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Santa Monica Daily Press

THURSDAY, AUGUST 13, 2015 Volume 14 Issue 235 smdp.com Santa Monica Daily Press

CULTURE WATCH SEE PAGE 4

Residents sue former city manager

Transparency Project lawsuit targets Rod Gould's current employment

BY MATTHEW HALL
Daily Press Editor

CITYWIDE Three residents have filed a civil suit against former City Manager Rod Gould alleging his current employment by Management Partners, Inc. is a violation of Santa Monica's anti-corruption law.

The law, known as the Oak's Initiative, is supposed to prevent public officials from reaping personal gains based on their time working for the City. However, the rule has never been enforced locally due to questions over its scope, implementation and constitutionality.

The three plaintiffs in the current case, Mary Marlow, Elizabeth Van Denburgh and Nancy Coleman are all members of the Santa Monica Transparency Project, an all-volunteer organization that describes itself as concerned about openness and accountability in city government.

According to their complaint, Gould should be prohibited from working for the company because Management Partners was hired to provide several services to Santa Monica under Gould's tenure. Gould retired in January of 2015 and moved to Marin County. In May he was hired by Management Partners, Inc.

Marlow filed a complaint with the City Attorney's office over the incident earlier this year but no criminal case was launched.

City Attorney Marsha Moutrie said her office had a conflict of interest investigating those it works for and is therefore unable to move forward with complaint. The case

SEE OAKS PAGE 8

City begins minimum wage outreach

First informational presentation says local impact will be less than in Los Angeles

BY MATTHEW HALL
Daily Press Editor

CITYWIDE The wheels are in motion to bring Santa Monica's minimum wage in line with neighboring Los Angeles with outreach forums to provide information about the subject and an active request from city staff for input into the process.

Santa Monica is considering local rules that would raise the minimum wage in a way similar to a recently passed law in Los Angeles. As of July 1, 2016 Los Angeles will begin raising the minimum wage annually to $10.50, $12, $13.25, $14.25 and $15 by 2020. The rules allow small companies to delay implementation for a year and have an additional year exemption for nonprofits that help the disadvantage or receive a majority of funding from government grants. The increases are indexed to inflation and an enforcement office will be established.

Local officials have said they will use the Los Angeles rules as a

SEE WAGE PAGE 9







SCHOOL PREP

Morgan Genser editor@smdp.com

Back to school fever continued this week with an event sponsored by the Santa Monica Police Activities League.



Courtesy photo

CRASH: A car sparked a fire when it hit a building on Montana Ave.

Car slams into Santa Monica restaurant, sets off blaze

Montana Avenue closed as crews respond to fire

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

MONTANA AVE A car rammed into the back of a Santa Monica restaurant's building Wednesday morning, sparking a fire that injured one person and prompting the closure of Montana Avenue and the shut-

SEE FIRE PAGE 8

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

August 13

LEGO Block Party at Main

Use your creativity to make something remarkable. We provide the Legos, you provide the fun! Ages 4 and up. 3:30 - 5:00 p.m. Main Library, Children's Activity Room, 601 Santa Monica Blvd.

Free screening of "Dr. Strangelove"

A free screening of Stanley Kubrick's "Dr. Strangelove," a classic of Cold War comedy whose anti-war message still resonates today. Starring Peter Sellers, George C. Scott and Slim Pickens. Black and white. Followed by a roundtable discussion and audience Q&A. 1308 Second Street. 6 p.m. For more information, visit facebook.com/MindOverMoviesLA.

Free screening of "The Sapphires"

Chris O'Dowd stars in this charming Australian import as a talent scout in the 1960s who teams up with four Aboriginal singers who want to form a Supremes-like girl group. (103 min.) 7 p.m.
Main Library, Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

August 14

EXPLORE! STEM Storytimes

Storytime with a fun science, engineering or math twist. Ages 3-5. 10:30 - 11:30 a.m. Pico Branch, 2201 Pico Blvd.

Slacklining

Enjoy a safe, fun environment to experience the sport of slacklining, an activity of balance and concentration that can be practiced by people of all ages and athletic abilities. All ages. 1 - 7 p.m. Annenberg Community Beach House, 415 Pacific Coast Hwy.

From Baroque to Brouwer: A Tour through the World of Classical Guitar

Come and enjoy a tour of the world through some of classical music's most brilliant composers on the classical guitar. Enjoy the spicy tangos of Argentina with Piazzolla, the ornate embellishments of Baroque Germany with Bach, and much more. Played by the twice first time winner of the Diamond Bar Performing Arts Contest, Michelle Lajoie. Adults. 3 - 4 p.m. Pico Branch, 2201 Pico Blvd.

August 15

Beach Reads Book Discussion: "Where'd You Go Bernadette"

Join us at the Annenberg Community Beach House when SMPL goes to the beach! We'll be having a Beach Reads Book Discussion of "Where'd You Go Bernadette" by Maria Semple. Stop by and share your thoughts on this great Summer Read. 12 - 1 p.m. Ocean Park Branch, 2601 Main St.

1450 Ocean: Unseen Santa Monica Digital Plein Air Photography

In conjunction with the Gallery exhibition titled 'Unseen' at the Annenberg Community Beach House, photographer Benjamin Simpson leads a free Palisades Park walk where participants are encouraged to bring their smartphone/digital cameras and take pictures together, then discuss inside the Camera Obscura building. Cost: Free. Adults, teens and seniors. 1 - 4 p.m. Palisades Park

Back to the Future: A Share Santa Monica Program

Join us for an afternoon of nostalgia and fun! We'll screen "Back to the Future 2" (filmed in 1989 but taking place in 2015). Stay for a trivia game testing your knowledge of the years 1955, 1985 and 2015. Finally, share your memories of Santa Monica by bringing your pictures and stories to upload onto our SHARE site. Moving Screening "Back to the Future 2" (108 min.) 1 - 3 p.m. Trivia and Share Santa Monica 3 – 4 p.m. Montana Avenue Branch, 1704 Montana Ave.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Santa Monica

Dorothy's Adventures in Oz - Two Free Weekends

For two Oz-some weekends, all seats are free. It's the joyous Rudie-DeCarlo musical comedy, a hilarious and heart-warming internationally acclaimed reworking of the beloved story, filled with music and dance, fun special effects, laughter and love, proving once again that there's no place like home. Follow Dorothy (Molly Gilman) and her companions along the windy road to that mystical place where dreams really do come true and nothing is as it seems, as they do battle with the vain but glorious Queen Coo-ee-oh (Adya Mohanty), join forces with a Vagabond Princess (Lauren Holiday) who is revolting (although she doesn't look it), meet a Shaggy Man (Aaron Burns/Graham Silbert), a Wogglebug (Casey Maher), a Rainbow Maiden (Megan Combes), and a Blue Meanie (Mary Ann Pianka), face such looming monsters as war, drought and mortgages, and learn a great deal about the world around them, and even a little bit about themselves.

Photo opps with the actors after the show, and every child receives a free Theatre Games Activity Booklet with fun acting games to play at a party, on a rainy day, or with family and friends. The Playhouse is offering free tickets August 15-16 & 22-23 for this delightful Family Theatre Musical for Kids 2 to 102 as part of its annual All Join In Free Festival Of Theatre. Dorothy currently plays Saturdays at 2 p.m. and Sundays at 12:30 p.m. through September 27. Tickets are $15 for adults, $12.50 for kids 12 and under. Reservations are a must. Last year's Free Festival was completely sold out the same day it was announced. The All Join In Free Festival Of Theatre is sponsored in part by the City of Santa Monica and the Santa Monica Arts Commission, the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, US Bank, Model Language Studio, the Cotkin Family and Playhouse PALS.

Santa Monica Playhouse is located at 1211 4th Street, one block east of the Third Street Promenade.

All seats are free Aug 22-23, 29-30 - reservations are necessary.

For reservations, call (310) 394-9779 ext 1 or visit http://SantaMonicaPlayhouse.com.

- SUBMITTED BY EVELYN RUDIE

Downtown

CLIMAX - a lethal attraction

A chilling portrait of love, betrayal and twisted passion, Lisa Phillips Visca's world premiere thriller masters the art of seduction, deftly probing the heart of a troubled marriage and the infidelity that can shatter a family. Max Madison, renowned Malibu restaurateur, finds himself entangled in a haunting love triangle with his devoted wife and diabolical mistress. After years of unsuccessful attempts and countless fertility treatments, his wife's ever-growing compulsion for motherhood throws Max into the arms of another woman, a modern day femme fatale who seeks revenge on the baby and their twenty-one year old son. A black widow, relentlessly weaving her web, she traps whomever she wants, whenever she wants them, with lust, leopard and lace, a needle pressed to a vein, or a gun flush against a forehead. This mistress is the devil. And the devil's in the house.

Santa Monica Playhouse programs supported in part by grants from the City of Santa Monica and the Santa Monica Arts Commission, the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission, US Bank and Playhouse PALS.

Previews are Saturday 8 p.m. and Sunday 3 p.m., August 15-16, all seats $19.50. There will be a free weekend as part of the Playhouse's Annual All Join In Free Festival Of Theatre on August 22-23, Saturday 8 p.m. and Sunday 3 p.m. All seats are free - reservations are required.

The show will run August 29 - November 1, Saturdays at 8 p.m. and Sundays at 3 p.m.

Gen admission: $29.50; discounts available for students, teachers, seniors, members of the military and groups of 8 or more. Not suitable for under 15's. For reservations, group sales and more information call (310) 394-9779 ext 1, email theatre@SantaMonicaPlayhouse.com or visit http://SantaMonicaPlayhouse.com

- SUBMITTED BY SANDRA ZEITZEW.

Tuna company agrees to $6M settlement in worker oven death

BRIAN MELLEY
Associated Press

LOS ANGELES Jose Melena was loading tons of tuna into industrial ovens at Bumble Bee Foods when any worker's worst nightmare occurred — he got trapped inside and the massive pressure cooker was turned on.

Melena's grisly death in a 270-degree oven three years ago led to a $6 million agreement by Bumble Bee on Wednesday to settle criminal charges in what Los Angeles District Attorney Jackie Lacey said was the largest payout in a California workplace-violation death. The sum was four times greater than the maximum fines the company faced.

"This is the worst circumstances of death I have ever, ever witnessed," said Deputy District Attorney Hoon Chun, who noted that he had tried more than 40 murder cases over two decades. "I think any person would prefer to be — if they had to die some way — would prefer to be shot or stabbed than to be slowly cooked in an oven. "

Melena, 62, perished at the seafood company's Santa Fe Springs plant after a co-worker mistakenly believed he was in the bathroom and loaded six tons of canned tuna into the oven after he had stepped inside.

The company didn't have safety procedures that would have required the equipment be turned off with an employee inside or provide an escape route or a spotter to keep watch with a worker in a confined space, Hoon said.

In a rare prosecution of a workplace fatality, Bumble Bee, its plant Operations Director Angel Rodriguez and former safety manager Saul Florez were each charged with three counts of violating Occupational Safety & Health Administration rules that caused a death.

Each party reached a different plea agreement Wednesday in Los Angeles Superior Court.

Bumble Bee agreed to plead guilty in January 2017 to a misdemeanor of having willfully failed to provide an effective safety program. First, however, it must complete several safety measures that include spending $3 million to upgrade ovens so workers can't get trapped inside and providing worker training.

Florez, 42, of Whittier was sentenced to three years of probation and will face fines and penalties of about $19,000 after pleading guilty to a single felony count of violating a workplace safety rule that caused a death.

Rodriguez, 63, of Riverside, agreed to plead guilty in 18 months to a misdemeanor and pay about $11,000 after he completes 320 hours of community service and worker safety courses.

The two men had faced up to three years in prison and fines up to $250,000. The company had faced fines up to $1.5 million.

Melena's family will receive $1.5 million under the settlement. It does not prevent them from also suing the company or receiving workers' compensation funds, Hoon said.

"Certainly, nothing will bring back our dad, and our mom will not have her husband back, but much can be done to ensure this terrible accident does not happen again," the family said in a statement.

Melena, 62, had been loading pallets of canned tuna into 35-foot-long ovens at the company's Santa Fe Springs plant before dawn Oct. 11, 2012.

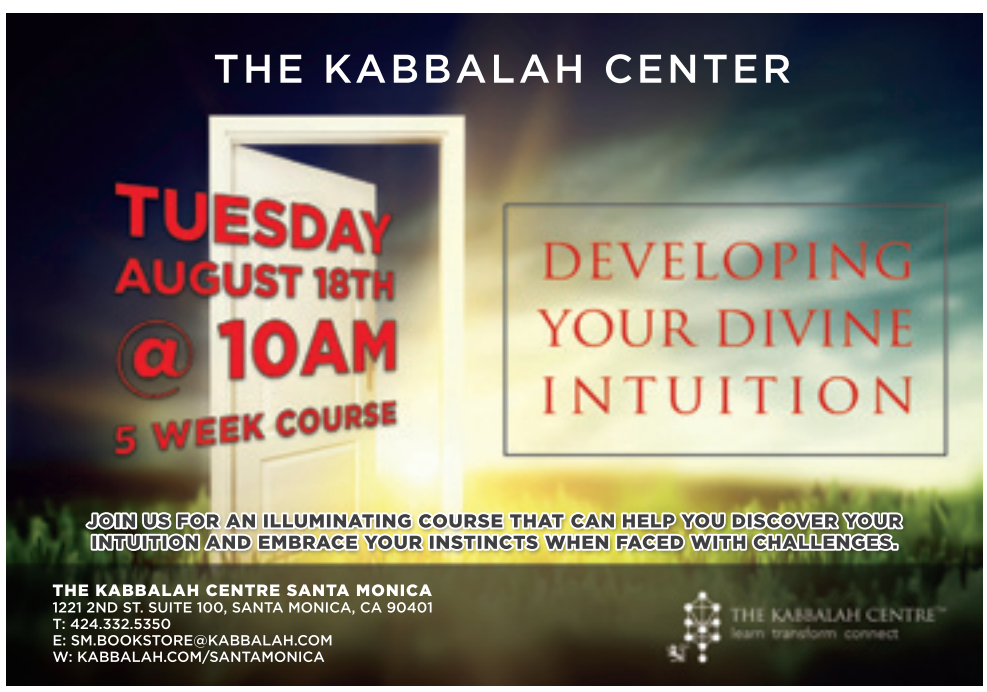
When a supervisor noticed him missing, an announcement was made on the intercom and employees searched for him in the facility and parking lot, according to a report by the California Division of Occupational Safety and Health.

His body was found two hours later after the pressure cooker was turned off, cooled and opened.

The San Diego-based company is appealing $74,000 in fines by the state's occupational safety agency for failing to properly assess employee danger.

"We will never forget the unfathomable loss of our colleague Jose Melena and we are committed to ensuring that employee safety remains a top priority at all our facilities," the company said in a statement.

Workplace violation prosecutions are fairly uncommon — even after deaths. Of 189 fatality investigations opened by the state in 2013, only 29 were referred to prosecutors and charges were only filed in 14 cases that year, according to state records.



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Photos, Film and Music

THIS WEEK I ATTENDED A COUPLE OF FREE events that are open to the public courtesy of KCRW-FM, the renowned public radio station licensed to Santa Monica College where I was fortunate enough to work, first as a volunteer, then on staff, from 1983 through 2011.

On Saturday night I attended the free concert series Sound in Focus that the station curates in collaboration with the Annenberg Center for Photography in Century City. On the bill were legendary LA punk rock band X, and country star Dwight Yoakam.

And on Monday night, I went to a free Partner Screening previewing a sweet new film that I highly recommend, called "Mistress America," directed by Noah Baumbach and starring the quirky Greta Gerwig ("Frances Ha").

How did I find out? Well, as a KCRW member at a certain level, I am entitled to sign up for "First Take," Matt Holzman's curated almost-monthly screening series. If you were a member you could have seen "The End of the Tour" and "The Best of Enemies," in the past few months, for free.

But there's another free screening series, the Partner Screenings, and while you don't need to be a member, you do need to sign up for the KCRW "Five Things" newsletter or "like" the KCRW Facebook page to be alerted. That's also where you'll hear about other KCRW events, such as Sound in Focus.

Anyone can attend with an RSVP but it's first-come first-served, so sign up and get there early. In recent months the Partner Screening series has shown "Amy" at the Grammy Museum (it filled up almost instantly), and some of last year's hottest movies including "Birdman" and "Gone Girl." So get thee to a computer and click on www.KCRW.com, then scroll to the bottom of the home page where you can link to the newsletter sign-ups.

Sound in Focus, produced by the amazing Liz Macdonald, puts together pairs of musical artists for free concerts during the summer, and invites attendees to visit the Annenberg Center for Photography which stays open late on these nights. Bring a blanket, a picnic, there's a wine and beer garden where you can purchase beverages in the dramatic plaza space below the twin Century City towers. It's a gorgeous way to spend a summer evening-along with a few thousand other music fans, as it flows into the night.

The pairing last Saturday night sounds a little confounding: X and Dwight Yoakam, but there really IS a connective thread and it runs through Bakersfield.

X, consisting of Exene Cervenka (who lived in Santa Monica in 1976) and John Doe, was the crucial LA punk bank in the 1980s. Dwight Yoakam, who'd foresworn the slick sound of Nashville, left his native Kentucky, came west and found himself inspired by the likes of Merle Haggard and Buck Owens, grand- daddies of the Bakersfield country sound that later inspired rockabilly. Yoakam brought those influences with him as he began playing in the honky-tonk music clubs across Los Angeles. His big hit, "Guitars, Cadillacs" topped the Billboard charts and it wowed the crowd on Saturday night.

By the 1980s he was playing in legendary punk clubs like Al's Bar downtown and Club Lingerie. Between the country musicians and the punk rockers, friendships and a new genre, cowpunk were born.

X created a side group, The Knitters, which played the cowpunk sound, and they often shared billing with Yoakam. So the Sound in Focus concert on Saturday was really more of a reunion than a juxtaposition.

The other attractive feature of Sound in Focus is free entry to the Annenberg Center, a contemporary showcase for well-curated photography exhibitions. The concert was my excuse to visit this space for the first time since it opened.

The current show, "Emerging" was organized in partnership with Photo District News (PDN), the award-winning publication for professional photographers, featuring more than 90 emerging photographers from around the world who bring fresh perspectives and creative techniques to professional photography. Whether shot on film or digitally, done on social media or in documentary, fashion or commercial style, the imagery will knock you out.

The images that stood out for me were by Charlie Engman, who has cleverly constructed a photo merging two people, one facing front, the other in profile, both wearing pastel colored plaids, standing against a plaid background, with the faces and textiles bleeding into one another. It's an outstanding image in a show of outstanding images.

I was also struck by a really stark fashion image by Juco Photo (aka Julia Galdo and Cody Cloud), featuring a solid, bright and bold color palette that grabs the eye. A blond model in heels walks up a short flight of steps, that's all; but there's a world to be imagined within that photo.

Beautifully composed by Wayne Lawrence is the image called "Kye, Kaiya and Kamren, 2009," of a handsome black man holding two beautiful black children, standing in water, from his book, "Orchard Beach: The Bronx Riviera." It's so warm and loving, you'll want to stand before it for a long time and soak up the vibe.

There is also a documentary film featuring profiles of the photographers that is gripping and gorgeous, offering insight into their modus operandi and their technique.

Coming up next on Aug. 15 are the bands Cold War Kids and Other Lives. So avail yourself of free summer entertainment. Visit the KCRW.com events page to RSVP (required) and get in line early. Be sure to sign up for those newsletters so you'll be the first to know about future events.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various publications.



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WINNER

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Unconditional Love

Editor:

Eva Barrow, Administrative Assistant to Emily Seiler, Administrator at the Silvercrest Senior Residence in Santa Monica is moving to Tucson, Arizona after seven years of service. Eva has lived in Santa Monica for 12 years, she is 35 years old, has a BA in English from the University of Central Florida, she has been a source of joy, happiness and support greeting residents at the front desk. Eva has always been willing and ready to help the resident requests along with her many other tasks. She has served through the years showing her "Unconditional Love" and has really embodied by exceeding The Salvation Army's motto, "Doing the Most Good."

As she wrote in her last newsletter article "This is the hardest decision I've ever made. You are my perfect trio, you are my foundation, and you are my family. A perfect community for a little ole loner like me. I've felt like a kid again, and all grown up too. Now's the time to be with my parents and help them age as gracefully as residents at Silvercrest. I'll need to talk with everyone in some way, fairly regularly. This place is a bit of a life blood, you see. I found peace, enchantment, laughter and just the daily goings on. Thank you, Thank you, Thank you, Thank you. I'm not going to step forward until every last tear has been shed. Then I can move on."

We at Silvercrest, Residents and Staff have learned from Eva what it means to show "Unconditional Love."

Bob Hadadd, Resident
Myriah Begonia, Resident Service Coordinator

Academy to reclaim auctioned Oscar for $10 after legal fight

ANTHONY MCCARTNEY
AP Entertainment Writer

LOS ANGELES An agreement approved by a judge will allow the Academy of Motion Pictures Arts and Sciences to pay $10 to reclaim a 1940s-era Oscar statuette that was auctioned last year without its permission.

The amount is a fraction of the $79,200 paid by a Los Angeles-based auction house for Joseph Wright's Academy Award for color art direction of the 1942 film "My Gal Sal."

Superior Court Judge Gail Ruderman Feuer approved an agreement between the academy and auction house Nate D. Sanders on Tuesday after more than year of litigation. The academy sued a Rhode Island auction firm that sold the Wright Oscar to Nate D. Sanders in June 2014, arguing its bylaws prevented the sale.

The academy has had a rule since 1951 that Oscar winners and their heirs cannot sell statuettes without first offering it to the organization for $10. The settlement agreement states Nate D. Sanders, which has previously sold Oscar statuettes, was aware of the requirement.

Brandon Tesser, an attorney for the auction firm, did not immediately return a phone message seeking comment.

"The 'Oscar' is perhaps the world's most distinctive and prestigious award for achievement in the arts," the academy's lawyer, Gary E. Gans, wrote in a statement. "This case established that the academy can maintain the dignity and value of such an award by keeping it from becoming a commodity."

Wright, a two-time Oscar-winner, died in 1985.

"My Gal Sal," a musical starring Rita Hayworth, was nominated for two Academy Awards.

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Tales From Hi De Ho Comics

Eddie deAngelini
Send comments to editor@smdp.com

U.S. Presidents best performances in comic books

AS THE PRESIDENTIAL DEBATES GET UNDER way and the American people's thoughts veer toward who will be our next commander in chief, now is a perfect time to look back at some comic book appearances by real life presidents over the decades.

Our country's leaders have shown up on the pages of several comic book titles, from quick, one panel cameos to some of the oddest and strangest interactions you could imagine. Here are five of the most memorable inclusions of a U.S. president into a comic book:

5. FRANKLIN DELANO ROOSEVELT, "DEADPOOL #1" 2012

Sure, FDR might be better remembered as the president who presented Captain America with his iconic shield, but that's not as fun as a zombie Roosevelt wreaking havoc on two wheels through the streets of New York. When a necromancer raises the former president in hopes that he'll help correct the course of the country, Manhattan is then terrorized by the living dead in chief. He spars with Deadpool and the pair rolls into the subway, where Deadpool finally managed to electrocute the president back to the grave.

4. JOHN F. KENNEDY

President Kennedy was a cultural icon and anyone who is as popular as one of our nation's most beloved presidents had to have a meeting with another American cultural icon: Superman. Months of planning and writing went into a unique story where the president, knowing Clark's secret, requests his help in promoting physical fitness to the lazy youth of the nation. Kennedy soon returned the favor by posing as Clark Kent to draw suspicion away from Superman's secret identity. The project was shelved after JFK's assassination, and was later published as a tribute to him on the orders of President Lyndon Johnson.

3. RICHARD NIXON, "WATCHMEN" 1986

Say what you will about the real life president, comic book Richard Nixon ended the war in Vietnam like a true leader. In the alternate reality timeline of "Watchmen," Tricky Dick pulled off his biggest trick as he used his own walking nuclear weapon named Doctor Manhattan to singlehandedly end the war, leading to the repeal of the 22nd Amendment and keeping him in office for four terms. With the book's events taking place in 1985, the country faced down the Cold War with Nixon at the helm rather than Reagan and the entire world seems braced for destruction.

2. BARACK OBAMA, "THE AMAZING SPIDER-MAN #583" 2009

When Marvel found out that President Obama was a comic book collector, they couldn't resist featuring him in an issue of their flagship character. When a second Obama shows up at the president's inauguration, Spider-Man saves the day by asking the pair questions that only the real Barack Obama would be able to answer. The phony Obama is forced to reveal his true form of Spidey's villain The Chameleon, who is subdued and arrested in time for Obama to swear his oath as president.

1. RONALD REAGAN, "CAPTAIN AMERICA #344" 1988

It might sound like a liberal "I told you so!" dream come true, but there actually was a comic book where president Ronald Reagan turn into a crazed, blood thirsty lizard in chief creature. A villainous group aptly named The Serpent Squad released a toxin into the Washington D.C. water supply, turning people into reptilian creatures, including the president. Captain America is forced to fight The Gipper (stripped down to his tighty whities for maximum comfort, of course) in the oval office until Reagan reverts back to his human self after sweating out most of the toxin. Most of the toxin, and some might argue that could explain some of the real life directions on his administration's actions.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.



USOC optimistic Los Angeles will bid for 2024 Olympics

EDDIE PELLS
AP National Writer

LOS ANGELES If the United States is going to bid for the 2024 Olympics, that bid will come from Los Angeles.

After a hastily called board meeting Wednesday, U.S. Olympic Committee CEO Scott Blackmun said he was optimistic the USOC could work out a plan to make Los Angeles the bidder. He said he hoped the decision would be official by the end of the month.

The news comes two weeks after the USOC dropped a Boston bid that was short on support. Los Angeles isn't showing any of those problems. Mayor Eric Garcetti has said he'd have no problem signing the host city contract that the mayor in Boston said he had no intention to sign.

In a statement Wednesday, Garcetti said the city has had "very positive discussions" with the USOC over the past week.

"The L.A. Olympics would inspire the world and are right for our city,he said.

Earlier this week, city officials said the proposed budget for the Summer Games would be $4.1 billion, plus a $400 million contingency.

Blackmun revealed results of an internal poll out of the L.A. area from earlier this month that showed 81 percent support for hosting the Olympics. Boston was in the 40s.

"That's remarkable and very encouraging," Blackmun said.

The centerpiece of an L.A. Olympics would be the Memorial Coliseum, which was also used in the city's last two Olympics - in 1932 and 1984. USOC chairman Larry Probst suggested the positive feelings from the successful '84 Games still resonate in Southern California.

"People remember that time," he said. "It left a great legacy for the city."

Probst and Blackmun declined to get into details about what issues might hold up a bid from Los Angeles, though they believe the mayor will honor his commitment to sign the host-city contract. That issue became a major sticking point as the Boston bid disintegrated, as the mayor said he didn't want to put taxpayers on the hook for any potential cost overruns.

Los Angeles would join Rome, Paris, Budapest and Hamburg, Germany in the contest. The winner will be decided in 2017.

The U.S. hasn't hosted a Summer Olympics since 1996 in Atlanta. At meetings earlier this month, IOC president Thomas Bach said he was expecting the United States to bid.

And if it didn't?

"I think it would be a lost opportunity," Blackmun said. "On the summer side, there's a whole generation of American who haven't seen the games on American soil. We want to address that, and make sure the games come to the U.S. on a regular basis."



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FIRE

FROM PAGE 1

down of gas lines as crews worked to put out the flames.

Firefighters responded to Cafe de Paris after receiving multiple reports of a fire involving a car and building at 8:17 a.m., officials said.

The car "went through" the rear of the restaurant's building, according to a press release from the Santa Monica Fire Department. Flames and smoke could be seen rising from the white structure, which is on Montana Avenue between 7th Street and Lincoln Boulevard.

The driver of the car was identified as Yelena Zabokritsky, a 46-year-old Santa Monica resident who told Santa Monica police officers that she pushed the gas pedal instead of using the brake while parking the car.

An employee of Cafe de Paris sustained minor injuries after being struck by merchandise that fell on her leg, officials said. She was taken to a local hospital for further evaluation.

The response included 42 firefighters from the Santa Monica and Los Angeles fire departments, according to the release. No firefighters were injured in the incident.

Firefighters worked from inside the restaurant to prevent the fire from spreading, but officials reported "significant" damage to two businesses. The adjacent eatery, Spumoni Italian Restaurant, sustained smoke and water damage, authorities said.

The car "severed the gas main" of the building, according to a report from the Santa Monica Police Department. As of 11:35 a.m., gas company representatives were still on the scene to confirm that all gas sources had been shut off.

Montana Avenue was closed to traffic as officials investigated the fire. The popular shopping area hosts several restaurants, cafes, bakeries and retail shops.

Cafe de Paris, a French-themed eatery that serves breakfast and lunch, was open when the fire broke out. Attempts to reach cafe executives were not successful Wednesday.

Cafe de Paris is the sister restaurant of Champs Elysees in Beverly Hills, which chef-owner Philippe Blanchet opened in 1999.

The incident happened just blocks from where the explosion of an electrical transformer last year caused a fire and led to evacuations in the area near Montana Avenue and 2nd Street.

Wednesday's blaze was the latest in a string of structure fires in commercial buildings in the city. In June, heat from the wood-burning oven at Tar & Roses caused a fire that led to the temporary closure of the popular restaurant. Earlier this month, crews closed off Main Street to respond to a building fire near the intersection of Marine Street.

jeff@smdp.com

OAKS

FROM PAGE 1

was referred to the Los Angeles District Attorney and the California Attorney General's office. Both declined to take action with the Los Angeles office citing concerns regarding the constitutional validity of the provision and the Attorney General's office recommending the establishment of a special prosecutor.

The law allows for a civil action in addition to any criminal complaints.

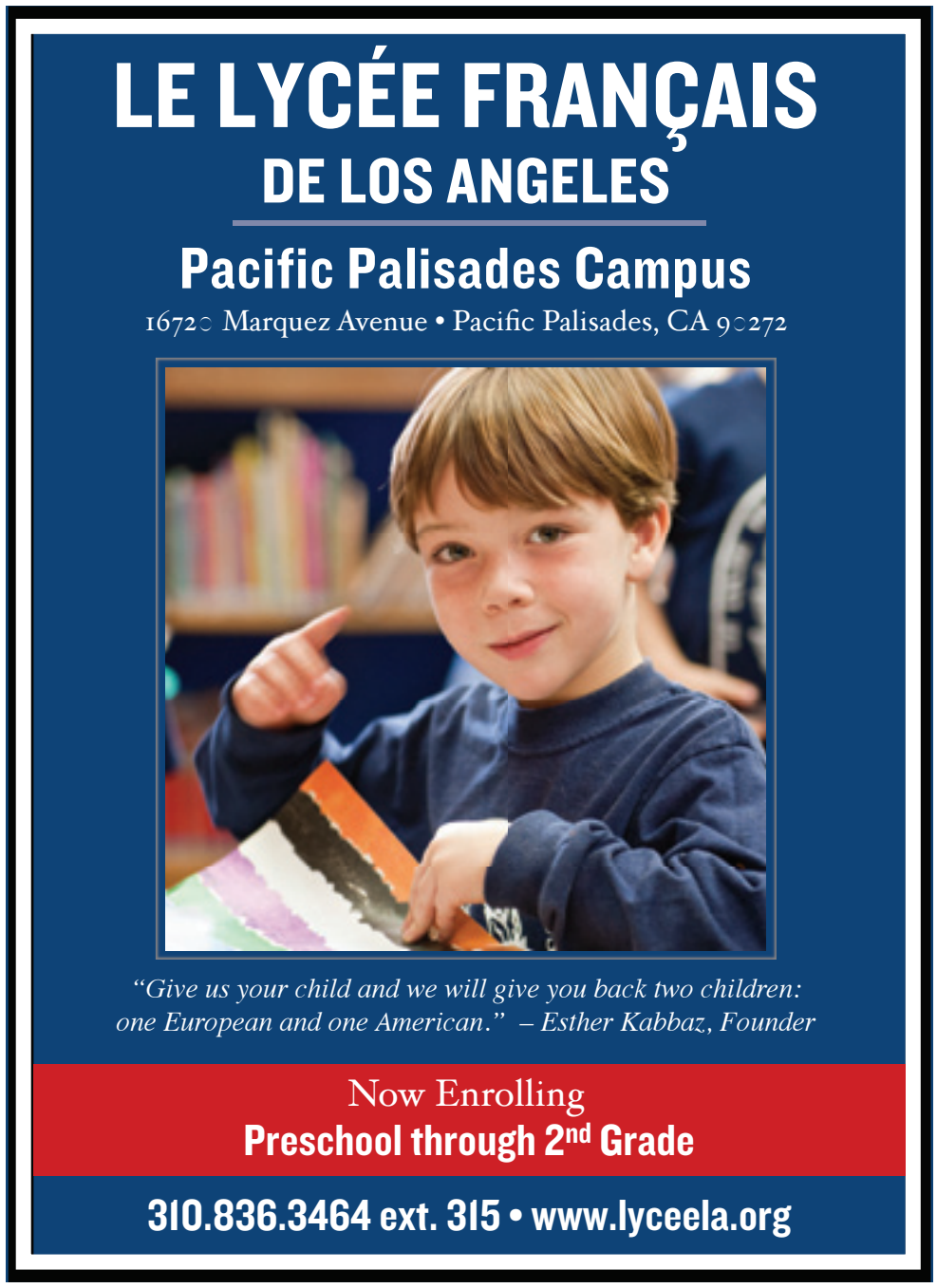
"Our lawsuit focuses on a breakdown in law, ethics and transparency at the highest level of our city government by our top appointed public official, the former City Manager," said Marlow. "There is a corrosive influence that will stain our city if the City Manager is able to get away with violating the law, as we allege."

Penalties for violating the law include payment of up to five times compensation received, payment of the plaintiff's fees and a prohibition on future work for the company.

The lawsuit was filed in the Superior Court in Marin County.

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WAGE

FROM PAGE 1

base for any proposal in Santa Monica, but acknowledged there could be city specific issues that need resolution. The City held the first of three meetings on Aug. 12 with the goal of gathering input and providing additional information to interested parties.

Professor Michael Reich with the Center on Wage and Employment Dynamics Institute for Research on Labor and Employment at University of California, Berkeley has been hired by the City to provide information at the outreach meetings based on his similar consulting work with Los Angeles.

He said the impact of a Santa Monica wage law would be less than the impact in Los Angeles due to differences between the two workforces.

Among the industries likely to be impacted by a minimum wage, Santa Monica workers currently make more than their LA counterparts. According to Reich, Santa Monica workers in the accommodations business make about $747 per week compared to $648 in Los Angeles. Local restaurant workers make about $454 per week as opposed to $369 in Los Angeles. He said about 17.5 percent of Santa Monica's workforce is employed in the accommodations/food service industry, compared to 10.2 percent in L.A. and about 9 percent nationwide.

"The takeaway is even though Santa Monica has more employment in industries that are traditionally low wage, they are better paid in Santa Monica than in Los Angeles, so I suspect, and I'll come back to this later, the impact will be a lot lower than it will be in Los Angeles," Reich said.

He said the traditional arguments against a minimum wage are not particularly valid in the local context.

According to Reich's presentation, minimum wage opponents often site a potential reduction in the workforce, movement to automation, price increases and lower sales as negative results. However, he said higher wages actually help retain workers (leading to cost savings in training), automation isn't always possible (or more useful than a live person) and price increases would be minimal and industry wide, therefore offsetting their impact.

Based on his calculations, Reich said retail firms in Los Angeles could expect to raise prices by a little over two percent, while restaurants might raise prices by about seven percent.

"This is the magic of arithmetic," he said. "There's nothing here that's controversial."

Reich said some of the wealth created by a Santa Monica law would leave the city due to the lack of housing here.

"A very high percentage of the people that work in Santa Monica don't live in Santa Monica," he said. "You'll have some leakage back into Los Angeles when Santa Monica raises the minimum wage."

Reich said low-income workers tend to live in neighborhoods that they can afford, places that have low rents and are often defined by ethnic demographics. Those areas can expect to see an increase in local spending, particularly at the kind of small businesses that cater to the neighborhood clientele. However, more expensive neighborhoods that are responsible for more retail/dining spending will experience the wage increase as a cost.

"The benefits of the minimum wage are concentrated spatially," he said. "The percent increase in income in [workers'] neighborhoods will be much higher and spending will be much higher … where the costs are going to be felt is in the more affluent neighborhoods because they tend to spend more."

While the benefits may be spread regionally, he said there are solid business reasons to equalize wage laws. Specifically, employers in low-wage areas could lose quality employees to the higher paid cities. He said that upward pressure would likely drive many nearby municipalities to follow the Los Angeles model.

"Santa Monica might be in the lead in filling-in on a regional basis, but it's going to be followed by other cities eventually and it's my guess it will be all of them," he said.

Audience members for the first forum included restaurant owners, manufacturing companies, representatives from the Chamber of Commerce, union members, Santa Monicans for Renters' Rights members, city staff and business district representatives.

Concerns were raised that what few manufacturing jobs remained locally would disappear with an increased wage and restaurant operators questioned the need for a wage increase on tipped employees with a low salary but an income that's already above $15 an hour due to tips.

Staff said comments would be gathered and given to the Council prior to their expected discussion of the subject in September. The presentation will be repeated on Aug. 18 from 2 - 4 p.m. at the Main Library. A meeting focusing on non-profits will be held Aug. 18 from 10:30 a.m. - 12:30 p.m. at the same location. For more information on upcoming meetings contact Stephanie Lazicki at (310) 458-2201 ext. 2062 or visit www.smgov.net.

editor@smdp.com





Suspected thief said nothing to ex-wife about Stradivarius

BEN NUCKOLS
Associated Press

WASHINGTON Philip Johnson was dying of pancreatic cancer when he brought his former wife, Thanh Tran, to the basement of his home in Venice, California. Under a tarp that was weighted down with bricks was a violin case with a combination lock.

He gave the case to Tran. He didn't say a word about it, and she assumed it contained an antique violin that she had once bought for him.

It wasn't until nearly four years later that Tran learned the truth: The case contained a famous Stradivarius that had been stolen from renowned violinist Roman Totenberg in 1980, likely by Johnson, who died in November 2011 at age 58.

Totenberg died the following May, at age 102. The last time he saw the Stradivarius was in 1980 when he left it in his office after a performance at a music school in Cambridge, Massachusetts.

In an interview with The Associated Press on Tuesday, Tran said her biggest regret was that she didn't discover the instrument sooner and return it while Totenberg was still alive.

"I wish he would have told me before he died. Then I could have given it back to the Totenbergs," Tran said in her first extensive comments since the violin was stolen. "I'm upset about that."

Federal authorities gave the violin back to Totenberg's three daughters, including NPR legal-affairs correspondent Nina Totenberg, last week. Nina Totenberg said her father had always suspected Johnson of stealing the violin, but authorities didn't have enough evidence to get a search warrant.

Tran initially hoped there was some explanation for why Johnson, who scraped together a meager living as a concert violinist for most of his life, had the Stradivarius.

"I'm still digesting it. It blows my mind. I'm completely shocked," she said. "Maybe it was just sitting there and it was too tempting. That's all I can think of."

Johnson had once been forced to sell an 18th-Century German-made violin. In the late 1990s, Tran bought it back for him, paying about $4,500. She didn't think he owned anything more valuable.

This spring, while she was doing some home renovations, Tran said she and her daughters got curious. She and her fiancé pried the case open with a screwdriver.

"The violin looked magical but sad, with all of its strings busted," she said.

She decided to get it appraised. Only when she began that process did she see the Stradivarius label inside the violin. At that point, she thought it had to be a fake.

Tran and her fiancé ended up meeting appraiser Phillip Injeian at a New York hotel in June. He told her he had good news - the violin was the real thing - and bad news. He said they needed to call the FBI.

Tran said she nearly fainted and wondered if she would be arrested. She spoke to FBI agents without an attorney.

"They asked me if I would be willing to let them take it, and I said, 'Yeah, of course. It's not mine. It's stolen,'" Tran said. "They gave me a receipt."

The FBI later informed her that Johnson had been spotted near the scene of the theft and was the only suspect.

At the time, Tran was a student at the University of Maryland. Five years earlier, she emigrated from Vietnam to the United States with her parents. She met Johnson in the early 1990s after a performance in Los Angeles. They dated for several years before marrying. They had two daughters and divorced in 2008.

"He was a complicated person," Tran said.

Even now, she said, only one thing stands out as suspicious: Johnson would never leave the violin alone for long.

"I was looking back at some of the pictures of us, and there were pictures of us going for a hike, and he was carrying the violin case with him," Tran said. "Wherever he went, he would always take it with him."

Tran said Johnson almost certainly played the Stradivarius at home, but she doesn't know if he performed with it.

Cellist Michael Fitzpatrick, who was part of a trio with Johnson in the early 1990s, said he's not sure about that either, but he, too, remembers a quirk: the way Johnson carried his violin.

"He had this odd way of tucking the fiddle under his armpit," Fitzpatrick said. "I had never seen anybody do that."

Fitzpatrick said his friend must have been consumed by guilt.

"He was an eccentric, and so it didn't seem ultimately beyond the stretch of the imagination that he could have done it," he said. "To me, it falls in the category of tragic."

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SURF REPORT



SURF FORECASTS

WATER TEMP: **71.1°**

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
Small, new S swell fills in further through the day. Minor NW windswell.

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
S swell continues. Minor NW windswell.

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** thigh to waist high
Small S swell trends down.

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small, new mix of southerly swells is possible. Stay tuned.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33/20
- Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by: SIMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 29 AT APPROXIMATELY 6:20 A.M.

Officers contacted the store manager of a bicycle shop located on the 2800 block of Main Street. The front window to the premises had been smashed and a display bicycle stolen. The store manager contacted the store owner who coincidentally had witnessed and followed a subject riding the missing bike in the area of Sepulveda Blvd. and Pigot Street in the city of Culver City. The owner contacted LAPD who eventually located and detained the subject. The serial number to the bike ridden by the subject matched the number of the bike taken from Santa Monica. The store owner stated that earlier in the morning he received a call from his alarm company notifying him of an alarm activation. Shortly thereafter he received a second call from the alarm company informing him that Santa Monica PD was on scene at the store and confirmed a break in. The store owner was driving to his business from home when he saw the suspect riding the bicycle. He followed the suspect until police arrival. Officers responded to the location where the suspect had been detained and took him into custody for burglary, a probation violation and possession of burglary tools. Jason Michael Wocher, 36, was denied bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 368 calls for service on Aug 11.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Family Disturbance 600 block of San Vicente 12:42 a.m.
Public Intoxication 2600 block of Lincoln 12:43 a.m.
Family Disturbance 2500 block of Santa Monica 1:01 a.m.
Party Complaint 900 block of 10th 3:13 a.m.
Vandalism 1300 block of 20th 4:23 a.m.
Fraud 2500 block of 20th 7:28 a.m.
Family Disturbance 2400 block of 14th 8:35 a.m.
Fight 600 block of Ocean 8:47 a.m.
Elder Abuse 400 block of Montana 9:24 a.m.
Vandalism 2600 block of Main 10:01 a.m.
Petty Theft 200 block of Santa Monica Pier 10:09 a.m.
Fraud 100 block of Wilshire 10:51 a.m.
Grand Theft 100 block of Santa Monica Pl 11:18 a.m.
Burglary 300 block of Marine 11:47 a.m.
Indecent Exposure 3200 block of Wilshire 12:11 p.m.
Grand Theft 100 block of Santa Monica Pl 12:15 p.m.
Battery 500 block of Colorado 1:19 p.m.
Hit And Run 200 block of Pacific Coast Hwy 2:12 p.m.
DUI 2300 block of Broadway 2:15 p.m.
Traffic Accident 2600 block of Lincoln 2:27 p.m.
Drinking In Public 1200 block of Chelsea 2:47 p.m.
Traffic Accident 1500 block of Pacific Coast Hwy 2:53 p.m.
Fraud 2200 block of Santa Monica 3:08 p.m.
Fraud 2700 block of Wilshire 3:18 p.m.
Disturbance At A Business 1600 block of Lincoln 3:35 p.m.
Animal Related Incident 2400 block of 20th 3:38 p.m.
Elder Abuse 2700 block of Neilson Way 3:43 p.m.
Critical Missing Person 1500 block of Ocean Front Walk 3:54 p.m.
Battery Ocean / Colorado 4:01 p.m.
Hit And Run 4th / Santa Monica 4:39 p.m.
Battery Ocean / Colorado 5:12 p.m.
Overdose 2100 block of Virginia 5:30 p.m.
Grand Theft 100 block of Santa Monica Pl 7:07 p.m.
Construction Noise 500 block of 15th 7:26 p.m.
Threats Report/s 4th / Broadway 7:34 p.m.
Suspicious Person 1400 block of 2nd 7:35 p.m.
Traffic Accident 2nd / Santa Monica 7:40 p.m.
Hit And Run 200 block of Pacific Coast Hwy 7:54 p.m.
Indecent Exposure Marine Ct/ Ocean Front Walk 8:29 p.m.
DUI 23rd / Pico 8:34 p.m.
Battery Ocean / Colorado 8:43 p.m.
Vandalism 5th / Colorado 9:00 p.m.
Domestic Violence 3200 block of Nebraska 9:14 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 38 calls for service on Aug 11.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 2600 block of Wilshire 1:34 a.m.
EMS 2600 block of Santa Monica 1:39 a.m.
EMS 1700 block of Wellesley 2:49 a.m.
EMS 1100 block of 4th 3:46 a.m.
EMS 1300 block of 20th 4:23 a.m.
EMS Main / Bay 6:56 a.m.
EMS 1300 block of Franklin 7:27 a.m.
EMS 1400 block of 2nd 7:36 a.m.
Automatic Alarm 1700 block of 4th 7:56 a.m.
EMS 500 block of 20th 7:58 a.m.
EMS 1100 block of 4th 8:37 a.m.
EMS 200 block of Hollister 9:03 a.m.
Automatic Alarm 200 block of California 9:22 a.m.
Automatic Alarm 1300 block of 7th 10:19 a.m.
EMS 500 block of Olympic 10:22 a.m.
EMS 1500 block of 5th 11:12 a.m.
EMS 1500 block of 7th 1:38 p.m.
EMS 2000 block of Santa Monica 2:02 p.m.
EMS 2600 block of Lincoln 2:26 p.m.
EMS 2600 block of Lincoln 2:31 p.m.
EMS 2500 block of Pico 2:42 p.m.
EMS 1900 block of Colorado 2:49 p.m.
Lock In/Out 2nd / Washington 2:50 p.m.
EMS 28th / Ocean Park 3:27 p.m.
EMS 1300 block of 15th 4:03 p.m.
EMS 2900 block of Neilson 4:09 p.m.
EMS 1300 block of Franklin 4:41 p.m.
EMS 2100 block of Virginia 5:28 p.m.
EMS 1500 block of Ocean Front Walk 5:38 p.m.
Trash/Dumpster Fire 200 block of Santa Monica 5:56 p.m.
EMS 1900 block of Lincoln 6:30 p.m.
EMS 2000 block of Ocean Front Walk 6:38 p.m.
EMS 800 block of Ocean 7:30 p.m.
EMS 1400 block of 17th 7:53 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Folder features
5 Louvre location
10 Cornhusker city
12 Vote in
13 Less diluted
14 Tough puzzle
15 Inquire
16 Kitchen tool
18 Kitchen tool
20 Chess piece
21 Adam's grandson
23 Wrap up
24 Skimpy skirt
26 Designer Oldham
28 Photographer Goldin
29 Adam's son
31 Skill
32 Kitchen tool
36 Kitchen tool
39 Saloon quaff
40 Thus
41 Arm bones
43 Beginning
44 Page of music
45 Future flowers
46 Prom attendee

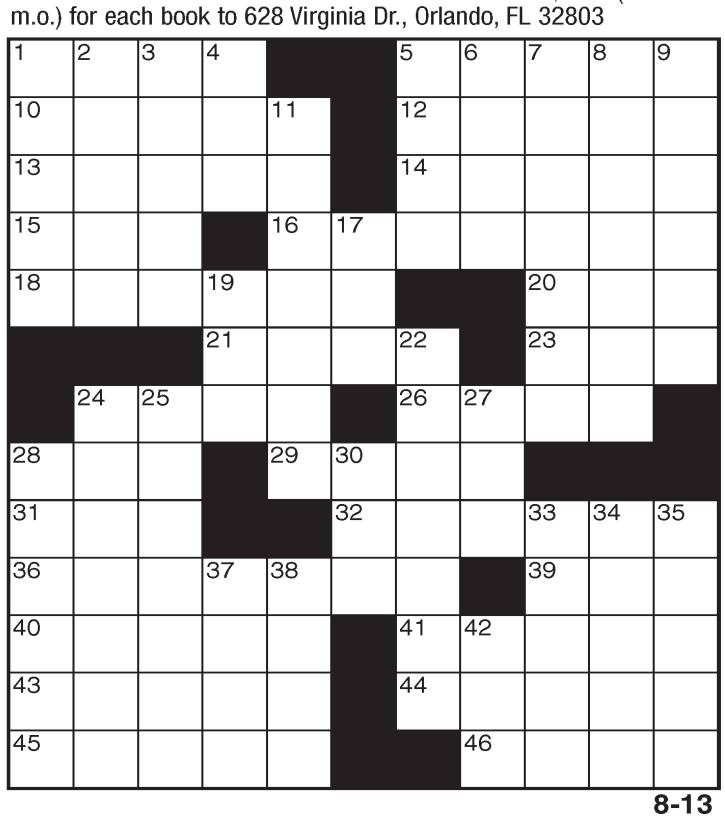
DOWN

1 November birthstone
2 Tickle
3 Sounds from pounds
4 That lady
5 Music's Salt-n- —
6 Oodles
7 Took up again
8 Onetime Danish province
9 Maroon
11 Deadly element
17 Debate side
19 Toe count
22 Saddle attachment
24 Dietrich of film
25 Powerful
27 Stop — dime
28 Cantina snack
30 Historic time
33 Aunt, in Arles
34 Delight
35 Pine product
37 Served well
38 Horse healers
42 Back muscle, for short

P	A	G	E	R	S	■	S	H	A	G
E	Y	E	L	E	T	■	C	A	R	E
P	E	E	W	E	E	■	O	N	T	O
■	■	■	A	L	M	O	N	D	■	■
A	S	H	Y	■	■	P	E	S	T	S
P	T	A	■	T	E	A	S	H	O	P
H	O	N	■	E	E	L	■	A	W	E
I	N	D	E	X	E	S	■	K	E	N
D	E	B	R	A	■	■	H	E	R	D
■	■	R	A	N	C	H	O	■	■	■
A	L	A	S	■	L	A	T	E	S	T
M	I	K	E	■	A	V	E	N	U	E
P	E	E	R	■	M	E	L	D	E	D

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



8-13

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



What's a Pierogi?
Come to Warszawa to find out!
www.WarszawaRestaurant.com
1414 Lincoln Blvd, Santa Monica CA 90401
Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

	7						3	
6				1				5
			2	9				
			1		5	8		
	4	9				2	7	
		2	7		9			
				5	3			
2				8				6
	8						9	

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	8	9	3	6	7	4	1	5
3	4	5	1	2	8	7	6	9
1	6	7	4	9	5	3	2	8
6	5	1	9	7	3	2	8	4
8	3	2	5	4	6	9	7	1
7	9	4	8	1	2	6	5	3
9	2	3	7	5	1	8	4	6
5	7	8	6	3	4	1	9	2
4	1	6	2	8	9	5	3	7

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 8/8
9 34 48 52 54
Power#: 15
Jackpot: 60M

MEGA MILLIONS
Draw Date: 8/11
3 8 29 57 68
Mega#: 8
Jackpot: 30M

SUPER LOTTO
Draw Date: 8/8
1 16 30 33 46
Mega#: 24
Jackpot: 7M

Fantasy 5
Draw Date: 8/11
3 5 17 22 26

DAILY 3
Draw Date: 8/11
MIDDAY: 7 8 2
Draw Date: 8/11
EVENING: 7 6 1

DAILY DERBY
Draw Date: 8/11
1st: 01 Gold Rush
2nd: 04 Big Ben
3rd: 07 Eureka
RACE TIME: 1:47.11

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

mellifluous
1. sweetly or smoothly flowing; sweet-sounding: a mellifluous voice; mellifluous tones.

TODAY IN HISTORY

1920 – Polish-Soviet War: the Battle of Warsaw begins and will last till August 25. The Red Army is defeated.

1937 – The Battle of Shanghai begins.

1942 – Major General Eugene Reybold of the U.S. Army Corps of Engineers authorizes the construction of facilities that would house the "Development of Substitute Materials" project, better known as the Manhattan Project.

1942 – Walt Disney's fifth full-length animated film, Bambi, was released to theaters.

1954 – Radio Pakistan broadcasts the "Qaum¥ TarÇna", the national anthem of Pakistan for the first time.

1960 – The Central African Republic declares independence from France.

1961 – East Germany closes the border between the eastern and western sectors of Berlin to thwart its inhabitants' attempts to escape to the West.

1964 – Peter Allen and Gwynne Evans are hanged for the Murder of John Alan West becoming the last people executed in the United Kingdom.

1968 – Alexandros Panagoulis attempts to assassinate the Greek dictator Colonel Georgios Papadopoulos in Varkiza, Athens.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Careless Governing: (1) Maine enacted legislation in July to make immigrant asylum-seekers eligible for the state's General Assistance fund -- contrary to Gov. Paul LePage's aggressive promise to veto the bill. The governor had misunderstood state law and believed legislation would be regarded as vetoed if he merely failed to sign it for 10 days. LePage appeared stunned on the 11th day, according to press reports, that he had had the veto law backward and that asylum-seekers are now eligible for benefits. (2) News reports from Georgetown, Texas, politely did not identify the councilman by name, but Mayor Pro Tem Rachael Jonrow confirmed that the man neglected to turn off his mobile microphone during a May meeting as he excused himself for a restroom break. Jonrow said she stoically ignored the men's room sounds on the PA system -- until the noise from a toilet's flushing seemed to release the councilmembers' pent-up laughter.

■ Michael Crawford, 68, was arrested when he arrived in Phoenix in July expecting, according to the sheriff's office, to have sex with a horse. Crawford had allegedly posted an online ad seeking horse owners who would allow him access for brief flings. In arranging the meeting with the undercover deputy, Crawford had volunteered that he would be bringing five shirts with him for the horse to urinate on, as memories of the trip.

giive a (bleep)

'Cause Celeb' catches celebrities in the act of doing good

'Mockingbird' hits a nerve

By Colin Newton

Summer is a great time to catch up on that classic reading list, to read all those books you're supposed to have read. The season's not over yet! Why not polish off *To Kill a Mockingbird*, Harper Lee's classic examination of race in America?

And if you're having trouble finding time to read, you might augment the experience — or kick it off altogether — by seeing the book in play form at the Theatricum Botanicum in Topanga.

"I think it's more intimate," Ellen Geer, the play's director, told *Giive a (bleep)*. "You've got living, breathing people looking at you, and you, as a living breathing person, are looking back at them."

Mockingbird, set in Alabama in the 1930s, is the story of Atticus Finch, a lawyer who has to defend both a black man from unfair charges and his family from racial prejudice.



"It's through the eyes of Scout, the young girl, who is looking at race for the first time," Geer said

For tickets and more information, visit Theatricum.com.

GET THE WHOLE STORY@ GIIVE.ORG/BLOG/

Pace yourself tonight, Pisces

ARIES (March 21-April 19)
★★★★ You might experience a certain amount of discomfort when dealing with today's events. You could be holding back on pursuing a long-term desire involving a loved one. You'll need to get past what a certain situation is demanding. Give 100 percent. Tonight: Spice up the night.

TAURUS (April 20-May 20)
★★★ Your vision of what you want on the homefront will allow greater give-and-take with a roommate. At first, your desires could be different. However, once you start discussing each of your perspectives, you eventually will find some common ground. Tonight: Happy at home.

GEMINI (May 21-June 20)
★★★★ Take charge of a situation that seems to be heading in a direction you don't like. You have the power to handle this matter and turn it around. A discussion in your professional life could become quite emotional. Remember to voice your feelings; they count. Tonight: Hang out.

CANCER (June 21-July 22)
★★★ Be aware of what needs to happen between you and someone else in order to make peace. Financial matters could prove to be more important than you originally had thought. Be willing to listen to others' thoughts. Discussion is a must. Tonight: Run errands before heading home.

LEO (July 23-Aug. 22)
★★★★ You could be in a situation where your opinions count more than others' do. Ask for their feedback. Try to avoid having them feel as if your way is the only way when dealing with you. You might not be happy about a friend's input. Tonight: Let your feelings flow.

VIRGO (Aug. 23-Sept. 22)
★★★ You don't need to worry about taking a back seat right now. However, doing so is likely to benefit you in some way. Keep your eyes and ears open, as you might need to hear and see some other actions that will force a decision later. Tonight: Make it an early bedtime.

LIBRA (Sept. 23-Oct. 22)
★★★★ Your focus seems to be on a friend and your mutual interests with this person. Know that you are not always on the same page. Sometimes you feel that this person is demanding. Observe, and be more accountable for your side of the situation. Tonight: Where the gang is.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Others will listen more carefully to what you share. You have expressed unusual creativity and an ability to get past previous restrictions. Those around you admire this ability. Move forward on a matter that could affect your career. Tonight: Out till the wee hours.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Reach out to someone at a distance; you might want this person's feedback. You will be offering your knowledge and experience because of a decision made today. Don't postpone your plans, even if someone tries to coerce you to do so. Tonight: Think "travel."

CAPRICORN (Dec. 22-Jan. 19)
★★★★ One-on-one relating dominates whatever you are doing right now. Some of you might be making important personal decisions, while others could be deciding important financial matters. Trust yourself, but also trust your advisers. Tonight: Togetherness is the theme.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You could be pushing yourself very hard at the moment. Though you might feel as though your situation is unchangeable, you must do your best to change it. Reschedule certain plans and make it OK to do less. You will be happier as a result. Tonight: The only answer is "yes."

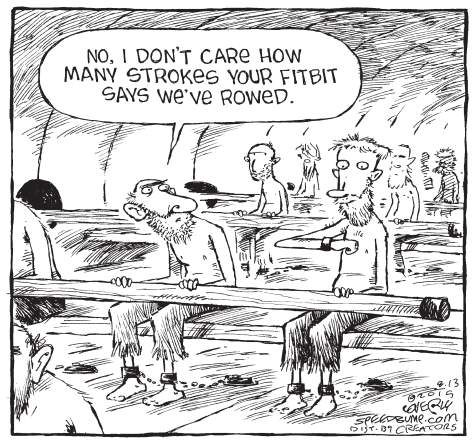
PISCES (Feb. 19-March 20)
★★★★ You have a lot on your plate, yet you remain confident that you can handle it all. You might need to cancel some plans to complete certain responsibilities. Keeping your priorities in mind is important. Allow your imagination to wander, and share your ideas. Tonight: Pace yourself.

Thursday, August 13, 2015

This year you fall into the role of lead actor more often than not. This pattern will become even more prominent as your magnetism soars to a new level. Be careful not to become too self-centered. If you are single, many people desire you. You'll want to consider the type of relationship you desire. If you are attached, your sweetie might accuse you of being too me-oriented. That statement probably will be true. Honor the sense of connection between you, and you both will flourish. A fellow LEO might be boisterous and demanding.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

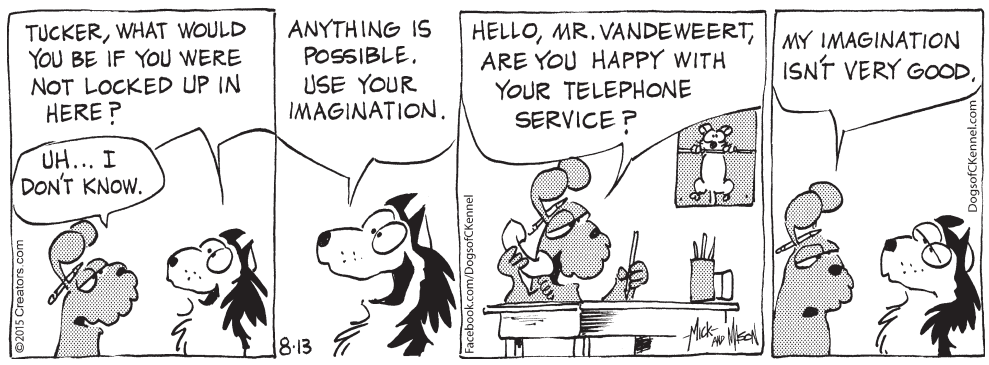
Speed Bump
By Dave Coverly



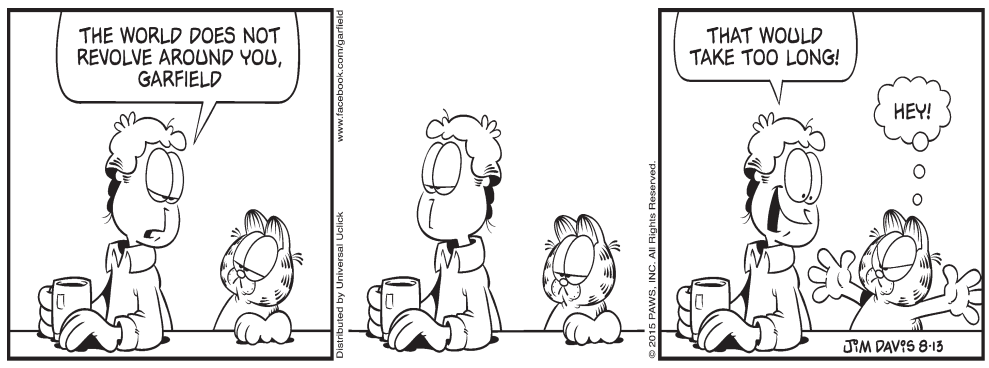
Strange Brew
By John Deering



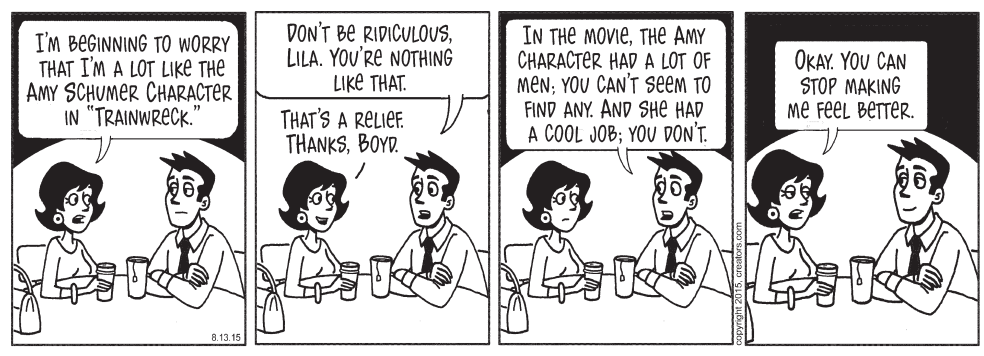
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Santa Monica Daily Press

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All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Employment

Help Wanted

NOW HiRING CREW MEMBERS ArcLight Cinemas is hiring Crew Members who are responsible for greeting guests, concessions, cafÈ/ bar, ushering, cleaning auditoriums and restrooms, ticketing, and guest services. Competitive pay and benefits. ArcLight opens at Santa Monica Place this fall. Print readers send resumes to recruiting@arclightcinemas.com; online readers click weblink to apply.

Services

Business Services

MAYA SHOE REPAIR Providing 50 years of excellent service in Santa Monica. We fix purses, fine leather goods, work boots, women's shoes and much more. 1708 Ocean Park Blvd. (310) 452-1113. Open 7 days a week.

Real Estate

Commercial

SANTA MONICA OFFICE SUITE- For lease in beautiful garden building. Approx. 410-610 square feet, Office suite. Utilities included. †30th Street near Ocean Park Boulevard. $1,450-$2,150 a month †(310) 456-7031 ext.175.

For Rent

1 Bedroom Apartment for Rent in Santa Monica. With private backyard and Washer/Dryer. Hardwood floors. Rent 1,750 Please contact (323)828-7008

West Side Rentals

Brentwood SPACIOUS, RECENTLY REMODELED DUAL MASTER 2 BED 2 BATH 2-car Gated parking, Paid water & hot water & trash & gas & gardener & pool service, Rent $3,295.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1203595

Santa Monica PENTHOUSE APARTMENT! 1 BED 1 BATH NEAR THE PACIFIC COAST! 1-car Parking included, Rent $3,395.00 to and up, Available 10515. westsiderentals.com/listingdetail.cfm?id=1163755

Venice CLASSIC REMODELED CONTEMPORARY GATED HOME IN VENICE 2-car Driveway parking, Paid trash & gardener & maid service, Rent $5,750.00 to 00, Deposit 14375.00, Available 81515. westsiderentals.com/listingdetail.cfm?id=1204430

Santa Monica 2 BD 2 BA WITH UNOBSTRUCTED OCEAN VIEWS FROM EVERY ROOM 2-car Valet parking, Paid pool service & association fees, Rent $6,700.00 to 00, Deposit 6700, Available 81715. westsiderentals.com/listingdetail.cfm?id=1187665

Santa Monica 1930'S CLASSIC UPPER BRIGHT, TOTALLY REMODELED WITH REAL WOOD FLOORS, LAUNDRY, ETC. Street parking, Paid water & trash & gardener, Rent $2,300.00, Deposit 2300., Available 81115. westsiderentals.com/listingdetail.cfm?id=1099332

Brentwood LOWER BACHELOR - FRESHLY PAINTED UNIT - WITH HARDWOOD FLOORS THROUGHOUT Parking available, Rent $1,025.00, Available Now! westsiderentals.com/listingdetail.cfm?id=338715

Venice ARTIST LOFT, ABBOT KINNEY 2-car Private Garage, Rent $7,000.00, Deposit 14000, Available Now! westsiderentals.com/listingdetail.cfm?id=1203048

Brentwood 1 BDRM ON MONTANA IN BRENTWOOD 1-car Gated parking, Paid water & trash & gardener & pool service, Rent $1,750.00, Available Now! westsiderentals.com/listingdetail.cfm?id=979799

West LA GORGEOUS AND SPACIOUS 2 BEDROOM READY FOR MOVE-IN TODAY! 2-car Parking included, Rent $3,621.00, Deposit 1250, Available Now! westsiderentals.com/listingdetail.cfm?id=1198385

Brentwood BRENTWOOD APARTMENTS $4,950.00 BRENTWOOD - SUPER LUXURY BRENTWOOD 3 BEDROOMS Parking included, Rent $5,350.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1204723

Marina Del Rey 1 BED 1 BATH UNIT IN GREAT COMMUNITY! 1-car Parking included, Paid gardener & pool service, Rent $2,760.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=522216

Santa Monica BRIGHT UPPER SPLIT-LEVEL ONE BEDROOM ONE BATH APARTMENT HAS LAUNDRY ROOM ON SITE. 1-car Carport parking, Paid water & trash, Rent $1,695.00, Deposit 1895, Available Now! westsiderentals.com/listingdetail.cfm?id=1114452

Marina Del Rey 2 BEDS, 2 BATHS LARGE FLOORPLAN 2-car Parking included, Rent $3,426.00 to AND UP, Deposit 1000.00, Available 9615. westsiderentals.com/listingdetail.cfm?id=1193311

Venice DUPLEX Parking available, Paid water, Rent $3,900.00, Available 9115. westsiderentals.com/listingdetail.cfm?id=1030963

Santa Monica APARTMENT - LOCATION, LOCATION, LOCATION!! 1-car Covered parking, Paid hot water & trash & gas & gardener, Rent $4,300.00, Deposit 4300, Available Now! westsiderentals.com/listingdetail.cfm?id=678357

West LA 1 BEDROOM, HARWOOD FLOOR, STOVE, MICROWAVE, DISHWASHER, CENTRAL AIR AND HEAT Garage parking, Rent $1,700.00, Deposit 1700, Available Now! westsiderentals.com/listingdetail.cfm?id=1122230

Brentwood PRIME LOCATION! HEART OF BRENTWOOD!! AMAZING DEAL!!! 2-car Gated parking, Paid water & trash, Rent $2,600.00, Deposit 2600, Available Now! westsiderentals.com/listingdetail.cfm?id=1163037

Brentwood LARGE 2 BEDROOM IN THE HEART OF BRENTWOOD - WSH123 2-car Parking included, Paid water & hot water & trash, Rent $3,198.00, Deposit 3198, Available Now! westsiderentals.com/listingdetail.cfm?id=1058706

West LA NEWLY REMODELED 2B2B IN CHEVIOTWLARANCHO 2-car Parking included, Rent $2,970.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1195669

Venice FANTASTIC VENICE LOCATION! 2-car Garage parking, Paid gardener, Rent $6,200.00, Deposit 6300.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1192296

Santa Monica 3 BEDROOM 2.5 BATH FURNISHED OCEAN VIEW 2-car Valet parking, Paid water & trash, Rent $9,500.00, Deposit 19000, Available Now! westsiderentals.com/listingdetail.cfm?id=1101725

West LA ATTRACTIVE LIVING IN THIS 1 BEDROOM 1 BATH UNIT Parking included, Paid water & trash, Rent $1,595.00, Available Now! westsiderentals.com/listingdetail.cfm?id=597119

Venice THE BODHI VENICE RETREAT Street parking, Rent $6,000.00 to 7000, Deposit 1000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1169954

Santa Monica RARE! GARDEN LEVEL, OCEANFRONT 2X2 !!! HUGE PRIVATE PATIO! 2-car Parking included, Paid water & trash, Rent $5,536.00, Deposit 5536.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1056861

Santa Monica 2 BEDROOM 1 BATH APARTMENT GREAT OCEAN VIEWS 1-car Parking available, Paid water & trash & gardener, Rent $2,700.00, Deposit 5600, Available Now! westsiderentals.com/listingdetail.cfm?id=1183580

Venice SWEETEST PAD IN VENICE BEACH Street parking, Paid water & hot water & gardener, Rent $2,550.00, Deposit 3550, Available 91015. westsiderentals.com/listingdetail.cfm?id=756317

Santa Monica PRIME AREA, 2 BLOCKS NORTH OF WILSHIRE; WALING DISTANCE TO MONTANA AVESHOPPING DISTRICT 1-car Parking included, Paid water & trash & gardener, Rent $2,200.00, Deposit 3300.00, Available Now! westsiderentals.com/listingdetail.cfm?id=493875

Santa Monica OCEAN TOWERS 2-car Garage parking, Rent $12,000.00, Deposit 24000, Available Now! westsiderentals.com/listingdetail.cfm?id=1158803

Santa Monica OCEAN TOWERS 2-car Garage parking, Rent $25,000.00, Deposit 50000, Available 1116. westsiderentals.com/listingdetail.cfm?id=1175224

Marina Del Rey SEEKING ROOMMATE FOR BEAUTIFUL AND SPACIOUS 2 BEDROOM2 BATH IN MARINA 2-car Tandem Parking, Paid trash & gas & gardener & pool service, Rent $1,600.00, Deposit 1600, Available Now! westsiderentals.com/listingdetail.cfm?id=1203654

Venice VENICE ARCHITECTURAL - HOUSE 2-car Parking included, Rent $9,995.00 to month, Deposit 19990, Available Now! westsiderentals.com/listingdetail.cfm?id=795789

Santa Monica OCEAN PARK FURNISHED OR UNFURN. COTTAGE BY OWNER 2-car Driveway parking, Paid water, Rent $4,200.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1136958

Santa Monica EXQUISITE ARCHITECURAL TOWNHOUSE 2-car Subterranean parking, Paid water & trash, Rent $4,975.00, Deposit 4975, Available 9115. westsiderentals.com/listingdetail.cfm?id=1058454

Santa Monica COMPLETELY REDONE 2-BEDROOM 2.5 BATH TOWNHOUSE 8 BLOCKS FROM THE BEACH AND A BLOCK SOUTH OF MONTAN Private Garage, Paid water, Rent $4,350.00 to 00, Deposit 4350.00, Available 91515. westsiderentals.com/listingdetail.cfm?id=1203740

Santa Monica TWO BEDROOM - SANTA MONICA 1-car Parking included, Paid water, Rent $2,750.00, Deposit 2950, Available Now! westsiderentals.com/listingdetail.cfm?id=1192729

Santa Monica BEAUTIFULLY RENOVATED, WVINTAGE DETAILS 2BD RM1BATH 1-car Garage parking, Paid water & trash, Rent $3,100.00, Deposit 3100.00, Available 9415. westsiderentals.com/listingdetail.cfm?id=1128725

Santa Monica SANTA MONICA LUXURY 2 2 PERFECT LOCATION! 2-car Parking available, Rent $3,695.00 to and up, Available Now! westsiderentals.com/listingdetail.cfm?id=1151733

Santa Monica BEST OF SANTA MONICA; WALK TO BEACH Permit parking, Paid water & trash, Rent $3,750.00, Available 9115. westsiderentals.com/listingdetail.cfm?id=1204565

West LA 2 STORY CONDO - TOP FLOOR - LARGE LOFT - WOOD FLOORS - STAINLESS STEEL APPLIANCES - 20 FOOT CEILINGS 2-car Subterranean parking, Paid water & trash, Rent $3,675.00, Deposit 3675, Available 81515. westsiderentals.com/listingdetail.cfm?id=1200741

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