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Santa Monica Daily Press
THURSDAY
08.15.19
Volume 18 Issue 234

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Water costs divide City Council

MADELEINE PAUKER
Daily Press Staff Writer

The City Council is split on how much to raise water rates over the next five years to fund projects that will wean Santa Monica off of imported water.

The council discussed Tuesday how much to charge residents and businesses for water as the city moves toward a goal of water self-sufficiency by 2023. The rate increases will finance almost $42 million in projects that will allow Santa Monica to stop importing water from the regional water utility, which local officials say will save ratepayers money in the long run.

Exactly how much more residents will pay for water and wastewater collection depends on which of two possible rate structures the council adopts in January. One minimizes rate increases by delaying the replacement of water and wastewater mains until the city achieves water self-sufficiency, while the other fully funds all projects and maintenance.

One rate structure raises water rates 10% each year over five years and increases wastewater rates by 9% for three years with a 3% increase in years four and five.

The other raises water rates by 20% in the first year, 18% in the second and 14% for the remaining three. Wastewater rates would increase by 10% for four years and 3% for the final year.

SEE **WATER** PAGE 7

MixMatch Festival returns this weekend



Courtesy photo

DANCE: Ballet, Bellydance, Jazz, Indian Classical, Contemporary, Modern, Flamenco, Urban Fusion, Bachata, Korean Classical, and more are part of the MixMatch dance festival.

ANGEL CARRERAS
Daily Press Staff Writer

A multicultural celebration of body movement will belly dance and pirouette its way into Santa Monica this weekend.

The 13th Annual MixMatch Dance Festival returns to the Miles Memorial Playhouse this weekend, August 17-18, bringing with it dance styles from across the world. The two-day event will feature ballet, hip-hop dancing and more from dancers, dance companies and choreographers across Los Angeles and as far as Virginia, all colliding in the name of entertaining audiences.

"Anyone can find something to like here," Amanda Hart, director and founder of the festival, said. "And it's the price of seeing a 3D movie. "Each dance is about 10 minutes, each day is filled with wildly different styles and you're guaranteed to leave with a memorable experience."

Amanda Hart, director and founder of the festival, says that the goal of MixMatch is to, yes, introduce

SEE **FESTIVAL** PAGE 7

Program expands to help seniors pay rent

MADELEINE PAUKER
Daily Press Staff Writer

City Hall will distribute $2 million to hundreds of low-income seniors to help pay their rent.

The City Council approved the Preserving Our Diversity pilot program in 2017 to set aside $200,000 to subsidize rent for long-term residents aged 62 and older who live in rent-controlled apartments. The council voted Tuesday to expand the program from its initial 22 participants to up to 400 seniors.

"The Preserving Our Diversity Program maintains the dignity of our seniors who quietly struggle with rent, food, and housing insecurity," said Mayor Gleam Davis. "By adding hundreds of long-time senior residents to the program, we will make a dent in the affordability crisis that often requires seniors to choose between paying rent or medical bills and even raises the specter of homelessness."

More than half of seniors in California don't have enough income to afford basic expenses and the Los Angeles area is seeing a spike in homelessness among people older than 65. Santa Monica launched the POD program after a survey of elderly residents revealed that many were forgoing meals and medical care to afford rent.

The program allows the city

SEE **PROGRAM** PAGE 11


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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250,** Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4388 TOWING SERVICES

Submission Deadline is August 29, 2019 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **City's Online Vendor Portal.** The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.



What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Thursday, August 15

Adult Summer Reading: Mars Insight Mission
Dr Farah Alibay, a space system engineer at JPL, discusses her work on the InSight Mission, a Mars lander that safely touched down on the red planet in November 2018. Dr. Alibay shares details of the mission, her path to JPL, and what it's like to operate on a robot on Mars. For Adults and Teens. Ocean Park Branch Library, 7 – 8:30 p.m.

Mat Pilates Class For Beginners With Raghavan
Develop core strength and coordination, this class draws traditional Pilates exercises with breath and correct alignment. Including resistance to body weight training and core isolation. Helping the body to increase movement to joints and tone the abdominal muscles. Pico Branch Library, 6:30 – 7:30 p.m.

Current Events Discussion Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 – 2:30 p.m.

A Universe of Stories Musical Story Time
Stories, songs and rhythms from around our universe celebrate our Summer Reading theme. For Families. Main Library, 10 – 10:30 a.m.

Friday, August 16

Santa Monica Public Library at the Beach
Beach Reads: Toes In the Sand, Head In the Clouds. Brought to you by Community & Cultural Services and the Santa Monica Public Library Books and fun, free activities for all ages. Annenberg Community Beach House, 10 a.m. – 3 p.m.

Bring Your Baby Book Club
A baby-friendly book club for parents and caregivers with young children and babies. Discuss books while the babies eat, sleep, or play. For adults and their babies. Main Library, 10:30 – 11:30 a.m.

Main Library Docent Tours
Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection! Docents are able to adapt the tour to fit your interest and time. 12:30 – 1:30 p.m.

Saturday, August 17

Crafty Kids: Friendly Aliens
Create a creature from outer space with recycled materials. Presented by reDiscover Center. For ages 4-10. Montana Avenue Branch Library, 2 – 3 p.m.

Walking Sticks and Magical Staffs with Mimi Haddon
Create a staff that inspires a story, then spend some time writing that story down. With a survey of the significance of wands, staffs, and symbols of office, power, direction and divination, they'll consider the symbology and practicality of extensions of bodies and how accessories create narrative. Register at https://www.eventbrite.com/e/walking-sticks-and-magical-staffs-with-mimi-haddon-tickets-60644895515 or call (310) 458-2239. 1 – 3 p.m. 1450 Ocean.

Body Scan Meditation and Sun Prints with Natalja Kent
Studio Resident Natalja Kent offers a guided meditation based on the tenets of Mindful Based Stress Reduction (MBSR), in which participants dive into their own sensations and develop a self-scan of their body. Following the meditation, the group is guided through making cyanotype prints while maintaining the meditative state. Register at https://www.eventbrite.com/e/body-scan-meditation-and-sun-prints-with-natalja-kent-tickets-60674150016 or call (310) 458-2239. 11 a.m. – 12:30 p.m. 1450 Ocean.

Master Gardeners at the Market
Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month 9:30 am - Noon. Virginia Avenue Park.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

1st US ethnic studies plan called anti-Semitic, faces update

DON THOMPSON
Associated Press

California's effort to write the nation's first ethnic studies curriculum for public schools has united liberals and conservatives: They think it's terrible.

Jewish lawmakers complained that the proposed lessons are anti-Semitic, while a conservative critic says capitalism is presented as a "form of power and oppression." The clash comes as a law requires the state to adopt ethnic studies, which view history through the lens of diverse cultures.

State Superintendent Tony Thurmond said Wednesday that he will recommend changes to better reflect the contributions of Jewish Americans and remove sections that the California Legislative Jewish Caucus finds objectionable.

"We really need some significant changes, if not to go back to square one," said Democratic state Sen. Ben Allen of Santa Monica, the caucus chairman. "Our concern is that the draft curriculum, as currently written, would literally institutionalize the teaching of anti-Semitic stereotypes in our public schools."

For instance, the proposed curriculum has lessons on identifying Islamophobia and other forms of discrimination but does not include ways to identify anti-Semitism. Song lyrics included in the draft also seem to support the stereotype that Jews control the news media, the caucus said.

"It would be a cruel irony if a curriculum meant to help alleviate prejudice and bigotry were to instead marginalize Jewish students and fuel hatred and discrimination against the Jewish community," the 14 caucus members said in a recent letter.

Jewish lawmakers said that's a particular danger following a rise in hate crimes against California Jews last year and recent attacks on synagogues, including one in April. A 19-year-old gunman told investigators he was motivated by Jewish hatred when he killed a woman and wounded two other people, including a rabbi, at the Chabad of Poway synagogue near San Diego.

"Children are not born as bigots, and so it's critically important that we get this curriculum right," said Democratic Sen. Hannah-Beth Jackson of Santa Barbara.

State Superintendent Tony Thurmond said the omission of Jewish contributions was not intentional but that ethnic studies traditionally have focused on African Americans, Latinos, Asian and Pacific Islanders and indigenous people.

He and Jewish lawmakers said there have been other requests to include Hindus and a section on the Armenian genocide. Allen suggested that white Europeans might learn empathy for immigrants today if there were a section on the discrimination that Italian and Irish nationals once faced in the U.S.

"There's no limit on groups who have experienced oppression," Thurmond said.

In 2016, then-Gov. Jerry Brown, a Democrat, signed a law requiring the state to adopt an ethnic studies curriculum by March 31, 2020. Thurmond said he is likely to ask lawmakers to extend the deadline.

Earlier this year, state officials completed a draft of the curriculum written by a panel of mostly classroom teachers.

The proposed curriculum went to a Board of Education advisory commission in May, and it's seeking public comments through Thursday. Commission members will consider the comments and changes at public hearings in Sacramento next month.

Board leaders said in statement that the curriculum "should be accurate (and) free of bias," acknowledging that "the current draft model curriculum falls short and needs to be substantially redesigned."

The law doesn't require schools to adopt the final version, but legislation approved by the state Assembly and awaiting a vote in the

SEE **PLAN** PAGE 5

SANTA MONICA COLLEGE

SANTA MONICA COMMUNITY COLLEGE DISTRICT

NOTICE TO CONTRACTORS CALLING FOR BIDS

NOTICE IS HEREBY GIVEN that the Santa Monica Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the work of the Project generally described as: **TEMPORARY CLASSROOM VILLAGE: MODULAR CLASSROOM UNITS AND EXISTING BUILDING REMODEL.** The estimated construction value range for this Project is $6 Million to $8 Million.

The Project encompasses the following overall scope:

• **MODULAR CLASSROOMS:** Purchasing, hauling and setting up of nine (9) Modular Buildings, site adapt including ADA upgrades, site utilities, set up and connect dry utilities to the new Modular Buildings, including electrical, Fire Life Safety and low voltage systems for Audio Visual, Access Control, Video Surveillance and Emergency Telephone.

• **EXISTING BUILDINGS REMODEL:** Partial demolitions of four (4) small offices, structural repair at the areas of demolition. Light demo of hardscape, landscape and partition walls, ADA upgrades. New wood framing, and partitions, new interior painting, new mechanical units, new lighting and electrical system per remodeled areas, upgraded Fire Life Safety System and low voltage systems for Audio Visual, Access Control, Video Surveillance and Emergency Telephone.

TERMS AND CONDITIONS

1. **Contractor's License Classification:** California Contractors License A or B.
2. **Mandatory Pre-Bid Walk: WEDNESDAY, August 28, 2019 beginning at 10:00 am.**
3. **Location:** 1530 Pico Blvd. Santa Monica, CA 90405 VANIR TRAILER
4. **Bid Documents** will be available on August 26, 2019 at ARC West LA Branch 1736 S. Sepulveda Blvd. Los Angeles, CA 90025. Point of Contact: Mitchell Caceres.

Deadline and Location for submission of Bid Proposals: Wednesday, September 25rd, 2019 at 1:00 PM, Pacific Time. Application must be Hand-Delivered at Santa Monica Community College District, Facilities Planning Department at 1510 Pico Blvd, Santa Monica, CA 90405, Attention: Charlie Yen. Contractors shall have a representative at Bid Opening.

5. Labor Compliance Program (AB 1506). The District has established a Labor Compliance Program ('LCP") pursuant to Labor Code 1771.5. The Contractor awarded the Contract for the Work shall comply with the LCP and provisions of the Contract Documents relating to implementation, compliance with, and enforcement of the LCP.

6. No Withdrawal of Bid Proposals. Bid Proposals shall not be withdrawn by any Bidder for a period of sixty (60) days after the opening of Bid Proposals. During this time, all Bidders shall guarantee prices quoted in their respective Bid Proposals.

7. Substitute Security. In accordance with the provisions of California Public Contract Code §22300, substitution of eligible and equivalent securities for any monies withheld by the District to ensure the Contractor's performance under the Contract will be permitted at the request and expense of the Contractor and in conformity with California Public Contract Code §22300. The foregoing notwithstanding, the Bidder to whom the Contract is awarded shall submit its written request to the District to permit the substitution of securities for retention under California Public Contract Code §22300 prior to submission of its first Application for Progress Payment. The failure of such Bidder to make such written request to the District prior to submission of the first Application for Progress Payment shall be deemed a waiver of the Bidder's rights under California Public Contract Code §22300.

8. Award of Contract. The Contract for the Work, if awarded, will be by action of the District's Board of Trustees of 10-01-19, to the responsible Bidder submitting the lowest responsible and responsive Bid Proposal. If Alternate Bid Items are included in the bidding, the lowest priced Bid Proposal will be determined on the basis of the Base Bid Proposal or on the Base Bid Proposal and the combination of Alternate Bid Items selected in accordance with the applicable provisions of the Instructions for Bidders.



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Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Native American Dancers, Opera, Jazz!



Courtesy photo

LAKE STREET DRIVE: The band will be at the Greek Theatre in Griffith Park next week.

HIGHLY RECOMMENDED:

TONIGHT! — "DEATH OF A SALESMAN" by ARTHUR MILLER starring ROB MORROW (Tony- and Pulitzer-winning play from the brilliant Arthur Miller, no Morrow Fri-Sat), Thurs-Fri-Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SM Airport, $20-$35.

PACIFIC OPERA PROJECT presents THE MIKADO (I'll tell you more about this next Thurs after I've seen it but I can tell you this, I've seen a few of their shows and this very young opera company, only 10 years old, is a sure bet, they did this one in 2013 so it should be whip sharp this time through, tickets go fast so don't mess around, my friend Jeff did and now he's sad), Fri 8 p.m., Sat 2 p.m., 8 p.m. through 8/31, Highland Park Ebell Club, $15-$25, tables available $80-$180 with food, wine, cushions.

RECOMMENDED:

TONIGHT! — JOSHUA WHITE 6TET (San Diego rising star "steeped in classical, gospel, and modern jazz," he is indeed "an improviser of startling versatility and intellect," I saw him tear it up with The Gilbert Castellanos Quintet at Jazz Bakery last June, his own group should give us a better picture of his skills and vision), Thurs 8 p.m., Hammer Museum. Westwood, free.

TONIGHT! — STEVE EARLE & The Dukes (you should always go hear Steve Earle... really), Thurs 7 p.m., The Troubadour, W Hollywood, $40.

TONIGHT ONLY! — "DAVID CROSBY: REMEMBER MY NAME" (coaxes Crosby of The Byrds, Crosby, Stills & Nash and CSN & Young into unflinching candor as he confronts mortality and assesses the damage of earlier days with a redemptive journey back to music, more touching than I thought, you keep rooting for him, any redeemable qualities? — you decide), Thurs, Music Hall, Beverly Hills;

TONIGHT ONLY! — "YESTERDAY" (don't quibble obvious plot holes, it's a lot of fun), Thurs, Music Hall, Beverly Hills;

TONIGHT! — "PAVAROTTI" (a reliable source said I must see it), Thurs-?, Music Hall, Beverly Hills;

TONIGHT! — "ECHO IN THE CANYON" (another first-person account of rock and roll history, of and by the creative denizens of Laurel Canyon), Thurs-?, Music Hall, Beverly Hills;

TONIGHT! — "A MIDSUMMER NIGHT'S DREAM" (here in the outdoor theater, you don't have to imagine a forest from painted cardboard), Thursday 8 p.m., Thursdays in Aug, also Sept. 2, Theatricum Botanicum, Topanga Canyon, $10-$42;

"AN ENEMY OF THE PEOPLE" (check my previous CURIOUS CITY column for some description of this excellently acted, thought-provoking adaptation by Artistic Director Ellen Geer of a classic Ibsen about... a poisoned water supply, and racial tensions, topical enough for ya?), Fri 8 p.m., and various Sat-Sun through Sept. 28, W.G.'s T. Botanicum, Topanga Canyon, $10-$42;

"MOBY DICK-REHEARSED" (based on Orson Welles' 1955 adaptation of the novel, it sounds like it requires a lot of "acting," no whales, no ship — cool!), Sat 8 p.m., and various Sat-Sun through Sept. 29, T. Botanicum, Topanga Canyon, $10-$42;

"THE SKIN OF OUR TEETH" (set in

SEE **NATIVE** PAGE 10

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WINNER

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Your column here

By Laurel Rosen and the Executive Board

Send comments to editor@smdp.com

Hidden Costs

The City Council is about to consider a major set of hotel regulations that could upend life for hotel housekeepers, put more burden on our struggling small businesses, and add further strain to our City's budget.

Hidden behind a proposal to require panic buttons for housekeepers — which the hotel community supports, and most are already doing — is an effort to increase staffing by limiting the number of square feet a housekeeper can clean in a day. As the organization representing more than 700 local businesses, the Chamber of Commerce knows that sometimes what sounds good on paper has unintended consequences.

Most hotels are ahead of the City in implementing panic button devices and providing safety training that meets or exceeds state and federal standards. These include injury prevention, sexual harassment prevention, and human trafficking prevention. Nevertheless, we welcome the City's efforts to ensure that all housekeepers in Santa Monica are safe from violence and injury at work.

What we can't support is a one-size-fits-all approach to managing the daily operation of 41 very different hotels. Our hotels offer a variety of room sizes and shapes. Daily cleaning depends on a multitude of factors. Some rooms have more beds, lamps, and desks than others. Some have more mirrors and windows. And let's face it: some guests are messier than others! No hotel in Santa Monica assigns housekeeping tasks by counting square feet because every square foot of a hotel is different.

Unite Here Local 11, the hotel workers union, has told City Council that housekeepers are overworked, underpaid and forced to work overtime. The truth is, the average housekeeper in Santa Monica earns well above the City's living wage of $16.63 per hour, and overtime rules are already enforced by state and federal agencies. Many of our housekeepers spend their careers with their hotels, raising their families, putting their kids through college, and retiring.

Limiting housekeepers to a certain number of square feet will force hotels to send them home after just a few hours, causing them to lose the income and benefits they and their families rely on.

That means hotels will have to hire more part time housekeepers to cover the work that one full time housekeeper used to do. Those extra costs will be passed on to guests and visitors, resulting in higher rates for some hotels and the closure of smaller, more affordable hotels and motels.

This will make our city less competitive in the tourism industry. Venice, Marina del Rey, and Santa Barbara will take our tourists and the money they spend. Fewer guests at our hotels means fewer patrons at our local bars and restaurants, fewer customers in our shops and galleries, and fewer visitors to the Pier and Promenade. In a City that prides itself on supporting small businesses, this would be a devastating blow.

Our hotels paid $200 million in state and local taxes last year and generated nearly $2 billion for our local economy. That money funds our police and fire departments, as well as services that aid our most vulnerable neighbors. At a time when the City is trying to trim its budget, while still maintaining high quality services and tackling the homelessness crisis, we cannot afford to jeopardize one of our strongest sources of tax revenue.

We hope the City Council will do the right thing on August 27th and vote to protect housekeepers, and not to tell them how to do their jobs.

Laurel Rosen is President/CEO of the Santa Monica Chamber of Commerce

Tourism Talks

By Misti Kerns

Send comments to editor@smdp.com

Dish on the Best Santa Monica Restaurants with Santa Monica Travel & Tourism's Latest Contest

With more than 400 restaurants, four weekly farmers markets and an array of talented and award-winning chefs, Santa Monica locals have long known that our city is home to a preeminent culinary scene. Earlier this summer, top restaurant critics recognized seven Santa Monica restaurants in the newly launched 2019 MICHELIN GUIDE CALIFORNIA. The famous Michelin stars identify establishments serving the highest quality cuisine – taking into account the quality of the ingredients, the mastery of techniques and flavors, the levels of creativity and consistency.

Local restaurants Dialogue and Rustic Canyon both received one-star distinctions and Cassia was recognized with a Bib Gourmand Award, which indicates inspectors' favorites for good value. Four more Santa Monica restaurants are included in the guide with a Michelin Plate, indicating good cooking, fresh ingredients, capably prepared, or simply a good meal –Chinois on Main, The Lobster, Lunetta and Michael's.

Michelin has spoken, but now it's your turn to dish on the best restaurants! To celebrate our award-winning culinary scene, Santa Monica Travel & Tourism wants to hear from you about what Santa Monica restaurants you love and consider a "must-visit" when in our beach city.

Dish on your favorite Santa Monica eatery using #DineSaMo for a chance to win a $500 gift certificate to one of seven Santa Monica restaurants featured in the Michelin Guide California 2019 – the restaurant is your pick!

To enter, simply share your favorite Santa Monica restaurant on Instagram, Twitter or Facebook using #DineSaMo. For more details and full terms and conditions, visit https://www.santamonica.com/dinesamo/.

PLAN

FROM PAGE 3

Senate would make the course a requirement to graduate from high school.

Aside from the Jewish lawmakers' concerns, conservative researcher Williamson Evers said California wants to teach kids that capitalism is racist.

Evers, a research fellow at Stanford University's Hoover Institution and a former assistant education secretary under former President George W. Bush, said in a Wall Street Journal opinion column that the draft includes capitalism as a "form of power and oppression" in an apparently "left wing" approach to the classroom.

Thurmond said he wasn't offering changes to address that criticism. Democratic Assemblyman Jesse Gabriel of Encino, vice chairman of the Jewish caucus, said that too needs to be fixed because it reflects a "fundamentally flawed curriculum" that "feels a lot more like indoctrination."

"We know that it's very personal. History is very personal, ethnic studies is very personal, so we know and understand that this is difficult," said Stephanie Gregson, director of the curriculum division at the state education department.

Gregson called Evers' criticisms a mischaracterization that's taken "out of context."

But she said the department is planning changes after recognizing that the draft curriculum does not meet state guidelines of inclusivity and "creating space for all students, regardless of race, ethnicity, class or gender."

Associated Press writer Adam Beam contributed to this story.

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Culture Watch

By Sarah A. Spitz
Send comments to editor@smdp.com







Sarah Spitz

LIGHTS: Artist Bruce Munro's has a large installation called Field of Light in Paso Robles.



A FIELD OF BEAUTIFUL LIGHT

Every now and then a girl's gotta get out of town. That's what I did last weekend when I went to Paso Robles to see artist Bruce Munro's massive outdoor walk-through installation called Field of Light; at 15 acres it's his largest work to date…and amazingly, it's solar powered.

Located on the eastern edge of town at a venue called Sensorio that is currently under construction, Munro dramatically introduced the space to the public, placing 58,800 stemmed fiber-optic globes, connected by a web of wiring resembling solar synapses, across an undulating landscape of gently sloping hills and meadow. While it's still light, you can see the sun streaming through this mass of orbs atop transparent stems, but as twilight falls, the bulbs begin lighting up in a multiplicity of colors.

They hug the landscape, carpeting the topography and wending their way up the hills and down into a small ravine, wrapping around the old coastal live oaks. With darkening dusk and a rising moon on the horizon, this is one magical super bloom. It's subtle too; the colors shift from one shade to another but so slowly you barely notice, until suddenly the field of blue and green you've been looking at has morphed into pink and purple. It's an ethereal light-based, sculptural experience that calls attention to nature.

SENSORIO

And that's partly the mission of this new 360-acre project called Sensorio, described as the intersection of art, technology, and nature. With sensory experience as its mission, it will eventually contain a waterfall, a botanical garden, an entertainment space for concerts, lectures, a maze, a meditation space, more immersive art installations and a hotel and conference center.

Ken Hunter, the developer of Sensorio, says he's carried the image of Butchart Gardens, a former limestone quarry in Victoria, BC Canada that was converted into world-renowned gardens, in his mind for more than 30 years and knew that one day he wanted to create an interactive garden destination for "entertainment, exploration, meditation, adventure and delight."

INSPIRED BY ULURU

He and his wife Bobbi were on vacation in Australia and happened upon British artist Bruce Munro's light field at Uluru, the mystical Ayers Rock in the Red Center. This installation opened in 2016 and has been

SEE **FIELD** PAGE 11

FESTIVAL

FROM PAGE 1

audiences to different dance styles, but to do so in an affordable way. The dance festival has been mainstay in Santa Monica for over a decade now and Hart credits that to the festival's affordability and uniqueness factor.

"This festival is geared towards reflecting the many diverse styles of dance as possible and making that approachable," Hart said, noting the comparably low price of $20 to her festival. "You can see five styles of professional-level dance in one show and you don't need to pay a hundred dollars or dress up in a tuxedo to do it."

While audiences keep returning in droves to the festival but so do the dancers.

Hart and her team do comb through Los Angeles and neighboring areas, canvassing and seeking out dancers and companies, but more often than not, dancers that appear in the festival often learn of MixMatch through word of mouth and want to join.

"They see or hear about what kind of festival it is, that it's easy to submit, too, and they come back often," Hart said. "They like the team, location and the community turnout. We make it approachable for artists, too."

This year, Hart says the belly dancing is a standout this year, naming artists Sonia Ochoa and Shivani Thakkar as standouts. She brings up a ballet company she loves then begins naming other acts, eventually leading her to opine that there's not a weak point in the line up, that she's excited for audiences to see everything MixMatch can offer.

"I'm happy we've been able to do this so long," Hart says, "and it's because this festival keeps rejuvenating itself. Contemporary dance, Jazz, cultural dances and it's intimate. If people—and dancers, too—come to see us, I want to make the show, their stay, worth it."

For more information, visit https://www.hartpulsedance.com/info

angel@smdp.com



Courtesy photo

MIXMATCH: The performances will be held at The Miles Memorial Playhouse, 1130 Lincoln Blvd this weekend. Tickets are $20.



WATER

FROM PAGE 1

Bi-monthly water and wastewater bills for single-family homes would increase by $23 on average under the lower rate structure and $36 under the higher rate structure. Multi-family buildings would pay $18 t0 $48 more for water, or about $1 to $3 per tenant. Bills for commercial buildings would rise between $50 and $87.

Water rates have risen about 7% per year on average since 2009 and wastewater rates have risen about 5%. The average Santa Monica household still pays about $50 less for water than it would in Los Angeles, Culver City or Beverly Hills.

Councilmember Ted Winterer said Tuesday he believes the city should opt for the lower rate structure to avoid burdening residents and businesses.

"I just think it's asking a lot of our residents and our businesses to go for that steep an increase as proposed in a fully funded scenario," Winterer said.

Councilmember Sue Himmelrich said she thinks the city should only raise rates to the level necessary to fund water self-sufficiency projects.

"If doing the higher rates isn't going get us to self-sufficiency faster, I would prefer focusing on the lower rates," Himmelrich said.

Councilmember Kevin McKeown said he thinks deferring maintenance on the city's vital water infrastructure could create unforeseen costs.

"I feel we should go for the higher rates and take care of that maintenance because I believe in the long run it will cost us more if we don't," McKeown said.

Officials say the Metropolitan Water District of Southern California, which currently supplies about a third of Santa Monica's water, will raise rates during the 2020s to fund infrastructure projects and may even have to ration water while its main water supply, the Colorado River, sinks deeper into its longest-ever drought.

Santa Monicans will also have to pay more for water, but the increases will be slight compared to what other Southern California residents will pay because the city will be producing 99% of its water, said Sunny Wang, a principal engineer with the city's water resources division.

"By 2026, our unit production costs will be lower than MWD," Wang said. "That doesn't mean we won't raise rates, but we'll raise them by a much smaller margin."

City staff will publish a rate study report Oct. 22 and the council will hold a public hearing on the rates in January.

madeleine@smdp.com

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ENDLESS SUMMER

Keep rolling out those lazy, hazy, crazy days of summer on the Third Street Promenade with a series of free events.

Beginning August 11

EVENT SCHEDULE

Where: The Experiment Stage
Third Street Promenade @ Wilshire Blvd

Shimmy Sundays | 12pm-1pm
EVERY SUNDAY THROUGH SEPT. 29
Get ready to exercise like never before with Dane Sorensen, a former figure skater, gymnast, dancer and certified pilates instructor whose high-energy classes are loaded with good music and lots of laughs.

Salsa Sundays
4-6pm: Lessons / 6pm-10pm: Dancing
EVERY SUNDAY THROUGH SEPT. 29
Ignite the evening with Salsa Familia for a night of dancing under the stars on the Third Street Promenade. All levels of dancers are invited.

Kid Fit | 1pm-2pm
EVERY MONDAY THROUGH SEPT. 30
Enjoy memory-making fun with your favorite little one at this free exercise series for parents and their kids. (No class on Labor Day)

Work it Wednesdays | 6pm-7pm
EVERY WEDNESDAY THROUGH SEPT. 25
Get the extra boost to push over that midweek hump with free exercise classes hosted by local fitness experts.

Laugh Out Loud | 7pm-8:30pm
EVERY THURSDAY THROUGH SEPT. 26
Westside Comedy Theatre presents Mission IMPROVable, the Westside's best improvisational comedy show.

Fridays with Family | 7pm
EVERY FRIDAY THROUGH SEPT. 27
Spend Friday nights on the Third Street Promenade with a series of family-friendly events.

Heard That | 8pm-10pm
EVERY SATURDAY THROUGH SEPT. 28
Enjoy live music from some of the area's hottest bands — funk, rock, bluegrass and other genres.

All performances are free and open to the public.

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TODAY'S BIRTHDAY (AUGUST 15)

You feel your feelings, understand your needs and develop strategies for getting those needs met that do not require other people to be or behave differently. That last part represents your real freedom this year. A professional breakthrough occurs in October. The year-end sees you leading a troupe. Sagittarius and Capricorn adore you. Your lucky numbers are: 11, 37, 2, 24 and 16.

ARIES (March 21-April 19). You need feedback. Without it, you won't know how your work and general personality are landing with other people. More importantly, you won't know what kind of people you're dealing with. Ask for a response.

TAURUS (April 20-May 20). Your sign is keenly aware of the risks involved in taking a bull by the horns – not advisable today. To control beastliness, use the power of the herd. Wild instincts are quelled in a natural social environment.

GEMINI (May 21-June 21). Your feeling that someone is showing you a carefully controlled version of his or her image is correct. You could be flattered by this, and yet it's still important that you get a truer perspective on who you're dealing with.

CANCER (June 22-July 22). What you thought would please you turned out to be different than expected. Now you know more, perhaps most valuably that happiness is a byproduct, not an end product.

VIRGO (Aug. 23-Sept. 22). Sometimes people say the wrong thing accidentally or out of social awkwardness and/or personal baggage that disallows them to see the wonder and value in things. Your grace will smooth it over and make you the winner.

LIBRA (Sept. 23-Oct. 23). Conflict, tension and surprise aren't just essential elements of drama; they're needed in real life, too. The safe, nice and appropriate route should work; it won't, because it won't attract and hold people's interest.

SCORPIO (Oct. 24-Nov. 21). The loudest one is not the most powerful one. Talking the most actually puts a person at a disadvantage. Power comes from knowing what others want, which requires listening well. Listening is the power move.

SAGITTARIUS (Nov. 22-Dec. 21). Regulating one's own emotions comes more easily to those who aren't having a lot of strong emotions. It is no more admirable to regulate mild emotions than it is to succumb to overpowering ones.

CAPRICORN (Dec. 22-Jan. 19). There is a primal beat inside you, barely detectable when you're immersed in the hum of the modern world, though once you're in the wilderness (actually or metaphorically) it syncs with all that is.

AQUARIUS (Jan. 20-Feb. 18). The comedians know that most times it's better not to try to be funny at all. The business successes know that making a buck isn't the bottom line. You will follow your own seemingly contradictory rules for today's win.

PISCES (Feb. 19-March 20). The thrill of victory is like a special sauce. Once you taste it, you want to see how it pairs with everything you eat. Even the best sauce doesn't go with everything. Sometimes losing is the best win.

LEO (July 23-Aug. 22). An exchange will happen. You won't have to give up what you want to keep, but you just might find that "keeping" isn't so important to you anymore. Ownership can be a lot of work.

Outlier's Moon

The Aquarius full moon energy is a mysterious fog creeping beyond the borders of usual society into outlying territories of the mind where it swirls its protection around the outsiders, misfits and iconoclasts who reside there. Without the intellect of people who think differently, where would we be? And there's at least a little strangeness in everyone.

ASTROLOGICAL QUESTION

"I am a baffled Virgo born Aug. 25, 2000. I am dating a male Gemini born June 3, 1997. He is always going from one idea to the other and keeps me on my toes. I really love and want to marry him one day. He tells me the same. Is this for real or just another idea that he will just abandon for another?" Keep in mind that your Gemini guy is living in a different time zone from yours... He's living in Gemini Time, the moments of which fall into one of two categories. There is "now," and there is "someday." In Gemini Time there is no need to set dates like June of next year or Oct. 12. What's nice about this is that "now" is wonderful, vivid and engaging, and "someday" can be anything or nothing, which is to say "someday" cannot be counted on. It's trying for a Virgo who enjoys the Gregorian calendar and is a planner by nature. That's not to say that you won't get married. But are you sure you're ready? I have an inkling that you chose this fascinating man for this period of your life precisely because there's something you'd like to learn and accomplish before you'll feel terrific about getting married.

CELEBRITY PROFILES

In this summer's "Dark Phoenix," Jennifer Lawrence reprised her role of Mystique to save humanity from possible destruction at the hands of Phoenix, played by "Game of Thrones" star Sophie Turner. Lawrence is a versatile Leo born when the sun and Venus were both in the sign of entertainment and when three heavy-hitting outside planets were in the sign of goal-getting, business-minded Capricorn. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

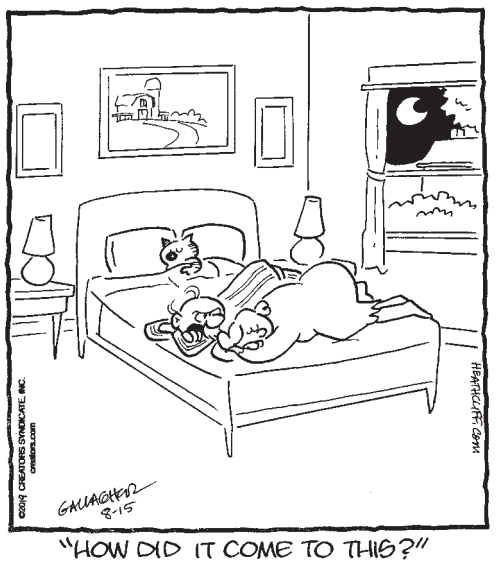
Plebeian

Adjective [pli-bee-uhn]

Common, commonplace, or vulgar: a plebeian joke.

Heathcliff

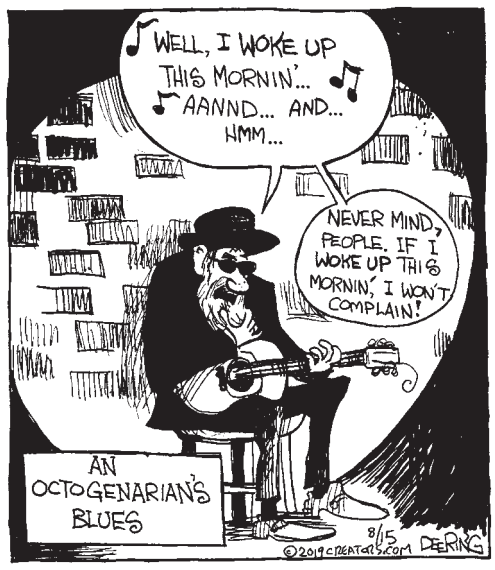
By PETER GALLAGHER



"HOW DID IT COME TO THIS?"

Strange Brew

By JOHN DEERING



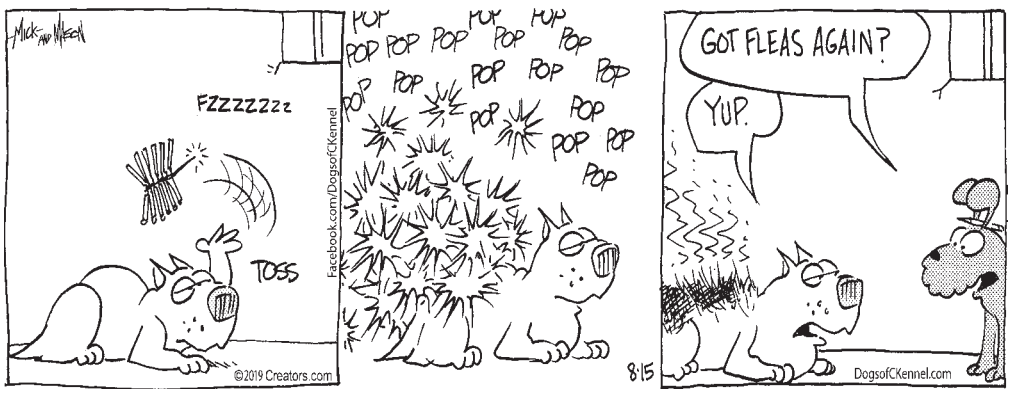
Agnes

By TONY COCHRAN



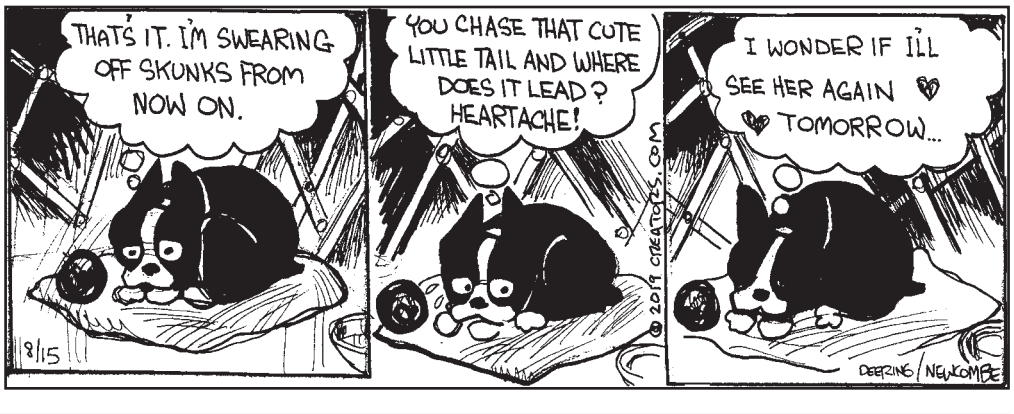
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date:08/10
35 41 44 58 59
Power#: 3
Jackpot: 138 M

MEGA MILLIONS
Draw Date: 08/13
7 27 31 34 51
Mega#: 5
Jackpot: 70 M

SUPER LOTTO PLUS
Draw Date: 08/10
11 24 39 40 45
Mega#: 27
Jackpot: 70 M

Fantasy 5
Draw Date: 08/13
5 7 15 28 31

DAILY 3
Draw Date: 08/13
Midday: 2 2 7
Draw Date: 08/13
Evening: 2 1 0

DAILY DERBY
Draw Date: 08/12
1st: 7 - EUREKA
2nd: 8 - GORGEOUS GEORGE
3rd: 9 - WINNING SPIRIT
RACE TIME: 1:41.01

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 69.4°

TUESDAY - **FAIR** - SURF: 2-3ft+ knee to waist high occ. 4 ft
Modest SW swell. Minor NW windswell may rebound in the PM.

WEDNESDAY - **FAIR** - SURF: 2-3ft+ knee to waist high occ. 4 ft
Modest SW swell. NW windswell may be up slightly.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	L	A	S	P	■	C	A	L	M	■	S	L	A	P
D	E	L	H	I	■	A	L	O	E	■	T	A	L	E
S	T	E	E	P	■	N	E	S	S	■	O	U	T	S
■	■	■	B	E	F	O	R	T	H	R	I	G	H	T
■	■	G	A	R	R	E	T	■	■	A	C	H	O	O
T	O	O	■	S	O	S	■	S	K	I	■	■	■	■
A	M	O	S	■	■	■	B	A	I	L	I	F	F	S
B	E	S	H	O	R	T	A	N	D	S	W	E	E	T
S	N	E	E	R	I	N	G	■	■	■	O	R	E	O
■	■	■	■	A	P	T	■	H	A	S	■	A	S	P
A	P	R	I	L	■	■	M	E	N	I	A	L	■	■
T	H	E	N	B	E	S	E	A	T	E	D	■	■	■
B	A	L	E	■	D	I	R	T	■	S	O	L	A	R
A	S	A	P	■	E	D	G	E	■	T	R	U	L	Y
T	E	X	T	■	N	E	E	D	■	A	N	G	L	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	3	7	2	9	5	4	8	6
5	8	4	3	6	7	2	9	1
9	6	2	8	1	4	7	3	5
6	7	8	1	2	3	9	5	4
3	1	5	4	8	9	6	2	7
4	2	9	5	7	6	8	1	3
8	4	6	9	3	1	5	7	2
7	9	3	6	5	2	1	4	8
2	5	1	7	4	8	3	6	9

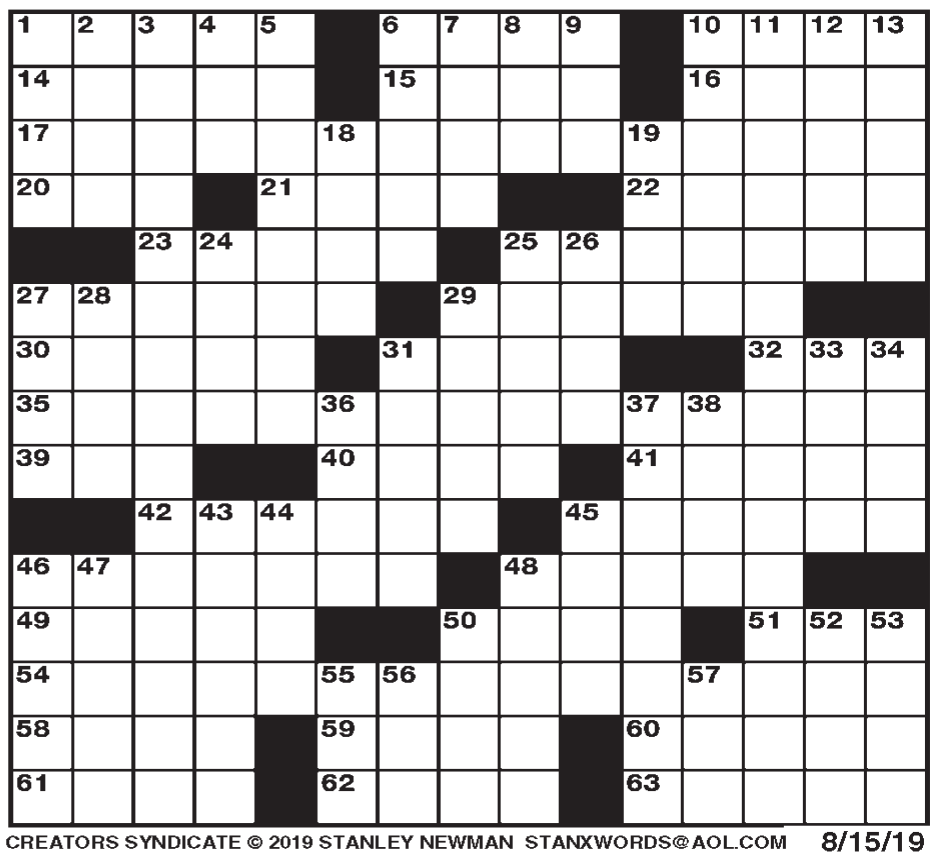
	1	3	2	9	7		4	
6		2						3
		8		1		9		
				6	2		8	
1		6		8		2		4
	8		9	5				
		7		3		4		
3						7		8
	6		1	7	4	3	2	

Newsday Crossword

CROSSING STATE LINES by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Hanes Her Way alternative
6 Really move
10 Dog and cat food brand
14 Big guy on *Inside the NBA*
15 Nonproductive
16 It might redden your face
17 Two-state line
20 Talent for pitches
21 Funny stuff
22 Shellac, for instance
23 Frank of architecture
25 Changed slightly
27 Full of turns
29 Most of Algeria
30 Hopping mad
31 Sooner, affectionately
32 Racing circuit
35 Two-state line
39 *Wheel of Fortune* purchase
40 Let borrow
41 Close pals
42 Group addressed by Antony
45 Devout person
46 Backslide
48 Power networks
49 Of pigeons and petrels
50 Installed, as bricks
51 Giovanni, in Scotland
54 Two-state line
58 West end of the Saint Lawrence Seaway
59 "This is for you"
60 Many sisters
61 Twosome
62 Disney head
63 Secret supply

DOWN
1 Home improvement chain founder
2 Singer from Donegal
3 Two-state line
4 Group of whales
5 Treated with contempt
6 Hairless guy of daily comics
7 Betting data
8 Apt rhyme for "Hurray!"
9 Brooks from Brooklyn
10 "No kidding!"
11 Two-state line
12 First name on two Nobels
13 Disburse
18 __ a care in the world
19 Surveyor's calculation
24 Are, in Acapulco
25 Sully
26 A question of time
27 Liz on *30 Rock*
28 Warbler that hops
29 Smartphone protectors
31 Oracular signs
33 Casino conveniences
34 Gone by
36 Sighed cry
37 Egg-laying mammals
38 Got rid of
43 Gave a formal address
44 List of options
45 61 Across + 1
46 Smoothed over, as a sand trap
47 All possible
48 Arcade regular
50 Hand-held harp
52 Diet for 37 Down
53 *A Beautiful Mind* lead role
55 Letter resembling an X
56 Pub delivery
57 "The Boy King"



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 8/15/19

NATIVE

FROM PAGE 4

WWII-era New Jersey and the Ice Age — !?! — Thornton Wilder's oblique, mysterious, confusing, thought-provoking and wonderful), Sun, 8 p.m., and various Fri-Sat-Sun through Sept. 29, W.G.'s Theatricum Botanicum, Topanga Canyon, $10-$42;

"TWELFTH NIGHT" (they're known for their mastery of The Bard), Sun 4 p.m., and various Sat-Sun through Sept. 28, W.G.'s TB, Topanga Canyon, $10-$42.

TODAY! TONIGHT! Through Sun night — ECHO PARK RISING (a gazillion bands, no, really, that many, many of them good, some of them mind-blowing, and a gazillion people trying to make their way between venues to catch the mind-blowers), free.

ROY ZIMMERMAN, Dreven Green, Ned Douglas (has shared stages with Ellen DeGeneres, Robin Williams, The Chambers Brothers, John Oliver, George Carlin, Roy's RiZe Up show is an affirmation of Peace and Social Justice, laughter and encouragement for progressives, what, in SM? — "I get accused of preaching to the converted," he says, "but I think of it as entertaining the troops"), Fri 8 p.m., McCabe's, SM, $25;

— also Sat, 2 p.m. with an acoustic Americana music tribute to the original acts from the legendary LA folk club THE ASH GROVE, briefly reborn in SM, featuring Zimmerman, Bernie Pearl, Claudia Lennear, The Ash Grove Players, LA Central Library, Mark Taper Auditorium, DTLA, free.

GLUEY BROTHERS (a mysterious explosion of comedy, kitsch, experimental theater, neo-Beat poetry and pop culture run amok, backed by a super-tight band navigating a turbulent sea of funk, hip-hop, metal, blues, and tango, and mainly, they're from Albuquerque), Fri 9 p.m., Molly Malone's, LA, $10.

CHRIS LEWIS QUARTET (not much jazz right now but Sam First is always a good bet, consistent booking and a cool decor, and saxman Lewis is a protege of Herbie Hancock and Wayne Shorter, good enough for me), Sat 8 p.m., 9:30 p.m., Sam First, LAX, $15-$25.

SUBURBIA, restored ROCK'N'ROLL HIGH SCHOOL (with SUBURBIA director Penelope Spheeris in person, a seminal teenage wasteland double feature), Sat 7:30 p.m., Hammer Museum, Westwood, $9, UCLA students free.

JAZZ ON THE LAWN with Mayaztek (Latin, reggae, cumbia), Sun 5-7 p.m., Gandara Park, SM, free.

NATIVES IN THE NOW (sounds interesting, the inaugural showcasing of LA Native American artists and musicians, traditional and contemporary culture through live music, ceremonial dances, authentic cuisine — oh, I hope there's fry bread! — and art installations), Sun 4 p.m., Levitt Pavilion, MacArthur Park, free.

JOHN REYNOLDS (is one of those too-well-kept LA musical secrets, a helluva jazz guitarist bound to be leading a swingin' hot band), Mon 9 p.m., Joe's Great American Bar & Grill, Burbank, free.

HERBIE HANCOCK: Next Generation (special guests Thundercat, who one of my music sources much hipper than me digs, and Phoelix, hard to realize HH has become one of the Grand Old Men of Jazz, just shy of 80 but still smokin' keyboards and stayin' relevant, joined the Miles Davis Quintet and helped redefine the jazz rhythm section, one of the primary architects of the post-bop sound), Wed 8 p.m., Hollywood Bowl, $12-128.

TWILIGHT ON THE PIER (not Twilight Dance Series or Twilight Concert Series, just… twilight, Wed not Thurs as it was for 34 years, 6 shows not 8, not a single name I know but probably some really good performers, who knows, it's free, it won't be crowded, go, tell if I missed anything, another long-standing great thing in SM that got ruined, starting when they took the booking away from local Katherine King years ago, she did a brilliant job through fat times and lean and it has spiraled downwards since then), Wed 7 p.m., Santa Monica Pier, free.

THE AVETT BROTHERS with LAKE STREET DIVE (I thought about skipping this because I'm a bit back-and-forth on The Avetts, then I noticed the opening act and I'm all in, big fan of LSD — oh! I always wondered where the odd name came from, hmm — especially the incredible vocalist Rachael Price, that voice, I fell in love with that voice like no one since Amy Winehouse, and that red hair, those red lips, c'mon, I love everything about her, excellent band with bassist Bridget Kearney driving them, one of the best plunkers on the scene, and oh, seems like I heard a new Avett song that sounded pretty good), next Thurs, 8 p.m., Greek Theatre, Griffith Park, $40-$75.

COMING ATTRACTIONS: TONY GILKYSON, I SEE HAWKS IN LA, 8/23, Highland Park Bowl; KACEY MUSGRAVES, 8/23, 25, Greek Theatre, Griffith Park; KRIS KRISTOFFERSON 8/24, Starlight Bowl, Burbank; STRAY CATS 40th Ann. Tour, EAGLES OF DEATH METAL, 8/28, Greek Theatre, Griffith Park; CHRISTIAN MCBRIDE BIG BAND, THE ROOTS, 8/28, Hollywood Bowl; BRYAN FERRY, 8/29, Greek Theatre, Griffith Park.

BAND NAME OF THE WEEK: Danny & The Doorknobs.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 345 CALLS ON AUGUST 13

Fight 400blk Wilshire Blvd 3:02 a.m.
Petty theft 2600blk Main St 4:13 a.m.
Lewd activity 1600blk Appian Way 4:53 a.m.
Fraud 2000blk Montana Ave 10:52 a.m.
Construction noise 2800blk Pearl St 11:32 a.m.
Paparazzi complaint 2000blk Broadway 11:37 a.m.
Petty theft 2000blk Euclid St 11:40 a.m.
Encampment 1300blk Yale St 11:57 a.m.
Handicap zone violation 6th St / Pico Blvd 12:01 p.m.
Grand theft 1100blk 16th St 12:02 p.m.
Vehicle with excessive parking violations 700blk Idaho Ave 12:23 p.m.
Traffic collision - unknown injuries 1200blk 11th St 12:42 p.m.
Assault 1500blk the beach 3:50 p.m.
Threats 1300blk 3rd Street Prom 3:59 p.m.
Grand theft 1300blk 3rd Street Prom 4:00 p.m.
Traffic collision - no injuries 21st St / Santa Monica Blvd 4:12 p.m.
Battery 1800blk Main St 4:14 p.m.
Injured person Ocean Ave / Marguerita Ave 4:44 p.m.
Speeding 21st St / Ocean Park Blvd 4:48 p.m.
Mark & tag abandoned vehicle 700blk Copeland Ct 5:17 p.m.
Petty theft 1800blk Main St 5:18 p.m.
Mark & tag abandoned vehicle 1400blk 16th St 5:25 p.m.
72 hour psychiatric hold 1600blk the beach 5:25 p.m.
Smoking violation 1800blk Cloverfield Blvd 5:36 p.m.
Burglary 2700blk Colorado Ave 5:38 p.m.
Grand theft 1300blk 3rd Street Prom 6:00 p.m.
Panhandling 2000blk Lincoln Blvd 6:21 p.m.
Lost property 400blk the beach 7:06 p.m.
Lewd activity 500blk Palisades Park 7:16 p.m.
Found person 300blk Santa Monica Pier 7:18 p.m.
Auto burglary 1700blk Appian Way 7:23 p.m.
Handicap zone violation 1000blk 19th St 7:28 p.m.
Speeding 800blk 10th St 7:31 p.m.
Battery 1400blk 4th St 7:55 p.m.
Threats 600blk Ocean Ave 8:31 p.m.
Traffic collision - no injuries 2100blk Navy St 8:45 p.m.
Battery Lincoln Blvd / Broadway 8:54 p.m.
Grand theft auto 1700blk Ocean Ave 9:09 p.m.
Status check 2700blk Pico Blvd 9:10 p.m.
Battery 1300blk Ocean Ave 9:12 p.m.
Battery 600blk Colorado Ave 9:13 p.m.
Petty theft 1300blk Wilshire Blvd 9:15 p.m.
Living in a vehicle 1700blk Cedar St 9:30 p.m.
Fraud 300blk Olympic Dr 9:32 p.m.
Shots fired 1800blk Euclid St 10:57 p.m.
Battery 100blk Wilshire Blvd 11:31 p.m.
Encampment 1400blk 25th St 11:45 p.m.

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 31 CALLS ON AUGUST 13

Emergency Medical Service 2600blk 7th St 1:21 a.m.
EMS Ocean Ave / Santa Monica Blvd 1:53 a.m.
EMS 1400blk 17th St 2:53 a.m.
EMS 6th St / Wilshire Blvd 3:07 a.m.
Automatic alarm 1400blk 5th St 4:10 a.m.
EMS 500blk Olympic Blvd W 9:20 a.m.
EMS 1900blk Cloverfield Blvd 9:49 a.m.
EMS 2nd St / Idaho Ave 10:20 a.m.
Automatic alarm 2600blk Broadway 10:28 a.m.
Automatic alarm 3300blk Ocean Park Blvd 11:11 a.m.
EMS 500blk Olympic Blvd W 11:27 a.m.
EMS 1100blk 7th St 11:29 a.m.
EMS 1500blk Ocean Ave 11:52 a.m.
Trash/dumpster fire 200blk Santa Monica Pier 11:55 a.m.
EMS 1500blk 2nd St 12:26 p.m.
Hydrant shear Franklin St / Pennsylvania Ave 12:28 p.m.
Automatic alarm 600blk Pico Blvd 12:48 p.m.
Structure fire 1200blk 5th St 1:38 p.m.
EMS 1900blk Santa Monica Blvd 3:26 p.m.
EMS 200blk Montana Ave 3:52 p.m.
EMS Ocean Ave / Marguerita Ave 4:43 p.m.
EMS 1400blk 10th St 5:23 p.m.
EMS 1900blk Pico Blvd 7:17 p.m.
Fire out investigation 300blk 11th St 7:37 p.m.
Traffic collision with injury 800blk Interstate 10 7:56 p.m.
EMS 2300blk 11th St 9:27 p.m.
Request fire 1400blk Lincoln Blvd 10:32 p.m.
Automatic alarm 1400blk Lincoln Blvd 10:33 p.m.
EMS 100blk Wilshire Blvd 11:39 p.m.
EMS 4th St / Santa Monica Blvd 11:50 p.m.
Broken water main Ocean Ave / California Ave 11:50 p.m.





FIELD

FROM PAGE 6

continually extended, now until 2020. They were bedazzled by what they saw and felt, and commissioned Munro to create a field of light for their property in Paso Robles. The Field of Light at Sensorio opened this May and is expected to close in early January 2020.

Munro himself is inspired by natural light and his curiosity for shared human experiences. With a background in fine arts and lighting design, large-scale light-based artworks have become his signature. He's created them for parks, galleries, museums, botanical gardens, grand estates, and cathedrals all across the world.

Depending on the day and time that you leave, and barring the bumper to bumper traffic we encountered until well past Santa Barbara, you can get to Paso Robles in under four hours. You can even stop in cute little Solvang on the way for a bite to eat.

For more info, visit https://www.sensoriopaso.com

HALTER RANCH VINEYARD

Of course, this is wine country and there are hundreds of wineries to visit where you can taste and sample. I visited Halter Ranch Vineyard on the west side of Paso Robles, which I recommend highly, not only because of the wonderful two-hour land rover tour of this breathtaking property, including five stops along the way featuring generous tastes of their wines at each (and what a great way to start a day!).

But if you're a person who cares about the environment, Halter Ranch (twice named Paso Robles' favorite winery) goes beyond organic, beyond biodynamic, beyond regenerative into a realm they call SIP: Sustainability in Practice. It's not quite 20 years old, is making terrific wines, and is dedicated to environmental stewardship.

Owner, entrepreneur and philanthropist Swiss-born Hansjörg Wyss was named National Geographic's Philanthropist of the Year in 2018, recognized for investing $1 billion towards conserving 30% of the planet in its natural state by 2030. We need a few more woke billionaires to join him to help save more of this blue marble.

On this impressive 2,000-acre property, you'll find 281 acres of SIP certified wine grapes, 15 acres of walnuts, and 10 acres of olives and what's believed to be the oldest coastal live oak (between 800-1000 years old) on the Central Coast. It's a wonderful place to sit while enjoying an excellent glass of their most expensive and delicious wine.

Halter Ranch Vineyard is truly a paradise. Find out more here: https://www.halterranch.com

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

PROGRAM

FROM PAGE 1

to keep low-income residents housed at a fraction of what it costs to build affordable housing. It takes $450,000 and $650,000 for the Community Corporation of Santa Monica, the city's largest provider of affordable housing, to build a single new unit.

The pilot program began in November 2017 and concluded in January, although 17 remaining participants still receive cash assistance. Five seniors exited the program since 2017. Three started receiving housing vouchers, one moved to another city and another died.

Participants in the pilot program get cash assistance based on how much of their income goes toward rent and how much they need to afford basic necessities, which is calculated as about $750 per month for one person and $1,300 for a two-person household.

For example, a senior with a fixed income of $1,400 per month who pays about $950 in rent gets a $300 POD allowance to supplement the $450 they have left after paying rent.

The new phase of POD will provide different amounts of cash assistance to three groups of seniors and raise the eligibility age from 62 to 65, which aligns with federal entitlements like Medicare.

Out of a $2 million total budget, the program will allocate $700,000 to renters who only need up to $250 in subsidies, $1 million to those who need between $250 and $500, and $30,000 to those who need between $500 and $700. The program will serve between 248 and 436 seniors, depending on how many live alone or in two-person households.

"The ... allocation formula (would allow) the program to serve more households than would be served if only households with the highest financial need were served," housing division manager Jim Kemper wrote in a report to the council.

An additional $160,000 will fund a limited-term housing specialist position and as-needed staff assistant hours. The pilot program included an extra $100,000 for administrative costs.

"What we've tried to do is create a program that addresses key needs without creating an excessive administrative burden," said Andy Agle, director of housing and economic development.

The Housing Commission recommended that the city roll out the program over six months. Kemper said expanding the program will take one year because of its complexity, but added that city staff recognizes the sense of urgency and will enroll participants in the program as soon as possible.

"Expanding the POD program to several hundred participants will involve outreach, waitlist administration, application processing, eligibility determination and coordination with participants," Kemper wrote.

Staff will also work to resolve the issue of program participants enrolled in CalFresh, otherwise known as food stamps, seeing their benefits reduced when they receive POD assistance.

Seniors can apply to receive assistance early next year and participants will be enrolled on a rolling basis throughout 2020, said city spokesperson Constance Farrell.

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Santa Monica Daily Press

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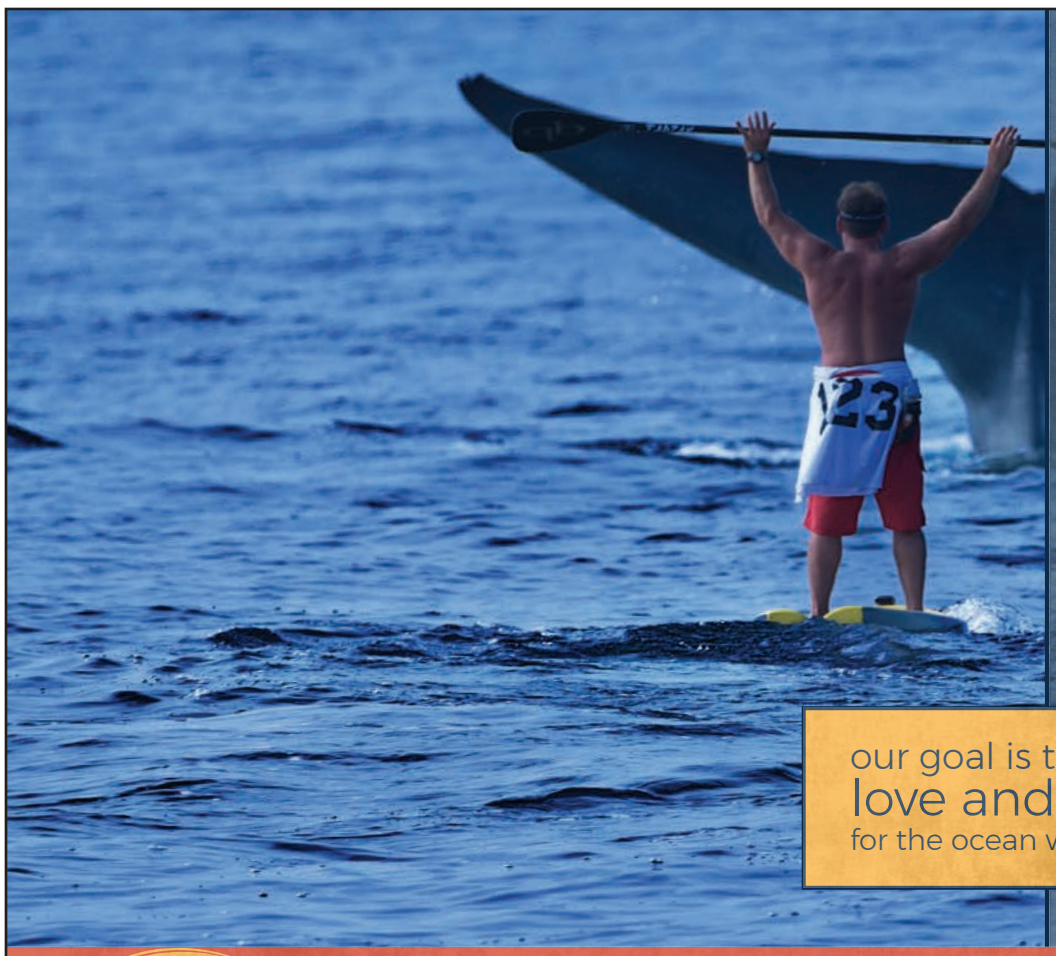
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