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THURSDAY, AUGUST 15, 2013
Volume 12 Issue 238

Santa Monica Daily Press

We have you covered

FOOTBALL'S BACK
SEE PAGE 3

THE TRYING TO BE ZEN ISSUE

Council nixes higher heights for Downtown

BY AMEERA BUTT
Daily Staff Press Writer

CITY HALL In a move that should please frustrated residents concerned about the height and density of development Downtown, the City Council Tuesday threw out heights of 120 to 135 feet and instead ordered planners to look at the environmental impacts of future buildings at 84 feet for eight "opportunity sites."

The council also told developers if they wanted to build something on the opportunity sites over 84 feet, they would have to do their own environmental impact report, which would increase construction costs.

SEE DOWNTOWN PAGE 9

Home sales soar in July, prices steady

ASSOCIATED PRESS

SAN DIEGO Southern California's recovering housing market remains red-hot with sales hitting an eight-year high for July and prices remaining firm, a real estate research firm said Tuesday.

There were 25,419 new and used homes and condominiums sold last month in Los Angeles, Riverside, San Diego, Ventura, San Bernardino and Orange counties, DataQuick said.

That's up 17.6 percent from June and 23.5 percent compared to a year earlier. In fact, sales were only a half-percent below the historically normal level for July.

The median sales price — meaning half of the homes sold for more and half for less — was $385,000. That was the same as in June but up nearly 26 percent since July 2012.

The median price has now risen year-over-year for 16 months in a row.

"We think a lot of the increase in activity can be chalked up to a rising inventory of

SEE HOMES PAGE 10



Daniel Archuleta *daniela@smdp.com*

SERVING UP FLAVOR: Curious Palate is among a growing list of eateries that work with food ordering service Chewse.

Chew on this

Company makes ordering lunches easier

BY AMEERA BUTT
Daily Press Staff Writer

CITYWIDE Tired of ordering the same food day in and day out for office lunches or meetings?

Ordering large amounts of meals online just got easier, thanks to a company that does all the work for you.

Chewse, which started in 2011 in a USC dorm room, officially launched in Santa Monica earlier this week, connecting local restaurants with clients to provide a wide array of cuisines.

The aim of the food ordering service is to streamline catering for client meetings or celebrations and to provide smaller restaurants without the resources or infrastructure a means to expand their business model by tapping into typically large corporate accounts, Tracy Lawrence, CEO and co-founder, said. The other co-founder is Jeff Schenck.

Caterers in the U.S. are expected to make $8 billion in revenue, according to a May 2013 report from IBISWorld, a provider of industry data in the U.S. The report said 11,036 businesses nationwide are involved in some form of catering.

"We work with a restaurant network that makes us a lot more like a marketplace," Lawrence said. "Like an Airbnb for food. Anyone who works with us gets access to our network of restaurants."

She said it was important to "curate food" and select the best restaurants. The cuisine ranges from sandwiches and salads to Mediterranean, which is budget friendly and healthy, Lawrence said.

The name of the company, Chewse, comes from a "double entendre" of chewing on food and being able to chew on the best food. It also is a play on a nickname Lawrence earned as a kid.

"I'm half Chinese and half Jewish and when I was younger, my friends called me 'chewish,'" she said.

Since its launch in 2011 in down-

SEE LUNCH PAGE 8


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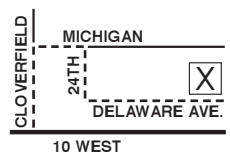
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Aug. 15, 2013

E-mail made easy
Main Library
601 Santa Monica Blvd.,
10:30 a.m. — 12 p.m.
The library is hosting a beginner's class to teach attendees how to set up and use a free e-mail account. The workshop will take place in the Computer Classroom on the second floor. Space is available on a first come, first served basis. For more information, call (310) 434-2608.

Silent dance beach party
Santa Monica Pier
200 Santa Monica Pier,
5 p.m. — 10 p.m.
Silent Frisco will hold a dance party at the pier by playing dance music in headphones given to attendees, creating a "silent" party. The event will be held in conjunction with the Twilight Concert series. Tickets are free if individuals RSVP at www.silentfrisco.com.

What organic means for you
Main Library
601 Santa Monica Blvd.,
7 p.m. — 8:30 p.m.
Three farmers who sell produce at the Santa Monica Farmers' Markets will be holding a panel discussion on why they decided to become certified organic farmers and how to go through the certification process. They will also talk about how organic products affect consumers and farmers. The panel will be held in the Martin Luther King, Jr. Auditorium.

Make a change
YWCA Santa Monica
2019 14th St.,
7:30 p.m. — 9:30 p.m.
Singer-songwriter Heather Stewart will perform songs from her latest album "What It Is" as part of the Shine series of events that feature inspiring true stories. The theme for this event is "First Times." Guests should come ready to talk about the first time they drove a car, ate sushi, broke the law or fell in love. How did that first time change your world? Suggested donation of $5 to $10. For more information visit storiesbloom.com/StoriesBloom/SHINE.html or call (310) 452-3881.

Friday, August 16, 2013

Stand-up comedy
Westside Comedy Theater
1323-A Third St. Promenade,
8 p.m. — 10 p.m.
The theater will feature surprise celebrity guests on Friday for another night of comedy. Tickets cost $10. Attendees can also stay for the 10 p.m. "Improvable" show for no additional cost. Call (310) 4541-0850 for more information.

Wine party
Monsoon Cafe
1212 Third St. Promenade,
8 p.m. — 11 p.m.
Attendees can have unlimited tastes of a selection of wine that includes the Justin Vineyards Cabernet and the Turley Wine Cellars Zinfandel. Attendees can also purchase discounted custom sushi rolls at the event. A DJ will provide music for dancing. Tickets cost $52.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



Court challenge fails to stop gay marriages

PAUL ELIAS
Associated Press

SAN FRANCISCO The California Supreme Court refused Wednesday to halt gay marriages in the state, leaving opponents of same-sex weddings few — if any — legal options to stop the unions.

The brief, unanimous ruling tossed out a legal challenge by ban supporters without addressing their legal arguments in support of Proposition 8, a ballot measure passed by voter in 2008 that banned gay marriage.

Austin R. Nimocks, an attorney for Alliance Defending Freedom, a group that wants to end gay marriage, said the ruling does not end the debate in California. He called on lawmakers to ban gay marriage but declined to say whether a legal challenge will be filed.

"Though the current California officials are unwilling to enforce the state constitution, we remain hopeful that one day Californians will elect officials who will," he said.

Supporters of gay marriage were girding for a continued fight.

"By now, I suppose we know better than to predict that Prop 8 proponents will actually give up their fight," San Francisco City Attorney Dennis Herrera said.

The state high court ruling came about two months after the U.S. Supreme Court refused to consider the issue, leaving in place a lower-court ruling that struck down the ballot measure as unconstitutional.

On June 28, Gov. Jerry Brown ordered county clerks to begin issuing marriage licenses to same-sex couples.

Prop 8 supporters filed an emergency petition with the state Supreme Court arguing that the federal lawsuit at issue applied only to the two couple who filed it and to Alameda and Los Angeles counties, where they live. They claimed the marriage ban remained law in 56 counties since the federal lawsuit at issue wasn't a class action lawsuit on behalf of all California gay couples wishing to marry.

U.S. District Judge Vaughn Walker previously issued a sweeping opinion saying Prop 8 violated equal protection guarantees in the U.S. Constitution by denying the two California couples a chance to marry in the state.

Prop 8 backers were briefly joined by San Diego County Clerk Ernest Dronenburg Jr., who filed a nearly identical legal challenge with the state Supreme Court last month urging an immediate halt to gay weddings.



Paul Alvarez Jr. *editor@smdp.com*

THROWING DARTS: **Jordan Detamore throws during quarterback workouts on Tuesday afternoon at Santa Monica High School.**

HIGH SCHOOL FOOTBALL

Samohi senior gets nod at quarterback – for now

Detamore locked in competition for spot under center

BY DANIEL ARCHULETA
Managing Editor

SAMOHI Being a part of a program for four years has its perks.

After working his way up the ladder since his freshman year, Santa Monica High School's Jordan Detamore has earned the starting quarterback position, but not without competition.

The job of replacing Ryan Barbarin won't be easy, what with the departures of Texas A&M recruit Sebastian LaRue and Jason King at wide receiver, but head coach Travis Clark is confident his trio of signal callers in camp have the skills to fit the bill.

But, for now, it's Detamore's gig to lose.

"I feel like I put the work in," Detamore said Thursday during a break between two-a-day practices. "I've been with coach Clark since freshman year, I've learned how to be his quarterback."

Detamore saw spot duty last year at times when Barbarin struggled, but wasn't too productive. Granted, some of those appearances came during games where Samohi was already far behind.

Despite those difficulties, Clark believes that Detamore's experience and knowledge of the system earned him the starting spot.

"The biggest thing is he has to stay healthy," Clark said of Detamore, who has been nursing minor injuries of late. "He knows the offense, we know that."

If Detamore can't shake his injuries or doesn't live up to expectations, junior transfer Rudy Olmeda and senior Nico Basile are sitting right behind him on the depth chart.

Olmeda steps into the mix after transferring from Crespi in the spring. Clark likes Olmeda's strong arm and 6-foot-2 frame. His size could come into play if Clark calls for his quarterbacks to run the ball.

Although Olmeda is technically a transfer, he grew up in Santa Monica and has a rapport with a number of the players on the current roster.

Basile's road to this season also has a

SEE **FOOTBALL** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Turn back time

Editor:

I noticed a terrifying headline, "Traffic counts show a gridlocked Santa Monica," Our Town, Aug. 6.

I'm shocked! Shocked! As a half-century resident and homeowner in our town, how come I never noticed this? Is that why it's taking me hours to do my usual errands around town? And give up going anywhere east after 2 p.m. or even earlier? (Heavy sarcasm off.)

The column's author, Zina Josephs, has done her homework. Not only does the Bergamot Area Plan that she evaluates need revising, but the deeply flawed Land Use and Circulation Element is dead on arrival. Our town is sprouting apartment buildings apparently all designed from the same dull, cookie-cutter set of plans. And let's not even go into the 244-foot white phallus proposed for Ocean Avenue by a superannuated "celebrity architect."

In the early 1970s we threw out the City Council that had voted to raze the historic Santa Monica Pier and build an environmentally-destructive concrete island just offshore with a huge hotel and other tourist "amenities." We chose not to become Miami Beach on the Pacific Ocean. Alas, politics is turning the clock back.

The "Gang of Four" – sobriquet applied to the development mavens on the City Council – have been deluged with complaints from old and new residents. But they hearken to another tune – the jingle of campaign contributions and future benefits from out-of-town developers, just like the U.S. Congress. Some of us thought our town was better than that fetid swamp.

People used to gripe, but not turn out on election day. This time it will be different.

Sara Meric
Santa Monica

Clear a path

Editor:

I support a pathway to citizenship ... because it's the right thing to do.

Our immigration laws are broken, and 11 million Americans need our help to find a solution. I personally know some of these hard-working immigrants, and I think it's hurting our country to keep them living in the shadows.

We need Congress to protect the path to citizenship for the 11 million undocumented immigrants currently living in the United States and vote in favor of reform this year. We can't keep denying these people rights.

I support the Senate's "Gang of Eight" bill because it has solutions, and rounding up 11 million people or asking them to self-deport is inhumane, not to mention completely unrealistic.

That's why Congress will do the right thing and vote for an immigration bill with a path to citizenship.

Abram Cerda
Los Angeles





Your column here

Tracey McCrary — Send comments to editor@smdp.com

Learning to live in the moment

SO, I'VE HEARD A LOT ABOUT MEDITATION, but, to be honest, I thought it was something I could only do if I gained special access to certain religions. Call me crazy, but growing up in the rural south didn't allow for a lot of exposure to these sorts of alternative thinking.

I was intrigued after reading a few magazine articles about the amazing benefits like better sleep, more awareness of body and mind, and ability to quiet your thoughts. After finding out my husband's blood pressure was sky high due to stress and my own stress levels were interrupting my once blissful sleep, I was desperate. It's amazing how lack of sleep can really motivate people to try anything. Based on a friend's recommendation I signed up for a basics of mindfulness meditation class offered at Insight LA.

But first I had to convince my less-than-enthusiastic husband to attend. After a lot of discussion about being more open-minded and adventurous, he agreed to give it a try if only to shut me up. I wasn't sure what to expect, but I was going to give it my all.

We were greeted by several friendly faces and welcomed into a large room with about 30 other participants. The instructor, Allen Weiss, gave a brief introduction of himself and quickly calmed mine and my husband's nerves. This wasn't going to be a teacher who was so Zen that he couldn't connect with us newbies. He started by explaining what mindfulness is and how it's different from other types of meditation. It's all about being present and aware in the moment. This was exactly what I was looking for! Who doesn't want to be more present in everyday activities and learn to truly experience life?

As you begin to meditate it's suggested that you focus on your breathing. And for a moment you think, "This is easy. I can do this." But before long you start thinking about what to have for dinner or that person at work you need to talk to or how your neck hurts. Dr. Weiss explained that this is absolutely normal.

Mindfulness meditation focuses a lot on the non-judgement of our thoughts. Our minds are made to be active, but it's also beneficial to calm our minds and turn off that left brain logical beast. As you meditate, labeling your thoughts helps you to actually let go of them and achieve a calmer state of mind. Like when you're thinking about dinner, label that as planning and then let it go. Or maybe when you're thinking about your last birthday, label that as a memory and then let it go. This gets much easier with practice. And guided meditation is a great idea for beginners. You may get frustrated and stop if you're starting out on your own, but with a guided audio you can stay focused and re-center yourself as your mind wanders.

My favorite class was the one where we practiced mindful eating. Each student was given a raisin and we "mindfully" ate it. It's amazing how many things in our daily lives are automatic. Like walking, for instance. Have you ever tried to explain, in detail, how to walk to an adult? Suddenly you realize how complex this set of motions really is. Mindfulness offers a practice where you focus on these "simple" activities and really experience them.

So, back to the raisin. We examined the appearance first — its intricate grooves and texture. Then we slowly and mindfully brought the raisin to our mouths. As you place the raisin in your mouth you feel your tongue move around the object and move the morsel to your teeth. Your teeth are suddenly tearing through the dehydrated grape skin and you experience a burst of flavor. The tiny pieces swirl around your mouth for a moment or two as your saliva starts to break down the flavors and then you swallow. There is a lingering sweetness in your mouth and you think about the raisin that you just consumed. Do you see the difference from simply popping a handful of raisins in your mouth, chomping a couple of times before you swallow a glob of masticated pulp that could have been almost anything? Mindful eating helps you focus on the flavors and texture of what you're eating and thus fill up faster.

In such a busy world where we are constantly distracted either by our phones, television, tweets, Facebook updates, as well as other humans, it's important to let our minds rest. Perhaps the greatest benefit of meditation is the feeling afterwards. You are left feeling calm and peaceful with a clearer mind. Just like talking about a problem lessens its magnitude, calming our minds by sorting through and labeling our thoughts actually frees up space for less distracted and more focused activity. Even though our society values multi-tasking, we aren't as efficient as when we focus on one thing at a time. Mindfulness meditation helps to condition our minds to be present in the moment and more self-aware.

And, in case you were wondering, my husband's blood pressure has now significantly reduced and I'm sleeping much better!

TRACEY MCCRARY is a writer and pharmacist enjoying life in Santa Monica who one day hopes to start a band called People Need Juice. Follow her on Twitter @peopleneedjuice

The Q Line

The word on Downtown

Downtown Santa Monica, Inc. recently released its annual report stating that Downtown is as vibrant as ever.

So, this week's Q-Line question asks:
What's your assessment of Downtown and all it has to offer?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Kevin Herrera
editor@smdp.com

MANAGING EDITOR
Daniel Archuleta
daniela@smdp.com

STAFF WRITER
Ameera Butt
ameera@smdp.com

CHIEF PHOTOGRAPHER
Brandon Wise
brandonw@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Hank Koning, John Zinner, Linda Jassim, Gwynne Pugh, Michael W. Folonis, Lori Salerno, Tricia Crane, Ellen Brennan, Zina Josephs and Armen Melkonians

NEWS INTERN
Ileana Najarro
editor@smdp.com
Kristen Taketa
editor@smdp.com

PHOTOGRAPHY INTERN
Michael Yanow
editor@smdp.com

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Seamus Tierney

BUSY LADY: **Lake Bell stars in 'In a World.' Bell also directed and produced the film.**

Finding your voice

WHEN I FIRST SAW THE TRAILER FOR "IN A World," I knew this was the movie for me.

Now that I've seen it at the Landmark Theatres in West L.A., I can say it was worth the wait. It's one of my favorite films this year, much-deserving of the buzz it's been receiving. Lake Bell won the 2013 Sundance Festival's Waldo Salt Award for her original screenplay.

Of course, as a former radio person myself who dreamed of doing voiceovers, it stands to reason that I would love this movie. But if you think I'm biased, trust my movie companion, who laughed like the dickens throughout, and enjoyed it as much as I did.

Director/producer/star Lake Bell has it all: an engaging story, a wonderful script, a great cast of characters who feel as real as the folks you know, and some terrific plot twists that play out to a very satisfying conclusion. Plus it's indie screwball, and oh, so L.A.!

Lake plays Carol Solomon, a struggling vocal coach who's lived in the shadow of her famous father's voiceover career and now is living in his house. Sam is egotistical and discourages her ambitions to become a voiceover artist, especially in the world of trailers where women are not part of the club.

He's about to receive a lifetime achievement award for his movie trailer work, but it's a field in which he, too, stands in a shadow of the late, great, and very real Don LaFontaine (aka "The Voice of God") whose deep, bass pipes created the industry standard for epic movie trailers, with that now clichéd opening phrase, "In a world … ."

By a happy accident, Carol is in the recording studio when another renowned voice artist can't make it and she puts in a temporary voice track for the trailer to an epic quadrilogy called "The Amazon Wars," about Amazon women warriors.

The next day she's told the studio wants her voice, not the other famous voiceover actor, to do the trailer. This sets up a hilarious sequence of events, including her father's decision to compete against her for the job.

The other subplot involves Carol's sister and her husband. Carol, who accidentally provides the source of a crisis in their relationship, also provides the means for their reconciliation.

Meanwhile, Carol's dad is humbled by his much-younger girlfriend. She moves in with him, forcing Carol to move out and become a couch surfer. Despite the sisters' disdain for dad's ditzy blonde, in the end she's the one who forces Sam to face the fact that he's been a bad dad and to reconcile with his daughters.

There are so many hilarious moments in this film; perhaps some of the funniest are the seemingly absurd warm up exercises the actors do to prepare for their voiceovers.

But even funnier, and bless Bell for this, is her skewering of the "sexy baby" Valley Girl voice, with the crackle sound and end-of-sentence question uptick, that characterizes the way so many young women today speak. It's not an accent, it's a choice; I hope this film makes them think twice about how they present themselves to the world.

"In a World" is uplifting, fun, very clever, and I loved it. Go see it at The Landmark Theatres at the corner of Pico and Westwood boulevards.

IN A COMPLETELY DIFFERENT WORLD

The Getty Center is presenting the first-ever video installation by world-renowned filmmaker Werner Herzog, in conjunction with his long-time musical collaborator, avant-garde cellist Ernst Reijseger, focusing on the work of a little-known 17th century Dutch painter and printmaker who was a contemporary of Rembrandt.

The Getty recently acquired this work, called "Hearsay of the Soul," from New York's Whitney Museum.

Because of the role he plays as an inspiration to many of today's filmmakers, Herzog was asked to participate in the Whitney's famed biennial, but initially refused.

"Museums are the place things go to die. And I didn't want to have anything to do with contemporary art," Herzog said from the stage of a recent Getty event where Reijseger improvised on his five-string, custom-made red cello. "The art market is a criminal scam, with price-fixed auctions, galleries and curators in a deep conspiracy without even contacting each other."

But he came around, in part pressured by his wife, as he began to think about Hercules Seghers, whom Herzog considers the progenitor of modernity in art. In fact, as I looked upon these images, I thought that Seghers must have been an inspiration to Vincent Van Gogh.

SEE WATCH PAGE 6

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Play Time

Cynthia Citron
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From wife to martyr

A DISTINGUISHED-LOOKING MAN RISES from the audience of well-wishers and friends to claim a prestigious award. It recognizes him for his exceptional contributions to surgery and to his country. The country is Israel and the man's name is Amin Jaafari.

In his deft acceptance speech he proudly mentions that in the more than 40 years that Israel has been awarding this coveted prize, this is the first time it has been awarded to an Arab.

The next day he is back at work, responding to the needs of people killed and maimed in a terrorist attack by a suicide bomber.

Later that night he is awakened by the police, who inform him that his wife's body has been recovered from the bombed restaurant where l7 people had died, including 11 children who were celebrating a birthday.

What's more, the police say, from the pattern of wounds left on her body, they suspect that his wife was, in fact, the suicide bomber.

This scenario comprises the first few minutes of the Arab-Israeli film "The Attack," and from there the film rolls out to become a quiet film noir that would be a credit to Alfred Hitchcock.

Nearly paralyzed by disbelief, Jaafari (convincingly played by Ali Suliman) sets out to prove her innocence by tracing her activities on the last day of her life.

The pursuit takes him from his comfortable apartment in Tel Aviv to various sites around Israel, including the Arab village of Nablus where angry Palestinians congregate. He meets a Catholic priest who blandly berates him for not sharing his wife's convictions, which she felt so strongly about that they were enough to justify her martyrdom. Convictions that her husband was completely unaware of.

He meets a sheik who spits out a vitriolic diatribe against the Jews that hasn't been voiced since the Third Reich.

And Jaafari is left to ponder his own role in the past and future of this troubled country that has allowed him to flourish and prosper, and to confront the fact that there was a whole area of her life that his loving wife had not shared with him.

Reymonde Amsellam plays Siham, the wife, with quiet sophistication and sexy charm, and the rest of the Israeli cast is intense and well directed by Ziad Doueiri from a book by Yasmina Khadra.

Despite the potentially grim subject matter the story unfolds with dignity and neither the Arabs nor the Israelis are characterized as villains. This appears to be confirmed by the fact that myriad companies and corporations throughout Europe and the Middle East have collaborated on sponsoring this slow-paced, but compelling production.



Photo courtesy Joel Daavid

PLAYERS: Ben Belack (left), Zibby Allen and Marco Naggar star in the dark-comedy 'Revelation.'

"The Attack" is currently showing at various Laemmle theaters around Los Angeles.

FROM HERE TO ETERNITY VIA ARKANSAS

"I'm having a very bad apocalypse," says Brandon (Marco Naggar) after a long, nightmarish trip to avoid the "Rapture."

It all starts when he bursts in on Rebecca (Zibby Allen) and her boyfriend Dan (Micah Cohen, alternating with Ben Belack) to tell them "Christ is back!" and people are disappearing all over New York City, leaving their clothes behind and their cars driverless and crashing into other cars.

Thus begins Samuel Brett Williams' new play, "Revelation," now having its world premiere at the Lillian Theatre in Hollywood.

Brandon, whom Rebecca identifies as the certified "Jesus freak" who lives next door, is frantically urging the couple to join him on his escape to Arkansas, where his father, a back-country preacher, had assured him that The New Jerusalem would arise at the time of the Rapture.

Dan is unconvinced and decides to take shelter in his father's apartment, but he doesn't make it once he leaves Rebecca's.

Rebecca, abandoned, decides to throw in her lot with Brandon and make the trip with him to Arkansas.

From there the play, and the trip, becomes a modern-day "The Canterbury Tales," with all sorts of weird and horrifying characters turning up to bedevil them. And Brandon keeps track as they undergo each of the Bible's Seven Seals, as described in the Book of Revelation. It's a bit like the 10 plagues visited upon the pharaoh during Passover week. Not at all like Ingmar Bergman's "The Seventh Seal."

This may sound like a heavy-duty production, but it's actually a lot of fun. The two principals, Naggar and Allen, are both excellent and letter-perfect under the tight and efficient directing of Lindsay Allbaugh, and the sound and lighting by Peter Bayne and Matt Richter keep the drama moving along expeditiously.

There's a bit of philosophy, a bit of pseudo-religion, a lot of skepticism, and some mordant commentary on the precepts of Christianity. Finally, there is an encounter with Michael, The Gatekeeper (Carolina Espiro), who has gorgeous white full-body feathered wings, a mouth full of chewing gum, and a New York accent. He/she invites Rebecca into Heaven to lose her individual identity and become part of The Glob that will spend eternity loving God.

The encounter is jarring for Brandon and turns him from a "Jesus freak" into, like Pinocchio, a "real boy."

Unless you are a Jesus freak yourself, you will find much to laugh at during the course of this fast-moving, 90-minute dark comedy

"Revelation" will continue Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. through Aug. 25 at the Lillian Theatre at the Elephant Stages, 1076 Lillian Way in Hollywood. Call (855) 663-6743 or visit www.ElephantTheatre.org for reservations.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

WATCH

FROM PAGE 5

The handheld video pans across these highly detailed, intricate works that seem to presage abstraction. Projected onto three walls in a five-channel video display, they appear like an unwinding scroll, and the haunting, mood-enhancing music by Reijseger, a chorus of voices and an organist, was recorded in single takes inside a Lutheran church in Haarlem, the Netherlands. Some of this music was heard in Herzog's 2010 3D film, "Cave of Forgotten Dreams."

It's also interesting that this display has been housed in the Getty Center's North Pavilion; the perfect juxtaposition of contemporary technologies combined with paintings, sculptures and decorative arts up to the 17th century, when Seghers practiced his experimental printmaking. Herzog said Seghers was so impoverished that he cut up his bed sheets to make his prints.

"Hearsay of the Soul" is a meditative work that highlights the marriage of music and image, perfectly melded in the hands of a musician and filmmaker who understand the interplay between the arts, as a whole that is greater than the sum of its parts.

You can view "Hearsay of the Soul" at the Getty Center through Jan. 19. For more info visit www.getty.edu.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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'The Handoff' will make you laugh, think, cry

BY JACK NEWORTH
Special to the Daily Press

At the 1993 ESPY Awards, former basketball coach Jim Valvano, who 10 years earlier led an underdog North Carolina State squad to an improbable NCAA championship, received the first Arthur Ashe Courage Award. Riddled with cancer, and needing help to get on stage, the charismatic Valvano exhibited emotional strength the cancer could not touch.

In an inspirational speech, Jimmy V. shared with the rapt audience his philosophy of life. "There are three things we should do every day. Number one, laugh; you should laugh every day. Number two is think; each day you should spend some time in thought. And number three, you should have your emotions moved to tears. If you laugh, think and cry all in the same day, that's a heckuva [sic] day."

At the risk of embarrassing John Tournour, the bombastic sports talk show host known to millions of radio listeners as "JT the Brick," his true-life memoir, "The Handoff: A Powerful Memoir of Two Guys, Sports, And Friendship," is a heckuva [sic] read. It made me laugh, think, and, at times, moved me to tears, an impressive feat for a first-time author.

Unexpectedly, "The Handoff" is far more than a sports book. It chronicles JT's childhood in the 1970s on Long Island all the way to Los Angeles in 2008. It was there that he lost his mentor and dear friend to cancer in a battle during which JT was chemo partner, driver and confidant. The experience changed how JT viewed success, life and death.

Growing up in Massapequa, N.Y., JT was a model son to parents he revered (and still does), older brother to two sisters and a swimmer on his high school team. He was a fun-loving teenager who knew how to party before the word became a verb.

Somehow JT avoided getting into serious trouble. And after high school, where he was hardly a disciplined student, he managed to get accepted to State University of New York College at Geneseo.

No matter JT's sports talk show fame, or even if "The Handoff" becomes a best-seller, as it very well might, his proudest achievement may be that of being president of his fraternity. To JT, buddies (and family) are everything, having friendships he's maintained from childhood.

Just like his No. 1-rated overnight sports talk show, "The Handoff" is fast-paced. It documents JT's almost impossible rise as a sports radio personality after fearlessly leaving a lucrative position as a Merrill Lynch stockbroker.

In a chapter entitled "Birth of the Brick," JT recounts how his dream of a radio career came to him as a frequent caller into sports talk shows. Given the nickname "JT the Brick" by the iconic Jim Rome, he won the famed host's first annual "Great American Smack-Off." But his career path wasn't exactly paved in gold. In fact, his first radio gigs required that JT had to pay to be on the air. (He sold commercial time to offset expenses, including to a brick company.)

But JT's greatest challenge came when his best friend and mentor, legendary program director Andrew Ashwood, was diagnosed with cancer. With unconventional long hair and beard, Ashwood was larger than life in personality and stature. (Picture Grizzly Adams meets John Candy.)

JT generously credits his success to Ashwood, who unselfishly shared his insights, experience and even his radio "playbook," which JT practically committed to memory.

Ashwood even impacted JT's bachelor status when he gave him tickets to a Rolling Stones concert in Las Vegas. JT instantly fell in love with a tall blonde wearing a tiger print jacket, black pants and heels who would eventually become his wife. Fate? Five minutes either way and JT and Julie might never have met. They have two sons, 12 and 10.

With Ashwood's cancer, JT's skyrocketing career takes a backseat. Syndicated on 250 radio stations, JT also does Oakland Raiders pre- and post-game shows and hosts NFL wrap-up TV in Vegas. (When does he sleep?) All that matters now is helping his friend, who is more like a brother, battling for his life.

As Ashwood courageously endures chemotherapy, JT is silently by his side for the entire 13 months. A confessed "world class narcissist," JT learns to listen and absorb the life lessons his mentor is "handing off." (One day, JT will surely hand those tips off to his sons.)

The antics of JT's pursuit of a radio career might make you laugh while the profound life lessons Ashwood hands off will undoubtedly make you think. And JT's vivid description of losing such a vital friend, who fought so valiantly to live, will likely make you cry. I have a hunch Jimmy V. would have appreciated "The Handoff." I know I did.

JT the Brick will be signing copies of "The Handoff" in Santa Monica on Sunday, Aug. 18 at 3 p.m. at the Diesel Bookstore, 225 26th St., (310) 576-9960. **JACK NEWORTH** writes the column Laughing Matters in the Daily Press every Friday. He can be reached at jnsmdp@aol.com.

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Daniel Archuleta *daniela@smdp.com*

COOKING: Curious Palate cooks perform food prep on Wednesday at the popular eatery.

LUNCH
FROM PAGE 1

town Los Angeles, 30,000 meals have been delivered. The heart of the business is in Santa Monica, where Lawrence lives, but there is an engineering team based in San Francisco.

For its launch, Chewse partnered with 40 restaurants in Santa Monica, including California Chicken Cafe, and Greens Up!, and counts more than 100 restaurant partners across Los Angeles County. She said Chewse has serviced more than 50 companies in the county and so far this month has received 30 orders.

Clients pay for the cost of the meal as if they were going directly to the restaurant, she said. The prices range from $7 to $20 per person depending on the company and client budgets.

She said Chewse gets a 10 to 15 percent commission of the total order, but gratuity and tax go straight to the restaurant. It's free for restaurants to join the service. Clients can go to the website, www.chewse.com, to sign up and request a free tasting.

Chewse is achieving a lot of "goals," Jennifer Taylor, economic development administrator with City Hall, said.

"It's a huge untapped market in matching more restaurants with larger employers in the city," Taylor, who is also chair of the Buy Local Santa Monica campaign, said. The campaign encourages Santa Monicans to support local businesses and keep tax dollars in town.

There were approximately 9,154 businesses in Santa Monica as of Wednesday, according to a quarterly labor report City Hall received from the state, Taylor said. Those businesses employ 81, 246 people who have an annual average payroll of $1.6 billion. So there's plenty of money that can go towards people eating out.

She said Chewse helps connect businesses with one another and keep dollars in the city. A company like Chewse can also mitigate traffic congestion, she said.

"There's a lot of concern in our community from residents from congestion and having one trip by bike to deliver and feed 30 to 40 people that eliminates traffic off the road," Taylor said.

TaskUs, located near the Santa Monica Airport, is one company that's used Chewse for the past six or seven months. TaskUs is an outsourcing company that works with Internet businesses.

Taleen Askejian, executive assistant and office manager for TaskUs, said Chewse caters "specifically to the life of an office manager." She said the company's customer service answers any concerns or questions she may have when it comes to ordering or picking a restaurant.

> **"IT SEEMS LIKE THEY HAVE A PRETTY GOOD SALES FORCE OUT THERE AND THEIR PRICE IS RIGHT FOR US AND WE'RE GOING TO GIVE THEM A CHANCE."**
>
> **Mark Cannon**
> Owner, Curious Palate

The company typically orders once a month from Chewse for team meetings, and recently catered breakfast this week to celebrate its staff being back in the Santa Monica office after traveling to the Philippines office, she said.

"[W]hen I've gone on [traditional catering websites] sometimes there's too much selection and sometimes I find the chain restaurants," Askejian said. "I like the fact there are restaurants that I didn't know cater until I saw them on the website. Like I didn't know Curious Palate catered."

The Curious Palate was approached last month by Chewse to be part of the restaurant network, Mark Cannon, one of the restaurant owners, said.

The restaurant will cater sandwiches with sides and entrees in prices ranging from $11 to $15.

"This one seems to make sense and they seem to have experience reaching out to larger companies. You can slide them right into the marketing line item we don't use right now," Cannon said. "It seems like they have a pretty good sales force out there and their price is right for us and we're going to give them a chance."

For Lawrence, the idea for the food ordering service stemmed from when someone asked her to help order a catered lunch for an office of 30 employees.

"It was a lot harder than I thought," Lawrence, who spent less than $10,000 to launch the business, said.

Chewse plans to expand later this year into places like Pasadena, LAX, Marina del Rey, and next year possibly in San Francisco, San Diego and Texas.

"We help bolster great restaurants," Lawrence said.

For more information, visit www.chewse.com or e-mail info@chewse.com to request a free tasting for lunch.

ameera@smdp.com









DOWNTOWN

FROM PAGE 1

In an emotionally-charged meeting, residents came out in droves to profess concern on height and density parameters for the Downtown Specific Plan environmental review. Many said they were afraid of losing ocean views and breezes, and believe denser buildings would bring more traffic to an already congested area.

After the Planning Commission had continued the matter several times, council members tackled the height and density parameters as part of the program environmental impact report for the plan. The Downtown Specific Plan is one of several required by the Land Use and Circulation Element, a guide to the next 20 years of Santa Monica development that was adopted almost exactly three years ago.

The opportunity sites located on Ocean Avenue include the Fairmont Miramar Hotel, the proposed Frank Gehry-designed hotel project and the Wyndham Hotel. Other opportunity sites include the Fred Segal site on Fifth Street and Broadway, the Big Blue Bus yard and more.

The sites are parcels city planners believe can handle larger projects in exchange for a rich suite of community benefits such as public open space, historic preservation and significant public art.

Councilmember Gleam Davis said she understood the recommendation by planners to look at heights of 120 to 135 feet, but it wasn't clear why the council should study that height. She said it felt "somewhat arbitrary" to study them.

In the past, city officials have recommended capping the study at 130 feet, a height meant to maintain the prominence of the iconic Clock Tower Building in the middle of Downtown.

"I understand its relationship to the Clock Tower, I'm not sure it's the kind of building we should base our entire Downtown Specific Plan," Davis said. "I don't think it deserves that reverence in all honesty."

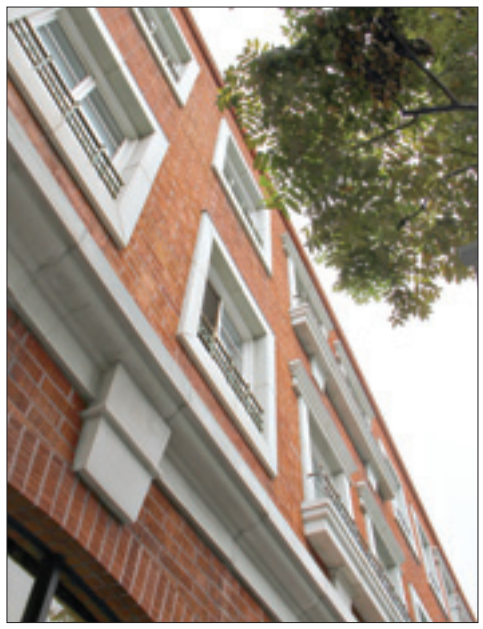
Davis said another concern she had was if City Hall studied the higher heights at the opportunity sites, it was sending a message to developers that those are the heights city officials are contemplating. She said City Hall would be encouraging developers to go above those heights.

Diana Gordon, co-chair of the Santa Monica Coalition for a Livable City, which has advocated for slow growth, said the council should make sure the environmental review reflects the community's planning and not the developers' planning.

"Developers aren't planners," Gordon said at the meeting. "Their job is to maximize the opportunity on their particular project. And a program (environmental impact report) is not a 'what if?' document. It's not a let's fantasize of what we can have in the city if you have all these developers have whatever applications they want."

Davis said if somebody wanted to bring something forward that wasn't in the parameters on the opportunity sites, the burden was on the applicant to "present us with an extraordinary project with extra benefits." She gave the example of the Gehry hotel project, which several planning commissioners have complimented for its proposed design in recent weeks. Gehry's project is a 22-story luxury hotel, referred to as the "Ocean Avenue Project," that includes 125 hotel rooms and 22 condominiums as well as two stories of ground-floor restaurants and retail.

Attorney R.J. Comer, who represents Sears on Colorado Avenue, one of the opportunity sites, asked the council to increase the heights on the opportunity sites for purposes of environmental review. He encouraged the council to get as much data as possible to make an informed decision.



Daniel Archuleta *daniela@smdp.com*

HOW HIGH IS TOO HIGH? The City Council on Tuesday approved building heights to be studied as part of the Downtown Specific Plan, which will guide development in the shopping district for decades to come.

For the eight opportunity sites, council members also voted to change density to a maximum floor area ratio (FAR), or the ratio between the total floor area in a development and the amount of the parcel that a building uses, of up to 4.0 including a 1.0 housing bonus for lower trip-generating uses and traffic circulation improvements

The council also included two scenarios dealing with height: 50 to 84 feet for the two Ocean Avenue sites including the Gehry project and the Miramar Hotel, and studying 84 feet for all eight opportunity sites.

Councilmember Kevin McKeown said City Hall could end up with projects that are higher in height, but would depend on council and community review and approval. The environmental review of the Downtown Specific Plan is intended to help the council make a final decision on what the law will be when building in Downtown.

For the majority of Downtown, council members also modified height to a maximum of 50 to 60 feet between Second Street and Ocean Avenue, the area north of Wilshire, between Fifth Court and Lincoln Court, and a maximum of 84 feet in the remaining central areas with a maximum FAR of 2.25 to 3.5, including a 1.0 bonus FAR for housing.

Council members also changed the density in the transit zone, with a 4.5 FAR including a 0.5 housing bonus, recommended a maximum height of 84 feet and modified the transit zone boundary that would go to Seventh Court on the east as it moved northward, add Broadway, head south to Sixth Street and at Sixth Street, continue north to include all of Santa Monica Boulevard, and head south to Third Street and align with Interstate 10 on the south side.

McKeown said there were three issues that would determine the final answer to the review: height, floor area ratio and how much is allowed on the sites, and incentives.

"We need housing," McKeown said.

Winterer reminded council if it was taking out the 120 to 135 height factor, city officials would have to do an amendment to the plan for the City Hall-owned opportunity sites as well, meaning added costs to develop.

City officials said it would take six to nine weeks to develop a framework for the environmental study.

Also during Tuesday's meeting, council members voted to move discussion on adopting the Bergamot Area Plan to sometime next month.

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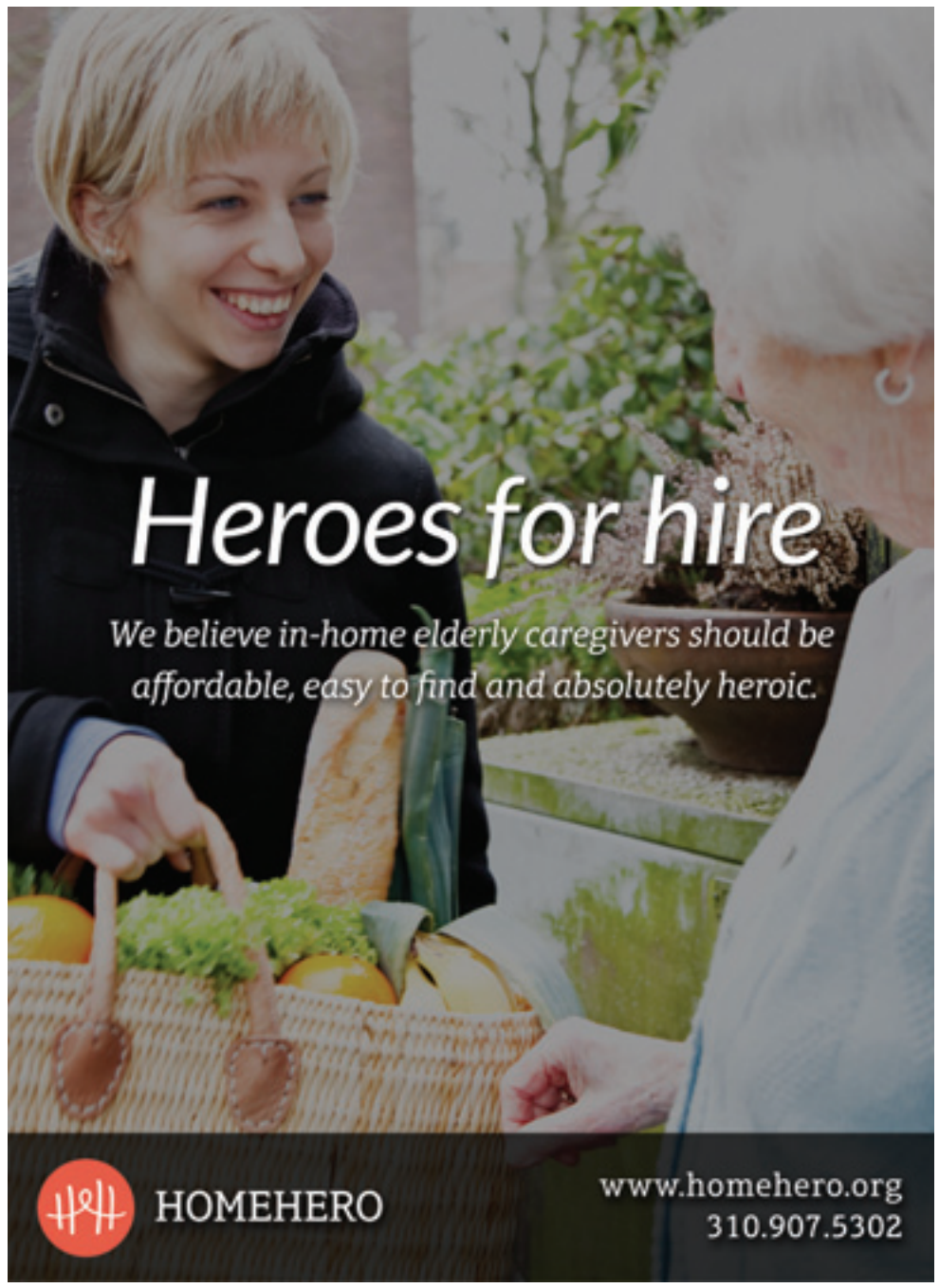
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Paul Alvarez Jr. *editor@smdp.com*

NEW GUY: Junior quarterback Rudy Olemda practices Tuesday at Santa Monica High School.

FOOTBALL
FROM PAGE 3

Crespi twist. He was the second-string quarterback heading into last season as a junior, but decided to leave Samohi after the first game and enrolled at Crespi.

Clark jokingly says that Basile is in the dog house, but has always liked his style of play, once considering him the future of the program.

Whoever wins the job will take over a team that has won a pair of Ocean League titles in a row and finished last year 8-4, losing to eventual Western Division champion Serra in the second round of the playoffs.

"It's Jordan's job right now, but I'm keeping my mind open," Clark said.

The season kicks off Sept. 6 at Redondo Union High School.

Follow the team at santamonicahighfootball.com.

daniela@smdp.com

HOMES
FROM PAGE 1

homes for sale. The jump in mortgage rates a couple of months back might have spurred more buying, too," DataQuick President John Walsh said. "The market continues its rebalancing act, with more and more people who've been 'underwater' now able to sell their homes at a profit, or at least break even."

However, that didn't necessarily apply to people saddled with the cheapest homes.

The number of homes that sold for $300,000 through $800,000 last month rose more than 50 percent compared to July 2012. The number that sold below $200,000 dropped 26.4 percent year-over-year.

Weak low-end sales largely were due to a "fussy" mortgage market and an inadequate supply because many owners of low-end homes still can't afford to sell without taking a loss and lenders are not foreclosing on as many properties, DataQuick said.

Overall, indicators of market distress continued to decline, DataQuick said.

Foreclosures were down, the number of buyers who financed with multiple mortgages was low and the size of down payments was stable, the firm said.



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Stocks slump on Wall Street

STEVE ROTHWELL
AP Markets Writer

NEW YORK The stock market fell on Wednesday as a poor earnings report from Macy's cast doubt on the outlook for consumer spending, a vital component of the U.S. economy.

Other department store stocks also fell after Macy's reported disappointing earnings for the second quarter and cut its forecast for the year.

The stock market's early summer rally has fizzled out after a strong July, and August is shaping up to be a lackluster month as many traders and investors take their summer breaks. The major indexes have drifted lower in the past week after climbing to all-time highs at the start of the month.

"I do feel we are going to have a slight negative bias (to stocks), at least until Labor Day," said Chris Bertelsen at Global Financial Private Capital. "We've had a pretty significant run in the market. People are taking some of the stocks that have had big runs, and are moving away from them."

Consumer discretionary stocks in the Standard & Poor's 500 index, which include clothing retailers and restaurant chains, have fallen in the past month, paring their gains for the year. Makers of consumer staples, which investors favored early in the year because of the steady earnings they offered, have also dropped in the last month.

The S&P index closed down 8.77 points, or 0.5 percent, to 1,685.39 The index has declined in six of the last eight trading days and is flat for the month. In July it jumped 5 percent.

The sell-off was broad. Technology was the only one of the 10 industry sectors that rose in the S&P 500.

The Dow Jones industrial average was down 113.35 points, or 0.7 percent, at 15,337.66, the biggest drop in six weeks. Twenty-two of the stocks in the 30-member index declined.

The Nasdaq composite fell 15.17 points, or 0.5 percent, to 3,669.27.

Macy's, which operates its namesake stores and Bloomingdales, dropped $2.17, or 4.5 percent, to $46.33 after its profit fell short of analysts' estimates. Macy's blamed shoppers' reluctance to spend for a slip in sales.

Nordstrom, a rival to Macy's, fell 64 cents, or 1.1 percent, to $59.54. The company reports its second-quarter earnings on Thursday. Sears fell 44 cents, or 1 percent, to $41.73.

There were some bright spots for investors.

Apple rose above $500 for the first time since January, climbing as high as $504 during the day, before closing up $8.93, or 1.8 percent, $498.50. The company's stock jumped 4.75 percent Tuesday after activist investor Carl Icahn said he thinks Apple should be doing more to revive its stock price. Icahn also said he had a large, but unspecified stake, in the company.

The stock market is adjusting to the prospect of higher interest rates as the Federal Reserve contemplates easing back on its stimulus. The central bank is buying $85 billion of bonds a month to keep long-term interest rates low and encourage borrowing and has said it may cut those purchases if it feels the economy is strong enough. Higher interest rates would increase borrowing costs throughout the economy.

In government bond trading Wednesday, the yield on the 10-year Treasury note slipped to 2.71 percent from 2.72 percent Tuesday.

The yield has risen sharply since May 3, when it hit its low for the year of 1.63 percent, as investors anticipate that the Fed will step back from its bond purchases.

Big dividend payers like utilities and phone companies have been slumping since May as Treasury yields have risen. The higher bond yields have diminished the appeal of rich-dividend stocks as a source of income.

Home builders have also been falling because government bond yields are used to set mortgage rates. If mortgage rates increase sharply, it could cool demand for homes and squelch a recovery in the housing market.

PulteGroup dropped for a seventh day out of the past eight, declining 26 cents, or 1.7 percent, to $15.11. Lennar dropped 50 cents, or 1.6 percent, to $31.66.

Investors may also be turning their attention to European stocks at the expense of U.S. markets.

Data showing that the economies of the countries that use the euro were out of recession gave a jolt to European stocks Wednesday. Eurostat, the European Union's statistics office, said the eurozone grew 0.3 percent in the April-to-June period, its first growth since late 2011.

"There are now clear signs that Europe is turning," said Jurrien Timmer, a portfolio manager at Fidelity Investments. The "U.S. could underperform Europe here, or may trade sideways while Europe advances."

While the S&P 500 has advanced 18.2 percent this year, Europe's biggest stock indexes have gained less. Germany's benchmark DAX index has climbed 11 percent, France's CAC-40 has gained 13 percent, and Italy's FTSE MIB has risen 7.3 percent.

In commodities trading, the price of oil edged up 2 cents to $106.85 a barrel. Gold rose $12.90, or 1 percent, to $1,333.40 an ounce.

The dollar rose a fraction against the euro and dropped against the Japanese yen.

After the close of trading, Cisco Systems reported quarterly earnings. The results just managed to beat Wall Street's expectations and the company's stock price was down $2.60, or 10 percent, to $23.78 an hour after the close. The company sells routers, switches, software and services to corporate customers and government agencies.

Among other stocks making big moves:

• Steinway Musical Instruments jumped $3.02, or 7.9 percent, to $41.29 after agreeing to be purchased for $499 million by the investment firm Paulson & Co.

• SeaWorld, which made its stock market debut in April, slumped $1.37, or 3.8 percent, to $34.94 after the company reported a loss for the second quarter as foul weather and higher ticket prices kept crowds away.

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SURF REPORT



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Surf Forecasts

Water Temp: **68°**

THURSDAY – **POOR** – SURF: **Inconsistent** occ. 2ft
SSW traces; trace NW windswell

FRIDAY – **POOR** – SURF: **Inconsistent** occ. 2ft
Weak background pulses

SATURDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Weak Southern Hemi energy; trace NW widnswell may pick up slightly

SUNDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Weak Southern Hemi energy; trace NW widnswell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 7, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills – 0
Number of beach closures due to a sewage spill – 0
Number of wet days – 0
Number of A grades for dry/wet weather – 29 / xx
Number of (C,D,F) grades for dry/wet weather – 0 / xx

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	xx
Nicholas Beach at San Nicholas Canyon Creek mouth.		
El Pescador State Beach, between Lechusa and Los Alisos creeks.	A+	xx
Encinal Canyon at El Matador State Beach.	A	xx
Broad Beach at Trancas Creek mouth.	A+	xx
Zuma Beach at Zuma Creek mouth.	A+	xx
Walnut Creek, projection of Wildlife Rd. (private).	A+	xx
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	xx
Escondido Creek, just east of Escondido State Beach.	A+	xx
Latigo Canyon Creek mouth.	A+	xx
Solstice Canyon at Dan Blocker County Beach.	A	xx
Puerco State Beach at creek mouth.	A+	xx
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	xx
Surfrider Beach at Malibu Colony fence.	A	xx
Surfrider Beach (broad location)- daily.	A	xx
Malibu Pier - 50 yards east.	A+	xx
Carbon Beach at Sweetwater Canyon.	A+	xx
Las Flores State Beach at Las Flores Creek (point zero).	A+	xx
Big Rock Beach at 19948 PCH stairs.	A+	xx
Pena Creek at Las Tunas County Beach.	xx	xx
Tuna Canyon.	A	xx
Topanga State Beach at creek mouth.	xx	xx
Castlerock Storm Drain at Castle Rock Beach.	A+	xx
Santa Ynez Storm Drain at Castle Rock Beach.	A+	xx
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A	xx

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	xx
Will Rogers State Beach at Pulga Canyon storm drain.	A+	xx
Will Rogers State Beach at Temescal Canyon drain.	A+	xx
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	xx
Santa Monica Beach at Montana Ave. drain.	A	xx
Santa Monica Beach at Wilshire Blvd. drain.	C	xx
Santa Monica Municipal Pier.	A	xx
Santa Monica Beach at Pico/Kenter storm drain.	A+	xx
Santa Monica Beach at Strand St. (in front of the restrooms).	A	xx
Ocean Park Beach at Ashland Ave. drain.	A+	xx
Venice City Beach, at the Rose Ave. storm drain.	C	xx
Venice Beach at Brooks Ave. drain.	A+	xx
Venice Beach at Windward Ave. drain.	A+	xx
Venice Fishing Pier - 50 yards south.	A+	xx
Venice Beach- projection of Topsail St..	A+	xx
Marina del Rey, Mothers' Beach- lifeguard tower.	B	xx
Dockweiler State Beach at Ballona Creek mouth.	A	xx
Dockweiler State Beach at Culver Blvd. drain.	A	xx
North Westchester Storm Drain at Dockweiler State Beach.	A+	xx
Dockweiler State Beach at World Way (south of DBW jetty).	A	xx
Dockweiler State Beach at Imperial Hwy drain.	A+	xx
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	xx
Dockweiler State Beach at Grand Ave. drain.	A+	xx

LEGEND
DRY – each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET – grades for days of recorded rainfall and the following 3 days
xx – no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.
Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NFL

California camp still in Cowboys' future

SCHUYLER DIXON
AP Sports Writer

OXNARD, Calif. Jerry Jones has some good news for the California training home of his Dallas Cowboys as they prepare to break camp.

The owner wants to keep coming back even after the opening of a Texas facility that could easily replace Oxnard.

"This isn't light to me coming out here to Southern California, like we're trying to experiment over here," Jones said upon his return to the West Coast after a quick trip home to announce plans for a new headquarters and practice facility in suburban Frisco. "We've been doing this for how many years now? This is what we ought to be doing. And we're working right now on trying to extend it."

The Cowboys first held training camp in California 50 years ago, and they've done so more than 30 times since then. Jones was actually the first owner to put training camp in Texas when he moved it from a longtime home in Thousand Oaks, Calif., to Austin in 1990.

Dallas will definitely be in Oxnard next year, and the Cowboys hold a three-year option beyond that. Frisco's $115 million deal to build an indoor stadium and headquarters for the Cowboys includes a requirement to hold at least one week of training camp each year in the Dallas area.

But that essentially happens anyway. After the Cowboys break camp Friday, they stop in Arizona for their third preseason game before going home for two more weeks of camp-style practices.

When they train in California, they generally schedule two preseason games out West followed by a return to Texas.

"You can certainly function in each environment and be successful," Cowboys coach Jason Garrett said. "I do think regardless of how you do training camp and where you do it, it's an important time to help your team bond. They're together. They eat meals with each other. You can create that environment at home. That's a really important piece of training camp."

That's what the Atlanta Falcons do. They built a training facility a few years ago and included dorm-style living that's only used when the players report for camp each summer. Even though the players are close to home, they don't go home after practice for at least a couple of weeks during preseason training.

Jones and his companies are responsible for all the development around the headquarters and the $90 million stadium, so they could consider building permanent housing.

The Cowboys also will have shelter from the heat in an indoor facility for the first time since a covered field was destroyed in a wind storm at Valley Ranch headquarters in Irving in 2009.

Starting in 1963, the Cowboys started 27 straight seasons in Thousand Oaks under coach Tom Landry because he and general manager Tex Schramm loved the mild climate. When Dallas started winning Super Bowls less than a decade later, the "America's Team" label stuck in part because they had built a fan base in California.

"We were very fortunate out there in Thousand Oaks because we had bleachers set up and it was a great place for guys to bring their kids," said former Cowboys player personnel director Gil Brandt. "A lot of those fans became Cowboys fans, and that's one of the reasons I think that led to the popularity of the Cowboys as we see it now."

Oxnard Mayor Tim Flynn wants his city to consider building a training facility that could house the Cowboys or another NFL team and possibly other sports teams throughout the year.

Flynn says the Cowboys' move to Frisco is a call to arms of sorts for him and other city leaders.

The mayor is confident the city of nearly 200,000 — also known as the strawberry capital of the U.S. — has plenty to offer with temperatures that rarely surpass 75 and are downright cool during many of the afternoon practices. Not to mention the beaches and other Los Angeles-area attractions.

Flynn would probably be interested to know that Phillip Tanner, a backup Cowboys running back, was spotted at the Hollywood Walk of Fame on a day off.

"I'm not a sports analyst or team psychologist, but I think for the players to come to California, it does boost morale," Flynn said. "Even though they're working real hard, it's not a vacation for them, they do have some time off.

"It's the weather, the beach. It's Southern California. It's attracting a great fan base."

Flynn isn't wasting any time selling Oxnard, and Jones is listening.

NOTES: Cowboys S J.J. Wilcox's mother died, and the rookie won't return to California while he spends time with his family. He figures to rejoin the team next week. ... G Ron Leary missed Wednesday's walkthrough, and Garrett said an MRI was planned. Leary has been working as a starter since starting camp late after dealing with a back injury.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4100 PROVIDE LOCKSMITH SERVICES AS REQUIRED BY VARIOUS CITY OF SANTA MONICA DIVISIONS.

- **Submission Deadline Is August 29, 2013 at 3:00 PM Pacific Time.**

The bid packets can be downloaded at:
- **http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm**

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1685 Main Street, RM 110, Santa Monica, California, or by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Call theater for information.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Despicable Me 2 (PG) 1hr 38min
1:15pm, 4:00pm, 6:45pm, 9:30pm

Pacific Rim (PG-13) 2hrs 11min
1:00pm, 4:05pm, 7:15pm, 10:15pm

Red 2 (PG-13) 1hr 56min
4:30pm, 10:00pm

Grown Ups 2 (PG-13) 1hr 41min
1:45pm, 7:20pm

Conjuring (R) 1hr 52min
1:30pm, 4:30pm, 7:30pm, 10:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Elysium (R) 1hr 49min
11:00am, 1:50pm, 4:45pm, 7:40pm, 10:30pm

Planes (PG) 1hr 32min
11:05am, 4:10pm, 9:30pm

Smurfs 2 (PG) 1hr 45min
11:30am, 2:00pm, 4:30pm

Percy Jackson: Sea of Monsters (PG) 1hr 46min
11:10am, 4:25pm, 10:05pm

Wolverine (PG-13) 2hrs 06min
7:00pm

2 Guns (R) 1hr 49min
11:15am, 2:05pm, 5:05pm, 8:00pm, 10:45pm

We're the Millers (R) 1hr 49min
11:15am, 2:10pm, 5:00pm, 7:55pm, 10:45pm

Wolverine in 3D (PG-13) 2hrs 06min
10:15pm

Percy Jackson: Sea of Monsters in 3D (PG) 1hr 46min
1:40pm, 7:15pm

Planes in 3D (PG) 1hr 32min
1:40pm, 6:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Spectacular Now (R) 1hr 35min
1:40pm, 4:20pm, 7:10pm, 9:40pm

Way, Way Back (PG-13) 1hr 43min
1:55pm, 4:45pm, 7:30pm, 10:00pm

Blue Jasmine (PG-13) 1hr 38min
1:00pm, 2:00pm, 3:30pm, 4:30pm, 6:00pm, 7:00pm, 8:30pm, 9:30pm

For more information, e-mail **editor@smdp.com**

WALK THE DOG, CANCER

ARIES (March 21-April 19)
★★★★★ You might want to give in to a whim after an important conversation about living well. You are responsible and accept more than your fair share of responsibilities. Some lightness could help you enjoy your life more and improve the quality of your work. Tonight: On a roll.

TAURUS (April 20-May 20)
★★★ Give yourself the opportunity to confirm an insight before you act on it. Communication easily could go on overload. Listen to news and be aware of the possibilities opening up before you. Tonight: Share with a favorite loved one.

GEMINI (May 21-June 20)
★★★★★ Be receptive and not the initiator. You often are the force in communicating; being the receptor is different, especially if you have to integrate everything you hear. You like to spin information and get feedback. This situation is different. Tonight: With your friends.

CANCER (June 21-July 22)
★★★★ Pace yourself. You have a lot of ground to cover. You have the energy and the wherewithal to do just that. Others remain responsible and give you plenty of feedback. Tonight: Exercise. Walk the dog.

LEO (July 23-Aug. 22)
★★★★ A brainstorming session could straighten out a misunderstanding and bring strong results. You might see where the problem developed. Recognize that your past choices might have been off for someone else. Tonight: Add that special unique quality associated with you.

VIRGO (Aug. 23-Sept. 22)
★★★★ Consider a home office or increasing the time that you spend there. You can develop a high level of efficiency if you are able to concentrate and eliminate distraction. You could find home a better place to work from. Tonight: Think weekend plans.

LIBRA (Sept. 23-Oct. 22)
★★★★ You are more in contact with others than you have been in a while. How you view a situation could change once you open up a discussion. What you believed to be a given just might not be. Tonight: Return calls, then decide.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Be aware of your financial bearings. Honestly decide what might be extravagant and what is possible. Reflect on your choices and directions. Tonight: Weigh the pros and cons of a decision.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might be tripped up by a situation that you choose to look at wearing your rose-colored shades. You will gain insight if you are willing to be more realistic and listen to others' feedback. Tonight: As you like it.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Use the moment to reflect and gain more information. You might be involved with some research, while some of you will be gaining their information from their skills of observation. Asking the right question also is helpful. Trust your judgments. Tonight: Lie back again.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ A meeting could be exciting, as you hear the most unanticipated news. Yes, you do have reason for celebration, but you also must look in another direction, integrating this news into your life. The change could be dramatic. Tonight: Doing exactly what you want.

PISCES (Feb. 19-March 20)
★★★★ You might not be as sure of yourself as you would like to be. In fact, you often might be confused. A boss or superior could be making you more uncomfortable in a discussion without intending to. The issue is you are not grasping certain details with your rose-colored shades on. Tonight: Living it up.

Thursday, August 15, 2013

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

You might be most comfortable this year with a strong sense of direction involving your personal life. You could discover a need for a sudden move or change. Listen to your options and be aware of how you block yourself. If you are single, you might be shocked at how fast someone makes your abode his or her home. Be sure you want that. Ask yourself how well you know this person. If you are attached, the two of you will fulfill a goal and a longtime dream if you team up together. Take a vacation or break by water. PISCES confuses you, because sometimes Pisces is confusing!

Email QLINE@SMDP.COM. WE'LL PRINT THE ANSWERS.
Sound off every week on our Q-Line™. See page 5 for more info.

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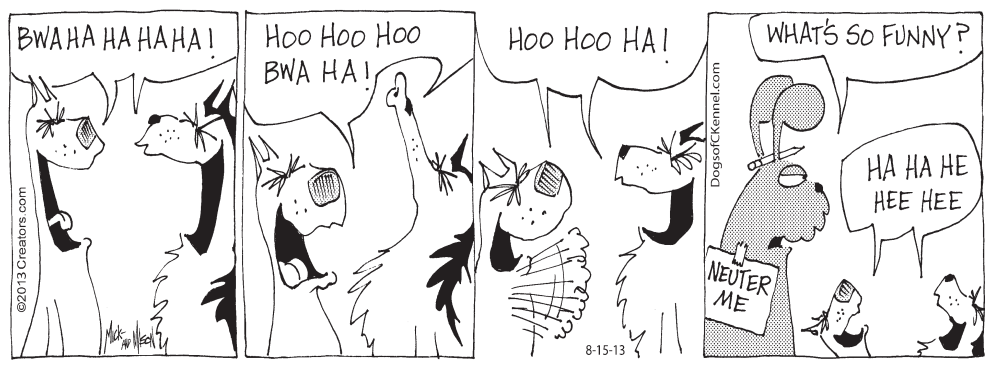
Speed Bump
By Dave Coverly



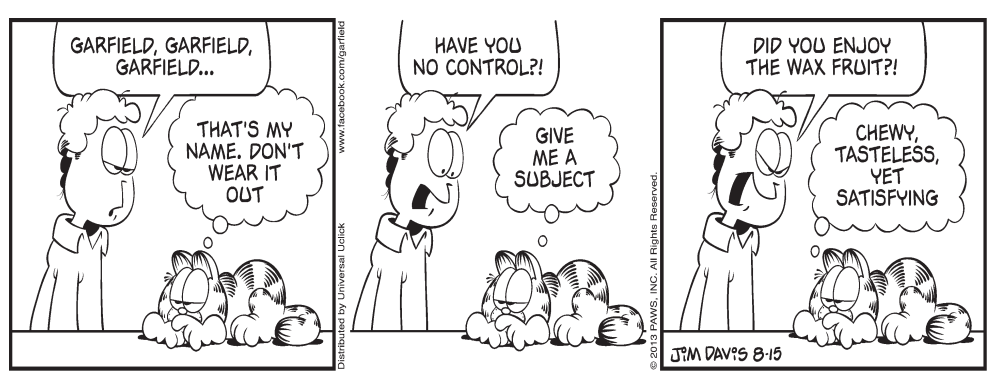
Strange Brew
By John Deering



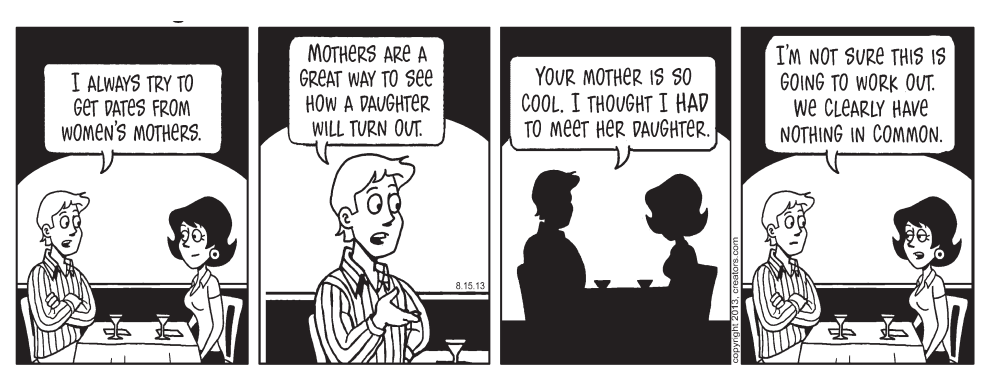
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			1		8			
		9		5		4		
	3						1	
6			8		1			2
	4						3	
8			7		4			9
	2						6	
		8		9		1		
			5		7			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	4	8	7	9	6	5	2	3
5	9	2	3	8	1	7	4	6
6	3	7	4	5	2	8	9	1
4	8	3	1	2	9	6	5	7
7	5	9	6	3	4	1	8	2
2	1	6	5	7	8	9	3	4
8	6	1	2	4	5	3	7	9
3	2	5	9	6	7	4	1	8
9	7	4	8	1	3	2	6	5

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Jazz style
5 Baseball card data
10 Singer Cruz
12 Squalid home
13 Hollywood's elite
14 Burning
15 Pay stub line
16 Drafting aid
18 Steakhouse choices
20 Kid's spinner
21 Price to play
23 Hosp. sections
24 Make one's way
26 Historic seamstress
28 Take the title
29 Uttered
31 Colony member
32 Immune system components
36 Souvenir shop stack
39 "Life of Pi" director
40 Steer clear of
41 No longer a minor
43 Derby winner's prize
44 Wanderer
45 Work byproduct
46 Guys' dates

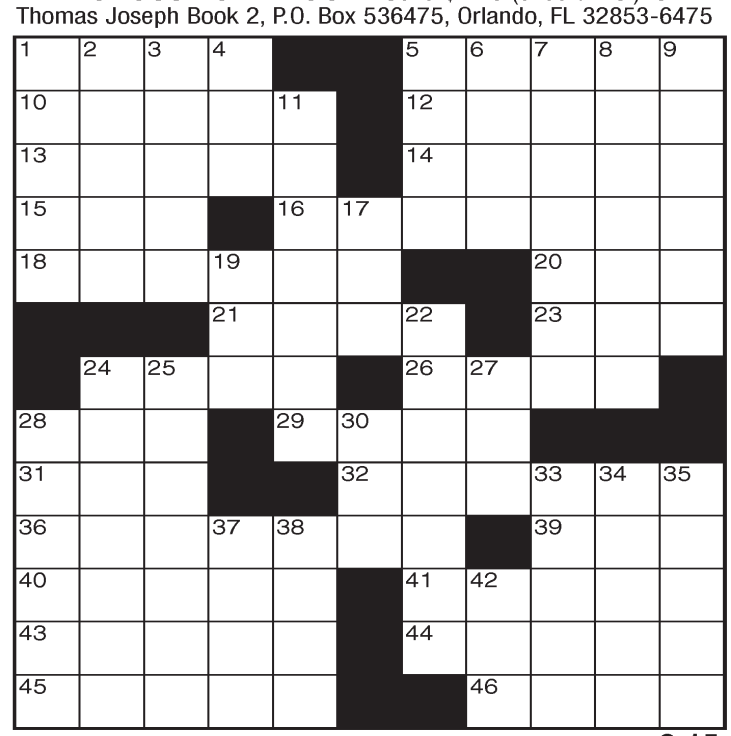
DOWN

1 Meager
2 Star
3 O'Connor's successor
4 Frank McCourt book
5 NBA great, for short
6 Soy paste
7 Flies
8 Real brats
9 Sacks out
11 Sits in on
17 Speedy plane
19 Palindromic nickname
22 Vinland discoverer
24 Painter Homer
25 Gush
27 Pindar poem
28 Spa attraction
30 Court worker: Abbr.
33 Andean carrier
34 Sanctioned
35 Likely winners
37 Creative germ
38 Take it easy
42 Sailing hazard

C	O	A	R	S	E	■	B	I	A	S
U	N	R	E	A	L	■	I	N	C	A
R	E	C	A	L	L	■	S	T	E	W
■	■	■	D	E	A	R	T	H	■	■
A	M	I	S	■	■	E	R	E	C	T
T	O	N	■	I	N	N	O	W	A	Y
L	I	T	■	N	U	T	■	I	M	P
A	S	H	C	A	N	S	■	L	E	E
S	T	E	E	L	■	■	I	D	L	E
■	■	W	A	L	T	E	R	■	■	■
I	B	I	S	■	A	P	O	G	E	E
C	A	N	E	■	G	E	N	E	V	A
E	N	D	S	■	S	E	S	T	E	T

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



8-15

DAILY LOTTERY

POWERBALL
Draw Date: 8/14
4 11 17 43 51
Power#: 20
Jackpot: $50M

MEGA MILLIONS
Draw Date: 8/13
2 31 32 37 41
Mega#: 40
Jackpot: $43M

SUPER LOTTO PLUS
Draw Date: 8/14
1 7 15 31 43
Mega#: 3
Jackpot: $8M

Fantasy 5
Draw Date: 8/14
4 20 34 36 39

DAILY 3
Draw Date: 8/14
MIDDAY: 3 4 8
EVENING: 6 7 3

DAILY DERBY
Draw Date: 8/14
1st: 09 Winning Spirit
2nd: 08 Gorgeous George
3rd: 03 Hot Shot
RACE TIME: 1:46.01

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ It took a year and a half of legal wrangling over a technicality, but Marshall University was finally dropped in June as one of the defendants in Louis Helmburg III's lawsuit for his injuries when fellow party-goer Travis Hughes shot bottle rockets out of his posterior in 2011. Helmburg, some will recall, was so startled by Hughes' stunt that he fell off the rail-less deck at a fraternity party staged by Alpha Tau Omega of Marshall University. Hughes and the fraternity remain as defendants in the January 2012 lawsuit.

■ The Mexican economy has improved markedly since News of the Weird first mentioned the EcoAlberto theme park in the central state of Hidalgo in 2005, which offers an attraction simulating the rigors of border-jumping. In 2005, it was thought that many of the attendees were using the setup to improve their chances of sneaking into the U.S., but now park officials believe nearly all are being discouraged, with the improving economy (and stepped-up U.S. enforcement) helping. The ordeal is played out as a three-hour game, with "U.S. Border Patrol" agents using sirens, dogs and verbal threats, and chasing the players into the night.

TODAY IN HISTORY

1948 – The Republic of Korea is established south of the 38th parallel north.

1952 – A flash flood drenches the town of Lynmouth, England, United Kingdom, killing 34 people.

1954 – Alfredo Stroessner begins his dictatorship in Paraguay.

1960 – Republic of the Congo (Brazzaville) becomes independent from France.

WORD UP!

dither
\ DIHTH-er \ , noun;
1. to act irresolutely; vacillate.
2. North England . to tremble with excitement or fear.

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Employment

Employment Wanted

Elegant retirement community is looking for part time cooks and servers to help in the kitchen and dining room. Must have good attitude and love for seniors. Background check and pre-employment drug test required. If interested please fill out application at 2107 Ocean Ave. SM, CA 90405. EOE (310) 399-3227

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For Sale

For Sale

No Reserve Fine Estate Jewelry

Date: 8/17/2013
Time: Auction Preview 11am
Auction Start 12pm
Location: LOWES Santa Monica Beach Hotel 1700 Ocean Ave. Santa Monica 90401

Auction includes Tiffany & Co., D Yurman, Gia by month 1/5/ DT, Rolex, Cartier, Patek, Thilippe and more. Fore more information please contact GWS Auction at 760-610-4175

NO RESERVE!! Fine Estate Jewelry Auction: Date: 8/17/2013 Time: Auction Preview 11am Auction Start 12pm Location: LOEWS Santa Monica Beach Hotel 1700 Ocean Ave. Santa Monica 90401 Auction includes: Tiffany & Co., D Yurman, GIA Diamonds 1-5CT., Rolex, Cartier, Patek, Philippe and more. Fore more information please contact GWS Auction at 760-610-4175.

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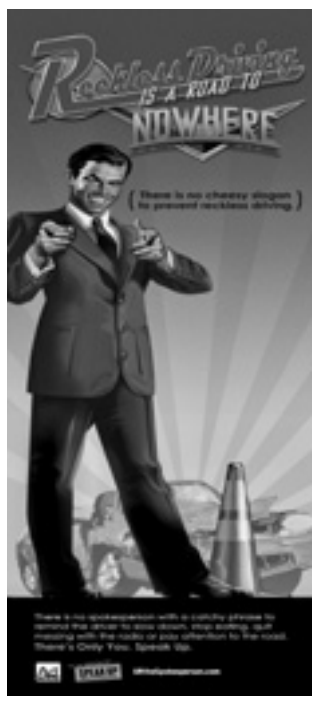
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RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013147500 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/16/2013 The following person(s) is (are) doing business as COMMITTEE FOR FAIR LOCAL ELECTIONS, COMMITTEE TO ENSURE LOCAL DEMOCRACY. 634 SOUTH SPRING STREET, SUITE 818, LOS ANGELES, CA 90014. The full name of registrant(s) is/are: DENNY ZANE 634 SOUTH SPRING STREET, SUITE 818 LOS ANGELES, CA 90014, MARLENE GROSSMAN 634 SOUTH SPRING STREET, SUITE 818 LOS ANGELES, CA 90014. This Business is being conducted by: an Unincorporated Association other than a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/15/2013. /s/: DENNY ZANE. This statement was filed with the County Clerk of LOS ANGELES County on 08/16/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/14/2013, 08/21/2013, 08/28/2013, 09/04/2013.



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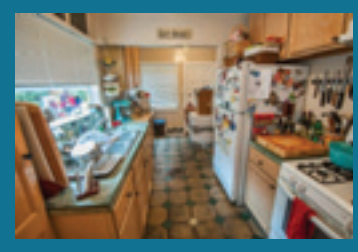


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