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Big learning curve in SMMUSD — for teachers

New educators join school district amid ongoing changes

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

The 50 or so new teachers who are joining the Santa Monica-Malibu school district this year have a lot to digest.

There are a variety of new programs rolling out as officials attempt to close longstanding academic achievement gaps, a major focus following the release of a critical report by education reformist Pedro Noguera.

New strategies for pedagogy. Altered classroom layouts. Different models for discipline. And the list goes on.

Ahead of the annual SMMUSD convocation Aug. 17, where Noguera will deliver a keynote speech about overcoming challenges to improve equity, new employees are being brought up to speed on the work Noguera's consultancy did last year.

"We didn't want them going to convocation not having some kind of context on what they're going to be hearing," said Terry Deloria, the district's assistant superintendent for educational services. "We [held workshops Thursday] that will allow them to get to know the report and where we're going in terms of district priorities."

Convocation marks the beginning of the school year for district staff, but it also serves as the culmination of months of planning for the 2016-17 school year. Classes begin Aug. 22.

SEE **SCHOOL** PAGE 6

Council decision over old Post Office fenced in by jurisdictional restraint

Project approved despite concerns over controversial fence

BY MATTHEW HALL
Daily Press Editor

If good fences make good neighbors, then questionable fences apparently create 4-hour City Council hearings.

City Council on Tuesday heard an appeal of the proposal to reoccupy the former Post Office building at the corner of 5th Street and Arizona Avenue. However, the vast majority of the hearing focused on how a fence around the property was approved, why a fence was needed and how tall a fence should be.

Skydance Productions has applied to reuse the site with a remodeled interior and construction of a new addition at the rear of the building.

The remodel would reduce the first floor from 17,516 to 16,146 square feet, convert the 2,645-square-foot mezzanine level to an

SEE **FENCE** PAGE 7



BUILDING WITH A VIEW

Matthew Hall

A group of renters living on the 800 block of 2nd Street successfully prevented the removal of several eucalyptus trees on their property. After contacting Santa Monicans for Renters' Rights, the Rent Control Board and Councilman Kevin McKeown the trees were eventually saved when city staff located a forty-year-old Architectural Review Board document showing the trees as required landscaping. Residents gathered with officials and advocates outside the building this week to celebrate the preserved view.


Todd Mitchell
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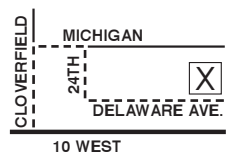


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, August 13

Sisters in Crime Mystery Panel: Murder is Where You Find Out

Join Los Angeles based mystery writers for a panel discussion of their books and craft. Ocean Park Branch Library, 2601 Main St., 2 - 3:30 p.m.

Natural Dyeing (Indigo & More) w Griffin Dyeworks

Learn to dye and overdye with indigo, cochineal and onionskin to make natural primary colors and mix for a full rainbow. Learn how to set up your dye pots, and review some shibori/tie-dye techniques. Please bring 1-2 items of clean, washed clothing (no denim or sweatshirts), silk scarves, and up to 1lb of wool yarn. You will be traveling home with wet items, so please bring suitable containers. Additional silk scarves and dyeable material will be available for optional purchase. 1450 Ocean, 1 - 4 p.m., $25 + $10 cash material fee register online at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/52900

Free Craft Lounge & Knitting Hangout

Free. Open to all adults, reservations appreciated. Sewing machines and art supplies available for sharing. Knitters and crocheter especially welcome to hang on our comfy couch and work. 1450 Ocean. 11 a.m. - 2 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/52035

Sunday, August 14

Jazz on the Lawn Concert Series

The 11th annual Jazz on the Lawn summer concert series presents lively, family-friendly concerts for all ages to dance, picnic, relax and enjoy along with rotating food trucks. Free admission, bike valet and parking after 3:30 p.m. in the Agensys lot, 1800 Stewart St. 5 - 7 p.m., Stewart Street Park, 1819 Stewart Street, www.smgov.net/jazz

Hatmakers Lab

Join milliner Leslie Robinson as she works on her own hats in this drop-in hatmaking laboratory. A small number of head blocks and sewing equipment provided to share; ribbons, notions, and blank hoods available for purchase. Some hatmaking experience required, but beginners can get started by making a fascinator with Leslie. Cost: $20. 1450 Ocean, 1 - 4 p.m., register at (310) 458-2239 or https://apm.activecommunities.com/santamonicarecreation/Activity_Search?detailskeyword=hatmakers

Pool Open

The pool will be open from 10 a.m. to 7 p.m. Passes go on sale at 9 a.m. Annenberg Community Beach House, 415 Pacific Coast Highway.

Monday, August 15

Toddler time at Pico Branch

Bring your 18-35 month-old toddler to the library for a story series. 10:15 a.m. - 10:35 a.m. Pico Branch Library, 2201 Pico Blvd.

Movie: The Illusionist

Edward Norton stars as a magician who uses his talents to secure the love of an unattainable woman in the 1900s. 6 p.m. Fairview Branch Library, 2101 Ocean Park Blvd.

Arts Commission Meeting

Regular meeting of the Santa Monica Arts Commission. 6:30 p.m. Ken Edwards Center, 1527 4th St.

Architectural Review Board Meeting

The Santa Monica Architectural Review Board meets in the Council Chamber on the third Monday of the month. 7 p.m. City Hall, 1685 Main St.

Tuesday, August 16

NAMI: Family to Family Education Program

Join the Pico Branch as they host a 12-week program to help you understand and support loved ones with mental illness. Includes information on illnesses such as schizophrenia, bipolar disorder, and major depression. Registration required. 6 p.m. - 8 p.m. Pico Branch, 2201 Pico Blvd.

Beach=Culture: New Short Fiction Series

Spoken word series and "live literary magazine" comes to the Annenberg for a reading of works by local authors Mona Houghton, Andrew Hurvitz, Bronwyn Maudlin, and Denise Osso, on the theme of 'The Landscape of Los Angeles.' 6:30 p.m. - 8 p.m. Garden Terrace Room. Annenberg Community Beach House, 415 Pacific Coast Hwy.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

FILM REVIEW

FLORENCE FOSTER JENKINS

Rated PG-13
110 Minutes
Released August 12th

"People may say I can't sing, but no one can ever say I didn't sing." -Florence Foster Jenkins

Florence Foster Jenkins is a touching comedic yet sad story of a woman whose life spanned the late 1800's into the mid century 1900's. She was a product of the mores and social framework of her times. She had been a piano prodigy as a child, even invited to play before President Rutherford B. Hayes. In her teens she had asked her father for funds to continue her studies abroad. Angered when he denied her the money, she eloped with the much older Dr. Frank Jenkins to start her own life. Many years later in life she decided to pursue a career as an operatic singer. This is where the movie begins.

The film offers very detailed glimpses of New York City in 1944 (NYC is played with great believability by Glasgow Scotland and Liverpool England). The colors in both interior and exterior shots saturate the screen and provide an emotional counterpoint to the story.

As other with Frears films, this is an up-close character study made vivid by the detailed and personal performances of the actors. Hugh Grant as "St. Clair Bayfield" has developed into a fine actor with the sophisticated nonchalance of Cary Grant and the intriguing comedic enigma of Michael Caine. Simon Helberg (Big Bang Theory), having played piano casually in younger days, assured the Frears that he could play classical piano like a maestro for the camera. In order to master these skills at the same time as embracing the character of eccentric pianist "Cosme McMoon", Helberg practiced hours a day and watched videos of legendary pianists.

In a USA Today interview, Frears says about Florence, "In the end, "it's her courage and her spirit that you come to admire. Who knows what she heard (in her head)…you had to keep that question alive."

Two things make this an extraordinarily fascinating film: the real Florence and the actress playing her. Florence must have been born with exceptional musical talent as a child prodigy with the ability to perform work with such a high degree of difficulty. For her to have developed the shortcomings she did as a vocalist in later life, it is my belief that health problems caused a void in her ability to interpret pitch and rhythm properly. For Streep to be able to accurately mimic Jenkins' unique vocal mannerisms and range is a feat that could be only accomplished by a truly skilled singer. The actress, who had opera lessons herself in her early teens, has done just that.

There is a moral to the story of the life of Florence Foster Jenkins: if your daughter is a talented child prodigy musician and wants to study abroad, and if you have the financial resources, do not deny her! You will understand once you've seen the movie.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com/



Courtesy Image

MUSIC: With elements of tragedy and comedy, Florence Foster Jenkins tells the story of a woman who refused to let herself be intimidated while pursuing her dreams.

COMMUNITY BRIEFS

Civic Center

AltCar Expo Presents Workshop on "The Future of Mobility"

The 11th Annual AltCar Expo, will kick this its two-day event with a panel discussion on The Future of Mobility moderated by Hilary Norton from FAST.

The role of the car is changing. Cars are now computer controlled and beginning to communicate with each other and with the infrastructure around them. Soon they won't need drivers to operate them. These changes will affect far more than the car as we know it today. The Future of Mobility, will be a lively discussion featuring Jon LeSage from Green Auto Market, Delilah Lanoix Harris with ButterFli, and Michael Brylawski from Evercar, discussing how the changes will affect fleets as well as consumers. The panelists have wide ranging experience from megacities to small neighborhoods, shared vehicles and shared rides, electric and autonomous vehicles, payment systems and behavioral nudges. The discussion will cover both mobility and accessibility and what is needed to ensure that everyone has opportunities that enable them to be productive wherever they live, work or play.

The conference will begin at 10 a.m. with Councilman Terry O'Day from the City of Santa Monica NRG eVgo as Master of Ceremonies, and Supervisor Mike Antonovich as part of the opening ceremonies. The two-day event will be held at the Santa Monica Civic parking lot and East Wing, 1855 Main St., Friday Sept. 16 and Saturday Sept. 17, from 10 a.m. - 5 p.m. and is free to the public.

Other workshops on Friday include The New Alternative Fuels, EV Charging Station Implementation - Large and Small to Medium Sites, moderated by Marco Anderson with SCAG Clean Cities Coalition with Rajit Gahd from UCLA.

The goal of AltCar is to provide a very accessible and comprehensive setting where both industry and general public can discover existing alternatives to the way they use energy and transportation and motivate everyone to take further action. California leads the nation in alternative vehicles, incentives and fueling stations, with many states now following the state's example and implementing programs similar to those in California.

Since its inception, AltCar Expo has featured the West Coast debut of the Chevy Volt, the first worldwide glimpse of the Honda Plug-In Accord, the Honda GX, the national kick off of the Nissan Leaf and Toyota RAV EV Tours, and the national reveal of the Ford CNG 150. Expo speaker sessions have featured some of the top decision makers from Federal and State agencies as well as directors of alternative technologies for all of the OEMs.

For Friday's Government Fleet & Industry Conference, attendees must register at http://altcarexpo.com.

As always, mass transit exhibits and information will be available. Come learn more about the new light rail lines and bus routes.

For additional information, visit http://altcarexpo.com or call (310) 390-2930.

- SUBMITTED BY TRINA KAYE

Citywide

Bike/Pedestrian operation

The Santa Monica Police Department will be conducting a Bike and Pedestrian Safety Enforcement Operation with focused enforcement efforts on primary collision factors involving motorists, pedestrians and bicyclists.

The Police Department periodically identifies locations where bike and pedestrian collisions are prevalent, along with the violations that led to those collisions. In an effort to lower deaths and injuries, officers will be on duty patrolling areas where bike and pedestrian traffic collisions occur.

A field enforcement operation is scheduled to take place on Monday, Aug. 15, from 6 a.m. to 4 p.m.

Officers will be on the lookout for violations by drivers, bicyclists and pedestrians that can potentially lead to life altering injuries. Special enforcement efforts will be directed towards drivers speeding, making illegal turns, failing to stop for signs and signals, failing to yield to pedestrians in cross walks and similar dangerous violations.

Additionally, enforcement will occur for observed violations when pedestrians cross the street illegally or fail to yield to drivers who have the right of way. Bicyclists will be issued citations when they fail to follow similar traffic laws that also apply to motorists.

Bicyclists are encouraged to always wear a helmet; those under 18 years of age must wear helmets by law. Pedestrians should cross the street only in marked crosswalks or at corners.

Funding for this program is provided by a grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration. For more information call (310) 458-2293 or email saul.rodriguez@smgov.net.

- SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ.

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California may beef up electric vehicle mandate

JONATHAN J. COOPER
Associated Press

With the extension of California's landmark climate change law stalled, a legislative plan is emerging to significantly up the ante on California's commitment to electric vehicles by requiring that 15 percent of all new automobiles be emission-free within a decade.

Assemblywoman Autumn Burke, D-Los Angeles, told The Associated Press on Friday that she'll introduce legislation next week to ramp up the pressure on carmakers.

Automakers that fail to sell enough electric vehicles would be required to make payments to rivals that do or pay a fine to the state.

"If we create more competition in the market, that automatically will trigger a more affordable vehicle," Burke said in an interview.

The legislation comes as an effort to extend the state's landmark climate change law until 2030 falters in the state Assembly and sets up a showdown between powerful environmental advocates and automakers in the frenzied final weeks of California's legislative session.

Burke's proposal would beef up California's existing vehicle mandates, which require automakers to gradually introduce cleaner vehicle technology.

Under current law, automakers accumulate credits for selling vehicles with cleaner technology and must hit annual targets. Environmental advocates say automakers have stockpiled credits for future use and won't have sufficient incentive to sell electric vehicles at affordable prices, preventing the state from meeting its goals for greenhouse-gas reduction.

"The current credit program just does not appear to be working," said Kish Rajan, a spokesman for CalInnovates, an industry group for the technology sector, and a former Brown appointee. "At least it's not working fast enough to get toward the goals that the governor has laid out and that CARB is seeking to enforce," he said, referring to the California Air Resources Board.

Vehicles that now get credits toward complying with the environmental mandates, such as plug-in hybrids, would not be eligible to meet the 15-percent mandate.

Electric and plug-in hybrid vehicles now account for about 3 percent of California new-car sales, according to the Air Resources Board, which administers California's climate laws.

Wade Newton, a spokesman for the Alliance of Automobile Manufacturers, characterized the legislation as a giveaway to Tesla Motors, which was the largest seller of electric vehicles in the United States last year. The Palo Alto, California-based company, which has never made a full-year profit, wants to grow from a niche maker of luxury vehicles to a full-line producer of affordable vehicles.

"Automakers are striving to meet California's long-term (zero-emission vehicle) program by providing consumers with innovative vehicles, so we oppose this last-minute, fundamental change to the program," Newton said in an email. "Tesla shouldn't be able to rig the market for their own purposes."

Tesla did not respond to a request for comment.

Democratic Gov. Jerry Brown issued an executive order in 2012 calling for 1.5 million zero-emission vehicles on the road by 2025; 192,000 have been sold since 2010, according to the air board.

Brown supports Burke's proposal, spokesman Gareth Lacy said in an email.

It "will lead to more zero emissions vehicles and more Californians able to purchase them - and that's a smart investment in cleaner air," he wrote.

Brown has traveled the world promoting California's ambitious agenda to fight climate-changing emissions. But he has struggled to advance legislation to continue the programs for another decade and set more stringent goals.

Moderate Democrats in the state Assembly, some backed by the oil industry and hailing from less-affluent inland districts, have been reluctant to bless the most strident emission standards for fear of raising energy prices. The coalition of lawmakers blocked previous Brown-endorsed legislation that aimed to cut petroleum use in half by 2030.

Burke said she believes her electric vehicle legislation is more likely to succeed in the Assembly than the overall climate package because it would encourage the sale of lower-priced electric vehicles that would be available to larger swaths of the middle class.

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Gardening and Community

By Talia Tinari

Send comments to editor@smdp.com

Vermiculture

THE BAG ARRIVES IN THE MAIL, AND I quickly open it to make sure they are still alive. They are! They are a squirming, writhing ball of Red Wriggler worms. Their Latin name is Eisenia fetida, and among many other common names they are also known as the Californian earthworm. Native to Europe they are now found all over the world. They live above the soil and are specifically adapted to eating decomposing organic material. Red Wigglers are a different species than the longer red earthworms (Lumbricus rubellus) that live below the soil.

This is my first foray into Vermiculture, or Vermicomposting, defined as 'the use of specially bred earthworms, especially to aerate soil and convert organic matter into compost'. Vermiculture is an excellent way to compost in small garden spaces.

I tie up the bag and leave to run a few errands before taking them to their new home in the Santa Monica Community Gardens. Not an hour later I return to find a kitchen table and floor covered in red wrigglers, (and two bewildered dogs).

So, it is best to have your worm habitat established before ordering your worms and be ready to take them directly to their new home as soon as you receive them.

WORM HABITAT

There are several types of bins on the market that can easily be purchased online. They are usually composed of three or more layers. The top layer is for compost, the middle layer for bedding, and the bottom layer for the collection of worm excrement, or 'castings' and the liquid produced from them, known as worm 'tea'.

A worm bin can also be made from something as simple as a Rubbermaid bin with a top. Holes can be drilled at the top of the sides for aeration. The compost can be deposited at one end, with the bedding in the middle, and castings then collected from underneath the bedding and compost.

Black and white shredded newspaper, cardboard or coconut coir can serve as bedding. The bedding must be moistened, but not fully saturated to create an ideal environment for the worms.

Your worm bin should be out of the sun and positioned where it won't get too wet, in the off chance of a heavy rain. Some people keep a worm bin in a garage or on an apartment patio, but I found that the collection of the castings and periodic cleaning of the bin was too messy, and would have been almost impossible without a hose nearby.

WHAT DO WORMS EAT? WHAT CAN BE COMPOSTED AND WHAT CANNOT?

Your worms should have a mix of 'greens', nitrogen rich organic material and 'browns', carbon rich materials such as dried leaves and wood ash. In place of dried leaves or wood ash, brown coffee filters and untreated brown paper towels work well to fulfill the brown component. Nitrogen is important because it is found in chlorophyll, the compound that makes plants green and helps carry out photosynthesis (the process that converts the sun's energy and makes plants grow). Carbon is an element that is essential to healthy soil and sustaining all of life.



Courtesy Photo

WORMS: The use of worms can significantly improve the quality of soil.

So, specifically, all uncooked fruit and vegetable waste, including citrus peels can be composted. It is also important to chop the greens into smaller pieces. For example, if you are composting a broccoli stalk, chop it first to avoid decomposition before the worms are able to eat it. Other peels and skins, such as banana peels and avocado skins can be composted but the avocado pit and other pits, such as those from stone fruits cannot.

Coffee grounds and their filters, tea and tea bags can be composted. Clean, crushed, dry eggshells can also be composted. Worms do need some 'grit' in order to digest their food. Sand or fine gravel can be added to the bedding, but I found that eggshells pulverized in a blender worked just as well.

Cooked meats and dairy cannot be composted; neither can pet waste, as most dogs and cats are carnivores. Meat and dairy will not be eaten by the worms and will attract unwanted rodents.

AFTER THEY EAT/ COLLECTION OF THE WORM CASTINGS AND TEA

In a couple of weeks they worm colony should produce beautiful brown tarry curds. It is usually necessary to drain off the liquid and then scrape up the castings, which will have varying degrees of wetness. Sometimes the worms find their way into the castings, and they should be removed and put back in their bedding. This is a messy job. Wear gloves. The castings and tea can be stored in recycled glass jars for when you are ready to fertilize your garden. Vermiculture is a sustainable process, providing a rich and natural source of fertilizer for small gardens.

Want to learn more about the Santa Monica Community Gardens? Contact us at santamonicaroots@gmail.com and follow Santa Monica Roots on Facebook, Twitter and Instagram.

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SCHOOL

FROM PAGE 1

Deloria said the district has been training teachers in the new pilot preschool and transitional kindergarten programs, known as Seaside and Bridges, respectively. The instructors took advantage of a visit to Caltech, whose children's center focuses on the development of early skills in STEAM: science, technology, engineering, arts and math.

Meanwhile, upper management personnel recently went through two days of leadership workshops. Training for elementary-level math teachers is scheduled for this coming week.

Starting on Aug. 11, Ellen Edeburn, the district's director of secondary curriculum and instruction, and other employees began working with Pedro Noguera's son, Joaquin, to develop a culturally responsive education plan. Officials in recent months have noted a need for improvements in connecting with students from a wide variety of ethnic and socioeconomic backgrounds.

The district was still looking to fill a few teacher vacancies as of Aug. 10, according to interim deputy superintendent Mark Kelly. Noguera identified a "revolving door of leadership" as an obstacle to improving equity in the district.

A dozen teachers are leading a pilot program to incorporate more blended learning, which highlights digital and online media and puts more decision-making power in the hands of students.

"In the future, we need to be thinking about how we can help our teachers use technology in the classroom in a way that engages students and allows them choice," Deloria said.

Sarah Braff, president of the Santa Monica-Malibu Classroom Teachers Association, said district executives must do a better job of listening to site leaders. She said SMMUSD officials should look at successful school models and apply those strategies and techniques elsewhere.

"We aren't lying when we share things," she said. "In the past, management has questioned us as trying to cause trouble. ... I truly believe it's time for our administrators to give the reins of learning to teachers and for teachers to give the reins of learning to students."

jeff@smdp.com

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Lea Yamashiro

UNDER CONSTRUCTION: The temporary fence will be replaced with a permanent one when the building is reoccupied by a production company.

FENCE

FROM PAGE 1

8,508-square-foot second floor, add an 8,148-square-foot third floor and increase the basement from 13,807 to 16,516 square feet.

The project proposes a new 32-foot-tall, 14,490-square-foot building to be built at the rear of the existing landmark building.

Planning Commission approved the project earlier this year, but Commissioner Jennifer Kennedy appealed that decision.

The appeal cited concerns over the project's compatibility with the Land Use and Circulation Element, conflicts with the proposed Downtown Community Plan, questions over traffic mitigation plans and a belief the project's office component required additional review. Excluded from Council's jurisdiction Tuesday was a 5-foot fence already approved by the Landmarks Commission.

Discussion of the actual project and its merits or flaws was largely absent from the hearing. Instead, staff and the applicant were put on defense over the fence.

Councilwoman Sue Himmelrich quickly focused on the process that allowed the fence to be approved by the Landmarks Commission as a standalone item. She criticized staff for their interpretation of jurisdiction over the item and said the City should be able to modify the fence height.

The verbal fencing prompted City Manager Rick Cole to step in on behalf of staff.

"There's a difference between how we argue interrogatories in a courtroom and pose questions of our staff," he said. "It may not make sense to you how we've interpreted the rules, that's fine, but we've done our best to interpret the rules and to apply them to this project. If you're dissatisfied with this project you have a right to have a different opinion, but I'm concerned as City Manager that you're putting our staff in an awkward position of defending our policies ..." he said.

Himmelrich said she was trying to understand the basis of the policy decision that allowed approvals for the project to be dispersed among different city agencies.

Cole said a complicated project like the adaptive reuse of a landmarked property requires some judgment calls on who approves what.

"It is not easy in a built-out city to adaptively reuse a building and we make it, in fact, pretty difficult, and this hearing is an example of just how difficult it is," he said. "We say we want to have adaptive reuse but we want to make sure the landmark people take a look at the historic piece we want to make sure the Planning Commission takes a look at the parking and the this and the that and the [Architectural Review Board] looks at the design. All three of those you have built into the process, this community, this council has said we want all three of these commissions to have overlapping jurisdiction and that's what we're trying to do."

Attorney Kenneth L. Kutcher, speaking for Skydance Productions at the meeting, said the Landmarks Commission's decision could have been appealed but as it wasn't, the only issue before the council was the potential addition to the building and the parking variance.

"There was no appeal filed with respect to that (fence) approval and the time for appeal has run, that approval is final and cannot be challenged," he said. "Those of you that are lawyers on this board will understand the principle of finality, that's over."

Councilman Kevin McKeown acknowledged the council's lack of authority over the fence but repeatedly asked if the applicant would voluntarily reduce the height from 5 to 3 1/2 feet.

"Please don't wall off our beautiful old Post Office from us," he said. "Please don't do that with a 5-foot fence that you don't really need. Please agree to voluntarily change the height of that fence so I can vote for that project enthusiastically tonight."

Skydance representative Nancy Reid said the fence design was the result of an exhaustive process that included safety concerns, privacy concerns, aesthetics and physical constraints of the property. She said the Landmarks Commission ultimately approved the fence because it was an appropriate response to the conditions and, while the company couldn't make any promises, it would be willing to continue discussions with City staff if the project were approved.

"What I've found throughout this entire process is, unfortunately, people are making a lot of reactive comments and opinions that aren't fully based on fact," Reid said.

McKeown and Himmelrich made a brief attempt to continue the discussion to allow for potential revisions to the project, but the rest of the council was on the fence over the idea.

When discussion returned to the substance of the appeal, the council unanimously praised the design of the project for preserving the historic integrity of the site. Brief discussion regarding parking resulted in a boon for the applicant when council altered the parking variance imposed by the Planning Commission. The applicant had previously been required to secure deed-restricted off-site parking spaces. However, Council said the city should incentivize, not penalize, adaptive reuse and removed the deed-restricted requirement.

By the end of the night, City Council denied the appeal but the project will return to various other city commissions for additional approval regarding its landscaping or work directly related to the historic integrity of the building.

editor@smdp.com

THRILLIST NEIGHBORHOOD GUIDE
SANTA MONICA
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"This Montana Ave eatery whips up the kind of decadent concoctions only acceptable at brunch. Got a sweet tooth? Opt for chocolate bacon bourbon pancakes. Feel like savory? Go for the Boy's Club Burger, a not-so-secret-anymore menu item with bacon and truffle aioli. No matter what you're in the mood for, though, definitely order the $14 bottomless mimosas."

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SURF REPORT



SURF FORECASTS WATER TEMP: **69.3°**

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small SW swell. NW windswell up slightly.

SUNDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small SW/SSW swells with minor NW windswell.

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUG. 5 AT ABOUT 10:23 P.M.

Officers responded to a radio call for service in the 2400 block of Michigan Avenue regarding a strong-arm robbery in progress involving a suspect attempting to take a bicycle from the victim. Upon arrival, officers contacted the victim. The victim pointed out the suspect, who was standing nearby. The suspect ran behind a building but was detained by officers. An investigation revealed that, several hours earlier, the suspect took the victim's bicycle from her residence. The victim saw the suspect on her bicycle and confronted the suspect. A struggle over the bicycle ensued. The suspect fled the area as officers were approaching. The suspect, Earl Darnell Love, 43, of Santa Monica, was taken into custody without incident and booked for robbery and an outstanding warrant. Bail was set at $130,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 361 calls for service on Aug. 11.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Construction noise 2900 block of 4th 12:10 a.m.
Domestic violence 2600 block of 2nd 1:19 a.m.
Person with a gun 300 block of Santa Monica Pier 1:54 a.m.
Burglary 1100 block of 2nd 2:14 a.m.
Auto burglary 00 block of Bay 2:34 a.m.
Mark and tag abandoned vehicle 1700 block of Sunset 2:47 a.m.
Burglary 200 block of Pacific 3:20 a.m.
Petty theft 1600 block of Santa Monica 7:56 a.m.
Rape 100 block of Wilshire 8:02 a.m.
Burglary attempt 600 block of 12th 8:44 a.m.
Battery 1200 block of 6th 9:33 a.m.
Grand theft 1300 block of 5th 9:47 a.m.
Auto burglary 3000 block of Glenn 10:05 a.m.
Battery 1800 block of Lincoln 10:33 a.m.
Bike theft 1700 block of Ocean 10:38 a.m.
Person with a gun 500 block of Colorado 10:44 a.m.
Missing person 4th/Colorado 10:59 a.m.
Grand theft 1700 block of California 12:00 p.m.
Hit and run 2nd/Ocean Park 12:01 p.m.
Petty theft 300 block of Colorado 12:27 p.m.
Hit and run 700 block of Santa Monica 12:37 p.m.
Grand theft 16th/Colorado 12:51 p.m.
Traffic collision 20th/Olympic 2:46 p.m.
Petty theft 1500 block of the Beach 3:57 p.m.
Traffic collision 1000 block of Bay 4:28 p.m.
Missing person 1000 block of 23rd 5:00 p.m.
Auto burglary Ocean/Bay 5:07 p.m.
Petty theft 2000 block of Lincoln 5:35 p.m.
Traffic collision 11th/Colorado 5:50
Burglary 800 block of 9th 6:50 p.m.
Battery 5th/Colorado 7:38 p.m.
Burglary 2300 block of 2nd 7:42 p.m.
Burglary 800 block of Ashland 8:27 p.m.
Domestic violence 2600 block of Ocean Park 8:29 p.m.
Party complaint 1000 block of 3rd 8:35 p.m.
Traffic collision 800 block of Interstate 10 8:43 p.m.
Fraud 2200 block of Colorado 8:49 p.m.
Traffic collision 2000 block of Ocean 8:49 p.m.
Fight 300 block of Santa Monica Pier 9:56 p.m.
Person with a gun 1600 block of Ocean Front Walk 10:06 p.m.
Petty theft 00 block of Pico 10:19 p.m.
Fight 100 block Broadway 10:56 p.m.
Fight 1700 block of Delaware 11:15 p.m.
Burglary 2300 block of 2nd 11:24 p.m.
Armed robbery 2000 block of Wilshire 11:49 p.m.
Fire request police 300 block of Santa Monica Pier 11:57 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 45 calls for service on Aug. 11.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1900 block of Pico 12:25 a.m.
EMS 500 block of Olympic 8:31 a.m.
EMS 1300 block of 20th 8:42 a.m.
EMS 400 block of Pacific Coast Hwy 11:32 a.m.
EMS 1000 block of 3rd 11:34 a.m.
EMS 100 block of Bay 12:52 p.m.
EMS 1600 block of Ocean 1:32 p.m.
EMS 1000 block of 4th 1:41 p.m.
EMS 2400 block of Wilshire 1:58 p.m.
EMS 2400 block of Wilshire 2:10 p.m.
EMS 400 block of San Vicente 2:49 p.m.
Structure fire 1200 block of 9th 3:02 p.m.
Smoke investigation 3200 block of Airport 3:10 p.m.
EMS 300 block of Santa Monica Pier 3:15 p.m.
EMS 1900 block of Lincoln 3:18 p.m.
EMS Main/Olympic 3:30 p.m.
EMS 300 block of Santa Monica Pier 3:42 p.m.
EMS 300 block of Olympic 3:54 p.m.
Structure fire 1600 block of Euclid 3:56 p.m.
EMS 2600 block of Main 4:00 p.m.
EMS 1500 block of Ocean Front Walk 4:10 p.m.
Haz mat 900 block of 25th 4:16 p.m.
EMS 2100 block of Ocean 4:21 p.m.
Structure fire 1400 block of 14th 5:06 p.m.
EMS 1200 block of 3rd Street Prom 5:26 p.m.
EMS 1600 block of Ocean 5:38 p.m.
EMS 1300 block of 17th 5:42 p.m.
EMS 11th/Colorado 5:50 p.m.
EMS 200 block of Santa Monica Pier 5:54 p.m.
EMS 900 block of 7th 5:59 p.m.
EMS 1600 block of Ocean 6:43 p.m.
Automatic 1500 block of California 7:16 p.m.
EMS 200 block of Santa Monica Pier 7:57 p.m.
EMS 200 block of Santa Monica Pier 8:20 p.m.
EMS Lincoln/Interstate 10 8:48 p.m.
EMS 200 block of Santa Monica Pier 9:21 p.m.
Arcing wires 3rd/Hill 9:37 p.m.
EMS 1300 block of 3rd Street Prom 9:40 p.m.
EMS Main/Bay 10:08 p.m.
EMS Neilson/Kinney 10:26 p.m.
EMS 800 block of Santa Monica 11:06 p.m.
EMS 2200 block of Main 11:08 p.m.
EMS 1700 block of Appian 11:12 p.m.
EMS 300 block of Santa Monica Pl 11:54 p.m.
EMS 300 block of Santa Monica Pier 11:54 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Evil fighter
5 Blame recipient
9 Summer of song
10 Fads
12 Diner
13 Dancer Castle
14 Nome native
16 Keats work
17 Jar part
18 Role for Jim Carrey
20 Wobble
22 Throws in
23 Don Draper, e.g.
25 Jazz style
28 Turkey's capital
32 Giza sight
34 McKellen of "X-Men"
35 Congress creation
36 Jasmine's love
38 Talks drunkenly
40 Racket
41 Deserve
42 Airs
43 Shows sorrow
44 Omelet start

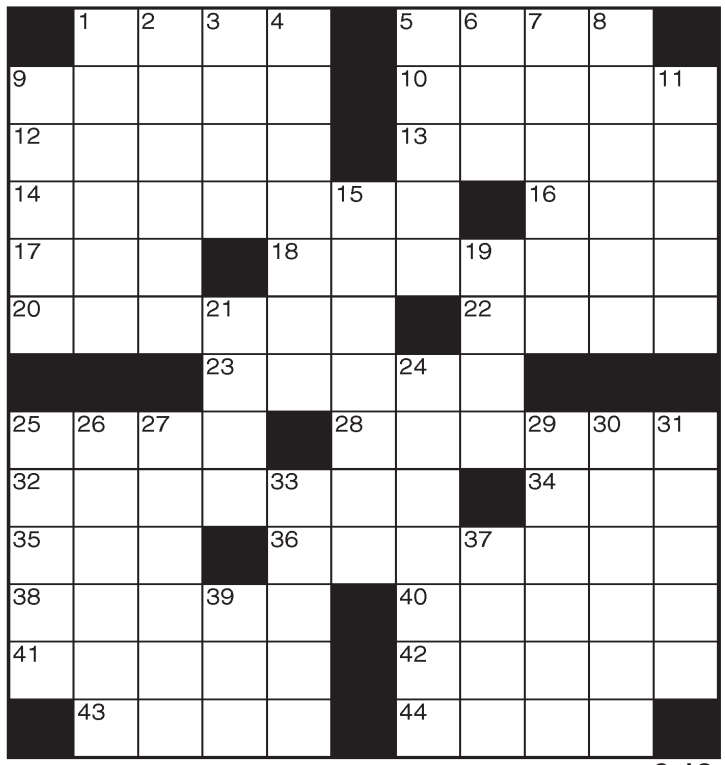
DOWN

1 Masked man
2 Like some books
3 Addition column
4 Burgundy, e.g.
5 Dull routine
6 Lifeboat need
7 Long-standing
8 Looked after
9 Coped
11 Prophets
15 Some postage
19 Favorable for mold
21 "See ya!"
24 Moderate tempo
25 Twitch
26 Bikes
27 Maestro Toscanini
29 Lending a hand
30 Poker ploys
31 Queen — lace
33 Ship staffs
37 Baldwin of the Seahawks
39 Umbrella part

A	C	H	E	■	■	E	V	I	L	■
C	H	E	R	I	■	L	E	W	I	S
M	I	L	A	N	■	L	E	A	V	E
E	L	L	■	H	A	I	R	N	E	T
S	L	O	G	A	N	S	■	N	I	A
■	S	I	L	L	Y	■	R	A	N	T
■	■	L	E	E	■	G	E	L	■	■
S	H	O	E	■	C	A	N	O	E	■
T	O	V	■	R	E	M	O	V	E	D
O	N	E	M	I	L	E	■	E	Y	E
R	O	Y	A	L	■	R	A	Y	O	N
E	R	O	D	E	■	S	N	O	R	T
■	S	U	E	S	■	■	D	U	E	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



8-13

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Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	9	5	3	4	7	6	2	8
2	8	3	5	1	6	9	4	7
4	7	6	9	2	8	1	3	5
3	1	8	4	7	5	2	9	6
9	5	4	2	6	3	8	7	1
6	2	7	1	8	9	3	5	4
5	6	9	7	3	1	4	8	2
8	3	2	6	5	4	7	1	9
7	4	1	8	9	2	5	6	3

	4		3	5			7	
		7		9		3		
	2						8	
								2
7	9						5	1
5								
	7						3	
		6		1		5		
	1			8	4		6	

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 8/10
23 56 61 64 67
Power#: 12
Jackpot: 82M

MEGA MILLIONS
Draw Date: 8/9
12 19 20 44 66
Mega#: 1
Jackpot: 45M

SUPER LOTTO
Draw Date: 8/10
1 23 40 44 46
Mega#: 15
Jackpot: 25M

Fantasy 5
Draw Date: 8/11
12 22 27 32 34

DAILY 3
Draw Date: 8/11
MIDDAY: 3 2 9
Draw Date: 8/11
EVENING: 5 1 3

DAILY DERBY
Draw Date: 8/11
1st: 04 Big Ben
2nd: 03 Hot Shot
3rd: 12 Lucky Charms
RACE TIME: 1:42.92

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

blandishment 1. something, as an action or speech, that tends to flatter, coax, entice, etc.: Our blandishments left him unmoved. We succumbed to the blandishments of tropical living.

TODAY IN HISTORY

1942 – Walt Disney's fifth full-length animated film, Bambi, was released to theaters.

1954 – Radio Pakistan broadcasts the "Qaum¥ TarÇna", the national anthem of Pakistan for the first time.

1960 – The Central African Republic declares independence from France.

1961 – East Germany closes the border between the eastern and western sectors of Berlin to thwart its inhabitants' attempts to escape to the West.

1964 – Peter Allen and Gwynne Evans are hanged for the Murder of John Alan West becoming the last people executed in the United Kingdom.

1968 – Alexandros Panagoulis attempts to assassinate the Greek dictator Colonel Georgios Papadopoulos in Varkiza, Athens.

1969 – The Apollo 11 astronauts are released from a three-week quarantine to enjoy a ticker tape parade in New York City That evening, at a state dinner in Los Angeles, they are awarded the Presidential Medal of Freedom by U.S. President Richard Nixon.

1977 – Members of the British National Front (NF) clash with anti-NF demonstrators in Lewisham, London, resulting in 214 arrests and at least 111 injuries.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Ronnie Music Jr., 45, won a scratch-off lottery prize last year of $3 million in Waycross, Georgia, and must surely have thought he was on a roll -- because he soon flipped the money into a Georgia methamphetamine gang. The "bet" went sour, and he now faces decades in prison, as he pleaded guilty in July to drug trafficking and firearms violations after his associates were found with $1 million worth of meth and a load of guns.

■ Montpelier, Vermont, has one solution to America's well-known problem of ignoring infrastructure maintenance (and the high cost of asphalt). While other cities and states merely delay needed road work (though with harsh consequences to drivers), Montpelier has begun to unpave some of its roads, converting them back to cheaper, annoying gravel and dirt (and inevitably, dust). A recent report by Montana State University researchers expressed surprise that so many governments are choosing this option.

■ Phoenix's KTAR-TV reported in July that the local sheriff (the notorious "tough on crime" Joe Arpaio) has already cost the government $10.4 million in attorneys' fees for successful lawsuits filed against him by illegally profiled Hispanics. A judge found months ago (awarding $4.5 million) that Arpaio was deliberately violating the court's orders, and lawyers have demanded another $5.9 million to bring Arpaio's resistances up to date. (Unless the court rules otherwise, the $5.9 million will ultimately come from taxpayers.)

Then & Now

Then/Now is an ongoing feature of the Santa Monica History Museum.

The Museum is located at 1350 7th St. and is open Tuesday through Saturday. For more information about the museum and its current exhibits call (310) 395-2290 or visit http://santamonicahistory.org.

Then



Now



SANTA MONICA HISTORY MUSEUM, BILL BEEBE COLLECTION

9/5/1939 **GallenKamp's Shoe Store & J.J. Newberry 5-10-25 Cent Store**
(Location: 1315 & 1311 Wilshire Blvd.)

Join your friends tonight, Cancer

ARIES (March 21-April 19)
★★★★ Reach out to someone at a distance. A conversation might be in order to catch up on each other's news. Deciding to meet at a halfway point will allow you to spend more time together. Let go of financial concerns for now. Tonight: Be more forthright about what you want.

TAURUS (April 20-May 20)
★★★★★ You could be in a whirlwind of living. Do not underestimate the effect that a special person has on your life. Refuse to get into a catty situation with a loved one; instead, just focus on how you feel. Tonight: Be responsive to someone whom you deeply care about.

GEMINI (May 21-June 20)
★★★★★ Instead of taking the lead, let someone else call the shots today. You could become quite distracted by all the admirers that surround you. Know that nothing can replace your feelings toward a key person, even if you would like him or her to fade away. Tonight: All smiles.

CANCER (June 21-July 22)
★★★ You will be in the mood to take on a work project that might be overwhelming to those around you. Just smile and throw yourself into the task at hand. You will be all smiles and ready to socialize once you are done. Tonight: Join your friends at a favorite haunt.

LEO (July 23-Aug. 22)
★★★★★ Your spirit and energy seem to be very appealing to others. You simply can't deny what is happening around you. If you are single, you might want to seize the moment. You could be a lot more tired than you realize. Start exploring your options. Tonight: Let the games continue.

VIRGO (Aug. 23-Sept. 22)
★★★★ Understand what is motivating your interest in a situation involving a family matter or a domestic issue. You might be ready to establish a stronger connection with a special person in your life. Seize the moment. Tonight: Home is where the good times happen!

LIBRA (Sept. 23-Oct. 22)
★★★★ You might want to re-evaluate what is happening with you and a special person in your life. Reach out to a trusted friend for some feedback about this situation; you could become a lot closer as a result. Tonight: Meet some friends at a favorite neighborhood haunt.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Allow greater creativity to flow into your life. Your caring ways have a strong effect on others. Decide to be more open than you have been in the past, especially when dealing with a special someone. You will reach a new level of understanding. Tonight: Make it your treat.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You will want to get past what you see as a limitation. You could be saddled with additional responsibilities, which might feel like even more weight on your shoulders. Communication soars as you open up to a new level of understanding. Tonight: Run errands.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might want to discuss an impending change. You could be in a situation that you feel intensely about. Reach out for new information. Detach and get a better perspective of what needs to happen. Tonight: Be willing to make it an early night, if need be.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ A friendship means a lot more to the other party than you might realize. This person could surprise you. Keep communication open, and you will learn a lot more about what is happening around you. Tonight: Hang out where the crowds can be found.

PISCES (Feb. 19-March 20)
★★★★★ You might make a strong impression on a boss or someone you care about. Honor a fast change, and know what is necessary to turn a situation around. Be sensitive to someone who could be a little sad. Try to help this person work through this issue. Tonight: In the limelight.

Weekend Edition, August 13-14, 2016

This year you head in a new direction. Your creativity energizes you in various environments. You could reverse a difficult situation involving a child or loved one. Your dynamic energy and willingness to let go of judgments mark your behavior. If you are single, you easily meet people through your interests. Someone you meet after summer could become important to your life's history. If you are attached, your dedication to each other becomes even more obvious. Sometimes you and your sweetie seem like two kids in love. SAGITTARIUS has a lot of fun with you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

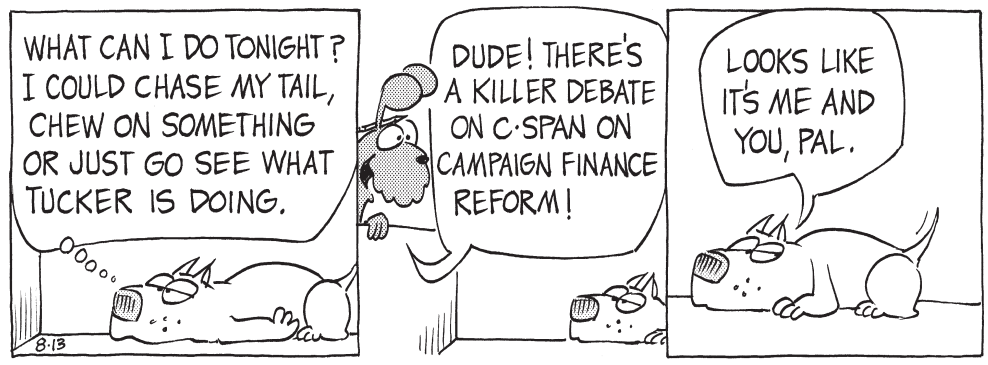
Speed Bump
By Dave Coverly



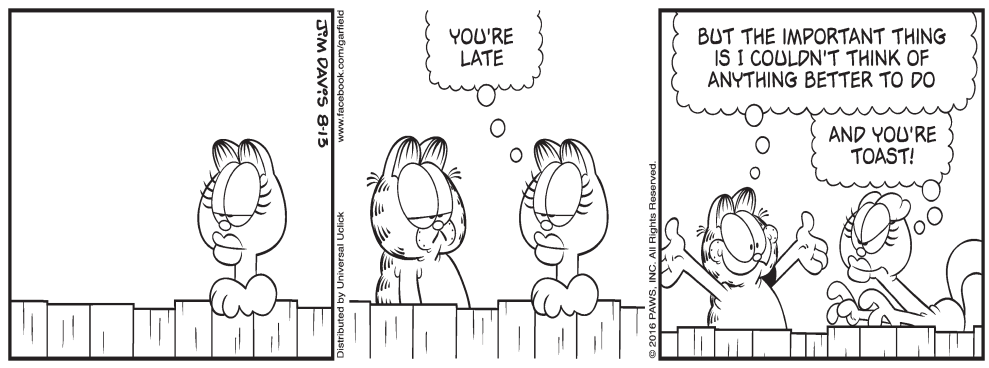
Strange Brew
By John Deering



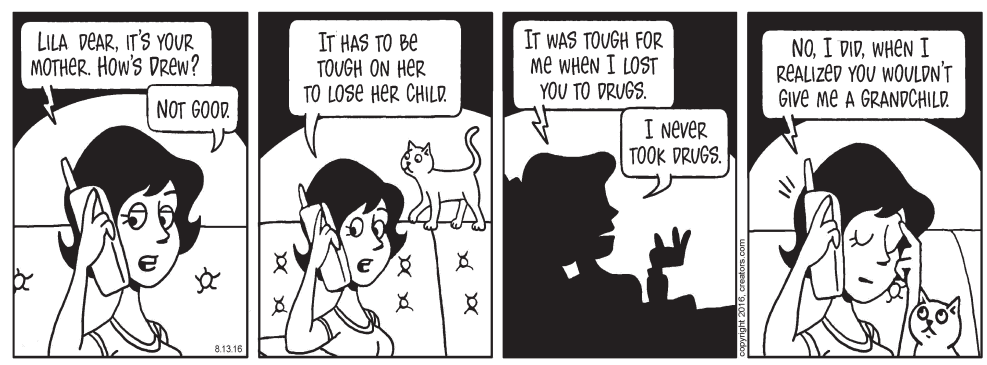
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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Announcements

VOLUNTEER DRIVERS NEEDED

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A Non-Profit Organization serving California Veterans.
Needs dedicated Volunteer Drivers to transport Veterans
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Vehicle and Gas is provided
For more information please contact Blas Barragán at
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Help Wanted

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016219 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/14/2016 The following person(s) is (are) doing business as R U 4 SCUBA. 7047 ALVERN STREET #C106 , LOS ANGELES, CA 90045. The full name of registrant(s) is/are: DYLAN JOHNSON 7047 ALVERN STREET #C106 LOS ANGELES, CA 90045. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/01/2016. /s/: DYLAN JOHNSON. DYLAN JOHNSON. This statement was filed with the County Clerk of LOS ANGELES County on 07/14/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/13/2016, 08/20/2016, 08/27/2016, 09/03/2016.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016176886 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 08/15/2016 The following person(s) is (are) doing business as BISHOP SOLUTIONS, BISHOP SALES. 2829 GUNDRY AVE , SIGNAL HILL, CA 90755. The full name of registrant(s) is/are: BISHOP SALES, INC. 2829 GUNDRY AVE SIGNAL HILL, CA 90755. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/01/2015. /s/: BISHOP SALES, INC.. BISHOP SALES, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 08/15/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/13/2016, 08/20/2016, 08/27/2016, 09/03/2016.

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $11.00 a day. Ads over 15 words add 75¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

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...Which means you have LESS THAN two weeks left![1]



SAVE $325 on every window[1]

SAVE $850 on every patio door[1]

BONUS!
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and is standard on every window

NO NO NO
Money Down Payments Interest
for 1 year[1]

Financing provided by third parties and is subject to credit requirements. Interest accrues during the promotional period but all interest is waived if the purchase amount is paid in full within 12 months. Offer available with our Instant Product Rewards with purchase at time of initial visit.

- We're the full-service replacement window division of **Andersen,** a company that's been **crafting windows for 113 years.**
- **Don't cut corners** and put in those low-end vinyl windows. Our Fibrex® composite window material is twice as strong as vinyl.
- With this financing, get new windows now but **don't pay for them for one year!**[1]

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[1]Cannot be combined with prior purchases, other offers, or coupons. Offer not available in all areas. Discount applied by retailer representative at time of contract execution doors as part of Instant Rewards Plan which requires purchase during initial visit to qualify. No payments and deferred interest for 12 months available, subject to qualifying credit approval. Not all customers may qualify. Higher rates apply for customer with lower credit ratings. Interest accrues but is waived if the purchase amount is paid in full within 12 months. Financing not valid with other offers or prior purchases. Renewal by Andersen retailers are independently owned and operated retailers, and are neither brokers nor lenders. All financing is provided by third-party lenders unaffiliated with Renewal by Andersen retailers, under terms and conditions arranged directly between the customer and such lender, which are subject to credit requirements. Renewal by Andersen retailers do not assist with, counsel or negotiate financing, other than providing customers an introduction to lenders interested in financing. **OC License # 990416. LA License # 992285.** "Renewal by Andersen" and all other marks where denoted are marks of Andersen Corporation. ©2016 Andersen Corporation. All rights reserved. ©2016 Lead Surge LLC. All rights reserved.