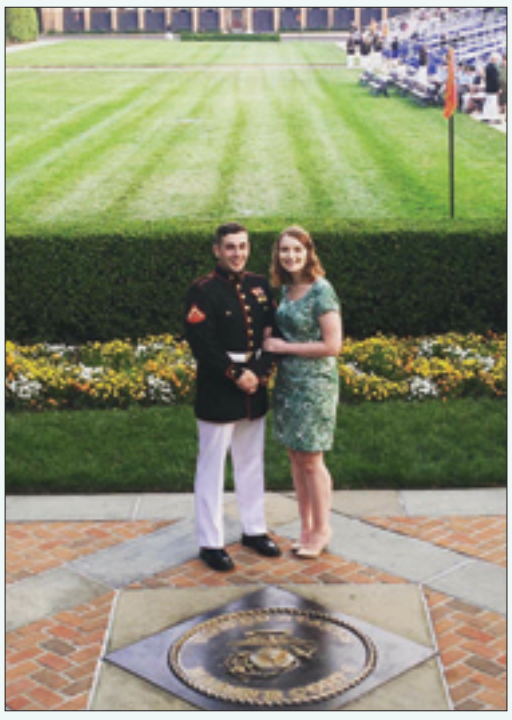
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Samohi alumni, now a Pentagon tour guide, found solace at school



Courtesy photos

TOURS: Nolan Wiley picked up an unusual skill when he became an official guide at the Pentagon.



ANGEL CARRERAS
Daily Press Staff Writer

As students head back to school, some will scoff, roll their eyes, kill time on their iPhones and ditch class because, well, it's school. But for some, school is solace. A temporary, hours-long haven from horrors that occur at home. For Nolan Wiley, currently a lance corporal in the Marines, his high school experience at Samohi saved his life.

Speaking on the phone with the Daily Press, Wiley is amiable, confident, and borderline brazen. As he discusses his job as the VIP tour guide at the Pentagon, he says that his love for history was his safety net for applying to the job but it was his "height, natural charm, and glowing smile" that got him the position, he says in a joking-not-joking manner.

It's this confidence that makes it hard to believe that Wiley struggled with depression amidst a difficult, uncertain childhood.

SEE **SAMOHI** PAGE 6

Plastic ban goes beyond straws and bags

MATTHEW HALL
Daily Press Editor

Santa Monica has joined the ranks of cities banning disposable plastic for food containers, specifically banning food providers from using plastic straws, plates, bowls, trays, lids, utensils, cups, stirrers and lidded containers.

Council expanded on the staff recommendations to specifically ban plastic lids. The discussion this week only banned food providers from providing the materials to customers but Council also asked for an additional discussion in the future to specifically ban the sale of the items at retail locations within the city.

"As a beach city, single-use plastics pose serious problems for the natural environment, including polluting the ocean and clogging landfills," said Chief Sustainability Officer Dean Kubani in a statement. "With this vote, the City Council ensures that Santa Monica continues to lead on the environment by being one of the first cities to ban all plastic food service ware, including cups and lids. This decision will protect our beaches while also getting us closer to our zero waste goal by 2030."

The ban covers the material used to make the items, not the items themselves. Businesses can still provide utensils, lids, cups or other items if they are made from material that breaks down in the ocean. These marine-degradable products are often made from plant material such as wood, fiber or paper.

The rule will take effect in January of 2019. The City will conduct outreach and education campaigns for the duration of this year.

SEE **PLASTIC** PAGE 11

Not just land heat waves: Oceans are in hot water, too

CHRISTINA LARSON
AP Science Writer

Even the oceans are breaking temperature records in this summer of heat waves.

Off the San Diego coast, scientists earlier this month recorded all-time high seawater temperatures since daily measurements began in 1916.

"Just like we have heat waves on land, we also have heat waves in the ocean," said Art Miller of the Scripps Institution of Oceanography.

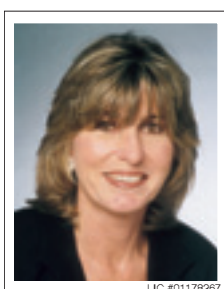
Between 1982 and 2016, the number of "marine heat waves" roughly doubled, and likely will become more common and intense as the planet warms, a study released Wednesday found. Prolonged periods of extreme heat in the oceans can damage kelp forests and coral reefs, and harm fish and other marine life.

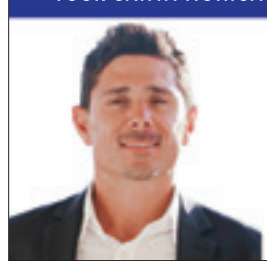
"This trend will only further accelerate with global warming," said Thomas Frolicher, a climate scientist at the University of Bern in Switzerland, who led the research.

His team defined marine heat waves as extreme events in which sea-surface temperatures exceeded the 99th percentile of measurements for a given location. Because oceans both absorb and release heat more slowly than air, most marine heat waves last for at least several days — and some for several weeks, said Frolicher.

"We knew that average temperatures were rising. What we haven't focused on before is that the rise in the average comes at you in clumps

SEE **OCEANS** PAGE 11


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, August 16

Recreation and Parks Commission Meeting

Regular meeting of the Santa Monica Recreation and Parks Commission. Meetings are held at 7:30 p.m. on the 3rd Thursday of each month in Council Chambers at Santa Monica City Hall (1685 Main St).

Special Library Board Meeting

Monthly Library Board Meeting. Administration Meeting Room near Computer Commons. Main Library, 601 Santa Monica Blvd. 7 – 9 p.m.

Design in 3D: Open Lab

Explore 3D printing possibilities at the Library. Prepare your own three-dimensional plastic objects for 3D printing. Staff will be available to help with basic troubleshooting. Main Library, 601 Santa Monica Blvd. 5 – 7 p.m.

Housing Commission Meeting

Regular meeting of the Housing Commission. Ken Edwards Center, 1527 4th Street, 1st Floor. 4:30 p.m.

"Special Day" Story Times: National Roller Coaster Day

Come celebrate National Roller Coaster Day with a themed story time followed by a craft! Ages 2-5. Main Library, 601 Santa Monica Blvd. 2:30 – 3:15 p.m.

Friday, August 17

Mat Pilates

Learn the techniques of Pilates, a system of controlled exercises that engage the mind and condition the total body. Montana Avenue Branch Library, 1704 Montana Ave, 4 – 5 p.m.

Music in Art

Blue 7 Gallery, McCabe's Guitar Shop, UnUrban Coffee Shop, and Upper West Restaurant collaborate to present "Music in Art." At all four locations on Pico Boulevard the exhibition continues an age old artistic tradition of depicting music, musicians, and instruments on canvass, in sculpture and photography. Artist/musicians will play at receptions. August 17, 5-9 p.m. at McCabe's, Blue 7 and Upper West. Aug. 18, 5-9 p.m. at UnUrban Coffee Shop, Blue 7 and Upper West.

Out of the Blue: Under the Umbrella with Therese Kelly

Join artist Therese Kelly for a hybrid eco walking tour of the Beach House site, plus a natural dyeing workshop for all ages. Tours will range across the site and the dye workshop can get messy; comfortable shoes, sun protection, and clothes you don't mind getting stained are advised. Out of the Blue brings artists to the Beach House to create projects that relate to the sights, sounds and people that surround the facility. This summer, artists Molly Allis and Therese Kelly will be creating projects that promote joy and illuminate our relationship with water. Annenberg Community Beach House, 415 PCH, 11 a.m. – 12:30 p.m. RSVP at http://annenbergbeachhouse.com/beachculture

Free screening of "High Noon"

This week, Mind Over Movies screens the classic Western "High Noon," a tightly edited meditation on violence and duty. Film features Gary Cooper and Grace Kelly. Screening followed by roundtable discussion and audience Q&A. The Christian Institute, 1308 Second Street. 6:30 p.m. For more information, visit facebook.com/MindOverMoviesLA.

Saturday, August 18

Free Beginner Bird ID Class

Want to learn more about the birds you are seeing in our area this time of year? We will help you identify our local birds; including house finches, goldfinches, hummingbirds, jays, warblers, juncos, wrens, and more. Class is free and will last about 30 minutes with time for questions. 1 p.m. Wild Birds Unlimited, 12433 Wilshire Blvd (across from Armstrong Garden Center)

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Word!

Y'ALL ARE MISSING GOOD STUFF

At the Ruskin, the Ruskin Group Theatre at the airport. All you folks who just want to stay comfy right here in Santa Monica, don't want to make the trek to Hollywood for good theater or spoken word, why aren't you filling every seat every show? I've gone to a lot of performances there over the last few years and never been disappointed, often moved.

I've more recently discovered the monthly Library Girl readings there and am really glad I did. Their last two were outstanding, with last Sunday's presenting a one-of-a-kind performance with a Texas troubadour and far out beatnik jazz dudes from both coasts, playing together.I left Albuquerque precisely because that sort of thing didn't exist and wasn't going to. I'm sure glad I fought to land in Santa Monica.

The Ruskin will be starting a run of "Paradise — A Divine Bluegrass Musical Comedy" this Saturday (Friday is already sold out) and I strongly suspect I will like it a lot. I'll let you know.

RECOMMENDED:

TONIGHT! — THE TIPTONS SAX QUARTET (what's not to love if they're good and they are and the concerts at the Hammer are a groove anyway but very popular so get there early, early, okay?), 8 p.m., Hammer Museum, Westwood, free.

TONIGHT! — 4 LADS FROM LIVERPOOL (missing the summer Pier concerts? — move it on over to Culver City, where they've been doing these outdoor shows for years, you just never went there because they're also on Thursday evenings, and who can't enjoy a good Beatle tribute band, covering early-Sgt. Pepper-and late eras, costumes and all), 7 p.m., Culver City City Hall Courtyard, free.

TONIGHT! through Sunday — ECHO PARK RISING, gazillions of bands (many stages and venues all over EP, starts early this morning with yoga classes, roars through till past midnight Sunday, if you're older than 19 and have lost touch with the great current music scene, this is your four-day crash course), Thurs - Sun, 10:30 a.m. through whenever, all ages, free.

CHRIS STAPLETON, Marty Stuart, Stray Cats, Brent Cobb, the Paladins (I just love me some Chris Stapleton, Waylon would've loved him too, and the rest of the line-up's not too shabby either, why, I had the Paladins on my cable TV show in the '90s and now look at 'em), Fri 7:30 p.m., Pacific Amphitheatre, also Sat, 7 p.m., the Forum, no Cats or Paladins, $39.75-$89.75.

VERY BE CAREFUL, Weapons of Mass Creation (besides having one of my favorite band names of all time, VBC are acoustic monsters who can play the heck out of Colombian vallenato, a traditional cumbia centered around the accordion, founded by the Guzman brothers here in LA 20 years ago, leader-squeeze box maestro Ricky G. oozes charisma you wouldn't expect, like a rock star), Fri 6 p.m., Levitt Pavilion at MacArthur Park, downtown LA, free.

X (yeah X, free in the park just south of here, it is going to be a madhouse, you'd better leave now, if you have never seen X live in their hometown LA you haven't lived, get the picture?), Sat 7 p.m., Burton W. Chace Park, Marina del Rey, free.

ANGEL AWARDS with CHARO (I always wanted to go to one of these, this is the 28th annual, my wife did once, but while their work to feed those in need is so important, I could never come up with the price of even a cheap seat, but maybe you can, and if you think a show by Spanish-born Charo, that frantically effervescent, English-challenged pouffy-haired past-her-glamor prime showgirl wife of bandleader Xavier Cugat might be something better enjoyed in the '60s, you'd be wrong on every count, she's quite intelligent, a multi-millionaire businesswoman, and can still play the blazes out of Spanish and classical guitar, having been instructed from age 9 by none other than Andres Segovia), Sat 6 p.m., Project Angel Food HQ, Hollywood, $500-$2500.

JAZZ ON THE LAWN with El Twanguero (the last two concerts of our outdoors summer music series go Latin, this Sunday with Goya and Latin Grammy winner Diego Garcia, a pioneer in the Latin twang genre who "connects tango and flamenco with American folk, blues and rockabilly," about whom Rolling Stone wrote, "El Twanguero is a journey into the heart of the music," with an intermission concert by the Samohi Jazz Combo, with food trucks, families and friends on blankets with picnic dinners, spreading out all over the park and taking advantage of one of the great perks of living here), Sun 5 p.m., Gandara Park, Santa Monica, free.

JACK WHITE (you either think he's possibly the greatest electric axe slinger of his generation, or you want to slap and strangle anyone who would even think that, let alone write it — go watch "It Might Get Loud" for some perspective), Sun 7 p.m., Santa Barbara Bowl, $64.50-$84.50.

TONY JOE WHITE (if all you know about Tony Joe White is "Polk Salad Annie," his funky 1969 hit single that seemed like a one-off, you're in a big club, but this is your chance to join a better one, to see an entire show, because TJW is one of the great, distinct American voices, still echoing the Louisiana cotton farm he grew up on, playing spare and low down guitar and harp for that rumble of a voice, like a rainy night in Georgia, which he wrote — when he performed "Annie" on the Letterman Show four years ago, accompanied by the Foo Fighters, Dave pointed to him after the last notes and declared, "Holy cow! ... if I was this guy, you could all kiss my ass. And I mean that."), Tues 7:30 p.m., the Grammy Museum, downtown LA, $20.

REGINA SPEKTOR, Kimya Dawson (we didn't know quite what to make of the quirky, Russian-born New York singer-pianist when she burst uniquely onto the New York anti scene nearly 15 years ago, you either loved her off-kilter songs and vocals or hated them, I loved them and have been listening ever since, my daughter loves Dawson, we should probably go to this show), Wed 8 p.m., the Theatre at Ace Hotel, downtown LA, $39.50-$59.

BAND NAMES OF THE WEEK: Santa Monica Peers, Andy & the Great Mouse Parade, Jeff & the Jerks, Jerry & the Rest, Gary Wilson & the Blind Dates, Bart Davenport & the Bedazzled, Labretta Suede & the Motel 6, Sherif Serag & the Time Travelers, Albert & His Dreamboats, Inspired & the Sleep, Skatin Satan, Entire Universe, Parents, Cold Showers, Alison Wonderland, Very Be Careful, Lunch Lady, Argument?, Punk Bunny, Pinky Pinky, Peyote Radio.

LYRIC OF THE WEEK:

"Texas Girl At The Funeral Of Her Father" (1977), Randy Newman —

"Here I am lost in the wind, 'round in circles sailing like a ship that never comes in,

SEE MUSIC PAGE 3

Play Time

By Cynthia Citron

Send comments to editor@smdp.com

A Complementary Marriage

WHENEVER THERE IS MENTION OF THE personal life of Albert Einstein, there are, inevitably, recollections of the happy years he spent with Elsa Lowenthal, his first cousin and second wife. But few will recall his first wife, Mileva Maric, a Serbian-born classmate who later claimed that she was a partner in providing him with some of the ideas that earned him the Nobel Prize for Physics in 1921. Her claim was not taken seriously, mainly because there wasn't a shred of evidence to back up her allegations.

I was reminded of this recently as I watched the elegant Glenn Close deal with a marriage that had much in common with Maric's. She, too, met her husband at school: he was the creative writing professor who recognized her talent and encouraged her to continue to write. He, of course, was on his way to becoming the Great American Novelist and recipient of a Nobel Prize in Literature in 1921. The movie, The Wife, is based on the book by Meg Wolitzer and it develops its plot-line so intensely that you have to believe it's a semi-true story. Many women have lived through a story like this.

Close, as a woman named Joan Castleman, falls in love with the professor and leaves college to live with him in Greenwich Village while he divorces his wife. He is obviously in love with her, but his continual infidelities and her expanding role as his "caretaker" makes for a compromised marriage. She is the one who reminds him to take his pills and holds his coat at events where he engages in lively discussions while she stands beside him with a fixed smile and is ignored. After 40 years of marriage this behavior has begun to take its toll, and when he wins the Nobel Prize her long-subdued discontentment boils over.

As exquisitely played by Glenn Close (and if she doesn't win an Oscar for this one, it just means that no one is paying attention), her performance is equalled by the passionate intensity of Jonathan Pryce, who plays her husband. He, who appears to have all the power in their relationship, is actually weakened by his insecurities and unexpressed resentment towards her, since she is the true author and editor of his books. They have kept this information a secret from the world, but her horror at his Nobel speech, in which he offers extravagant praise of her role as his supporter and inspiration, finally provokes her into leaving him. "I am not your Muse," she shouts, and "That Nobel Prize belongs to me, not you!"

This engrossing film was adapted for the screen by Jane Anderson and directed by Swedish director and author Bjorn Runge. In addition to Close and Pryce, actors Christian Slater, Max Irons, Harry Lloyd, Annie Starke, and Elizabeth McGovern enrich the story, but when all is said and done, this film belongs to Close. And to its enthralled audience.

"The Wife" opens this week in New York and Los Angeles and will open around the country shortly thereafter.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

MUSIC

FROM PAGE 3

standing by myself.

Sing a sad song for a good man, sing a sad song for me, sing a sad song for the sailor a thousand miles from the sea.

Here I am alone on the plain, sun's going down, it's starting to rain.

Papa, we'll go sailing."

In honor of the funny little man who for decades has put music to his poetry and fearlessly challenged our thinking, our meanings for words and ideas, knowing most would not understand and probably say mean things about him. He performed recently at the Hollywood Bowl. I spoke with him when his 1974 solo tour with Ry Cooder came to Popejoy Hall at UNM, seating a few hundred. He started off telling me, "Look, I hope you're not too excited about this interview, because I'll probably disappoint you. I'm pretty boring. I live in the suburbs in LA with my wife and kids and I mow my own lawn." And he wasn't kidding. He was a terrible interview. But I now suspect he did that to keep anyone from prying into what was really going on in that little criminal mind of his. God bless Randy Newman.

CHARLES ANDREWS has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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The Re-View

By Merv Hecht
Send comments to editor@smdp.com

TUMBI

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I'VE EATEN IN DOZENS OF INDIAN restaurants here in Los Angeles and around the world. The best were in London. Some were in India itself. But none of them had the same kind of menu as the new Tumbi restaurant that has opened in the old Gate of India space at 115 Santa Monica Blvd. (Gate of India has reopened as Rita's Gate of India on 5th street.)

India is a very large, diverse country. It is so diverse that there are 22 distinct languages spoken. But until now, all of the Indian restaurant that I've eaten in served—or at least in my ignorance I ordered—northern Indian food. I never thought about the likelihood of diverse, regional food in India.

So when I took my friend Surj Soni, one of the leading litigation lawyers in Los Angeles, joined me for lunch at Tumbi, and he explained Indian food to me, I learned a lot. And we were aided by chef Imran Ali (that's "father of lion king" in Arabic) who joined us for lunch. Surj and Imran immediately bonded as both traced their family lineage to Pakistan.

The Indian food that I've been enjoying over the years turns out to be primarily from the north of India, or the Punjabi region, where the weather can be cold and severe and rich, spicy foods predominate. But there is a very different culture in the South, which is more tropical, and somewhat influenced by Goa—-which in turn was influence by Portuguese culture and cuisine.

I've eaten at Tumbi three times, and each time I had a different experience. This time we started with three dishes from the "street food" part of the menu. Pani Puri turned out to be little pastry cups made from chick peas, with a hole in the top. They were served with timbals of tamarin flavored liquid. The trick was to pour the liquid into the pastry shell and pop it in your mouth. This was not the highlight of culinary experience for me, but Surj says sometimes they add a bit of vodka to the liquid, and that I might find more interesting.

The second street food was idli sambar. This is a rice patty in a lentil broth with coconut and tomato chutney. Again, something very interesting and like nothing I've had before. Finally came the channa with Amritsari kulcha. This looked a lot like a small pizza, but had a very different texture and flavor. I liked it better than pizza and probably ate more than my share of it. It was made from potato instead of flour, so it had a soft texture, and it was served with chick-pea and yogurt dips.

I was pretty full by now. I passed on any of the UTTAPAM dishes, which are very popular street food in India. In a previous lunch I had the lamb keema, a thick crepe made from lentils served with ground lamb on top. It reminded me a bit of the Ethiopian dishes with beef stew served over a large crepe. In a previous dinner my two sons and I shared the butter chicken and Goan prawn masala, more like the traditional Indian food I am accustomed to, although I found the prawn masala the best dish of this type I've ever had. And I had also previously had the Tiffin lunch box, which I think is the best thing on the menu. This is a bit like a Japanese bento box, with a variety of tastes in compartments of a lunch box. What I remember the most was the delicious, slightly spicy soup, and the rich butter chicken.

So to continue my education, Surj and Imran began a discussion of Frankies, an Indian street wrap dish. Surj thought the name came from the British abbreviation for frankfurter, from the times of British occupation. Imran had a different history of the name. Both agreed that this was a big seller on the streets of Southern India, that I shouldn't miss it. So we shared the Lamb Kabob, which turned out to be a bit like a Mexican burrito, but with very different flavors. One major difference between this meal and what I typically have in Indian restaurants was that none of the dishes had any hot spiciness. While there were strong flavors, they were not spicy hot nor made from hot peppers.

Now the biggest surprise of all for me. I've never had a great dessert at an Indian restaurant. The best I'd ever had before was just a liquid rice pudding at Nawab. But under the Chef's tutelage we ordered the carrot halwas and the Malai Kulfi Falooda. Both Surj and the Chef said to ignore the chocolate offering as not really Indian. The Falooda was a delicious kind of mixture of a lot of my favorite tastes over vermicelli noodles: almonds, cashew, pistachio. Good, but not great. The Carrot HALWA was GREAT—one of the best desserts ever. Surj was surprised to see it on the menu, because he said it was too complicated and too time consuming to make in a restaurant, and he was surprised to see it. The Chef beamed in appreciation and agreed that it took six hours to make and as far as he knows his is the only restaurant that has it on the menu! Shaved carrots are boiled for a long time, then mixed with lots of butter, saffron, spices, honey, and sugar, then molded into a pyramid. It was so delicious that I keep dreaming about it.

The bottom line is that this restaurant offers a whole new cuisine for Santa Monica, great variety, excellent preparation, and delicious offerings. I think the dinner menu is slightly more toward the gourmet end of the spectrum, but there is enough here at lunch or dinner to eat well and differently.

In passing I note that there is a terrific selection of beer and the bartenders are very good at describing them. That is, perhaps a great feature of this restaurant—you can have an excellent glass or two of beer with a small snack of Indian street food. That's a great combination for a quick lunch.

MERV HECHT, like many Harvard Law School graduates, went into the wine business after law. In 1988, he began writing restaurant reviews and books. His latest book is "The Instant Wine Connoisseur, 3d edition" and it is available on Amazon. He currently works for several companies that source and distribute food and wine products internationally. Please send your comments to: mervynhecht@yahoo.com.

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Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

Summer Streams

DEALING WITH SOME HEALTH ISSUES has again kept me out of the public sphere, unable to attend events and turning me into a hermit at home. I've been reading a lot (11 books since June), and thank heaven TV and streaming services have been so reliably good!

THE DARK SIDE

TV: "Snowfall," now in its second season, is a dark but compelling drama on FX that fictionalizes the origins of the actual crack cocaine epidemic in LA in the 1980s and its ongoing ramifications. African-Americans in South LA, Latinos in East LA, and an off-the-books CIA operation supporting foreign insurgents are all connected in schemes to get and distribute cocaine in inner city neighborhoods. It's a complex look at a terrible time filled with tough characters to whom, nevertheless, we are drawn with some sympathy. It's on Thursday nights at 10 pm on FX.

Cable: HBO also has a very dark series that will offer you a completely different perspective on the talents of actress, Amy Adams, who is scary terrific in "Sharp Objects." Based on a book by Gillian Flynn (Gone Girl), she plays Camille, a St. Louis newspaper cub reporter sent back to her very small hometown of Wind Gap, Missouri to investigate a recent series of murders of teenage girls. She's terribly traumatized, as her own sister was murdered as she was growing up. Her dysfunctional relationship with her mother (the always perfect Patricia Clarkson), her bad-girl half-sister whom her mother worships, the small-town mentality circling the wagons, and Camille's own drinking problems and body cutting habits make this a truly complicated story to follow. I made the mistake of reading a spoiler, but I'm still watching to see how it gets there. You'll find it on video on demand and streaming online on HBO apps.

Cable: EPIX has a series I liked very much during its first season. Based on an Elmore Leonard story, it stars Chris O'Dowd as a guy who accidentally forces his way into Hollywood, finds himself in the midst of murder, mayhem and drug deals, and becomes a producer of a film that has very little going for it. This second season feels bleaker as his entire world is coming down around him. Ray Romano has a role that he plays so well, I'd forgotten it was Ray Romano. O'Dowd lashes out the only way he knows how: more drink, more pills, more violent behavior. But I can't stop watching. EPIX is on cable, I record the shows so I can watch on my own schedule. Find out more here: https://www.epix.com

THE LIGHTER SIDE

Netflix: I've really come to admire "Dear White People" on Netflix. It's social satire; I'm glad there's a second season to dig into now and a third season in the planning. This is the story of a group of black students at an Ivy League University, confronting racial, cultural, class, sexual and political issues, some of their own making, others forced on them. The characters are really fascinating and for the most part, each episode focuses on just one of them. Sometimes it's a bit Rashomon-like, with different characters' experiences of the same events. It's based on the movie of the same name written by Justin Simien, who now has a podcast on KCRW called "Don't @Me with Justin Simien." Stream it on Netflix.

HBO: "Insecure" is another terrific black-centric show featuring the irresistible Issa Rae (as Issa) and a cast of larger than life ladies, and the men who challenge/love/bother them in the course of getting through all the ups and downs of their lives. Issa works for a non-profit that wants to make inner city life better, but basically is run by white people. She can't do anything right. When her boyfriend of many years finds out she slept with a musician who's a former lover, he moves out. This is the second season, and she's homeless, in heaps of troubles at work, is driving for Lyft (with its attendant complications) for extra income. Her closest friend is navigating a professional career and her emotional life while having an affair with a married man (he and his wife have an open relationship) and all the confusion that raises. I really like this series; you can catch it now, as it unspools its second season on HBO, on video on demand or on their streaming apps.

COSTUME DRAMA

Prime Video: And I don't know how I missed it but I have just begun watching a 1990s BBC series called "The Aristocrats" on Amazon's streaming service. Having just finished a book called "Life Mask" by Emma Donoghue, historical fiction based in the same time and featuring the same characters, I am fascinated to see them through a different lens. The Duke of Richmond, the (bastard) grandson of a King, and his daughters, Caroline and Emily, are the lead characters, and getting them properly married is his goal. Rebellious Caroline runs off with the notorious Henry Fox, an ambitious political schemer; without resisting, Emily manages always to get her own way and marries a rich Irish lord. I'm only on the third episode, but it's fun to spend time in someone else's century.

While I'm at it: I never watch a series or a movie twice, but I did just binge again on "The Marvelous Mrs. Maisel" on Amazon. You owe it to yourself…season 2 is on its way soon!

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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REQUEST FOR PROPOSALS
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RFP: #189 LIBRARY CLASSIFICATION AND COMPENSATION STUDY
• Submission Deadline is September 14, 2018, at 5:00 PM Pacific Time.
Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the CITY'S ONLINE VENDOR PORTAL. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bid-search4.cfm. There is no charge for the RFP package.

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NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for
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• Submission Deadline is September 7, 2018, at 5:00 PM Pacific Time.
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SAMOHI

FROM PAGE 1

"It was…tough," Wiley says, reflecting on his past. "I think to a lot of people, and to me, it was evident that I didn't care about anything, really, or myself."

Wiley describes a childhood fraught with uncertainty and constant chaos around him.

When he was 10, Wiley's parents divorced, Wiley's father gaining custody of Nolan's older brother and sister. Not wanting to lose custody of her son, Wiley's mother found a job in real estate in Laguna Beach, uprooting Nolan and his little brother from Maryland to the west coast.

The real estate market soon crashed, forcing his family to move again, this time to Ventura. With his mother unable to make ends meet, they bounced around motels, eventually becoming homeless and living out of their car.

With his mother unable to provide for the family, many duties fell upon the adolescent shoulders of Nolan, including taking care of his little brother. He'd walk him to school, take him to the library, "anything to help continue his education, keep his head up" in an uncertain time for all of them.

After yet another move, this time to Santa Barbara to live with his mother's friend, Wiley hit rock bottom; he learned that his father, estranged from he and his brother due to the divorce, had died.

"He was a big part of my childhood," Wiley said, a momentary tremble to his voice. "I just lost my drive. I put on a lot of weight and stopped caring about myself. I did so poorly in school that they recommended we move somewhere that I could get help."

A high school counselor at Santa Barbara recommended Wiley and his family move to Santa Monica and enroll in Samohi, a school the counselor said provided a supportive environment. Wiley moved, again, and he struggled to adjust.

He often kept quiet, isolating himself completely from students and teachers in an effort to minimize more hurt. Why engage when this new environment, these new people, could very well be temporary again?

He was a raw, open nerve, a young man made of porcelain and "on the edge". His brother was usually the motivating factor to keep going, but around this time, Wiley said he was beginning to lose his will to live.

"When I got to Samohi, I just kind of existed," he said. "I didn't care. Some people noticed."

A counselor at the school talked Wiley into taking an auto class where he soon met Connor Williams, a student that took to Wiley. The two immediately hit it off.

"He came up to me and started talking to me on his own," Wiley recalls. "I never knew it then, but he ended up becoming a brother to me. He kept me going and was always there when I needed him to be. He was the only person I was ever actually ever to open up to because he never judged me...He brought me back from the edge, by being my friend."

In addition to his lifesaving friend, Wiley credits Samohi staff for saving him, a broken boy who just needed someone, anything that resembled stability in his life. He says some teachers, specifically Berkeley Blatz and Matthew Flanders, took notice of him in a caring way.

"I always had a problem with people asking why I was down. [Flanders and Blatz] didn't

SEE GUIDE PAGE 7

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GUIDE

FROM PAGE 6

question, they just offered me support."

He says the teachers would have small but meaningful interactions with him, asking Wiley where he was going and what he was up to lately, and would even stay after school with the young man to assist him in navigating life and schoolwork.

"They were always there when I needed help."

After graduating, Wiley worked at a restaurant in Brentwood, unsure what to do with life post-high school. He said he became "kind of a drone," working and going home. Working and going home. Working…

"One day I looked at myself in the mirror and realized I wasn't happy with me or my life," he said.

Wiley slipped into a depression and began putting on weight again.

During a walk in a mall, a couple Marines noticed Wiley alone on a bench, unhappy. They struck up conversation and felt maybe getting into shape would make Wiley happier. Wiley declined, but eventually warmed up to the idea.

Besides feeling that the two Marines genuinely had his best interests at heart, Wiley says the idea of joining the military intrigued him.

"I wanted to do something better. I knew I wasn't the best version of myself." Additionally, Wiley says, his father served in the Navy as a pilot, solidifying his decision. A way to honor the man he was unable to say goodbye to.

The decision brought Wiley something he never had growing up: A consist loving and caring environment. Finally, stability.

"They're my family. A brotherhood and sisterhood, and I love them," he says, emphasizing the word 'love'. "They accept me for me. They've been there for me, I've been for them. Even the people that I don't like best or vice versa, they'd take a bullet for me and I'd do the same for them."

During his role as an infantryman ("the tip of the spear, ground force guys you see in the movies," he says), Wiley marched in funerals and different events for both the Obama and Trump administrations. Impressing his superiors, he was chosen to be a tour guide.

After memorizing a 36 page document in 15 days and charming people with his storytelling ability, he was moved up from regular tour guide to VIP tour guide, now at the Pentagon. Protocol demands he never turn his back to the guests so he gives the entire tour while walking backwards.

"Again, my good smile landed me here," he jokes.

During his stead as VIP tour guide, he's shown the Pentagon and provided historical stories to tourists, sports teams visiting the area, a Secretary of Defense and Pearl Harbor survivors.

Not too long ago, he found some more stability in his life — he met his wife during a break from a tour.

"We met at a cafe in the area. She comes from a Navy family...We both had difficult childhoods, so we were able to connect on a lot of things," Wiley says, his enthusiastic voice slowing to a crawl. After a momentary silence, Wiley flashes his amiable personality. "I like to think my smile and charm went a long way there, too."

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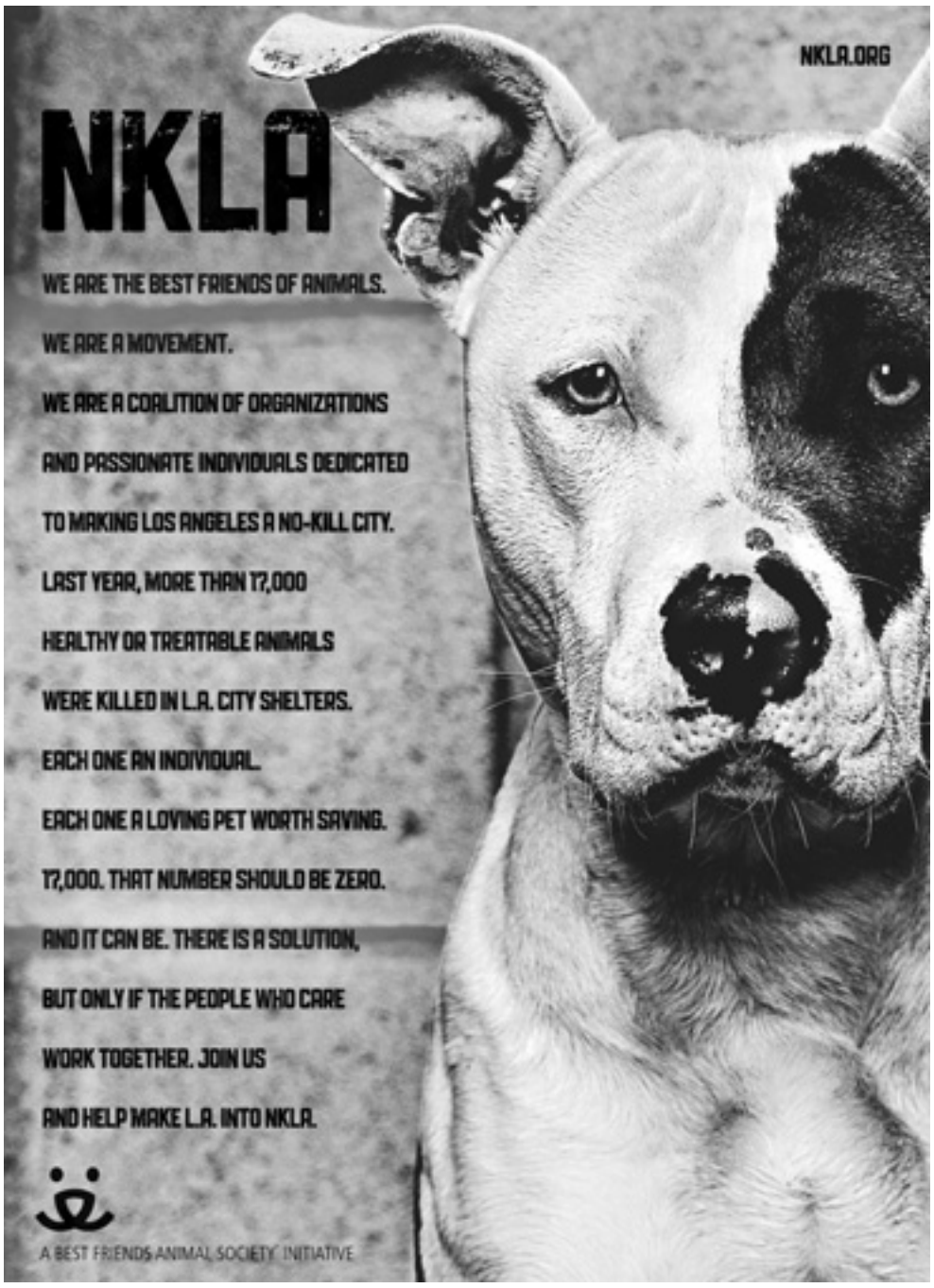


SURF FORECASTS

WATER TEMP: **72.7°**

THURSDAY – **FAIR** – SURF: **2-3 ft** waist to stomach high occ. 4 ft
Old SSW swell lingers. New long period S swell builds.

FRIDAY – **POOR TO FAIR** – SURF: **3-5 ft** waist to head high occ. 6 ft
Long period S swell up further and peaking - more size for long period focal points.
Small WNW swell-mix may blend in.



CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 31, 2018 AT ABOUT 11:47 P.M.

Officers responded to a radio call for service in the area of Ocean Avenue and Broadway regarding a fight in progress. Officers detained two male subjects that were pointed out by several witnesses. One of the subjects admitted to being involved in the fight and on probation with search conditions. A search of the subject and his backpack, led to the recovery of a methamphetamine pipe and credit card belonging to another person. Jonathon Jordan, 30, homeless, was arrested for possession of narcotics paraphernalia, misappropriation of property and a probation violation. He was denied bail.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 332 Calls For Service On August 14.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Person down 3400 block Ocean 12:12 a.m.
Person w/gun 2nd/Wilshire 1:00 a.m.
Strongarm robbery 1900 block 18th 1:23 a.m.
Fight 1000 block Pier 2:09 a.m.
Disturbance 1400 block 3rd 4:29 a.m.
Suspicious person 500 block Olympic 6:34 a.m.
Battery 500 block Olympic 6:34 a.m.
Traffic collision Lincoln/Montana 7:20 a.m.
Petty theft 1600 block Ocean 7:24 a.m.
Auto burglary 900 block 15th 7:35 a.m.
Vandalism 2900 block 3rd 8:32 a.m.
Disturbance 3100 block Main 9:13 a.m.
Traffic collision 4th/Stand 9:46 a.m.
Encampment 2100 block Main 10:05 a.m.
Burglary 700 block Arizona 10:27 a.m.
Battery Yorkshire/Exposition 11:30 a.m.
Injured person 1300 block 17th 11:43 a.m.
Suspicious person 3100 block Santa Monica 12:24 p.m.
Hit and run 1100 block Pacific Coast 12:35 p.m.
Fight 11th/Olympic 1:06 p.m.
72 Pysch hold 1300 block Grant 1:22 p.m.
Vandalism 1200 block 7th 1:46 p.m.
Injured person 100 block Olympic 2:15 p.m.
Petty theft 2000 block Lincoln 2:30 p.m.
Disturbance 3000 block Lincoln 2:39 p.m.
Burglary 400 block Montana 2:47 p.m.
Person w/gun 2600 block Expo 3:38 p.m.
Traffic collision 26th/Colorado 3:47 p.m.
Hit and run 2200 block Colorado 4:10 p.m.
Elder abuse 1000 block 11th 5:00 p.m.
Suspicious person 10th/Colorado 5:17 p.m.
Disturbance 7th/Santa Monica 5:39 p.m.
Petty theft 1600 block 5th 6:23 p.m.
Battery 1400 block Marine 6:34 p.m.
Missing person 300 block Santa Monica 6:52 p.m.
Traffic collision 25th/Wilshire 6:54 p.m.
Disturbance 1900 block Pico 7:10 p.m.
Hit and run 1600 block Appian 8:36 p.m.
Suspicious person 1400 block 4th 9:08 p.m.
Traffic collision 26th/Wilshire 9:15 p.m.
Domestic 2000 block Ocean 10:00 p.m.
Suspicious vehicle 1100 block Pico 10:58 p.m.
Loitering 1900 block Euclid 11:12 p.m.
Battery 100 block Broadway 11:53 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 33 Calls For Service On August 14.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 2100 block Lincoln 12:05 a.m.
Flooded condition 100 block Santa Monica 12:21 a.m.
EMS 1100 block 20th 6:34 a.m.
EMS 1900 block Cloverfield 7:51 a.m.
Traffic collision 2900 block Ocean 8:40 a.m.
EMS 200 block Bicknell 8:55 a.m.
Alarm 1100 block 14th 9:45 a.m.
EMS 1100 block Euclid 10:33 a.m.
EMS 1300 block 17th 11:41 a.m.
EMS 1300 block 20th 12:07 p.m.
EMS 200 block Montana 12:12 p.m.
EMS 600 block Ocean 12:24 a.m.
EMS 1600 block 7th 12:34 p.m.
EMS 2500 block 22nd 12:56 p.m.
EMS 2200 block Santa Monica 12:57 p.m.
Alarm 2400 block Virginia 1:18 p.m.
EMS 500 block Olympic 2:02 p.m.
EMS 700 block Euclid 3:21 p.m.
EMS 1600 block Ocean 3:21 p.m.
EMS 400 block San Vicente 3:39 p.m.
EMS 2600 block Montana 3:49 p.m.
EMS 1300 block 15th 4:49 p.m.
EMS 1400 block 14th 5:19 p.m.
EMS 300 block Santa Monica 5:24 p.m.
Carbon Monoxide Alarm 800 block 5th 5:47 p.m.
EMS 1400 block 3rd 6:14 p.m.
Traffic collision 25th/Wilshire 6:54 p.m.
EMS 1300 block 15th 7:08 p.m.
Traffic collision Moomat Ahiko/Ocean 9:09 p.m.





DAILY LOTTERY

Powerball
Draw Date: 8/11
5 43 56 62 68
Power#: 24
Jackpot: 40M

Mega Millions
Draw Date: 8/14
11 26 44 45 46
Mega#: 11
Jackpot: 88M

Super Lotto
Draw Date: 8/11
11 23 24 28 46
Mega#: 18
Jackpot: 23M

Fantasy 5
Draw Date: 8/14
7 10 11 30 33

Daily 3
Draw Date: 8/14
MIDDAY: 1 0 9
Draw Date: 8/14
EVENING: 3 1 8

Daily Derby
Draw Date: 8/14
1st: 11 Money Bags
2nd: 02 Lucky Star
3rd: 09 Winning Spirit
RACE TIME: 1:45.72

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

marplot

1. a person who mars or defeats a plot, design, or project by meddling.

WELL NEWS BY SCOTT LAFEE

Medical History

■ This week in 2001, doctors at Jewish Hospital in Louisville, Ky., implanted the first self-contained, mechanical heart replacement inside 59-year-old Robert Tools. Called the AbioCor, the softball-sized device was battery powered. Tools died almost five months later from multiple organ failure.

Self Exam

■ Q: At birth, how many bones do you have?

a) 206
b) 350
c) 409

■ A: Newborns begin with 350 bones, but many fuse together over the first several years of life and growth. By adulthood, you have 206.

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	G	E	S	■	L	O	G	I	C	■	P	A	W	S
M	A	M	E	■	E	R	R	O	R	■	O	H	I	O
M	S	M	A	G	A	Z	I	N	E	■	T	A	L	L
O	X	Y	M	O	R	O	N	■	V	I	A	B	L	E
■	■	■	L	O	N	■	■	A	I	N	T	■	■	■
I	R	K	E	D	■	D	R	S	C	H	O	L	L	S
D	A	I	S	Y	■	O	U	T	E	D	■	A	A	H
I	N	N	S	■	P	O	L	E	S	■	H	Y	P	O
O	D	D	■	O	R	D	E	R	■	S	O	L	A	R
M	R	S	F	I	E	L	D	S	■	A	M	A	Z	E
■	■	■	E	L	S	E	■	■	B	Y	E	■	■	■
W	E	N	D	Y	S	■	C	R	O	S	S	B	A	R
O	R	E	O	■	M	R	M	O	N	O	P	O	L	Y
L	I	A	R	■	A	B	O	D	E	■	U	R	S	A
F	E	T	A	■	N	I	N	E	S	■	N	E	O	N

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	4	8	2	9	7	5	3	6
9	5	2	3	6	8	4	1	7
3	7	6	1	5	4	8	9	2
5	9	3	4	8	2	6	7	1
4	2	7	6	1	3	9	5	8
6	8	1	5	7	9	2	4	3
8	3	5	9	2	1	7	6	4
7	1	9	8	4	6	3	2	5
2	6	4	7	3	5	1	8	9

3			7			6	4	2
		6			2			
	2		1		6	3		9
7			8			9		6
	6			7			3	
8		3			5			4
1		7	2		9		6	
			5			1		
6	8	9			4			7

Newsday Crossword

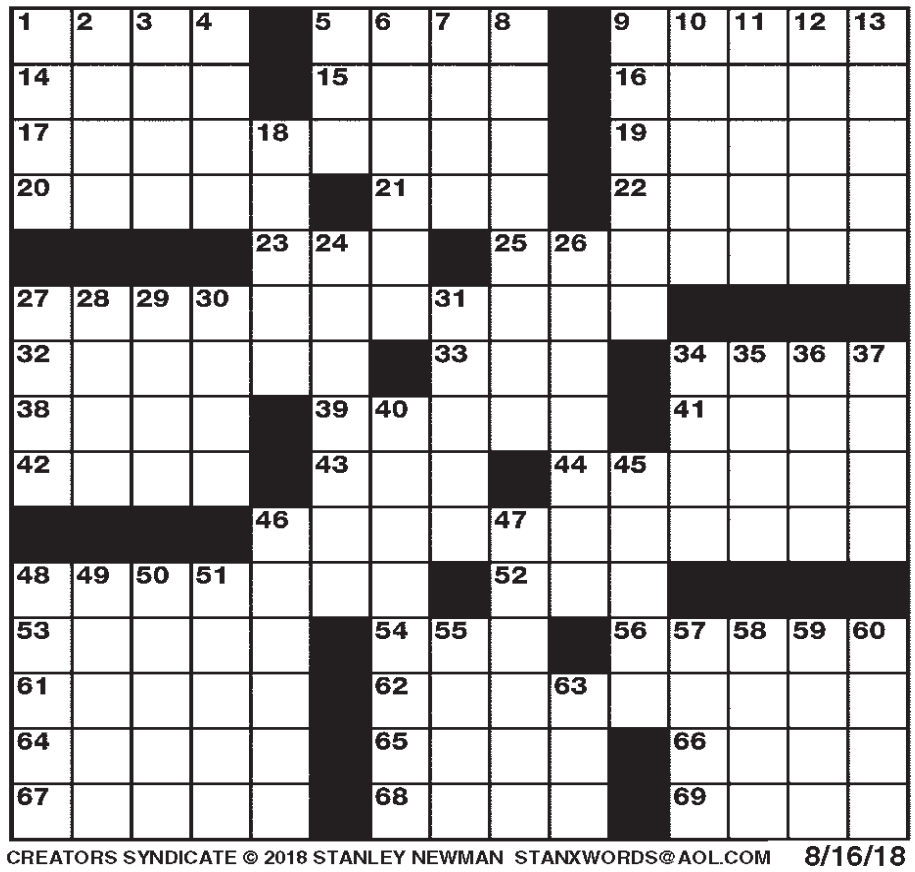
ENCLOSURES by Carolyn Stewart
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Magic incantation starter
5 First to portray Obi-Wan
9 Greyhound's destination
14 Jeté, in ballet
15 Flood VIP
16 Steaming
17 Sanctuary for spies
19 Strong cravings
20 Best or top
21 "__ complicated"
22 Sports surprise
23 Home heating source
25 Milliners
27 *On the Road* narrator
32 Buffalo's home
33 Tulsa sch.
34 __-tyme (quaint)
38 Surmounting
39 All gone from the plate
41 Not a fake
42 Odor detector
43 Compass reading
44 Uncool ones
46 Beast trained for riding
48 Easily broken
52 UK neighbor
53 Within the rules
54 Heckle
56 D sharp alias
61 Bedazzle
62 Reminder from Mom
64 Reach the peak of flavor
65 *Rubáiyát* poet
66 Devilish
67 Put forth, as effort
68 iPod discontinued in 2017
69 What "encloses" the four longest answers

DOWN

1 "One more thing . . ."
2 Steady fellow
3 Ride in Twain novels
4 Acted like
5 "Let's take that as __"
6 Name on the cover of *Little Women*
7 Part of 43 Across
8 County beside Manchester
9 Make thinner
10 Blow up
11 No longer trendy
12 Bewhiskered swimmer
13 Auditions, for instance
18 Sam Snead contemporary
24 Metaphor like "bag of tricks"
26 Into separate parts
27 Stretch of time
28 Range for some flutes
29 Myanmar neighbor
30 Water conveyor
31 Fussed over, with "on"
34 Disc-shaped sweet
35 Sly look
36 Pats gently
37 As an alternative
40 Cooper of CNN
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46 Not talking
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48 Emergency signal
49 Altered song recording
50 Visibly awed
51 Astronomer, frequently
55 What *"Ich bin ein"* means
57 Cable bill add-ons
58 Flowing rock
59 Auction advisory
60 Prefix for commuting
63 Salaried player



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TODAY'S BIRTHDAY (Aug. 16)

The solar return shows you surrounded by people who love and support you, as well as those who challenge and defy you. You would be hard-pressed to say which is better, as the first category will give you comfort and the second category will make you great, which in turn gives you a way to help many. Virgo and Sagittarius adore you. Your lucky numbers are: 9, 20, 24, 48 and 12.

ARIES (March 21-April 19)
You'll encourage a loved one to give you frequent feedback. You don't want to be in competition with your love, and you'll shy away from situations in which there will be a clear winner and loser.

TAURUS (April 20-May 20)
Your conversational choices will make a difference. This is a matter of destiny. Choose topics that are likely to lead to enjoyment, optimism and happiness. This is no time to stir up controversy.

GEMINI (May 21-June 21)
You have more in common with an interesting stranger than you do with many of the people in your own family. So go on and strike up a conversation. See what there is to know about others.

CANCER (June 22-July 22)
You're in the running for an important role. Your previous success qualifies you for the job, but it will be your charm and your excellent listening skills that get you the position.

LEO (July 23-Aug. 22)
You love to give: You're a giver! And you expect nothing in return — well, almost nothing. You do like knowing that your contribution made a difference. So a smile and a report back later will be awfully nice.

VIRGO (Aug. 23-Sept. 22)
Your cosmic gift will be strength, stamina and energy to burn. That's a mighty gift, though it comes with a responsibility. Where should you apply it? Bonus: Exciting people will be drawn in by your vitality.

LIBRA (Sept. 23-Oct. 23)
There will be some frustration in the way events unfold, but don't be discouraged. It's bound to happen with smart, quick people like you who might prefer to have life go at their pace. Life has its own pace, though.

SCORPIO (Oct. 24-Nov. 21)
Listen to your critics with an open mind. Maybe they don't know the proper, kinder or ideal way to phrase things, but there will be something valuable in their words nonetheless — something that can give you an advantage.

SAGITTARIUS (Nov. 22-Dec. 21)
You didn't make the impression you wanted to make on someone. Good news: Now you will get another chance at it. Present your best self and you'll become your best self.

CAPRICORN (Dec. 22-Jan. 19)
It's said that there's a price for every gift and all advice. Indeed, this is often true. But the cosmic forces can be kind in this regard, as they will be today, naming a price in the realm of what you're more than prepared to pay.

AQUARIUS (Jan. 20-Feb. 18)
Maybe you want people to like you, but you care more that they respect you. It's not because this is what you need; rather, it's for the good of all.

PISCES (Feb. 19-March 20)
The social secret is very simple, and it's a one-size-fits-all maxim. All people care about is how you make them feel. That's all. If they feel powerful, happy and significant around you, they will come back for more.

Trouble and the Scorpio Moon

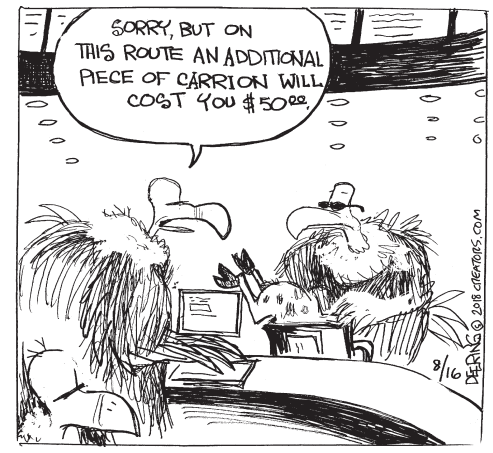
Trouble is a normal part of daily life. Without it, our stories would be very boring indeed. Many expedient, capable people will move quickly through trouble and onto fixing the problem — not the correct order! Stop and give yourself care and comfort first. Skipping steps under the Scorpio moon is not advised. Shortcuts will actually take longer.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office **(310) 458-7737**

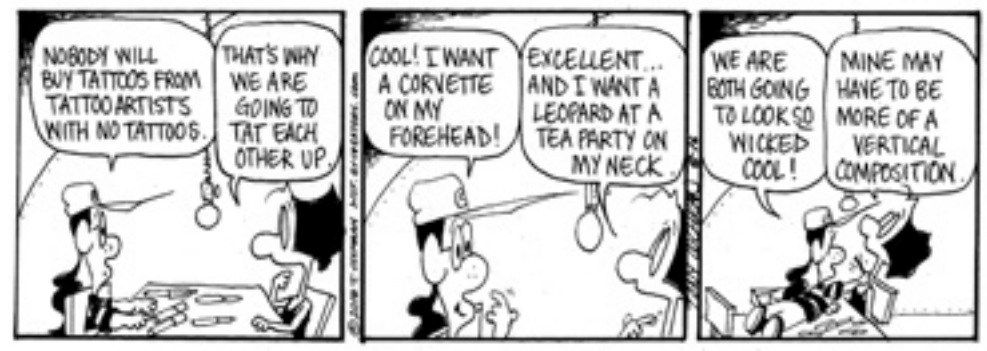
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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027371
Superior Court of California, County of Los Angeles
Petition of CHRISTOPHER JON KORECKI for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: CHRISTOPHER JON KORECKI filed a petition with this court for a decree of changing names as follows: CHRISTOPHER JON KORECKI to CHRISTOPHER DOROBCZYNSKI. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Name Change

Notice of Hearing:
Date: 09/07/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: July 12, 2018

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PLASTIC

FROM PAGE 1

Businesses can apply for a one year, non-renewable exemption to the rule if they can show complying would cause economic hardship. The original proposal allowed for exemptions to be renewed but Council chose to create a one-time exemption to incentivize businesses to make the switch.

The rule applies to anyone serving prepared food within city limits and stipulates the allowed disposable items be provided only upon request. Plastic straws can still be given to customers who require their use due to a medical condition.

Councilwoman Gleam Davis asked staff to explore a "guilt free beverage" program that would encourage businesses to begin offering incentives for customers who voluntarily choose sustainable options before the law begins.

"If the direction we could give as part of this outreach program is to specifically to look for carrots and sticks to encourage the immediate adoption in places that serve both hot and cold beverages of marine biodegradable containers so that even though they are more expensive, that people be given the option to use them, like a guilt free beverage program," she said.

Councilwoman Sue Himmelrich also advocated for an adoption incentive program.

"I think the city ought to think about doing some sort of sustainable program to do this because I think that all of the enforcement you can do is probably not as good as these people that are choosing to go to places that comply with these sustainability requirements and give them business and if people start going to those businesses and stay away from other businesses, people will get the message," she said.

Councilman Kevin McKeown made the motion to adopt the rules and said Santa Monica should continue to explore more rules banning plastic, including an analysis of what could be done to address or regulate the manufacture of plastic items.

"People are going to mock us for this, but this will make a difference," he said.

editor@smdp.com

	Current Ordinance	Proposed Revisions	Upon Request Only	Upon Request Medical Conditions
Plastic #1-5 (Polyethylene, Polypropylene) (Plates, Bowls, Trays, Hinged/Lidded Containers, Stirrers, Lids Plugs, Utensils, Cups, Lids)	✓	✗	✗	✗
Plastic #1-5 (Polyethylene, Polypropylene) (Straws)	✓	✗	✗	✓
Plastic #6 (Polystyrene) (Containers, Plates, Bowls, Trays, Cups)	✗	✗	✗	✗
Plastic #6 (Polystyrene) (Straws, Lids, Utensils, Lids Plugs, Stirrers)	✓	✗	✗	✗
Plastic #7 (Bioplastic)	✓	✗	✗	✗
Metal/Tin/Foil	✓	✗	✗	✗
Paper/Fiber/Wood (Marine Degradable) (includes straws and utensils)	✓	✓	✓	✓
	✓ = Allowed	✗ = Prohibited		

Courtesy image

CHANGES: **The new law outlaws plastic in favor of products that degrade in the ocean.**

OCEANS

FROM PAGE 1

of very hot days — a shock of several days or weeks of very high temperatures," said Michael Oppenheimer, a Princeton University climate scientist who was not involved in the study.

Many sea critters have evolved to survive within a fairly narrow band of temperatures compared to creatures on land, and even incremental warming can be disruptive.

Some free-swimming sea animals like bat rays or lobsters may shift their routines. But stationary organisms like coral reefs and kelp forests "are in real peril," said Michael Burrows, an ecologist at the Scottish Marine Institute, who was not part of the research.

In 2016 and 2017, persistent high ocean temperatures off eastern Australia killed off as much as half of the shallow water corals of the Great Barrier Reef — with significant consequences for other creatures dependent upon the reef.

"One in every four fish in the ocean lives in or around coral reefs," said Ove Hoegh-Guldberg, a marine biologist at the University of Queensland. "So much of the ocean's biodiversity depends upon a fairly small amount of the ocean floor."

The latest study in Nature relied on satellite data and other records of sea-surface temperatures including from ships and buoys.

It didn't include the recent record-breaking measurements off Scripps Pier in San Diego — which reached 79.5 degrees Fahrenheit on August 9 — but Frolicher and Miller said the event was an example of a marine heat wave.

Miller said he knew something was odd when he spotted a school of bat rays — which typically only congregate in pockets of warm water — swimming just off the pier earlier this month.

Changes in ocean circulation associated with warmer surface waters will likely mean decreased production of phytoplankton — the tiny organisms that form the basis of the marine food web, he said.

Marine biologists nicknamed a patch of persistent high temperatures in the Pacific Ocean between 2013 and 2016 "the Blob." During that period, decreased phytoplankton production led to a cascading lack of food for many species, causing thousands of California sea lion pups to starve, said Miller, who had no role in the Nature study.

"We've repeatedly set new heat records. It's not surprising, but it is shocking," he said.



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