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AUGUST 15-16, 2009

Volume 8 Issue 242





# Santa Monica Daily Press

MURDER ON THE AIR
SEE PAGE 15

*We have you covered*

THE **WORKING FOR THE WEEKEND** ISSUE



Brandon Wise *brandonw@smdp.com*

LOOKING GOOD: **Girls apply deep cleansing masks inside the Beauty Teen Tour trailer outside the Boys & Girls Club on Friday.**

## Helping kids find their inner beauty

**BY CARLEE JENSEN**
Special to the Daily Press

LINCOLN BLVD. The Santa Monica Boys & Girls Club lived up to its goal of being "a positive place for kids and teens" on Friday when it hosted a one-day camp with My Beauty, a company that seeks to promote self-esteem in teenage girls.

"Our goal is to empower young girls and help them become successful women," said Gabrielle Thomas, the founder of My Beauty. For the past five years, the company has worked to accomplish this goal through camps and workshops that reach out to pre-teen and teenage girls.

The My Beauty bus tour, now in its third year, was conceived as a way of spreading My Beauty's message of health, confidence and individual beauty to girls throughout California.

This year, over 30 girls, ages 11 to 18, signed up for the program, which focused on skin care, fashion and self-defense.

In My Beauty's mobile studio, aesthetician Tiffany Shea and dermatologist Debra Luftman taught girls about proper skin care and acne treatment, and helped them give

SEE **BEAUTY** PAGE 12

## Looking to represent the Mid-City

**BY MELODY HANATANI**
Daily Press Staff Writer

MID-CITY Sandwiched between the rail yard issues of the Pico Neighborhood and parking problem in the Wilshire-Montana area is a long strip of more than 25 city blocks where there's been silence on the organized advocacy front for the residents who call it home.

In a city where neighborhood activism is well alive with established organizations like Friends of Sunset Park, Ocean Park Association, North of Montana Association, Pico Neighborhood Association and Wilshire-Montana Neighborhood Coalition, such representation has been lacking in Mid-City.

There could be a new addition on the horizon as a group of residents for the past few months has been mobilizing to revive one of the city's original neighborhood groups — Mid-City Neighbors — and bring a unified voice back to the people who live there.

Gregg Heacock, who has lived on Yale Street for the past 21 years, said he became interested in bringing the group back together after attending several meetings for development projects in the neighborhood, including one at 31st Street and Wilshire Boulevard, believing that there needed to be more involvement by area's residents.

"When you look at the city, it doesn't have representation all up and down this corridor," he said. "Even in the Downtown area it's not clear what that representation is.

"It seems strange to me."

The area has seen several projects unfold over the past decade, including the renovations of both Saint John's Health Center and Santa Monica-UCLA Medical Center and Orthopaedic Hospital, and could see more in the future, including a new hotel and activities center that's been proposed through the drafting of the Land Use and Circulation Element.

"I think all of us in the other neighborhood groups see there is a crying need for the whole swath of the middle part of the city that doesn't have representation," Jeanne Dodson, who is the chair of the Wilshire-Montana Neighborhood Coalition, said. "We would like to see them reformed."

There are currently five neighborhood groups that are officially recognized by City Hall, making them eligible to receive annual membership and communications grants. Groups must be registered as a 501C3 nonprofit, have an active membership of at least 50 people, hold one annual membership meeting and

SEE **MID-CITY** PAGE 11

## New trial requested in Juarez murders

**BY DAILY PRESS STAFF**

DOWNTOWN L.A. A pair of imprisoned gang members believed responsible for the deaths of the Juarez brothers in Santa Monica more than a decade ago will have to stand trial again, it was announced this week.

Jane Robison, a spokesperson for the D.A.'s Office, said defendants David Robles and Jessie Garcia will have to answer to the charges again, following a mistrial that was

SEE **TRIAL** PAGE 13




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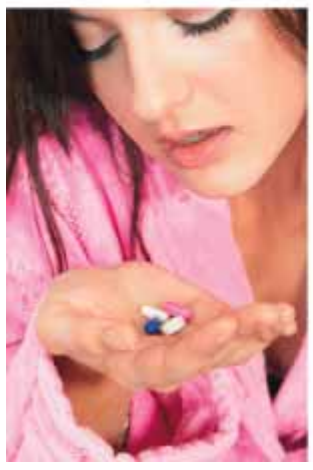
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WHAT'S UP
# WESTSIDE
OUT AND ABOUT IN SANTA MONICA AND SURROUNDS

### A night with Red Elvises
Rusty's Surf Ranch
256 Santa Monica Pier, 9:30 p.m.
Combining elements of Russian music, klezmer, rock 'n' roll and theater, Red Elvises use their variety of global influences to create original, eclectic music with high-energy live shows that make people of all ages and cultures want to dance all night. Call (310) 393-7437 for more information and for cost.

### Tour de fitness
Douglas Park
1116 Chelsea Ave., 9:30 a.m. — 5 p.m.
Tour de Fitness is a challenge that enables youth and their families to enjoy a day of activities while promoting the importance of exercise and nutrition. Last year, participants walked, ran and lunged over 8 miles while touring the streets and businesses of Santa Monica. Be part of this great event to test your fitness and promote a healthy lifestyle. All participants will get gift bags and T-shirts provided by sponsors. Register at www.o2maxfitness.com. Call (310) 867-1560 for more information. Admission is free for the first 100 participants.

### Beach cleanup
Santa Monica Bay Aquarium
1600 Ocean Front Walk, 10 a.m.
Do your part to help keep the beach clean by picking up trash. All volunteers must sign a waiver. Parking is $1. For more information, visit www.healthebay.org/calendar.

### Meet the author
The Mystery Bookstore
1036 Broxton Ave., Los Angeles, CA, 4 p.m.
Join author Linwood Barclay on his tour to promote his new book "Too Close to Home: A Thriller."

## Sunday, Aug. 16, 2009

### Kayak class
REI Santa Monica
402 Santa Monica Blvd., 9 a.m. — 3 a.m.
Some experience is recommended for this session on advanced paddling and boat handling. Learn self-rescue techniques, such as safely exiting your kayak if you capsize, re-entering with a paddle float and using a bilge pump to dry it out.

### Jazz on the lawn
Santa Monica City Hall
1685 Main St., 5 p.m. — 7 p.m.
Enjoy a free performance by Grupo Falso Baiano. For more information, visit www.arts.santa-monica.org.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.

In a photo on page 13 of the Aug. 14 edition of the Daily Press, the caption should have stated that Jim Hone is the chief of the Santa Monica Fire Department.

## COMMUNITY BRIEFS

WILSHIRE BOULEVARD

### Staples makes it easy

Staples is doing its part to show appreciation to teachers for their hard work.

On Aug. 15, the first 100 teachers visiting various Staples stores between 9 a.m. and 1 p.m. will receive an EcoEasy bag full of supplies including notepads and writing utensils.

"Every year, teachers reach into their own pockets to pay for classroom supplies," said Jevin Eagle, executive vice president of merchandising and marketing for Staples. "Now in its sixth consecutive year, Teacher Appreciation Day is our way of showing teachers how much they are valued and helping them get the supplies they need to do their job."

In a study from Perry Research Professionals, teachers reported spending an average total of $395 of their own money in the 2007-2008 school year. First year teachers spent an average of $770 of their own money on classroom products.

Teachers will also be able to preview new products and services at Staples, such as 3M supplies, Crayola markers and various other products. Additionally, Staples is offering teachers special deals regarding black and white copies, ball-point pens, highlighters, rulers, folders, pencils, glue sticks, erasers and more.

Staples is offering teachers multiple rewards programs and bonuses for teachers who spend their own money to earn store credit and access extra deals. This includes an ink and toner cartridge recycling program, in which teachers receive credit back for each cartridge.

In honor of Teacher Appreciation Day, the Staples Foundation for Learning is also awarding $50,000 to the National Education Association Foundation for their Green Grants program and $50,000 to Fund for Teachers for their Teacher Grants program.

Visit www.staples.com/teacherday for participating locations and more information on Teacher Appreciation Day.

DAILY PRESS

LOS ANGELES

### Students are urged to clean up

School is looming ever closer, and the Department of Public Works hopes to teach kids an important lesson: Put trash where it belongs.

The department is reminding parents and teachers about the importance of educating children to recycle and properly dispose of their litter. Throwing trash out of car windows or leaving candy, gum and food wrappers on the ground makes neighborhoods look bad and has negative, long-term effects on the local and global environment.

"Back to school means focusing on three equally important 'R's — reduce, reuse and recycle," said Gail Farber, director of public works. "Today's students are tomorrow's leaders and teachers. It's vital that they learn how to protect the environment for future generations."

School children are not the only people the department would like to educate. Public works encourages all residents to prevent stormwater pollution by putting litter, cigarette butts and animal waste in trashcans rather than leaving them in the street, recycling beverage containers and anything else possible, carrying and using litter bags in backpacks and cars, applying pesticides and fertilizers sparingly and never before it rains and finally recycling used motor oil and oil filters at designated recycle centers.

More information about the county's pollution prevention problems may be found at www.888cleanLA.com or by calling (888) 253-2652.

DAILY PRESS



**FEELING IT**

Brandon Wise *brandonw@smdp.com*

**At least two people seemed excited to see Elijah Emanuel perform at the Santa Monica Pier on Thursday night. Most of the people were there to see the Idan Raichel Project from Israel.**

# Blending expressions

**BY TAYLOR VAN ARSDALE**
Special to the Daily Press

VENICE We often think of art and music as two mediums that fit nicely together. Just think about the Dutch masters and baroque music, jazz evokes images of brightly colored Deco prints, the Grateful Dead calls up psychedelic Fillmore posters.

But what happens when the musician is also the painter? You get a combination art reception/concert as artist/musician Brooke Halpin performs original compositions during his exhibit at the Talking Stick in Venice on Sunday.

Many of Halpin's pieces, such as "Paper Rain" have the actual manuscripts of the music manipulated into the canvases. These are torn up and integrated into the paintings, each with its own unique song written to enhance their viewing. Halpin's band 3 Keepin Lane will be playing those songs.

About the unusual name Halpin said, "My name is Halpin, the guitar player's name is Barry Keenan, the bass player's David Lane and the drummer's Voyce McGinley III, so we took the 'three' from McGinley the third, the 'pin' from Halpin, the 'Kee' from Keenan, and the 'Lane' from David and we have this mysterious address called 3 Keepin Lane."

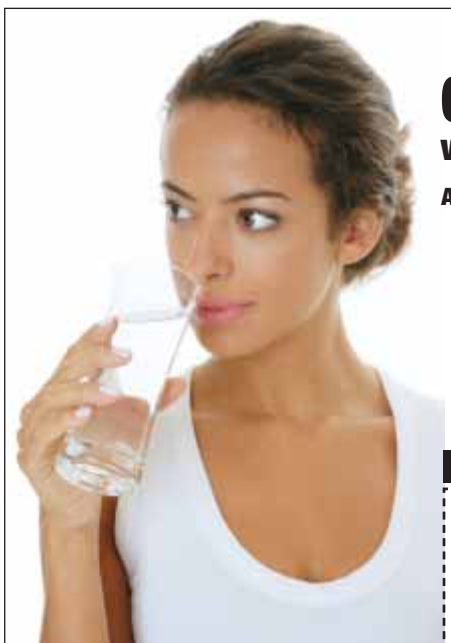
The California Institute for the Arts alumnus was a composition major but said, "Because all the schools are within the same building, I was hanging out meeting filmmakers and scoring their films, accompanying the dance classes of Bella Lewitzky [noted choreographer] who was the artist in residence in the dance department, I also met a lot of artists."

Since he was a young boy Halpin said, "I was always messing around with paints." But he credits the Beatles as his inspiration for learning to play an instrument. "If it wasn't for the Beatles I may have been just a strict painter." He saw them on the "Ed Sullivan Show" and the very next day, bought a guitar. To say that Halpin's a bit of a Beatles fanatic is an understatement. His life story, of his infatuation with The Beatles, which, "takes him on a wild, unpredictable ride, as he adopts a new Beatle-mania identity," has been fictionalized and is currently being made into a movie called, "A Magical Mystery Tour."

Halpin's art is a mixed media acrylic on canvas and is inspired by colors and textures and, of course, music. His free live music/art reception is set for Sunday, Aug. 16 at the Talking Stick in Venice, 1411 Lincoln Blvd. from 7 p.m. to 10 p.m. Art is available for viewing throughout August. For information call (310) 450-6052.

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## LETTERS TO THE EDITOR

Send comments to editor@smdp.com

### Change agent

**Editor:**

Lamont Ewell's departure after an all too brief tenure as city manager is a great loss to our city. He has brought new prudence to municipal finances, implemented infrastructure improvements which had been long delayed, hired new department heads who will have a positive impact on our quality of life after his departure, reached out to constituency groups at the start of the budget cycle, and vastly improved town and gown relationships, to the extent City Hall and Santa Monica College are working together to solve the dilemma of where to place the Expo light rail maintenance yard, an unlikely scenario just a few years ago.

These are just a few of his many accomplishments. I have the greatest respect and affection for him and will miss him as both our city manager and a friend.

It's all summed up by the reaction of a friend when I e-mailed him the news that Lamont was retiring: "Oh, sh*t!"

**Ted Winterer**
Santa Monica

### Restoring funding for families

**Editor:**

I applaud First 5 California's decision to provide $81.4 million for restoring cuts to the state's Healthy Families Program. As a result, approximately 200,000 children will keep their health insurance over this coming year. First 5's financial support shows they understand an investment in our children is an investment in our state's future.

I urge our legislative "leaders" and the governor to follow First 5's example and put our kids first by restoring cuts to the Healthy Families Program when they return to Sacramento later this month.

**Robert Frcek**
Los Angeles

### Creating more speed traps

**Editor:**

So Santa Monica is reducing speed limits. This is so obviously a decision to create speed traps to hand out more tickets. I can't believe this angle wasn't covered by your reporter. Of course, the city of Santa Monica needs more money from traffic tickets to build more highly-used public works projects, such as that multi-million-dollar parking garage on Fourth Street near Pico Boulevard (across the street from the Doubletree Hotel) that's always empty. A lot of us in this neighborhood are getting sick and tired of being an ATM machine for Santa Monica via traffic tickets, every time we have to go north or south on Fourth.

**Miriam Jaffe**
Venice

### Help Mexico instead

**Editor:**

I hear that we are now going to move 60,000 troops to Afghanistan. Asked how long, no one knows. How long does it take for a country to train its troops to keep out drug dealers and terrorists? Ask Mexico. The hard working Mexicans wanting a better future flee across the border to the relative safety of America every hour. I also believe most Americans like Mexico better then Afghanistan. Does it not make more sense to send 60,000 troops to restore a little democracy to our friends and neighbors in Mexico?

**David Alsabery**
Santa Monica

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## Modern Times

Lloyd Garver

Send comments to editor@smdp.com

# Hard times for the porn industry

LIKE MANY BUSINESSES, PORN HAS FALLEN on hard times. Sales of sexy DVDs have dropped drastically, and the porn producers aren't making it up on the Internet. Big porn actresses — most of whom seem to be named Savanna or Savannah — are being paid less to have more sex. Before you jokingly suggest that the government bail out smut, Hustler's Larry Flynt was way ahead of you. He and "Girls Gone Wild" Joe Francis said they were going to ask Congress for $5 billion back in January. Of course, Flynt's motives were purely altruistic. He said, "With all this economic misery and people losing all that money, … it's time for Congress to rejuvenate the sexual appetite of America. The only way they can do this is by supporting the adult industry and doing it quickly."

**EVEN THOUGH PORN WAS NEVER KNOWN FOR ITS COMPELLING STORYLINES, PEOPLE DON'T SEEM TO WANT TO HAVE ANY STORY WITH THEIR PORN ANYMORE. THEY JUST WANT THE SEX SCENES.**

So far, Congress has not responded to the suggestion. In one way, that's surprising. Over and over again, in scandal after scandal, we've seen how important sex is to our senators and representatives. Maybe they'd vote for a porn bailout if they could use a phony name, like when they check into a motel with someone they're not supposed to be with. If they voted on it by secret ballot, it would probably pass faster than you can say, "I'm the new delivery boy. Are you home alone, Mrs. Jones?"

Considering that we get so many spam e-mails about porn, how could the porn industry be losing its shirt … and pants? Almost every day, I'm invited, courtesy of the Internet, to watch videos of men and women doing things that I never even thought were possible. It turns out that porn is not a recession proof business. It makes sense that some fans of the genre have decided that their money should go elsewhere these days, even if the videos are shot in High Definition.

And ironically, the Internet, that porn-filled swamp, is killing the professional porn industry. People can see all kinds of porn on the Internet for free. Much of the sex on the net is allegedly pirated from "legitimate" porn companies. Other offerings are videos that people take of themselves or their friends and then put them on the Web. I'm not sure who these people are or why they don't worry about what their grandparents — or grandchildren — will think, but there is no shortage of folks who are willing to have video sex. Even if these home videos are not of professional quality, the porn companies can't compete with those who are giving it away for free.

There's also a theory that in recent years, the American attention span has shrunk. We are used to short snippets, rather than long stories. Steven Hirsh, co-chairman of Vivid Entertainment says, "On the Internet, the average attention span is three to five minutes," not an hour and a half. Even though porn was never known for its compelling storylines, people don't seem to want to have any story with their porn anymore. They just want the sex scenes. In a recent article in the New York Times, sex actress Savanna Samson commented on this development, "I used to have dialogue," the frustrated thespian bemoaned (or maybe she moaned).

She's not the only porn star who is hurting these days (and not from leather whips). In a recent story in the Los Angeles Times, Savannah Stern (see, another Savannah) said she has had to replace her Mercedes with a used Chevy Trailblazer. She got the Trailblazer from her parents. It's nice to see them being supportive of their daughter's career choice, isn't it?

So is this the end of porn? Don't bet on it. Porn has been in the vanguard of technology before. Now the sex industry is talking about putting its product on mobile devices. Great — as if people aren't staring at their iPhones and Blackberrys enough. The theory is that mobile devices are more personal, more intimate than regular computers. People would be able to take them anywhere they want to view porn. But is there actually an audience who will pay to watch adult movies on those itsy-bitsy screens? I guess we'll finally find out if size really does matter.

**LLOYD GARVER** has written for many television shows, ranging from "Sesame Street" to "Family Ties" to "Home Improvement" to "Frasier." He has also read many books, some of them in hardcover. He can be reached at lloydgarver@gmail.com. Check out his Web site at lloydgarver.com and his podcasts on iTunes.



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## Your column here

Randy Walburger
Send comments to editor@smdp.com

# Offering a humane solution to the homelessness issue

FOR NINE YEARS I HAVE MET WITH homeless people at the Ken Edwards Community Center on every first, third and fifth Wednesday of each month at our Side By Side meeting. Side By Side is a homeless discussion and advocacy group where homeless and non-homeless people address homeless issues and get information from others about services. During that time I have been a H.O.P.E. volunteer bringing supplies and food to OPCC for H.O.P.E.'s two hot meals every week. So for years I have worked with Santa Monica's homeless citizens and I have personally gotten to know many homeless people and their problems.

I know a women in her 60s that had her face beaten black and blue one night when a homeless predator tried to rob her of her possessions. I will never forget the story of a woman who was raped in a public parking lot bathroom at night. And I will never forget the story of another woman in her late 40s told us at Side By Side a few years ago. It was in February, the dead cold of winter. She laid a blanket on the floor of a beach restroom to get out of the cold. At around 5 a.m. she was confronted by the Santa Monica police who arrested her for lying down in a restroom and then they added resisting arrest. She did 97 days in county jail for trying to get out of the cold at night. Arresting the poor for lying down in a public space isn't legal in Los Angeles.

The city of Santa Monica knows that there are more than 500 people sleeping on the ground every night. City Hall also knows approximately all 460 shelter beds are full. City Hall knows there is a severe lack of shelter beds in every city in L.A. County. As the law officially reads, it is clear that the city of Santa Monica, not the police nor the L.A. County Board of Supervisors, make it illegal to sleep or camp on the ground here.

So the question is this: It may be legal to arrest someone for lying down after having spent all day on one's feet in public without rest or money or food or a shower or clean clothes, but is it constitutional? Being arrested, handcuffed, jailed, tried, convicted and sentenced for being caught lying down is in my opinion unconstitutional. I ask you, should we citizens ignore these kinds of human rights issues here where we live? For the homeless every day is a struggle, every night a nightmare. These anti-homeless laws ignore humane low cost and potentially effective programs that can support homeless existence leading to enabled recovery instead of ignoring and punishing people for being poor in public.

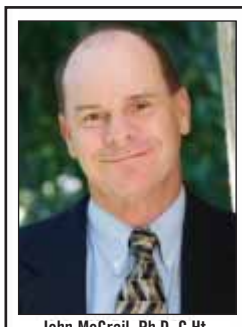
City Hall tells you they have an "Action Plan," for their "Fair Share" of homeless to provide a "continuum of care." In reality City Hall has made it illegal to donate food or clothing directly to the homeless, made it illegal for private humanitarian groups to feed large numbers of people in our parks, stopped pickup points here for transportation to the winter shelter, arrested groups of homeless people sleeping on the sidewalk in front of OPCC and the beach and parks. None of this has worked to reduce homelessness.

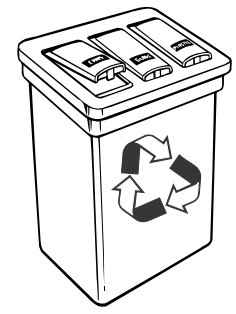
City Hall's only stated plan to deal with this human catastrophe is permanent housing. But for the last 10 years the number of shelter beds is unchanged. Instead the City Hall-sponsored Step Up on 5th, a 46-bed permanent housing facility that reportedly cost $17.1 million. That's $370,000 for one person, forever. Ironically when Step Up on 5th opened with 46 beds, OPCC's Samoshel cut its beds from 110 to 70. In other words add 46 permanent housing beds and take away 40 group shelter beds. At this cost and at this pace permanent housing is just a pipe dream City Hall wants its citizens to believe will "end" homelessness.

S.H.E.L.T.E.R.'s Safe Organized Overnight Shelter with Caseworker Support plan to protect and provide safe stabilizing private Japanese hotel style sleeping modules with security, sanitary and storage linked to caseworker support for every person willing to be responsible makes possible a humane way to enable people to recover with caseworker support verses being punished, ignored and disrespected. S.H.E.L.T.E.R.'s plan allows cities and counties to purchase these modules directly from any manufacturer of their choice. S.H.E.L.T.E.R.'s roll as a California nonprofit charitable organization is to make sure our plan is carried out humanely as stated in our proposal.

It's time all cities stop uselessly criminalizing the homeless and start supporting homeless existence leading to enabled recovery.

**RANDY WALBURGER** is a Santa Monica resident and homeless advocate who can be reached at rwshelters@verizon.net.

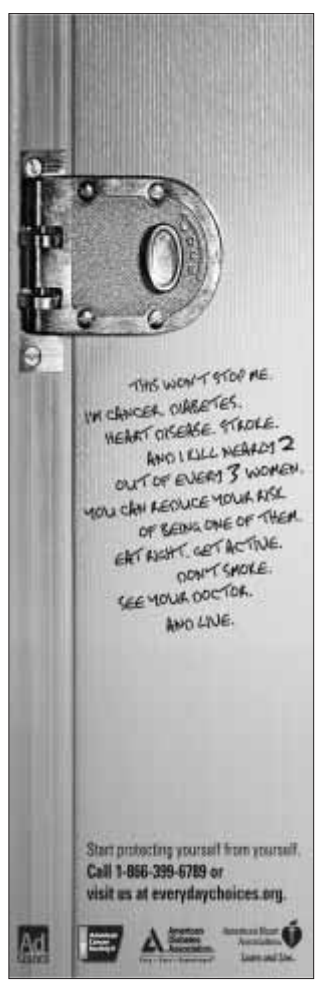

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# The Q Line

## Park it

This past week, Q-line asked:
**City Officials are considering raising parking rates at Downtown structures from $7 a day to $9 and the monthly rate from $82.50 to $121. Do you think the proposed rates are reasonable?**
Here are your responses:

"THE PROPOSED INCREASED RATES ARE not reasonable and will just drive people away. The parking is free at Fox Hills Mall and that is where I have gone for several years now, to shop there in comfort ... ."

"I CERTAINLY DO NOT THINK THE PROPOSED rate hikes are reasonable. This city gets greedier and greedier. And it is infuriating that so much of these gouging fees and rate hikes go to the bums, freeloaders and low lifes in lots of various ways and still the city is filthy, crime ridden and bum ridden."

"ONCE AGAIN THE BAYSIDE CORP. AND city of Santa Monica conspire to scam the people to generate more income by raising parking rates. When will the scamming stop? Let me tell you when. Now that a federal judge in Seattle has ruled that the performer permit system is unconstitutional, it will be coming to the city of Santa Monica. That's right people. The Bayside District and their scam they continue to perpetrate on the Santa Monica Promenade will be stopped. The people are speaking. Let's rejoice. Power to the people."

"THEY JUST RAISED PARKING FINES TO over $60 and now our crummy bureaucrats want to jack up parking rates that are already far too expensive. We have become ... an expensive tourist trap thanks to being sold out by Santa Monicans for Renters' Rights. Our Downtown used to be a nice, friendly, neighborhood shopping center with mostly inexpensive, family-oriented shops and small stores owned by locals from our town. Now we've become a smelly, ritzy, Disneyland by the sea. When Target wanted to open in Downtown to offer a reasonable alternative to the expensive tourist crap, our silly council said no. They could care less about the people living here. They raise the water and garbage 20 percent and city fees and taxes go to the moon, yet they insult landlords with a 1 percent rent increase so they can get re-elected despite the horrible mess they've created."

"I DO NOT THINK THE PROPOSED RATES are reasonable. They are totally unreasonable and they are going to kill business in Santa Monica, especially Downtown."

"I DON'T CARE WHAT THEY CHARGE OR decide to charge, I don't even drive into Downtown Santa Monica, let alone try to park."

"I DON'T THINK THE STRUCTURES SHOULD go to $9 a day and definitely not the monthly rate. Ask the people who have businesses down there if they think the rates should go up. If anything they think the rates should stay the same or go down. Remember folks, we are in a recession."

"EVERYTHING ELSE IN THIS WORLD IS going up so of course the parking rates should go up. Up, up and away. I guess that's the penalty one has to pay if one chooses to drive a car. I think people should use the bus. Now that I am disabled I do it all the time. So yes I definitely think the rates should be raised because everything else is going up."

"RAISING THE PARKING RATES IS A bad idea. Some city officials seem to think raising rates will free up parking spaces and make more money. What happens is people will drive elsewhere. I have and others will, too. Santa Monica cannot support the coming high-end stores alone. There's not going to be a mad rush from other cities to shop here. Tourists don't need another reason not to come. Travel and leisure guides already mention urine, dirt, homelessness, panhandling, traffic and parking problems. City officials do not seem to have done their homework on other parking centers in the area, or have learned form mistakes such as the initial effects of high parking rates at Hollywood and Highland. No."

"I THINK THE PROPOSED DAILY PARKING rates are too low. The city needs to stop subsidizing drivers with low-cost parking. Each new parking space costs $50,000 to build and would take over 15 years to pay back the investment if every parking space is charged the daily maximum of $9. Yes, sales tax offsets the cost, but no private developer would build a new parking structure at these rates. Why should the city do it at those rates?"

"OVER 35 YEARS AGO THE MALL merchants paid for the Downtown parking structures. Most employees at the mall are sales people or food service workers. Not high-paying jobs. This fee increase does two things. It makes it impossible for those workers to drive a car to work, thereby forcing them to take the over-funded Big Blue Bus... . Next our City Hall comrades will institute a heavy fee for driving in the central business district, just like the English do in socialist London. Eventually our comrades will be forced to build more low-income housing for the mall workers. All mall parking should be free and parking ticket rates should be cut in half. And instead of a ridiculous parking czar, how about a pork-barrel-spending czar for City Hall bureaucracy."




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Kitchen Vixen

Elizabeth Brown
Send comments to editor@smdp.com

# Was it something I ate?

FOR MUCH OF MY WORKING LIFE I HAVE called in sick to work on more occasions than I care to admit. There were times I was flat on my back with a raging fever from some flu going around, but most times I was just severely nauseated. Little did I know that my "illnesses" were caused by an intolerance to some of my favorite foods.

Like most people following a healthy diet, I thought that choosing more whole grain breads and pastas and adding more vegetables to my occasional slice of pizza was enough to meet my nutrient needs and keep my energy up.

**ALTHOUGH I CAN DO A LOT WITH VEGETABLES, BROWN RICE AND LEAN PROTEIN, SOMETIMES I WANT FAMILIAR COMFORT FOODS. NOURISHING MY BODY IS ALWAYS JOB ONE, SO I TRY TO COMBINE NUTRITION AND COMFORT TO GET THE BEST OF BOTH WORLDS.**

As I learned more about the antioxidants in vegetables, fruits and legumes, I began to increase my diet in these foods while decreasing my intake from the grain group. But I still had a hankering for things like pizza, bread and baked goods. It took years to finally see the connection that every time I ate these foods, I got sick. For the past year I've been following a primarily gluten-free diet. Sometimes the rebel in me comes out and I just want some pizza. Each time I eat it though I get swollen joints and a severe feeling of nausea that knocks me out for most of the day.

Tired of these side effects, I finally acknowledged that I am in fact gluten-intolerant. Although I can do a lot with vegetables, brown rice and lean protein, sometimes I want familiar comfort foods. Nourishing my body is always job one, so I try to combine nutrition and comfort to get the best of both worlds.

My mom always made banana bread out of overripe bananas, and my grandfather used to fry up bacon every time we visited. I remember awakening to the smell of bacon wafting from the kitchen. I love to emulate the flavors of my childhood while obtaining optimal nutrition.

This was my first attempt at creating a gluten-free banana bread and it turned out wonderfully, low in fat and not too sweet with just enough lemon and spice to really enhance the banana flavor. As for bacon, I haven't had it in decades because of the nitrates, but there are nitrate-free brands for the health-conscious consumer. There's also tempeh bacon for vegans.

I bought some brussels sprouts at the Farmers' Market and wanted a creative way to enjoy them. Hashes are traditionally a great way to use leftovers but in this case the hash allows me to combine comfort and nutrition with taste at the forefront. Plus potatoes are another gluten-free carb I can enjoy on a regular basis.

I will try my hand at homemade, gluten-free pizza. Next weekend you will get the recipe and learn why people are gluten-intolerant, how to tell if you are and how to alter your diet. In the meantime, whether or not you follow a gluten-free diet, please try these recipes. I promise you will love them, too!

**ELIZABETH BROWN** is a registered dietitian and certified holistic chef who loves to share nutrition information and recipes with whomever will listen. To learn more, please visit her Web site: www.TheKitchenVixen.com.

### Brussels Sprouts Hash

2 slices nitrate-free bacon (Vegans use tempeh bacon and a little canola oil to make bacon crisp.)
2 shallots, cut into thinly sliced half moons
2 red potatoes, washed and coarsely grated
2 cups brussels sprouts, washed and julienned
1/4 cup balsamic vinegar or red wine
Sea salt and pepper to taste

In a large skillet, fry bacon until crisp. Remove bacon and set aside. Sauté the shallots until golden brown. Add grated potatoes and sauté until brown. Add brussels sprouts until crisp and tender. Turn heat on high. Add balsamic or red wine and boil until liquid is reduced and mostly absorbed by the potatoes. Season with salt and pepper. Serve with crumbled bacon. Makes four servings. Per serving: 104 calories, 2g fat, 0.5g Saturated, 20g carbs, 3g fiber, 75 percent DV Vitamin C. Rich in thiamin, niacin, B6, folate, copper, iron, manganese and potassium.

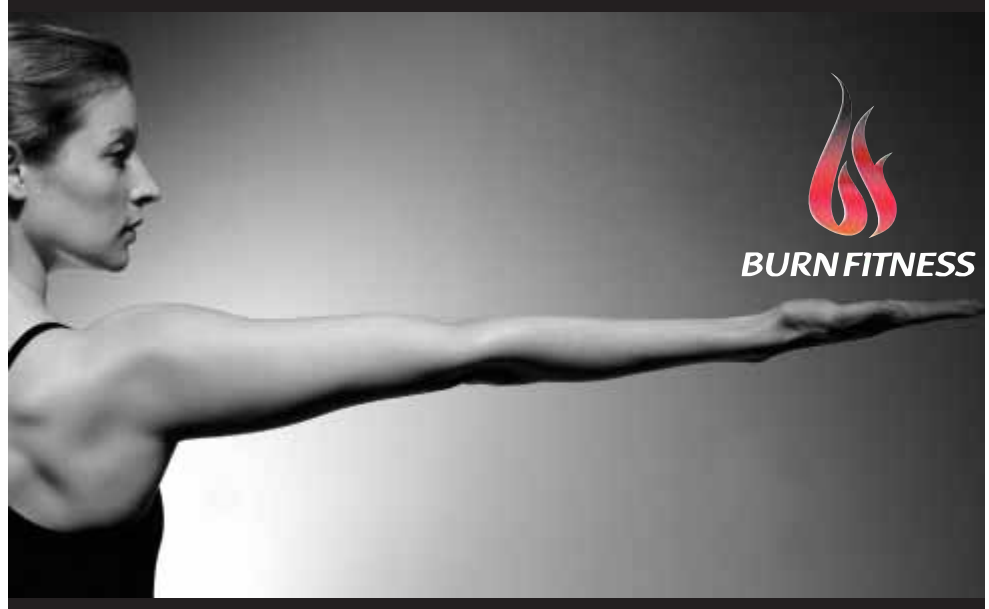
### Gluten-free Banana Nut Bread

Wet Ingredients:
2 large eggs
1/4 cup maple syrup
3 mashed bananas
1/2 cup yogurt
1/2 lemon, zest & juice
1 tbs. vanilla extract

Dry Ingredients:
1/3 cup brown sugar
1 cup millet
1/2 cup brown rice flour
1/2 cup tapioca flour
2 tsp. baking powder
1/2 tsp. baking soda
1 tsp. cinnamon
1/4 tsp. nutmeg
1/2 tsp. salt
1/2 cup chopped walnuts

Preheat oven to 350 degrees. Beat eggs. Mash bananas with a fork. Combine all wet ingredients in one bowl and mix well. In a separate large mixing bowl, combine dry ingredients. Pour wet ingredients into dry ingredients and blend. Pour into an 8-by-4-inch loaf pan or muffin tins. Bake 60 minutes or until a knife inserted in the center comes out clean. Divide into 12 servings. Per serving: 195 calories, 37g carbs, 2g fiber, 17g sugar, 5g fat, 4:1 ratio Omega-6 to Omega-3 fats. Rich in thiamin, riboflavin, B6, calcium, copper, iron, manganese, magnesium and phosphorus.

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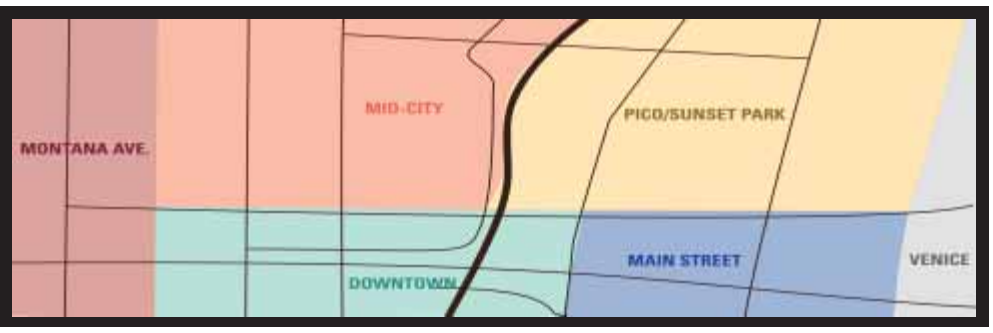
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| La Salsa #44 1401 Third Street Promenade | (310) 587-0755 |
| La Serenata 1416 4th St. | (310) 204-5360 |
| Le Merigot Hotel 1740 Ocean Ave. | (310) 395-9700 |
| Leonidas 331 Santa Monica Blvd | (310) 417-8851 |
| Light House Buffet 201 Arizona Ave. | (310) 451-2076 |
| The Lobster 1602 Ocean Ave. | (310) 458-9294 |
| Locanda Del Lago 231 Arizona Ave. | (310) 451-3525 |
| Loews Santa Monica 1700 Ocean Ave. | (310) 458-6700 |
| Manchu Wok 11 Santa Monica Pl | (310) 458-3558 |
| Mariasol 401 Santa Monica Pier | (213) 626-5554 |
| Michaels 1147 3rd St. | (310) 395-7911 |
| Musha Restaurant 424 Wilshire Blvd | (310) 576-6330 |
| Newsroom Santa Monica Inc 530 Wilshire | (310) 451-9444 |
| Ocean Avenue Seafood 1401 Ocean Ave. | (310) 437-8824 |
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| Perrys Pizza 2600 Ocean Front Walk | (310) 372-3138 |
| Perrys Pizza 1200 Ocean Front Walk | (310) 458-3975 |
| Perrys Pizza 2400 Ocean Front Walk | (310) 372-3138 |
| Promenade Cafe 321 Santa Monica Bl | (213) 700-2373 |
| R A W 609 Broadway | (310) 451-4148 |
| Real Food Daily 514 Santa Monica Blvd | (310) 393-0804 |
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| Yangtze 1333 Third Street Promenade | (310)260-1994 |
| Yankee Doodles 1410 Third Street | (310)394-4632 |
| Ye Olde Kings Head 116 Santa Monica Blvd | (310)451-1402 |
| | (310)451-1402 |

PICO/SUNSET PARK

| | |
|---|---|
| 310 Lounge & Bistro 3321 Pico Blvd. | (310) 453-1331 |
| Abbots Pizza Company 1811 Pico Blvd | (310) 314-2777 |
| Acapulco Restaurant 3360 Ocean Park Blvd. | (310) 450-8665 |
| Air Conditioned 2819 Pico Blvd | (310) 829-3700 |
| Ameci Pizza Pasta 2218 Lincoln Bl | (310) 314-0090 |
| B B Q Garden 1707 Pico Blvd. | (310) 450-6494 |
| The Bread Factory Inc 1900 Pico Bl | (310) 434-4653 |
| Buddha Boba 1701 Pico Bl | (626) 674-8882 |
| Bud's Famous Deli & Desserts 2727 Ocean Park Blvd. | (310) 450-6860 |
| Cafe Bolivar 1741 Ocean Park Blvd. | (310) 581-2344 |
| Campos Mexican Food Inc 2008 Pico Blvd | (310) 450-4477 |
| Classic Pizza 2624 Pico Blvd | (310) 399-0452 |
| The Counter 2901 Ocean Park Bl #102 | (310) 399-8383 |
| The Daily Pint 2310 Pico Blvd | (310) 450-7631 |
| El Indio 2526 Pico Blvd | (310) 450-8057 |
| El Pollo Loco Restaurant 1906 Lincoln Blvd | (310) 392-9800 |
| El Torito 3360 Ocean Park Blvd. | (310) 450-8665 |
| El Texate 316 Pico Blvd. | (310) 399-1115 |
| Fresh & Natural Cafe 1900 Pico Blvd | (310) 392-0516 |
| Ocean Park Pizza 2819 1/2 Ocean Park Blvd | (310) 450-9949 |
| Georges Burgers 3101 Lincoln Blvd | (310) 452-0445 |
| Gilbert's El Indio Mexican Food 2526 Pico Blvd. | (310) 450-8057 |
| Hotel Casa Del Mar Restaurant 1910 Ocean Way | (310) 581-5533 |
| The Hump 3221 Donald Douglas Loop South | (310) 390-3177 |
| The Hungry Pocket 1715 Pico Blvd | (310) 458-5335 |
| Il Forno Caffe & Pizzeria 2901 Ocean Park Blvd | (310) 450-1241 |
| Josie Restaurant 2424 Pico Blvd | (310) 581-4201 |
| La Playita 3306 Lincoln Blvd | (310) 452-0090 |
| Lazy Daisy Inc 2300 Pico Blvd | (310) 450-9011 |
| Le Pain Du Jour 828 Pico Blvd #2 | (310) 399-4870 |
| Mandarin Food Service 2618 Pico Bl | (310) 396-9559 |
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| Panchos Tacos 2920 Lincoln Blvd | (310) 452-2970 |
| Pedals Cafe One Pico Blvd. | (310) 587-1707 |
| Raes Restaurant 2901 Pico Blvd | (310) 820-1416 |
| Santa Monica Bar and Grill 3321Pico Blvd | (310) 453-5001 |
| Santinos 3021 Lincoln Blvd | (310) 779-1210 |
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| The Slice 1622 Ocean Park | (310) 453-2367 |
| Spitfire Grill 3300 Airport Ave. | (310) 397-3455 |
| Star Of Siam 3133 Lincoln Blvd | (310) 396-9511 |
| Subway 2901 Ocean Park Blvd | (310) 396-3004 |
| Sunset Grill 1701 Ocean Park Blvd | (310) 450-7546 |
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| Tom's No 1 Pico 2350 Pico Blvd. | (310) 396-4481 |
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| Valentino Restaurant 3115 Pico Blvd | (310) 829-4313 |
| Richie Palmer's Pizzeria1355 Ocean Ave | (310) 255-1111 |
| Vitos 2807 Ocean Park Blvd | (310) 450-4999 |
| Windows Restaurant 530 Pico Blvd. | (310) 399-9344 |
| Yongs Cafe 3020 Nebraska Ave. | (310) 828-4775 |
| Yuni Sushi 1928 Lincoln Blvd | (310) 396-4039 |
| Zabies 3003 Ocean Park Blvd | (310) 392-9036 |

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|---|---|
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| Bravo Pizzaria & Deli 2400 Main St. | (310) 392-7466 |
| Chinois On Main 2709 Main St. | (310) 392-3038 |
| The Coffee Bean & Tea Leaf Ocean Park Blvd. | (310) 396-6706 |
| Creative Sushi 2518 Main St. | (310) 396-2711 |
| Dhaba Cuisine Of India 2104 Main St. | (310) 399-9452 |
| Elvira's Cha Cha Chicken 1906 Ocean Ave. | (310) 581-1684 |
| The Enterprise Fish Co 174 Kinney St. | (310) 392-8366 |
| Euphoria Loves RAWvolution 2301 Main St. | (310) 392-9501 |
| Finn McCools Irish Pub & Restaurant 2700 Main St. | (310) 452-1734 |
| Goudas & Vines 2000 Main Street | (310) 450-6739 |
| Groundwork Coffee Co. 2908 Main St. | (310) 930-3910 |
| The Galley 2442 Main St. | (310) 452-1934 |
| Holy Guacamole 2906 Main St. | (310) 314-4850 |
| It's All Good Bakery 2629 Main St. | (310) 260-0233 |
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| Shoop's Delicatessen 2400 Main St | (310) 452-1019 |
| Sparky's Fine Frozen Yogurt 3110 Main St. #12 | (310) 399-4513 |
| Urth Caffe 2327 Main St. | (310) 749-8879 |
| Via Veneto 3009 Main St. | (310) 399-1843 |
| The Victorian Baker Cafe 2640 Main St. | (310) 392-4956 |
| Wildflour 2807 Main St. | (310) 452-7739 |
| World Café 2640 Main St. | (310) 392-1661 |
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VENICE

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| 26 Beach Restaurant 3100 Washington Blvd. | (310) 823-7526 |
| Abbot's Habit 1401 Abbot Kinney Blvd | (310) 399-1171 |
| Abbot's Pizza Co 1407 Abbot Kinney Blvd | (310) 396-7334 |
| Agra Indian Kitchen 2553 Lincoln Blvd. | (310) 396-8749 |
| Axe 1009 Abbot Kinney Blvd. | (310) 664-9787 |
| Azteca Restaurant 835 Sunset Ave. | (310) 396-6576 |
| Baby Blues BBQ 444 Lincoln Blvd. | (310) 396-7675 |
| Beechwood 822 W. Washington Blvd. | (310) 448-8884 |
| Benice 1715 Pacific Ave. | (310) 396-9938 |
| Big Daddy and Sons 1425 Ocean Front Walk | (310) 508-2793 |
| The Brig 1515 Abbot Kinney Blvd. | (310) 399-7537 |
| The Brick House Cafe 826 Hampton Dr. | (310) 581-1639 |
| Cafe 50's 838 Lincoln Blvd. | (310) 399-1955 |
| Casablanca Restaurant 220 Lincoln Blvd. | (310) 392-5751 |
| Chaya 110 Navy St. | (310) 396-1179 |
| China Beach Bistro 2024 Pacific Ave. | (310) 823-4646 |
| Danny's Deli 23 Windward Ave. | (310) 566-5610 |
| French Market Cafe 2321 Abbot Kinney Blvd. | (310) 577-9775 |
| Great Western Steak & Hoagie Company 1720 Lincoln Blvd. | (310) 450-4545 |
| Hal's Bar & Grill 1349 Abbot Kinney Blvd. | (310) 396-3105 |
| Hama 213 Windward Ave. | (310) 396-8783 |
| James Beach 60 N. Venice Blvd. | (310) 823-5396 |
| Joe's Restaurant 1023 Abbot Kinney Blvd. | (310) 399-5811 |
| La Cabana Restaurant 738 Rose Ave. | (310) 392-6161 |
| La Meditrina 1029 Abbot Kinney Blvd. | (310) 396-5000 |
| Lands End Restaurant 323 Ocean Front Walk | (310) 392-3997 |
| Lilly's French Cafe & Bar 1031 Abbot Kinney Blvd. | (310) 314-0004 |
| Lincoln Fine Wines 727 Lincoln Blvd. | (310) 392-7816 |
| Maos Kitchen 1512 Pacific Ave. | (310) 581-8305 |
| Piccolo Ristorante 5 Dudley Ave. | (310) 314-3222 |
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| Rose Cafe 220 Rose Ave. | (310) 399-0711 |
| Shima 1432 Abbot Kinney Blvd. | (310) 314-0882 |
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| Stroh's Gourmet 1239 Abbot Kinney Blvd. | (310) 450-5119 |
| Szechwan Restaurant 2905 Washington Blvd. | (310) 821-6256 |
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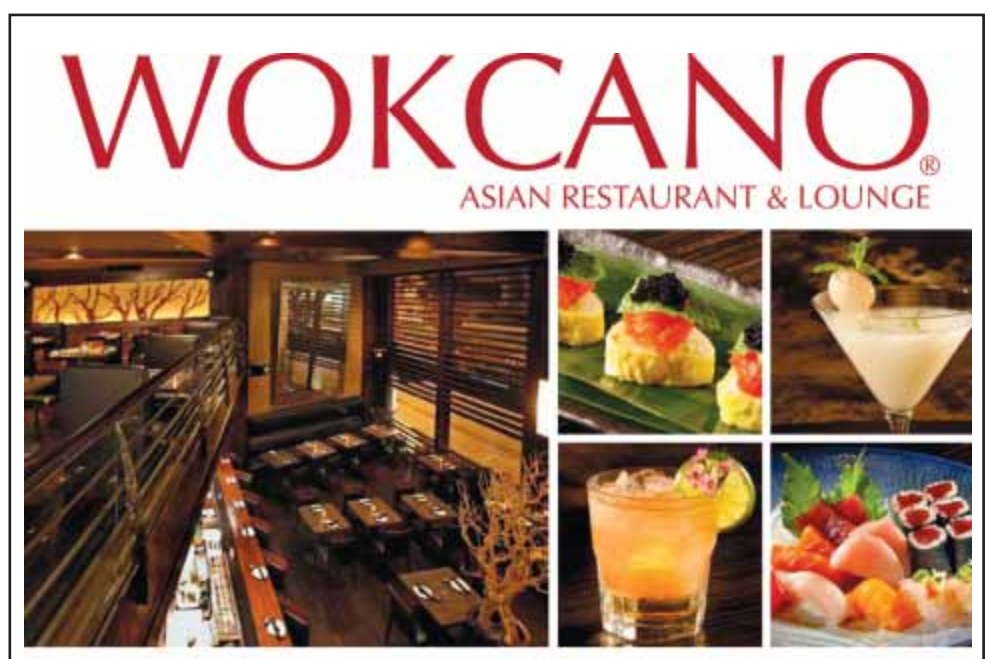
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| C & O Cucina 3016 Washington Blvd. | (310) 301-7278 |
| Cafe Del Rey 4451 Admiralty Way | (310) 823-6395 |
| California Pizza Kitchen 3345 Fiji Way | (310) 301-1563 |
| Casa Escobar 14160 Palawan Way | (310) 822-2199 |
| Chart House 13950 Panay Way | (310) 822-4144 |
| The Cheesecake Factor 4142 Via Marina | (310) 306-3344 |
| Chin Chin 13455 Maxella Ave Ste 266 | (310) 823-9999 |
| Chipotle Mexican Grill 4718 Admiralty Way | (310) 821-0059 |
| Harbor House Restaurant 4211 Admiralty Way | (310) 577-4555 |
| Islands 404 Washington Blvd | (310) 822-3939 |
| Jer-ne at The Ritz-Carlton 4375 Admiralty Way | (310) 823-1700 |
| Kaya Sushi 13400 Washington Blvd. | (310) 577-1143 |
| Kifune Restaurant 405 Washington Blvd | (310) 822-1595 |
| Le Marmiton 4724 Admiralty Way | (310) 773-3560 |
| Mercedes Grille 14 Washington Blvd | (310) 827-6209 |
| Mermaids-Juice Java & More 14045 Panay Way | (310) 306-3883 |
| Rainbow Acres Natural Foods 4756 Admiralty Way | (310) 823-5373 |
| Sapori Ristorante 13723 Fiji Way | (310) 821-1740 |
| Tony P's 4445 Admiralty Way | (310) 823-4534 |
| Tsuji No Hana 4714 Lincoln Blvd | (310) 827-1433 |
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City of Santa Monica

One seat available for a term ending June 30, 2011.
Applicants must reside in Santa Monica, none of whom shall hold paid office or employment in City government.

**Applications due by noon, Tuesday, September 15, 2009.**
**Appointment to be made by City Council, September 22, 2009.**

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No City of Santa Monica employee may serve as a member of any Board or Commission.

The State Political Reform Act requires Commission members to disclose their interest and income which may be materially affected by their official action by filing a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office, and annually thereafter.

Applications and information on Board/Commission duties & disclosure requirements are available from the City Clerk's Office, City Hall, 1685 Main St., Rm. 102 (submit applications at this same location), by phone at (310) 458-8211 or on-line at http://www01.smgov.net/cityclerk/boards. All current applications on file will be considered.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211.



# Cheap glassware in pantry

**J.M. HIRSCH**
AP Food Editor

Wine snobs love to obsess over glassware, a fussy and pretentious habit that has bred an industry of designer glasses intended to enhance the drinking of one grape varietal or another.

They're probably right. And if you're drinking $200 bottles and want to be persnickety about the inward or outward curve of your glass and what that does to the bouquet of your wine, have at it.

Since I gravitate more to $10 bottles, that seems like a lot of wasted worry. A decent daily drinking wine can be sloshed into and slurped out of just about any glass container, so why not have some fun and save some cash when stocking up on glassware?

The best way to do this is to check your pantry, which often is jammed with glassware-in-waiting that otherwise will be tossed out or recycled. I'm talking mustard, pickle, jam and other food jars.

Pull off the labels, give them a good washing and you've got chic stemless wine glasses. Free.

This doesn't break a whole lot of new ground. Folks have been serving up all manner of drinks — sometimes with a splash of irony — in canning jars for ages. And throughout Europe the basic tumbler is the de facto wine glass of many homes and restaurants.

But in this tough economy, it's worth looking at ways to get more out of the things we already buy. So I recently trolled the supermarket and searched for jarred food that could have a second life as wine and cocktail glasses.

Three tips for making this work for you:

First, pick a jar and stick with it. Serving wine in a dozen identical repurposed jam jars looks funky, hip and slightly ironic. Serving it in a mismatched hodgepodge of jars just looks messy, cheap and frat house-esque.

Second, get yourself some Goo Gone or other label remover. Life will be much easier. Just be sure to wash the jars well afterward. Anything Goo Gone doesn't get, Bar Keepers Friend (a powdered kitchen cleaner) will.

Finally, while smooth, round, wide-mouth jars are fine, there are plenty of interesting jars out there. Hunt for those with a unique shape, size or texture. The international, pickle and jam aisles are great places to start.

## Some inspiration

• RED WINE: Bonne Maman jams (13-ounce jars). The angular, wide-mouth jars are easy to hold and drink from.
• ICED TEA AND COCKTAILS: Mezzetta Calamata Olives (9 1/2-ounce jars). You also can enjoy the "Don't Forgetta Mezzetta" slogan printed in raised letters in the glass.
• PUNCH: Grey Poupon Dijon mustard (16-ounce jars). The apple-shaped jars beg for something bright and fruity.
• ROOT BEER FLOAT: Ortega Salsa (16-ounce jars). Salsa jars offer the wide mouth and hefty volume needed for floats.
• LEMONADE: 16-ounce pickle jars. Many brands offer barrel-shaped jars, which somehow just seem right for lemonade.
• WHITE WINE: Patak's Major Grey chutney (12-ounce jars). The size and heft make it ideal for white wine.
• VODKA AND LIMONCELLO: Pastene Capers (3 1/2-ounce jars). Tall and thin, these are just right for a sizable shot.
• TEQUILA: 4-ounce baby food jars. Because anyone with a baby probably needs a shot, anyway.

# Great wine glass debate rages on

**MICHELLE LOCKE**
Associated Press Writer

OAKVILLE Can a fancier glass add class to your wine?

Stemware manufacturers certainly think so, offering varietal-specific designs that supposedly enhance whatever you care to quaff.

To Maximilian Riedel (rhymes with needle), CEO of Riedel Crystal, a glass is the "messenger" that shapes and delivers wine in a nuanced manner influenced by slight changes in the design, such as a bigger bowl or narrower rim.

"There is no one glass that can showcase every wine," he said as he led a recent tasting seminar in the Napa Valley.

Conventional wisdom holds that sparkling wines keep their bubbles better in skinny flutes. Heavier whites, such as a chardonnay, usually are served in glasses with a fairly large bowl; red wines generally are served in "tulip" style glasses, with the rim slightly narrower than the bowl. And there are plenty of variations of each.

But there also are plenty of skeptics.

"The glass doesn't know what kind of wine is in there," points out Joshua Wesson, a former sommelier and co-founder of Best Cellars, wine stores selling inexpensive wines. "Good wine is good wine and good taste will out regardless of the vessel."





Brandon Wise *brandonw@smdp.com*

BIG DIG: **Construction crews from Tutor-Saliba work on finishing up the Santa Monica-UCLA Medical Center and Orthopaedic Hospital on Wilshire Friday afternoon. The project is one that has drawn attention from neighbors, who are without representation in the form of a neighborhood group.**

# Residents look to revive Mid-City Neighbors

FROM **MID-CITY** PAGE 1

be governed by a board of directors that is selected in accordance to the association's bylaws, which must be submitted to City Hall.

"Having a neighborhood association helps people connect and creates a strong community," Rachel Waugh, who serves as the neighborhood group liaison for City Hall, said. "It also gives them an opportunity to represent themselves as one voice when they're going to a board or commission or council on something that affects their neighborhood."

Waugh said the Mid-City Neighbors last received a $4,000 grant for membership building activities in 2002. There's been no requests from the group since.

The organization was formed in 1982 following the success of the Ocean Park Community Organization and the Pico Neighborhood Association by a small contingent of about 20 residents that met at the Unitarian Universalist Community Church.

There were several issues looming that helped mobilize the neighbors, including the hospital zones proposed by the two medical centers and several office developments along Colorado Avenue, including the Water Garden.

With a roughly $90,000-a-year grant from City Hall, Mid-City Neighbors rented a space at the YWCA and hired 3.5 staff members, including Michael Tarbet, who was brought early on to help organize the group and attract new membership.

The major issues during that time were crime prevention and changing the law to allow renters to petition for street lights instead of just property owners.

"The initial crowd of people that worked on this saw some things that they wish could be dealt with like they had seen dealt with in Ocean Park and the Pico Neighborhood and thought it was a pretty healthy way to go," Tarbet said.

The group eventually had to let go of its staff in the late 1980s when the City Council decided to cancel funding to the neighborhood groups. Tarbet stayed for several months as a volunteer, leaving the organization when it had about 700 members.

Over the next decade, that number would tumble to zero.

Those who were involved with the organization attribute the end of the Mid-City Neighbors to several reasons, some blaming the transient nature of the residents who live in the area, which is largely comprised of renters, others believing it was a result of political infighting among its members. Some believe that the group simply fell apart after a long-time couple who served as the backbone moved to Orange County.

Joan Charles, who joined Mid-City Neighbors in its early years with her husband, former City Councilman Kelly Olsen, over the street lights issue, said that the problem with Mid-City Neighbors was that it covered too large an area where issues in one section were not shared with another.

"I do believe that neighborhood groups come out of a desire of the neighbors to foster change in their neighborhoods," Charles said.

Howard Meibach, a Mid-City resident since 1994, said he would like to see the neighborhood group brought back to life to help tackle what he sees as one of the biggest issues in the city — traffic.

He recently launched a new Web site called NoGridlock.com, hoping to galvanize residents to tackle the long-standing congestion on the Westside and the developments that he believes draws them. The plan is to bring all of the neighborhood groups together in the cause, he said.

"I believe that development in one area that affects all the areas," he said.

While an organization has been defunct since the early part of the decade, turnout by residents from the neighborhood has been strong at various planning meetings.

Ellen Gelbard, the assistant director of planning and community development, said that when a community workshop is held for a pending project, notices are published in the newspaper and letters are sent out to residents who live within a 500-foot radius. The department also notifies the neighborhood association.

She said that there has been strong attendance by residents from Mid-City for Land Use and Circulation Element meetings and most recently, a workshop for a proposal to build creative offices, neighborhood commercial and residential units on Colorado Avenue between Stewart Street and Stanford Street. The project is still in the conceptual stages and has yet to be filed.

Gelbard said that the department currently has a LUCE notification e-mail list that is 1,500 contacts long. The department also places postcards notifying of future meetings at libraries, community centers and grocery stores.

"It's always good to have that neighborhood association," she said. "It's one more way of reaching out with the neighborhoods."

When it comes to issues, there's also strength in numbers.

"The big topic here is parking and if it was just me standing around on a street corner, nobody would be paying attention," Dodson said. "It's because we represent thousands of people that City Hall listens to us."

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Brandon Wise *brandonw@smdp.com*

GOOD TIP: **Marcella King (center), with the Beauty Teen Tour, teaches young girls from the Boys & Girls Club how to defend themselves at Reed Park on Lincoln Boulevard Friday morning. The Beauty Team teaches girls the proper ways to keep their skin looking great and their bodies in shape.**

# Boys & Girls Club hosts camp

FROM **BEAUTY** PAGE 1

themselves facials.

"Beauty is really about being balanced between inner and outer beauty," said Luftman. "This is a good starting platform for these girls to learn how to take care of themselves and view themselves as beautiful no matter what."

Apparently it worked.

"The facial was my favorite part," said Jaelen Edmonds, one of the program's participants. "You get to learn how to take care of your face, and learn about all these different products."

In nearby Reed Park, Marcella King taught the essentials of self-defense, demonstrating basic kicks and discussing the problems of domestic violence against young women.

"Nobody has the right to use violence against you," King reminded the girls

More light-hearted was the camp's fashion station, where creative director Genesis Parker-Davis helped girls design their own T-shirts. In keeping with the female-centric attitude of the day, the T-shirts were all pink.

Mi'Lesha Morrisor, who was participating in the camp for the second year, said, "It's helped me with my self-confidence. I've learned a lot more about makeup and how to apply it, and more about facials. You learn a lot about your body at My Beauty camp."

The Boys & Girls Club has hosted similar events in conjunction with My Beauty for the past three years. These events are generally met with great success, according the director, Brandon Labrie.

"The girls love it," Labrie said of the program. "After they complete this session, you see a totally different person. Their self-esteem, their awareness — girls really grow up in this program."

news@smdp.com

# Jackson had long history with Branca

**LINDA DEUTSCH**
AP Special Correspondent

LOS ANGELES A week after Michael Jackson died, his longtime lawyer and friend, John Branca, arrived at a meeting with the singer's family. He carried the pop star's will, and with it, the news on who would benefit from the King of Pop's estate.

"It was very difficult," Branca recalled. "There were a lot of family members there, his sisters and most of the brothers and his mother, Katherine."

He told them three things: Katherine would be guardian of Michael's three children and receive 40 percent of the estate. The children would also receive 40 percent. The remaining 20 percent would go to unspecified charities to benefit children.

"They applauded three times when they were told who got the property," Branca said. "They were thrilled."

It also named Branca as co-executor — meaning that while the money went to the Katherine Jackson and the kids, Branca and music executive John McClain would be in charge of making it.

Katherine Jackson's attorney, L. Londell McMillan, has asserted that she should be given "a seat at the table" in executing deals for the estate. He has also said the family is considering a formal challenge to Branca and McClain, suggesting the two may not be fit to run the estate because of conflicts of interest and other factors. McMillan would not comment Friday on specifics about those objections.

Neither Branca nor McClain is unknown to the Jackson family. During more than 20 years as the pop superstar's lawyer, Branca, 58, was a principal architect of Jackson's financial empire. McClain, a successful record company executive and childhood friend of Jackson's, helped craft the recording career of Michael's sister Janet.

Branca plays down any conflict with the Jackson family.

"Everything is going to be fine," he said calmly during a wide-ranging interview with The Associated Press.

Branca and McClain have already won court approval for a deal that will bring the estate $60 million from a movie made of footage shot during rehearsals for the concerts Jackson was to have performed in London.

A coffee-table book also was approved. But two multimillion-dollar projects, including a deal to market Jackson merchandise, have been stalled because of objections from Mrs. Jackson's camp.

"We're approaching the $100 million mark if those two deals in front of the court are approved," said Branca.



## STREET TEAM

Brandon Wise *brandonw@smdp.com*

**Workers from Silvia Construction lay down a new coat of asphalt on Sixth Street on Thursday morning. The asphalt used is a mixture of ground-up rubber from recycled car tires.**

# Trial could start in December

FROM **TRIAL** PAGE 1

declared earlier this month.

A court date has been set for Nov. 2 in Dept. 108 at the Clara Shortridge Foltz Criminal Justice Center in Downtown Los Angeles.

"That's the best news. I'm walking on clouds," said Bill Juarez, father of Michael, 27, and Anthony Juarez, 19, who were murdered Oct. 27, 1998 in a shooting that raised alarm in Santa Monica because of the extreme nature of the crime.

"I've been praying that they would [ask for a new trial] and I knew in my heart that we deserved a second chance," Juarez said Thursday from his home in Cayucos, a small town in San Luis Obispo County.

The trial could start sometime in December or January, Robison said.

Robles and Garcia, cousins and noted gang members, are alleged to have fatally shot the Juarez brothers as they were visiting their cousin's clothing store on Lincoln Boulevard called Westside Clothing. Masked gunmen stormed into the store and fired numerous rounds from an assault rifle and a pair of handguns, according to previous reports.

The murders were believed to be in retaliation for a homicide which occurred just days before the Juarez brothers were gunned down in broad daylight. Apparently, a gang member who was attending a drug class at the CLARE Foundation on Lincoln Boulevard was shot while waiting for the bus, sources said, prompting the Culver City Boyz to retaliate against Santa Monica gang members.

The Juarez brothers were not from Santa Monica, nor affiliated with any gangs. Bill Juarez said they were interested in opening a store like Westside Clothing where they lived in Cayucos, a small town in San Luis Obispo County. They had come into Santa Monica the night before to check out their cousin's operation and learn how file all of the proper paper work with city officials.

The men wearing masks entered the store — which was located between Pacific and Strand streets on Lincoln Boulevard — shortly before noon, opened fire and ran out. Four people were shot. Two survived, including the Juarez' cousin, Frank Juarez, Jr.

The masked men ran out of the store and got into a car awaiting them on Lincoln Boulevard, driven by an unknown suspect. The car was discovered near LAX later that day, wiped clean.

Evidence recovered at the crime scene was processed with current DNA technology. The DNA evidence was sent to the California Department of Justice, Bureau of Forensics Services DNA Laboratory and entered into their databank of known offenders. The samples submitted were matched with Robles and Garcia.

news@smdp.com

# Homeboy Industries meets payroll with city's aid; more help on way

THE ASSOCIATED PRESS

LOS ANGELES Homeboy Industries, an acclaimed Los Angeles anti-gang program facing a tight budget, will get some help from the city to meet payroll.

The Rev. Greg Boyle, the organization's founder, said the City Council voted Friday to negotiate a $340,000 contract with the group and pay for it with money from a Justice Department gang reduction grant.

Boyle says the money will help cover payroll for two weeks. He says city officials have promised another $160,000.

He says he's hopeful because donations have picked up and an overdue check from the state Division of Juvenile Justice arrived.

The organization, which has won widespread acclaim for reforming gang members, is running a $5 million budget deficit this year because of a dropoff in donations and government contracts.






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# NEW DVD RELEASES

BY RANDY WILLIAMS

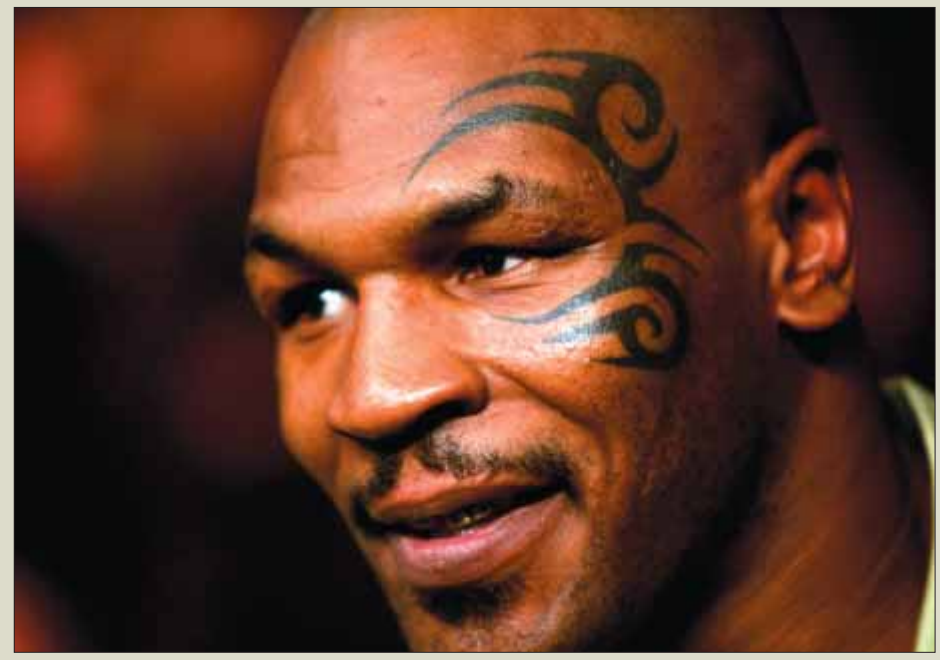


Photo courtesy Sony

## 'Tyson'

Oscar nominated writer/director James Toback ("Bugsy") presents a no-holds-barred portrait of the controversial former heavyweight boxing champion Mike Tyson. Through a mixture of original interviews, archival footage and photos, "Tyson" is an examination in the fighter's own words as to all the highs and lows of his life, both public and private, that is both poignant and sometimes funny. From the rough upbringing on the mean streets of Brooklyn then becoming a pro boxer at 18, to his fall from grace and his current attempts to fully rehabilitate himself, Mike Tyson is laid out like never before. Bonus material include director commentary, a filmed Q&A session with Toback as well as "A Day in the Life" that follows the director the day the film premieres in Los Angeles. (Sony)

## 'Push'

Chris Evans ("Fantastic Four") and Dakota Fanning ("War of the Worlds") star as a group of paranormal operatives racing with government agents to secure a briefcase that holds a billion-dollar secret. Set in Hong Kong, the thriller package also includes a "Science Behind the Fiction" segment, deleted scenes and commentary. (Summit)

## 'The Tigger Movie' 10th Anniversary Edition

This enduring musical tale of friendship and adventure features Tigger and his Hundred Acre Woods gang (Rabbit, Eeyore, Owl, Roo, Piglet, Kanga and Christopher Robin). (Disney)

## 'Spaceballs' (Blu-ray)

May the farce be with you. John Candy, Bill Pullman and Daphne Zuniga play their Star Wars send-up characters with aplomb as they deal with the evil Dark Helmet (Rick Moranis). Along their journey they meet the wise Yogurt (Mel Brooks) who teaches them the mystical power of "the Schwartz" in order to bring peace – and merchandising rights – to the galaxy. A galaxy of bonus materials include a documentary, interviews, artwork and commentary. (MGM)

## 'While She Was Out'

Academy Award winner Kim Basinger ("LA Confidential") executive produces and stars in this drama as Della, an ordinary suburban housewife who witnesses a cold blooded murder at a shopping mall. Being pursued by the gunman (Lukas Haas) and his henchmen, she gets in an accident at the edge of town and must turn killer if she is to see her family again. (Anchor Bay)

## 'Early Edition' Second Season

What if you had tomorrow's news ... today? That is the premise in this series that features Kyle Chandler as Gary Hobson who mysteriously receives every morning tomorrow's edition of the newspaper and risks his own life to avert catastrophe. Joining Chandler in these tales of heroism, set in Chicago, are his best friends played by Fisher Stevens and Shanesia Davis. The five-disc collection includes all 22 episodes. (Paramount)

## 'ER' The Complete Eleventh Season

As the hospital doors close down in the final season, the doctors of the ER continue to face the trials and tribulations of saving lives while protecting their own. Created by best-selling author Michael Crichton ("Jurassic Park," "The Andromeda Strain"), some of the intense cases in the closing storylines deal with an aquarium worker with a live shark latched on and a frat brother with an arrow in his stomach after a stunt gone wrong. The series climaxes with the dramatic departure of Dr. Carter (Noah Wyle). All 22 episodes on six discs also include outpatient outtakes: unaired scenes. (Warner Bros)

**RANDY WILLIAMS** can be reached at www.sportandcinema.com

# BOOKREVIEW

BY DANE ROBERT SWANSON



## 'Dial Emmy for Murder'

### By Eileen Davidson • Obsidian Mystery

"Alex," my mother said, "don't get involved again."

"Mom, I have no desire to get involved. Only if it's pretend and I get paid a lot of money for it."

The second adventure of Alexis Peterson, amateur sleuth and soap opera actress, finds her once again entangled in a murder. In the first book in this series, "Death in the Daytime" she was accused of murdering her head writer of the soap opera "The Yearning Tide." She has since dropped out of that series and is staring in a new soap opera, "The Bare and the Brazen." It is the day of the Emmy Awards. She is the presenter. Her co-presenter is absent. The show must go on. She goes ahead with the presentation. She approaches the microphone.

"Good evening. I'm here to present the award for outstanding Actor in a Drama Series." She takes the envelope. "As I began to open the envelope, I felt something drip on my nose. I knew I was sweaty, but this was ridiculous. I quickly brushed off my nose. Weird. My fingers were red."

Your co-presenter has been found.

Suddenly other soap opera actors are being killed. Who wants them dead and why? Our heroine Alex Peterson wants to find out. She is balancing her home life with her 5-year-old daughter and her love interest with the local detective Frank Jakes. From time to time her ex intrudes in her life. Using her knowledge of make-up and character acting Alex accompanies Jakes as he interviews suspects.

Humorous in places but always serious this book is a good one for lovers of soap operas and mystery stories to read.

What makes this book a good read is that it is told from Alex's point of view. The information is presented in such a way that all you have to work with is what she finds. Therefore you find yourself guessing and discarding suppositions as you read along. All good mysteries when they play fair are set up as games. This one keeps to the rules.

This is the second in this series. In the first one, Alexis Peterson is directly involved as a suspect and we were introduced to her tendency to act like a sleuth, an older Nancy Drew. In this second one, Alexis must solve who is killing the male stars of soap operas and why. Together with Jakes, who she can imagine having a real love scene with, trailing her, she manages to aggravate people and influence enemies. The murderer even attempts to stop her by running her off the road at night.

The short coming is that author Eileen Davidson is sparse with the description of characters. We have no real picture of her mother or her daughter, for example. Nor do we have a picture of her co-actors on her soap opera. Mystery stories are plot driven, yet there is space for character descriptions too.

There is enough inside information about the soap opera environment to satisfy. This makes sense as Davidson has been on "The Young and The Restless' as well as, "Days of our Lives."

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Mysteries are a good escape when you want something to relax with on a hot summer day or any day of the year. They come in all types. In the coming weeks your best looking book reviewer in Santa Monica will look at a few. Contact him at smdp_review@yahoo.com.

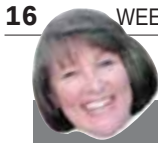
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Play Time

Cynthia Citron
Send comments to editor@smdp.com

# Moses leads us through a musical wilderness

SPOILER ALERT: IN ITAMAR MOSES' brilliant intellectual farce, "Bach at Leipzig," Bach does not appear. But his music does!

Set in 1722, Moses' witty comedy is based on an actual event: the gathering of eight of the major organists of the time in a competition to succeed the recently deceased organ master of Leipzig's prestigious Thomaskirche (St. Thomas' Lutheran Church), Johann Kuhnau. Here Moses' playful insanity begins: all the competitors are named Johann, Georg, or Friedrich — or Johann Friedrich, Georg Friedrich, Johann Martin, Johann Cristoph, Georg Balthasar, or Georg Phillip. Plus the late entry, who is heard but not seen, Johann Sebastian. Mad as it seems, these were the actual names, but Moses compounds the confusion by having them address each other sometimes by their first names, sometimes by their middle names (anyone who was anybody in those days had three formidable names), and sometimes by their last names. Which is OK when they're all onstage together and addressing each other directly, but when any two are conspiring against the others, you need a scorecard to keep track of who is which.

First there is Johann Friedrich Fasch (Rob Nagle), one-time pupil and protégé of the late Kuhnau. Then Georg Balthasar Schott (Joel Polis), organ master at the decidedly second-rate Neue Kirche, angry and hostile, and still smarting from having been repeatedly rejected from the music school that Kuhnau ran. And Johann Martin Steindorff (Henry Clarke), a gilded dandy with father issues, Georg Friedrich Kaufmann (Leland Crooke), a befuddled old gentleman who mistakes all the goings-on for scenes from an upcoming play, and Johann Christoph Graupner (Bill Brochtrup, forever recognizable as the gay receptionist of "NYPD Blue"), who arrives majestically to claim the job. There is also a grifter organist, Georg Lenck, too poor and insignificant to have a middle name, played by Dominic Conti.

And finally, arriving in an ominous red glow, as if from the mouth of hell, the "judge" of the auditions, Georg Phillip Telemann (Michael Cavanaugh).

Exquisitely dressed in some of the most gorgeous costumes designer A. Jeffrey Schoenberg has ever produced, and meticulously directed by Darin Anthony, the intensely earnest competitors engage each other with profound treatises on the state of the religious conflicts prevalent at the time (Lutherans vs Calvinists), the nature of destiny and inevitability, and the prime motif that "there is no joy without God." They also express their inflated opinions of their own culture: "German culture is all that distinguishes us from the animals," says one. "No, from the English," responds another. And in another exchange Georg Balthasar Schott exclaims, "We are not meant to experience pure feeling … this is not Italy!"

The comedy is broad: the grandiose Graupner acknowledges, "Many people think they've heard of me," and when he is approached by Schott who confides, "I was hoping to have a word with you," Graupner replies, "Cantankerous!" And there is a hilarious soliloquy in which the bemused Kaufmann explains a philosophical concept at great length to the bewildered Fasch, who doesn't get it. And neither does the audience.

Fasch also has a wonderful soliloquy in which he explains, by letter to his wife, the intricacies of composing a five-voice fugue, which is illustrated by chords from an offstage organ. It is a delicately rendered lesson which winds up with the admonition that the ending must be "surprising, but inevitable." As with all the many correspondences in this play, this letter to his wife is delivered by carrier pigeon.

There is much tomfoolery, many subplots, sight gags, and constant chicanery as the competitors try to overcome the competition, and the farcical atmosphere ebbs and flows. But, as Schott notes, "Even limits must have limits!" Finally, though, after Bach has won the coveted post and held it for nearly 30 years, Schott finally acknowledges that "Bach makes even silence gorgeous."

And Kurt Boetcher's austere set design glorifies both the music and the silence. It consists of only the massive front doors of the church and the public plaza in front of it, but thanks to Philip White's sound design, bursts of music emanate from within each time the doors are opened.

"Bach at Leipzig" is an exciting, thought-provoking, and funny ride through the 18th century with anachronistic bows to Moliere's farces, David Mamet's ruthlessness, and Tony Kushner's historical inventiveness. It confirms the 31-year-old Moses as one of the brightest and most promising of this generation's new playwrights.

"Bach at Leipzig" will continue Wednesdays through Saturdays at 8 p.m. and Sundays at 2 p.m. through Aug. 23 at the Odyssey Theatre, 2055 S. Sepulveda Blvd., in Los Angeles. Call (310) 477-2055 or go online to www.odysseytheatre.com for reservations.

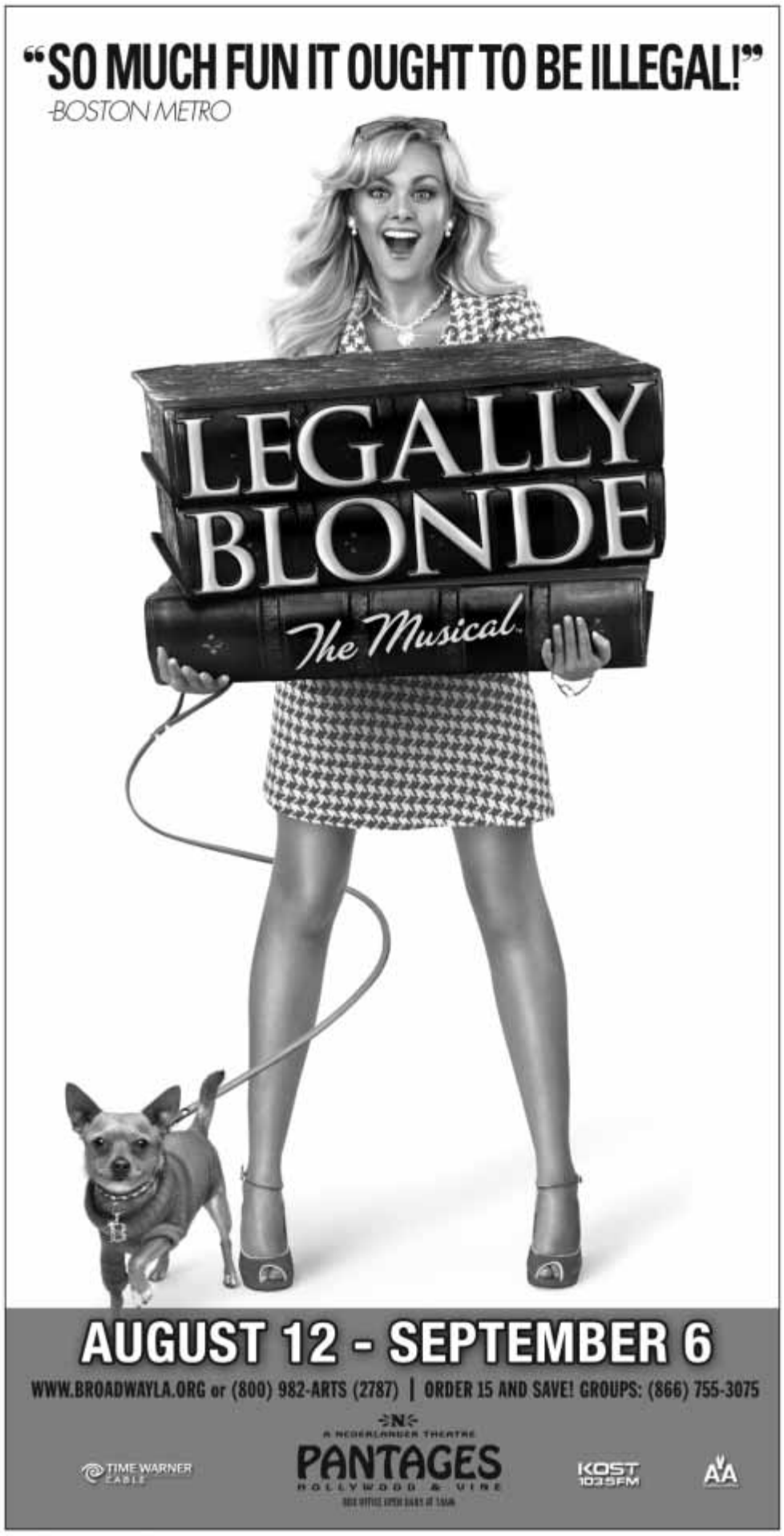
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**City of Santa Monica**
**Ordinance Numbers 2293 (CCS)**
**(City Council Series)**

Ordinance Number 2293 (CCS) set the Fiscal Year 2009/10 ad valorem Tax Rate for the refunded 1990 Bonds (City of Santa Monica General Obligation Refunding Bonds Series 1998 – Main Library Improvement Project) at $.003029 per $100.00 of assessed value for property located within the City of Santa Monica. The ordinance also set the Fiscal Year 2009/10 ad valorem Tax Rate for the City of Santa Monica General Obligation Bonds, Series 2002 (Library Improvements Project) at $.008875 per $100.00 of assessed value for property located within the City of Santa Monica.

This ordinance became effective upon adoption. The full text is available upon request from the Office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica: phone 310-458-8211.






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# Nervous consumers worry investors

SARA LEPRO
AP Business Writer

NEW YORK The fear on Wall Street is that nervous consumers are going to short-circuit the economic recovery.

Stocks fell sharply Friday, taking the major indexes down about 1 percent, after investors were disappointed by reports that the Reuters/University of Michigan index of consumer sentiment fell significantly short of expectations for the first part of August. That's a sign consumers may well keep cutting back their spending as they worry about losing their jobs. Consumer spending is crucial for the economy to emerge from recession as it accounts for two-thirds of all U.S. economic activity.

The discouraging reading came a day after the Commerce Department reported an unexpected decline in retail sales. Investors were able to shake that off, but Friday's consumer sentiment number had them bailing out of stocks, jeopardizing a summer rally that had lifted the Standard & Poor's 500 index more than 15 percent in about a month. Still, the indexes finished well off their lows of the day, a sign that the mood on Wall Street isn't all that grim, and light volume likely skewed price changes.

Investors also sold off oil and other commodities and moved their money into the relative safety of the dollar and government bonds. Treasury prices jumped, sending their yields lower, while the dollar rose against other major currencies.

After rallying for months on expectations of an economic recovery, investors are worried that they have been too optimistic, given consumers' continuing reluctance to spend. Analysts are predicting that the market may be rocky for some time.

"Valuations were beginning to price in a sunnier a future, but not all the data is sunny yet," said Lawrence Creatura, portfolio manager at Federated Clover Capital Advisors, referring to stock prices. "There is still going to be a tug of war between good news and bad news as we move through the coming months."

The Dow Jones industrial average fell 76.79, or 0.8 percent, to 9,321.40 after falling as much as 165 points after the consumer sentiment survey was released.

The S&P 500 index fell 8.64, or 0.9 percent, to 1,004.09, while the Nasdaq composite index fell 23.83, or 1.2 percent, to 1,985.52.

The drop erased the market's advance of the last two days, and gave the big indexes their first losing week after four weeks of gains. The Dow was down 0.5 percent for the week, while the S&P 500 index fell 0.6 percent and the Nasdaq was off 0.7 percent.

About five stocks fell for every two that rose Friday on the New York Stock Exchange, where volume came to a light 1.09 billion shares. Light volume can exaggerate the market's movements.

In other trading, the Russell 2000 index of smaller companies fell 11.29, or 2 percent, to 563.90.

Bond prices rose sharply. The yield on the benchmark 10-year Treasury note, which moves opposite its price, fell to 3.57 percent from 3.62 percent late Thursday. The drop in the 10-year yield is good news for consumers because it is closely tied to interest rates on mortgages and other loans.

On the New York Mercantile Exchange, gold and other metals prices fell, while oil prices sank $3.01 to $67.51 a barrel.

Stocks have had a difficult few days, falling in the early part of the week amid anxiety over what the Federal Reserve would say about the economy at the end of a two-day policy meeting. The market turned higher on Wednesday after the Fed reassured investors with a more positive stance on the economy than in the past. The market's gains spilled over into Thursday.

"This week was a great example of what will likely occur for the rest of the year," said Greg Reynholds, a vice president at Lenox Advisors. "Day by day, week by week, month by month we're going to have to try to find direction through this data jungle."

Investors have sent markets higher this summer encouraged by improvements in housing, manufacturing and corporate profits. But without the support of the consumer, the economy's recovery is in question.

"I think you're going to need to see a material stabilization in labor markets before you get meaningful and stable consumer confidence," said Stephen Wood, chief marketing strategist at Russell Investments. "And we're certainly not adding jobs and we're not even at a point where jobs are no longer being lost."

Stocks fell across the board Friday, with the biggest losses among financial, energy and material companies — industries that posted some of the biggest gains in recent days. Losses weren't as steep in more defensive areas like consumer staples and utilities, which tend to hold up better when the economy is weak.

In other economic news Friday, the Labor Department said the Consumer Price Index was flat in July after a slight increase in June. That had little effect on stocks but did help bond prices. Wall Street also shrugged off a report showing a bigger-than-expected increase in industrial production as investors have come to expect an improvement in manufacturing.

Overseas, Asian markets were mostly higher, with Japan's main index hitting a ten-month high amid mounting optimism about a global economic recovery. The Nikkei stock average rose 0.8 percent.

European markets gave up early gains and finished lower. Britain's FTSE 100 dropped 0.9 percent, Germany's DAX index fell 1.7 percent, and France's CAC-40 lost 0.8 percent.




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City of Santa Monica®

AUGUST 31, 2009 DEADLINE
FOR BUSINESSS LICENSE RENEWAL

All businesses operating in the City, or from a Santa Monica address, as of July 1, 2009 are required to renew their business license for the 2009-2010 fiscal year. Late payment penalties will be assessed if the renewals are postmarked after August 31, 2009.

Renewal forms are mailed by June 30 to all currently licensed businesses.

To renew your business license:

- Complete and return the renewal form mailed to the business
  OR
- Renew online at the City's website, www.businesslicense.smgov.net

Contact the Business License Office at business.license@smgov.net or (310)458-8745 if you need a duplicate renewal form, need assistance or have questions regarding business licensing requirements.



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FOR TICKETS contact **Jerah** at the chamber, **310-393-9825** Or visit www.**smchamber**.com

Member pre-sale price $10 | Member Price at the door $15 | Non-members $20




# Boeing working to fix 787

**DANIEL LOVERING**
AP Manufacturing Writer

Boeing Co. has discovered another problem with its long-delayed 787 jetliner, prompting the aircraft maker to halt production of fuselage sections at a factory in Italy.

The Chicago-based company found microscopic wrinkles in the skin of the 787's fuselage and ordered Italian supplier Alenia Aeronautica to stop making sections on June 23, spokeswoman Lori Gunter said Friday. Boeing has started patching the areas.

The plane, built for fuel efficiency from lightweight carbon composite parts, is a priority for Boeing as it struggles with dwindling orders amid the global recession.

It remains unclear how the latest 787 glitch will affect the airplane's inaugural test flight and deliveries. Production has been fraught with problems. Ill-fitting parts and other difficulties have hampered the process and cast doubt on Boeing's strategy of relying on overseas suppliers to build big sections of the aircraft before assembling them at its facilities near Seattle.

In June, Boeing postponed the plane's first test flight and deliveries for a fifth time because of a separate structural problem.

Before that delay, customers had expected the first of the new jets in the first quarter of 2010 — nearly two years behind schedule. The delays have cost Boeing credibility and billions of dollars in anticipated expenses and penalties.

Boeing has not announced a revised schedule, but Gunter said that would happen before the end of September. Some airlines have been forced to cancel or postpone plans to buy new 787s. Orders for 72 of the planes were canceled this year through Aug. 11.

The mid-size aircraft is designed to carry 210 to 330 passengers and includes wider seats and aisles, larger windows and a ventilation system that will allow for higher humidity, all of which Boeing says will make the cabin more comfortable.

Alenia Aeronautica, a subsidiary of Finmeccanica, has been building fuselages for the plane at a specially built factory in Grottaglie, Italy. From there, the fuselages are shipped to a plant in Charleston, S.C. aboard a modified 747.

The latest problem consists of tiny wrinkles in the fuselage skin on either side of the plane, just behind the wings. To repair them, new layers of carbon composite material are being added to a 787 at the South Carolina factory. Twenty-two other planes also must be patched, at the South Carolina plant and at factories in Everett, Wash., and Italy.

"In two areas on the fuselage, the structure doesn't have the long-term strength that we want," Boeing's Gunter said.

Boeing is designing a permanent fix to the wrinkle problem so future versions of the plane won't have to be modified. The existing fuselage wrinkles, she said, will not compromise the flight safety of the 787s.

The company's June 23 order for Alenia to stop producing fuselage barrels came the same day as Boeing's announcement that it was further postponing the 787 because of another structural problem, but Gunter said that was coincidental.

Boeing said tests had shown it needed to reinforce areas where the plane's wings join the fuselage.

Shares of Boeing slid $1.75 or 3.75 percent, to close at $44.87.


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# Special Olympians, family celebrate Eunice Shriver

**RUSSELL CONTRERAS**
Associated Press Writer

HYANNIS, Mass. Eunice Kennedy Shriver, the presidential sister who founded the Special Olympics, was celebrated Friday at a funeral Mass as a fearless warrior for the voiceless who changed the world for millions and an unconventional woman who smoked Cuban cigars and played tackle football.

"She was scary smart and not afraid to show it," Maria Shriver said of her mother, who died Tuesday at age 88. "If she were here today ... she would pound this podium ... and ask each of you what you have done today to better the world."

The Special Olympics torch led a procession for Shriver past thousands of onlookers who lined the streets outside St. Francis Xavier Roman Catholic Church as friends, family and athletes from the movement she founded in 1968 gathered for the private service.

Shriver's only living brother, Sen. Edward Kennedy, who has been battling brain cancer, did not attend the funeral.

Maria Shriver and her husband, California Gov. Arnold Schwarzenegger, joined other family members to carry the casket into the church, the same place where the two were married 23 years earlier. Santa Monica City Councilman Bobby Shriver is her eldest child.

Standing with her four brothers during her eulogy, Maria Shriver said her "Mummy" liked to hang with the guys, but all her heroes — except her brother, Jack — were women. She said she was grateful her mother's life and work were getting so much attention, and that young women in particular saw a role model who never conformed to what society might have wanted.

"Mummy wore men's pants, smoked Cuban cigars and she played tackle football," she said. "Our mother never rested, she never stopped. She was momentum on wheels."

Loretta Claiborne, a former Special Olympics athlete and longtime friend of Shriver's, delivered welcoming remarks at the service, also attended by Vice President Joe Biden, Oprah Winfrey, Stevie Wonder, Jon Bon Jovi and Massachusetts Gov. Deval Patrick.

"She was chosen to have a life to serve others, the weakest of the weak, the castaways, the throwaways of society, at the time they would say the mentally retarded, and I am one of those people," Claiborne said.

Shriver's 19 grandchildren each offered prayers — giving thanks to her for teaching them to sail, for insisting girls are equal to boys, and for the lesson of helping those in need. The two-hour service wrapped up with a rousing rendition of "When the Saints Go Marching In."

Shriver's husband, R. Sargent Shriver, a 1972 vice presidential candidate who has Alzheimer's disease, also was at the service. Maria Shriver said her father never minded when her mother's hair was unkempt or she beat him in a game of tennis.

"He let her rip and he let her roar, and he loved everything about her," she said.

The crowds of people outside, including residents, tourists and Special Olympians, were largely silent for the procession as the church bell rang and a lone bagpipe whined. After the Mass, many in the crowd clapped as family members carried the casket out of the church while others snapped photos.

She was buried at the St. Francis Xavier parish cemetery.

# Settlement reached in Rhode Island tent city; campers must move

**MICHELLE R. SMITH**
Associated Press Writer

PROVIDENCE, R.I. Residents of a tent city in East Providence agreed on Friday to leave their spot under an I-195 bridge in three and a half weeks, but they said they are not happy about it and might still try to fight it.

They also filed a claim Friday against Providence and East Providence, saying the cities have an obligation to provide for the needy and indigent, a move their lawyer said they hoped could secure them a new camp site or other help.

In the agreement reached with the state, the homeless residents of Camp Runamuck said they will move out from under the highway by noon Sept. 8. In return, the state agreed to help them sign up for social services such as subsidized housing, food stamps, and disability benefits if they're eligible.

Amy Kempe, a spokeswoman for the governor, said outreach workers have been to the site several times already to help people sign up for benefits, give them mental health evaluations and other assistance.

The camp's residents and their lawyers said they were disappointed that the state had been unable to come up with a solution that would allow the camp's approximately two dozen residents to stay together. Camp Runamuck was formed in Providence in January, and the residents moved together to East Providence after being evicted from their previous site last month.

Lawyer Peter DeSimone said that given the high rate of foreclosures and growing homelessness, he was disappointed that the only other option suggested was public campgrounds that cost $16 per night per tent.

"Their creativity is moribund," he said. "It's really almost shocking. I have to get used to the idea that they weren't going to offer anything but existing campgrounds, at the nightly fee no less."

Santa Monica Daily Press
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# SURF REPORT

**Surf Conditions** **Water Temp:** 66°

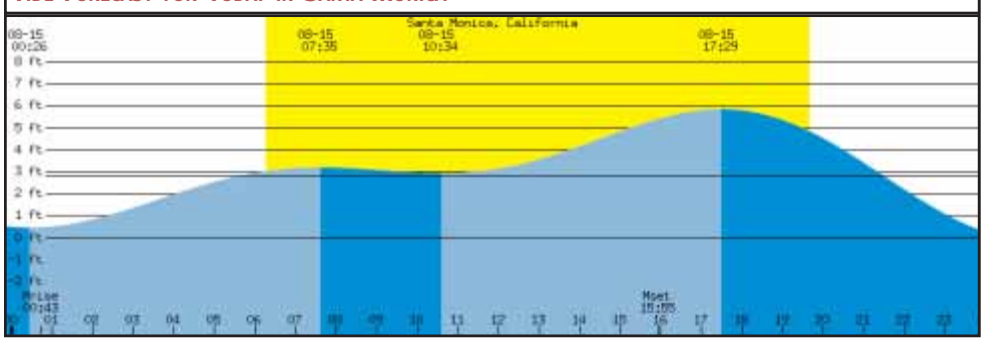
## Swell Forecast

**Today we should see an increase in NW wind swell, perhaps waist to chest for west facing breaks. Southern hemi is looking nil, so south facing breaks are looking much smaller.**

## Long Range Synopsis

By the beginning of the week it is looking small...very small, perhaps just knee high most everywhere.

## Tide Forecast for Today in Santa Monica




BEACH REPORT CARD

# NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **August 11, 2009**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

**QUICK STATS** (for the last 28 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 42 / ns
- Number of (C,D,F) grades for dry/wet weather -- 6 / ns

The Beach Report Card is made possible by simplehuman, Goldhirsh Foundation, the James Irvine Foundation, Ford

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION | DRY | WET |
|---|---|---|
| Los Cerrillo Beach, at Arroyo Sequit Creek mouth | A+ | ns |
| Nicholas Beach at San Nicholas Canyon Creek mouth | A+ | ns |
| El Pescador State Beach, between Lechusa and Las Alisos creeks | A+ | ns |
| Encinal Canyon at El Matador State Beach | A+ | ns |
| Broad Beach at Trancas Creek mouth | A+ | ns |
| Zuma Beach at Zuma Creek mouth | A+ | ns |
| Walnut Creek, projection of Wildlife Rd. (private) | A+ | ns |
| Paradise Cove Pier at Ramirez Canyon Creek mouth | A+ | ns |
| Escondido Creek, just east of Escondido State Beach | A+ | ns |
| Latigo Canyon Creek mouth | A+ | ns |
| Solstice Canyon at Don Blacker County Beach | A+ | ns |
| Puerco State Beach at creek mouth | A+ | ns |
| Marie Canyon storm drain at Pierce Beach, at 24572 Malibu Rd. | A+ | ns |
| Surfrider Beach at Malibu Colony fence | A | ns |
| Surfrider Beach (breach location)- daily | A+ | ns |
| Malibu Pier - 50 yards east | A | ns |
| Carbon Beach at Sweetwater Canyon | A+ | ns |
| Las Flores State Beach at Las Flores Creek (point zero) | A+ | ns |
| Big Rock Beach at 19948 PCH stairs | A | ns |
| Pena Creek at Las Tunas County Beach | A+ | ns |
| Tuna Canyon | A+ | ns |
| Topanga State Beach at creek mouth | A | ns |
| Castlerock Storm Drain at Castle Rock Beach | F | ns |
| Santa Ynez Storm Drain at Castle Rock Beach | C | ns |
| Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain) | A+ | ns |

| LOCATION | DRY | WET |
|---|---|---|
| Will Rogers State Beach at Bel Air Bay Club drain near fence | D | ns |
| Will Rogers State Beach at Pulga Canyon storm drain | C | ns |
| Will Rogers State Beach at Temescal Canyon drain | A+ | ns |
| Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua) | A+ | ns |
| Santa Monica Beach at Montana Ave. drain | A | ns |
| Santa Monica Beach at Wilshire Blvd. drain | A+ | ns |
| Santa Monica Municipal Pier | D | ns |
| Santa Monica Beach at Pico/Kenter storm drain | A | ns |
| Santa Monica Beach at Strand St. (in front of the restrooms) | A+ | ns |
| Ocean Park Beach at Ashland Ave. drain | A+ | ns |
| Venice City Beach, at the Rose Ave. storm drain | A+ | ns |
| Venice Beach at Brooks Ave. drain | A+ | ns |
| Venice Beach at Windward Ave. drain | A | ns |
| Venice Fishing Pier - 50 yards south | A+ | ns |
| Venice Beach- projection of Topsail St. | A+ | ns |
| Marina del Rey, Mothers' Beach- lifeguard tower | A+ | ns |
| Dockweiler State Beach at Bellona Creek mouth | C | ns |
| Dockweiler State Beach at Culver Blvd. drain | A+ | ns |
| North Westchester Storm Drain at Dockweiler State Beach | A+ | ns |
| Dockweiler State Beach at World Way (south of D&W jetty) | A+ | ns |
| Dockweiler State Beach at Imperial Hwy drain | A+ | ns |
| Dockweiler Beach- opposite Hyperion Treatment Plant | A | ns |
| Dockweiler State Beach at Grand Ave. drain | A+ | ns |

**LEGEND**

**DRY** -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
**WET** -- grades for days of recorded rainfall and the following 3 days
**ns** -- no sample taken

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

**Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.**

Heal the Bay

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The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

# SPORTS BRIEFS

MLS

## Donovan tests positive for swine flu

Los Angeles Galaxy forward Landon Donovan has tested positive for swine flu, although the team is optimistic he can play Saturday night.

Donovan will be evaluated by a doctor Friday and Saturday, the Galaxy said. Donovan, David Beckham and Chris Birchall were all given the day off from training Friday after returning from games with their national teams.

The Galaxy are home Saturday night against the Seattle Sounders.

"We're still hoping he'll be available and ready to go," team spokesman Justin Pearson said. "Even Landon said it hasn't hit him as hard as the normal flus have hit him."

SI.com first reported Donovan's condition Thursday night. He told the Web site he began to feel "real bad" when he joined the U.S. national team in Miami on Sunday.

"They took a swab from my nose and confirmed it, so that was that," he said.

SI.com said Donovan learned of the diagnosis Thursday, the day after he played the whole game in the United States' 2-1 loss at Mexico in a World Cup qualifier.

Donovan is not infectious, Galaxy coach and general manager Bruce Arena told the Los Angeles Times. Arena said Donovan is believed to have contracted the virus from two Galaxy staff members who came down with it during last weekend's game at New England.

The team's chiropractor and administrator have both returned to work, Pearson said.

ASSOCIATED PRESS

LEGAL NEWS

## Police say other driver at fault in Phelps crash

A crash involving Olympic gold medalist Michael Phelps was blamed on the other driver, who ran a red light, Baltimore police said Friday.

Phelps, 24, was not injured, and two passengers in his Cadillac Escalade sport utility vehicle were also unhurt. The unidentified female driver of the car that caused the crash was treated at a hospital after saying she had neck and arm pain, and released Thursday night after the accident, authorities said.

Police planned to release a report later Friday that would provide additional details and show whether the woman was ticketed, said Anthony Guglielmi, the department's chief spokesman.

Phelps' Escalade had a crumpled front hood after the collision, which happened shortly before 9 p.m. Thursday. The car, a Honda Accord, had considerable damage to the front driver's side.

The crash occurred at an intersection of two one-way streets north of downtown. The woman was heading north when she went through the stoplight, and Phelps' eastbound vehicle ran into the driver's side of the Accord, Guglielmi said.

Onlookers quickly gathered and snapped photos of Phelps and his vehicle.

Alcohol did not play a role in the crash, and police did not conduct field sobriety tests because it was obvious that neither driver had been drinking, Guglielmi said.

"There's nothing sexy about this accident. There were no drugs involved. There was no alcohol involved. It was a traffic accident," Guglielmi said.

Phelps has had brushes with the law. He pleaded guilty to drunken driving in 2004, shortly after he won six gold medals at the Athens Olympics, and was sentenced to 18 months' probation.

Earlier this year, USA Swimming suspended Phelps after a British tabloid published a photo of him using a marijuana pipe. The Richland County, S.C., sheriff's office investigated the photo but found there wasn't enough evidence to charge Phelps, who apologized for his behavior.

Phelps won a record eight gold medals at last year's Beijing Olympics.

He lives and trains in Baltimore and recently returned from the world swimming championships in Rome, where he won five golds and a silver.

John Cadigan, a senior coach with the North Baltimore Aquatic Club, which is based at the swim center operated by Phelps and his coach, said Friday he hadn't talked to Phelps about the crash.

Cadigan said Phelps was not scheduled to be back at practice until next week.

AP

MLB

## Kemp gets bobblehead

Matt Kemp fans are in for a special treat during the Aug. 19 home game against the St. Louis Cardinals. All fans will be given a bobblehead featuring the center fielder.

Kemp, who has been hot of late, is currently hitting .310 with 16 home runs.

DAILY PRESS

NFL

## Vick asks public for second chance with Eagles

A remorseful Michael Vick wants a second chance and vowed to crusade for animal rights with the Philadelphia Eagles — and knows he won't be easily forgiven by fans.

"I've done some terrible things, I made a horrible mistake. And now I want to be part of the solution and not the problem," Vick said Friday, referring to his conviction for his role in running a dogfighting ring.

Vick was introduced by the Eagles a day after signing a one-year deal for $1.6 million with a team option for a second year for $5.2 million. None of the money is guaranteed, so the Eagles face no financial risk if Vick does not make the team.

Vick, dressed in a gray pinstriped suit, was flanked by Eagles coach Andy Reid and mentor Tony Dungy.

"I really got the sense he wanted to do some great things," Dungy said. "He wanted to be a positive role model for young people. He wanted to get back to his family."

AP

## MOVIE TIMES

Aero Theatre
**1328 Montana Ave.**
**(323) 466-FILM**

**Double Feature: Jabberwocky (NR) 1hr 45min & Erik the Viking (NR) 1hr 47min**
7:30

AMC Loews Broadway 4
**1441 Third Street Promenade**

**The Goods: Live Hard, Sell Hard (R) 1hr 29min**
12:35, 3:00, 5:20, 7:45, 10:10

**A Perfect Getaway (R) 1hr 38min**
11:40 a.m., 2:10, 4:45, 7:25, 9:55

**Thirst (R) 2hr 13min**
1:00, 4:10, 7:15, 10:15

**The Hangover (R) 1hr 40min**
11:20 a.m., 1:50, 4:25, 7:00, 9:30

AMC 7 Santa Monica
**1310 Third St.**
**(310) 289-4262**

**Bandslam**
11:10 a.m., 1:45, 4:30, 7:30, 10:15

**Ponyo (Gake no ue no Ponyo)**
11:00 a.m., 1:35, 4:05, 6:50, 9:40

**The Time Traveler's Wife**
11:05 a.m., 1:55, 4:45, 7:40, 10:35

**Julie and Julia (PG-13) 2hrs 3min**
12:30, 3:55, 7:10, 10:20

**Funny People (R) 2hrs 16min**
12:40, 4:00, 7:15, 10:25

**G-Force: In Disney Digital 3-D (PG) 1hr 28min**
11:55 a.m., 2:20, 4:40, 7:00, 9:15

**Harry Potter and the Half-Blood Prince (PG) 2hrs 33min**
11:50 a.m., 3:15, 6:40, 10:05

Laemmle's Monica Fourplex
**1332 Second St.**
**(310) 394-9741**

**A Woman In Berlin (NR) 2hr 11min**
3:10, 8:30

**(500) Days of Summer (PG-13) 1hr 50min**
1:00, 3:20, 5:40, 8:00, 10:15

**The Hurt Locker (R) 2hr 26min**
1:00, 4:00, 7:10, 10:15

**Whatever Works (PG-13) 1hr 47min**
12:50, 6:10

**Adam (PG-13) 1hr 55min**
1:50, 4:30, 7:20, 10:00

Mann's Criterion Theatre
**1313 Third St.**
**(310) 395-1599**

**Spread (R) 1hr 37min**
11:50 a.m., 2:30, 5:00, 7:20, 9:50

**G.I. Joe: The Rise of Cobra (PG-13) 1hr 58min**
11:10 a.m., 1:00, 2:00, 3:50, 4:50, 7:00, 8:00, 10:00, 11:00

**The Ugly Truth (R) 1hr 36min**
11:40 a.m., 2:10, 4:30, 7:10, 9:40

**District 9 (R) 1hr 53min**
11:00 a.m., 1:50, 4:40, 7:30, 10:20

**District 9 (Digital Projection) (R) 1hr 53min**
12:00, 2:50, 5:40, 8:30, 11:20

For more information, e-mail news@smdp.com

# Stay up late, Virgo

### ARIES (March 21-April 19)
★★★★ Be sensitive to alternatives. You will see a personal matter differently after a conversation and/or a nap. Friends keep tossing suggestions and ideas on your plate. Tonight: Go for what you want.

### TAURUS (April 20-May 20)
★★★ Remain in touch with your feelings and budget-making plans. If something doesn't feel right, make another suggestion. Happiness surrounds music, theater or simply a movie. Tonight: Where the action is.

### GEMINI (May 21-June 20)
★★★★★ If you want to be more adventurous, go for it. In the morning, a restriction involving your home and family could hold you back, but not for long. Go for a drive, or plan an escape to an exotic restaurant with friends. Tonight: Dance off excess energy.

### CANCER (June 21-July 22)
★★★ Know what is going on behind the scenes. If you feel confused, you need to center yourself. A discussion with a trusted friend could be enlightening. Discuss your thoughts despite what is happening. Tonight: Share your strong feelings rather than swallow them.

### LEO (July 23-Aug. 22)
★★★★★ Zero in on what you want. It appears you cannot say "no" to an offer. A friend keeps pushing. Give up and simply accept the offer. Wherever you are, it seems you cannot do it alone. Visualize your desires more often by verbalizing them. Tonight: Whenever you are, people surround you.

### VIRGO (Aug. 23-Sept. 22)
★★★ Bring others together, even though you might be worn out. Listen to others. You might be surprised by what evolves. Someone wants credit for plans. Let this person also share more of the responsibility. You feel revitalized as the day ages. Tonight: To the wee hours.

### LIBRA (Sept. 23-Oct. 22)
★★★★★ If you couldn't go for the whole weekend, opt for a day trip. Invite a special friend along, or meet a pal on your way. Forget responsibilities (for now); you will revitalize and relax. If you meet someone today, this person could impact your life. Tonight: Very late.

### SCORPIO (Oct. 23-Nov. 21)
★★★★ A key loved one has plans. Go along, even if means canceling something else. This bond warms and feels more connected. Listen when this party shares his or her position. Tonight: Dinner for two!

### SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Others want to dominate, to throw the party and/or to organize friends for a fun event. Let them. You feel more cheerful and upbeat than you have in a while. Listen to a neighbor or sibling who has a lot to share! Tonight: Go with the flow.

### CAPRICORN (Dec. 22-Jan. 19)
★★★★ Listen to your energy level. Take time for friends, or if you're feeling pressured, ask them to join you in a pastime. Careful with spending. Your energy builds all day long, allowing you to get done what you want. A friend might want to have a long-overdue chat. Tonight: Call it an early night.

### AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Your playful personality delights a kid or loved one. Nevertheless, someone close could drain you. Don't absorb criticism (but you might want to think about it later). Tonight: Out and about.

### PISCES (Feb. 19-March 20)
★★★★ If you would like to spend the day at home, do. Exhaustion marks your choices. Your family wants all your attention. Make it your pleasure. A loved one shares, opening new doors. Be more vulnerable too. Tonight: Order in.

## Happy birthday

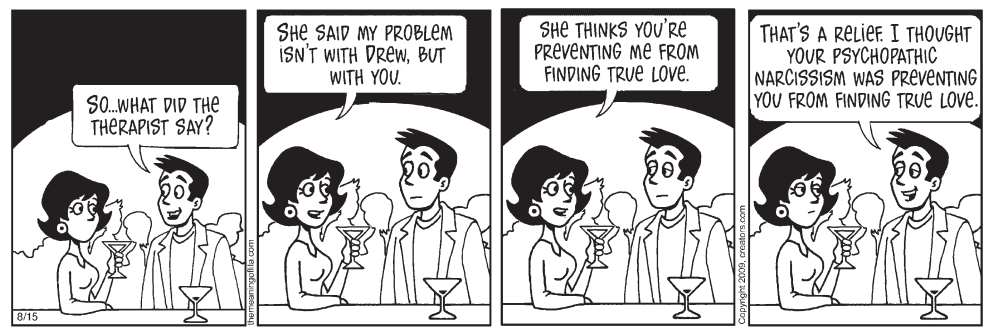
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year, you see life more positively. A new mental outlook could change your view of a relationship. Your ability to move forward allows you to greet something new. Others are favorably disposed to you, and you see the benefits in nearly anything you take on. Once you opt to fulfill a goal, you have a strong drive. If you are single, a friendship could evolve into more. There could be quite a competition for your caring. If you are attached, let your sweetie have more say. You will become much closer as a result. Realize one of your mutual goals this year. GEMINI can push you hard!

## Girls and Sports
By Justin Borus and Andrew Feinstein




## The Meaning of Lila
By John Forgetta & L.A. Rose




## Garfield
By Jim Davis




## Strange Brew
By John Deering




## Speed Bump
By Dave Coverly




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# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | | | | | | | | 4 |
| | 5 | | 1 | | 2 | | 9 | |
| | | 9 | | 7 | | 8 | | |
| | | 2 | | | | 3 | | |
| | | 4 | 3 | | 8 | 6 | | |
| | | 5 | | | | 1 | | |
| | | 1 | | 2 | | 4 | | |
| | 9 | | 7 | | 6 | | 5 | |
| 7 | | | | | | | | 1 |

King Features Syndicate

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 9 | 3 | 6 | 5 | 2 | 7 | 4 | 8 |
| 8 | 6 | 2 | 1 | 4 | 7 | 5 | 9 | 3 |
| 4 | 5 | 7 | 8 | 9 | 3 | 6 | 1 | 2 |
| 9 | 7 | 8 | 5 | 1 | 6 | 2 | 3 | 4 |
| 2 | 1 | 6 | 3 | 7 | 4 | 8 | 5 | 9 |
| 3 | 4 | 5 | 2 | 8 | 9 | 1 | 7 | 6 |
| 7 | 8 | 9 | 4 | 2 | 5 | 3 | 6 | 1 |
| 5 | 3 | 1 | 9 | 6 | 8 | 4 | 2 | 7 |
| 6 | 2 | 4 | 7 | 3 | 1 | 9 | 8 | 5 |

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## MYSTERY PHOTO

Maya Sugarman *news@smdp.com*

**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.**

# CROSSWORD

## By THOMAS JOSEPH

### ACROSS

**1** Matching
**5** Casual eateries
**10** Shop holder
**12** Operative
**13** Allergy sound
**14** Blush's kin
**15** Arg. neighbor
**16** Giant Mel
**18** Conk out
**19** "Street-car" cry
**21** Hawk
**22** Spot for some bettors
**24** Some love songs
**25** Divert
**29** Stadium group
**30** Less complex
**32** Cry of insight
**33** B & B
**34** Horse-shoe shape
**35** "Gigi" star
**37** Get excited
**39** Tree part
**40** Cut off
**41** Fills
**42** Crew members

### DOWN

**1** Strike defiers
**2** "Little Women" writer
**3** Composer Gustav
**4** Punk rock offshoot
**5** Super-market aid
**6** In the past
**7** Engaged in vendettas
**8** Car part
**9** Mount
**11** Shark's need
**17** Rest
**20** Diane and Cheryl
**21** Travel needs
**23** Odd
**25** African expanse
**26** Needing change
**27** Summer droner
**28** Big fish, e.g.
**29** Almanac fill
**31** Clarinet parts
**33** Signs
**36** Common bill
**38** Music's Yoko

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| S | A | G | A | S | ■ | L | E | G | U | P |
| I | R | E | N | E | ■ | A | R | E | N | A |
| G | O | T | T | A | ■ | S | I | T | I | N |
| N | U | T | ■ | R | O | S | E | T | T | E |
| A | S | H | ■ | S | R | O | ■ | H | A | S |
| L | E | E | S | ■ | G | E | N | E | S | ■ |
| ■ | ■ | L | A | D | ■ | D | O | G | ■ | ■ |
| ■ | S | E | X | E | S | ■ | T | O | G | S |
| T | E | A | ■ | G | I | N | ■ | O | R | E |
| A | N | D | O | R | R | A | ■ | D | E | N |
| R | O | O | N | E | ■ | V | I | S | A | S |
| T | R | U | C | E | ■ | A | R | O | S | E |
| S | A | T | E | S | ■ | L | A | N | E | S |

**Yesterday's answer**

**NEW CROSSWORD BOOK!** Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | ■ | ■ | 5 | 6 | 7 | 8 | 9 |
| 10 | | | | 11 | ■ | 12 | | | | |
| 13 | | | | | ■ | 14 | | | | |
| 15 | | | ■ | 16 | 17 | | ■ | 18 | | |
| 19 | | | 20 | | | ■ | 21 | | | |
| ■ | 22 | | | | | 23 | | | | ■ |
| ■ | ■ | ■ | 24 | | | | | ■ | ■ | ■ |
| ■ | 25 | 26 | | | | | | 27 | 28 | ■ |
| 29 | | | | ■ | 30 | | | | | 31 |
| 32 | | | ■ | 33 | | | ■ | 34 | | |
| 35 | | | 36 | | ■ | 37 | 38 | | | |
| 39 | | | | | ■ | 40 | | | | |
| 41 | | | | | ■ | ■ | 42 | | | |

8-15

## DAILY LOTTERY

MEGA MILLIONS: 8 22 25 33 35
Meganumber: 46
Jackpot: $124M

SUPER LOTTO PLUS: 5 8 29 36 47
Meganumber: 23
Jackpot: $10M

Fantasy 5: 11 13 31 37 38

DAILY 3: MIDDAY: 2 9 8
EVENING: 8 7 6

DAILY DERBY:
1st: 11 Money Bags
2nd: 04 Big Ben
3rd: 02 Lucky Star
RACE TIME: 1.47.68

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

## NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ For years, News of the Weird has touted the magnificently dysfunctional municipal government of Washington, D.C., as the "District of Calamity," but improvements have been made, and the nation's capital has been overtaken by the disaster that is Detroit. (1) A Detroit News investigation revealed in June that the police department has routinely downgraded obvious "murder" cases, to make the city seem less unsafe. (2) A Detroit Public Schools auditor reported in June that the system has been issuing regular paychecks to 257 nonexistent employees. (3) City Councilwoman Monica Conyers, the wife of a U.S. congressman, pleaded guilty in June to accepting a cash bribe for a council vote. (4) A May Detroit Free Press survey revealed that the population of three large Detroit jails has mysteriously declined, which it suggested was because police have simply stopped investigating certain crimes.

■ In early 1995, Chesapeake, Va., inmate Robert Lee Brock filed a $5 million lawsuit against Robert Lee Brock -- accusing himself of violating his own religious beliefs and his own civil rights by getting himself drunk enough to engage in the various crimes that put him behind bars. He wrote: "I want to pay myself five million dollars (for being made to suffer from this breach of rights) but ask the state to pay it in my behalf since I can't work and am a ward of the state." (The lawsuit was eventually dismissed.)

## TODAY IN HISTORY

**1057** Macbeth, King of Scots, was killed in battle by Malcolm, the eldest son of King Duncan, whom Macbeth had slain.

**1859** Chicago White Sox founder Charles Comiskey was born in Chicago.

**1914** The Panama Canal opened to traffic.

**1935** Humorist Will Rogers and aviator Wiley Post were killed when their airplane crashed near Point Barrow in the Alaska Territory.

## WORD UP!

**celerity**
**\suh-LAIR-uh-tee\ , noun:**
1.Rapidity of motion or action; quickness; swiftness.

Santa Monica Daily Press

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12309 CULVER Blvd unit 12, 1bdrm/1bath $1025/mo. stove, fridge, carpets, blind, laundry, utilities included, gated parking, intercom entry, no pets. $500 off move-in (310) 578-7512, jkwproperties.com

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501 N. Venice unit 10 single, $1025/mo $500 off move-in stove, fridge, carpet, utilities included, laundry, parking, no pets. (310)574-6767 www.jkwproperties.com

833 5TH St. SM unit 101 2+2 $2395 stove, carpet, blinds, swimming pool, laundry, granite countertops, wood/tile floors, intercom entry, gated parking, no pets. (310)393-2547 www.jkwproperties.com

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# Kate Bransfield

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## First Seven Months of 2008 compared to First Seven Months of 2009

### Santa Monica Single Family Homes

**Santa Monica Canyon**

| | previous period 1-1-08 thru 7-31-08 | current period 1-1-09 thru 7-31-09 | % change |
|---|---|---|---|
| Number of Sales | 6 | 11 | 83% |
| Average Days on the Market | 107 | 51 | -52% |
| Lowest Price | $1,487,000 | $875,000 | -41% |
| Median Price | $2,200,000 | $1,579,000 | -28% |
| Highest Price | $4,200,000 | $3,683,000 | -12% |
| Average Price Per Square Foot | $864 | $859 | -1% |
| Average Sale Price / Average List Price | 96% | 93% | -3% |

**North of Montana**

| | previous period 1-1-08 thru 7-31-08 | current period 1-1-09 thru 7-31-09 | % change |
|---|---|---|---|
| Number of Sales | 38 | 23 | -39% |
| Average Days on the Market | 52 | 83 | 60% |
| Lowest Price | $1,575,000 | $1,400,000 | -11% |
| Median Price | $2,897,500 | $2,500,000 | -14% |
| Highest Price | $4,475,000 | $4,500,000 | 1% |
| Average Price Per Square Foot | $944 | $828 | -12% |
| Average Sale Price / Average List Price | 97.00% | 92.00% | -5% |

**Between Wilshire and Montana**

| | previous period 1-1-08 thru 7-31-08 | current period 1-1-09 thru 7-31-09 | % change |
|---|---|---|---|
| Number of Sales | 11 | 13 | 18% |
| Average Days on the Market | 66 | 94 | 42% |
| Lowest Price | $1,508,000 | $1,027,125 | -32% |
| Median Price | $2,011,000 | $1,880,000 | -7% |
| Highest Price | $3,000,000 | $2,800,000 | -7% |
| Average Price Per Square Foot | $932 | $682 | -27% |
| Average Sale Price / Average List Price | 98.00% | 94.00% | -4% |

**South of Wilshire**

| | previous period 1-1-08 thru 7-31-08 | current period 1-1-09 thru 7-31-09 | % change |
|---|---|---|---|
| Number of Sales | 4 | 1 | -75% |
| Average Days on the Market | 19 | 18 | -5% |
| Lowest Price | $816,000 | $659,500 | -19% |
| Median Price | $987,500 | $659,500 | -33% |
| Highest Price | $980,000 | $659,500 | -33% |
| Average Price Per Square Foot | $653 | $859 | 32% |
| Average Sale Price / Average List Price | 98% | 102% | 4% |

**Sunset Park**

| | previous period 1-1-08 thru 7-31-08 | current period 1-1-09 thru 7-31-09 | % change |
|---|---|---|---|
| Number of Sales | 32 | 21 | -34% |
| Average Days on the Market | 62 | 61 | -2% |
| Lowest Price | $780,000 | $610,000 | -22% |
| Median Price | $1,074,000 | $1,050,000 | -2% |
| Highest Price | $2,520,000 | $1,875,000 | -26% |
| Average Price Per Square Foot | $664 | $564 | -15% |
| Average Sale Price / Average List Price | 95% | 94% | -1% |

**Ocean Park**

| | previous period 1-1-08 thru 7-31-08 | current period 1-1-09 thru 7-31-09 | % change |
|---|---|---|---|
| Number of Sales | 12 | 8 | -33% |
| Average Days on the Market | 166 | 48 | -71% |
| Lowest Price | $615,000 | $850,000 | 38% |
| Median Price | $1,025,000 | $1,212,500 | 18% |
| Highest Price | $2,225,000 | $2,775,000 | 25% |
| Average Price Per Square Foot | $892 | $742 | -17% |
| Average Sale Price / Average List Price | 93% | 97% | 4% |

### Santa Monica Condo's & Townhomes

**Santa Monica Canyon**

| | previous period 1-1-08 thru 7-31-08 | current period 1-1-09 thru 7-31-09 | % change |
|---|---|---|---|
| Number of Sales | 0 | 2 | n/a |
| Average Days on the Market | 0 | 63 | n/a |
| Lowest Price | $0 | $1,475,000 | n/a |
| Median Price | $0 | $3,287,500 | n/a |
| Highest Price | $0 | $5,100,000 | n/a |
| Average Price Per Square Foot | $0 | $1,486 | n/a |
| Average Sale Price / Average List Price | 0% | 92% | n/a |

**North of Montana**

| | previous period 1-1-08 thru 7-31-08 | current period 1-1-09 thru 7-31-09 | % change |
|---|---|---|---|
| Number of Sales | 22 | 11 | -50% |
| Average Days on the Market | 69 | 92 | 33% |
| Lowest Price | $465,000 | $575,000 | 24% |
| Median Price | $1,360,000 | $1,225,000 | -10% |
| Highest Price | $5,800,000 | $3,175,000 | -45% |
| Average Price Per Square Foot | $949 | $882 | -7% |
| Average Sale Price / Average List Price | 90% | 92% | 2% |

**Between Wilshire and Montana**

| | previous period 1-1-08 thru 7-31-08 | current period 1-1-09 thru 7-31-09 | % change |
|---|---|---|---|
| Number of Sales | 64 | 80 | 25% |
| Average Days on the Market | 58 | 53 | -9% |
| Lowest Price | $394,000 | $385,000 | -2% |
| Median Price | $729,500 | $711,125 | -3% |
| Highest Price | $4,170,000 | $1,799,000 | -57% |
| Average Price Per Square Foot | $657 | $575 | -12% |
| Average Sale Price / Average List Price | 97% | 97% | 0% |

**South of Wilshire**

| | previous period 1-1-08 thru 7-31-08 | current period 1-1-09 thru 7-31-09 | % change |
|---|---|---|---|
| Number of Sales | 49 | 48 | -2% |
| Average Days on the Market | 87 | 81 | -7% |
| Lowest Price | $330,000 | $156,126 | -53% |
| Median Price | $620,000 | $542,500 | -13% |
| Highest Price | $1,040,000 | $945,000 | -9% |
| Average Price Per Square Foot | $508 | $445 | -12% |
| Average Sale Price / Average List Price | 96% | 95% | -1% |

**Sunset Park**

| | previous period 1-1-08 thru 7-31-08 | current period 1-1-09 thru 7-31-09 | % change |
|---|---|---|---|
| Number of Sales | 18 | 9 | -50% |
| Average Days on the Market | 55 | 62 | 13% |
| Lowest Price | $345,000 | $445,000 | 29% |
| Median Price | $777,500 | $573,000 | -26% |
| Highest Price | $1,199,000 | $975,000 | -19% |
| Average Price Per Square Foot | $486 | $387 | -20% |
| Average Sale Price / Average List Price | 97% | 98% | 1% |

**Ocean Park**

| | previous period 1-1-08 thru 7-31-08 | current period 1-1-09 thru 7-31-09 | % change |
|---|---|---|---|
| Number of Sales | 28 | 34 | 21% |
| Average Days on the Market | 118 | 52 | -56% |
| Lowest Price | $375,000 | $280,000 | -25% |
| Median Price | $610,000 | $770,500 | 26% |
| Highest Price | $1,750,000 | $1,200,000 | -31% |
| Average Price Per Square Foot | $696 | $611 | -12% |
| Average Sale Price / Average List Price | 96% | 96% | 0% |

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