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Endorsements.

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Jessica Kim's journey to becoming the West Regional Youth Poet Laureate

CHANDLER BRAXTON
SMDP Intern

Jessica Kim, an 18-year-old author and poet, is the 2021-22 West Regional Youth Poet Laureate. Recently, she was the runner-up for the National Youth Poet Laureate. Identifying as visually impaired, writing poems allowed Kim to speak up about her disability and bring awareness to all youth with disability.

Kim started writing poetry in early 2020 after her school closed because of COVID-19. Her first work was a re-imagined poem of Maurice Sendal's "Where The Wild Things Are," where she wrote about the emotions she felt at the beginning of lockdown. She described feeling constrained and isolated.

"Writing poems became a tangible coping mechanism to an uncertain world, and it offered much comfort," Kim said. "I had found a space of rehabilitation, so that kept me going and made me the poet I am today."

Identifying as visually impaired, Kim has faced a lot of challenges. Growing up, she was reserved and felt different from her other classmates. She was self-conscious about her appearance and wanted to fit in with her peers. Over time, as she got older, Kim discovered that some things that challenged her, such as reading the whiteboard or reading an essay out loud, were simple tasks for everyone else. Seeing her classmates take their

SEE **POET** PAGE 2

Santa Monica residents supporting caregivers



Courtesy photo

ROMPAROUND: The jumper is designed to be simple and versatile to reduce stress

BRYNN SHAFFER
SMDP Intern

Did you know that approximately 43.5 million Americans identify as informal caregivers? The term describes an unpaid individual who assists in taking care of a loved one. While it may seem obvious to care for "the patient," the well-being of those who help facilitate that care often goes unnoticed, which can have serious consequences to the physical and mental health of caregivers.

Sometimes, the role of being a caregiver just falls in your lap, and it can feel overwhelming, especially if you don't have the proper resources to smoothly navigate it. But two LA organizations are working to take the stress out of caregiving.

Founded in 2019, Caregiver Safe Place is a nonprofit that strives to provide respite care for caregivers.

"No one really knows the sufferings that we [caregivers] go through because they're so focused on the person that they think is going to pass or that is not able to take care of themselves," Carletta Cole, founder and CEO of Caregiver Safe Place, said. "We forget about the people taking care

SEE **CAREGIVERS** PAGE 6

Council, school races see nomination deadline extended

MATTHEW HALL
Daily Press Editor

The nomination season for several local elections has been extended into this week after at least one incumbent declined to run in the City Council, School Board and College Board races.

The first nomination deadline for local offices was Aug. 12. However, Councilwomen Sue Himmelrich and Kristin McCowan previously said they would not run for reelection and they held to that statement. Incumbent Louise Jaffe did not pull papers to run for College Board and School Board incumbent Craig Foster said he will not run again.

There will be at least one individual in the Council and Rent Control races with an "incumbent" title — but in both cases, the November election will be their first actual campaign. Councilwoman Lana Negrete was appointed to Council in 2021 and Ericka Lesley was appointed to the Rent Control board in July of this year.

Potential candidates for any of the local races must be 18 years or older and registered voters in the jurisdiction of the agency they are running for. They must pick up a nomination packet from the City Clerk and return it with a least 100 valid signatures from registered voters.

Once the extended nomination period closes, the Secretary

SEE **ELECTION** PAGE 7



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POET

FROM PAGE 1

privilege for granted gave Kim the courage to speak up by writing about her disability.

"I wanted other people to understand my worldview and struggles with being visually impaired, so I decided to vocalize my story," Kim said. "In my writing, I strive for that same sense of understanding. Writing, in a way, is like making eye contact with someone. At times, it's hard for me to be confessional about my disability in speech, but with words, I find courage in having autonomy over my story."

After writing a few poems, Kim wanted to get her work published. She quickly learned how little representation there was of disabled youth in literary magazines, which was discouraging. In the summer of 2020, Kim attended her first poetry workshop, where she learned about Constance Merritt, a blind writer. Merritt's poems on disability were Kim's first experience reading about someone who faced the same issues. Merritt's work inspired Kim to write about her life being visually impaired. In the beginning, Kim did not set out to write a book; however, she learned that her story of being visually impaired was more than a couple of poems and that it was essential for her to share her story.

Becoming the West Coast Youth Poet Laureate was a unique experience for Kim because it expanded her idea of what poetry meant to her and her community. She got to work in a collaborative group with three other youth poets, where she could see a communal space for poetry for the first time. Becoming the West Coast Youth Poet Laureate changed her outlook on poetry and herself.

"As the West Regional YPL, I had to create a legacy for myself in public news outlets and respond to current issues in my society." Kim said. "I started to see myself as an activist and leader in my local and virtual communities."

As a kid, Kim did not advocate for herself and her disability; she felt alone in the battle to bring awareness because she did not know any other kids who were like her. In 2020, Kim founded "I-CREATE YOUTH" (ICY), a youth-led nonprofit organization that raises awareness and connects disabled youth. Initially, Kim created personalized writing workshops for visually-impaired students. However, Kim wanted to expand ICY to all students with disabilities. ICY has now grown into an organization for all disabled youth to have an opportunity to share their story and feel supported.

"ICY connects and empowers disabled youth through language in its various forms, whether it be writing, programming or speech," Kim said. "I'm equally interested in creating a larger network of disabled young people who can offer resources to future generations and encourage each other to be unapologetic about their identity."

Kim's poetry has made an impact in her life as well as the life of her readers. In April 2022, she published her first "L(EYE)GHT," where she expanded on her life as a Korean-American and on growing up disabled. Currently, Kim is not working on anything new but she plans to continue writing. She wants to change her focus from poetry to writing dialogue in essays. Kim wants to connect with her audience through a voice and said she looks forward to expanding her skills and growing as a writer.



Submitted photo

YOUNG POET: Jessica Kim is a teen poet and author who identifies as visually impaired



COMMUNITY NEWS

LA COUNTY

spcaLA aims to clear the shelters with reduced adoption fees August 12-21

spcaLA will Clear the Shelters August 12-21, 2022 offering $25 pet adoption fees for qualified adopters, plus no adoption fees for the first 50 qualified adopters thanks to NBC4 and Telemundo 52 Los Angeles.

NBC4 and Telemundo 52's annual Clear The Shelters™ / Desocupar Los Albergues® pet adoption and donation campaign returns for the eighth consecutive year. During the month-long initiative, at least 70 animal shelters and nonprofit rescue organizations throughout Southern California are partnering with the stations to create awareness about pet adoptions and raise funds to support animal welfare. The initiative has resulted in tens of thousands of local adoptions since its inception in 2015.

Potential adopters may visit spcaLA pet adoption centers during business hours. Adoptable pets are available to view at spcaLA.com/adopt. Save time by submitting an application in advance (submitting an application does not guarantee adoption or reserve an animal).

SUBMITTED BY ANA BUSTILLOZ

CITYWIDE

SMC Barrett Art Gallery to showcase acclaimed Native American artist Matika Wilbur's 'Project 562: Changing the Way We See Native America'

The Pete and Susan Barrett Art Gallery at Santa Monica College (SMC) is excited to present "Project 562: Changing the Way We See Native America", by widely acclaimed photographer, writer, podcaster, and public speaker Matika Wilbur from the Tulalip and Swinomish Tribes. The exhibition opens Friday, August 25 and will be on view through May 15, 2023. Wilbur is also SMC's artist-in-residence over the 2022-2023 academic year, and an opening reception plus keynote speech by Wilbur are slated for October 11, with details forthcoming.

Wilbur's consciousness-shifting exhibition counteracts the relentlessly insipid, demeaning, clichéd representation of Indigenous peoples in mainstream media with an unprecedented repository of imagery and oral histories that accurately portrays the diversity and richness of contemporary Native America. The show is made possible with generous support from Mark and Freya Ivener, as well as from SMC Associated Students; SMC's Division of Equity, Pathways and Inclusion; SMC Associates; SMC Global Council; SMC Public Policy Institute; and SMC Foundation.

Matika Wilbur founded Project 562 ten years ago as a teacher at the Tribal school in her community. After experiencing the visceral and violent effects that one-dimensional racist Native imagery had on her students, she sold everything in her Seattle apartment and packed her life into her RV, the "Big Girl." Wilbur then set out to make pictures of folks from more than 562 federally recognized Tribes. Over the last decade, that goal has expanded as she's trekked across Turtle Island and beyond, documenting and amplifying contemporary Indigeneity. Wilbur has now visited over 750 communities and talked story with countless relatives.

The Project 562 book will be published in spring 2023 by Ten Speed Press and Penguin Random House. Project 562 is Wilbur's fourth major creative project elevating Native American identity and culture. Her first project captured portraits of Coast Salish elders for We Are One People (2004, Seattle Art Museum). Her next project, We Emerge, featured Native people in contemporary urban and traditional settings (2008, Burke Museum of Natural History and Culture), and was followed by Save the Indian and Kill the Man, which addressed the forced cultural assimilation of Native peoples (2012, Tacoma Art Museum).

Since 2015, Wilbur has delivered more than 300 keynote speeches at institutions such as Harvard University, Stanford University, Google, the National Education Association, and TED. She is a National Geographic Explorer and recipient of the distinguished Leica Photo Award. She co-hosts the popular Native issues podcast All My Relations, which invites guests to explore the connections between land, creatural relatives, and one another.

As Santa Monica College's artist-in-residence for 2022-2023, Wilbur collaborated with Barrett Gallery Director Emily Silver and SMC students to build her exhibition from the ground up. Students were involved in building walls, printing and framing imagery, conducting deep dive research, and art handling. Together, Wilbur and the students curated images centered around authentic, poignant narratives, and crafted this groundbreaking show.

Matika Wilbur will deliver a keynote speech Oct. 11, 2022 at 3 p.m. in the Student Services Orientation Hall on SMC's main campus. All are invited to meet the artist and celebrate her work with SMC's students at a reception in the Barrett Art Gallery following the keynote, from 6 p.m.-8 p.m.

And on Nov. 18-19, SMC students will work with Wilbur and the All My Relations Podcast team to produce live episodes, recorded in front of an audience. Following the All My Relations podcast event, Wilbur and the students will host an Indigenous Film Festival featuring some of the most exciting Native filmmakers of today and tomorrow.

"Equity, diversity, and inclusion are an intrinsic part of Santa Monica College's culture, and drives everything we do," said Barrett Art Gallery director Emily Silver. "Matika Wilbur's work ties in seamlessly with that focus, and we are beyond thrilled to be showcasing her thought-provoking, urgent work, especially as it will speak powerfully to SMC's diverse students about the transformative power of art and representation."

Dispatches from Project 562 can be found @project_562, and on matikawilbur.com, project562.com, and allmyrelationspodcast.com. For more information on the Santa Monica College exhibition and all the upcoming events, contact silver_emily@smc.edu or visit smcbarrettgallery.com (the gallery is also on Instagram as @smcbarrettgallery). Guests should visit smc.edu/coronavirus before heading to the gallery for up-to-date details on vaccine and mask requirements, as the requirements are subject to change.

SUBMITTED BY GRACE SMITH

Santa Monica Daily Press editor@smdp.com

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 27 AT 8 P.M.,

Officers were dispatched to the 1400 block of the Third Street Promenade for a reported theft at the Apple Store. Upon arrival, officers noted that the two individuals accused were in the custody of the store's loss prevention staff. Per on-site staff, Ismael Hernandez and Elsa Garcia, who have stolen from the store in past, failed to pay for (7) Apple pencils and (3) Keyboards that were concealed in a black tote bag. The items totaled over $1,700. Both individuals were placed under arrest for grand theft.

Answers to Saturday's bonus puzzle

Buy Local

G	A	P	E	S	■	A	C	D	C	■	S	P	A	M
A	N	E	S	T	■	B	O	A	R	■	W	A	G	E
S	A	N	T	A	■	Z	O	N	E	■	I	D	O	L
P	I	C	O	B	O	U	L	E	V	A	R	D	■	■
S	S	E	■	B	A	G	■	■	I	L	L	E	S	T
■	■	■	J	E	T	■	A	R	C	O	■	D	U	A
T	H	I	R	D	S	T	R	E	E	T	■	B	R	R
A	I	M	S	■	■	H	E	N	■	■	O	R	E	O
M	V	P	■	C	O	U	N	T	R	Y	M	A	R	T
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A	D	O	N	I	S	■	■	I	T	S	■	I	L	Y
■	■	M	O	N	T	A	N	A	A	V	E	N	U	E
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G	A	T	E	■	G	E	T	S	■	T	A	N	G	O
O	N	U	S	■	E	S	S	O	■	E	Y	E	O	N

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AWARD WINNER

AWARD WINNER

WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 328 Operations, Maintenance & Management Services (OMMS) - Charnock Well Field & City Hall East

- **Submission Deadline is September 19, 2022 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://secure.procurenow.com/portal/santa-monica-ca) There is no charge for the RFP package.

City of Santa Monica

SANTA MONICA RENT CONTROL BOARD
NOTICE INVITING APPLICATIONS

Applications and letters of interest are invited to fill one unscheduled vacancy on the Santa Monica Rent Control Board for a partial term ending November 2022. The person appointed will serve until the next general election in November 2022.

All persons are invited to apply regardless of race, sex, age, disability, religion, marital status, national origin, sexual preference, or ancestry. Applicants must be residents and registered voters in the City of Santa Monica. No Santa Monica City employee may serve as a member of any Board or Commission.

All interested parties please send applications and/or letters of interest to:

Alvin Ho, Board Secretary
City Hall
1685 Main Street, Room 202
Santa Monica, CA 90401
Alvin.Ho@santamonica.gov

Applications are due in the Rent Control Board office by 12:00 p.m. on Thursday, September 1, 2022.

Applicants will be invited to make a presentation of up to 3-minutes to the Rent Control Board at a public meeting at 7:00 p.m. on Thursday, September 8, 2022. The Rent Control Board will appoint a new commissioner that evening.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicant appointed to serve in this position will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter. In addition, this position is required to complete two hours of Ethics Training (AB1234) biennially.

Applications and information on Board duties are available from the Rent Control Board Office, City Hall, 1685 Main Street, Room 202, by phone at (310) 458-8750 or online at www.santamonica.gov/rentcontrol.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8751.

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COMMUNITY NEWS

CITYWIDE

Americana in the Park concert series returns to Santa Monica's Gandara Park this September

McCabe's Guitar Shop, in partnership with the City of Santa Monica, presents the second annual Americana in the Park concert series in Gandara Park, Sundays in September (4, 11, 18 & 25), from 4 – 7 p.m. The free series explores the arc of Americana music from its roots to modern forms, showcasing a diverse group of Southern California artists and styles. Each concert features a family-friendly headliner and opener.

Americana in the Park is made possible by Art of Recovery, an initiative of Santa Monica Cultural Affairs. Harnessing the arts to continue playing a major role in the City's recovery efforts, the initiative provides local artists and organizations funding and support from the City to bring engaging projects and events to the Santa Monica community. The concert series is an example of an Art of Recovery goal to expand access to the arts throughout the city through community partnerships.

The concert series lineup includes:

September 4: Singer-songwriter, poet, author and culture bearer Tina Orduno Calderon, will open the series with a Tongva land acknowledgment and blessing. A performance by nine-time world champion Native hoop dancer Eric Hernandez will kick off the performances, followed by Prince Diabaté and Friends. Considered to be one of the leading kora players of his generation, Prince Diabaté and Friends brings not only total mastery over his ancestral tradition, but a commitment to renew it through fresh ideas and exchanges with musicians from many cultures.

September 11: Comprised of teachers and staff from McCabe's Guitar Shop, the McCabe's Hootenanny Collective invites attendees to bring their instrument of choice and to join a sing-along free-for-all. Next up the bluegrass group AJ Lee and Blue Summit perform a blend of country, soul, swing, rock and jam musical influences.

September 18: Folk rockin' children's music group Earthworm Ensemble will open for I See Hawks in L.A., a leading Southern California alternative country, Americana and folk rock band.

September 25: The soul and jazz-inspired music of Jacob G. and the Score will open for Little Willie G. Nicknamed "The Godfather of Brown-Eyed Soul," vocalist Little Willie G. gained fame with Thee Midniters in the 1960s and continues to thrill audiences with his local East L.A. brass-infused Chicano soul music.

Each concert will feature rotating food trucks and a McCabe's Guitar Pop-Up Shop. Attendees are encouraged to bring their own lawn chairs and blankets.

The Americana in the Park concert series will be held in accordance with the most current guidance from state and local health agencies. For more information visit: santamonica.gov/blog/americana-in-the-park-2022-concert-series.

Americana in the Park Concert Series
Sundays, September 4, 11, 18, 25 from 4 – 7 p.m.
Gandara Park, Santa Monica

Date: September 4
Headliner: Prince Diabaté and Friends
Opener: Eric Hernandez
Tongva Land Acknowledgment and Blessing: Tina Orduno Calderon

Date: September 11
Headliner: A.J. Lee and Blue Summit
Opener: McCabe's Hootenanny Collective

Date: September 18
Headliner: I See Hawks in L.A.
Opener: Earthworm Ensemble

Date: September 25
Headliner: Little Willie G.
Opener: Jacob G. and The Score

SUBMITTED BY TATI SIMONIAN

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica until 3:00 p.m. on the date indicated at which time they will be opened and posted for:

BID #4430 SODIUM HYDROXIDE

Submission Deadline is September 12, 2022 at 3:00 PM Pacific Time.

BID #4431 SODIUM HYPOCHLORITE

Submission Deadline is September 12, 2022 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Notice of Inviting Bids and related documents is: OpenGov (https://secure.procurenow.com/portal/santa-monica-ca). There is no charge for bid package and specifications.

COMMUNITY NEWS

CITYWIDE

Largest study of brain tumor 'keyhole' surgery for meningiomas shows outstanding outcomes

In a groundbreaking 13-year study, Pacific Neuroscience Institute neurosurgical and otolaryngology surgical teams demonstrated outstanding outcomes with minimally invasive keyhole surgery for the most common primary brain tumor in the largest such cohort published to date.

The study, conducted in collaboration with Providence Saint John's Health Center, was published in the July 28 issue of PLOS ONE. Findings demonstrate a combination of excellent tumor removal rates, lower surgical complication rates and a higher rate of functional preservation, compared to prior publications of intracranial meningioma surgery using more traditional approaches.

"Patients coming to us with brain tumors are understandably worried about their diagnoses and clinical outcomes," said neurosurgeon Daniel Kelly, M.D., PNI director and senior author of the study. "Keyhole surgery aims to limit brain exposure and manipulation, using smaller strategically placed openings without the use of brain retractors and facilitated by gravity assistance and endoscopy. These techniques, along with improved neuro-anesthesia and our growing experience, benefit our patients by allowing, in most cases, a faster recovery, shorter hospital stay and rapid return to daily activities."

ABOUT MENINGIOMAS

Meningiomas, the most common primary brain tumor, are non-cancerous brain tumors estimated to be diagnosed in approximately 34,000 people in the United States each year. Surgery for meningiomas has evolved over the last 20 years from traditional larger open craniotomies to an increase in smaller, minimally invasive approaches, including through the natural openings of the nostrils (endonasal), through an eyebrow incision (supraorbital) and other small incisions often with the assistance of a high-definition endoscope (flexible microsurgical telescope). PNI's surgical team has helped lead this evolution in keyhole surgery for all brain and skull base tumors, with an overarching goal of maximal safe tumor removal and preservation of neurological function.

STUDY RESULTS

From an overall cohort of 329 patients with meningiomas treated from 2008-21, the study focused on 193 (59%) who underwent 213 keyhole operations. Keyhole approaches included endoscopic endonasal, supraorbital eyebrow, mini-pterional, retromastoid, supracerebellar and transfalcine.

Compared to prior publications of meningioma surgery using more traditional, larger approaches, there were lower rates of permanent neurological deficits (6%), cerebrospinal fluid leaks (1%) and meningitis (1%). Notably, 94% of patients were discharged to home, and no patients sustained post-operative deep vein thrombosis, pulmonary emboli or myocardial infarction. There were no deaths within 30 days of surgery. Hospital length-of-stay also was considerably shorter (median three days) compared to most prior reports, and decreased to two days in the last two years of the study.

"Although most meningiomas are slow-growing benign tumors, they often become adherent to blood vessels, cranial nerves, and can invade the skull base, said neurosurgeon Garni Barkhoudaian, M.D., chief of the radiosurgery program and co-author of the study. "Consequently, aiming for maximal safe removal is critical to the keyhole concept because attempting complete removal in some locations can come at a high risk of major complications.

"Here at PNI, we strive to avoid such complications while still achieving excellent tumor removal rates. Fortunately, most meningiomas that cannot be removed completely can be observed over time or treated effectively and safely with focused radiation or radiosurgery."

SUBMITTED BY DR. DANIEL KELLY AND DR. GARNI BARKHOUDARIAN

NATIONAL

Is the monarch butterfly now listed as endangered?

In July 2022, the International Union for Conservation of Nature (IUCN) re-classified the migratory monarch butterfly as endangered on its "red list." It had previously been classified as declining. IUCN's action will help draw attention to the causes of the monarch's decline, including habitat loss, climate change and pesticide exposure. The decrease has been steeper in the western population that overwinters in California than in the eastern population that overwinters in Mexico.

However, the IUCN classification does not translate to legal or regulatory protections for the species. The U.S. Fish and Wildlife Service has concluded that listing monarchs under the Federal Endangered Species Act would be warranted but is precluded due to other high priority species. Currently, the monarch is scheduled to be federally listed in 2024. Monarchs are not listed as threatened or endangered under the California Endangered Species Act (CESA). The process for CESA listing can be found at fgc.ca.gov/cesa.

In early 2022, new data showed that overwintering numbers for western monarch butterflies increased to almost 250,000. While these numbers are encouraging, this one-year trend does not represent a full recovery given that historically monarchs numbered in the millions along the California coast.

Nevertheless, the California Department of Fish and Wildlife (CDFW) remains cautiously optimistic and inspired to build on the past year's success. We are focused on improving management of CDFW-owned overwintering sites, increasing the availability of early-season native milkweed to support first generation monarchs, and enhancing collaboration with state and federal partners to catalyze monarch conservation throughout California.

For more information visit CDFW's monarch butterfly webpage https://wildlife.ca.gov/Conservation/Invertebrates/Monarch-Butterfly which includes a section on frequently asked questions.

SUBMITTED BY KEN PAGLIA

SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press editor@smdp.com

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Contact: dina@smdp.com for any questions

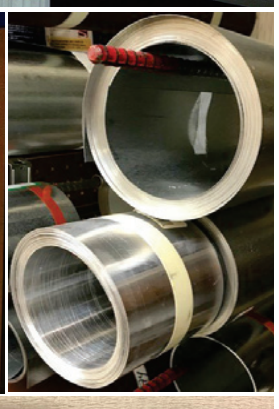
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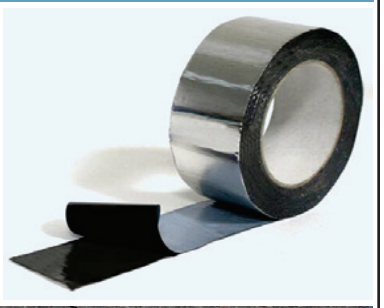
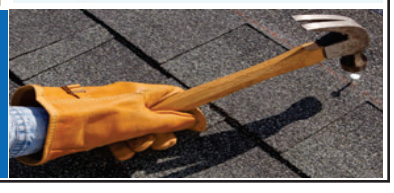
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CAREGIVERS

FROM PAGE 1

of them."

Cole was inspired to create Caregiver Safe Place after she found herself taking the role of a caregiver while she looked after her mother who was diagnosed with Parkinson's Disease.

"I would try to reach out to try to get support for myself ... they had a lot of support for my mom, but they didn't have anything for the caregivers, like mental help or anything of that sort, counseling or peer groups, that will give respite care," said Cole, who was also juggling the role of being a single mother. "Mentally, I just needed someone to say, 'Hey, Carletta, what do you need? Do you want to go to the movies? Let me buy a ticket for you to go to the movies and I'll sit with your mom,' or, 'I'll pay for a caregiver to come sit with your mom.'"

While Cole is grateful for the role her friends played in taking off some of her stress, she said she felt like she was burning her friends out.

"I was like, 'If I'm going through this, and I'm struggling to find resources or things of that sort, I know that there's a whole lot of other people that are in worse situations than I'm in,' so I wanted to find a way to give back to those caregivers," Cole reminisced.

According to Cole, it can be hard trying to stay sane.

"The toughest challenges are mental health [related]," Cole said. "For me, I believe that you go through so many stages, trying to find yourself, trying to remember who you are because you get so involved into the [world] of your loved one ... just being able to give yourself downtime is pretty hard."

On Sept. 21 from 6:30-9:30 p.m., Caregiver Safe Place is hosting Runway to Compassion, a fashion show benefit to raise awareness to caregivers as well as to honor Cole's mother who passed away on that same day in 2020.

The event will feature a cocktail reception and a silent auction, followed by the fashion show, and include special tributes to the 2022 Caregiver Safe Place honorees. It will be hosted by actors Vincent M. Ward and Trisha Mann-Grant and will take place at 501 Broadway Studio.

Sponsored by various organizations, funds raised through the event will aid in providing local caregivers with a "day off." Caregiver Safe Place is providing respite care for caregivers to be able to take a break, whether that be a date night out or a multi-day staycation. Caregivers are nominated via their website and Caregiver Safe Place rewards honorees with donations from their sponsors, as well as will pay up to four to eight hours for a temporary caregiver of their choice to take over in hopes of easing the weight load.

Another local organization seeking to aid in providing care for caregivers is Santa Monica-based apparel company Romparound. Founded just a few months ago in December 2021, its founder Megan Kum calls her company the perfect "outfit-shortcut."

While Kum grew up interested in fashion, she wasn't necessarily preoccupied with what the latest designers were releasing or what new things her friends from school were buying. Rather, Kum was interested in functional fashion — she liked to curate outfits that made her feel cute, but which took minimal effort.

Kum grew up in Pasadena, attending an all-girls school for most of her education where she wore a khaki and white uniform, in unison with everyone around her. While she disliked the fact that she couldn't express her creativity with her style and called the uniforms "boring," it wasn't until after graduation that she saw the advantages of having an outfit already laid out for you.

"Oftentimes, I was digging through my closet, couldn't figure out what to wear, would waste like an hour and hated everything I put on," Kum said. "I kind of missed the days where I had a uniform."

Despite these clues and wanting to start her own company for years, Kum's aha moment wasn't until later in life, when her father was diagnosed with cancer, right at the onset of COVID-19.

She moved back to Los Angeles from Texas where her whole life shifted.

"Basically overnight, I became a family caregiver," Kum said. "I was trying to balance a full-time job and trying to accelerate my career, and as he got sicker, I really had to be ready for anything," Kum continued. "I was going from helping to take care of him to jumping on a Zoom call, to having to get up in the middle of the night to help, to doctors' appointments, errands and everything in between, on top of just the overall stress of the pandemic.

"And so, even though I was home all of the time, what I realized is there actually didn't feel like there were enough minutes in the day," she continued, adding, "I wanted to find something to wear that made me feel put together, was very easy and still made me feel good about myself."

After putting the pieces together, Kum created the perfect answer to her worries — a one-size-fits-most jumpsuit that takes the stress out of putting an outfit together. Having no zippers and no buttons, it is incredibly easy to put on and Kum admitted she even sleeps in it sometimes.

"It's incredibly comfortable," Kum said. "It also serves a purpose as being a really great outfit for a caregiver who is just not thinking of themselves in that role, but really putting their loved one to the forefront."

Kum said the one-piece requires minimal effort, yet she gets compliments all of the time.

"A lot of the fabrics and prints we have chosen are colorful and bright and printed so it gives the illusion of picking out a more complicated outfit, but you're really just putting on one piece of clothing," she described.

"It's just very versatile," Kum added. She said the jumpsuit can be dressed up with accessories or dressed down to fit all kinds of needs. As of now, the apparel company sells the $75 jumpsuit in six distinct patterns, although Kum is hoping to expand the style selection as the brand grows.

"I would like to create a larger fashion line that is based around creating outfit-shortcuts," Kum said.

Currently, Romparound donates five percent of its proceeds to organizations directly supporting family caregivers, like Caring Across Gen and Family Caregiver Alliance.

"Usually it's the patient you're focusing on, which is the right focus, but like a lot of people forget about caregivers," Kum said.

After feeling the weight of what it's like being a caregiver first-hand, both Cole and Kum are trying to give back to that community by increasing caregiver awareness and by offering support where fit.

Dems endorse Luna, Horvath ahead of November election

AARON MIKAIL
SMDP Intern

In its most recent meeting, the Santa Monica Democratic Club (SMDC) released its endorsements for the General Municipal Election this November. The club endorsed a new set of candidates after some prior endorsees failed to garner enough support in the primary elections.

In July, more than 50 members of the club tuned into the virtual meeting to hear candidates speak. The three-hour-long meeting consisted of candidates discussing policies they would implement if elected into office. A subsequent vote was then taken and results were turned in.

The SMDC endorsed Robert Luna for County Sheriff, Lindsey Horvath for Supervisor (District 3), and Anna Reitano for Superior Court Judge (Seat 60).

With supporters citing his impressive background, specifically his prior experience leading the second largest sheriff's department in the country, Luna won with an overwhelming majority of the vote. As indicated by the results, members of the SMDC hope Luna can challenge incumbent Alex Villanueva, who has widely received criticism for being involved in multiple scandals as well as allegedly perpetrating misconduct.

"My vision for the sheriff's department … is for it to be the best in the nation. I want it to be forward-thinking. I want it to be able to think outside the box. I want it to evolve with our community," Luna said during the club meeting.

"The [current] leadership is unacceptable. The lack of transparency. The lack of accountability. The lack of willingness to cooperate with oversight. All those things will not happen with me as your sheriff," Luna said with his closing remarks.

Members also supported Horvath, placing emphasis on her ability to combat the hardest problems, deliver results and create change for Angelenos. In her speech to the club, Horvath asked her audience a series of rhetorical questions: "How do we build coalitions that reflect the diversity of our communities and our county, and make sure everyone has a seat at the table?" "How do we keep people safe?" "How do we get people back to work?"

She encouraged the club to consider these questions, as Horvath herself described how she approached her work with the coalition.

The club also supported Anna Reitano, who described her experience as a state attorney and the distinct perspective she would bring to the country court.

"I spent my career embracing new laws and I will continue to adapt to stay abreast to the current law once I'm elected to the benefit of the county," Reitano said, later adding, "I share your values and I hope to earn your support."

The Nov. 8, 2022, election includes candidates for local, regional and state offices. For more information and to check your voter status, visit www.lavote.gov.

ELECTION

FROM PAGE 1

of State will hold its public drawing on Aug. 18 to determine the order of names on the ballot. Individuals who miss any of the current deadlines can still run as write-in candidates if they fill out the same paperwork between Sept. 12 and Oct. 25. While write-in candidates must still gather signatures and fill out financial forms, they do not actually appear on the ballot.

In addition to candidates for local office, the November election will feature several measures raising taxes and altering the city charter.

Tax measures will include increasing taxes on tourists, property sales and cannabis sales.

The first measure increases the Transit Occupancy Tax by 1% for hotels and 3% for home-shares. Those fees are paid entirely by overnight visitors and, if approved, would raise an estimated $4.1 million annually. While a host of services are listed as potential beneficiaries of the money, the funds would go straight into the city's general fund and can be spent on anything.

Two dueling measures would increase taxes on property sales. Both measures target a new third tier of Transfer Tax on sales of over $8 million but by different amounts. The first would charge $56 per $1,000 of value in perpetuity and the money would be mandated to go towards homelessness prevention, affordable housing and schools.

The second charges an incremental tax of $25 per $1,000 of the value in excess of $8 million with some exceptions through 2033 with a potential five-year extension. The second measure includes an advisory list of potential beneficiaries for the money but the funds would go straight into the city's general fund and can be spent on anything.

The final tax measure establishes a 10% tax on gross receipts of cannabis or hemp-derived psychoactive products sold in the city.

Aside from the tax measures, voters will have a chance to decide whether rent-controlled renters get a break on rent increases this year.

Council approved a ballot measure that would cut maximum rent increases in half (from 6% today to 3%), increase the length of time owners must live in a unit if they evict a tenant from it and give officials the power to suspend rent increases in an emergency.

The final measure amends the city charter to expand eligibility requirements for service on the City's Personnel Board to include residents of Los Angeles County that are employed full-time within the City, own real property in the City or have been issued a business license by the City. The measure would also reduce the term of service for Personnel Board members from five to four years.

In addition, Santa Monica College announced it would place a $375 million bond measure on the November ballot, levying 2.5 cents per $100 assessed valuation. That measure must secure at least 55% plus one vote across Santa Monica and Malibu in order to pass.

editor@smdp.com







Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074 or email cindy@smdp.com

CLASSIFICATIONS
Announcements, Creative, Employment, For Sale, Furniture, Pets, Boats, Jewelry, Wanted, Travel, Vacation Rentals, Apartments/Condos, Rent, Houses for Rent, Roommates, Commercial Lease, Real Estate, Real Estate Loans, Storage Space, Vehicles for Sale, Massage, Services, Computer Services, Attorney Services, Business Opportunities, Yard Sales, Health and Beauty, Fitness, Wealth and Success, Lost and Found, Personals, Psychic, Obituaries, Tutoring

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022154196 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 7/12/22. The following person(s) is (are) doing business as WE'RE WRAPPED, 3324 CASTLE HEIGHTS AVE LOS ANGELES, CA 90034.The full name of the registrant(s) is/ are GO FOR LEX LLC,3324 CASTLE HEIGHTS AVE LOS ANGELES, CA 90034.If corporation or LLC- Print State of Incorporation/ Organization.This Business is conducted by: an LLC. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/ARegistrant/Corp/ LLC Name /s/: ALEXA TASSONE. Title: CEO. This statement was filed with the County Clerk of LOS ANGELES County on 7/12/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,7/25/22, 8/01/22, 8/08/22, 8/15/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022152631 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 7/11/22. The following person(s) is (are) doing business as GEMINI PROFESSIONAL COUNSELING, 1751 N KENMORE AVE LOS ANGELES, CA 90027.The full name of the registrant(s) is/ are GEMINI PROFESSIONAL CLINIC COUNSELOR PC, 1751 N KENMORE AVE LOS ANGELES, CA 90027. If corporation or LLC- Print State of Incorporation/Organization. This Business is conducted by: a CORPORATION. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 06/2022Registrant/Corp/ LLC Name /s/: ANNE E HANSON. Title: CEO. This statement was filed with the County Clerk of LOS ANGELES County on 7/12/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,7/25/22, 8/01/22, 8/08/22, 8/15/22.

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name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,7/25/22, 8/01/22, 8/08/22, 8/15/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022159312 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 7/18/22. The following person(s) is (are) doing business as AGUA DULCE PRODUCTIONS, 122 N. COMMONWEALTH AVE. APT 301 LOS ANGELES, CA 90004.The full name of the registrant(s) is/ are AHUATL AMARO, 122 N. COMMONWEALTH AVE. APT 301 LOS ANGELES, CA 90004. If corporation or LLC- Print State of Incorporation/Organization. This Business is conducted by: an INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 07/2022 Registrant/Corp/ LLC Name /s/: AHUATL AMARO. Title: OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 7/18/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,7/25/22, 8/01/22, 8/08/22, 8/15/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022148916 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 7/06/22. The following person(s) is (are) doing business as DUNCAN THERAPY, 1501 LINCOLN BOULEVARD #1086 VENICE CA 90291.The full name of the registrant(s) is/are IESHA DUNCAN, 1501 LINCOLN BOULEVARD #1086 VENICE CA 90291.If corporation or LLC- Print State of Incorporation/ Organization.This Business is conducted by: an INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/ARegistrant/Corp/ LLC Name /s/: IESHA DUNCAN. Title: OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 7/06/22. NOTICE: THIS FICTITIOUS BUSINESS

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NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,8/01/22, 8/08/22, 8/15/22, 8/22/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022169247 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 7/28/22. The following person(s) is (are) doing business as L.A. UNIVERSAL BRANDS 2900 SUNSET PLACE APT121 LOS ANGELES CA 90005.The full name of the registrant(s) is/ are 1.) KARA-MARIE DOMINIQUE ORELLANA and 2.) JOSE PABLO ORELLANA, 2900 SUNSET PLACE, 121 LOS ANGELES CA 90005.If corporation or LLC- Print State of Incorporation/Organization. This Business is conducted by: A MARRIED COUPLE. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 06/2022. Registrant/Corp/ LLC Name /s/: JOSE PABLO ORELLANA: OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 7/28/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,8/08/22, 8/15/22, 8/22/22, 8/29/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022154438 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 7/12/22. The following person(s) is (are) doing business as S & J BIREN FLOOR COVERINGS, 9563 W PICO BLVD. LOS ANGELES CA 90035.The full name of the registrant(s) is/ are S & J BIREN,INC., 9563 W PICO BLVD. LOS ANGELES CA

DBA

90035.If corporation or LLC- Print State of Incorporation/ Organization.This Business is conducted by: A CORPORATION. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 01/1964. Registrant/Corp/ LLC Name /s/: KIEYONA LYON: SECRETARY. This statement was filed with the County Clerk of LOS ANGELES County on 7/12/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,8/08/22, 8/15/22, 8/22/22, 8/29/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022168154 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 7/28/22. The following person(s) is (are) doing business as ROCK PIES, 16633 VENTURA BLVD SUITE # 1450, ENCINO CA 91436. The full name of the registrant(s) is/are 30 DAVID GROUP, LLC, 16633 VENTURA BLVD SUITE # 1450, ENCINO CA 91436.If corporation or LLC- Print State of Incorporation/Organization. Al #ON 202203210417.This Business is conducted by: A LLC. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 07/2022. Registrant/Corp/ LLC Name /s/: JAMES HARRINGTON: MANAGING MEMBER. This statement was filed with the County Clerk of LOS ANGELES County on 7/28/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,8/15/22, 8/22/22, 8/29/22, 9/05/22.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00360 Superior Court of California, County of Los Angeles Petition of Daniel Horacio Castillo for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Daniel Horacio Castillo filed a petition with this court for a decree of changing names as follows: Daniel Horacio Castillo to Oliver Daniel Lopez.The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.Notice of Hearing: Date 10/14/2022 Time: 8:30 a.m, Dept: K, Room: . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main Street Santa Monica CA 90405. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 07/29/2022.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00376 Superior Court of California, County of Los Angeles Petition of Paymaneh Theresa Mckenna for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Paymaneh Theresa Mckenna filed a petition with this court for a decree of changing names as follows: Paymaneh Theresa Mckenna to Paymaneh Theresa Ghavami. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.Notice of Hearing: Date 10/21/2022 Time: 8:30 a.m, Dept: K , Room: 203. The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 9425 Penfield Ave Chatsworth, CA 91311.A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 08/05/2022.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22VECP00404 Superior Court of California, County of Los Angeles Petition of Marc Richard Shroeder for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Marc Richard Shroeder filed a petition with this court for a decree of changing names as follows: Marc Richard Shroeder to Marc Richard Cohen.The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.Notice of Hearing: Date 09/19/2022 Time: 8:30 a.m, Dept: W, Room: . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main Street Santa Monica CA 90405. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 07/29/2022.

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TODAY'S BIRTHDAY (Aug. 15)

You're faithful, loyal and constant, and will experience the security of being treated in kind -- plus, zings of excitement keep the adventure flowing. You'll develop a style that works for you, and you'll operate with greater comfort and confidence as you find it. More highlights: a financial win and a stellar endorsement. Libra and Scorpio adore you. Your lucky numbers are: 7, 18, 3, 33 and 48.

HOROSCOPES

ARIES (March 21-April 19). You treat everyone differently because everyone is, in fact, different. You have an amazing ability to communicate with each person in the way they are most likely to understand and enjoy.

TAURUS (April 20-May 20). When someone impresses you, you'll let them know in subtle and not so subtle ways. They feel they've finally been seen. You feel you're getting to know someone truly unique. Special connections get made.

GEMINI (May 21-June 21). It feels good to be helpful, and there will be no shortage of takers for your kind of assistance. As you focus on the needs of others, you just may find that you're creating a niche for yourself. Eventually, you'll be known and paid for this.

CANCER (June 22-July 22). You'll have efficient conversations with those you know very well, skipping formalities and getting right to the point. There's comfort in sharing a connection that people outside the relationship couldn't possibly understand.

LEO (July 23-Aug. 22). You're working on the kind of endeavor that will never be fully finished. Deciding when to move on from the project will be a matter of compromise. You'll push it as far as the time period allows and then let it go to have a life of its own.

VIRGO (Aug. 23-Sept. 22). It will be most satisfying to imply a thing and see who picks up what you're throwing down. This kind of connection is a signal that you share a reality and a sensibility. You see each other and bond in commonality.

LIBRA (Sept. 23-Oct. 23). Your happiness comes from celebrating good sensations -- warm skin, muscles moving, the body alive. In your moments of gratitude, everything else feels like a bonus atop the tremendous gift of being alive.

SCORPIO (Oct. 24-Nov. 21). Attraction has its own logic, which it keeps close to the vest and refuses to share. You're better off accepting your attraction as a given and then moving on to the business of how to best use or manage it.

SAGITTARIUS (Nov. 22-Dec. 21). Your appetite for knowledge is mighty, and the method that gives you the most now is reading. As Groucho Marx apparently said, "Outside of a dog, books are a man's best friend. Inside of a dog, it's too dark to read."

CAPRICORN (Dec. 22-Jan. 19). In some regard, you feel like you're undertrained, outside of the loop and just getting by on a wing and a prayer. And while it seems like a lonely notion indeed, more people share it than you'd believe. Reach out.

AQUARIUS (Jan. 20-Feb. 18). You were taught to respect your elders, but you learned to respect your youngers on your own. The very young teach with the eyes of innocence. The older ones will lend technological savvy and a fascinating worldview.

PISCES (Feb. 19-March 20). Once an algorithm gets involved with you, you'll be served up what the robot thinks you'll like. This works so well for you that sometimes you forget how your tastes and potentials are vaster than any robot could possibly service.

SOLUTIONS TO YESTERDAY'S CROSSWORD

D	I	S	P	A	T	C	H	E	D	■	C	C	C	P
A	N	T	I	C	O	M	E	D	Y	■	A	R	A	B
B	L	A	N	C	M	A	N	G	E	■	R	I	M	S
S	A	G	E	■	■	■	C	E	D	E	D	T	O	■
■	W	E	T	W	I	P	E	■	■	L	I	E	G	E
■	■	D	R	A	N	O	■	A	R	B	O	R	E	D
■	■	■	E	G	O	M	A	N	I	A	■	I	A	N
I	D	E	E	■	N	A	K	E	D	■	P	A	R	A
S	O	X	■	V	I	T	A	M	I	N	A	■	■	■
A	G	I	T	A	T	O	■	I	N	A	P	T	■	■
Y	E	T	I	S	■	■	H	A	G	G	A	R	D	■
■	A	L	G	E	B	R	A	■	■	■	B	E	I	N
O	R	A	L	■	R	E	S	I	L	I	E	N	C	Y
R	E	N	O	■	E	L	I	M	I	N	A	T	E	S
E	D	E	N	■	D	O	N	O	T	E	R	A	S	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	3	1	6	9	8	4	2	7
8	4	9	1	7	2	6	5	3
2	6	7	4	5	3	1	8	9
6	2	8	9	1	7	5	3	4
9	1	3	5	2	4	7	6	8
7	5	4	8	3	6	9	1	2
1	8	5	2	4	9	3	7	6
3	9	6	7	8	5	2	4	1
4	7	2	3	6	1	8	9	5

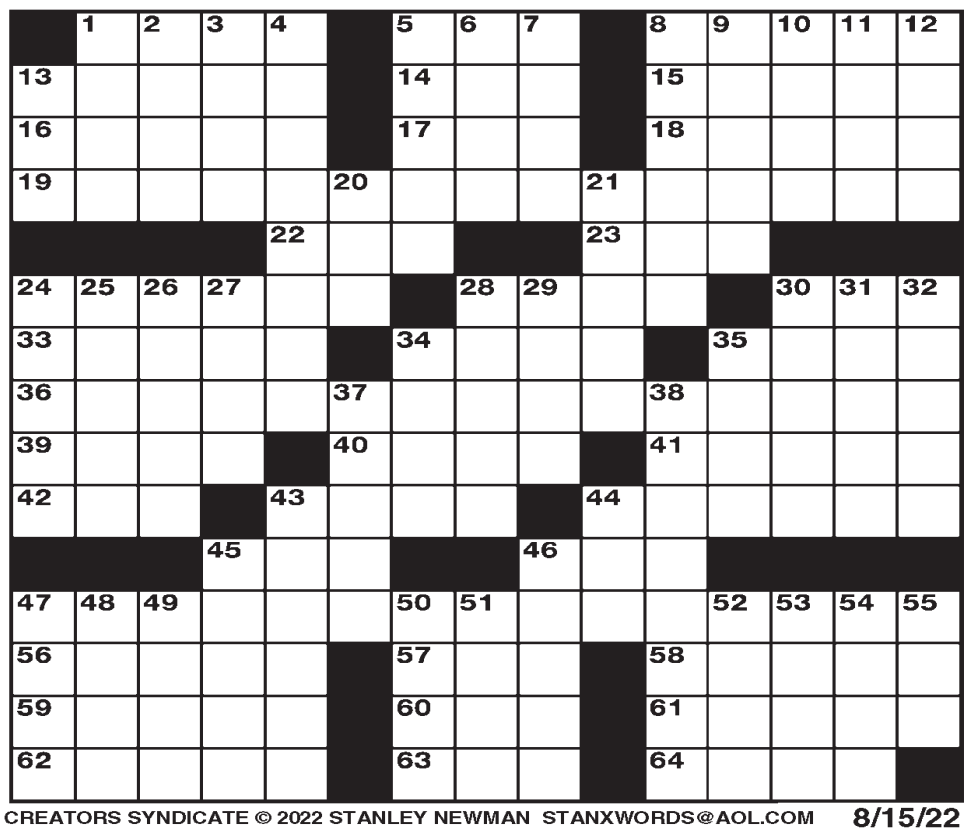
3		4				5		7
2			7		9			4
	1	7		2			3	
7	3				8		4	
9		2	3		1	7		5
	8		2				6	9
	2		5		4	1	7	
5				1				2
1		9				8		3

Newsday Crossword

IMPROVEMENTS by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Solid part of orange juice
5 When an airplane is due in: Abbr.
8 Fortune-teller's __ cards
13 Contributor to a charity
14 Persona __ grata
15 Stood up
16 Prefix for violet
17 Scribble (down)
18 Size below medium
19 Beneficial blood component
22 Any plaything
23 Get married
24 New police officer
28 Resorts with hot springs
30 Miles __ gallon
33 Of the eye
34 Computer image to click on
35 Song sung alone
36 Inventor's traditional goal
39 Metallic rocks
40 Informal "isn't"
41 Coffee/hot milk drink
42 Goo for paving
43 Where rocks are extracted from
44 Jockeys' rides
45 Ship's distress signal
46 Pigsty
47 Very popular novel or biography
56 Eight-person orchestra
57 "Electric" fish
58 Have a debate
59 Auto tire
60 Long __ (way back)
61 Washcloth fabric
62 Menial, as a job
63 Soup-cooking vessel
64 Mothers of lambs

DOWN
1 Sport played on ponies
2 "Do __ others . . ."
3 Title for an earl
4 What "makes perfect"
5 Take pleasure in
6 Hammer or drill
7 Initial poker payment
8 Tries a bite of
9 Activated, as alarms
10 Lion's sound
11 Capital of Norway
12 Blab a secret
13 Used a shovel
20 Weed-chopping implement
21 Long-necked graceful birds
24 Worker made out of metal
25 Musical work with sopranos
26 Playful aquatic mammal
27 First-aid boxes
28 Tea cake
29 Sulk
30 Cities with harbors
31 Make very happy
32 Tug-of-war cords
34 "Sign me up"
35 One in a leading role
37 Salary boost
38 Stretch out
43 Nearly entirely
44 Barnyard fowl
45 "Stainless" metal
46 Aviator
47 Dish for cereal
48 Bounce back, as a sound
49 Beef-and-potatoes meal
50 Big jump
51 Brand of kid's bricks
52 Prepare, as coffee
53 Very mean person
54 What you and I share
55 Lock insert

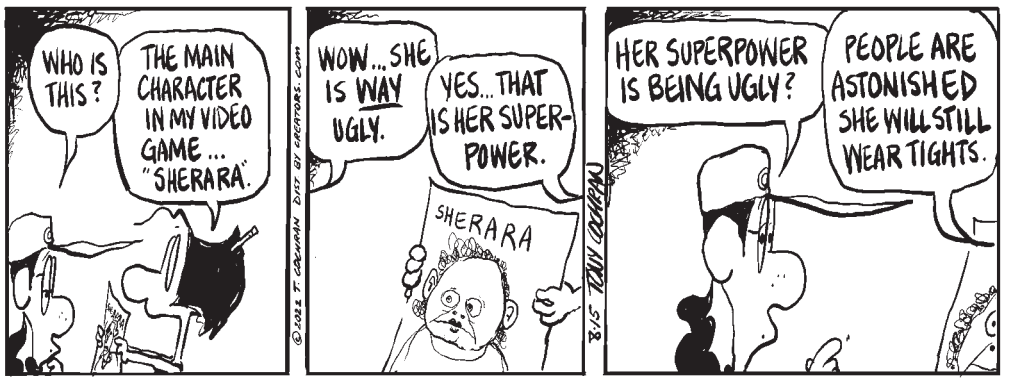


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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

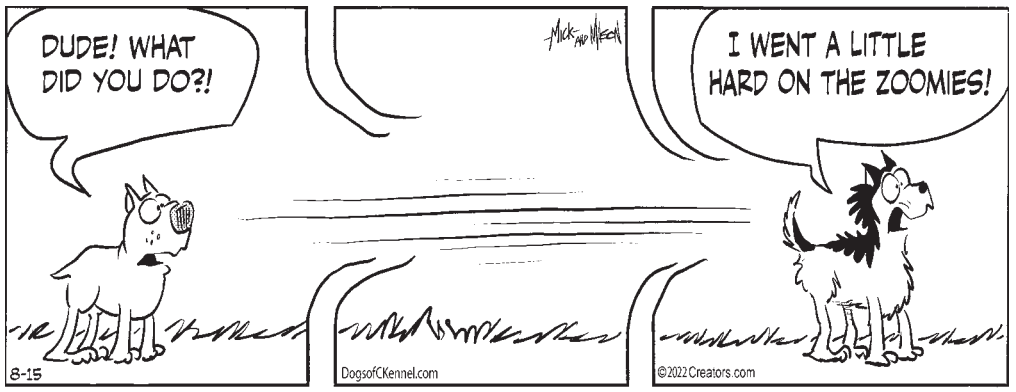
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



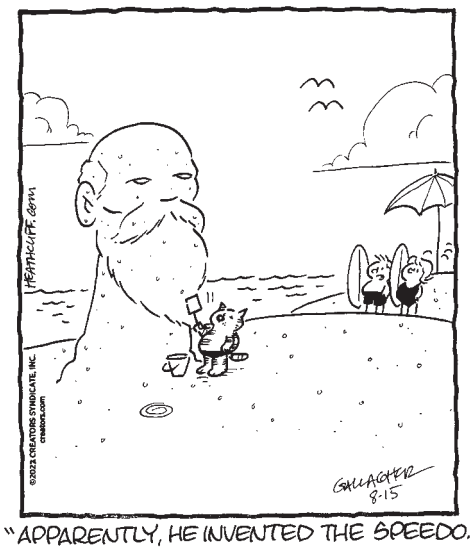
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"APPARENTLY, HE INVENTED THE SPEEDO."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5572

What a performance

C H E K H O V A C U E S O D M
P R E M I E R E D E N G R R S
C U M A O R S X A L O I E E P
N L E S C U D I N T I J H S E
E A A K H T W T C R T B O S C
R N H P A A O A E A P B R R I
V E E T S M R A T S E L R E A
O R S C E T C M S E C I O H L
U A T E S B A H P D E D R E E
S L I I E R A I S C R E M A F
O U D M G N C Z A I R A E R F
S P E O N M U S I C N S W S E
G O R E E L T T E L M A H A C
A P C L L I B T O P E N V L T
G N I D A E R Y R T E O P S S

Ad lib	Cues	Horror	Popular
Arena	Dance	Ideas	Premiere
Aria	Distract	Jigs	Program
Awards	Dress rehearsal	Make-up	Reception
Bill		Mask	Reel
Cast	Elizabethan	Mature	Scene
Chase	Epic	Music	Special effects
Chekhov	Exit	Nervous	
Clap	Gags	Open	Star
Credits	Hamlet	Poetry reading	Tune
Crowds	Hero		Vanish

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Household names

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smdp Santa Monica Daily Press

What's Up Westside

out and about in Santa Monica

MONDAY AUGUST 15

ARCHITECTURAL REVIEW BOARD
The Architectural Review Board meets on the first and third Monday of each month. Virtual. 7 p.m. www.smgov.net/departments/clerk/boards

BOOK DISCUSSION
Join a community-led discussion of books selected by the Main Library Book Discussion group. This month's selection is "Mama's Last Hug: Animal Emotions and What They Tell Us about Ourselves" by Frans de Waal. Virtual. 7-8:30 p.m. Free. Contact jeff.schwartz@santamonica.gov for the Zoom link.

TUESDAY AUGUST 16

BOOK DISCUSSION
Join a community-led discussion of an exciting mystery novel each month. Currently held on Zoom. 7-8 p.m. Email library@santamonica.gov to join.

WEDNESDAY AUGUST 17

PLANNING COMMISSION
Established in 1946, the Planning Commission envisions Santa Monica as a city of wellbeing, sustainability, and equity, and seeks to balance the many needs and priorities within our community in accordance with the City's General Plan and Specific Plans. The Commission acts through open and civil discourse that is informed by public input, impartial analysis, and best practices in land use and planning. Virtual. 5:30 p.m. www.smgov.net/departments/clerk/boards

POETRY UNDER THE PIER
Join Heal The Bay for the Southern California book launch of Plagios/Plagiarisms, Volumes One and Two, by Mexican poet Ulalume González de León; and Beyond the Time of Words/Más allá del tiempo de las palabras, by Chilean poet Marjorie Agosín. This bilingual event is hosted by Heal the Bay and Sixteen Rivers Press at the Heal the Bay Aquarium under the Santa Monica Pier. Special guest Lynne Thompson, poet laureate of Los Angeles. Free and open to the public. Light refreshments. 6-8 p.m. Registration preferred at www.eventbrite.com/e/poetry-under-the-pier-poesia-bajo-el-muelle-tickets-384085168077

BOOK DISCUSSION
Join a community-led monthly book club, centered in the Montana neighborhood. Zoom. This month's book is "Agent Sonya" by Ben Macintyre. Virtual. 7-8:30 p.m. Email library@santamonica.gov for the link.

THURSDAY AUGUST 18

FIRST DAY OF SCHOOL
Classes resume at all Santa Monica-Malibu Unified School District school sites.

SANTA MONICA BAY RESTORATION COMMISSION
Santa Monica Bay Restoration Commission (Commission) is a non-regulatory, locally based state entity that serves as the Management Conference for Santa Monica Bay National Estuary Program (NEP). All SMBRC meetings are open to the public and stakeholders and interested parties, including members of the public, are encouraged to attend and participate. Virtual. 9:30 a.m. - noon. https://www.smbrc.ca.gov/

FRIDAY AUGUST 19

HYDRATE 'N' SKATE
Come play with Liquid I.V. at their upcoming summer event, Hydrate 'n' Skate, to celebrate the launch of their 1st ever national brand campaign Fuel Your Play. This event is open to the public, so grab some Liquid I.V. sticks, lace up those skates and release your inner child. Participate in roller skating and skateboarding activities, photo opportunities and games, all while jamming out to tunes by L.A.-based, DJ Kara. Quench your thirst and stay hydrated with Liquid I.V. mocktails that will be bursting with flavor and are sure to #FuelYourPlay all day. 11 a.m. - 7 p.m. at 1324 5th St.

SATURDAY AUGUST 20

BEACH CLEAN-UP
Join Heal the Bay for a Nothin' But Sand beach clean-up. Help make Nothin' But Sand a zero-waste event by bringing your own buckets, garden gloves, and a reusable mask and water bottle Be prepared to be outside for 2-3 hours. Beach weather can be unpredictable, so we recommend dressing in layers. Water is available at all cleanups. 10 a.m. - noon, Venice Beach Pier - Tower Buccaneer, South of Pier. If you have any questions or concerns please email Beach Programs Manager Emely Garcia at egarcia@healthebay.org

BOOK DISCUSSION
A community-led book club sponsored by Santa Monica Library, focusing on books which have won major prizes or are otherwise notable. This month's selection is "Our Country Friends" by Gary Shteyngart. Zoom. 11 a.m. - noon. Contact jeff.schwartz@santamonica.gov for the access link.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **69.1**

MONDAY *FAIR*	**SURF:** 2-3ft Thigh to waist	Easing SSW swell mixes with lingering short-period NW energy. Clean morning conditions expected at this point but you'll probably want to let the tide fill in a bit before paddling.
TUESDAY *POOR TO FAIR*	**SURF:** 2-3ft Thigh to waist	Both SSW and NW swells come down. Watching for potential boost from the tropics as another round of SSE swell could make an arrival.

WEATHER

Monday: Sunny, with a high near 77.
Monday Night: Mostly clear, with a low around 66.
Tuesday: Sunny, with a high near 76.
Tuesday Night: Mostly clear, with a low around 67.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/08/15	Mon	06:22 AM	0.12	L
2022/08/15	Mon	12:46 PM	5.08	H
2022/08/15	Mon	6:40 PM	1.51	L
2022/08/16	Tue	12:37 AM	4.86	H
2022/08/16	Tue	06:56 AM	0.83	L
2022/08/16	Tue	1:27 PM	5.09	H
2022/08/16	Tue	7:44 PM	1.61	L
2022/08/17	Wed	01:36 AM	4.01	H
2022/08/17	Wed	07:28 AM	1.56	L
2022/08/17	Wed	2:12 PM	5.02	H
2022/08/17	Wed	9:08 PM	1.65	L
2022/08/18	Thu	03:03 AM	3.31	H
2022/08/18	Thu	08:02 AM	2.24	L
2022/08/18	Thu	3:05 PM	4.93	H
2022/08/18	Thu	10:54 PM	1.46	L
2022/08/19	Fri	05:27 AM	3.04	H
2022/08/19	Fri	08:49 AM	2.81	L
2022/08/19	Fri	4:11 PM	4.89	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 8/10
29 44 59 61 68
Power#: 19
Jackpot: 48 M

MEGA MILLIONS
Draw Date: 8/9
1 8 10 25 32
Mega#: 13
Jackpot: 65 M

SuperLotto Plus
Draw Date: 8/10
3 11 21 23 45
Mega#: 14
Jackpot: 15 M

Fantasy 5
Draw Date: 8/11
1 15 26 27 33

Daily 3
Draw Date: 8/11
EVENING: 1 6 3

Draw Date: 8/11
MIDDAY: 8 5 4

Daily Derby
Draw Date: 8/11
1st: 05 - California Classic
2nd: 06 - Whirl Win
3rd: 07 - Eureka
Race Time: 1:47.07

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