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EXPO LINE TOUR:

North African tacos and a fusion revolution

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Editor's note: With the opening of the Expo Line's extension to Santa Monica, locals have a new way to explore neighboring areas. The Daily Press will publish a weekly travelogue about what to eat, see and do near each of the stations along the Expo Line, continuing this week at the Expo/Western stop.

As connected and interwoven as Greater Los Angeles sometimes feels, it remains divided into distinct pockets. We tend to classify and categorize, perhaps to a fault, whether it's by zip code, proximity to the coast or location relative to a freeway.





Jeffrey I Goodman

TACO: Expo's Western station is home to fusion food.

SEE EXPO PAGE 6



DOWNTOWN 2030

Courtesy Art

The City of Santa Monica will host Preservation + Change, a community event and workshop about preserving Downtown's past while preparing for its future on Aug. 13 from 10 a.m. - 2 p.m. at the Santa Monica Bay Woman's Club, 1210 4th Street,

SEE DOWNTOWN PAGE 7

Helping kids deal with death

Local woman's agency runs free camp for grieving youths



Courtesy Photos

CAMP: Michele Prince is using her personal experience to help kids process grief.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Throughout her childhood, Michele Prince was repeatedly forced to face tragedy. First, a friend from school committed suicide. The next year, her nephew died. The year after that, her mother passed away.

"There really wasn't any support at that time," the Santa Monica resident said. "It would have been really helpful to me."

It's the kind of assistance she now provides as executive director of Our House Grief Support Center, which offers a wide variety of bereavement services to children and adults on the Westside.

Prince's agency also runs a local iteration of Camp Erin, a free weekend for children and teenagers who have experienced the death of a loved one over the last three years. There are typically two sessions each summer with about 75 kids at a time, including a booked-up weekend Aug. 19-21 at Camp Bloomfield in Malibu.



Next year's local Camp Erin sessions will be held June 23-25 and Aug. 18-20.

Camp Erin, backed by the Seattle-based Moyer Foundation, is named after Erin Metcalf, a family friend of Major League Baseball pitcher Jamie Moyer who died of cancer when she was 17. The camp provides a combination of fun activities, grief support and moments for reflection.

SEE GRIEF PAGE 7


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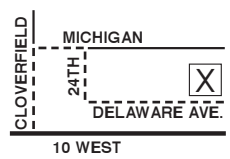
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, August 12

New Horizons at Pluto - One Year On

It has been a year since the New Horizons spacecraft made its dramatic flyby of Pluto. Come survey the results published to date. The John Drescher Planetarium, second floor of Drescher Hall (1900 Pico Blvd.). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. Call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium for information. All shows subject to change or cancellation without notice.

Sunset Swim

Ages 18+ - Enjoy a fun evening at the pool, exclusively for adults. $10 adults, $5 senior (60+). No reservations required. 7 - 10 p.m., Annenberg Community Beach House, 415 Pacific Coast Highway.

Kidz Crafts - Summer Olympics Crown

Make your own crown for the Summer Olympics. Ages 4 & up. Montana Avenue Branch Library, 1704 Montana Ave., 2 - 2:30 p.m.

Picnic on the Promenade

Summer in Downtown Santa Monica. Bring a lunch, play board games, enjoy local artists. For more information call (310) 393-8355 or visit www.downtownsm.com. 12 - 3 p.m., 1300 block 3rd St. Promenade.

Saturday, August 13

Sisters in Crime Mystery Panel: Murder is Where You Find Out

Join Los Angeles based mystery writers for a panel discussion of their books and craft. Ocean Park Branch Library, 2601 Main St., 2 - 3:30 p.m.

Natural Dyeing (Indigo & More) w Griffin Dyeworks

Learn to dye and overdye with indigo, cochineal and onionskin to make natural primary colors and mix for a full rainbow. Learn how to set up your dye pots, and review some shibori/tie-dye techniques. Please bring 1-2 items of clean, washed clothing (no denim or sweatshirts), silk scarves, and up to 1lb of wool yarn. You will be traveling home with wet items, so please bring suitable containers. Additional silk scarves and dyeable material will be available for optional purchase. 1450 Ocean, 1 - 4 p.m., $25 + $10 cash material fee register online at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/52900

Free Craft Lounge & Knitting Hangout

Free. Open to all adults, reservations appreciated. Sewing machines and art supplies available for sharing. Knitters and crocheter especially welcome to hang on our comfy couch and work. 1450 Ocean. 11 a.m. - 2 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/52035

Sunday, August 14

Jazz on the Lawn Concert Series

The 11th annual Jazz on the Lawn summer concert series presents lively, family-friendly concerts for all ages to dance, picnic, relax and enjoy along with rotating food trucks. Free admission, bike valet and parking after 3:30 p.m. in the Agensys lot, 1800 Stewart St. 5 - 7 p.m., Stewart Street Park, 1819 Stewart Street, www.smgov.net/jazz

Hatmakers Lab

Join milliner Leslie Robinson as she works on her own hats in this drop-in hatmaking laboratory. A small number of head blocks and sewing equipment provided to share; ribbons, notions, and blank hoods available for purchase. Some hatmaking experience required, but beginners can get started by making a fascinator with Leslie. Cost: $20. 1450 Ocean, 1 - 4 p.m., register at (310) 458-2239 or https://apm.activecommunities.com/santamonicarecreation/Activity_Search?detailskeyword=hatmakers

Pool Open

The pool will be open from 10 a.m. to 7 p.m. Passes go on sale at 9 a.m. Annenberg Community Beach House, 415 Pacific Coast Highway.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Welcome events for incoming kindergarten & transitional kindergarten parents

In an effort to replace first-day jitters with confidence and enthusiasm, the Santa Monica-Malibu Unified School District, together with the Santa Monica-Malibu PTA Council and Santa Monica-Malibu Education Foundation (SMMEF), will host welcome events for parents whose children are entering kindergarten or transitional kindergarten (TK) this school year.

Each of the three events - held on Aug. 15, 17 and 18 - will offer parents of students new to SMMUSD a big picture view of the district, while also giving them the opportunity to meet district and school representatives. PTA and SMMEF leaders will present information on the value of parent involvement and the roles each organization plays as partners to support SMMUSD students.

"Our goal is to welcome all of our incoming TK and kindergarten parents," Co-interim Superintendent Dr. Sylvia Rousseau explained. "We will provide information about what an average kindergarten day looks like, how their child will progress through the grade levels, and what opportunities our district provides for all students."

The schedule of events is as follows:

Monday, Aug. 15 for parents of kinder/TK students enrolled in Franklin Elementary School, McKinley Elementary School and Roosevelt Elementary School at Lincoln Middle School cafeteria (1501 California Avenue, Santa Monica).

Wednesday, Aug. 17 for parents of kinder/TK students enrolled in Edison Language Academy, Grant Elementary School, John Muir Elementary School, Will Rogers Learning Community, and SMASH (a K-8 school) at Will Rogers Learning Community cafeteria (2401 14th Street, Santa Monica).

Thursday, Aug. 18 for parents of kinder/TK students enrolled in Juan Cabrillo Elementary School, Point Dume Marine Science School, and Webster Elementary School at Juan Cabrillo Elementary School cafeteria (30237 Morning View Drive, Malibu).

All three events will be held from 6 to 7:30 p.m., with light refreshments served. Child care will also be provided.

Last year was the first year the district hosted these informative parent events, planned to complement kindergarten family events hosted by many elementary school sites before the start of school each year.

"We are looking forward to engaging with our community partners to provide all students with learning and enrichment opportunities," said Linda Greenberg, SMMEF executive director, the non-profit organization that supports key academic and enrichment programs at each of the district's 16 schools. "We are excited to welcome our new parents to that partnership."

As a way to underscore the importance of reading in the home, the Santa Monica-Malibu PTA Council is providing a children's book about the first day of kindergarten as a gift to parents who attend. "The PTA hopes these events help new parents to understand how valuable their involvement is to their children's education and to feel part of the entire community that is SMMUSD," SMMPTA Council President Jennifer Smith said.

The City of Santa Monica, SMMUSD and early childhood education providers developed a handbook in 2015 for families as part of Santa Monica's Cradle to Career (smC2C) Initiative Building Blocks for Kindergarten Readiness campaign. "The smC2C Youth Wellbeing Report Cards highlight the need to focus on key developmental areas to support a child's success in kindergarten. The campaign and welcome events work together to prepare families for this exciting journey. The handbook is a helpful guide for parents to navigate this transition and identify effective strategies to prepare for the first day of Kindergarten," shared Karen Ginsberg, director of the City of Santa Monica's community and cultural services.

More details about the welcome events are online at:
http://www.smmusd.org/temp/welcome2016.pdf.
For more information on the Cradle to Career initiative visit:
www.santamonicacradletocareer.org.

School starts on Aug. 22, 2016. Please check individual school websites for more

- SUBMITTED BY, GAIL PINSKER SMMUSD COMMUNITY & PUBLIC RELATIONS OFFICER

McKinley school

Sofia Cedillo Named Assistant Principal

The Santa Monica-Malibu Unified School District has announced the promotion of Sofia Cedillo to half-time McKinley assistant principal, effective immediately. The SMMUSD Board of Education approved the reassignment at the August 10, regular board meeting. Cedillo will also be a half-time reading teacher at Edison Language Academy.

Cedillo has been the elementary summer administrative intern overseeing summer school the past two summers: Franklin in 2015 and Roosevelt in 2016. During the school year she has served as a literacy coach at SMASH, Rogers and Roosevelt from 2014 to 2016.

Cedillo began her teaching career in SMMUSD in 2005 and previously taught Kindergarten and first grade at Will Rogers Learning Community.

Cedillo earned a Bachelor of Arts in sociology from the University of California at Santa Barbara, a Masters of Art in education from University of California at Davis and has attended the Institute of School Leadership and Administration at Loyola Marymount University.

Cedillo received the UC Davis School of Education Distinguished Alumni Rising Star Award in 2011.

"I am ecstatic about joining two amazing teams!" Cedillo said. "I am greatly looking forward to learning more about the families and students, so that I can meet their needs and help these exemplary learning communities continue to thrive."

Cedillo is a National Board Certified Teacher and fluent in Spanish.

- SUBMITTED BY, GAIL PINSKER SMMUSD COMMUNITY & PUBLIC RELATIONS OFFICER

NOTICE OF SPECIAL MEETING
CITY OF SANTA MONICA
LANDMARKS COMMISSION

SUBJECT: The Landmarks Commission will attend and participate in the Preservation and Change Workshop, a community meeting about the Draft Downtown Community Plan. Expert panelists will share their perspective on subjects like adaptive reuse, affordable and market-rate housing and the challenges of creating new projects that fit into their existing environments. There will also be break-out groups to facilitate community participation and discussion on the topics presented by the panelists to gather input on the Draft Downtown Community Plan.

When: **Saturday, August 13, 2016, 10:00 a.m.**

Where: **Santa Monica Bay Woman's Club**
1210 4th Street
Santa Monica, CA 90401

ACCESSIBILITY: The meeting facility is wheelchair accessible. To request disability-related accommodations, contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event.

MOBILITY: Big Blue Bus Lines, #2, #3, Rapid 3, #5 and #9 as well as Metro Lines 20 and 720 service the Santa Monica Bay Woman's Club as do Metro Lines 20 and 720. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to Santa Monica Bay Woman's Club. Public parking available in Structure #1 at 1234 4th Street. Bike valet will be available on-site.

ESPAÑOL: Esto es una noticia sobre talleres para planear el future de Santa Monica. Para mas informacion lamme a Peter James al number 310.458.8341.

NOTICE OF PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to automatically adjust the Affordable Housing Unit Development Cost for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.64.070(c)

WHEN: Tuesday, August 23, 2016
6:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California

PROJECT DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would automatically adjust the Affordable Housing Unit Development Cost that developers of multi-family projects may pay to the City pursuant to Section 9.64.070(c) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Development Cost of $327,927 would be increased by $11,805. Effective November 1, 2016, the adjusted Affordable Housing Unit Development Cost would be $339,732.

The adjustments to the Affordable Housing Unit Development Cost reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a letter prepared for the City by HR&A Advisors, Inc. A copy of this letter is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division Office at 1901 Main St., Suite B, Santa Monica, California. This information is also available on the City's web site (Housing section).

HOW TO COMMENT:
The City of Santa Monica encourages public comment on this matter. You or your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to:

Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION
Further information may be obtained from the City Housing Division at the address above or by calling (310) 458-8702.

The meeting facility is handicapped accessible. If you have any special needs such as sign language interpreting, please contact the Office of the Disabled at (310) 458-8701.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPANOL
Esto es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de alojamiento "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Seiky Gil en la División de Viviendas al número (310) 458-8702.

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Is 80 the New 60?

THE INTERNET LIST OF NOTABLE PERSONS born in Santa Monica includes Shirley Temple, Frank Gifford, Sean Penn, Charlie Sheen, Jack Black and my neighbor, Tony Award-winning actor Paul Sand. If you Google for yourself be prepared to scroll as there's 500 names!

Given his contributions to film, the environment and political activism, and with all due respect to the other 499, our most accomplished native son has to be Robert Redford. Growing up, Redford hung out at the beach, the pier and the Aero Theater, among other Santa Monica locales. Guess what? On August 18, the ever-fit Redford turns 80!

I once met Robert Redford, although perhaps "met" is a stretch. In 1975, I was a messenger for the company that owned the Shores. I worked in an office with almost all female employees, which, as you shall see, tied into my dubious Redford encounter.

My job included depositing rent checks at the Century City Bank of America. One morning, as I was about to enter B of A's underground parking, I noticed a film crew setting up. (Probably for the "deep throat" scene in All the President's Men.) I also noticed Redford, shirtless and tan, apparently killing time throwing a baseball with a crew member. I parked at the curb and approached tentatively in hopes of his autograph to show the gals back at the office.

Surprisingly, Redford and I became engaged in conversation, which included Marlon Brando, method acting and politics in film. (I complimented The Candidate wherein Redford played a young politician who sells out to win an election.) You'd have thought Bob and I were going to be BFFs. Not exactly.

Things started going south when I brought up Redford's autograph, apparently a sore subject. He explained he didn't do that, asking why should his autograph be any more important than mine. I joked that I'd be happy to swap autographs. (If you didn't find that terribly amusing, neither did he.)

As I tried another tact, all I clearly remember next was Redford asking, "Do I need to call security?" (Never a good sign.) From Bob's BFF to a stalker! Deeply disappointed, I replied, "No, you don't need to call security."

Dejected, I walked to my car but before I got in, I turned around. "By the way," I said like I was Roger Ebert, "The Candidate was highly overrated." Redford gave me a bewildered stare. And that's my rather embarrassing recollection. Except that, years later, when I saw The Candidate again, I actually thought it was an excellent movie. Oh well.

Speaking of movies, one of my all-time favorites, Ordinary People, garnered Redford the 1980 "Best Director" Oscar. (Along with Best Picture, Best Supporting Actor and Best Screenplay.) Almost a quarter-century later, in 2014, the Academy honored Redford with a Lifetime Achievement Award.


Courtesy photo
BIRTHDAY: Robert and mom, Martha Hart Redford, circa 1939.

Redford's film credits are too extensive to mention here as are his contributions to independent film making by founding Sundance and his passion for the environment. The latter began when Redford's mother took him to Yosemite when he was 11 and had just overcome polio. The experience was life-changing.

As a result, Redford has been an outspoken environmental activist, donating his time and money. This includes his terrific narration of the 2016 IMAX documentary, National Parks Adventure, which vividly explores over 30 national parks.

In 2011, Redford participated in another documentary, Warrior of the Court, about his boyhood idol, tennis legend Richard "Pancho" Gonzalez. (About whom I would write a screenplay, as it happens.") In the movie, Redford shared a touching story.

As a teenager, Redford was a ball boy for a tournament. Purely by chance, Gonzalez asked him to warm him up. Redford rushed onto the court determined to hit the ball so powerfully Pancho would be compelled to ask, "Hey, kid, what's your name?" Instead, after five minutes, Gonzalez barked, "Kid, I want to warm up! Just hit me the damn ball."

Redford was thoroughly embarrassed. And yet, as he reflected back 60 years, he smiled, "It was still one of the finest days in my life." As I reflect back 40 years, I can't quite say the same about Redford's, "Do I have to call security?" Then again, at least it made for a column.

Finally, and before I forget, to our most illustrious native son, happy birthday, Bob!

Robert Redford stars in the Disney 3-D movie, Pete's Dragon, which opens nationwide Friday. **JACK** is at facebook.com/jackneworth, twitter.com/jackneworth and jnsmdp@aol.com.

PRESIDENT
Ross Furukawa
ross@smdp.com

PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Jeffrey I. Goodman
jeff@smdp.com

Marina Andalon
marina@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Margarita Rozenbaoum

SENIOR ACCOUNT EXECUTIVE
Jenny Medina
jenny@smdp.com

ACCOUNT EXECUTIVE
Andrew Oja
andrew@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

OPERATIONS/ CIRCULATION/LEGAL SERVICES MANAGER
Josh Heisler
josh@smdp.com

CIRCULATION
Keith Wyatt
josh@smdp.com

Achling Holliday
josh@smdp.com

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SANTA MONICA

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Margarita Friday IT'S HAPPY HOUR.

Margarita Rozenbaoum
Send comments to editor@smdp.com

The Mindset of a Champion

I KNOW, THE TITLE MAKES IT SOUND LIKE this is about to be the cheesiest self-improvement step-by-step you've ever read. I don't even mind if it is, I'd love to be the "est" at something - the Olympics have me feeling really competitive right now. I'm fascinated by what makes these men and women the best of the best. What goes on inside an Olympian's mind?

A few months ago, I went to my little sister's high school Open House night. After shuffling out of her social studies classroom and wandering through the Art Department, I ended up in physics. I've always thought my sister was naturally talented in this arena, so on my way out, I paused to thank the teacher, saying something to the effect of, "My sister loves your class - isn't she so good at science? Unlike me, haha!" I expected the physics teacher to laugh - or at least shake his head good-naturedly - but instead, he politely clarified that what's great about my sister is that she takes on new subject matter at the risk of failing, and works hard.

I walked out pretty annoyed - thanks for the lesson in political correctness, Teach. But as I started to pay attention to the other teachers' presentations, I noticed that he wasn't the only one preaching the good word of Risk Taking and Work Ethic: They were all in agreement that the qualities they valued most in their students had nothing to do with "natural talent."

Okay, if that's what you have to say to the parents, fine. But you and I both know that some of us are just better at things than others. When I was in school, my teachers praised me for my "gifts." I was naturally good at English, and when my essays came back with A's and gushing reviews about how Margarita had "done it again," I felt pleased with myself, validated in my strengths. What's wrong with that? I thought, sitting in my sister's classroom. And there, in that little wooden desk-chair, I was first introduced to the concept of Growth Mindset.

Here's the part of my high school experience I don't recall as readily: I was very bad at math. I got straight A's in every other subject, and honestly, never had to work very hard. My friends would always get mad that I could just rush through the homework at lunch and still get better grades. Except for math. I realized pretty quickly that I couldn't just do the bare minimum and roll in for our Friday morning Calculus quiz. I really had to study - and try. I wasn't "naturally talented" at it. So when I got the opportunity to stop taking math altogether because I had satisfied the graduation requirement, I dropped it. I dropped a lot of things that didn't come easily to me.

I had what is known as a Fixed Mindset. There's an article about this by Carol Dweck called (you guessed it) The Mindset of a Champion, in which she explains that some people "see abilities as fixed traits. In this view, talents are gifts-you either have them or you don't." Sounds familiar...

"Other people, in contrast, hold a growth mindset of ability. They believe that people can cultivate their abilities. In other words, they view talents as potentialities that can be developed through practice... that everyone can get better over time."

Ah. It's not that people don't have shortcomings or advantages over their peers. It's that there are two ways of approaching learning. The first way makes an association between failure and ability, as though the latter is fixed, unchangeable. You're bad at math, and that's that. When you have a setback in this mindset, you will probably end up quitting. And not just in high school - we're talking about life. That career you gave up on? Your dating life? Your relationship with your kids?

In adopting a Growth Mindset, on the other hand, those same weaknesses don't have to be indicators of a permanent lack of ability. We have a setback, we recognize a deficiency, and we keep going. That article goes on to talk about the legendary basketball coach, John Wooden, who had many examples of students arriving at UCLA "seeming like sorry (even hopeless) raw material, but who blossomed into top players on his championship teams." I feel like we watch the Olympics and think that these people are demigods with extraordinary natural ability - and certainly genetics make a contribution. But you can have all the odds stacked in your favor at birth and see them amount to nothing if you don't have a mindset that embraces the process of learning and values development through risk and inevitable failure. It takes extraordinary stamina to be an Olympian. Growth Mindset gives us mental stamina.

My sister used to hate English - she decided she just "wasn't good at it." But because her school embraces a Growth Mindset in education, I noticed that she eventually stopped saying things like, "I'm bad at essays!" and instead started learning how to write them. Surprise, surprise - she got better. Can you imagine the limitlessness of potential she sees in herself now? This is what Mr. Physics was getting at. Sometimes the most "talented" of us become the most fixed in our understanding of our own potential, because we've learned that things should come easily, and if they don't - they never will. I wonder how many times an Olympic gymnast falls off the pommel horse from the day she first climbs onto it. And imagine the possibilities I have yet to discover for myself in math.

I'll leave you with Dweck's concluding thoughts, and then you can get back to watching the Games: "A fixed mindset leads people to value looking good over learning, to disdain and to fear effort, and to abandon effective strategies just when they need them most. A growth mindset, on the other hand, leads people to seek challenges and learning, to value effort, and to persist effectively in the face of obstacles."

Go get 'em, champ.

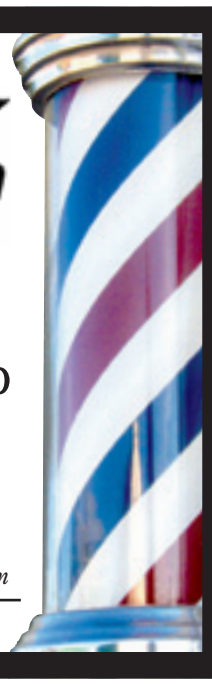
Cheers.

MARGARITA is an actress and published writer. In her spare time, she likes to watch Doctor Who reruns and correct people on the spelling of her name.

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COMMUNITY BRIEFS

Samohi

New Samohi principal named

The Santa Monica-Malibu Unified School District Board of Education approved the appointment of Antonio M. Shelton, Ed.D., as the new principal of Santa Monica High School at the August 10, regular meeting.

Dr. Shelton comes to SMMUSD from Indian Hill High School in Cincinnati, Ohio, where he served as principal since 2011. Indian Hill High School is ranked in the Top 100 schools in America by Newsweek and has earned a gold star ranking by US News and World Report.

Prior to this position he served as assistant principal for curriculum and instruction at William Mason High School in Mason, Ohio from 2009 to 2011. He served as assistant principal at Sycamore High School in Cincinnati from 2004 to 2009.

Dr. Shelton began his teaching career in 1998 teaching honors United States and world history along with government and African American history.

In his recent assignment as high school principal, Dr. Shelton conducted weekly learning walks, attended school activities throughout the year, implemented student learning objectives, cultivated school community, facilitated professional learning communities and managed the school budget. He was involved with technology adoptions, the parent teacher organization, Project Lead the Way, mission and vision coordination, Advanced Placement opportunities and served on community college STEM committee. Dr. Shelton created student programs that emphasized the importance of diversity within the school culture and worked with teachers on making sure that all students felt valued and appreciated.

Dr. Shelton is known as a dynamic educational leader who demonstrates care and compassion for others while creating a collaborative learning environment where students and staff members may reach their full potential.

"I am excited about this new and amazing opportunity to lead Samohi," Dr. Shelton said. "It is my hope to entrench myself into the school community and get to know the many students, faculty and parents. I am looking forward to continuing the academic success and collaborative spirit that Samohi has experienced."

Dr. Shelton holds a Bachelor of Arts in history from Hampton University; a Master of Arts in social studies with an emphasis in social studies, psychology, political science and sociology from Ohio State University; a Masters of Art in educational administration from the University of Cincinnati and a received a doctorate in educational leadership from the University of Kentucky.

"Dr. Shelton will be a valuable addition to our district leadership team," Interim Deputy Superintendent Dr. Mark Kelly said. "I would like to congratulate him on his new position and welcome him to SMMUSD."

Dr. Shelton replaces Eva Mayoral who left the district in July to be with family out of state.

- SUBMITTED BY, GAIL PINSKER SMMUSD COMMUNITY & PUBLIC RELATIONS OFFICER



EXPO

FROM PAGE 1

It's a phenomenon that pops up in discussions of the region's ethnic communities: There's Sawtelle Japantown in West L.A., Little Tehran in Westwood, Armenia Minor in Glendale. We're such a melting pot, we like to think, but at the same time we're quick to separate and segregate.

Although these unique cultural clusters offer local windows into different parts of the world, the true magic happens in Southern California when there's crossover and collaboration. It's what makes L.A. so remarkable.

This is the prism through which to appreciate the existence of North African tacos — yep, you read that correctly — at Revolutionario, a quirky and casual restaurant west of USC.

International eats abound in the area around the Expo Line's Expo/Western station. There are several Belizean joints within short walking distance of the Metro transit stop, while Paseo San Miguel and El Ranchon serve up pupusas and other Salvadoran food in the same part of town.

But the crown jewel of the neighborhood is undoubtedly Revolutionario, which is located at 1436 W. Jefferson Blvd., east of Normandie Avenue.

Culinary fusion has exploded in Los Angeles in recent years, from Korean barbecue sliders and banh mi burgers to cheesesteak egg rolls and sushi burritos, but this gem of a restaurant brings a fresh twist to the craze.

For starters, French-Algerian chef Farid Zadi's place just looks different. The front window is emblazoned with a directive, "Join the food revolution," and you'll be asking where to sign up by the time you leave. The interior acts as a brick-and-mortar Yelp page, with glowing reviews scrawled by satisfied diners from all over the world: Venice Beach to Boston, Chicago to Texas, England to Iran and many places in between.

"North African ... Tacos? Sign me up and take my money," reads one written note, a fitting description for the dozens of dollar bills affixed to the walls with tape.

One side of the restaurant is lined with small posters featuring famous revolutionaries and tongue-in-cheek taglines. "The fight is never about grapes or lettuce," reads a quote below a photo of Cesar Chavez. "It is always about tacos." An image of Malcolm X is accompanied by a similarly snarky slogan: "By Any Taco Necessary."

Small tortillas are perfect canvases for the impressive assortment of taco fillings. The beef brisket barbacoa is chunky but tender.





Jeffrey I Goodman

EXPO EATS: Revolutionario uses exotic ingredients to fill the humble taco.

The cilantro yogurt chicken is juicy, begging for a splash of green harissa sauce. And the duck hash, which gives potatoes a starring role, might be the best of the bunch.

Vegetarians, have no fear. How about a taco with falafel made with black eyed peas? Or shakshouka, a combination of sweet peppers, tomatoes and egg? Did I mention the chickpea tagine, which brings spinach and sweet potatoes into the mix?

The options seem endless, especially considering many of the taco fillings can be converted into burritos, bowls, quesadillas or sandwiches.

Supplement your meal with a side of fried cauliflower, which is sensationally spiced with salt, pepper, sumac, toasted wheat, sesame seeds and dried lime.

Somehow, while stuffing your face at Revolutionario, you feel like you're taking part in a global campaign for goodness. Or, as one customer scribbled on the wall: "Uniting the world one taco at a time."

Maybe we should first work on uniting Greater Los Angeles. But, hey, it could happen.

The Expo Line now has 19 stations covering 15.2 miles between Downtown Los Angeles and Santa Monica. A regular one-way fare is $1.75 and includes two hours of free transfers for riders using a TAP card. A daily pass good for unlimited rides on Metro is $7 and monthly passes are $100. Visit taptogo.net for more information.

jeff@smdp.com

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Judgment day for City Council

Editor:

Aug. 23 is a big day, not just for the future of Santa Monica Airport but for local democracy.

City Council will reveal whether they have the courage to implement their policy of closing down the airport.

The key obstacle in the way of it is a company called Atlantic Aviation.

They are responsible for 90 percent of the private jet flights that are ruining the lives and health of local people.

Since the council took back control of the airport last year, jet flights have actually increased – by 10 percent.

The council has written to Atlantic telling them they have no right to be there – but they haven't told them to leave.

It's the next obvious move, but clearly the super-rich, the politically powerful and big corporations will be putting maximum pressure on our seven councilors to let them stay. After all, flying in and out of Santa Monica in your private jet is easy and convenient – as long as you ignore the damage you're doing to the thousands of people who live below.

We'll be watching closely on Aug. 23 to see if the council shows they really mean what they say about shutting the airport by telling Atlantic to go – proving, at the same time, that local democracy really works.

Gavin Scott
Santa Monica



Courtesy photo

SUPPORT: **The specialized camp provides emotional support to local youth.**

GRIEF

FROM PAGE 1

At one point, kids partake in a scavenger hunt on a hiking trail, searching for pre-planted rocks that are emblazoned with emotion words. The kids then convene as a group, using the rocks to help them express their thoughts.

"It's really beautiful," Prince said. "The kids get to hear, 'Oh, I was angry too.' Everybody shares that experience. They all cry. They all might feel some relief. They might feel sad. But they take comfort in knowing there are others who have these common experiences and thoughts."

It's a labor of passion for Prince, a Michigan native who moved to Southern California after the Northridge earthquake in 1994. At the time she had a career in advertising and marketing, working for Honda as well as Rubin Postaer and Associates, a Santa Monica-based advertising agency.

All the while, though, Prince felt compelled to put her skills to use in a setting where she could help others. So she earned a master's from USC in social work, got a degree in nonprofit management from Hebrew Union College and joined the oncology staff at the USC Norris Comprehensive Cancer Center around 2003.

During her time in graduate school she learned about Our House Grief Support Center, which she joined in 2012 after a stint as director of the Kalsman Institute on Judaism and Health.

In addition to spearheading Camp Erin weekends, Prince's agency serves grieving adults and children throughout Santa Monica. The grief support center provides services for Santa Monica High School as well as John Adams and Lincoln middle schools and McKinley and Roosevelt elementary schools. The organization also works with local agencies like the Santa Monica Housing Authority, Community Corporation of Santa Monica and the CLARE Foundation as well as various units at local hospitals.

But the Camp Erin sessions are particularly rewarding for Prince, who noted that children come from many different neighborhoods and socioeconomic backgrounds. Between activities like rock climbing and campfires, they also craft photo boards and memorial lanterns and take part in other grief-related projects.

"The kids bond from the minute they get on the bus," Prince said. "For some of them, it's the first time they're meeting another child who's going through the same experience. ... The power of that is they have a different way of relating to one another. It helps them feel strong that they're not the only ones."

jeff@smdp.com

DOWNTOWN

FROM PAGE 1

Santa Monica.

In preparation for the workshop, staff have updated online resources to include a pair of informative maps.

The "See Downtown 2030" tab was created to address the policy questions and environmental considerations related to future development and change within the Downtown. The tool allows users to view the potential amount and location of future development that may be allowed to occur Downtown in the next 15-20 years.

This 'build-out' analysis offers a growth expectation that is tempered by a review of land use trends and real estate and market reports to understand the realistic demand for new office, residential, and retail/hospitality uses in Downtown Santa Monica.

To use the tool, visit www.smgov.net/Departments/PCD/SeeDowntown2030.

The Saturday event will discuss maintaining Downtown's unique character and options for the scale of new buildings, types of uses, and how these contribute to the Downtown neighborhood. The Saturday event will include breakout workshops and a panel discussion with:

Hamid Behdad, President, Central City Development Group. Hamid has served three Mayoral Administrations for the City of Los Angeles, where he earned the title "Czar" of Adaptive Reuse Projects for the city.

Robin Hughes, President & CEO, Abode Communities. Robin is a Los Angeles-based nonprofit developer, architect, manager, and operator of service-enhanced affordable housing.

Dan Rosenfeld, Real estate investor. Dan is a private real estate investor who alternates between private and public-sector service, having served as Director of Real Estate for the State of California and City of Los Angeles, and as a Senior Deputy for Economic Development with L.A. County.

This event will look at how the City plans to preserve Downtown's character and sense of history, while also considering how new uses, experiences, and buildings can be woven into the community's cultural, economic, and entertainment center.

This is the second of three community events for the final phase of preparation of the Downtown Community Plan. The final plan is scheduled for release in spring 2017. For those who can't attend, comments can be shared at downtonwsmplan.org. A schedule of focus groups and an online survey tool will be released later this month for further community participation.

To RSVP for Preservation + Change, visit www.downtownsmplan.org/events/view/213. To learn more about the Downtown Community Plan, visit downtownsmplan.org.

- SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION COORDINATOR



SURF REPORT



SURF FORECASTS WATER TEMP: **71.2°**

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small SW swell with minimal NW windswell.

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small SW swell with minimal NW windswell.

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUG. 5 AT ABOUT 10:52 P.M.

Officers responded to the 1100 block of 24th Street regarding an attempted burglary that had just occurred at a residence. The reporting party followed the suspect as he left the location and walked into the Jack in the Box at 2423 Wilshire Blvd. Officers arrived in the area and detained the suspect for an investigation. The investigation revealed that the suspect was observed attempting to open a rear door to a residence using an unknown object. A resident confronted the suspect, who then ran away. The witness followed the suspect to the restaurant and called the police. The suspect, James Boyd Hunter, 58, homeless, was taken into custody without incident. He was booked for attempted burglary, providing false information to a police officer and a probation violation and was held without bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 338 calls for service on Aug. 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fight 2600 block of Expo Line 12:11 a.m.
Loitering 1400 block of Ocean 1:03 a.m.
Rape Main/Ocean Park 3:51 a.m.
Burglary 1600 block of Wilshire 4:25 a.m.
Petty theft 200 block of Ocean 5:28 a.m.
Fraud 1500 block of Santa Monica 7:53 a.m.
Vandalism 1400 block of 26th 8:24 a.m.
Grand theft auto 600 block of Ocean 8:32 a.m.
Petty theft 1400 block of Ocean Front Walk 8:56 a.m.
Speeding Centinela/Interstate 10 9:21 a.m.
Vandalism 200 block of Ocean 9:28 a.m.
Battery 2400 block of Wilshire 9:40 a.m.
Traffic collision 700 block of 11th 9:57 a.m.
Vehicle with excessive fines 3100 block of 11th 9:57 a.m.
Prowler 200 block of Strand 10:03 a.m.
Battery 2400 block of Wilshire 10:19 a.m.
Traffic collision 22nd/Pico 10:20 a.m.
Vehicle with excessive fines 2800 block of 11th 10:24 a.m.
Auto burglary 2900 block of 4th 10:25 a.m.
Vandalism 700 block of Santa Monica 10:37 a.m.
Burglary 2600 block of Highland 10:47 a.m.
Assault w/deadly weapon 800 block of Wilshire 10:49 a.m.
Grand theft 1300 block of 5th 10:49 a.m.
Hit and run 6th/Montana 10:57 a.m.
Hit and run 16th/Wilshire 11:13 a.m.
Grand theft 1400 block of Harvard 11:17 a.m.
Petty theft 3200 block of Wilshire 12:16 p.m.
Vandalism 1700 block of Pico 12:31 p.m.
Bike theft 1500 block of 2nd 12:56 p.m.
Identity theft 1300 block of 20th 1:02 p.m.
Harassing phone calls 2600 block of 23rd 1:15 p.m.
Domestic violence 1800 block of 20th 1:30 p.m.
Person with a 20th/Santa Monica 1:39 p.m.
Traffic collision 100 block of Hill 1:42 p.m.
Traffic collision 14th/Wilshire 2:08 p.m.
Auto burglary 1100 block of Pacific Coast Hwy 2:11 p.m.
Burglary 1400 block of 15th 2:13 p.m.
Fraud 2200 block of Michigan 2:47 p.m.
Fraud 1400 block of 14th 3:29 p.m.
Auto burglary 2900 block of 4th 3:40 p.m.
Auto burglary 900 block of Broadway 4:21 p.m.
Burglary 200 block of Mills 4:22 p.m.
Found property 1500 block of The Beach 5:02 p.m.
Petty theft 2800 block of Lincoln 5:31 p.m.
Petty theft 3200 block of Wilshire 5:40 p.m.
Person down 2400 block of Barnard 5:45 p.m.
Person with a gun 1600 block of Ocean Front Walk 5:47 p.m.
Burglary 2900 block of 31st 5:48 p.m.
Vehicle blocking driveway 1400 block of Palisades Beach 5:48 p.m.
Fight 1300 block of 3rd Street Prom 6:37 p.m.
Fight 300 block of Santa Monica 6:38 p.m.
Petty theft 300 block of Colorado 6:57 p.m.
Petty theft 700 block of Broadway 7:52 p.m.
Speeding 3rd Street Prom/Wilshire 8:16 p.m.
Party complaint 1000 block of Harvard 9:49 p.m.
Party complaint 700 block of Navy 10:57 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 34 calls for service on Aug. 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 1300 block of 17th 12:22 a.m.
EMS 2000 block of Ocean Park 3:16 a.m.
EMS 1400 block of 21st 7:25 a.m.
EMS 1500 block of Harvard 9:44 a.m.
EMS 22nd/Pico 10:20 a.m.
EMS Euclid/Wilshire 10:26 a.m.
EMS 300 block of Olympic 10:36 a.m.
EMS 1300 block of 15th 10:37 a.m.
EMS 1600 block of Ocean 10:40 a.m.
EMS 1500 block of 5th 10:59 a.m.
EMS 2000 block of 14th 11:14 a.m.
EMS 300 block of Santa Monica Pl 11:24 a.m.
EMS 3400 block of Ocean Park 11:26 a.m.
EMS 1000 block of Pearl 11:27 a.m.
EMS 1300 block of 14th 12 p.m.
Automatic alarm 300 block of California 12:14 p.m.
EMS 1700 block of Sunset 12:46 p.m.
Automatic alarm 100 block of California 1:11 p.m.
Lockout w/ems component 3100 block of Neilson 2:06 p.m.
EMS 400 block of Colorado 2:09 p.m.
EMS 1800 block of Wilshire 2:29 p.m.
Lockout w/ems component 2300 block of Ocean 2:55 p.m.
EMS 900 block of 11th 2:58 p.m.
EMS 1700 block of 22nd 3:21 p.m.
Flooded condition 1200 block of Berkeley 3:51 p.m.
EMS 2500 block of Ocean Front Walk 4:21 p.m.
EMS Centinela/Virginia 4:28 p.m.
EMS 7th/Colorado 7:17 p.m.
Automatic alarm 1900 block of Ocean 7:17 p.m.
EMS 1800 block of Washington 8:39 p.m.
EMS 2400 block of Wilshire 9:08 p.m.
Automatic alarm 200 block of Santa Monica Pl 9:29 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Massage target
5 Malevolent
9 Dear, in Dijon
11 Clark's partner
13 European fashion center
14 Head out
15 Wing
16 Snood
18 Campaign phrases
20 Long of "Soul Food"
21 Foolish
22 Talk crazily
23 "Crooklyn" director
24 Salon stuff
25 Pump, for one
27 Camp craft
29 "Mazel —!"
30 Expunged
32 Eight furlongs
34 Storm center
35 Kansas City player
36 Cellulose fiber
38 Crumble
39 Horse sound
40 Takes to court
41 Club cost

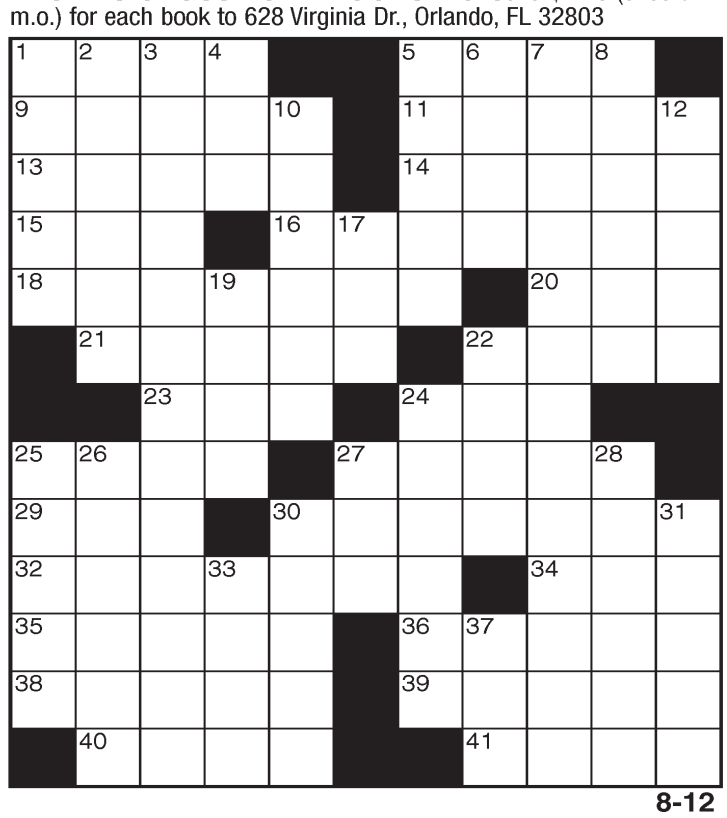
DOWN

1 High points
2 Puts in the fridge
3 Hit for the Doors
4 Hurler's stat
5 Mystery writer Peters
6 Turn suddenly
7 Hit for Akon
8 Like some maids
10 Take a drag
12 Assail
17 One or more
19 Merriment
22 Nevada resort
24 Casino fans
25 Put away
26 Graduate's distinction
27 Animation frame
28 Pal of Pooh
30 Irritates
31 Car's scars
33 Put together
37 Linking word

S	P	A	R	■	■	S	T	A	M	P
H	A	L	E	Y	■	T	O	T	A	L
E	L	O	P	E	■	A	F	I	R	E
B	A	N	■	A	U	G	U	S	T	A
A	U	G	E	R	S	■	■	S	I	S
■	■	■	R	E	A	M	■	U	N	E
■	S	T	A	N	■	I	C	E	S	■
T	A	O	■	D	I	N	O	■	■	■
E	G	G	■	■	A	U	G	E	A	N
A	U	G	M	E	N	T	■	L	I	E
M	A	L	I	A	■	E	V	A	D	E
E	R	E	C	T	■	S	A	T	E	D
D	O	S	E	S	■	■	T	E	S	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



8-12

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	2	5	8	4	9	3	6	7
8	9	6	7	3	2	1	4	5
3	7	4	5	6	1	2	8	9
6	3	7	9	5	8	4	1	2
9	5	1	4	2	6	8	7	3
4	8	2	1	7	3	5	9	6
2	1	9	3	8	7	6	5	4
5	6	8	2	9	4	7	3	1
7	4	3	6	1	5	9	2	8

						6		
		3	5	1	6			
4					8		3	
	1	8					9	
	5						7	
	2					3	5	
	6		7					2
			6	5	4	7		
		1						

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 8/10
23 56 61 64 67
Power#: 12
Jackpot: 82M

MEGA MILLIONS
Draw Date: 8/9
12 19 20 44 66
Mega#: 1
Jackpot: 45M

SUPER LOTTO
Draw Date: 8/10
1 23 40 44 46
Mega#: 15
Jackpot: 25M

Fantasy 5
Draw Date: 8/10
8 12 29 37 39

DAILY 3
Draw Date: 8/10
MIDDAY: 7 4 6
Draw Date: 8/10
EVENING: 2 8 5

DAILY DERBY
Draw Date: 8/10
1st: 06 Whirl Win
2nd: 08 Gorgeous George
3rd: 01 Gold Rush
RACE TIME: 1:41.19

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

lief

1. gladly; willingly: I would as lief go south as not.
2. Archaic. willing; desirous.

TODAY IN HISTORY

1950 – Korean War: Bloody Gulch massacre—American POWs are massacred by North Korean Army.

1952 – The Night of the Murdered Poets: Thirteen prominent Jewish intellectuals are murdered in Moscow, Russia, Soviet Union.

1953 – The first testing of real thermonuclear weapon (not test devices): The Soviet atomic bomb project continues with the detonation of "RDS-6s" (Joe 4), the first Soviet thermonuclear bomb.

1953 – The 7.2 Ms Ionian earthquake shakes the southern Ionian Islands with a maximum Mercalli intensity of X (Extreme). Between 445 and 800 people were killed.

1958 – Art Kane photographs 57 notable jazz musicians in the black and white group portrait "A Great Day in Harlem" in front of a Brownstone in New York City.

1960 – Echo 1A, NASA's first successful communications satellite, is launched.

1964 – South Africa is banned from the Olympic Games due to the country's racist policies.

1964 – Charlie Wilson, one of the Great Train Robbers, escapes from Winson Green Prison in Birmingham, England, United Kingdom.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Brazil has a robust democracy but with very few controls on what candidates may call themselves on ballots. Among those running for offices this time, according to a September (2012) New York Times dispatch from Rio de Janeiro: "John Kennedy Abreu Sousa," "Jimmi Carter Santarem Barroso," "Ladi Gaga," "Christ of Jerusalem," five "Batmans," two "James Bonds," and 16 people whose name contains "Obama." "It's a marketing strategy," said city council candidate Geraldo Custodio, who apparently liked his chances better with the ballot name "Geraldo Wolverine."

■ For Some Reason, Ladies Turned Them Down: (1) Patrick Marsh, 59, was charged with indecent exposure in Woodward Township, Pennsylvania, in July after he rang the doorbell of a 30-year-old female neighbor seeking, as he told police, "courtship." He greeted the woman naked, "with his genitals in his hands." (2) In Florida's The Villages senior community, Howard Sparber, 69, faces several charges after having, in June, fired 33 9mm rounds into the home of a woman who had been declining his sexual overtures. (The lady was away.) (3) John Taylor, 57, said he was just lonely and wanted to meet women when a court sentenced him in Shirley, England, in July, for a three-month spree of furtively slipping men's underwear through various women's house letterboxes.

FILM REVIEW

JASON BOURNE

Rated PG-13
123 Minutes
Released July 29th

Jason Bourne is one of those rare movies that straps you into your seat, picks you up, and doesn't put you back down to earth until the very end. The seamless rhythm of the editing and the excellent performances provide the film with this continuous pace. All the characters become fully realized and the story is told with originality and striking visual concepts. The sound track is so impeccable it becomes part of the realm of the story.

There is a scene on the Las Vegas strip that looked totally unrealistic as it began to play out, as the traffic that actually clogs the strip day and night seemed to be missing. As soon as that thought crossed my mind, however, the traffic manifested and became part of the exposition of the action.

There are some beautifully shot scenes at the beginning of the film, of a chaotic mass insurrection in Athens that seem entirely vivid and real. Although actually shot in Tenerife in the Canary Islands, the landscape was recreated so perfectly that I was sure I could see, through the crowds of frenzied demonstrators, familiar landmarks I've visited in Athens' Syntagma Square in front of the Parliament Building. Upon discovering that writer/director Paul Greengrass started his career as director/producer of the hard driving 1980's Granada Television documentary series World in Action, I understood why the crowd scenes in Jason Bourne were so sharply drawn and seemed to move in real time.

For this project Greengrass brought in Christopher Rouse, his editor from Captain Phillips and other Bourne films. Rouse not only did the editing for Jason Bourne - he also received a writing credit. Cinematographer Barry Ackroyd also worked previously with Greengrass and Rouse on Captain Phillips, as did production designer Paul Kirby.

Mat Damon is one of the few actors who could make Jason Bourne seem magnetic even though his emotional manifestations are extremely subtle. Damon communicates the conflicts of this character with no memory, in whom moral instincts keep surfacing unexpectedly to provide annoying tics to his driving focus.

Alicia Vikander is perfect for her complex, extremely intelligent yet deeply mysterious role of "Heather Lee". Her training as a ballerina informs her physicality as an actress, allowing her to convey thoughts and feelings without words. Vincent Cassel is superb as always, as the overwhelmingly perseverant villain. Riz Ahmed adds personality to what could have been a nondescript role as a Silicon Valley Tech mogul. Julia Stiles reprises her role of "Nicky Parsons" with angst and sincerity.

You don't need to have seen any of the other Installments in the Bourne franchise to be completely wrapped up in this beautifully made film.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com/

GO ALONG WITH THE MOMENT, GEM

ARIES (March 21-April 19)
★★★★ An overindulgent streak emerges. Tension stems from what you think might be happening or from your expectations. Understand that you have certain limits that need to be honored. Some stress might result from a concern that you are holding on to. Tonight: Spontaneity rules.

TAURUS (April 20-May 20)
★★★★★ You might be on top of a situation, yet you still might be surprised by what is happening. One-on-one relating could evoke a strong reaction. Your imagination knows no limits – let it roam freely. Your emotional side is likely to take over. Tonight: Call a friend or loved one.

GEMINI (May 21-June 20)
★★★★★ Let others call the shots. Just because you are more passive than you need to be doesn't mean that you don't have ideas worth sharing. You might feel as if your submissive side is on one side of a seesaw and your assertive side is on the other. Tonight: Go along with the moment.

CANCER (June 21-July 22)
★★★★ You might be into making your life flow in a way that is complementary to your needs and desires. Your sense of humor is likely to help you in a stiff or difficult moment. Go with the flow, and you will be much happier. Tonight: Join some friends to greet the weekend!

LEO (July 23-Aug. 22)
★★★★ Come forward and ask for what you want. Even if you get a "no," you will find another way to get to your desired destination. Remain easygoing with a new friend. At first, you might feel shut out, but eventually you will break past this person's walls. Tonight: Paint the town red.

VIRGO (Aug. 23-Sept. 22)
★★★ You might have your hands full at home, and could decide to take the day off. By midday, you might regret not having vacated the premises. Stay upbeat about your choices. Don't allow a bad moment or two to ruin your day -- you are stronger than that. Tonight: Celebrate at home!

LIBRA (Sept. 23-Oct. 22)
★★★★ You might be a bit too aware that it is the end of summer. As a result, your need to indulge is likely to emerge earlier in the day. Why not take the day off and maximize the last few weekends of freedom while you still can? Tonight: Treat a friend to dinner and drinks.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Use caution when dealing with a creative person in your environment. You might want to see who this person really is and witness how he or she handles various situations. Kick back and use your observation skills. You might enjoy a little distance. Tonight: Treat a friend to TGIF.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You'll beam in more of what you want. Even on the best of days, there is a limit to what you will and can do. You are more likely to interfere with the fruition of a long-term desire than you realize. Be aware of any negativity that emanates from you. Tonight: Be creative.

CAPRICORN (Dec. 22-Jan. 19)
★★★ Know that you will want to get to the bottom of a problem as quickly as possible. The less said on your part, the more successful you will be. Touch base with various people who are always a source of positive energy. Tonight: Observe what is going on behind the scenes.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You will want to follow through on what you want. At the same time, you might need some time to plan a get-together with your friends. You could be flooded by calls and emails. Give up the idea of working late. The Friday mood hits early. Tonight: You take the lead.

PISCES (Feb. 19-March 20)
★★★★★ There is a natural tone of confusion that seems to invade the day. You will need to confirm all meetings, get-togethers and statements that seem off-kilter. A higher-up could become distant, but you know how to get him or her to open up. Tonight: Play the night away.

Friday, August 12, 2016

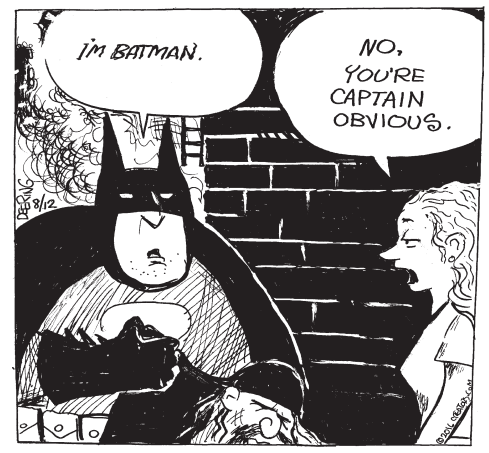
This year you feel as if you are on the verge of achieving a long-term goal. Be clear about your intent, and you might find yourself at the point of crossing the finishing line first. If you are single, you might be viewed as especially desirable. Listen to your intuition, and you are likely to meet Mr. or Ms. Right. Prime time for this encounter is anytime after September through your next birthday. If you are attached, the two of you will head in a new direction. Count on a more passionate period. You can count on SAGITTARIUS.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump By Dave Coverly



Strange Brew By John Deering



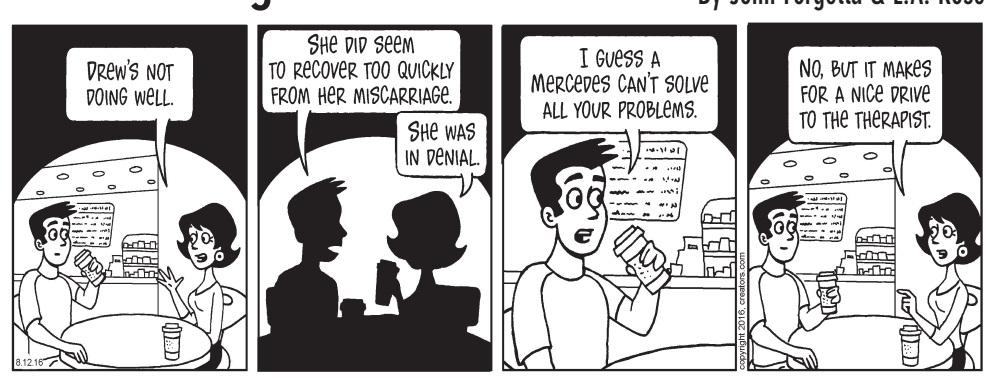
Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



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Announcements

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Needs dedicated Volunteer Drivers to transport Veterans
to the West Los Angeles V.A. Hospital
Vehicle and Gas is provided
For more information please contact Blas Barragán at
(310) 478-3711 Ext. 49062 or at (310) 268-3344

Help Wanted

BRUSHER/BATHER needed for dog grooming service. Customer service experience necessary, Please call (310) 392-8758

Massage

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DBAS

Statement of Abandonment of Use of Fictitious Business Name
Document Record # 2014165709
Current File No.# 2016158485
State of California, County of Los Angeles
The following person(s) has/have abandoned the use of the fictitious Business name:
ELECTROPOLYMATH, 475 WASHINGTON BOULEVARD, MARINA DEL REY, CA 90292
The fictitious business name referred to above was filed on JUNE 18, 2014 in the county of LOS ANGELES.
Registered owners: LAUREL ELIAS, 475 WASHINGTON BOULEVARD, MARINA DEL REY, CA 90292 AND STEPHEN ELIAS, 475 WASHINGTON BOULEVARD, MARINA DEL REY, CA 90292. This business is conducted by: A MARRIED COUPLE /s/
This statement was filed with the County Clerk of Los Angeles County on 06/23/2016
Published: SANTA MONICA DAILY PRESS: 07/22/16, 07/29/16, 08/05/16, 08/12/16

Statement of Abandonment of Use of Fictitious Business Name
Document Record # 2014109200
Current File No.# 2016158486
State of California, County of Los Angeles
The following person(s) has/have abandoned the use of the fictitious Business name:
URBNFRBN, ELECTROPOLYMATH, 4229 VIA MARINA APT 505, MARINA DEL REY, CA 90292
The fictitious business name referred to above was filed on APRIL 22, 2014 in the county of LOS ANGELES.
Registered owners: STEPHEN ELIAS, 4229 VIA MARINA APT 505, MARINA DEL REY, CA 90292 AND LAUREL ELIAS, 4229 VIA MARINA APT 505, MARINA DEL REY, CA 90292. This business is conducted by: A MARRIED COUPLE /s/
This statement was filed with the County Clerk of Los Angeles County on 06/23/2016
Published: SANTA MONICA DAILY PRESS: 07/22/16, 07/29/16, 08/05/16, 08/12/16

Statement of Abandonment of Use of Fictitious Business Name
Document Record # 2014015319
Current File No.# 2016158487
State of California, County of Los Angeles
The following person(s) has/have abandoned the use of the fictitious Business name:
ELECTROPOLYMATH, 9469 JEFFERSON SUITE 103, LOS ANGELES, CA 90232. The fictitious business name referred to above was filed on JANUARY 17, 2014 in the county of LOS ANGELES.
Registered owners: STEPHEN ELIAS, 4229 VIA MARINA APT 505, MARINA DEL REY, CA 90292 AND LAUREL ELIAS, 4229 VIA MARINA APT 505, MARINA DEL REY, CA 90292. This business is conducted by: A MARRIED COUPLE /s/
This statement was filed with the County Clerk of Los Angeles County on 06/23/2016
Published: SANTA MONICA DAILY PRESS: 07/22/16, 07/29/16, 08/05/16, 08/12/16

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NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
REGULAR MEETING

DATE/TIME: August 15, 2016, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 16ARB-0305: 1612-16 Ocean Park Boulevard: Retail Commercial
- 16ARB-0306: 3014 4th Street: Multi-Family Residential
- 16ARB-0344: 1229 Santa Monica Boulevard: Auto Dealership
- 16ARB-0385: 1440 4th Street: Parking Structure
- 16ARB-0387: 2323 28th Street: Multi-Family Residential

CONCEPT REVIEWS: None

More information is available on-line at http://santamonica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 (en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail grace.page@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus Lines #2, #3, #4, #9 and the EXPO Line serve City Hall.

NOTICE OF PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to automatically adjust the Affordable Housing Unit Base Fee for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.64.070(b).

WHEN: Tuesday, August 23, 2016
6:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California

PROJECT DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would automatically adjust the Affordable Housing Unit Base Fee that developers of multi-family projects may pay to the City pursuant to Section 9.64.070(b) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Base fee for new market rate apartments of $31.25 per square foot would be increased by $1.13 per square foot of floor area and the existing Affordable Housing Unit Base fee for new market rate condominiums of $36.51 would be increased by $1.31 per square foot of floor area. Effective on November 1, 2016, the adjusted Affordable Housing Unit Base fee would be $32.38 per square foot of floor area for new market rate apartments and would be $37.82 per square foot of floor area for new market rate condominiums.

The adjustments to the Affordable Housing Unit Base Fee reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a letter prepared for the City by HR&A Advisors, Inc. A copy of this letter is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division Office at 1901 Main Street, Suite B, Santa Monica, California. This information is also available on the City's web site (Housing section).

HOW TO COMMENT:
The City of Santa Monica encourages public comment on this matter. You or your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to:

Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION
Further information may be obtained from the City Housing Division at the address above or by calling (310) 458-8702.

The meeting facility is handicapped accessible. If you have any special needs such as sign language interpreting, please contact the Office of the Disabled at (310) 458-8701.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPANOL
Esto es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de alojamiento "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Seiky Gil en la División de Viviendas al número (310) 458-8702.

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$3643 total due at signing

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2016 MERCEDES-BENZ
C300 Sedan

$369 Per Mo Plus Tax

36 Month Lease
$4523 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through August 31, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,125 less the suggested dealer contribution resulting in a total gross capitalized cost of $39,516. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package and Blind Spot Assist. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $13,284. Cash due at signing includes $3,958 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $369. No security deposit required. Total payments equal $17,438. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $25,488 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ
GLC300 SUV

$449 Per Mo Plus Tax

36 Month Lease
$4643 total due at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through August 31, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $41,235. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package, Blind Spot Assist and Heated Front Seats. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $16,164. Cash due at signing includes $3,396 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $449. No security deposit required. Total payments equal $20,268. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $24,618 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.

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Low MIles, Leather, Power Seats, Dual Front AC T3A148498

2012 CHRYSLER
300 ..... **$13,483**
Dual Front AC, Pwr Drv Seat, CD/MOV/DVD, Keyless TCH174611

2002 MITSUBISHI
Montero LTD **$4,991**
AWD, Moonroof, Leather, 3rd Row Seat T2J014061

2003 ACURA
RSX **$9,481**
Low 39K Miles, Moonroof, Leather, FM/CD, AC P3C020069

2009 MERCEDES-BENZ
CLK350 ..... **$13,991**
Heated Leather Pwr Seats, Dual Front AC T9F267686

2008 CHEVROLET
Malibu LS **$5,992**
6 Spk FM/CD, PW/PS, Tilt, AC, Keyless T61255356

2013 HYUNDAI
Elantra GT **$11,991**
Htd Front Seats, XM/CD, AC, Low MIles TDU025975

2012 HYUNDAI
Genesis Coupe **$16,991**
Navigation, Pwr Heated Frt Seats, Leather, Low Miles TCU078919



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