



Gary Limjap
(310) 430-0818

In today's real estate climate ...
Experience counts!
garylimjap@gmail.com www.garylimjap.com



COLDWELL BANKER
REALTY

CalRE # 00927151

- 2 Peak Health**
A community-focused wellness approach.
- 3 Elias Brown Wins**
Santa Monica-raised conductor takes 2026 Solti Award.



- 4 Guest Commentary**
Santa Monica's housing restrictions offer a lesson.
- 9 Word Puzzle**
Find the word.

Volume 25 Issue 191

THE WEEKENDER 8/14-8/16

smdp.com

Santa Monica affordable housing rehab runs \$2.4 million over budget, drawing council frustration

MAAZ ALIN

SMDP Staff Writer

The city-financed rehabilitation of a 40-unit affordable apartment complex is projected to run about \$2.4 million over budget, city

SEE **COUNCIL** PAGE 6

Brisk Festival LA returns for sixth edition with 49 bilingual short plays

MAAZ ALIN

SMDP Staff Writer

Brisk Festival LA will return for its sixth edition Aug. 22 through Sept. 13 at the Morgan-Wixson Theatre, presenting 49 original short plays that organizers say mirror the multilingual character of Los Angeles.

The festival, an international showcase of live performances of 10 minutes or less, will stage 30 plays in English and 19 in Spanish. The rapid-fire format allows audiences to move through a wide range

SEE **BRISK** PAGE 5

Palisades recovery offers Santa Monica a lesson in winning back business



Courtesy of Connie & Stewart Photography

MILESTONE: Palisades Village reopens this weekend.

MICHELLE EDGAR

Special to the Daily Press

As Pacific Palisades moves from disaster response into economic recovery, developer Rick Caruso says rebuilding will require more than reconstructing homes and

reopening storefronts. It will require cities to compete for investment, give small businesses a viable path back and embrace public-private partnerships that can move recovery forward.

He believes those lessons extend well beyond the Palisades,

particularly as cities across Los Angeles look for ways to create the conditions necessary for businesses, residents and investment to return. The conversation has particular relevance for neighboring Santa Monica as it works to revitalize its own commercial districts.

"Every city's got to be welcoming for business — we need to cut the red tape," Caruso said.

Then came the warning. "Businesses will close," he said. "They'll also move."

SEE **PALISADES** PAGE 7

Buy Local
SANTA MONICA

buylocal.santamonica.com

Support your community!

TAXES
ALL FORMS, ALL TYPES, ALL STATES

BACK TAXES • BOOKKEEPING • SMALL BUSINESS

SAMUEL B. MOSES, CPA

(310) 395-9922

100 Wilshire Blvd., Suite 1753 • Santa Monica 90401

KEEP IT MOVING
Professional Movers

You Pick the Location
We will take care of the rest

Call us Now:
(310) 430-3226

Bourget Bros.

BUILDING MATERIALS

QUALITY MATERIALS. BUILT TO LAST.

Serving contractors, builders & homeowners with the lumber you need—when you need it.



PREMIUM LUMBER

Top-quality materials for every project.



DEPENDABLE SERVICE

Local, reliable, and contractor-trusted.



ON-TIME DELIVERY

Keeping your project moving forward.



BUILT FOR SANTA MONICA

Proudly supporting our local builders & community.

From foundation to finish, we've got you covered.

1636 11th Street
Santa Monica, CA 90404

(310) 450-6556

bourgetbros.com

LUMBER • PLYWOOD
FRAMING • HARDWARE
& MORE



City of Santa Monica
WOODLAWN
Cemetery • Mausoleum • Mortuary

FD # 2101



Helping families honor, remember, and celebrate life

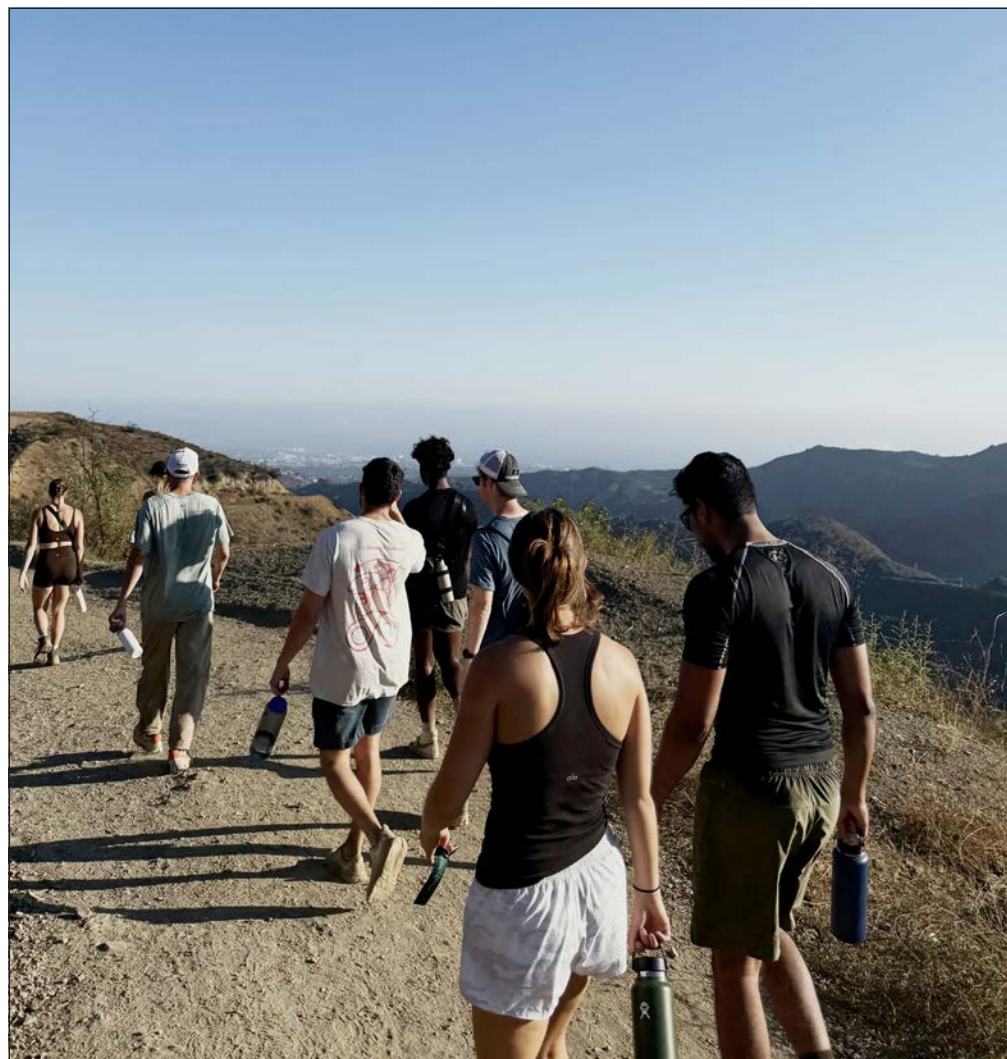
CEMETERY & FULL SERVICE FUNERAL HOME

• Traditional Burial • Green Burial • Cremation • Pre-Need Planning

1847 14th Street Santa Monica, CA 90404 | (310) 458-8717 (on-call - 24/7)

www.woodlawns.com

Peak Health brings pilates, yoga and human connection to Santa Monica's beaches and rooftops



Courtesy Photo

WELLNESS: Peak Health offers beach yoga, rooftop pilates, and nutrition consulting with a community-focused wellness approach.

LILA VICTOR

Special to the Daily Press

From beach yoga to one-on-one nutrition consulting, Peak Health cultivates a holistic approach to wellness that encompasses movement, diet and, above all, human connection.

Peak Health currently offers rooftop pilates on Thursdays, beach yoga on Saturdays, hike club on Sundays, nutrition consulting and daily 7 a.m. live online pilates classes. It also hosts paint and sips, meditations and group trips across California.

The idea for Peak Health began nagging at founder Jill Aida Horn during her undergraduate studies in neuroscience at UCLA and persisted through her master's degree in public health at USC, before it finally came to fruition in early 2025. "I really wanted to combine all the latest neuroscience research, what we know about health and wellness, the science of longevity, actual daily habits and community [into] something that's accessible and something that is sustainable for people," she said. For Horn, that means creating a low-cost wellness platform designed to bring people together.

Peak Health's hiking club moves from place to place, but its beach yoga and rooftop pilates classes are firmly rooted in Santa Monica. "Santa Monica is the perfect place because it has that combination of beach and mountains and city," Horn said. "The weather is always

nice and it's a beautiful setting. You feel like you're actually connecting with nature, whether you're at the beach or in a park or on a hike."

Bringing physical activity outdoors can amplify its benefits, Horn said. Working out indoors too much can disrupt circadian rhythm and cause sleep issues, she explained. But working out in nature, "you get more than just the benefit of the pilates class, which is the strengthening and balancing effect on your body. You also get the soothing sound of the waves, the beach air, which is higher in oxygen. You get the sunlight in your eyes, the sunshine on your skin for vitamin D and the community component as well," Horn said. She aims to combine as many benefits into one activity as possible.

In a culture bursting with wellness options, it's hard to stand out. But where many programs focus mainly on one thing — movement, nutrition or sleep — Peak Health emphasizes human connection, highlighting the value of pursuing health goals alongside peers. "It's one of the most important parts of keeping people in the habit of doing something," Horn said. "There's studies on this, where the people who stick with it and where you have the most positive health behavior change that's sustainable, it's often when there's a community component in the intervention because it creates that accountability."

SEE PEAK PAGE 7

Santa Monica-raised conductor Elias Brown wins 2026 Solti Award



AWARD: SMMUSD alum Elias Brown receives 2026 Sir Georg Solti Conducting Award, the largest U.S. grant for emerging conductors.

MAAZ ALIN
SMDP Staff Writer

Elias Brown, a conductor whose path to the podium began in Santa Monica’s public school music classrooms, has been named the 2026 recipient of the Sir Georg Solti Conducting Award, the largest grant currently given to American conductors in the formative years of their careers.

The Solti Foundation U.S. announced the honor July 16. Board Chair Penny Van Horn and Artistic and Awards Committee Chair Elizabeth Buccheri said Brown had built a steadily expanding career marked by imaginative programming and deepening relationships with orchestras and festivals since the foundation first recognized him with Career Assistance Awards in 2023 and 2024.

Brown described the recognition as a high mark for any young American conductor.

“It’s a tremendous honor to receive this award — the Solti Conducting Award is perhaps the biggest award that an early-career American conductor can receive,” he said.

The prize carries concrete benefits. Brown said it includes a \$30,000 award along with introductions to the Chicago Symphony Orchestra and Chicago Lyric Opera arranged

by the foundation, plus a year of professional mentorship. He said he also viewed the honor as recognition of his work so far and “an important step towards invitations for new projects and collaborations with orchestras and arts institutions in the United States.”

Brown traces the origins of his career to the music programs of the Santa Monica-Malibu Unified School District. He started on an inherited piano as a boy, then picked up the trumpet in the fourth grade at Grant Elementary School, where a teacher stayed late to give lessons that stretched for hours. He went on to play in ensembles at John Adams Middle School and Santa Monica High School and first held a conductor’s baton after his essay on what music meant to him won a school contest, earning him the chance to lead the UCLA Wind Ensemble.

“I give my teachers and the SMMUSD music program complete credit for making this career possible,” Brown said. He noted that music was built into his schooling from age 8 to 18, a period when mentors “challenged me to strive to improve through consistency of practice.”

“This is precisely what made music into a second language, and ultimately made this

SEE CONDUCTOR PAGE 8



Surf report WATER TEMP: 73.6

FRIDAY
FAIR

SURF: 2-3ft+
Thigh to stomach

Starting off similar to Wed-Thu, picking up as new SW swell moves in. Mellow surf in the morning off lingering mid-period S swell and the very front end of our next SW pulse - the same one that opened up the Tahiti Pro. Inconsistent sets in the chest-shoulder high range start to show in the afternoon, the SW direction showing best for standouts west of Dume. Afternoon onshores look breezier than the middle of the week, so if you try to hit the late tide push, plan to do so around some structure (points, etc.).

SATURDAY
FAIR

SURF: 3-4ft+
Waist to shoulder

Fun surf as SW swell peaks. Waist-chest high waves, top spots inconsistently head-high+. SW swell is up from Fri and builds to an afternoon peak. Waist high waves are more widespread as standouts go chest-head high with some push. Those sets are still more frequent west of Dume where some slightly overhead pulses come through. Drained early window, and we’re watching winds - westerly onshores could pick up quickly and make the tide push difficult. Points would still be on the cleaner side and fun for the bigger boards.

Weather

Friday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 72.

Friday Night: Partly cloudy, with a low around 64.

Saturday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 73.

Saturday Night: Partly cloudy, with a low around 64.

Date	Day	Time (LST/LDT)	Predicted (ft)High/Low
2026/08/14	Fri	05:09 AM	-0.52 L
2026/08/14	Fri	11:27 AM	5.11 H
2026/08/14	Fri	5:07 PM	1.26 L
2026/08/14	Fri	11:07 PM	5.84 H
2026/08/15	Sat	05:41 AM	0.05 L
2026/08/15	Sat	12:02 PM	5.22 H
2026/08/15	Sat	5:58 PM	1.27 L
2026/08/15	Sat	11:53 PM	5.07 H
2026/08/16	Sun	06:10 AM	0.71 L
2026/08/16	Sun	12:37 PM	5.23 H
2026/08/16	Sun	6:52 PM	1.36 L
2026/08/17	Mon	12:43 AM	4.26 H
2026/08/17	Mon	06:36 AM	1.39 L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

 Draw Date: 8/12 4 26 66 67 69 Power#: 9 Jackpot: 20 M	 Draw Date: 8/12 6 11 14 21 24
 Draw Date: 8/11 1 20 30 46 68 Mega#: 17 Jackpot: 90 M	 Draw Date: 8/12 EVENING: 9 3 1 Draw Date: 8/12 MIDDAY: 6 2 4
 Draw Date: 8/12 3 4 14 35 40 Mega#: 20 Jackpot: 46 M	 Draw Date: 8/12 1st: 07 - Eureka 2nd: 03 - Hot Shot 3rd: 10 - Solid Gold Race Time: 1:44.78

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Michelle Edgar,
Devan Sipher,
Miles Warner.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

STAFF WRITERS
Maaz Alin
maaz@smdp.com

LEGAL ADVERTISING
legal@smdp.com

MARKETING & ADVERTISING MANAGER
Dina Araniva
dina@smdp.com

Pablo Ocasio
pablo@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

2219A Main St Santa Monica,
CA 90405
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913



AWARD WINNER



The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher’s Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you’re reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

PUBLISHED BY NEWLON ROUGE, LLC
© 2023 Newlon Rouge, LLC, all rights reserved.

Santa Monica Daily Press

Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074
or email legal@smdp.com

CLASSIFICATIONS	Pets	Apartments/Condos	Real Estate Loans	Attorney Services	Wealth and Success
Announcements	Boats	Rent	Storage Space	Business	Lost and Found
Creative	Jewelry	Houses for Rent	Vehicles for Sale	Opportunities	Personals
Employment	Wanted	Roommates	Massage	Yard Sales	Psychic
For Sale	Travel	Commercial Lease	Services	Health and Beauty	Obituaries
Furniture	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

DBA

DBA

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026155012. The following person(s) is (are) doing business as: SOOKYOUNG CHUNG THERAPY, 430 S BURNSIDE AVE APT 5K, LOS ANGELES, CA 90036, County of Los Angeles. Registered Owner(s): SOOKYOUNG CHUNG MARRIAGE AND FAMILY THERAPY, A PROFESSIONAL CORPORATION, 430 S BURNSIDE AVE APT 5K, LOS ANGELES, CA 90036. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ SOOKYOUNG CHUNG, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 07/16/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 07/24/2026, 07/31/2026, 08/07/2026,

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026153242. The following person(s) is (are) doing business as: AXILAND, 305 E 9TH ST #124, LOS ANGELES, CA 90015, County of Los Angeles. AI #ON C4159374. Registered Owner(s): CRYSTAX INC, 305 E 9TH ST #124, LOS ANGELES, CA 90015. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 07/2018. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ IRFAN TURKEL, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 07/14/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 07/31/2026, 08/07/2026, 08/14/2026, 08/21/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026166068. The following person(s) is (are) doing business as: BASS TRUST & CONSULTING SERVICES, 1925 CENTURY PARK EAST SUITE 1700, LOS ANGELES, CA 90067, County of Los Angeles. Registered Owner(s): BASS CONSULTING SERVICES LLC, 1925 CENTURY PARK EAST SUITE 1700, LOS ANGELES, CA 90067. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 07/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ HEATHER BASS, MANAGING MEMBER. This statement was filed with the County Clerk of Los Angeles County on 07/31/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 08/07/2026, 08/14/2026, 08/21/2026, 08/28/2026

Legal Notices

NOTICE OF COURT HEARINGON REQUEST FOR RESTRAINING ORDERSCase No. 261WR000998PERSONS SEEKING PROTECTION: Laurence EdwardLipsher and Katherine Lipsher, 1415 23rd Street,Santa Monica, CA 90404PERSON FROM WHOM PROTECTION IS SOUGHT:Jon Berg, 311 Shader Drive #310, Santa Monica,CA 90404A court hearing has been re-scheduled for August 20,2026 at 8:30 a.m. in Los Angeles Superior Court,Dept. 6, Room 203, Southwest District–Inglewood,1 E. Regent Street, Inglewood, California 90301.Notification is being made through alternativeprocedures after repeated unsuccessful attempts bythe Los Angeles County Sheriff’s Office to servepaperwork to Mr. Berg.

PLACE YOUR CLASSIFIED HERE

GUEST COMMENTARY

Send comments to editor@smdp.com

Santa Monica’s latest housing restrictions are a lesson in unintended consequences

We’ve spent too much time arguing over progressive catchphrases instead of looking at real-world outcomes. That is one of the main reasons housing in Santa Monica has become increasingly broken. We hear endless debates about “tenant protections” and “expanding rights,” while residents and housing providers alike are asking much simpler questions: Why is housing getting harder to find? Why are rents rising for incoming tenants? And why are municipal leaders passing policies that push small mom-and-pop property owners out of the city entirely? We don’t build a sustainable housing market with ideology—we build it by speaking plainly about economic realities.

On July 14, the Santa Monica City Council enacted a suite of aggressive changes to the city’s residential tenancy framework. While framed as progressive reforms, these policies represent an unprecedented expansion of municipal overreach that threatens to destabilize local housing supply. Let’s look honestly at the practical implications of what was passed, and what council members were forced to walk back.

Consider first the mandatory six-week rent deferral, which allows tenants to withhold rent past the due date before a property owner can even issue a formal notice. Independent housing providers operate on fixed monthly budgets. Mortgages, property taxes, insurance premiums, and utility bills don’t wait six weeks. Expecting housing providers to serve as compulsory, uncompensated lending institutions is economically unsustainable. When a tenant faces genuine short-term hardship, assisting is a broader community responsibility. Rather than forcing property owners to absorb unpaid bills, the city should establish dedicated rental subsidy programs. As we’ve seen in the City of Los Angeles, blanket deferrals lead to systematic abuse, leaving property owners with zero legal recourse and no way to cover their costs.

The Council also attempted to expand “covered occupant” status to grant automatic, perpetual tenancy succession rights to non-contractual occupants—allowing roommates or extended family members to assume rent-controlled units indefinitely after the primary tenant moves out. Fortunately, following immediate pushback and stern warnings from the City Attorney regarding state law compliance under the Costa-Hawkins Rental Housing Act, the Rent Control Board and City

Council walked back this proposal late last month. Yet, instructing staff to seek legal “workarounds” shows the city is still willing to push fragile mandates over common sense.

Even without automatic succession, existing price controls create a severe “lock-in effect” that distorts how housing is used across Santa Monica. Empty nesters remain trapped in multi-bedroom family apartments because downsizing to a smaller unit would cost more per month at current market rates. Meanwhile, young couples and growing families are stuck in cramped one-bedroom apartments because larger units rarely turn over. Instead of allowing a natural flow where residents shift housing as their life circumstances change, rigid government controls freeze inventory in place. By penalizing mobility, the city creates artificial scarcity that hurts incoming renters and locks out the next generation.

Finally, extending rigid “just-cause” eviction restrictions to single-family homes and high-end luxury rentals completely misapprehends market dynamics. Eviction is an expensive, months-long legal process of last resort. Applying extreme regulatory burdens to high-income tenancies—where renters often possess greater financial resources than the property owners themselves—serves no public benefit. It simply discourages homeowners from renting out their properties in the first place, pulling valuable homes off the market.

I know a balanced approach frustrates political ideologues on both sides. Some believe any critique of regulation means you don’t care about renters, while others believe any regulation is unacceptable. I reject both extremes. My goal as an advocate isn’t to defend an ideology—it’s to protect a functioning, healthy housing ecosystem. Government policy doesn’t have to be this confusing: identify the problem, evaluate the real-world incentives, measure the outcomes, and adjust when something isn’t working. Santa Monica residents deserve accessible housing, stable neighborhoods, and a fair environment for the property owners who supply that housing. We can achieve both, but first, we have to stop chasing political soundbites and start focusing on common-sense results.

Daniel Yukelson is the Executive Director of the Apartment Association of Greater Los Angeles (AAGLA).

SEND YOUR NEWS TO THE EDITOR

Santa Monica Daily Press

editor@smdp.com

BRISK

FROM PAGE 1

of stories, genres and emotions in a single evening while giving participating artists a platform for concise, original work.

“Brisk Festival celebrates the immediacy and emotional power of live theater,” said Christian Rodrigo, the festival’s founder, director and executive producer. “The VI Edition will continue expanding our mission of creating a bilingual, inclusive, and international space for theater in Los Angeles.”

That bilingual programming sits at the center of the festival’s identity, Rodrigo said, and grows out of both deliberate cultivation and the submissions the festival draws.

“It’s a combination of intention and organic growth,” he said. “We curate the festival based on the strongest work, first and foremost, but because our mission has always included amplifying bilingual and Spanish-language theater, we actively encourage those submissions and cultivate relationships within those artistic communities.”

The two language tracks are not meant to run on separate paths, Rodrigo said. “Los Angeles is inherently multilingual, and we want the festival to reflect the city we actually live in,” he said. “Some audience members come specifically for one language, while others discover work they might not otherwise experience. That cross-pollination is one of my favorite things about the festival.”

The Instituto Cervantes of Los Angeles continues to support the festival by helping promote writers, directors and actors creating and performing in Spanish, part of what organizers describe as an ongoing commitment to Spanish-language theater and to the visibility of Hispanic and international artists in the city.

New this year, the festival will pair its performances with food from Fuegos, which organizers describe as one of California’s most celebrated Argentine restaurants, giving audiences a taste of Argentine cuisine alongside the evening’s plays.

Now in its sixth year, Brisk has grown well beyond what Rodrigo said he first imagined

he added, “has been watching Brisk become more than a festival—it’s become a creative community.”

Sustaining that growth remains a challenge. The festival has been financed entirely by Rodrigo’s production company, Full Emotions Inc., a point he raised as the festival looks toward future editions.



Courtesy Image

L.A: Brisk Festival LA returns Aug. 22–Sept. 13 with 49 short plays in English and Spanish at Morgan-Wixson Theatre.

when he set out to give artists a place to take creative risks and be discovered.

“What has surprised me most is seeing Brisk become a launching pad,” he said. “Plays have gone on to full productions, or converted into films, artists have formed lasting collaborations, and many have found new opportunities because they were part of the festival.” The most rewarding change,

“Producing an independent festival like Brisk is incredibly challenging, and everything we’ve done so far has been privately funded by Full Emotions Inc,” Rodrigo said. “That makes it even more difficult to sustain and grow the festival year after year, especially as it continues to expand.”

He said he hoped to draw new backing from public cultural programs and private

sponsors. “We’re hopeful that we’ll receive greater support from Los Angeles and Santa Monica cultural programs, as well as grants and private sponsors who believe in what we’re building,” he said. “Every year the need grows, and with stronger institutional and community support, we could reach even more people and continue building a festival that celebrates diverse voices and new work.”

Since its creation, Brisk has given more than 1,200 artists the chance to share their work and connect with local audiences, according to the festival. It is produced by Full Emotions, a company with more than 12 years of experience in film, television and theater.

Rodrigo credited Santa Monica audiences with embracing the festival’s experimental spirit. “Santa Monica has been a wonderful home because the audiences here are genuinely curious,” he said. “They embrace experimentation and appreciate being introduced to emerging artists alongside established voices.”

The festival has also traveled beyond California. “Our edition in Buenos Aires was an incredible success, with most of the performances selling out,” Rodrigo said, describing Buenos Aires as home to “one of the most passionate theater communities in the world.”

Wherever the festival lands, he said, the aim holds steady: “to create a space where artists can share their stories and audiences can discover work that inspires, surprises, and sparks conversation.”

Performances run Saturdays and Sundays at 5:45 p.m. and 8:30 p.m. Tickets for the 2026 edition are available at briskfestival.com/tickets. More information is at briskfestival.com.

maaz@smdp.com

SANTA MONICA COLLEGE

A CLASS FOR EVERY DREAM

On campus and online
Classes start August 31



35 YEARS
#1 IN TRANSFERS

APPLY
TODAY AT
SMC.EDU

SANTA MONICA COMMUNITY COLLEGE DISTRICT BOARD OF TRUSTEES

Dr. Sion Roy, Chair; Dr. Tom Peters, Vice Chair; Dr. Luis Barrera Castañón; Anastasia Foster; Dr. Nancy Greenstein; Dr. Margaret Quiñones-Perez; Rob Rader; Audrey Liljegren, Student Trustee; Kathryn E. Jeffery, Ph.D., Superintendent/President
Santa Monica College 1900 Pico Blvd. Santa Monica, CA 90405



pacificballet
THEATRE
sponsored by Media City Dance

A BALLET Russe
DE
MONTE CARLO
GALA CENTENNIAL

HONORING
ANDREI (BILL) TREMAINE
ON HIS 100TH BIRTHDAY

A ONCE-IN-A-LIFETIME EVENT

Featuring:
RAYMONDA GAITÉ PARISIENNE
FIREBIRD SCHEHERAZADE
THE POLOVTSIAN DANCES
from PRINCE IGOR

August 23
5:30 PM

THE ELI AND EDYTHE
BROAD STAGE
SANTA MONICA COLLEGE
SANTA MONICA, CA

Join Pacific Ballet Theatre for an extraordinary evening celebrating 100 years of Ballets Russes de Monte Carlo. Experience the brilliance, passion, and timeless artistry of iconic works that continue to inspire generations. *A historic celebration you won't want to miss.*

FOLLOW & TAG US!
@pacificballettheatre

SCAN TO RESERVE YOUR SEATS

COUNCIL

FROM PAGE 1

officials told the City Council on Tuesday, prompting pointed questions about why extensive mold and termite damage in a building constructed in 1947-48 was not anticipated.

The Virginia Avenue Apartments, at 2033-2101 Virginia Avenue, are being renovated by Community Corporation of Santa Monica, or CCSM, a nonprofit affordable housing developer, using a Housing Trust Fund loan of up to \$35,650,000 that the council approved in August 2025. The total development budget at loan closing was \$35,874,999. CCSM now forecasts a final cost of \$38,307,795.

To date, the project has drawn down \$26,633,843, or 77%, of the loan. Construction began in November 2025 and is targeted for completion in June 2027.

CCSM attributed the overrun to two main drivers: construction, or "hard," costs projected to exceed the budget by \$2.7 million, and relocation costs \$1.6 million higher than planned, partly offset by savings in soft costs such as insurance and furnishings.

Andrew Yick, who became the project's manager two months ago, said the construction overruns stemmed largely from reframing, plumbing repairs and remediation of mold and termite damage that proved worse than a pre-acquisition inspection had found. "You just don't know what's behind the walls," he said, noting the property condition report was based on a visual inspection of an occupied building with only two or three vacant units available to examine.

That explanation drew resistance from Councilmember Lana Negrete, who brought the oversight item forward and said residents had long flagged the building's condition. "This idea that the mold and the termites was a surprise is, I think, the most frustrating part for the residents and everyone involved because the building was built in 1947," she said. Negrete also noted that another contractor had once bid millions of dollars lower before the current builder matched the figure, "and yet now there's these unforeseen costs."

Negrete pressed CCSM to tap its developer fee — up to \$1.5 million of which remains undisbursed — before seeking more public money. "It's 40 families, and I think they've

waited a long time to hear this," she said.

Mayor Caroline Torosis was blunt about the presentation. "This has been an extremely frustrating presentation for me," she said. "We've sat here for an hour, and I don't know that we've had the good information." She noted the project's hard cost contingency was exhausted and its soft cost contingency was down to about \$3,000 with construction only 70% complete, and asked what the plan was. "There isn't a plan right now," she said. "We need to raise additional money if there are any cost overruns. We don't have money for that."

The relocation increase resulted from a decision to move all tenants out at once rather than renovate in phases, which CCSM said was necessary because the property has a single utility connection point and because mold and asbestos work could not be done safely with residents on site. The relocation budget was not updated to reflect the change.

Yick outlined possible ways to close the gap, including federal congressional funds, a state BUILD grant now expected to yield about \$200,000 rather than the roughly \$1 million once hoped, up to 20 project-based housing vouchers and the developer fee. "CCSM is committed to completing the project successfully," he said.

Mayor Pro Tem Jesse Zwick struck a more measured tone, calling the roughly 7% overrun modest. "The relocation cost not being adjusted to meet the new construction plan seems like a big boo-boo, but the hard cost overruns seemed totally reasonable for a construction project like this," he said. "If we didn't want to spend \$40 million, we shouldn't have decided to do that. But we did."

In written comments, resident Stephanie Inouye urged the city to publish a full accounting, noting the projected cost approached \$958,000 per unit "in a building that was never demolished." The Pico Neighborhood Association board submitted a letter supporting the tenants and urging that the project stay on track.

Councilmember Barry Snell said his priority was returning the displaced tenants. "I want them back in their homes," he said.

The council received and filed the report, which required no action.

maaz@smdp.com



Courtesy Image

COMPLEX: Building exterior.

**GET IT
DAILY...**



CITY OF SANTA MONICA
NOTICE INVITING APPLICATIONS TO THE

Recreation and Parks Commission

UNSCHEDULED VACANCY

Recreation and Parks Commission

One seat available for a term ending **June 30, 2027**
Applicant must be a Santa Monica resident.

Applications due by noon, September 15, 2026

Appointments to be made by City Council, **September 22, 2026.**

Applicants are encouraged to attend the meeting and speak about their qualifications during public comment.

No Santa Monica City Employee may serve as a member of any Board or Commission.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicants appointed to serve in these positions will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter.

Applications are available on-line at: www.smgov.net/boards
All current applications on file will be considered.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8211



PALISADES

FROM PAGE 1

Much of the attention surrounding Pacific Palisades has understandably focused on rebuilding homes. But physical reconstruction is only one part of economic recovery.

Businesses have to return. Restaurants need customers. Residents need reasons to spend time in their neighborhoods again. Developers and entrepreneurs need enough confidence to invest before a recovery is complete.

The question now is not simply how quickly a community can rebuild, but whether it can use that moment to create a stronger economy for what comes next.

Caruso's approach to Palisades Village offers one model: help local businesses that might otherwise be unable to return, recruit new operators willing to invest before the recovery is complete, create places that bring people and foot traffic back, and use rebuilding as an opportunity to improve rather than simply replicate what existed before.

“

Our mission
now is to come
back better
than it was the
day before the
fire

- Rick Caruso

”

His mandate to his team after the fire was clear.

“Our mission now is to come back better than it was the day before the fire,” Caruso said. “Better than it was the day we opened.”

That philosophy shaped not only how Palisades Village was rebuilt, but who Caruso wanted to be part of its comeback.

One of his first calls was to longtime Palisades retailer Elyse Walker, whose store was lost in the fire. Caruso recalled asking her to partner with him to “bring back the city.”

Walker had a narrower description: “It’s bringing back the Palisades.”

Caruso saw something larger.

“No, it’s bigger than that,” he recalled telling her. “The way the Palisades comes back will be a real great message for the whole city that we can be resilient and come back.”

Walker ultimately became an advocate for the rebuilding effort, helping recruit other retailers to return and invest.

Caruso’s team also structured deals for independent businesses that he said might not otherwise have had the financial ability to reopen, creating rent structures intended to give them a viable path back. The strategy wasn’t limited to restoring what had been there before.

Brian Toll, co-founder and co-president of The h.wood Group, said that before the fire, Palisades Village probably would not have been the obvious next location for the hospitality company. After seeing the devastation, the calculation changed.

“I feel like it’s our duty to kind of help bring some excitement and life back to that part of town,” Toll said.

The result is Alphabet Bar & Grill, h.wood’s new Palisades Village restaurant with James Beard Award-winning chef Timothy Hollingsworth. For Toll, investing before the neighborhood’s recovery is complete is also a statement of confidence in where the Palisades is headed.

“We need to start getting back to what the Palisades will be,” he said.

Together, those decisions illustrate the economic cycle Caruso is trying to create: give established local businesses a path back, bring in new investment, create reasons for people to return, restore foot traffic and allow each piece of the recovery to reinforce the next.

But developers and business owners can only do so much, Caruso said. Cities have an equally important role in creating the conditions for that investment to happen.

“Every city’s got to be welcoming for business,” Caruso said. “We’ve got to cut red tape.”

His prescription centers on fundamentals: support small businesses, address public safety and homelessness, keep streets clean and create an environment where residents, visitors and businesses feel welcome. Cities, he argues, cannot assume investment will stay put.

That message is particularly relevant to Santa Monica as it works to revitalize its commercial districts and attract new investment. The lesson emerging from the Palisades is bigger than rebuilding one shopping district: Recovery requires businesses willing to bet on a community’s future and cities willing to create the conditions that make that bet worthwhile.

michelle@smdp.com

PEAK

FROM PAGE 2

Social connection also benefits people beyond accountability, Horn said: It positively affects the nervous system, helps regulate dopamine and decreases stress and inflammation. Group workouts at Peak Health cap at 15 to 20 people so participants can get to know each other rather than get lost in a crowd. Each class is a healthy mix of longtime members and newcomers, according to Horn. “A lot of people who are looking for the community feel, they have an easy time connecting,” she said. “There’s an openness from the group to welcoming new members and striking up conversation.”

Horn leads some of the pilates classes and provides nutrition consulting. She’s also developing a Peak Health app to track what she considers the five pillars of health: movement, sleep, nutrition, social connection and recovery. “Having that scientific background, creating something that is based in science and to translate that science into action and make it easier for people to actually apply that in their everyday lives — that’s a huge component of Peak Health,” she said.

Peak Health’s rooftop pilates class is at 1550 Lincoln Blvd. in Santa Monica on Thursdays at 7 p.m. Beach yoga is at Lifeguard Tower 26, 2600 Ocean Front Walk in Santa Monica, on Saturdays at 10 a.m.

SAVE THE KITTENS



#SAVETHEKITTENS

NKLA.ORG/KITTENS

City of
Santa Monica

NOTICE OF A PUBLIC HEARING

SANTA MONICA
ARCHITECTURAL REVIEW BOARD
REGULAR MEETING
SANTA MONICA CITY HALL

DATE/TIME: Monday, August 17, 2026, 7:00 PM

LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street, Room 250

PUBLIC HEARING:

2010 Wilshire Boulevard (26ARB-0112): Commercial Structure Addition

Review the design, colors, materials, and landscape plans for the addition to the front and side of an existing two-story commercial building in the Mixed-Use Boulevard (MUB) Zoning District.

More information is available online at <https://www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/> (en Espanol tambien at (310) 458-2201 ext. 2431#).

The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@santamonica.gov. Comments received **prior to 12 p.m.** on the day of the meeting will be distributed to the Architectural Review Board prior to the meeting and posted online. Please note the agenda item in your comments.

For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation.

All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting.

Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

TRANSLATION SERVICE AVAILABLE UPON REQUEST. Please contact planning@santamonica.gov at least 72 hours prior to the scheduled meeting.

SERVICIO DE TRADUCCIÓN DISPONIBLE A PEDIDO. Comuníquese al planning@santamonica.gov al menos 72 horas antes de la reunión programada.

ESPAÑOL: Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a ana.fernandez@santamonica.gov

Think Positive | + | for all your printing needs.

positive

existence

PRINTING & DESIGN EXPERTS





We've Moved!

1703 Stewart St., Santa Monica, CA 90404

POSTERS • TRADE SHOW • BROCHURES • MARKETING COLLATERAL
RESTAURANT PRINTING • CALENDARS • BANNERS • STATIONARY • SIGNAGE • VINYL BANNERS



City of

Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT:

Planning Commission recommendation to the City Council regarding amendments to the Santa Monica Land Use and Circulation Element (LUCE), Bergamot Area Plan (BAP), Downtown Community Plan (DCP), and Text of the City's Zoning Ordinance for consistency with existing State law, to modify the Community Meeting requirement for Housing Projects, and to make other minor changes, corrections, and clarifications as necessary.

A public hearing will be held by the Planning Commission to consider recommending to the City Council that the Council adopt amendments to the Land Use and Circulation Element (LUCE) of the City's General Plan, Bergamot Area Plan (BAP), Downtown Community Plan (DCP), and Zoning Ordinance (1) for consistency with State law; (2) to modify the community meeting requirement for housing projects, and (3) making other minor changes, corrections, and clarifications.

DATE/TIME:

WEDNESDAY, SEPTEMBER 2, 2026 AT 6:00 PM

LOCATION:

City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to planningcomment@santamonica.gov or via mail to the address listed below. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. All written comments shall be made part of the public record. Please note the agenda item in your comments.

You may also comment in-person at the Planning Commission hearing. Please check the agenda for more detailed instructions on how to comment.

Address your comments to:

Rachel Kwok

Re:

VIA E-MAIL:

VIA MAIL:

Environmental Planner

2026 State Law Update

planningcomment@santamonica.gov

City Planning Division

1685 Main Street, Mail Stop 28

Santa Monica, CA 90401

MORE INFORMATION

If you want more information about these amendments, please visit the [Planning Commission webpage](#). The Zoning Ordinance is available on the City's web site at www.santamonica.gov. For disability-related accommodations, please contact (866) 311-7266 at least 72 hours in advance of the meeting. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate languages provided the request is received 72 hours prior to the meeting. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para normativa revisada en Santa Monica. Si deseas más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431.

CONDUCTOR

FROM PAGE 3

path feel like a real possibility,” he said.

Asked what he would tell a Santa Monica fourth-grader picking up a trumpet this year, Brown pointed to the range of music the instrument opens up, from orchestra and jazz to the traditions of Latin America and the Balkans, and urged young players to stay curious.

“We say that we ‘play’ or ‘make’ music, not ‘work’ music — coming to practice with a sense of curiosity and play is what opens the door to a fulfilling life in music,” he said.

Brown, who now lives in Berlin, has studied and worked on both sides of the Atlantic. After completing his undergraduate degree at Yale University, where he was named first trumpet in the Yale Symphony Orchestra and led his first opera and ballet projects, he studied at the Royal Academy of Music in London with Sian Edwards. He later enrolled in the conducting program at the Berlin University of the Arts and was chosen for the German Dirigenten Forum. He was mentored by Esa-Pekka Salonen as a Salonen Fellow and has assisted Salonen at the San Francisco Symphony, Los Angeles

Philharmonic and Orchestre de Paris.

He has made recent debuts with the Berlin Radio Symphony Orchestra, Danish Chamber Orchestra, Lithuanian Chamber Orchestra and Iceland Symphony Orchestra, and he won first prize at the Korean National Symphony Orchestra International Conducting Competition in Seoul. His 2026-27 season includes the October release of his first full-length album, “ACCORDATURA,” recorded with the Lithuanian Chamber Orchestra.

Brown said he expects to build his career in both Europe and the United States.

“I ultimately see my career developing on both sides of the Atlantic, like many American conductors before me,” he said, adding that he hoped the award would bring more opportunities, “particularly on the west coast!”

His summer engagements include the U.S. premiere of a work he co-composed for New York’s MATA Festival, a role as cover conductor for Barber’s “Vanessa” at Italy’s Spoleto Festival dei Due Mondi, and an artist residency at Hotel Pupik in Austria.

maaz@smdp.com

Santa Monica Daily Press

Classifieds

FOR QUOTES PLEASE CALL 310-573-8074
or email legal@smdp.com

CLASSIFICATIONS	Pets Boats Jewelry Wanted Travel Vacation Rentals	Apartments/Condos Rent Houses for Rent Roommates Commercial Lease Real Estate	Real Estate Loans Storage Space Vehicles for Sale Massage Services Computer Services	Attorney Services Business Opportunities Yard Sales Health and Beauty Fitness	Wealth and Success Lost and Found Personals Psychic Obituaries Tutoring
-----------------	--	--	---	--	--

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00330. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Afaf Farah Mostafa for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Afaf Farah Mostafa filed a petition with this court for a decree changing names as follows: Afaf Farah Mostafa to Afaf Farah Moustafa. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 09/11/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 07/21/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 07/24/2026, 07/31/2026, 08/07/2026, 08/14/2026

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00357. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Nina Eliane Harris for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Nina Eliane Harris filed a petition with this court for a decree changing names as follows: Nina Eliane Harris to Nina Harris Chanoff. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 09/11/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 07/31/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 08/07/2026, 08/14/2026, 08/21/2026, 08/28/2026

Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26TRCP00265. Superior Court of California, County of Los Angeles, 825 Maple Ave, Torrance, CA 90503. Petition of Akeema Starkesha Onalaja for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Akeema Onalaja filed a petition with this court for a decree changing names as follows: Akeema Starkesha Onalaja to Keems Starkesha Onalaja. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 09/11/2026, Time: 8:30AM, Dept: M, Room: 350. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 07/30/2026. Amy N. Carlen, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 08/07/2026, 08/14/2026, 08/21/2026, 08/28/2026

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 2219A Main St Santa Monica, CA 90405

Agnes

By TONY COCHRAN

Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART

Zack Hill

By JOHN DEERING & JOHN NEWCOMBE

Heathcliff

By PETER GALLAGHER

Strange Brew

By JOHN DEERING

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 7032

Dressmaking

J A M D A N I F E L T X S W E
H J U T E U Z N I R A E C E L
S C A R L E T D E N I M R C C
E I G D A Z Z L E O R O I E U
M J A C O N E T D R X N M E O
U Y U T W E E D S T U F F L B
S A Z O N B E B R A I D O F M
L R E O A T I N K P O O L R K
I N L E O N A H K A R T S A D
N Y I P O N G E E E U Q O L C
N O T T O C Y R R E T L V O H
W Z O Y A S I L K W E R E P I
A D A M A S K Q I V I U T N N
L R E T I C E L L A L A C E O
S A Y E M A L I N T A R S I A

Astrakhan	Jaconet	Nylon	Scarlet
Boucle	Jamdani	Oxford	Scrim
Braid	Jute	Polar fleece	Stuff
Chino	Lame	Pongee	Tais
Cloque	Lawn	Qiviut	Terrycotton
Damask	Leno	Rayon	Tweed
Dazzle	Loop knit	Reticella	Twill
Denim	Mesh	lace	Yarn
Felt	Moire	Rinzu	Zoya silk
Gauze	Muslin	Satin	
Intarsia	Nomex	Saye	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Valued volunteers

TODAY’S BIRTHDAY (Aug. 14)

ARIES (March 21-April 19). Additions and subtractions from the collective unconscious happens one song, one joke, one invention, one conversation at a time. Your contribution doesn’t have to dominate the scene to make an impact. It just has to lodge itself in somebody’s imagination.

TAURUS (April 20-May 20). Entertainment is never just background. Media becomes habit, sets your standards, shapes your aspirations and influences your definition of things like “normalcy” and “acceptable behavior.” Pay attention to what you invite into your mind and your daily routine.

GEMINI (May 21-June 21). When it’s not going as planned, it still could be going exactly right. Either way, a simple nod to the universe sets your emotional weather back to breezy. Nothing fancy. “Thanks for everything” will do.

CANCER (June 22-July 22). Disappointment can feel tragic for a moment, as though you’re a child who dropped the ice cream cone or let go of the helium balloon. But then you remember you’re not a child. You have money. You can buy a new treat.

LEO (July 23-Aug. 22). Even though you have plenty to do to further your own interests, you feel drawn to pause and help someone. Trust that instinct. You will find a route to your own goals as you detour through someone else’s.

VIRGO (Aug. 23-Sept. 22). It’s easy to stand by your principles when nothing is at stake. The real test comes when doing the right thing costs you money, status, convenience or approval. Which values are you willing to pay for?

LIBRA (Sept. 23-Oct. 23). As for that message that makes perfect sense in your own head but nowhere else, it’s time to put it on paper. There it will be easier to break it down and examine it piece by piece to determine where the logic cracks.

SCORPIO (Oct. 24-Nov. 21). A full schedule can create the illusion of progress without actually progressing. Before you add another task, appointment or obligation, pause to consider what the addition will do for you. It’s not a selfish question.

SAGITTARIUS (Nov. 22-Dec. 21). Having a peaceful home doesn’t guarantee happiness or solve every problem, but it sure does put you in a better mood and mindset to work on solutions and cultivate joy. Kindnesses at the kitchen table will lead to victories elsewhere.

CAPRICORN (Dec. 22-Jan. 19). Your venture is in an exciting stage of uncertainty. It’s too early to turn back. Focus instead on your first small win. It will change your definition of what’s possible. After that, your ambitions begin negotiating with a larger imagination.

AQUARIUS (Jan. 20-Feb. 18). It may seem the work is easier, the industry is more welcoming or the prospects more promising “over there.” But competition and drama exist in every line of work. They just wear job-specific uniforms.

PISCES (Feb. 19-March 20). It’s fun to make the audience listen, laugh or learn, but it only happens when the group is a good match for what you give. Research will be worth it. The ideal room is out there, waiting to be found.

SOLUTIONS TO YESTERDAY’S CROSSWORD

		F	U	R	O	R		A	V	E		M	T	G
A	R	A	P	A	H	O		R	I	G		C	I	O
B	A	L	L	Y	H	O	O	I	N	G		G	P	O
A	S	S	I	S	I		W	A	Y			I	T	D
S	T	E	T			B	E	L	L	Y	F	L	O	P
E	A	R		M	A	D				O	I	L	E	R
S	S	I		E	X	A	M		A	R	F			
		B	I	L	L	Y	T	H	E	K	I	D		
		D	O	E		S	A	R	I		I	S	R	
I	N	G	O	D			R	O	E		S	U	E	
B	O	L	L	Y	W	O	O	D		A	M	I	D	
E	T	A			O	X	Y		B	L	O	A	T	S
R	A	N		B	U	L	L	Y	F	O	R	Y	O	U
I	N	C		A	L	I		E	A	S	T	E	R	N
A	Y	E		G	D	P		A	S	S	A	D		

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY’S SUDOKU

3	6	5	9	2	4	8	7	1
4	9	7	8	1	5	6	2	3
2	8	1	7	6	3	4	9	5
6	2	3	5	4	9	1	8	7
5	7	9	1	8	2	3	6	4
1	4	8	3	7	6	2	5	9
9	1	6	2	3	7	5	4	8
8	5	2	4	9	1	7	3	6
7	3	4	6	5	8	9	1	2

7		1	5		4			
	5					8		9
			7		6	1		
1		2				5		
5	3		2		8		4	6
		4				2		1
		5	4		9			
8		3					9	
			8		5	3		2

Newsday Crossword

E PLURIBUS UNUM by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS

- 1 Start of a quote
- 7 Part 2 of quote
- 13 Song including “The True North strong and free!”
- 15 Ally of Sparta
- 16 In an encampment
- 17 *All the President’s Men* exec
- 18 Game of pursuit
- 19 No Secretariat
- 20 Major oil company
- 21 Duct denouement
- 22 Denouement
- 23 Part 3 of quote
- 26 *Cidade brasileira*
- 27 ___ AI (investigations platform)
- 29 Distressing situation
- 30 Lose momentum
- 31 In hiding
- 33 MIT constituent
- 34 Top of some clocks
- 35 Suffix meaning “imitation”
- 37 Home on the market w/o a broker
- 40 Coder, for instance
- 44 Coder’s creation
- 47 Authorized seat-sale URL
- 48 Soil-pH adjuster
- 49 Family nickname
- 50 Conclusion of quote
- 53 Get going, as a kayak
- 54 Restraining order
- 55 #2 language of Thailand
- 56 SE US cargo hub

- 59 Name honored for honesty
- 60 Iconic prehistoric tool
- 62 Land on the Pan-American Highway
- 64 Current subscribers
- 65 Spanish “stuffed”
- 66 With 67-Across, source of quote
- 67 Source’s surname

DOWN

- 1 Wobbles while walking
- 2 Polynesia’s place
- 3 Severely sheepish
- 4 Aesopian saver
- 5 Self-inflated

- 6 Name related to Aidan
- 7 Outbound vessel
- 8 Plotter’s creation
- 9 Cleared away
- 10 Add spice to
- 11 Cut back on courses
- 12 Rhode Island’s region
- 14 Some env-sci students
- 15 Venerable network symbol
- 24 Eminem mentor, familiarly
- 25 ’70s African exile
- 27 Who: Lat.
- 28 Measured dose
- 32 Carl’s cosmology mentee

- 34 Short and sweet sign-off
- 36 Squealy sound
- 37 Fedora, for instance
- 38 Tolerate
- 39 Chomped on
- 41 Blasts from the past?
- 42 *Evita* narrator
- 43 Olympian projectile
- 44 Wears down
- 45 Freely given?
- 46 Boot up
- 51 Hip-hop’s charisma
- 52 Overworks
- 57 Slushy refreshment
- 58 Aberdeen ancient
- 61 Barely visible
- 63 Biopic with Dr. King and Malcolm X

1	2	3	4	5	6			7	8	9	10	11	12	
13						14		15						
16								17						
18				19				20			21			
22						23	24				25			
26				27	28					29				
30				31					32		33			
			34					35	36					
37	38	39			40	41	42	43				44	45	46
47						48						49		
50				51	52							53		
54				55				56	57	58		59		
60			61					62			63			
64								65						
66								67						



FRIDAY | AUGUST 14

PALISADIAN COFFEE AND CHAT

9:30 a.m. - 10:30 a.m. Palisades Garden Cafe 15231 La Cruz Dr Pacific Palisades. An informal hello run by Palisadian resident Rebecca Martin. No Agenda, no powerpoint, just a chance to say hello for those who have moved back to the Palisades, or are working on it. Visit: <https://www.smdp.com/calendar/#/details/palisadian-coffee-and-chat/19242128/2026-08-07T09>

SUMMER FAMILY MOVIE NIGHTS AT THE CAYTON

Join us every Friday this summer for family movie night! Featuring after-hours museum access, themed activities, snacks, and favorite films. Perfect for little ones who can't sit through a full movie! (Movie nights run from 5-8PM) Summer Movie Schedule: 6/26 Space Jam, 7/3 Homeward Bound, 7/10 Encanto, 7/17 Lyle, Lye Crocodile, 7/24 Honey, I Shrunk the Kids, 7/31 Happy Feet, 8/7 Ratatouille, 8/14 Hook, 8/21 Coco, 8/28 Matilda. Private Movie Screenings. Bring movie night to your next celebration. Private screenings are available for birthday parties, group events, and special gatherings Contact our team to create a custom movie experience at Cayton Children's Museum.

SOUNDS OF SANTA MONICA

12:00 p.m. Santa Monica Place 395 Santa Monica Pl, Santa Monica. Various Dates | Center Plaza, Level 1. Join us in Center Plaza in August for our free live music series! Visit: <https://www.smdp.com/calendar/#/details/sounds-of-santa-monica/19543298/2026-08-14T12>

LIVE IN THE LOBBY FRIDAYS 2-5 PM

2:00 p.m. - 5:00 p.m. Ace Hotel Los Angeles 929 S Broadway, Los Angeles. low down with stripped-back sets from local and national artists. Pull up a chair or just let the music find you. Guitar sounds float through the hotel lobby and all around you as we feature talented musicians from the desert and beyond. Each musician brings their own unique sound & style to the hotel and showcases their own distinctive voices. Check here to see who are featured artists are every Thursday-Saturday 2-5 pm in the lobby. Visit: <https://www.smdp.com/calendar/#/details/live-in-the-lobby-fridays-2-5-pm/18044904/2026-08-14T14>

BUNDY TRIANGLE NIGHT MARKET

5:00 p.m. - 9:00 p.m. Bundy Triangle 1500 S Bundy Drive Los Angeles. Cayton Children's Museum will offer free, weekly hands-on activities for children and families at the Bundy Triangle Night Market in Sawtelle every Friday from March 27 through the end of October, the museum announced. The programming, offered in partnership with Los Angeles City Councilwoman Traci Park, will run from 5 to 8 p.m. each Friday at the Bundy Triangle, a public space at Ohio Avenue and Bundy Drive. The broader night market, presented by Raw Inspiration, runs from 5 to 9 p.m. Visit: <https://www.smdp.com/calendar/#/details/bundy-triangle-night-market/18490079/2026-07-24T17>

market/18490079/2026-07-24T17

SUNSET SESSIONS- AUGUST 7TH

5:30 p.m. - 9:00 p.m. The Penmar 1233 Rose Avenue Los Angeles. Golden hour, good music, and one of our favorite Friday traditions. This week's Sunset Sessions is presented by FX's The Shards, Ryan Murphy's seductive new drama set in 1980s Los Angeles, where glamorous high school seniors send their days chasing beauty, parties and the city's coolest spots. Sounds familiar? Join FX and Camber at The Penmar for a special edition of Sunset Sessions. Grab your ticket and then add yourself to Camber's guest list here: <https://www.handstamp.com/e/camber-penmar-fx> for free first drink tickets, koozies, a photobooth and an exclusive blanket (while supplies last). Visit: <https://www.smdp.com/calendar/#/details/sunset-sessions/18537173/2026-08-14T17>

THE 17TH ANNUAL MIXMATCH DANCE FESTIVAL

7:30 p.m. The Miles Memorial Playhouse 1130 Lincoln Blvd. Santa Monica CA 90403 It's that time of year again; The annual MixMatch Dance Festival will be bringing a mixed bill of dance works from dancers across So Cal and the US to Santa Monica! Contemporary, Mexican Folklórico, Modern, Ballet, Indian, Jazz, Kathak, Belly, Flamenco Arabe, Heels, and more!

SATURDAY | AUGUST 15

WELLNESS & WAVES RETURNS TO SANTA MONICA PIER, FREE SAT. MORNING FITNESS

8:00 a.m. - 10:00 a.m. Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica. The Santa Monica Pier Corporation invites the community to move, stretch, and recharge by the ocean as Wellness & Waves returns for its 2026 season. Taking place every Saturday from April 4 through October 17, 2026, from 8 to 10 a.m., this free, all-ages wellness series transforms the iconic Santa Monica Pier into an open-air fitness destination at the most iconic outdoor setting in Southern California. With the Pacific Ocean as its backdrop, Wellness & Waves offers a welcoming, energizing way to start the weekend—no membership required. Each Saturday morning begins at the top of the Santa Monica Pier at the intersection of Colorado and Ocean with an easygoing group run from 8 to 9 a.m., open to all levels. Guests can then head to the west end of the Pier for yoga and yoga-pilates fusion classes from 9 to 10 a.m., led by top local instructors. Visit: <https://www.smdp.com/calendar/#/details/wellness-waves-returns-to-santa-monica-pier-free-sat-morning-fitness/18475500/2026-08-08T08>

TOP TOMATO IN SANTA MONICA

9:00 a.m. - 11:00 a.m. Ishihara Park Learning Garden, 2909 Exposition Blvd, Santa Monica, 90404. Come one, come all. How do your tomatoes line up against the competition? Is that small one really a sunGOLD medal winner? Is your Big Rainbow leading to a pot of treasure? Is your Mortgage Lifter so good the award

money (there isn't any) will cover your house payment for a month? Green ones, purple ones, red ones, yellow ones, bring em all and see how your growing stacks against the rest.

All entries must be registered by 9:30 AM. Interested in being one of our judges? Send us an email at gardens@santamonica.gov expressing your interest in being a tomatater taster. No guarantees, but last year there were so many entries they had tomato on the brain. While we're waiting for the judging, have a pancake or two, do some rock painting, look for critters, flip our compost and help find all the beans that we never quite get all of. Full details at [Santamonica.gov/events](https://www.santamonica.gov/events)

WAKE UP AT ALIZA'S WITH RHYTHM + FLOW

9:00 a.m. - 11:30 a.m. Aliza Hotel 710 Rose Ave Venice. Join us at Aliza Hotel in the heart of Venice Beach for a morning designed to help you reconnect, reset, and nourish your nervous system. We'll begin with a grounding, energizing Mat Pilates flow from 9:30 AM- 10:15 AM designed to awaken the body through mindful movement, strength, and breath. From 10:15-10:40 AM, settle into deep restoration with a calming sound bath, allowing space to soften, regulate, and reset. After the flow, stay and savor the morning. Enjoy a coffee or matcha, grab a nourishing bite, and explore thoughtfully curated wellness vendors while connecting with community in one of Venice's most beautiful spaces. \$25.00. Visit: <https://www.smdp.com/calendar/#/details/wake-up-at-aliza-s-with-rhythm-flow/19252752/2026-08-15T09>

DRAWING FROM NATURE IN PALISADES PARK

10:00 a.m. - 11:30 a.m. Palisades Park Rose Garden Ocean Avenue Santa Monica. Join Sketchbook Rambles at Palisades Park for a relaxing nature walk and drawing session. \$35.00. Visit: <https://www.smdp.com/calendar/#/details/drawing-from-nature-in-palisades-park/19405042/2026-08-15T10>

PALISADES VILLAGE GRAND REOPENING CELEBRATION ON SATURDAY, AUGUST 15TH

10:30 a.m. - 9:00 p.m. Palisades Village 15225 Palisades Village Ln Pacific Palisades. GRAND REOPENING DAY AT A GLANCE 10:30 a.m. — Official ribbon cutting ceremony 11:00 a.m. — Palisades Village shops and restaurants open. All Day — Shopping experiences, pop-ups, tastings, entertainment and family-friendly activities. 8:00 p.m. — Evening finale. Visit: <https://www.smdp.com/calendar/#/details/palisades-village-grand-reopening-celebration-on-saturday-august-15th/19577145/2026-08-15T10>

FREE JAZZ CONCERT

11:00 a.m. - 12:30 p.m. Palisades Village 15225 Palisades Village Ln Pacific Palisades. Live jazz in the heart of Pacific Palisades, presented by Westside Jazz Ensemble. All ages are welcome to bring a chair and enjoy. Visit: <https://www.smdp.com/calendar/#/details/free-jazz-concert/19580932/2026-08-15T11>

DINELA RESTAURANT WEEK AT LOULOU SANTA MONICA

11:30 a.m. - 8:45 p.m. LouLou Santa Monica 395 Santa Monica Pl #300 Santa Monica. DineLA Restaurant Week at LouLou Santa Monica- August 14-28, 2026 - DineLA Restaurant Week is almost here. From August 14-28, enjoy a special three-course prix-fixe menu featuring LouLou favorites, from Beef Tartare and Poulet Rôti to Île Flottante and Crème Brûlée. \$25.00 to \$55.00. Visit: <https://www.smdp.com/calendar/#/details/dinela-restaurant-week-at-loulou-santa-monica/19546447/2026-08-08T11>

SUNDAY | AUGUST 16

THE NIGHT SKY SHOW - FAMILY MATINÉE

1:00 p.m. - 2:00 p.m. (MSB 126 Planetarium) Math & Science Building, 1900 Pico Blvd Santa Monica. The Night Sky Show - Using SMC's 4K Digistar projection system, Planetarium Lecturer Sarah Vincent will talk about the latest news in astronomy and space exploration, and present a virtual tour of constellations and other night-sky celebrities making their appearance in the evenings ahead. The Night Sky Show is followed by the Feature Program. General Admission: \$10 Children (3-12): \$7 Show Combo (Include the Feature Program at 2 p.m.): \$16 adults, \$10 children (3-12) (A \$1 per ticket service fee will be charged by the ticketing company.) There will be a short intermission prior the start of the Feature Program. Visit: <https://www.smdp.com/calendar/#/details/the-night-sky-show-family-matin-e/19078941/2026-08-16T13>

MY LAWYER IS AN ANGEL – CHASING THE AMBULANCE CHASERS OFF THE ROAD!

7:00 p.m. - 8:15 p.m. Santa Monica Playhouse 1211 4th St, Santa Monica. It's the world premiere of acclaimed playwright Jerry Mayer's serious comedy about ambulance chasers, those predators whose faces leer down at us from every billboard in town, and the angel of an attorney (yes, there is such a thing) who's on a mission to chase them off the road. The internationally acclaimed team that brought you Jews R2 Much Fun, Almost Perfect, Aspirin & ELEPHANTS, You Haven't Changed a Bit and Other Lies and more, reunites renowned playwright Jerry Mayer with veteran (and frequent Mayer) director Chris DeCarlo. Original music is by Steve Mayer. The stellar cast features DeCarlo (Author! Author!, Mistakes Were Made), Michael Brunino (The Italians, Tracy Kelly: Siblings Gang), Summer Moran (The Last Spark of Us, Strings Attached), Elena Rosa (The Dropout, L.A.'s Finest). \$25.00 to \$35.00— Use Code SMDP for \$10 off each ticket (phone or email only). Visit: <https://www.smdp.com/calendar/#/details/my-lawyer-is-an-angel-chasing-the-ambulance-chasers-off-the-road-/18922943/2026-08-16T19>



*Grazie mille
for voting us*
Most Loved!



502 Santa Monica Blvd. 424-433-8100 ortosantamonica.com