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AUGUST 16-17, 2014
Volume 13 Issue 232

Santa Monica Daily Press

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BULGER APPEAL
SEE PAGE 6

THE LAST VACATION WEEKEND ISSUE

City Hall to open up some data

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL Looking for information on when planes take off at Santa Monica Airport? Want to peruse the salaries of city employees? Interested in tracking City Hall's revenues and expenditures?

City Hall plans to make these things more easily accessible to residents through two online software programs.

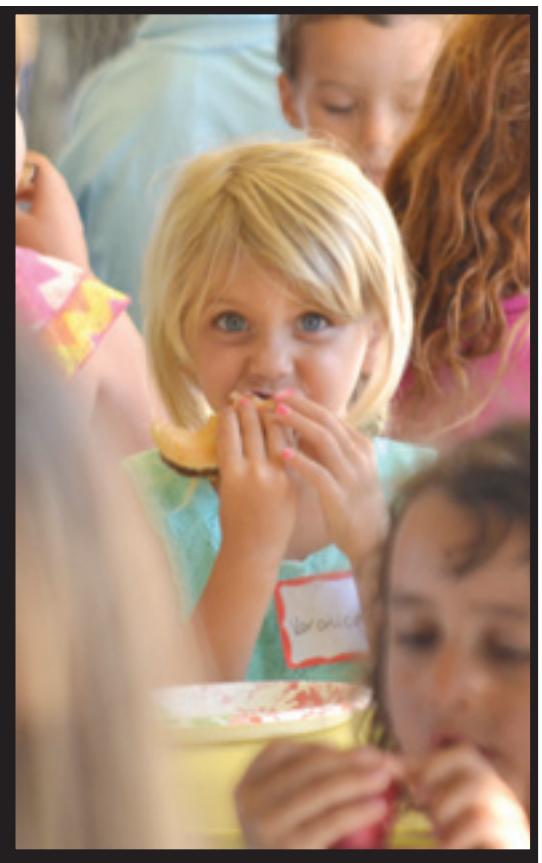
The first, Socrata, is for the local number crunchers. It will make available data sets about, among other things, public safety, public assets, and transportation.

The second, OpenGov, is for the visually inclined city wonks, allowing users to look at City Hall's budgeted revenues and expenditures through charts and graphs.

Much of the data, including police logs, business licenses, Wi-Fi coverage, is already available in various corners of City Hall's website, smgov.org, but these programs would bring that data to one place and add more information.

SEE DATA PAGE 6







NEW YEAR

Matthew Hall *matt@smdp.com*

Will Rogers Learning Community held a back to school barbecue to introduce new students and parents to the school and principal Elizabeth Cochran. In addition to dinner, activities included playground games, information on the PTA and a engineering challenge to build towers out of marshmallows and spaghetti.



Greatest hits album from Santa Monica born band

BY MATTHEW HALL
Editor-in-Chief

MAIN STREET There are many ways folks outside of town learn about Santa Monica, some hear about it through television or movies, some see photos online but for thousands of fans nationwide, Santa Monica is known as the home of Gaelic Storm and the band is back at work converting new fans with the release of their 10th album.

Gaelic Storm, a five piece Celtic-rock band born in Santa Monica, just released a retrospective album, Full Irish. The album recently went to #1 on the Billboard World Albums chart and pulls from the band's last six albums, or 10 of their 17-year history.

"Full Irish pays tribute to the group's diverse journey. The album features sea shanties and drinking songs, traditional tunes and originals, instrumental workouts and vocal showcases," said their release announcement.

In addition to their big hits, it includes several previously unrecorded songs that have special meaning to the band and its fans.

Founding member Steve Twigger said his favorite track on the entire album is their cover of Whisky in a Jar, a song they had previously avoided. He said the song is almost everyone's introduction to Celtic music and it was time to put the band's stamp on the standard.

"It's sort of a gateway song and I never get tired of hearing it and I think we've got a really nice version of it."

It also includes "Irish Party in Third Class," a song that made the band famous after they performed in the movie "Titanic."

Twigger said they has resisted playing the movie-song for years as a means of building their own reputation but he said fans love it and the album's reception is a sign of how much fans appreciate the compilation.

"We've been surprised at how well it's been received out there," he said. "I guess for a lot of people, it's a great little package for

SEE STORM PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, August 16

Children's Hands-On History
Santa Monica History Museum
1350 7th Street, 11 a.m.
The Santa Monica History Museum invites children and their parents to their free monthly Hands-On History series, to be held at 11 a.m. on the third Saturday morning of every month. Children, ages 6 and up, are invited to participate in a related hands-on craft activity following the lesson. RSVP is requested; registration is available at the door. For more information contact Danielle, (310) 395-2290 or dlewis@santamonicahistory.org.

Class reunion
Santa Monica Beach Club
201 Palisades Beach Road, 6:30 p.m.
The SAMOHI class of 1969 is having their 45th reunion Aug. 16 at 6:30 p.m.

Free rock show
McCabe's Bar & Grill
2455 Santa Monica Blvd., 9 p.m.
Spend your Saturday night at McCabe's Bar & Grill for drinks and live local music. Featured acts are Enemy Proof, Shindig Avenue, Sounds Of Era, and Mother Rose. This event is free. Play Pool, Shuffleboard, and kick back with a few drinks while you enjoy great live music.

Master Gardeners at the Market
Virginia Avenue Park
2200 Virginia Ave., 9:30 a.m. - 1 p.m.
Helping you grow more of your own food, even in an urban setting. Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month

SHARE Santa Monica Workshop
Fairview Branch Library
2101 Ocean Park Blvd., 3 - 5 p.m.
Share your memories of Fairview's role in the community and in your life with photos and stories as we look forward to our upcoming remodel. Materials shared may be posted to SHARE Santa Monica, a local history-sharing website hosted by the Library.

The Elements of Mystery Author Panel
Main Library
601 Santa Monica Blvd. 2 - 4 p.m.
Join us as we wrap up our season of Adult Summer Reading with a fun and free-wheeling author panel of mystery writers, including moderator Naomi Hirahara (Murder on Bamboo Lane), Kim Fay (The Map of Lost Memories), Samuel W. Gailey (Deep Winter), Rachel Howzell Hall (Land of Shadows) and Don Passman (The Amazing Harvey). The talk will be followed by a book sale and signing and author meet 'n' greet.

Nothin' But Sand Beach Cleanup
Dockweiler State Beach
12501 Vista Del Mar, 10 a.m. - 12 p.m.
Monthly Nothin' But Sand cleanups are public events open for all to join. This is a great opportunity for you and your family, friends or associates to get involved. We take care of the setup, all you need to do is show up. Volunteers must be 13 years old if you are dropping off, or if younger than 13, must be accompanied by an adult supervising. Call 800 HEAL BAY, x148 if you have questions or concerns.

Sunday, August 17

Jazz on the Lawn
Stewart Street Park
1819 Stewart Street, 5 - 7 p.m.
Santa Monica Cultural Affairs presents the 9th annual Jazz on the Lawn summer concert series. Bring a picnic, blanket, beach chair, and family and friends of all ages for a sampling of jazz each Sunday in August. There will be food trucks at each concert.

The 26th Annual Poetry Fest
Kaufman Brentwood Branch Library
11820 San Vicente Blvd., 2 p.m.
Featuring local poets reading their origi-

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Malibu

Two Diverse Artists Show at Malibleu Gallery

Malibleu Gallery presents an opening reception for a new group show. Inspired by the ocean, "Wavelength" will spotlight different perspectives all relating to the balmy and beautiful Malibu beach. Roberta Dillon, Gallery Director of Malibleu Gallery has curated the past two exhibitions.

Landscape photographer, Scott Tansey will be featuring three of his aerial photographs. Tansey is no stranger to shooting water scenes and coastal views. Known for Panoramic photography, Tansey has traveled all over the world in search of the perfect shot. Tansey has had the chance to have his photography featured in many national and local publications as well as group shows at bG Gallery (Bergamot Station), Trunk Gallery, Santa Monica Art Studios, Venice Arts and more. His work is currently on view at Figtree's Café in Venice Beach. For more info about the work of Scott Tansey, see his website at www.scotttanseyphoto.com.

Painter Brooke Harker said she is looking forward to being part of the exhibition. "When I first saw Malibleu Gallery, surrounded by plants and containing a tree in the middle of the room, I felt an appreciation for the uniqueness of the spaces showing art while being like a little gem of art itself," she said.

Harker is set to show her work as part of the group exhibit: California Dreaming: An International Portrait of Southern California which features 53 artists and will commence at Palazzo dell Provincia di Frosinone in Frosinone, Italy. The next two stops will both be in California, at the Oceanside Museum of Art in Oceanside and the Riverside Art Museum in Riverside. Visit www.brookeharker.com for more information.

Additional artists include: Michael B. Wood, Jim Evans, Ned Evans, Jimmy Z. Ganzer, Carole Garland, Diane Nelson Gold, Andriana Guidi, Deb Haugen, Barbara Kosoff, Jill McDonell, and Eugenie Spirito.

The opening reception for "Wavelength" at Malibleu Gallery will be Aug. 16 from 4 - 7 p.m. The Country Legends will perform the legendary music of Johnny Cash, June Carter, Patsy Cline, as well as some blues classics too. For more info about the band, see FB page at www.facebook.com/TheCountryLegends. Malibleu Gallery is located at 21201 Pacific Coast Hwy. @ Las Flores Canyon, in the Cosentino's Center. Visit www.facebook.com/MalibleuArt for more information.

EDITED BY MATTHEW HALL

Malibu

Malibu Playhouse announces first show of 2014-15 season

Malibu Playhouse has announced the first show of the 2014-2015 season will be the Tony and Drama Desk Award-winning THE 39 STEPS. Written by renowned playwright Patrick Barlow and based on the Alfred Hitchcock classic film, this hilarious whodunit has double-crossing secret agents, death-defying chases and devastatingly beautiful women. And with only four actors portraying more than 130 characters in a fast-paced, uproarious 100 minutes, the show promises to leave you gasping for breath.

This brilliantly madcap comic thriller follows our dashing would-be hero Richard Hannay as he races to solve the mystery of the 39 Steps, all the while trying to avoid being framed for murder (and being tossed from a speeding train).

THE 39 STEPS has been seen by over three million people in over 39 countries. Directed by The Second City's Ron West. Produced by Malibu Playhouse's Claudia Zahn and Rick D. Wasserman.

THE 39 STEPS will have previews Oct. 15 and 16, and will run Oct. 17 - Nov. 23, with performances on Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. Call (310) 589-1998 now to reserve tickets,

All actors who wish to audition should send a headshot/resume to casting@malibuplayhouse.org. Auditions will be held in Malibu on Aug. 20 and 21, and in Hollywood on Aug. 22. Callbacks are Aug. 24 in Malibu. Sides will be provided. Rehearsals are Sept. 15 - October 16. Malibu Playhouse will be announcing plans for the rest of the season soon. For more information, please contact us: (310) 589-1998 or www.malibuplayhouse.org. Malibu Playhouse is a nonprofit 501(c)3 corporation - 99 seat Equity theatre located at 29243 Pacific Coast Highway in Malibu.

– MH

LISTINGS
FROM PAGE 2

nal compositions. Admission is free and open to the public. Following the readings, the Friends will host a reception for poets and guests. For more information, call (310) 575-8273.

Shark Sundays at the aquarium
Santa Monica Pier Aquarium
1600 Ocean Front Walk, 3:30 p.m.
You can watch and listen to an informative presentation about these often misunderstood animals while our horn and swell sharks cruise around the tank, noses out of the water, mouths open, anticipating the meal to come. Expect a splash of seawater if you're close enough to the exhibit. Watch a shark-themed film - they're shown at scheduled intervals throughout the afternoon. Also, stop by our pier exhibit, and see if you can find our Pacific angel shark. Everyone is invited to make a fun shark craft project to take home.

Main Street Farmers' Market
Main Street at Ocean Park Boulevard
9:30 a.m. - 1 p.m.
Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more.

L.A. Café Plays
Ruskin Theatre
3000 Airport Ave., 7:30 & 9 p.m.
Cafe Plays gives directors, actors and writers the chance to create a one-act play from scratch in 10 1/2 hours before presenting it the same evening to a live audience. Five one-act plays, bound by a common theme and locale, are staged each night. Call (310) 397-3244 or visit www.ruskingrouptheatre.com for more information. Admission: $10.

Jazz Party
The Lodge
1600 Ocean Park Blvd., 1 - 5 p.m.
Jazz Forum of Santa Monica presents "Classic Jazz Music" the 3rd Sunday of every month featuring the Hot Jazz of the 1930's, Swingin' Jazz of the 1940's, and Cool Jazz of the 1950's. A large dance floor, bar, great food and free parking available. Admission for members is $10; non-members $15. Call (310) 395-1471 for more information.

Monday, August 18

Architectural Review Board Meeting
City Hall
1685 Main St., 7 p.m.
The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall unless otherwise noted. Visit http://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board to view current agendas.

Yoga
Annenberg Beach House
415 Pacific Coast Hwy, 9 - 10 a.m.
Experience the benefit of yoga for flexibility, strength and balance, breathing practices to calm the nervous system, and guided relaxation to soothe the mind. All levels are welcome. Drop in ($15/class) or a 5 week session for $62. Ages 12+ Mon, 8/11-9/15

Beach Volleyball - Adult
Annenberg Beach House
415 Pacific Coast Hwy, 6 - 7 p.m.
Co-ed classes for ages 16 and up. All levels are welcome. $25/class or $48/session (4 classes).

Pool Open-$1 Splash Day
Annenberg Beach House
415 Pacific Coast Hwy, 10 a.m. - 8 p.m.
Pool admission is $1 per person Mondays throughout summer, excluding holidays. All members of your party must be present when purchasing pool passes. Daily passes go on sale at 9:30 a.m. Pool reservations are not available for Dollar Splash Monday.
Location: Annenberg Community Beach House



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

News Flash

Editor

I am ever so tired of reading the garbage written by the people that want the airport shut down. News flash! The airport was there first! The cities of Santa Monica and Los Angeles should never have allowed housing to be built in line with either end of the runway. Those areas should have been kept for safety zones/parklands.

As for the cat analogy, with the steady advances we have seen in aviation, there never were any nice house cats, only lion cubs. Any "intelligent" person should know what cute little lion cubs become, the potential size of future aircraft and that those locations were never the right place to build or buy a home.

A small noisy minority, who made bad choices, is being pandered to by the city council, in a ploy to gain their votes despite the horrific damage the council has caused to our entire city. A council that has stacked the airport commission with a close or cripple agenda, is controlled by big development, in its present form cannot be trusted, and for the most part should be thrown out.

Under no circumstances should we close an airport that is an important asset to the majority of Santa Monica residents. It's the same old story of another small tail trying to wag a large dog. It was their choice alone to build or buy in the wrong place, no matter what year they made it, they need to take responsibility for that mistake like adults.

That's what is wrong in today's society, namely, everyone feels that everything is always someone else's fault. If the anti-airporters must blame someone else, they should point their collective finger at their city government. The anti-airporters want a park, here is how they can have one. The City of Santa Monica should use the money being spent for water wasting, power-grid taxing, gridlock producing, pollution causing low income housing on every corner in town and exercise "Eminent Domain" to buy and remove any housing in the area that constitutes a proper safety zone, like LAX did in between the end if its runway and the beach, and have it double as a park. My father bought a house here and worked for Douglas Aircraft in Santa Monica in 1942, loved aviation all of his life and even he knew better than to build or buy his house right next to the airport.

Walt Nickelson
Santa Monica



Your column here



Sam Tolkin Send comments to editor@smdp.com

Santa Monica's Opportunity Sites

THE AMERICA OXFORD DICTIONARY defines opportunity as a time or set of circumstances that are suitable for a particular purpose. Our city planning staff in formulating the Downtown Specific Plan (DSP) has identified a total of eight sites. As follows:

1. The new Expo Station and its' adjacent City owned property. Multiple transit related are envisioned at this site.

2. The Sears Building property adjacent to the Expo Station under construction.

3. The Miramar Hotel and proposed for significant redevelopment including a hotel and condominium (+/- 320'tower).

4. Ocean / 2nd and Santa Monica Blvd. Site currently being proposed as a hotel and museum, designed by Frank Gehry and including the ubiquitous affordable housing (+/- 260').

5. Ocean / Colorado Site currently the Wyndham hotel to be demolished and replaced with a terraced 9-15 story hotel (+/-175').

6. 4th / 5th and Arizona. The City owned property designated to be hotel, office, commercial, affordable housing, public space and parking (+/- 148').

7. 5th and Broadway. The Fred Segel site slated to be commercial and residential with some affordable housing.

8. City owned property adjacent to the Big Blue Bus Yards to be developed in a way to enhance the bus operations, provide open space and affordable housing.

It appears from a glance that development on these sites has been generously assigned to the developer owners and to developers as surrogates for the City. This is not necessarily a bad marriage but are the citizens getting the full value from these agreements? In the case of the City owned property at Arizona and 4th, it will be violating its own development guidelines, i.e. zoning ordinances, heights, setbacks, floor area ratios (density). This will benefit the developers at the expense of the scale of our beachfront community. Another case where opportunity means exceeding the code for excessive profit.

My fundamental question as an architects, does the selection of these eight sites represent an underlying vision for our city's downtown beyond the simple zoning restrictions? It appears not.

Considering each of the opportunity sites, I've yet to discern any particular logic in their placement other than those adjacent to the Expo Line.

The Expo station and the adjacent opportunity sites should have transit related activities and uses such as commuter parking, transit related commercial and convenient interfaces with other modes of transportation, i.e. bus, taxi, bike, as well as enhance pedestrian access to Downtown and the Pier as primary destinations.

To put some perspective on the magnitude of these, it is expected that by 2030 this location will need to accommodate a ridership of 60,000 per day or 2/3 of the city's current population.

This figure begs the question. Was this indeed the optimum location? In my opinion it was not and like the decision to run the line on grade is a major missed "opportunity."

The line should at minimum have been elevated throughout the Downtown area running down Colorado terminating adjacent to the Wyndham Hotel. A new pedestrian bridge and/or people mover should have planned to move the tens of thousands of visitors to and from the Pier. Such a bridge could serve also to make the Pier more ADA compliant and family friendly. Further, parking on the Pier should be eliminated as inherently problematic to its structure and pedestrians.

The Sears site being adjacent to the station could accommodate transit related parking with housing above, both moderate and affordable, as well as a pedestrian bridge to Tongva Park.

The current Miramar Hotel should be allowed to renovate or rebuild to the density and height currently allowed taking into account the historic nature of its existing assets. As there is a new design architect, I will withhold any judgment until his concept is made public. Whatever is proposed should reflect the parking requirements of the current ordinances without reductions.

The Ocean Ave./Santa Monica Boulevard Site with its multi-storey hotel and condo proposal should also be scaled down to reflect the existing zoning. It should be 3-4 stories in compliance with current codes, maintain the landmark structures on the site and not be required to provide affordable housing. By example, one only has to look at the new Shore Hotel down the street.

The Ocean and Colorado site, the Wyndham Hotel, should be allowed to rebuild replacing like for like in regard to height, lot coverage, parking, etc. The proposed design missed an opportunity to be integrated into what might have been an above grade terminus of the Expo and a dramatic Pacific Window access to the Pier.

The 4th/5th and Arizona site SMa.r.t. has discussed in detail in a position paper which expressed the belief that this City owned parcel be developed as a major sorely needed Plaza space with only low rise structures, perhaps a boutique hotel, some appropriate commercial, shade trees and fountains, and perhaps a tall iconic piece of public art. This development would exist above a City owned multi-level garage with revenue solely the City's. The Plaza would be connected to the 3rd Street Promenade by a mid-block arcade.

The 5th and Broadway site familiarly known as the eastern portion of the Fred Segal site should be developed adhering to current zoning into residential and neighborhood/transit oriented commercial. In every one of these sites there should be strict requirements for open space and sufficient parking.

The Big Blue Bus Yards site should be developed as a transit interchange or hub allowing City residents access to the Expo terminal by way of smaller feeder busses, jitneys, taxis, autos and bikes. Expo riders would benefit from improved access to the rest of downtown. Sites 1, 2, 5 and 8, would be a linear transit related corridor and developed cohesively

Opportunity sites in downtown abound but we as residents should insist on these being developed to enhance and respect our quality of life. They should all have significant architecture but should not be allowed to become opportunistic monuments to satisfy few at the expense of many.

In planning Santa Monica, the staff, planning commission and the council should free themselves from the ordinary, develop a visionary overall concept for the downtown at a scale that we as residents expect. It should not be one that will further stress the fabric and infrastructure of our downtown. We need to re-establish trust and transparency while planning our downtown. These sites should be considered "public benefit sites", not opportunity to exceed code for excessive profit.

SAM TOLKIN is a Santa Monica Architect

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

Agent gives Hollywood edgy look with 'real' people

JOHN ROGERS
Associated Press

BEVERLY HILLS You couldn't miss Hollywood talent agent Sid Levin's office in the old days: It wasn't much bigger than a closet and it was sometimes filled with burglars, bank robbers and gang members, all trying to break into the movies.

These days you'll find everyone from Gulf War veterans to a 15-time world arm-wrestling champion there, and Levin didn't bring them in for protection. They're looking to be movie stars, too.

In a town where seemingly everyone wants to be a star, but few look like James Franco or Scarlett Johansson, Levin is the talent agent who represents the people who look like the rest of us. Some play tough guys because they once were. Or hard-core military types because they were that.

"I am kind of the strange guy here in Hollywood," says Levin from behind the desk of his office, which is actually just down the road in adjacent Beverly Hills. "I rep a lot of talented people, but people who are kind of the underdog. But that's OK. I'm the underdog, too."

One of his breakout underdogs is the arm-wrestling champion and former juvenile hall guard Dot-Marie Jones. She's been nominated for three Emmys since landing the role of Coach Beiste on "Glee." Although she missed out on a nomination at this month's awards show, he says, he's confident she'll get one eventually - because she's that good.

On his desk, meanwhile, is an old-fashioned Rolodex with a list of more than 100 names, many of people you've likely never heard of but realize you sort of recognize from somewhere.

There's Abdoulaye N'gom, for example. The Senegalese-born actor who came to Los Angeles 35 years ago with the unlikely dream of becoming a movie star, although he spoke little English and what he did came out in a thick accent reflecting the years he'd spent in Senegal and France.

"But Sid said, 'There's just something about you. I know you're going to work,'" recalled the actor who after years of small parts in films like "George of the Jungle" recently played the kindly hotel manager in the Drew Barrymore-Adam Sandler comedy "Blended."

Likewise, when Levin saw the square-jawed, no-nonsense-looking Coast Guard Petty Officer Mike Dalager, he says, he knew just what roles to send him after. Dalager's been a cop, a soldier and a member of the crew of The Enterprise in "Star Trek: Into Darkness." Not that he always plays the good guy. He was also a Taliban militiaman in "Eagle Eye."

"It's definitely a what-you-look-like industry," laughs Dalager, adding Levin seems to know that better than anyone.

Levin, 56, himself looks like he could have walked out of a movie about an old-time agent in the mold of "Broadway Danny Rose." He's short, paunchy and, on this day, dressed in slacks and a pull-over blue shirt with a gold medallion hanging around his neck.

Thirty years ago, the former stand-up comic and singing-telegram salesman put up a shingle in a tiny office at the fabled but then-faded intersection of Hollywood and Vine. "People told me I had to move because nobody would go there after dark," he recalled of Hollywood's rougher days.

Kids from the even rougher streets of South Los Angeles would, however, especially after Levin got seven of them roles in director John Singleton's breakthrough movie "Boyz n the Hood" in 1991. They had been sent to him by a Compton acting coach named Anthony Bean who was trying to get them away from street gangs.

"Don't ask me why and how I found Sid. I don't even recall," laughs Bean, who has since returned to his native New Orleans to run an acting school for inner-city youth. But in a business that can be cut-throat, Bean said he just got a feeling the fast-talking agent wouldn't rip off naive street kids.

The next break came when a tough looking Latino actor from one of LA's roughest barrios came through the door. When Danny Trejo started to work regularly, Levin recalls, he volunteered at prisoner workshops and began sending his students to him.

"Ex-cons that were bank robbers and what have you started showing up, and that was kind of dicey," he recalls, chuckling.

Still, he might have kept representing ex-cons, gang members and their associates if tragedy hadn't struck. Dedrik Gobert, one of the South LA kids he'd gotten into "Boyz n the Hood," seemed headed for stardom. He was making money and spending it restoring old cars.

Unfortunately, he raced one day against a gang member, they argued afterward and he was shot to death.

"I still think about him a lot," Levin says softly. "It was just so senseless."

As most of the kids from LA's mean streets drifted away from acting, and some like Trejo who became big stars moved on to other, more prominent representation, Levin began to focus more on military and law enforcement people.

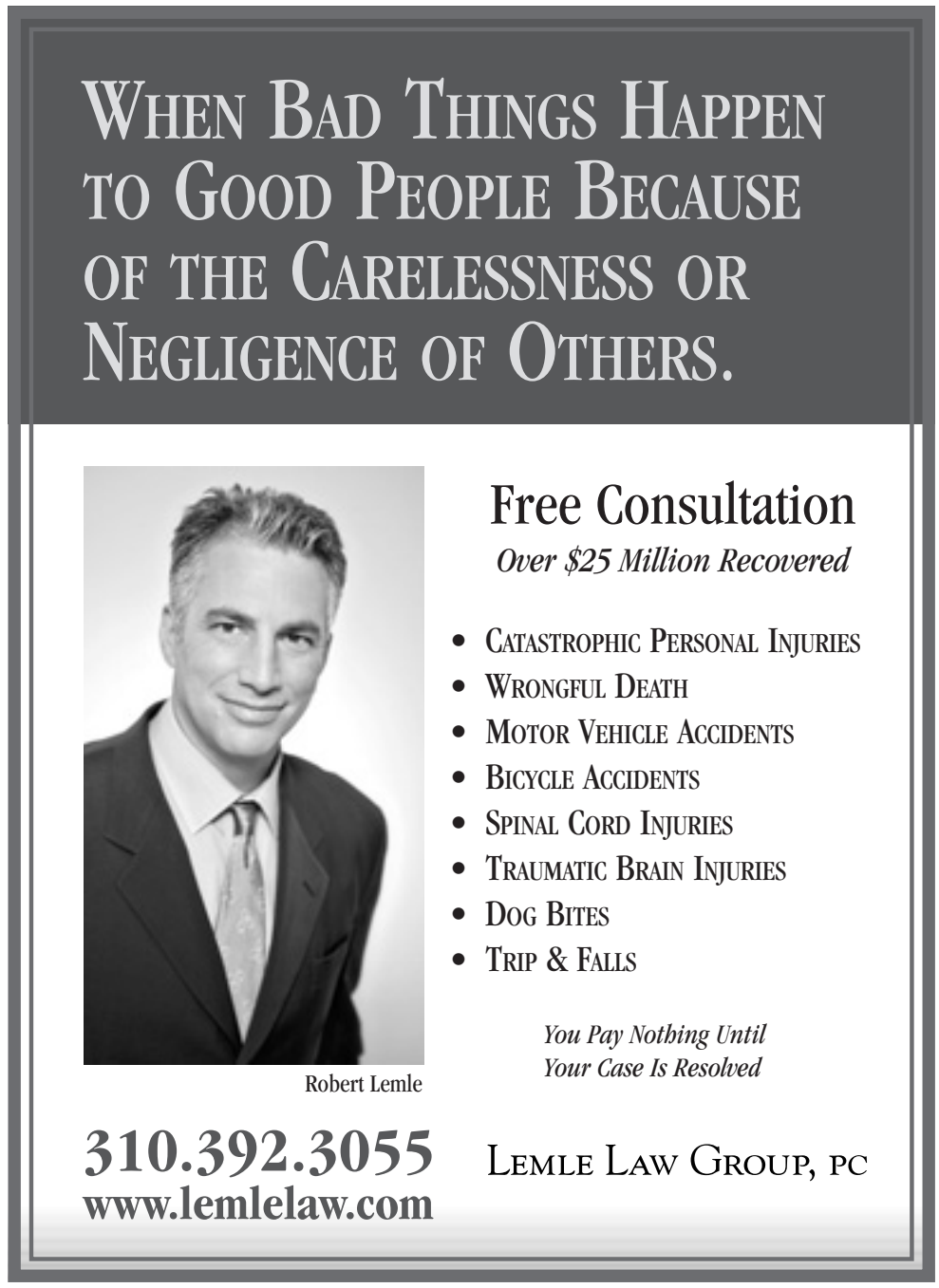
He figured they have as much right to dream of being movie and TV stars as anybody else.

"Talented is talented," he says.











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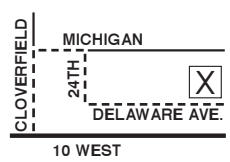


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Whitey Bulger's attorneys appeal his conviction

PHILIP MARCELO
Associated Press

BOSTON Former Boston crime boss James "Whitey" Bulger is appealing the federal conviction that sent him to prison for life last year, arguing that he was unable to fully present his defense.

Bulger, who's 84, was convicted and sentenced on racketeering charges that tied him to 11 murders and other gangland crimes from the 1970s and '80s.

In an appeal filed Thursday in the 1st U.S. Circuit Court of Appeals, Bulger's lawyers Henry Brennan and James Budreau argue he was "deprived" of a critical defense in his trial: that a now-dead federal prosecutor had given him immunity from his crimes.

Bulger had been an FBI informant against the rival New England Mafia, which his lawyers say allowed him to avoid prosecution for almost 25 years while his Winter Hill Gang consolidated power and built a criminal enterprise that took in millions of dollars through drugs, gambling, loansharking and other illegal activities.

Bulger's case ultimately became a black eye for the FBI and the basis for recent Hollywood movies after it was revealed that corrupt federal agents had accepted bribes and protected him over the years.

But, during the trial last year, Judge Denise Casper ruled Bulger couldn't raise the immunity claim because he offered no hard evidence to support it. The judge also said prosecutor Jeremiah O'Sullivan, who died in 2009, didn't have authority to grant such immunity.

This "constitutional error" affected the fairness of Bulger's trial and must result in reversal, his lawyers wrote in their appeal.

"If Mr. Bulger had been permitted to testify about his immunity defense in his own words, then the jury would have the opportunity to weigh his credibility with that of the government's witnesses," they wrote. "... His testimony alone could have made a difference in the verdict."

Bulger's lawyers also argue they had been prevented from showing how the government's plea deals with three key witnesses - a gangster, a hit man and a Bulger protege - "deeply inspired" the former associates to blame their boss for "any and all crimes, regardless of the truth."

Bulger's lawyers hone in on hit man John Martorano, who admitted killing 20 people but served only 12 years in prison in exchange for testifying against Bulger.

Bulger's lawyers say they should have been allowed to explore allegations Martorano had been committing new crimes since his release from prison. Prosecutors have said the allegations had been investigated and found untrue.

Bulger fled Boston shortly before his 1995 indictment after being tipped off by a former FBI agent. He was one of the FBI's most wanted fugitives for 16 years until his 2011 arrest in Santa Monica, California.

Following a 35-day trial, a federal jury last August found Bulger guilty of 31 of 32 counts, including racketeering, money laundering, extortion and firearms violations.

The jury also found prosecutors had proved Bulger participated in 11 of the 19 murders of which he was accused. Bulger was sentenced in November 2013.

Associated Press writer Sylvia Wingfield contributed to this report.

DATA

FROM PAGE 1

"The City embarked on a formal open data initiative in late 2013 in response to President Obama's May 9, 2013 executive order to make applicable government data open and machine readable," city officials said in a release about the software. "Several open data providers were evaluated as part of a rigorous selection process. Socrata was selected as the City's primary open data provider because the platform provides the best blend of technical functionality and end-user experience."

Six categories, encompassing 25 data sets, will be available through the software. The categories include finance, permits and licenses, public assets, public safety, public services, and transportation.

The data sets are as broad as operating budgets and as specific as Santa Monica Public Library cardholders in Los Angeles County.

"All data sets must go through a rigorous review process with department Directors, the Chief Information Officer and the City Attorney's Office prior to being published online for public consumption," city officials said of the vetting process.

Residents can wade through the data but they can also plot points on maps, create groups, or run equations with the numbers within the platform. Additionally, the data will be available in an application programming interface, allowing third-party software developers to create apps with the public information.

New York City, Boston, Chicago, Los Angeles, Seattle, San Francisco, and the federal government are already using Socrata, city officials said.

OpenGov, which will simplify some of the data, is already being used in Los Angeles, Palo Alto, Calabasas, Davis, and Culver City.

"OpenGov will be used to display the City's revenues and expenditures using numerous charts and graphs, in essence making the City's budgeting data readily available to audiences without requiring a deep understanding of civic budgeting practices," city officials said.

It will allow users to group and view City Hall's cash flow in several ways that are not currently possible.

"For example," city officials said, "the user could request citywide retirement or healthcare costs, or compare trends in spending or revenues from one year to the next in a number of formats."

The launch was anticipated this month. Jory Wolf, City Hall's chief information officer, told the Daily Press that if all goes well with some of the last data sets, the software could be up and running by Sept. 1.

dave@smdp.com

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courtesy Will Byington Photography

GAELIC STORM: **The band's new album, Full Irish, is available now.**

STORM
FROM PAGE 1

them. It pretty much is the set list of most of our shows anyway. I didn't quite understand the power of the work that we've already done, to us it's old because we do it every night, but to our fans who have maybe seen us three or four times this is an exciting package."

The album is named after the infamous Irish breakfast served in pubs worldwide. "If you've had a full Irish breakfast, it's a bit of everything on that plate and it's delicious and filling. I know it's super corny, but I hope that (the album) is sort of well-balanced satisfying for everyone," said Twigger.

Twigger met the other founding member Patrick Murphy 17 years ago when Murphy moved to California from his native Ireland and found himself managing O'Brien's Irish Pub on Main Street. When then "beach bum" Twigger brought the new bar an opening night gift, a lifelong friendship was formed that grew into the immensely successful Gaelic Storm group.

In his official biography, Murphy tells it this way:

"On opening night a beach bum walked into the bar. We said sorry we're not open just yet, we'll open the doors at 6 p.m. He said he was just dropping off a good luck gift for the bar and just wanted to say hello. The bum was a neighbor and wanted to thank us by opening a bar 1-1/2 blocks from his abode. The beach bum was Steve Twigger and the gift was a framed Guinness poster and to this day is still hanging on the walls of O'Brien's on Main Street in Santa Monica."

Twigger said the bar and the Santa Monica attitude were critically important to forming the foundations of the group. He said the bar became a gathering spot for individuals where no one cared about what they did for work. I was a place for enjoying the camaraderie of a pint, shared music and the occasional tall tale.

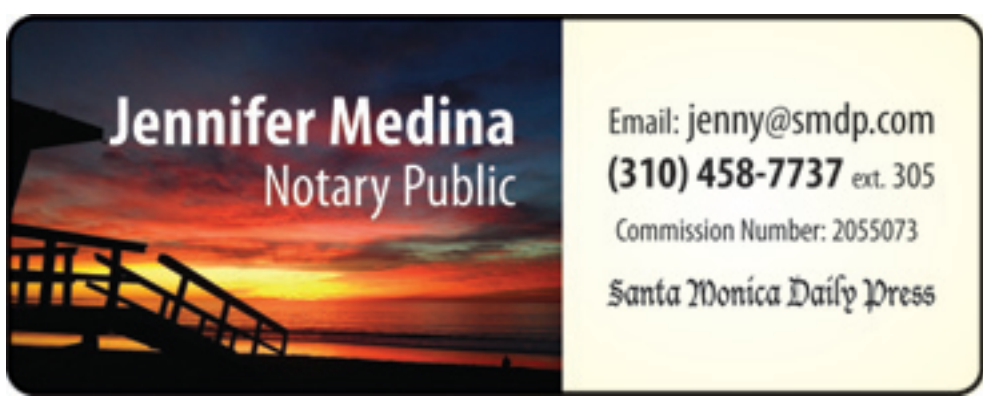
"We didn't take ourselves seriously, we were laughing and joking, just having the greatest party on stage every night," he said of the early shows in the bars backroom. "It was a release for a lot of people from the tension of their daily work."

The freewheeling spirit born on Main Street has become a hallmark of their shows and is a reflection of their larger musical philosophy, to tell stories and sing songs about the people, places and characters they've encountered.

"There are many bands that I can say this about: they sound nice enough but once you see the band, the album takes on a whole new meaning for you and I think that's the same for us. Once you've seen us, you see the energy and spirit of the band infused with the words, music and melody, it has a whole different meaning for you."

Full Irish is available on iTunes or from www.gaelicstorm.com/store.

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Surf Forecasts

Water Temp: **69.8°**

SATURDAY – **FAIR TO GOOD** – SURF: **3-4 ft** waist to shoulder high
Holding blend of South and SW swells - 4-5'+ sets for summer magnets; Minimal WNW/NW swell mix; Cleanest in AM

SUNDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
Holding blend of South and SW swells; possible WNW/NW swell mix; watching the tropics; Cleanest in AM

MONDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Overlapping blend of South and SW swells; Minimal WNW/NW swell mix; watching the tropics; Cleanest in AM

TUESDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Overlapping blend of South and SW swells; Minimal WNW/NW swell mix; watching the tropics; Cleanest in AM

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 13, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 41 / 37
- Number of (C,D,F) grades for dry/wet weather -- 4 / 6

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	A+	A+
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd..	F	F
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	A	A+
Malibu Pier - 50 yards east.	A+	B
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	F	D
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	A+
Santa Monica Beach at Montana Ave. drain.	F	A+
Santa Monica Beach at Wilshire Blvd. drain.	A	A+
Santa Monica Municipal Pier.	D	F
Santa Monica Beach at Pico/Kenter storm drain.	A+	A+
Santa Monica Beach at Strand St. (in front of the restrooms).	A	A+
Ocean Park Beach at Ashland Ave. drain.	A+	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	A	A+
Dockweiler State Beach at Ballona Creek mouth.	B	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	A+
Dockweiler State Beach at Grand Ave. drain.	A+	F

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Pepperdine Golfer advances to US Amateur semis

Associated Press

JOHNS CREEK Pepperdine junior Frederick Wedel advanced to the U.S. Amateur semifinals Friday, beating 36-year-old Pittsburgh financial adviser Nathan Smith 4 and 3 at Atlanta Athletic Club.

The 19-year-old Wedel, from The Woodlands, Texas, won two of the first three holes against Smith, a four-time U.S. Mid-Amateur champion. Wedel took a 4-up lead with consecutive birdie wins on Nos. 12 and 13 and closed out the match with a par halve on the par-3 15th.

"I knew I had to get off to a hot start and take control of the match early, and once I had it, I never gave it up," Wedel said. "That was the key."

Wedel, making his first appearance in the event, will face South Korea's Gunn Yang in the semifinals. Yang beat high school senior Cameron Young of Scarborough, New York, 2 up.

In the other semifinal, Canada's Corey Conners will play Denny McCarthy of Rockville, Maryland. Conners beat Zachary Olsen of Cordova, Tennessee, 2 and 1, and McCarthy topped Roman Robledo of Harlingen, Texas, 3 and 2.

Smith, the oldest player to advance to match play, was making his 14th appearance in the event.

"Even though he's a four-time USGA champion, it didn't faze me one bit," Wedel said. "I felt like I had an advantage being that it's this deep in the tournament and I feel like I'm more fresh than he is. I just wanted to make sure I drove it well and put pressure on him early."

Yang, a sophomore at San Diego State, took the lead with a par win on the par-3 17th and finished off Young with an eagle on the par-5 18th. Yang's tee shot on 18 bounced off the top of the brick wall bordering the adjoining lake and left him with a 130-yard approach.

"This course is all about the last five holes, because it can change the match around just the right way," said Yang, who birdied the final three holes Thursday to beat top-ranked Ollie Schniederjans. "I'm just trying to focus on my game and execute every single shot and see how it goes."

Connors, coming off his senior season at Kent State, reached the semifinals for the second straight year. He took a 2-up lead with a birdie win on the par-4 16th and matched Olsen with a par on 17.

"Obviously, it feels great to be back in the same position as last year," Connors said. "I'm really excited and happy with my play and pumped up for the next couple of days."

McCarthy, a senior at Virginia, is playing in the event for the sixth straight year and was a semifinalist in 2013. He won three of the first five holes and never allowed Robledo, a senior at Houston, to square the match. McCarthy closed the match with a birdie win on the 16th.

"It feels pretty good," McCarthy said. "I haven't been on the best end of the U.S. Amateur. It has not been too kind to me in the past, but that's all the past. I'm kind of just focused on what I'm doing right now at this moment and that's my semifinal match against Corey Connors."

Ducks re-sign Jakob Silfverberg to 1-year deal

ANAHEIM The Anaheim Ducks have re-signed forward Jakob Silfverberg to a one-year, $850,500 contract.

The Ducks announced the deal with the restricted free agent on Friday.

Silfverberg had 10 goals and 13 assists in 52 games during his first season with the Ducks, who acquired the two-way forward from Ottawa last summer in a trade for Bobby Ryan.

After scoring four goals in his first four games with his new team, Silfverberg missed 24 games early in the season with a broken right hand. He added two goals in 13 postseason games for the Pacific Division champions.

The 23-year-old Silfverberg also won a silver medal with Sweden at the Sochi Olympics last February.

Forward Devante Smith-Pelly is the Ducks' only unsigned restricted free agent. He led Anaheim with five postseason goals.

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Aug. 17
Doctor Zhivago
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AMC Loews Broadway 4
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Boyhood 2:43 (R)
11:30 a.m., 3:15 p.m., 7 p.m., 10:30 p.m.

Get on Up 2:18 (PG-13)
11:10 a.m., 2:15 p.m., 4:20 p.m., 7:30 p.m., 10:35 p.m.

The Giver 1:37 (PG-13)
11 a.m., 1:40 p.m., 5:30 p.m., 8:15 p.m., 10:40 p.m.

Step Up All In 1:52 (PG-13)
11:20 a.m., 2 p.m., 5 p.m., 7:50 p.m., 10:30 p.m.

AMC 7 Santa Monica
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The Expendables 3 2:08 (PG-13)
10:30 a.m., 1 p.m., 4:05 p.m., 7:15 p.m., 10:40 p.m.

Guardians of the Galaxy 2:01 (PG-13) 3D
4:45 p.m., 10:30 p.m.

Guardians of the Galaxy 2:01 (PG-13)
10:45 a.m., 2:10 p.m., 8 p.m.

The Hundred-Foot Journey 2:02 (PG)
10:35 a.m., 1:20 p.m., 4:35 p.m., 7:40 p.m., 10:35 p.m.

Into the Storm 1:29 (PG-13)
10:50 a.m., 1:50 p.m., 4:20 p.m., 7:05 p.m., 9:50 p.m.

Let's Be Cops 1:44 (R)
11 a.m., 1:45 p.m., 4:30 p.m., 7:30 p.m., 10:20 p.m.

Lucy 1:29 (R)
10:40 a.m., 1:30 p.m., 4:15 p.m., 7 p.m., 9:45 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13) 3D
2 p.m., 7:45 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13)
11:15 a.m., 5:15 p.m., 10:50 p.m.

For more information, e-mail **editor@smdp.com**

TRY SOMETHING NEW TONIGHT, VIRGO

ARIES (March 21-April 19)
★★★ Be serious about what is important to an older relative or friend. You might opt to spend time with this person only to regret it later, as he or she could prove to be difficult. Tonight: A must appearance.

TAURUS (April 20-May 20)
★★★★★ You might hit an obstacle or two on the path to where you want to go. Know that you will be able to bypass the problem. A partner or loved one could be challenging, as this person's mood seems to be less than great. Tonight: Ask, and you shall receive.

GEMINI (May 21-June 20)
★★★ Take your time. You might run into someone who is very difficult and wonder why you are interacting with him or her. It easily could be that this person is your sweetie. In that case, his or her behavior will change. Do not react. Tonight: Get some extra zzz's.

CANCER (June 21-July 22)
★★★★ Return calls, and make plans accordingly. You will be happiest with several friends, and this group will have a good influence on you. Stay light-hearted, even if a loved one seems to be touchy. Don't take this person's remarks personally. Tonight: With favorite people.

LEO (July 23-Aug. 22)
★★★ You are likely to feel pressured by an older person who wants your attention. You might come into the situation with a positive outlook, but dealing with this person could make you irritable. Try to be gentle with your response. Tonight: In the limelight.

VIRGO (Aug. 23-Sept. 22)
★★★★ If you have a desire to drive out to the countryside, follow it. Nothing will be as good for you as a change of scenery. Even if you seem to be fussing about a certain someone or a touchy situation, you will change your tune once you get home. Tonight: Try something new.

LIBRA (Sept. 23-Oct. 22)
★★★★ Deal with a partner directly. This person might feel good, but he or she could be upset about a money matter. Try to root out the real issues. A change to your budget might seem inevitable, but ultimately it will be a relief. Tonight: Opt for dinner for two.

SCORPIO (Oct. 23-Nov. 21)
★★★ You will be more volatile than you realize. You might feel as though a loved one is challenging you when he or she is not. Be careful, as you could be projecting your sour mood onto others. Tonight: Stay present in the moment.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to have a day for yourself. Go off and schedule a massage. You might decide to wander around a bit or go shopping before heading home. Don't let a sense of loneliness ruin the moment. Call a dear friend. Tonight: Meet a pal at a favorite spot.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might want to change your plans once you have a long-overdue conversation with a loved one. A friend could be upset, should you change your plans with him or her. How you choose to handle this situation will be important. Tonight: Be where you want to be.

AQUARIUS (Jan. 20-Feb. 18)
★★★ How you deal with a loved one will be important. This person could be coming from a sincere point of view. Recognize how volatile your dealings with an older relative could become if you decide to offer a new perspective. Be true to yourself. Tonight: Invite others over.

PISCES (Feb. 19-March 20)
★★★★ You will demonstrate your ability to choose the right words at the right time. You have a way of calming down a situation. Nevertheless, a matter involving someone at a distance could be troubling.Tonight: Hang out with a favorite person.

Weekend Edition, August 16-17, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you often say one thing yet do another, which sends conflicting messages. You are beginning a new luck and life cycle, and the first year is considered to be the most fortunate. If you are single, you could meet your match this year. Until you are sure you are with the right person, do not commit. If you are attached, your sweetie will call attention to your mixed messages, and this will give you the opportunity to eliminate this trait. Consider making a mutual goal a reality. Your happiness will be contagious. TAURUS can be a stick in the mud.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Speed Bump
By Dave Coverly



Strange Brew
By John Deering



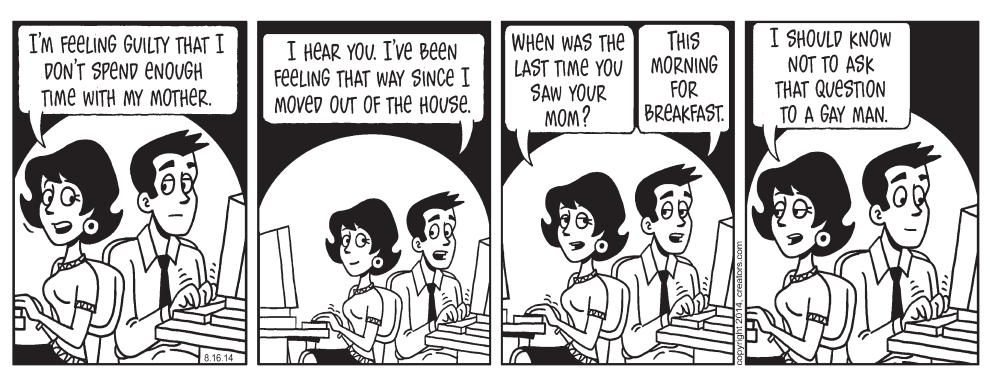
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

	4		8	6			5	
9						8		7
	3							
			6		3			1
4				1				2
6			2		9			
							7	
7		1						8
	2			3	4		1	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

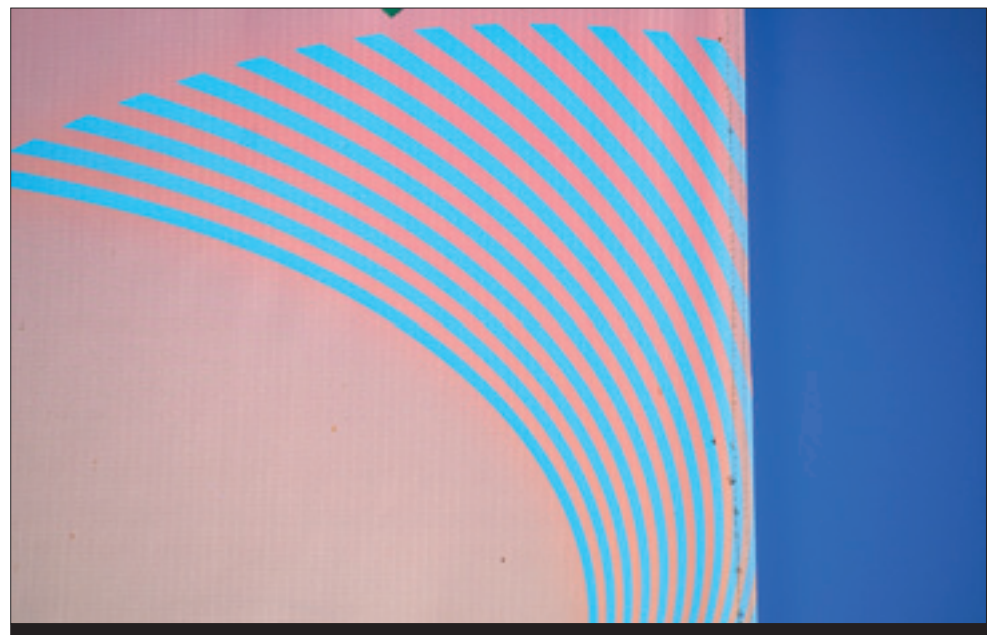
7	5	3	6	8	9	2	4	1
2	1	9	4	3	7	5	8	6
8	4	6	5	1	2	9	7	3
4	3	7	2	9	1	8	6	5
6	2	8	7	4	5	1	3	9
5	9	1	8	6	3	4	2	7
3	7	5	9	2	8	6	1	4
1	6	2	3	5	4	7	9	8
9	8	4	1	7	6	3	5	2

DAILY POLICE LOG

The Santa Monica Police Department responded to 422 calls for service on Aug. 14.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Domestic violence on the 300 block of Bicknell Ave. at 12:11 a.m.
Theft on the 800 block of 7th St. at 6:38 a.m.
Traffic accident at 14th and Colorado at 7:02 a.m.
Petty theft on the 800 block of Grant St. at 7:17 a.m.
Grand theft on the 300 block of Palisades Ave. at 8:47 a.m.
Battery on the 1000 block of 6th St. at 9:32 a.m.
Grand theft on the 1200 block of 2nd St. at 9:55 a.m.
Auto burglary on the 1100 block of 14th St. at 10:30 a.m.
Identity theft on the 1600 block of Appian Way at 10:56 a.m.
Battery on the 1000 block of Wilshire Blvd. at 11:28 a.m.
Petty theft on the 1300 block of 3rd Street Promenade at 11:49 a.m.
Vandalism on the 1800 block of Wilshire Blvd. at 12:06 p.m.
Burglary on the 1000 block of 7th St. at 12:09 p.m.
Grand theft auto on the 1400 block of 4th St. at 12:47 p.m.
Petty theft on the 3200 block of Wilshire Blvd. at 1:29 p.m.
Assault with a deadly weapon on the 2400 block of Santa Monica Blvd at 1:30 p.m.
Grand theft on the 500 block of Olympic Blvd. at 1:40 p.m.
Burglary on the 500 block of San Vicente Blvd. at 2:34 p.m.
Battery on the 200 block of Broadway at 2:34 p.m.
Petty theft on the 1600 block of 7th St. at 4:25 p.m.
Bike theft on the 100 block of Bay St. at 4:31 p.m.
Petty theft on the 1300 block of Wilshire Blvd. at 5:02 p.m.
Burglary on the 2300 block of Ashland Ave. at 5:44 p.m.
Rape on the 2200 block of Delaware Ave. at 6:08 p.m.
Petty theft on the 800 block of 2nd St. at 6:41 p.m.
Battery on the 2400 block of Pico Blvd. at 7:07 p.m.
Petty theft on the 500 block of Montana Ave. at 7:22 p.m.
Auto burglary on the 1300 block 2nd St. 8:05 p.m.
Burglary on the 200 block of Washington Ave. at 8:11 p.m.
Burglary on the 1200 block of 6th St. at 8:13 p.m.
Bike theft on the 1400 block of 2nd St. at 8:32 p.m.
Fight at Lincoln and Marine on 10:35 p.m.
Battery on the 1400 block of 2nd St. at 11:37 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Narrow point of land
5 Showed up
9 Avignon's river
10 Surrounded by
12 Wears
13 Singer Lauper
14 Battle site of 1945
16 Cart puller
17 Fox hole
18 Jeans choice
20 "Measure for Measure" villain
22 Brewery need
23 Cheese buy
25 Broad
28 Casual talk
32 Barber's offering
34 Before, to Byron
35 Easter find
36 Now and then
38 Provinces
40 Before, in Brest
41 Electric coil inventor
42 Big dos
43 Greek vowels
44 Small bills

DOWN

1 Visibly upset
2 Model's work
3 A party to
4 Easily defended
5 Bean-bearing tree
6 Writer Tan
7 Riviera nation
8 Finishes
9 Mary's friend
11 Main ideas
15 Escher work
19 Subsequently
21 Pitcher
24 "I'm outta here!"
25 Flour source
26 "My thoughts exactly"
27 Take in
29 Like mares and fillies
30 Bowls
31 Outdoes
33 Hacienda houses
37 Infamous czar
39 As done by

C	A	T	S	■	■	B	A	T	S	■
A	D	H	O	C	■	U	S	H	E	R
S	U	E	D	E	■	S	T	E	V	E
E	L	S	■	S	T	E	A	M	E	R
S	T	U	D	I	O	S	■	O	R	A
■	S	N	O	U	T	■	C	O	E	N
■	■	C	O	M	■	R	O	N	■	■
P	R	O	M	■	M	E	R	I	T	■
R	I	M	■	P	I	C	K	S	O	N
O	V	E	R	A	T	E	■	D	U	E
P	E	S	O	S	■	S	W	O	R	E
S	T	U	N	T	■	S	E	W	E	D
■	S	P	A	S	■	■	E	N	D	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

■	1	2	3	4	■	5	6	7	8	■
9					■	10				11
12					■	13				
14					15		■	16		
17			■	18			19			
20			21			■	22			
■	■	■	23			24		■	■	■
25	26	27		■	28			29	30	31
32				33			■	34		
35			■	36			37			
38			39		■	40				
41					■	42				
■	43				■	44				■

8-16



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Oh, Dear!: A man whose name was withheld ("D.B.") filed a lawsuit in April against medical clinics and physicians who performed his colonoscopy in Fairfax, Virginia, in 2013, based on what the patient learned from audio his smartphone recorded while he was unconscious. Though he originally intended to record only doctors' instructions, he was dismayed to know that they began "mocking" him the second he went under, making disparaging and untrue statements about his health, feigning disgust at his body ("Oh! Oscar Mike Goss!") (slang for "OMG" -- oh, my God), threatening to "fire a gun up his rectum," "diagnosing" him with syphilis or "tuberculosis in the penis," and threatening to (falsely) note hemorrhoids on his record -- all done amidst gales of laughter.

■ (1) In Turkey, some shepherds have outfitted their sheep-monitoring donkeys with solar panels and battery packs to illuminate nighttime isolated fields in emergencies. Thus, for instance, pregnant animals can be aided during field births and not have to return to the farms. (2) In an interview with Vice.com, the Swiss founder of Eurolactis touts donkey milk as the preferred substitute for cow milk -- since donkeys have only one stomach, as humans have. (Cows, goats and sheep have multiple stomachs to break down their complex milk, but that milk gives humans digestion problems.) On the other hand, as Vice.com pointed out, milk-drinkers, especially, must learn to ignore the A-word nickname for "donkey."

TODAY IN HISTORY

1987 - Northwest Airlines Flight 255 a McDonnell Douglas MD-82 crashes after take off in Detroit, Michigan, killing 154 of the 155 on board, plus 2 people on the ground.

WORD UP!

serein
\ suh-RAN \ , noun;
1. Meteorology . fine rain falling after sunset from a sky in which no clouds are visible.

Santa Monica Daily Press

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crowdrise.com/TeamNikki
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Employment

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The Santa Monica Daily Press is seeking a double-threat journalist who can contribute interesting stories while displaying sharp editing skills to make an immediate contribution to our newsroom. This is an ideal position for a hungry journalist looking to expand their skills as the job provides an opportunity to move beyond just writing. We're looking for someone that can produce a minimum of six stories per week, proofread and manage production of the paper one day per week. Successful candidates will be able to handle the diverse story needs of one of Southern California's most interesting cities. You will be expected to talk to politicians, artists, school children, transients, business owners and soccer moms with equal professionalism and enthusiasm. Photography skills, ability to speak Spanish, knowledge of Photoshop and familiarity with Quark are desired, but not required. SMDP is the dominant news source for Santa Monica but not the only game in town. To join our team you must have a desire to surpass the competition and help the paper continue it's successful trajectory. Send resume, clips and salary history to editor@smdp.com. (310) 458-7737

Employment Wanted

Financial Analyst. MA & 1 yr exp; or BA & 5 yr exp. Send resume to Mr. X Gotham, 12400 Wilshire Blvd, Ste. 1275, Los Angeles, CA 90025.

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014179887 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/03/2014 The following person(s) is (are) doing business as COCONUT GIRL ICE CREAM. 1331 BERKELEY STREET #5, SANTA MONICA, CA 90404. The full name of registrant(s) is/are: FRANCHESKA YAMSUAN 1331 BERKELEY STREET #5 SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/14. /s/: FRANCHESKA YAMSUAN. FRANCHESKA YAMSUAN. This statement was filed with the County Clerk of LOS ANGELES County on 07/03/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/02/2014, 08/09/2014, 08/16/2014, 08/23/2014.

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