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Volume 25 Issue 189

WEDNESDAY 8/12/26

smdp.com

West Side Oyster Club expands ocean eatery business for local family

LILA VICTOR

Special to the Daily Press

A longtime family of Santa Monica restaurateurs are hoping to find their own pearl of a business with the opening of the West Side Oyster Club in June in the former home of Blue Plate Oysterette, a beloved 16-year establishment that closed at the end of 2025. The highly anticipated new restaurant comes from longtime Santa Monica residents and Albright owners Greg and Yunnie Morena.

The new seafood concept sits at the intersection of casual and luxury, offering high-quality seafood and ingredients built for takeout and fast-casual service. Menu items include lobster rolls, po'boys, fish and chips, seafood platters, caviar, chowders, salads, oysters and more. The beverage program features beer, wine and craft cocktails, including an oyster



FRESH: Morena family opens West Side Oyster Club in former Blue Plate Oysterette space, continuing their Santa Monica seafood legacy since 1977.

SEE OYSTER PAGE 7

Fresh finds: the way to your farmer's heart



SMDP Photo

FRIENDLY FARMER: Alex Weiser of Weiser Farms.

TATIANA BLACKINGTON JAMES

Do you have a favorite Farmers Market vendor? Maybe it's Tomás of Lily's Eggs, with his ready smile and lavish compliments. Or Amanda Iwamoto from Harry's Berries, who knows your strawberry preferences

SEE FARMERS MARKET PAGE 5

Outcry over federal investigation of California coastline authority

DEVAN SIPHER

More than 300 residents and civic leaders from across the state showed up on August 10 to defend California's coastline from a threat of federal interference during a National Oceanic and Atmospheric

Administration hearing (NOAA) at the Hilton Santa Monica.

The hearing was one of three public meetings that are part of an unprecedented off-cycle review of the California Coastal Commission and other coastal management agencies, which partner with the

federal government through the Coastal Zone Management Act (CZMA).

The CZMA's stated purpose is "to preserve, protect, develop, and where possible, to restore or enhance, the resources of the Nation's coastal zone for this and

succeeding generations." However, Commerce Secretary Howard Lutnick has stated the focus should primarily be on economic priorities such as spaceport infrastructure and offshore oil production, which have also been the purposes championed by President Donald J. Trump.

The more than four hours of impassioned public comment took issue with those priorities.

"This administration has a vision that is radically different from what people here in California and across

SEE DEVON PAGE 5

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Santa Monica Place hosts wellness festival to build on World Cup buzz

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WELLNESS

ON THE

westside

SUNDAY, AUGUST 23, 2026 / 10AM-3PM

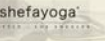
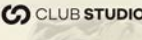
CENTRAL PLAZA

Join us for a feel-good festival featuring wellness experiences, healthy living, and the best local brands on the Westside. From yoga and sound baths to massages, healthy food sampling, and Light Therapy, there's something for every mind, body, and soul. Collect stamps on your Wellness Passport as you explore the event and enter to win the Westside Wellness Package!

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RSVP

Courtesy Image

FITNESS: Santa Monica Place hosts Wellness on the Westside Aug. 23 with four hours of fitness classes for \$40.

LILA VICTOR
Special to the Daily Press

After the 2026 USA World Cup Kickoff Celebration welcomed nearly 4,000 people to Santa Monica Place in June, the mall is hosting its newest event, Aug. 23: Wellness on the Westside.

“We wanted to keep the momentum going and continue to host events in collaboration with Spin PR Group here on the property to help attract more locals and Santa Monica community members,” said Caroline Mayhew, Santa Monica Place’s senior marketing manager. Spin PR Group is the company behind many of the Westside’s most beloved annual events, including MAINopoly: A Taste of Main Street, the OFF THE HOOK Seafood Festival and the SANTA Monica Pub Crawl.

“Building on the incredible energy and sense of community from our World Cup Kickoff Celebration at Santa Monica Place, I wanted to create another event that brings people together, this time to celebrate health, wellness and self-care,” said Kim Koury, president of Spin PR Group and co-producer of Wellness on the Westside. “I’m excited to be producing this event alongside my partners

Jeff Wills, owner of BOD (Body Overview Data) in Venice, and Michelle Kelly, owner of Restore Hyper Wellness. Together, we’re shining a spotlight on the outstanding wellness businesses that make the Westside such a special place while creating a fun and inspiring day where people can discover new ways to move, recover and recharge. We hope attendees leave feeling healthier, more connected and inspired to continue supporting these incredible local businesses long after the event ends.”

The event, presented by AI Wellness — a platform aimed at educating people about taking ownership of their health — will feature four hours of fitness classes, including pilates, yoga, dance, sound baths, breathwork and stretching, all included in the \$40 ticket. Attendees must sign up in advance to reserve a spot in each class.

One highlight of the event will be free professional beauty portraits by Community Collage, a public art initiative founded by photographer Josh Madson that celebrates diverse cultures within local communities. The nonprofit aims to photograph 40,000

SEE MALL WELLNESS PAGE 6

Signs point to new billboards being installed on the Promenade



PROMENADE: Digital billboards begin going up on Third Street Promenade, part of a 16-display program projected to bring \$3.5M–\$7M annually.

MATTHEW HALL
Daily Press Editor

The first wave of digital billboards are being installed on the Promenade this month with construction crews mounting frames and conducting electrical work at two prominent intersections.

The California Coastal Commission signed off in April on development agreements clearing the way for up to 16 digital displays on the Promenade and at Santa Monica Place. That approval follows the City Council's Jan. 13 final adoption of the Digital Display District ordinance which took effect roughly 30 days later.

The council first introduced the ordinance late last year. The program authorizes displays of up to 1,000 square feet each on corner buildings along the Promenade and four building faces at Santa Monica Place.

Two operators are set to install the signs: UNITED XYZ LLC, which will operate displays at 301 Arizona Ave. and 1202 Third Street Promenade, and Trigild IVL, the court-appointed receiver for Macerich SMP assets, which will operate four displays at Santa Monica Place. BIG Outdoor, the city's existing kiosk vendor, is also described as a partner in the broader initiative.

Financially, each operator will pay the city a one-time \$500,000 fee per display, plus annual payments of either 20% of gross revenue or a \$500,000 minimum guarantee, whichever is greater, escalating 3% annually starting June 30, 2027. If all 16 displays are built, the city projects \$3.5 million to \$7 million in annual revenue. The agreements run 30 years.

The first \$5 million in revenue will go to the city's Realignment Plan. Beyond that threshold, about 10% will repay borrowing from the Housing Trust Fund, 85% will fund downtown revitalization, and up to 5% will support a new moving-image media art program. Each display must also devote 20% of its screen time — roughly 12 minutes an hour — to city and public-art content.

The program reverses a citywide ban on off-site advertising that has been in place since 1985 and waives Landmarks Commission review for six of the 12 eligible Promenade buildings that hold historic designation, a provision that drew objections from preservation advocates. Concerns were also raised about the potential dangers of distracted driving and fears the long-term installation of such visible advertising would spoil the City's reputation.

City officials have framed the billboards as an economic lifeline for a corridor that has struggled with elevated retail vacancy since the pandemic, part of a broader Realignment Plan addressing Santa Monica's declared state of fiscal distress.

The billboard district is separate from the city's existing Wayfinder kiosk network, an operational system of about 30 two-faced digital pillars offering wayfinding, transit information, public Wi-Fi and paid advertising. That program was awarded to vendor BIG Outdoor under a 20-year franchise agreement approved by the council Dec. 13, 2022, and formally adopted the following month. The kiosk deal gives the city a 50% revenue share with a \$5 million annual

SEE SIGNS PAGE 8



Surf report WATER TEMP: 74.1

WEDNESDAY | **SURF:** 2-3ft
POOR TO FAIR | Thigh to waist

Modest to kind of fun mix of S and SW swells, in the waist-chest high range for better spots. Not much windswell in the mix, but enough of a directional spread on the southerly swells to put some corners in the water at the open beachbreaks. Knee-waist high waves spread around decently while standouts occasionally go chest+ off the SW swell -- easiest to find west of Pt. Dume. Clean conditions for the AM tide push, which looks like the best window. Manageable PM lump after the tide dips to better levels if you can't surf early.

THURSDAY | **SURF:** 2-3ft
FAIR | Thigh to waist

Similar to Wednesday, a little better size in HB as the SW pulse trends more ssW. Another day of mostly knee-waist high waves with occasional sets in the chest-shoulder high range. As the SW swell shifts a little more SSWmore of those chest-high sets trickle in east of Dume. A little drained at first light, but well have a nice tide push into the mid-AM window before slowing down a bit on the late AM high tide. Clean early conditions and PM onshores look pretty manageable again, so the mid/late PM tide push is worth keeping an eye on.

Weather

Wednesday: Patchy fog before 11am. Otherwise, mostly cloudy, with a high near 73.

Wednesday Night: Patchy fog. Otherwise, cloudy, with a low around 65.

Thursday: Patchy fog before 11am. Otherwise, cloudy, with a high near 72.

Thursday Night: Mostly cloudy, with a low around 65.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/08/12	Wed	04:00 AM	-1.19	L
2026/08/12	Wed	10:20 AM	4.67	H
2026/08/12	Wed	3:30 PM	1.59	L
2026/08/12	Wed	9:40 PM	6.91	H
2026/08/13	Thu	04:35 AM	-0.94	L
2026/08/13	Thu	10:53 AM	4.92	H
2026/08/13	Thu	4:18 PM	1.37	L
2026/08/13	Thu	10:23 PM	6.48	H
2026/08/14	Fri	05:09 AM	-0.52	L
2026/08/14	Fri	11:27 AM	5.11	H

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

 Draw Date: 8/10 6 37 54 55 64 Power#: 10 Jackpot: 975 M	 Draw Date: 8/10 9 10 11 13 25
 Draw Date: 8/7 17 20 32 54 57 Mega#: 23 Jackpot: 80 M	 Draw Date: 8/10 EVENING: 6 4 1 Draw Date: 8/10 MIDDAY: 8 2 0
 Draw Date: 8/8 1 23 25 40 46 Mega#: 11 Jackpot: 45 M	 Draw Date: 8/10 1st: 08 - Gorgeous George 2nd: 06 - Whirl Win 3rd: 10 - Solid Gold Race Time: 1:42.30

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

CONTRIBUTING WRITERS
Michelle Edgar,
Devan Sipher,
Miles Warner.

CIRCULATION
Guadalupe Navarro
ross@smdp.com

STAFF WRITERS
Maaz Alin
maaz@smdp.com

LEGAL ADVERTISING
legal@smdp.com

MARKETING & ADVERTISING MANAGER
Dina Araniva
dina@smdp.com

Pablo Ocasio
pablo@smdp.com

PRODUCTION
Esteban Inchaustegui
production@smdp.com

Julio Davalos
julio@smdp.com

2219A Main St Santa Monica,
CA 90405
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913



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Santa Monica Daily Press

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Summons

SUPERIOR COURT OF THE STATE OF CALIFORNIAFOR THE COUNTY OF LOS ANGELES
PHILADELPHIA INDEMNITY INSURANCE COMPANY, Plaintiff, vs. LAUREN PRAKKE, AN INDIVIDUAL; AND DOES 1 THROUGH 25, INCLUSIVE, Defendants.
Case No.: 23STLC02162[Unlimited excessed \$25,000]COMPLAINT FOR DAMAGES
CAUSES OF ACTION: 1. Subrogation 2. Negligence
COMES NOW Plaintiff, PHILADELPHIA INDEMNITY INSURANCE COMPANY, alleges as follows:
PRELIMINARY ALLEGATIONS1. At all times mentioned herein, plaintiff PHILADELPHIA INDEMNITY INSURANCE COMPANY (sometimes referred to as “plaintiff”) was an insurance company qualified to do business in California.2. At all relevant times referenced herein, 1012 2nd Street Homeowners’ Association, (hereinafter referred to as “Insured”) is and was a business entity insured by Plaintiff for damages incurred in the incident described herein.3. At all times mentioned herein, defendant, Lauren Prakke, was an individual residing in the City of Santa Monica in the County of Los Angeles, State of California.4. The true names and capacities of defendants DOES 1 through 25, Inclusive, are unknown to plaintiff. Plaintiff therefore sues said defendants by such fictitious names. Plaintiff will seek leave of court to amend this complaint to insert the true names and capacities of the fictitiously named defendants when the same have been ascertained.5. Plaintiff is informed and believes and based upon such information and belief thereon alleges, that each defendant designated as a DOE herein is responsible in some manner for the acts, omissions, occurrences, and liabilities hereafter alleged and referred to.6. Plaintiff is informed and believes and thereon alleges that at all relevant times mentioned herein, Defendant, Lauren Prakke, and DOES 1 through 25 inclusive, and any one of them, were members of or adjacent to the 1012 2nd Street Homeowners Association.7. Insured is the 1012 2nd Street Homeowners Association.8. Plaintiff is informed and believes and thereon alleges that at all relevant times mentioned herein, Lauren Prakke in Apartment 2 at 1012 2nd Street in Santa Monica was in dominion and control

of the water that flowed from her apartment and caused the April 8, 2020 waterflow incident to Insured.9. On April 8, 2020, without warning, Plaintiff’s Insured’s HOA (in particular, Apartment 1) experienced water damage due to water intrusion from water coming from Defendant’s overflowing bathtub.10. An investigation suggests that either by Defendant’s negligence or neglect or chosen behavior, that water was coming from Defendant (most likely from the bath tub overflowing for 5-10 minutes) that intruded into Plaintiff’s Insured’s HOA causing damages.11. As a direct and proximate result of the negligence of said Defendants, and each of them and as a result of the damages caused by said Defendants, and after receiving proof of loss, Plaintiff paid to or on behalf of Insured the sum of \$13,467.20 and became subrogated to that amount.FIRST CAUSE OF ACTION-SUBROGATION AGAINST ALL DEFENDANTS12. Plaintiff hereby incorporates by reference herein each and every allegation contained above as though fully set forth herein.13. At all relevant times herein, plaintiff’s insured, 1012 2ND STREET HOMEOWNERS’ ASSOCIATION, had a policy of insurance in effect which was issued by plaintiff and covered Commercial General Liability. The policy number was PHPK2003227. That at said times, 1012 2ND STREET HOMEOWNERS’ ASSOCIATION was insured by plaintiff against any damage done to Plaintiff’s personal property.14. 1012 2ND STREET HOMEOWNERS’ ASSOCIATION sustained damage to due to water damage and made a lawful demand for compensation upon plaintiff based upon the policy of insurance. Plaintiff has been obligated to pay various expenses of its insured pursuant to the Commercial General Liability coverage portions of the insurance policy issued to 1012 2ND STREET HOMEOWNERS’ ASSOCIATION by plaintiff in the amount of \$13,467.20. Plaintiff paid the claim of its insured to protect its own interests, and not as a volunteer.15. By reason of the aforesaid policy of insurance, the payments made pursuant to the policy, and pursuant to California Insurance Code Section 11580.2(g), plaintiff subrogated to the rights of 1012 2ND STREET HOMEOWNERS’ ASSOCIATION for all payments made for replacement and

repairs to Plaintiff’s personal property. If not for the policy of insurance described herein, 1012 2ND STREET HOMEOWNERS’ ASSOCIATION could have validly asserted its claim for damages arising from the water intrusion incident against the defendants, and each of them.16. Justice requires that the loss be entirely shifted from plaintiff to defendants, and each of them, whose equitable position is inferior to that of the plaintiff. Plaintiff is entitled to recovery of all damages alleged herein, which are in a liquidated form, and is also entitled to pre-judgment interest at the maximum rate allowed by law pursuant to the provisions of California Civil Code Sections 3287(a) and 3291.SECOND CAUSE OF ACTION- NEGLIGENCE AGAINST ALL DEFENDANTS17. Plaintiff hereby incorporates by reference herein each and every allegation contained above as though fully set forth herein.18. Plaintiff is informed and believes and based upon such information and belief thereon alleges that Defendants and each of them so negligently, wantonly, recklessly and carelessly allowed her bath tub to overflow with water so as to cause damages to Plaintiff.19. As a direct and proximate result of the negligence of said Defendants, and each of them and as a result of the damages caused by said Defendants, and after receiving proof of loss, Plaintiff paid to or on behalf of Insured the sum of \$13,467.20 and became subrogated to that amount. PRAYER FOR RELIEFWHEREFORE, Plaintiff prays for judgment against the Defendants, and each of them as follows:FIRST CAUSE OF ACTION: 1. For monetary damage in the amount of \$13,467.20 2. Interest from the date of loss, per Civil Code Sections 3287 and 3291. 3. Costs of Suit. 4. All other damages that are deemed proper by the Court.SECOND CAUSE OF ACTION: 1. For monetary damage in the amount of \$13,467.20 2. Interest from the date of loss, per Civil Code Sections 3287 and 3291. 3. Costs of Suit. 4. All other damages that are deemed proper by the Court.DATED: April 4, 2023ROBINSON DI LANDOBy: Michael C. Robinson / Orion S. Robinson, Attorneys for Plaintiff, PHILADELPHIA INDEMNITY INSURANCE COMPANY
SANTA MONICA DAILY PRESS07/22/26, 07/29/26, 08/05/26, 08/12/26

GUEST COMMENTARY

Send comments to editor@smdp.com

Happy 250th Birthday America!

Thank you for Welcoming Me, the Newcomer from a Foreign Land, to Southern California

I spend a good bit of time in Santa Monica. I come from Orange County, where I practice law, to the West Coast Santa Monica office of my University of Southern California law school professor – Professor Julie A. Werner-Simon. There, and sometimes over remote settings, we research and write about law and history. This summer’s project focused on the 250th anniversary of the founding of America.

As I reflected on that milestone, I found myself thinking about the Founding Fathers and about my own journey. Here are my reflections as someone who arrived in America as a stranger and who was welcomed.

My name is Omer Ilter. I am a lawyer, educated and licensed in Turkey (a civil law jurisdiction), where my interests have long centered on constitutional law, international law, comparative law, and business and commerce law. Those subjects taught me to study legal systems from the outside, comparing how different nations pursue justice, liberty, and opportunity. But it was only when I came to the United States that I experienced another legal system from the inside – particularly common law.

I came to America to pursue a Master of Laws degree at the University of Southern California Gould School of Law in Los Angeles. Like many international students, I arrived with ambition, curiosity, and uncertainty. I was entering a country that was not my own, with different institutions, different traditions, and a different legal culture.

In the United States, earning a law degree alone is not enough to practice law, unlike when I became a lawyer in Turkey. Each state in the U.S. sets its own licensing requirements, and lawyers must pass the bar examination in the states where they intend to practice. I challenged myself to take both the California and Nevada bar exams, and I was fortunate to pass both.

Today, I practice civil litigation with a mid-size, multi-state law firm headquartered in Irvine, California. Every day, I have the privilege of representing clients, solving problems, and participating in a legal system that welcomed someone who began his legal career thousands of miles

away.

My education at USC also opened another unexpected door. It gave me the opportunity to continue contributing to the legal community with my professor, researching and writing about law and legal history. Together, over three months, we studied the French influence on American democracy as part of this year’s commemoration of America’s 250th anniversary.

That research reminded me that the American story has always been shaped by ideas crossing borders and by people arriving from elsewhere. The nation has never been isolated. It has drawn strength from those willing to contribute their talents while embracing its constitutional principles.

For me, that is not just history, it is also a personal experience.

America permitted me, the stranger, to study, to work, to build a career, and to continue growing both professionally and personally. It gave me opportunities that I could not have imagined when I first arrived. Those opportunities were not handed to me; they required hard work, persistence, and the willingness to adapt. But the opportunity itself existed, and that has made all the difference.

What has defined America for me is something simple: the willingness to welcome a newcomer who was prepared to work hard, respect the law, and contribute to the community. My experience is not unique. It is shared by countless immigrants, students, entrepreneurs, professionals, and families who have found opportunity here while adding something of their own to the American story.

As America celebrates 250 years of its founding, I am grateful to have become a small part of that continuing story.

To the United States, thank you for welcoming the stranger. Thank you for allowing me not only to pursue my profession, but also to pursue my potential.

by Omer Ilter. Omer Ilter, 29 years old, was educated in Turkey and at the University of Southern California Gould School of Law. He is now a lawyer licensed in America (California and Nevada), and writes and lectures periodically on legal and historical issues. Santa Monica is one of his favorite places on earth. Ilter can be reached at av.omerilter@gmail.com

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GUEST COMMENTARY

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Which version of Gavin Newsom will voters see if he runs for president?



Photo by Manuel Orbeago for CalMatters

HAYWARD: Gov. Gavin Newsom at a press conference in Hayward on March 2, 2026.

All politicians are, to some extent, chameleons who align their personas with the prevailing moods of the voting public.

That can be tricky in an era of extreme political volatility, where what's popular one day can quickly become radioactive. Gavin Newsom is a case in point.

As the governor of California edges ever closer to a presidential campaign, he has been adjusting — or trying to adjust — his image accordingly. In the 21 months since the last presidential election, Newsom has floated several versions of himself, seeking — or so it appears — one that can be a winner in 2028.

In the aftermath of Kamala Harris' loss to Donald Trump, Newsom drifted rightward, foretelling a Democratic Party "autopsy" that it had lost connection with "the voters of Middle America and the South."

Newsom's repositioning was evident four months after the election when he launched his "This is Gavin Newsom" podcast with right-wing influencer Charlie

Kirk as his initial guest. He pointedly agreed with Kirk that transgender women should not be allowed to compete with biological women in sports.

Newsom alluded to the Trump ad that included a video clip of Harris favoring sex change operations for prison inmates as an example of weaponizing the issue, telling Kirk, "the issue of fairness is completely legit. So I completely align with you. And we've got to own that. We've got to acknowledge it."

Newsom's surprising position drew sharp criticism from transgender rights advocates, but it served to move his image a few ticks to the right.

Later, Newsom again rebuked his party for disregarding mainstream Americans' concerns about immigration and inflation and being too sensitive to "woke culture," during an appearance at the New York Times DealBook Summit.

"I think there's a broader narrative that we ought to address," Newsom said. "We have to be more culturally normal. We

FARMERS MARKET

FROM PAGE 1

and keeps the variety you like set aside for you.

Well, the feeling is mutual. "We have great customers," says Iwamoto. "They have been loyal, coming to us for a long time. They tell us how something tasted last week or what they used it in."

If a regular doesn't show up at the Wednesday market, Iwamoto says they'll often pop up at a different Farmers Market later in the week to get their berry fix.

Alex Weiser of Weiser Farms has his devoted regulars as well. Gary Kamisher, a local landscape contractor, travels across Los Angeles weekly to peruse their gorgeous melons.

"[Weiser Farms] has the most alternative and new breeds of different things," he says, while shopping with his wife, Chaya. "like different melons you can't get anywhere else in the market. Ogen melon for instance. The owner is very sustainable, very knowledgeable."

Kamisher comes for more than just the flavor. Since he was diagnosed with cancer, he prioritizes nutrition as part of his treatment plan and buys medicinal plants from Logan's Gardens a few stalls down.

In her 1961 book, *The Death and Life of Great American Cities*, Jane Jacobs argued that healthy urban neighborhoods depend on what we now call third spaces for social cohesion. It took the Covid-19 pandemic lockdowns to remind us that those daily, low-stakes encounters in cafés, barber shops, and sports bars are just as necessary as our interactions in the first and second spaces (home and work). The casual conversations with a neighbor on a dog walk — or while buying melons at the market — tend to be easy-going, light, and brief, but therein lies their value. Most of us benefit from small doses of social oxygen that don't require a big investment of time or emotional energy.

The farmers, who wake before dawn to bring their produce to the promenade, relish polite, educated consumers, who don't haggle.

"Good customers are people that are generally patient, people that actually understand that every time you knock our price down, you're essentially hurting the farm," says Charlie Samos of Tutti Frutti Farm. "And you know, when they go to Whole Foods, they would never do that, right? And...there's always rounding down anyways.

So even though something is three bucks a pound, if it comes out to \$3.40, they expect to pay \$3."

In addition, he points out, unlike at Whole Foods, buyers pay no sales tax at the Farmers Market — nearly a ten percent savings.

Gary Kamisher agrees.

"The price is not always the lowest. It's costing more to produce." But, he believes, "You get what you pay for."

"I think one of the hardest things for us is when people are comparing our products to something they get from Costco," says Meredith Bell of Autonomy Farms. "Some people say 'I can get ground beef at Costco for \$8 a pound.' You're like, well, it's a different quality."

Even more than shoppers who can discern an excellent product, Bell appreciates those who give some thought to what's behind it.

"It's also the community and the people and the employees and the animal welfare health. We raise all our animals as humanely as possible, pasture-raised, no GMOs."

Other gold star behavior includes respecting the line and offering exact change. And as tempting as it may be, customers should think twice before swiping their own samples. It violates California food safety law and is costly to the farmer.

"Especially [in] a market this size," says Iwamoto, "if you're giving away 100 strawberries, it's like a whole flat. That's \$128 right there giving away. So, yeah, I mean, we would love for them to be able to sample 'cause we have different kinds. It's just not cost-effective."

If that peach you buy untested turns out mealy or sour, making friends with the vendor makes it more likely they'll steer you to the good stuff next time, top off your bag with some bonus goodies, and even share their favorite recipe.

Try getting that at Costco.

Santa Monica has four weekly farmers markets including the Wednesday Downtown market on Arizona Avenue between 4th and Ocean from 8:00 a.m. to 1:00 p.m., the Saturday Downtown market on Arizona Avenue between 4th and 2nd Streets from 8:00 a.m. to 1:00 p.m., the Pico Farmers market at 2200 Virginia Avenue from 8:00 a.m. to 1:00 p.m. on Saturdays, and the Sunday Main Street market at 2640 Main Street from 8:30 a.m. to 1:30 p.m.

tatiana.james@me.com

DEVON

FROM PAGE 1

the nation want for this coast," said Alex Katz, the executive director of the Environmental Defense Center in Santa Barbara.

Laura Deehan, the state director of Environment California in Richmond, expanded on that notion. "If there's one thing that all Californians agree on it's that we love our coast and our ocean," she said. "We love our breathtaking beaches. We love our dramatic coastal bluffs with the fresh sea breezes."

Deehan was one of many speakers who referenced the 1969 oil spill in Santa Barbara, when more than three million gallons of crude sludge polluted 35 miles of beaches, killed thousands of animals, and resulted in President Richard M. Nixon signing the CZMA in 1972.

"A lot has changed since then," Deehan said, "but one thing that has not changed: we still

don't want any more devastating oil spills to hurt our beaches and our marine life."

Irene Cooke received cheers when she identified herself as representing the Society of Fearless Grandmothers Santa Barbara. "We're elder women who care passionately about the world we're leaving to our grandchildren," Cooke said. "I must speak out vigorously against this sham of a proceeding."

Opposition was also expressed by the business community. Grant Bixby, a real estate broker in Newport Beach and a founding member of Business Alliance for Protecting the Pacific Coast, was one of the first speakers. "The brand of California is not offshore oil and gas," he said. "How do we know the CZMA has worked? We know it's worked because California has the world's fourth-largest economy."

By Devon Sipher

GAS PRICES IN SANTA MONICA

	CHEVRON 432 Wilshire Blvd	\$5.89
	76 1776 Cloverfield Blvd	\$5.69
	SHELL 1802 Cloverfield Blvd	\$5.69
	SHELL 11866 Lincoln Blvd	\$5.54
	CHEVRON 1732 Lincoln Blvd	\$5.73
	CHEVRON 1348 Pico Blvd	\$5.99
	CHEVRON 1330 Santa Monica Blvd	\$5.83
	MOBIL 731 Santa Monica Blvd	\$6.19
	ARCO 332 Pico Blvd	\$5.99
	CHEVRON 1819 Cloverfield Blvd	\$5.87

*Prices paying in card

Average gasoline prices in Los Angeles fell 4.6 cents per gallon last week, averaging \$5.62/g today, according to GasBuddy's survey of 2,135 stations in Los Angeles. Prices in Los Angeles are 21.9 cents per gallon higher than a month ago and stand \$1.21/g higher than a year ago.

According to GasBuddy price reports, the cheapest station in Los Angeles was priced at \$4.89/g yesterday while the most expensive was \$6.97/g, a difference of \$2.08/g.

The national average price of gasoline has fallen 10.7 cents per gallon in the last week, averaging \$3.94/g today. The national average is up 9.5 cents per gallon from a month ago and stands 85.6 cents per gallon higher than a year ago, according to GasBuddy data compiled from more than 11 million weekly price reports covering over 150,000 gas stations across the country.

Santa Monica Daily Press

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Climate leadership

Congress continues to spend billions subsidizing industrial meat and dairy production even as these industries contribute significantly to climate change, water pollution, and other environmental problems (Euronews, Feb. 23, 2026). Instead of addressing the root causes of these impacts, policymakers are investing even more in a system that increasingly relies on technological fixes rather than meaningful reform.

Americans are encouraged to recycle, drive less, and reduce their carbon footprints, yet taxpayer dollars continue to prop up industries that undermine those same climate goals. Imagine if even a fraction of those funds were redirected toward plant-based innovation, sustainable agriculture, conservation, or helping farmers transition to more resilient food systems.

Real climate leadership means aligning public policy with the future we want to build—not spending billions to preserve a system that is costly for our environment, our communities, and taxpayers.

Respectfully,

Ed Laren

MALL WELLNESS

FROM PAGE 2

Angelenos ahead of the 2028 Los Angeles Olympics, transforming the portraits into murals and installations across the city for the Games.

Complementing the fitness classes and portraits will be food and drink samples and an array of wellness activations — including light therapy, sports massages, compression therapy and a flower market — intended to promote wellness education and bring the community together. The event will also celebrate the recent opening of Club Studio, a gym now operating within the mall.

“These wellness events are important because they’re getting the education out there that we need to start this process of actually taking better care of ourselves,” said Dr. Gideon Kwok, co-founder of AI Wellness. “It just starts off with that one right question: How can I make a change?”

Kwok said he was initially drawn to Wellness on the Westside because of its ability to expose people to wellness practices they may not be familiar with, in hopes of prompting them to begin — or continue — habits that help their bodies function optimally. He said services such as red light therapy, exosome facials and pulsed electromagnetic field, or PEMF, therapy can help people see quicker results, but that wellness can begin anywhere.

“We all want to look like we’re at the finish line, but it’s the journey and the small steps that make that process really impactful,” Kwok said. “It’s the small things added up that will make those changes.”

Downtown Santa Monica and Santa Monica Place have seen increasing vacancy rates in recent years, but Mayhew said the mall is committed to turning the tide. She said it’s the perfect space to host local brands and low-cost community events, adding that the mall’s World Cup transformation highlighted its potential to become a vibrant,

Building on the incredible energy and sense of community from our World Cup Kickoff Celebration at Santa Monica Place, I wanted to create another event that brings people together, this time to celebrate health, wellness and self-care

- Kim Koury, president of Spin PR Group and co-producer of Wellness on the Westside

lively gathering place even as it continues to lack the retail draw it was once known for.

“We want to give [locals] exactly what they want: offer fun wellness events and offer a place to go watch the World Cup and fill that gap that the Promenade in general, not just Santa Monica Place, is lacking at this current time,” Mayhew said.

Kwok said he hopes people leave the event feeling empowered. “The biggest thing I hope is that people are getting educated on the fact that you can do something and that you can start that process of being inquisitive for your own health.”

Wellness on the Westside will run from 10 a.m. to 3 p.m. Aug. 23 at Santa Monica Place, 395 Santa Monica Place.

GET IT DAILY...



OYSTER

FROM PAGE 1

shooter — an oyster with a housemade spicy Bloody Mary mix and a choice of vodka or gin.

David Alvarez of Studio Alvarez designed the new look. Whites, blues and neutrals create a simple, clean effect both inside and out. The exterior evokes a traditional seafood house, while the interior pays homage to Santa Monica, with photos of surf and skate culture, a California flag, a life jacket, a skateboard, a “Dogtown and Z-Boys” poster and more adorning the walls.

West Side Oyster Club represents the next chapter of the Morenas’ legacy. “Our family has been in Santa Monica and serving the community seafood on the Pier since 1977,” Greg said. This restaurant, he said, “comes from that heritage and asking ourselves a simple question: what next?”

Yunnie’s parents opened The Albright nearly 50 years ago and passed their knowledge to the Morenas when the couple took over in 2013. With careers spanning fashion, skating, hospitality and finance, the Morenas said they’re excited to apply what they’ve learned at The Albright to this newest venture. “The Albright on the Pier taught us that a restaurant is much more than a building — it’s an experience with honest food and excellent hospitality,” Greg said.

While The Albright showcases the spirit of the Santa Monica Pier, the Morenas want West Side Oyster Club to reflect the city’s seaside culture. It’s a “different experience, same values: honest seafood, excellent hospitality, and a deep connection to this community,” Greg said.

Ingredient sourcing matters as much at West Side Oyster Club as it does at The Albright, with sustainability at its core. Having grown up in Santa Monica, the Morenas were exposed to environmental nonprofits such as Heal the Bay and Sustainable Works, which shaped their commitment to caring for the place they call home. “Sustainability is part of our DNA, thanks to Santa Monica,” Greg said. That commitment shows up in reduced single-use materials, recycling, lower food

waste, responsible sourcing and a seasonal menu. “At the end of the day, as we build something meant to last another 50 years, it’s our responsibility to respect our ocean — the foundation of our future,” Greg said.

The Morenas remain optimistic about the future of Santa Monica and their business, despite the reduced patronage, employment laws and safety concerns that Blue Plate Oysterette owner Jennifer Rush cited as factors in that restaurant’s closure. The couple said they look forward to being part of the continued change they’ve already seen in the area. “We believe deeply in the future of Santa Monica, and WSOC is our way to double down,” Greg said. “If more local businesses continue investing in Ocean Ave. and Santa Monica, our city becomes stronger, for everyone.”

West Side Oyster Club is located at 1355 Ocean Ave. It is open from 11:30 a.m. to 9 p.m. Monday through Thursday and Sunday, and 11:30 a.m. to 10 p.m. Friday and Saturday.

“The Albright on the Pier taught us that a restaurant is much more than a building — it’s an experience with honest food and excellent hospitality

- Greg Morena



Photos Courtesy of Palm & Ocean

WEST SIDE: Owners Yunnie and Greg Morena outside the new West Side Oyster Club.

Santa Monica Daily Press

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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26NWCP00287. Superior Court of California, County of Los Angeles, 12720 Norwalk Blvd, Norwalk CA 90650. Petition of Josefa Villalba for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Josefa Villalba filed a petition with this court for a decree changing names as follows: Josefa Villalba to Josefa Atencio. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name

should not be granted. NOTICE OF HEARING: Date: 09/28/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 07/28/2026. Lee W. Tsao, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 07/29/2026, 08/05/2026, 08/12/2026, 08/19/2026

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Summons

SUMMONS CASE NO. 23STLC02162NOTICE TO DEFENDANT: Lauren Prakte, an individual; and Does 1 through 20, inclusiveYOU ARE BEING SUED BY PLAINTIFF: Philadelphia Indemnity Insurance CompanyNOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.The name and address of the court is: Los Angeles Superior Court, Stanley Mosk Courthouse, 111 N Hill St, Los Angeles, CA 90012The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: Orion S. Robinson, Esq., 801 S. Grand Ave, Ste. 500, Los Angeles, CA 90017, (213) 229-0100DATE: 04/04/2023David W. Slayton, Executive Officer/Clerk of Court, By N. Alvarez, DeputySANTA MONICA DAILY PRESS07/22/26, 07/29/26, 08/5/26, 08/12/26

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026134808. The following person(s) is (are) doing business as: HANAMI AT HOME, 13204 1/2 RIVERSIDE DR, SHERMAN OAKS, CA 91423, County of Los Angeles. Registered Owner(s): ALEXANDER LEO GIVENS-BARAN, 13204 1/2 RIVERSIDE DR, SHERMAN OAKS, CA 91423. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 06/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ ALEXANDER LEO GIVENS-BARAN, OWNER. This statement was filed with the County Clerk of Los Angeles County on 06/22/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 08/12/2026, 08/19/2026, 08/26/2026, 09/02/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026168624. The following person(s) is (are) doing business as: CASTINE SECURITY, 440 N BARRANCA AVE #8180, COVINA, CA 91723, County of Los Angeles. Registered Owner(s): CASTINE LABS LLC, 440 N BARRANCA AVE #8180, COVINA, CA 91723. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 08/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ WILLIAM LOVELY, MANAGER. This statement was filed

DBA

with the County Clerk of Los Angeles County on 08/05/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 08/12/2026, 08/19/2026, 08/26/2026, 09/02/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026168113. The following person(s) is (are) doing business as: FUTURE DAZE VINTAGE, 12218 VENICE BLVD, LOS ANGELES, CA 90066, County of Los Angeles. Registered Owner(s): FUTURE DAZE VINTAGE LLC, 12218 VENICE BLVD, LOS ANGELES, CA 90066. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 08/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ CAROLINE OVERBECK, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 08/05/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 08/12/2026, 08/19/2026, 08/26/2026, 09/02/2026

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SIGNS

FROM PAGE 3

minimum guarantee, once all first-phase kiosks are operational, plus a \$4 million signing bonus. Installation carried no cost to the city, and BIG Outdoor handles ongoing maintenance.

The two programs differ sharply in scale and controversy. The kiosks, rolled out in phases since 2024, have drawn scattered criticism over low usage and privacy concerns

tied to built-in cameras, but have not faced the same opposition seen with the billboard district. The billboards, by contrast, required reversing a decades-old advertising ban and bypassing standard historic-preservation review, prompting more pushback.

City staff have acknowledged the new billboards could also cut into BIG Outdoor's kiosk advertising revenue, which underwrites the kiosk program's minimum guarantee.

editor@smdp.com

GUEST COMMENTARY

FROM PAGE 5

have to be a little less judgmental.”

That was then and this is now.

This year has seen a power struggle between Democratic Party leaders and the party's uber-progressive wing, after several democratic socialists secured some notable wins. Ever the chameleon, Newsom has been drifting back toward the left, apparently concerned about alienating left-leaning activists.

In May, at a conference held by the Center for American Progress, Newsom announced his political recalculation, with other potential presidential candidates in attendance.

“A year ago my sense was, in this country, that our path back as Democrats ... was through the center,” Newsom said. “Increasingly, I'd argue, it's through the fight. And people want fighters. People want people with conviction and clarity.”

Newsom went on to lay out an economic agenda that echoed the left wing's denunciation of billionaires and the corporations they own.

“You cannot save democracy unless we democratize the economy,” Newsom said. “The whole system has to be reimaged.” He called for “a universal basic capital” to funnel profits from artificial intelligence to support displaced workers.

Newsom's recent pirouette to the left has one big flaw: During his center-left period, he denounced a ballot measure that would impose a 5% tax on the wealth of California's billionaires.

He tried to dissuade its healthcare union-backers from pursuing it. That effort failed and the initiative qualified for the November ballot as Proposition 40. Newsom couldn't do a 180-degree

“

A year ago my sense was, in this country, that our path back as Democrats ... was through the center

- Gavin Newsom

”

flip, so he is trying to mitigate its effect by proposing new federal taxes on the wealthy.

We still may not be seeing the final version of the man Newsom wants to present during a presidential campaign. A recent tell-all article about his affair with a staffer and wife of a close aide during his time as San Francisco mayor and the recent release of Newsom's tax returns have provided more grist for the political mill.

by Dan Walters

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Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART

Zack Hill

By JOHN DEERING & JOHN NEWCOMBE

Heathcliff

By PETER GALLAGHER

Strange Brew

By JOHN DEERING

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 13 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 7030

Easter celebrations

W O R S H I P M I R A C L E T
S Y I Y A D S E N D E W H S A
U R E T S A E Y P P A H D D B
N U H B C L I R P A O I S U U
R B T A B A M Z C M S E T C N
I O U S M H N C E P S L F K N
S L O K A T L D L S O G I S Y
E A Y E L A F A L R T N G R R
S U E T I E Y E D E V O T E I
E N K M N D P E S Y S S L F T
R C R E Y A R P S E I L I L U
V H U E P O H N A W O N S B A
I S T E E W S E M H D T G M L
C A R E O R I E N T A T I O N
E S Y M B O L K C H O I R T L

Acclaim Display Hope Ritual
April Ducks Keen Song
Ash Dying Lamb Sunrise
Wednesday Eggs Launch service
Basket Find Lilies Sweets
Bunny Gifts Lord Symbol
Bury Happy Mass Tomb
Candles Easter Miracle Turkey
Choir Hats Paper Worship
Death Holler Prayer Youth
Devote Home Reorientation Zest

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Driving lessons

TODAY'S BIRTHDAY (Aug. 12)

It's your Year of the Observatory. There are marvels, solutions and breakthroughs to be drawn into focus. What you learn will make many lives richer, including your own. More highlights: Your interests expand, and you'll learn cultures, communication styles and operational methods to become masterful in new realms. You gain access Gemini and Capricorn adore you. Your lucky numbers are: 6, 25, 13, 1 and 40.

HOROSCOPES

- ARIES (March 21-April 19). Your emerging talent: Making ambitious goals doable, or even easy. New Moon Mantra: Big accomplishments are built over time with manageable steps. I keep stacking smart decisions until one day people call it an overnight success.

TAURUS (April 20-May 20). Your emerging talent: Disarming powerful people with your authenticity. New Moon Mantra: Titles are not inherently impressive. It's the person who makes the title and not the other way around. I relate easily to those who value what I do.

GEMINI (May 21-June 21). Your emerging talent: You take a kernel of hope and grow it into something substantial. New Moon Mantra: Life-changing achievements start with little beginnings. I sense the promise in myself and others and keep investing in what works.
- CANCER (June 22-July 22). Your emerging talent: Reading the room. New Moon Mantra: I take a moment to assess the vibes and guess at the wants, needs and interests of the people around me so my conversations, presentations and general way of showing up begin on a strong footing.

LEO (July 23-Aug. 22). Your emerging talent: Landing on your feet. New Moon Mantra: Wherever life drops me, I find my way. I figure out how to work the scene, stay balanced and keep serving the purposes that are important to me.

VIRGO (Aug. 23-Sept. 22). Your emerging talent: Sensing and taking your moment. New Moon Mantra: I somehow know when to jump in and I simply trust the instinct and follow through. I'm patient, I'm confident, and I'm always paying attention.
- LIBRA (Sept. 23-Oct. 23). Your emerging talent: Mastering what's difficult and explaining what's complicated. New Moon Mantra: I don't stop asking questions until I understand it so thoroughly that I can explain it over lunch with a napkin and a pen.

SCORPIO (Oct. 24-Nov. 21). Your emerging talent: Getting to the right question and being bold enough to ask it. New Moon Mantra: With careful observation, relentless curiosity and the patience to pursue an issue until the logic adds up, I get to the bottom of things.

SAGITTARIUS (Nov. 22-Dec. 21). Your emerging talent: Finding the ethical shortcut. New Moon Mantra: My instinct is for directness and efficiency. I save myself and others from meandering and needless labor. I move with confidence and forge new paths.
- CAPRICORN (Dec. 22-Jan. 19). Your emerging talent: Becoming unforgettable. New Moon Mantra: I turn ordinary things into adventures, do remarkable work and deliver a unique experience. Knowing me is a treat.

AQUARIUS (Jan. 20-Feb. 18). Your emerging talent: Astounding discernment. New Moon Mantra: I see what's worth fixing and what's worth leaving alone. I don't waste time polishing things that don't matter. My eye goes straight to the one adjustment that changes everything.

PISCES (Feb. 19-March 20). Your emerging talent: Envisioning and creating the future. New Moon Mantra: I believe in a better tomorrow. I see things that don't exist yet. With endless creativity, I find ways of bringing beautiful visions into reality.

SOLUTIONS TO YESTERDAY'S CROSSWORD

D	R	A	W		M	O	T	H			W	A	R	E
E	A	S	E		O	R	E	O			L	A	C	E
B	R	I	E		T	A	L	L			O	F	U	S
T	E	A	K	E	T	T	L	E			O	F	T	E
					W	O	E			I	S	L	E	T
P	I	E	C	E	S			A	G	R	E	E		
A	N	D	E	S			T	H	A	I		I	M	I
S	T	I	R		P	I	E	R	S		R	E	D	O
T	O	T	E		A	R	A	B			C	O	N	E
					A	D	D	E	D		S	U	N	D
D	A	L	L	A	S			A	I	R				
A	L	I	B	I			C	O	F	F	E	E	M	U
N	O	N	O	S			A	B	I	T		T	A	P
C	H	E	W	Y			P	O	R	E		C	L	O
E	A	R	L				S	E	E	D		H	E	N

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

7		2					4	
			5		4	2		
6	4	8					3	
		4	6		5		1	
1								9
	6		9		3	8		
	2					1	8	3
		5	4		8			
	7					4		2

SOLUTIONS TO YESTERDAY'S SUDOKU

2	3	9	4	8	1	6	7	5
6	5	8	7	2	9	3	4	1
4	1	7	5	6	3	2	8	9
5	6	1	8	9	7	4	3	2
9	8	3	2	1	4	7	5	6
7	2	4	6	3	5	1	9	8
8	7	5	1	4	2	9	6	3
1	9	6	3	7	8	5	2	4
3	4	2	9	5	6	8	1	7

Newsday Crossword

ACROSS

- 1 Many Iraqis and Egyptians
- 6 Trickle slowly (into)
- 10 Predatory marine mammal
- 14 Timex rival
- 15 "Alaskan king" seafood
- 16 Collect, as a harvest
- 17 "High-rise" footwear
- 19 Adversities
- 20 On a train or ship
- 21 Shout of surrender
- 22 Middle of the Three Bears
- 24 Leg joint supports
- 27 Safe to consume
- 29 Limerick or ode
- 30 Country singer Tucker
- 31 N. Mex. neighbor
- 33 "Sorry, your time ____"
- 37 Self-image
- 38 Fruit with a pit
- 41 ____ case-by-case basis
- 42 Feudal laborer
- 44 Brain-wave tests: Abbr.
- 45 Removes, as a hat
- 47 Deserve to receive
- 49 "So true, right?"
- 50 Catcher's protective legwear
- 55 Jazz great James
- 56 Recoil from danger
- 57 Parisian's "Wow!"
- 59 Just sitting around
- 60 Low-cut hosiery
- 64 Jury member, in theory
- 65 Fishing rod spool
- 66 To have: Fr.
- 67 Approximations:

Abbr.

- 68 British conservative
- 69 Green sauce
- DOWN
- 1 Portion of a play
- 2 Old-school cheer
- 3 Region of Turkey
- 4 Frequent-whining adult
- 5 London neighborhood
- 6 Treat with disrespect
- 7 Wear away
- 8 Snack on
- 9 *Antiques Roadshow* airt
- 10 Paper-folding pastime
- 11 Ancient artifact

- 12 Have a newborn cow
- 13 Cathedral sections
- 18 Make, as muffins
- 21 Angry state
- 22 Rations (out)
- 23 Traditional maxim
- 25 Long, heroic stories
- 26 Burly guy
- 28 AL West team, on sports tickers
- 31 Prizefight site
- 32 Prearrange improperly
- 34 Mexican snacks that don't crunch
- 35 Poorly suited (for)
- 36 What 69-Across often tops
- 39 Nation with Andes
- 40 NFL six-pointers
- 43 Sword-using Olympians
- 46 Bob Marley's "Lets' get together" song
- 48 Get more mellow
- 49 Cruise ship stop
- 50 Run through, as in a credit card machine
- 51 Keeps a very low profile
- 52 Small bay
- 53 *Today* weatherman
- 54 Mover's wheeled platform
- 58 At once, in memos
- 60 Gallery display
- 61 Prefix meaning "modern"
- 62 Build-it-yourself box
- 63 Theater sellout letters

1	2	3	4	5		6	7	8	9		10	11	12	13
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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



WEDNESDAY | AUGUST 12

CASTANEA SICILIAN CAFE - PETS N' COFFEE

9:00 a.m. - 12:00 p.m. Castanea Cafe 1307 Ocean Front Walk Venice. Join us every 2nd Wednesday of the month from 9 AM – 12 PM at our Castanea Cafe Venice Beach store for a pet-friendly morning! Bring your furry friend and enjoy a complimentary coffee on us. A cozy community moment you won't want to miss. Visit: <https://www.smdp.com/calendar/#!/details/castanea-sicilian-cafe-pets-n-coffee/18526604/2026-08-12T09>

MOBILE COMMUNITY MEDITATION CENTER - GUIDED MEDITATION

10:00 a.m. - 11:00 a.m. Santa Monica Beach lot 5 South 2600 Bernard Way Santa Monica. Please join Mobile Community Meditation Center aka Buddhist Boondockers Wednesdays, Fridays and Saturdays at 10 am for a 45 minute fully guided mindfulness meditation - on the grass, under the shade of the trees, with a stunning view of the sparkling ocean. Whether you're new to meditation or a seasoned practitioner, everyone is welcomed. Bring your own chair or cushion and try to arrive 5 minutes early and be ready to enjoy a truly peaceful moment as we relax, be present and make new friends; giving ourselves the love and attention we deserve by quieting our minds, finding peace and creating community. Visit: <https://www.smdp.com/calendar/#!/details/mobile-community-meditation-center-guided-meditation/19479748/2026-08-05T10>

TODDLER STORYTIME AND SONGS

10:00 a.m. - 10:45 a.m. West Los Angeles Regional Library 11360 Santa Monica Boulevard Los Angeles. Toddler Storytime and Songs Join us for storytime on Wednesdays at 10:00 a.m. We share stories, songs, and movement activities to build early literacy skills for toddlers aged 18 months to 3 years. Visit: <https://www.smdp.com/calendar/#!/details/toddler-storytime-and-songs/18526513/2026-08-05T10>

LAUGH FOR THE HEALTH OF IT

11:00 a.m. - 12:00 p.m. Wise and Healthy Aging 1527 4th Street Santa Monica. Kim Selbert, Certified Laughter Yoga Leader and Licensed Marriage & Family Therapist will facilitate this class. We all need more laughter in our lives, right? Through clapping, guided breathing and gentle movement with music, we will learn how to reduce stress, become more energetic and playful and connect positively with other seniors. It's easy, fun and very uplifting. Visit: <https://www.smdp.com/calendar/#!/details/laugh-for-the-health-of-it/19300395/2026-08-05T11>

MIDDAY YOGA ON WEDNESDAYS

1:30 p.m. - 9:30 p.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. Free Community Yoga created with care for those impacted by the Palisades Fire In case this event has been updated, please visit <https://www.pcrsm.org/event/midday-yoga-on-wednesdays-b7af2> for full details before arriving.

Thank you! Visit: <https://www.smdp.com/calendar/#!/details/midday-yoga-on-wednesdays/19509303/2026-08-12T13>

IMPROV 101: INTRO TO IMPROV (WEDNESDAY NIGHTS)

7:00 p.m. - 10:00 p.m. 1424 4th Street Santa Monica. Jump into Improv! Learn the basics, spark creativity, & your boost confidence with fun exercises and expert guidance. 6 weeks + a Showcase! \$365.00. Visit: <https://www.smdp.com/calendar/#!/details/improv-101-intro-to-improv-wednesday-nights-19545748/2026-08-12T19>

THURSDAY | AUGUST 13

LOW IMPACT GROUP EXERCISE CLASS

11:00 a.m. - 12:00 p.m. American Legion Ronald Reagan Palisades Post 283 15247 La Cruz Drive Pacific Palisades. Power up your Thursday with our free, low-impact group exercise classes — open to all members of the Legion Family, designed for every fitness level, and held from 11:00am to 12:00pm at Palisades Post 283. Come move, recharge, and feel great heading into the rest of your day! Sign up here to receive emails about upcoming exercise classes and cancellations: [post283.com/exercise](https://www.smdp.com/event-3/#!/details/low-impact-group-exercise-class/18566926/2026-08-06T11). Visit: <https://www.smdp.com/event-3/#!/details/low-impact-group-exercise-class/18566926/2026-08-06T11>

HAMA SUSHI - MUSIC OPEN MIC (THURSDAYS)

6:00 p.m. - 8:00 p.m. 352 Westminster Ave Venice. Thursday nights in Venice! Open Mic at Hama Sushi. Exciting things are happening at Hama Sushi! Open Mic every Thursday 6:00 p.m.- 8:00 p.m. Come on down to Hama. Visit: <https://www.smdp.com/event-3/#!/details/hama-sushi-music-open-mic-thursdays-18526607/2026-08-06T18>

SOUND BATH FOR REST AND RELAXATION

6:00 p.m. - 1:45 a.m. Palisades Community Renewal Center 3212 Nebraska Ave Santa Monica. Join us for a free Sound Bath workshop led by an Unplug guide. In case this event has been updated, please visit <https://www.pcrsm.org/event/sound-bath-for-rest-and-relaxation-c873c> for full details before arriving. Thank you! Visit: <https://www.smdp.com/calendar/#!/details/sound-bath-for-rest-and-relaxation/19446394/2026-08-13T18>

Sunset in the Jungle: Garden Games & Botanical Social

6:00 p.m. - 8:00 p.m. Urban Jungle Plants & Pottery 3113 Lincoln Blvd. Santa Monica. Invite a friend for a playful evening among the plants at Urban Jungle. As the sun begins to set, guests will gather for plant-themed games, botanical trivia, light garden-themed food, and time to browse the shop after hours. It's a relaxed way to connect, laugh, learn something new, and enjoy the ambiance of one of Santa Monica's most beautiful plant spaces. Everyone will leave with a plant as part of the event, making the evening feel like a shared experience with a little botanical treat to take home. \$25.00. Visit: <https://www.smdp.com/calendar/#!/details/sunset-in-the-jungle-garden-games-botanical-social/19400741/2026-08-13T18>

08-13T18

IN-PERSON: NEW MOON CACAO CEREMONY: THE NEW YOUNIVERSE WITH SHAYNA HILLER

7:00 p.m. - 8:30 p.m. Unplug Meditation | Santa Monica 12401 Wilshire Boulevard, #101 Los Angeles. Join Shayna Hiller for a heart opening cacao ceremony, where we will come together in community, ritual and presence. \$49.87. Visit: <https://www.smdp.com/calendar/#!/details/in-person-new-moon-cacao-ceremony-the-new-youniverse-with-shayna-hiller/19419010/2026-08-13T19>

40+ SINGLES MIXER - WESTSIDE | ROSEGOLD SALOON

7:00 p.m. - 10:00 p.m. The Rosegold Saloon 11501 West Pico Boulevard Los Angeles. come for the vibes, stay for the chemistry. \$17.85 to \$33.85. Visit: <https://www.smdp.com/calendar/#!/details/40-singles-mixer-westside-rosegold-saloon/19405025/2026-08-13T19>

CASTANEA SICILIAN CAFE - COFFEE & ESPRESSO CLASS

7:00 p.m. - 9:30 p.m. Castanea Sicilian Cafe 1307 Ocean Front Walk Los Angeles. Experience a unique Espresso & Coffee Class in Los Angeles, Venice Beach and dive into the world of specialty coffee. In this hands-on workshop, you'll learn how to pull the perfect espresso, steam milk correctly, and prepare classic coffee drinks like cappuccino and latte just like a professional barista. Our Barista Coffee Class in Venice Beach, Los Angeles teaches you the fundamentals of espresso extraction, how to use an espresso machine, and basic latte art techniques. Whether you're a beginner or a coffee lover, this class will help you improve your coffee skills and knowledge. Visit: <https://www.smdp.com/event-3/#!/details/castanea-sicilian-cafe-coffee-espresso-class/18526609/2026-08-06T19>

FRIDAY | AUGUST 14

PALISADIAN COFFEE AND CHAT

9:30 a.m. - 10:30 a.m. Palisades Garden Cafe 15231 La Cruz Dr Pacific Palisades. An informal hello run by Palisadian resident Rebecca Martin. No Agenda, no powerpoint, just a chance to say hello for those who have moved back to the Palisades, or are working on it. Visit: <https://www.smdp.com/calendar/#!/details/palisadian-coffee-and-chat/19242128/2026-08-07T09>

SUMMER FAMILY MOVIE NIGHTS AT THE CAYTON

Join us every Friday this summer for family movie night! Featuring after-hours museum access, themed activities, snacks, and favorite films. Perfect for little ones who can't sit through a full movie! (Movie nights run from 5-8PM) Summer Movie Schedule: 6/26 Space Jam, 7/3 Homeward Bound, 7/10 Encanto, 7/17 Lyle, Lye Crocodile, 7/24 Honey, I Shrunk the Kids, 7/31 Happy Feet, 8/7 Ratatouille, 8/14 Hook, 8/21 Coco, 8/28 Matilda. Private Movie Screenings. Bring movie night to your next celebration. Private screenings are available for birthday parties, group events, and special gatherings Contact our team to create a custom movie experience at Cayton Children's Museum.

SOUNDS OF SANTA MONICA

12:00 p.m. Santa Monica Place 395 Santa Monica Pl, Santa Monica. Various Dates | Center Plaza, Level 1. Join us in Center Plaza in August for our free live music series! Visit: <https://www.smdp.com/calendar/#!/details/sounds-of-santa-monica/19543298/2026-08-14T12>

LIVE IN THE LOBBY FRIDAYS 2-5 PM

2:00 p.m. - 5:00 p.m. Ace Hotel Los Angeles 929 S Broadway, Los Angeles. low down with stripped-back sets from local and national artists. Pull up a chair or just let the music find you. Guitar sounds float through the hotel lobby and all around you as we feature talented musicians from the desert and beyond. Each musician brings their own unique sound & style to the hotel and showcases their own distinctive voices. Check here to see who are featured artists are every Thursday-Saturday 2-5 pm in the lobby. Visit: <https://www.smdp.com/calendar/#!/details/live-in-the-lobby-fridays-2-5-pm/18044904/2026-08-14T14>

BUNDY TRIANGLE NIGHT MARKET

5:00 p.m. - 9:00 p.m. Bundy Triangle 1500 S Bundy Drive Los Angeles. Cayton Children's Museum will offer free, weekly hands-on activities for children and families at the Bundy Triangle Night Market in Sawtelle every Friday from March 27 through the end of October, the museum announced. The programming, offered in partnership with Los Angeles City Councilwoman Traci Park, will run from 5 to 8 p.m. each Friday at the Bundy Triangle, a public space at Ohio Avenue and Bundy Drive. The broader night market, presented by Raw Inspiration, runs from 5 to 9 p.m. Visit: <https://www.smdp.com/calendar/#!/details/bundy-triangle-night-market/18490079/2026-07-24T17>

SUNSET SESSIONS- AUGUST 7TH

5:30 p.m. - 9:00 p.m. The Penmar 1233 Rose Avenue Los Angeles. Golden hour, good music, and one of our favorite Friday traditions. This week's Sunset Sessions is presented by FX's The Shards, Ryan Murphy's seductive new drama set in 1980s Los Angeles, where glamorous high school seniors send their days chasing beauty, parties and the city's coolest spots. Sounds familiar? Join FX and Camber at The Penmar for a special edition of Sunset Sessions. Grab your ticket and then add yourself to Camber's guest list here: <https://www.handstamp.com/e/camber-penmar-fx> for free first drink tickets, koozies, a photobooth and an exclusive blanket (while supplies last). Visit: <https://www.smdp.com/calendar/#!/details/sunset-sessions/18537173/2026-08-14T17>

THE 17TH ANNUAL MIXMATCH DANCE FESTIVAL

7:30 p.m. The Miles Memorial Playhouse 1130 Lincoln Blvd. Santa Monica CA 90403 It's that time of year again; The annual MixMatch Dance Festival will be bringing a mixed bill of dance works from dancers across So Cal and the US to Santa Monica! Contemporary, Mexican Folklórico, Modern, Ballet, Indian, Jazz, Kathak, Belly, Flamenco Arabe, Heels, and more!



*Grazie mille
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