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From Down Under to center stage

Twilight concert puts spotlight on Australian residents, tourists



Courtesy Photo

RUFUS DU SOL: Australian band Rufus du Sol is the headliner at tonight's Twilight Concert Series.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Diners in and around Santa Monica have found something familiar in the laid-back beach mood at Bondi Harvest, an Australian cafe that opened this spring.

But area residents aren't the only customers at the eatery.

"We have Australians who trek from all over," general manager Sabrina Harper said. "We've gotten a lot of support from them. We've seen tons of them."

Locally based Aussies as well as tourists from Down Under maintain a strong presence in Santa Monica, and they're expected to come out in full force for the annual Australia celebration as part of the Twilight Concert Series at Santa Monica Pier. Tonight's headliner, Rufus du Sol, hails from Sydney.

The arrival of the electronic dance-pop group adds to a deepening tradition of Australian musicians at the popular outdoor music series, previous editions of which have featured Ben Browning from Cut Copy, the DMA's, Missy Higgins, Ben Lee, Kasey Chambers, Xavier Rudd and Jagwar Ma.

"These are the type of gigs you never forget with the backdrop of the lights of the pier and the Pacific Ocean," Rufus du Sol vocalist/guitarist Tyrone Lindqvist said. "It's a pretty easy sell."

Australians and Kiwis have built a visible community in Santa Monica, according to U.S. Census estimates from the American Community Survey. In 2013 there were 560 local residents who were born in Australia and New Zealand, according to the data, a significant increase on the 232 recorded three years earlier.

But their impact is felt on an even larger scale in the Santa Monica tourism industry, which welcomes thousands of visitors from Down Under each year. Australia and New

SEE **AUSTRALIA** PAGE 7

Lobbyist registration begins Sept. 19

BY MATTHEW HALL
Daily Press Editor

Individuals paid to influence decisions at City Hall will be required to publicly disclose their activities as of Sept. 19.

A unanimous City Council passed new rules regulating lobbying at their Aug. 9 meeting with little discussion and a few minor modifications.

Lobbyists will be required to provide their name, business and mailing address, email address, phone number, names of owners of the business, description of the business, client name/address/phone number, nature of client's business, description of governmental decision sought by the lobbyist on the client's behalf, name of persons employed or retained by the lobbyist to engage in lobbying activities and the date, amount, description of any payment made to, or on behalf of any City official or member of an official's family.

Any changes to the data must be recorded within 10 days.

According to the staff report, City Hall defines a lobbyist as "an individual who receives economic consideration as the employee, representative or contractor of a person or entity other than the City of Santa Monica for communicating with any official or employee of the City for the pur-

SEE **LOBBY** PAGE 7

Rolling in the Jeep

Local realtor uses unusual vehicle to interact with community

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Real estate agents seem to have several standard modes of advertising: headshots and phone numbers plastered on bus benches, logo-printed notepads and pens dropped on doorsteps, branded household items handed out at community events.

Damon Kronsberg uses a different vehicle to get his name out - namely, a vehicle.

The longtime Santa Monica-based realtor has been conducting an experiment of sorts, promoting his local presence with an odd, 54-year-old car that he takes around town.

Indeed, in an age where marketing comes in many forms across numerous platforms, Kronsberg relies heavily on a boxy van that's been around since John F. Kennedy's presidency.

Behold the Real Estate Roller.

"I've always wanted to have some kind of vehicle, to do something different and to connect with people in a different way," he said.

Kronsberg's acquisition of the vehicle happened serendipitously. Seven years ago, he was heading to Nagao for sushi on San Vicente Boulevard near 26th Street. As he parked his car in an underground lot, he noticed something strange. Off in the corner and covered with dust was a 1962 Jeep FJ-3, a small delivery truck that looked like it hadn't

SEE **CAR** PAGE 6


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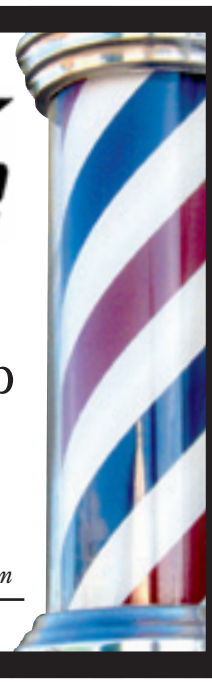
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, August 11

Rent Control Board Meeting

Regular Rent Control Board Meeting. City Hall, 1685 Main St., 7 p.m.

What are You Reading?

This is not your average book club. Let's talk about what you are reading this summer and create some awesome reviews to post on the SMPL catalog. Fairview Branch Library, 2101 Ocean Park Blvd., 4 - 5 p.m.

Comic Book Magnets

Make fridge magnets featuring comic book characters. Limited space; free tickets available 30 minutes before program. Grades K - 5. Pico Branch Library, 2201 Pico Blvd., 4 - 5 p.m.

Free screening of "Wall-E"

This week, Mind Over Movies screens the Pixar classic-in-the-making "Wall-E," the family friendly, but still smart, story of a robot who finds love and saves the planet in the tragically trashy future. Free screening followed by a roundtable discussion and audience Q&A. The Christian Institute, 1308 Second Street. 6:30 p.m. For more information, visit facebook.com/MindOverMovies.

Friday, August 12

Kidz Crafts - Summer Olympics Crown

Make your own crown for the Summer Olympics. Ages 4 & up. Montana Avenue Branch Library, 1704 Montana Ave., 2 - 2:30 p.m.

Picnic on the Promenade

Summer in Downtown Santa Monica. Bring a lunch, play board games, enjoy local artists. For more information call (310) 393-8355 or visit www.downtownsm.com. 12 - 3 p.m., 1300 block 3rd St. Promenade.

New Horizons at Pluto - One Year On

It has been a year since the New Horizons spacecraft made its dramatic flyby of Pluto. Come survey the results published to date. The John Drescher Planetarium, second floor of Drescher Hall (1900 Pico Blvd.). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single Night Sky or feature show or telescope-viewing session. Call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium for information. All shows subject to change or cancellation without notice.

Sunset Swim

Ages 18+ - Enjoy a fun evening at the pool, exclusively for adults. $10 adults, $5 senior (60+). No reservations required. 7 - 10 p.m., Annenberg Community Beach House, 415 Pacific Coast Highway.

Saturday, August 13

Sisters in Crime Mystery Panel: Murder is Where You Find Out

Join Los Angeles based mystery writers for a panel discussion of their books and craft. Ocean Park Branch Library, 2601 Main St., 2 - 3:30 p.m.

Natural Dyeing (Indigo & More) w Griffin Dyeworks

Learn to dye and overdye with indigo, cochineal and onionskin to make natural primary colors and mix for a full rainbow. Learn how to set up your dye pots, and review some shibori/tie-dye techniques. Please bring 1-2 items of clean, washed clothing (no denim or sweatshirts), silk scarves, and up to 1lb of wool yarn. You will be traveling home with wet items, so please bring suitable containers. Additional silk scarves and dyeable material will be available for optional purchase. 1450 Ocean, 1 - 4 p.m., $25 + $10 cash material fee register online at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/52900

Free Craft Lounge & Knitting Hangout

Free. Open to all adults, reservations appreciated. Sewing machines and art supplies available for sharing. Knitters and crocheter especially welcome to hang on our comfy couch and work. 1450 Ocean. 11 a.m. - 2 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/52035

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Downtown

Soundwaves: Dana Reason Trio

The Santa Monica Public Library will present Canadian-born composer-pianist Dana Reason on Wednesday August 17 at 7:30 p.m. in the Main Library's Martin Luther King Jr. Auditorium at 601 Santa Monica Blvd.

This concert features new works, improvisations, and compositions from her acclaimed CDs. Reason's work explores poetic, filmic, and expressive templates that move fluidly between minimalist and maximalist musical tendencies; contemporary classical and improvisatory frameworks; song forms and post-1960s jazz topographies. In 2014, Reason was longlisted for Grammy consideration as an arranger, composer and pianist. She is part of the faculty of music at Oregon State University.

Reason will be joined by Peter Valsamis (drums) and Jeff Schwartz (bass). Jeff Schwartz is an adept performer of classical, jazz, and experimental music, as well as a member of the library staff and the curator of this concert series. Peter Valsamis is a dynamic drummer, composer, and sound designer.

Learn more about the Soundwaves concert series at soundwavesnewmusic.com and about Dana Reason at danareason.com

This event is free and open to the public. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

- SUBMITTED BY JEFF SCHWARTZ, REFERENCE LIBRARIAN

Citywide

Free sneak peek of 'Mexican Trilogy'

The Latino Theater Company will offer an advance look at its upcoming epic presentation of "A Mexican Trilogy: An American Story" with a series of free public events set to take place at venues in Boyle Heights, Santa Monica and Hollywood. The award-winning trilogy, comprised of three plays by Evelina Fernández individually titled 'Faith,' 'Hope' and 'Charity,' will be presented in its entirety for the first time at the Los Angeles Theatre Center in Downtown L.A. this fall.

Center Theatre Group is proud to sponsor the first three 'sneak peek' events: play readings, each followed by a Q &A with the cast, on Aug.16, 17 and 18 at three libraries in Boyle Heights A fourth play reading, Q & A and reception will take place on Aug. 19 at the Santa Monica Main Library, and a book signing and reception with the playwright is set for Aug. 27 at the Samuel French Bookstore in Hollywood.

Compelling, funny and peppered with music, A Mexican Trilogy follows the Morales family through decades of the Mexican-American experience, from a remote mining town in Arizona during World War II, to the Phoenix family home during the Cuban Missile Crisis, and, finally to Los Angeles following the death of Pope John Paul II in 2005.

The fully staged production of A Mexican Trilogy: An American Story will open on Sept. 15 and continue through Oct. 9 (previews begin Sept. 8) at the Los Angeles Theatre Center. The first production in the Latino Theater Company's Fall Season celebrating the company's 30th anniversary and its 10th year operating the LATC, audiences can choose to enjoy this epic adventure over the course of two evenings - or as one thrilling, all-day immersive experience (box dinners available for purchase).

THE SCHEDULE FOR THE FREE, 'SNEAK PEEK' READING SERIES IS AS FOLLOWS:

Tuesday, Aug. 16 from 6 p.m. - 8 p.m.:
Play reading (excerpts) and Q&A
Benjamin Franklin Library
2200 E. First St.
Los Angeles, CA 90033
(sponsored by Center Theatre Group)

Wednesday, Aug. 17 from 6 p.m. - 8 p.m.:
Play reading (excerpts) and Q&A
Malabar Library
2801 Wabash Ave.
Los Angeles, CA 90033
(sponsored by Center Theatre Group)

Thursday, Aug. 18 from 6 p.m. - 8 p.m.:
Play reading (excerpts) and Q&A
Robert Louis Stevenson Library
803 Spence St.
Los Angeles, CA 90033
(sponsored by Center Theatre Group)

Friday, Aug. 19 at from 6 p.m. - 8:30 p.m.:
Play reading (excerpts), Q&A and reception
Martin Luther King Auditorium
Santa Monica Main Library
601 Santa Monica Blvd.
Santa Monica, CA 90401
(sponsored by Santa Monica Library)

Saturday, Aug. 27 at 2 p.m. - 4 p.m.:
Book signing and reception
Samuel French Bookstore
7623 Sunset Blvd.
Hollywood, 90046
(sponsored by Samuel French)

For more information about the free events or to purchase tickets to A Mexican Trilogy: An American Story at the Los Angeles Theatre Center, call (866) 811-4111 or go to www.thelatc.org

- SUBMITTED BY LUCY POLLAK, LUCY POLLAK PUBLIC RELATIONS

Community briefs are informational items submitted to the Santa Monica Daily Press by residents, businesses or organizations. The name and organizational affiliation of the individual who sent the information is provided at the end of each brief. To submit information, email editor@smdp.com.

EDITOR'S NOTE

Changes to Daily Press columnists

With the start of election season, the Daily Press has made some changes to its Op-Ed page.

The policy in place for the last two years has been if a column's authors move from independent analysis to an active participation in local politics, the column will be suspended for the duration of the campaign.

This year, members Santa Monica Forward and SMa.r.t. Thinking entered local politics in one way or another.

Both columns were put on hiatus for the duration of the election and SMa.r.t. has decided to discontinue writing for the Daily Press. Their contribution to the paper is appreciated.

We're going to use the opportunity to pursue a new Point/Counterpoint political op-ed feature. It's our hope this new feature will be focused on specific issues, will include a mix of authors and will foster debate about important ideas.

We are recruiting writers for the series on a diversity of local topics. The broad list will include Santa Monica Airport, homelessness, traffic, crime, development, local economics, rent control, local demographics, local education and conservation/sustainability. It's possible it will cover state and/or county topics if there's enough interest. We're also happy to take suggestions from the community on potential topics.

In each of those broad categories, we will choose two authors and provide them with more specific questions that will hopefully generate some insightful commentary. We will gather a list of interested writers and provide additional information about the rules, specific subjects and submission guidelines. The two authors might be diametrically opposed to each other, but that isn't a requirement. We want to provide a diversity of ideas and meaningful commentary.

If you'd like to participate, please send an email to editor@smdp.com that includes your name, phone number, address and the topic(s) you'd like to write about. Please include "Point/Counterpoint" in the email subject line.

This is an experiment and we don't know how it will play out, but we think it's worth pursuing.

In addition, we will begin featuring a new column produced by The Santa Monica Transparency Project.

The Transparency Project is an all-volunteer non-profit group of Santa Monica residents concerned about openness and accountability in City government and politics. Their column will run every other Monday, starting Aug. 15.

Some of our other columnists have been missing in recent weeks due to a variety of medical and/or personal issues. In those cases, all the authors have expressed a desire to return to the paper as their situations permit.

- MATTHEW HALL, DAILY PRESS EDITOR

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Play Time

Cynthia Citron

Send comments to editor@smdp.com

Once a Nazi compound in Pacific Palisades

A NEW PLAY, "BLUEPRINT FOR PARADISE," currently having its world premiere in Los Angeles, is based on a true story ... maybe. Or on fragmented evidence, rumors, and bits and pieces of documents that point to a startling plan set in motion in the 1930s.

The perpetrators, Herbert and Clara Taylor, were Nazi sympathizers during the time that America was hotly divided about the war going on in Europe. Many people were adamant in their conviction that America should "stay out of it." Many others believed that Hitler's agenda was admirable and presaged a bright new world for those that followed him. The Taylors were among the latter group.

Clara, the one with the money, had purchased a 55-acre spread in the Pacific Palisades and she and Herbert were planning to build a camp to train and house an army of pro-Nazi sympathizers - a veritable paradise from which to conduct Nazi activities in the United States. Although they told people the compound was being built to house and teach refugee children, they actually anticipated that when the Nazis took over the world Hitler would come to stay there. As part of their preparations they planned an extravagant, four-story mansion with 22 bedrooms, an indoor swimming pool and other luxurious accouterments.

To build all this they needed a competent architect, and Clara was recruited to find one. Based on recommendations, she chose to interview a prominent Los Angeles architect, Paul Revere Williams, who had designed landmark buildings around the country as well as homes for Bert Lahr, Lucille Ball and Desi Arnaz, Frank Sinatra and other prominent celebrities. His work included more than 3,000 projects around the world in a career that spanned more than 60 years. Moreover, he was the first African-American to become a member of the American Institute of Architects.

When Williams arrives at her home, however, Clara recoils in horror. This distinguished architect is a Negro! Ignoring her curt dismissal, he engages her in empathetic conversation (they had both lost sons) and reacts with praise and admiration when she softens enough to suggest changes and additions to the blueprints that had been prepared by a previous architect.

When Herbert comes home, accompanied by a bumpkin American Nazi named Ludwig and a German Nazi named Wolfgang who is financing the project, he becomes apoplectic. How could his wife embarrass him like that by even considering a black architect! Wolfgang, however, responds with interest, admiring Williams' portfolio and engaging him in a friendly discussion, after which he agrees that Williams would be a perfect addition to their plans and promptly issues a check to cover Williams' retainer fee.

When the astonished Herbert and Ludwig later question Wolfgang's decision, he smilingly explains that he has paid the retainer so that Williams would undertake the project, but when he has completed it Wolfgang does not intend to pay him anything more.

"But what if he complains?" Ludwig asks.

'Then I will have to kill him," Wolfgang responds.

As the play progresses, other aspects of California's Nazi sympathizers' activities are discussed. Prominent among them is the Human Betterment Foundation, which is believed to have had a strong influence on Hitler. It advocated sterilization of the mentally and physically unfit, a eugenics program continuously used by American institutions since 1899. California was also the home of the Mothers of America, who actively opposed U.S. entry into the war.

Clara had been involved with this latter group, but as she interacts with Williams and receives his encouragement she begins to assert herself and unwind from Herbert's rigid domination. She frets that he wants her to be "ornamental, like a shrub." In one revealing scene, where she attempts to persuade him to come to bed, he snarls, "There's a proper time for a passionate nature. It's after 9 p.m." And he continues with his work.

The play is set in November 1941, but everything comes to a halt the following month when the Japanese attack Pearl Harbor and America is thrust into World War II.

"Blueprint for Paradise" was written by Laurel M. Wetzork and directed by Laura Steinroeder and stars Meredith Thomas and David Jahn as Clara and Herbert Taylor, Peter McGlynn as Wolfgang, Steve Marvel as Ludwig, and the incredible Regi Davis as Paul Revere Williams. Alex Best and Ann Hu, as Herbert's chauffeur and Clara's housemaid, respectively, complete the cast.

The Taylors represent an actual couple named Winona and Norman Stevens. The architect Paul Revere Williams is also a real figure. The other characters were created by the playwright in an effort to recreate the passions of that critical time and to imagine the interplay between a liberated African-American architect and a woman who accepted her husband's oppressive admonitions without question. The arguments presented are sometimes a bit preachy, but they are delivered with earnest conviction, especially by Regi Davis and Meredith Thomas.

Ironically, the abandoned ruins of the proposed Nazi compound still stand in Pacific Palisades. They are known as the Murphy Ranch.

"Blueprint for Paradise," presented by The Athena Cats, can be seen Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. through Sept. 4 at the Hudson Backstage Theater, 6539 Santa Monica Blvd., in Los Angeles. For tickets, call (323) 960-4412 or www.blueprintforparadise.com.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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Tales From Hi De Ho Comics

Eddie deAngelini
Send comments to editor@smdp.com

For The Win

MOST PEOPLE WOULD CALL JESSE WILSON a hero. But if you ask him, he'll tell you that he's in the business of making heroes and not being one. Jesse is the tireless driving force behind The For The Win Project, a charitable organization that turns children with special circumstances into their favorite heroes. These children see themselves transformed into their favorite superhero or movie hero in their own custom movie poster, film trailer and interactive experience, giving them the courage to face their own illness or handicap.

How did The For The Win Project start?

I talked with Jess Wilson to find out.

The seed of For The Win came from the movie poster you created for the hugely viral story of Bat Kid. How did you get involved with that story and how did it lead to For The Win?

Like many, I was enthralled by what Make-A-Wish did for Miles aka Batkid. To see so many come together for something so positive was incredible to witness. I remember sitting at my computer thinking, wow, this boy just lived a Batman movie. Being a designer, I felt like he needed his own official movie poster to commemorate his day. I tweeted Make-A-Wish as it was all unfolding, telling them my "great" idea. I stared at my screen for several minutes expecting them to tweet back something like, "Yes! Great idea! We're on it!" Until I realized, Jesse, this is what you do, why don't you do it. So I did. A popular movie website posted it and the wheels began turning in my head. The Batkid phenomenon mixed with some other traumatic life experiences got me thinking about my contribution to the world. The For The Win Project finally took shape in my head around that time.

For The Win has transformed several special children into a variety of heroes in their own film poster and themed experience. Which one is the most memorable to you?

Oh my gosh, that's nearly impossible to answer. They're all so amazing and memorable. Although if I had to choose, the FTW experience we did for Tater was extra special. Gabriel aka Tater had been suffering from stage four neuroblastoma cancer since age 3. Tater and I shared a similar role model growing up in the form of Dwayne "The Rock" Johnson. Tater looked to Dwayne for strength in times when he needed it most. To be able to stand with Dwayne, on the set of his latest movie, and give this amazing and tough child the chance to be his hero, in front of his hero, in his own one-of-a-kind movie poster, was a completely surreal and powerful experience. There weren't too many dry eyes that day. Now that my little friend Tater is no longer with us, I think back to that day and hope it gave him a full day of joy and no pain and suffering.

You've had some big celebrities take part in your heroic campaigns. Can you name a few and how did that come about?

We refer to the celebrities as "Sidekicks" since the children are the real heroes. We've been so blessed with support for our young Heroes from people like Stan Lee, Kevin Smith, Kevin Hart, the new Ghostbusters cast, William Shatner, Dwayne Johnson, Carrie Fisher, and most notably for this article, Chris Pratt. I mention Chris because he was an early supporter of what we're doing when my FTW co-founder, Jaimie Trueblood, introduced him to The For the Win Project while they worked on a film together. Chris has such a big heart and like us, he's such a big kid. We're excited to reveal a new Hero's poster and trailer soon that Chris graciously agreed to take a starring role in this time. I can't thank them all enough for showing some love.

Your current campaign is to turn a young man named Braeden, who suffers from Bronchial Malacia, into a Ghostbuster. How did you meet Braeden and how can people help with this campaign?

From a local news story we found out about Braeden, a 7-year-old Ghostbusters super fan currently battling a respiratory illness known as bronchial malacia. Braeden's charisma was so inspiring that we came up with an idea to get him out here to Hollywood and be transformed into a Ghostbuster, and featured in his own movie poster and trailer. With the support from Sony Pictures' Ghost Corps, we have a huge day planned for him that includes a ride in the Ecto 1 Ghostbusters car, a private studio tour, meeting some Ghostbusters, and concluding in his own photo and video shoot! Thus far, Jaimie and I have been paying for everything we do out of our own pockets. So we're trying to raise $6,000 by August 19th to make Braeden's dream a reality. We encourage people to donate at www.GoFundMe.com/BraedenForTheWin

What does the future hold for The For The Win Project?

So much! There's so many things I want to see us do and accomplish for these deserving kids. We're working on a show concept. An inspiring program that takes viewers on this unique roller coaster of awesome as we find new Heroes, and the process of transforming them into larger-than-life champions. Outside of TV and movie heroes, I also see our Heroes desiring to be athletes and musicians. I want to begin incorporating additional creative methods to motivate and make these kids feel exceptional. Like virtual reality, album covers, comic books, their own action figures, and bigger unveiling ceremonies of what we create!

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

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Courtesy Photo

REAL ESTATE ROLLER: **Damon Kronsberg restored a vintage truck to promote his business.**

CAR

FROM PAGE 1

been used in years.

"The first time I saw it, I just did a double take on it and said, 'I have to have this vehicle,'" he said.

Kronsberg started asking around about the mysterious vehicle and learned that it belong to a shuttered bakery. He eventually got in touch with the owner of City Bakery in New York, who agreed to sell it to him.

The car, however, was in desperate need of repairs and upgrades. So Kronsberg enlisted the help of several area businesses to bring his vision to life, including Stokes Tire Service on Santa Monica Boulevard and Al & Ed's Autosound on Wilshire Boulevard. Car specialists and graphic designers participated in the project.

"I wanted to create something amazing form something that used to be amazing," he said. "It was the kind of thing where it had to come to me organically."

Kronsberg, a Coldwell Banker agent whose office is in Brentwood, has been serving clients on the Westside for more than 30 years. But he said the Real Estate Roller, which he originally bought in 2009, has elevated his brand in the community.

"Damon and I have discussed for years that if he wants to be something special to his community, he needs to show up playing a different game than the rest of his competition," said Rob Novack, Kronsberg's marketing lead.

When clients give their permission, Kronsberg brings the vehicle to open houses. He supplements informational handouts with free ice cream, candy and balloons. He also sets up at charity fundraisers, school events and other street gatherings.

"I'm not just here to transact in real estate," he said. "I'm here to be part of the community, to be embedded in the community."

Kronsberg said the vehicle is a conversation piece that elicits curiosity.

"This thing really makes people happy," he said. "People look at it and it just resonates."

jeff@smdp.com

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City of Santa Monica

NOTICE OF PUBLIC LIEN SALE

Notice is hereby given that a public lien sale of the following personal property will be sold at the hour of 11:30am on Thursday, August 25, 2016 at 1620 14th Street, Santa Monica, County of Los Angeles, State of California. The property is being stored at SANTA MONICA MINI STORAGE. This lien and its enforcement are authorized by chapter 10 commencing with section 21700 of the California Business and Professions Code.

Unit #'s: 139A B. JAHNCKE 160A J. HERTZ 256A S. GLANZ 274A F. MIRBOLOUKI 537A J. HERTZ. Golf clubs, artwork, books, office furniture, general household goods such as furniture, luggage, clothing, electronics and or miscellaneous items.
Purchases must be paid for at the time of sale, cash only. Items sold as is and must be removed at the time of sale. There is a $100 cleaning deposit, refunded after units are completely empty and cleaned. Sale is subject to cancellation in the event of settlement between owner and obligated party. AD DATES: August 11 & August 18, 2016.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Turtle sludge

Editor:

On a recent lunch break, I stopped by Douglas Park and was appalled to see the conditions at the turtle pond.

While there is a sign asking visitors to refrain from feeding the turtles so as not to upset the fragile ecosystem, the system appears to be very upset indeed. The poor little turtles were paddling their way through the murky water under a blanket of algae as thick as green cake batter that collected on their noses and shells.

Is the turtle pond a victim of budget cutbacks by the city? If so, might there be a volunteer organization willing to step in and clean up the pond?

The pond, which should be a tranquil mini urban oasis, has become an eyesore that is very off-putting to visitors and more important, does not appear to be a healthful environment for the turtles.

Jim Bristol
Santa Monica

Letters to the Editor can be submitted to editor@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. Letters may be edited or shortened for space. All submissions must include the author's name and address.

LOBBY

FROM PAGE 1

pose of influencing a legislative or administrative action. For purposes of the lobbying registration program, a lobbyist does not include City contractors and those seeking City contracts through bids and proposals."

Registration opens Sept. 19 and all lobbyists will have to register within 10 days of any lobbying activity or by Oct. 31, whichever is first.

The fees are $40 for initial registration and $25 for amendments and annual renewal.

Councilwoman Sue Himmelrich and Mary Marlow of the Santa Monica Transparency Project both said the Sept. 19 start date missed an opportunity to preregister lobbyists and accelerate the effective implementation of the rules.

"I'd like to see it happen sooner that October 31 and I really anticipated that it would," said Himmelrich.

Marlow said the city could have been more pro-active in establishing a pre-registration system but said missing the opportunity didn't detract from her support of the rules.

"I think the ordinance is good and I'm glad to see it go into effect," she said.

Attorney Paula Larmore spoke on behalf of her firm Harding, Larmore, Kutcher & Kozal LLP. The firm has a long history of working on land use projects in Santa Monica and she asked the council to clarify a few points such as the status of comments made during public meetings and a more detailed list of staff covered by the rules.

According to the ordinance, lobbyists must disclose all contact with "officials" and the definition of "officials" includes staff members that make direct recommendations to the City Council members, appointed commissioners or directors.

Larmore said the current definitions were lacking and asked for a specific list of staff members and/or job titles covered by the rules.

The council said they were open to providing clarification. However, they said individuals who are engaged in lobbying are paid to know who has influence and if a lobbyist is making contact with staff, it's because the lobbyist wants to specifically exert influence in a way the rules are expressly designed to cover.

Himmelrich said statements made at public meetings are already public and therefore not covered by the rules.

editor@smdp.com

AUSTRALIA

FROM PAGE 1

Zealand sent the largest contingent of international travelers to the coastal city last year, according to Santa Monica Travel and Tourism figures, easily topping England and Germany.

The local tourism bureau last year partnered with an Australian fashion label to highlight Santa Monica as a travel destination. A promotional raffle for a trip to Southern California generated 6,000 entries on the first day of the competition, which indicated "that this was indeed the right target market," according to an SMTT news release.

Still, it doesn't take a trip to Sydney or Melbourne to notice Aussies' attraction to Santa Monica. Last year, popular Australian DJ Will Sparks spent time making music at Konscious Studios on 9th Street near Olympic Boulevard.

The nation has also made a name for itself in the local culinary scene in recent years, as evidenced by Aussie Pie Kitchen on Main Street and Bondi Harvest on Berkeley Street.

The savory pie kitchen, which opened in late 2014, offers reinvented takes on traditional Aussie meat pies.

"My ambition here is that every Australian who comes in here and knows what a pie is, is simply going to say to me, 'That's the best pie I've ever eaten,'" co-owner Nick Bishop told the Daily Press at the time. "The other 90 percent of people who don't know what an Aussie pie is, my ambition is for them to just say, 'I just ate delicious food.'"

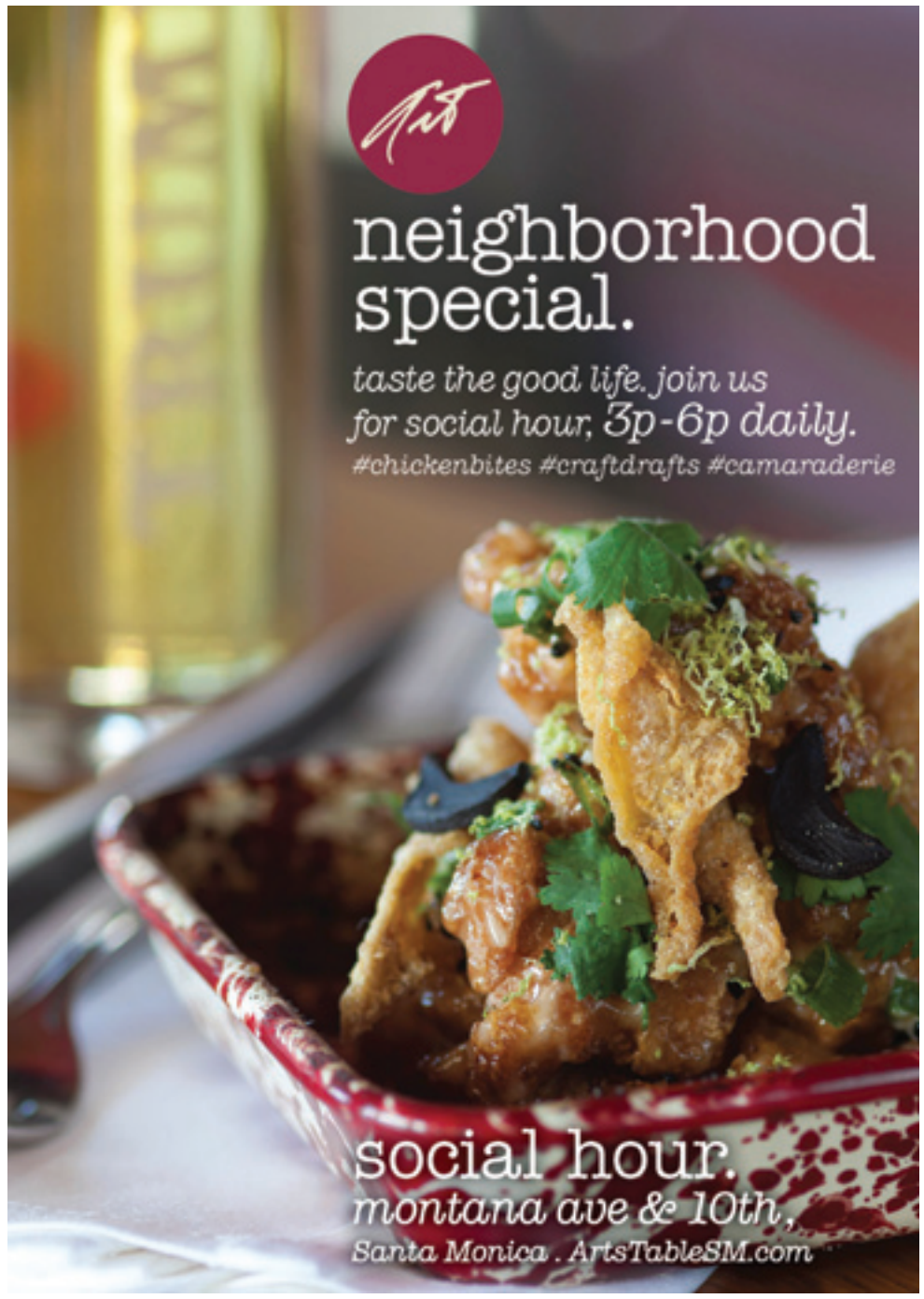
The local Bondi Harvest, meanwhile, is an extension of a southeastern Australia outpost launched near Bondi Beach by Mark Alston and Guy Turland. Santa Monica, which executives noted for its relaxed beach aura, was seen as a fitting expansion destination for the restaurant.

The cafe recently opened for weekend business.

"This is just taking that Australian-style cafe and planting it here in Los Angeles," said Harper, whose husband is from Australia. "It has the Aussie vibes in here. You feel like you're transported into an Aussie-style cafe in Bondi or anywhere in Sydney."

jeff@smdp.com

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SURF REPORT



SURF FORECASTS

WATER TEMP: **70.3°**

THURSDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
New/but small SW swell moves in. Minimal NW windswell.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small SW swell with minimal NW windswell.

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DAILY POLICE LOG

The Santa Monica Police Department responded to 354 calls for service on Aug. 9.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fight 4th/Arizona 1:18 a.m.
Missing person 1400 block of Harvard 2:55 a.m.
Missing person 600 block of Broadway 5:15 a.m.
Panhandling 600 block of Wilshire 7:15 a.m.
Elder abuse 1100 block of 14th 7:26 a.m.
Fraud 2700 block of Ocean Park 8:06 a.m.
Burglary 900 block of 21st 9:15 a.m.
Hit and run 2000 block of Ocean Front Walk 9:28 a.m.
Rape 1700 block of Ocean 9:35 a.m.
Petty theft 2500 block of Michigan 10:05 a.m.
Auto burglary 2200 block of 20th 10:10 a.m.
Petty theft 2500 block of Pico 10:13 a.m.
Counterfeit money 1300 block of Wilshire 10:24 a.m.
Battery 1300 block of 2nd 10:34 a.m.
Vandalism 200 block of Ocean 10:35 a.m.
Vehicle with excessive fines 2700 block of 2nd 10:45 a.m.
Vandalism 300 block of Olympic 11:03 a.m.
Identity theft 300 block of Olympic 11:33 a.m.
Vehicle with excessive fines 200 block of Hollister 11:38 a.m.
Panhandling 2900 block of Ocean Park 11:53 a.m.
Burglary 900 block of 16th 11:57 a.m.
Animal related incident 1200 block of 24th 12:07 p.m.
Auto burglary 1300 block of 4th 12:11 p.m.
Auto burglary 1400 block of Idaho 12:16 p.m.
Identity theft 1300 block of 20th 12:31 p.m.
Fraud 1500 block of Santa Monica 12:40 p.m.
Hit and run 17th/Santa Monica 12:44 p.m.
Bike theft 200 block of Bicknell 1:31 p.m.
Fraud suspect 1400 block of 5th 1:32 p.m.
Vandalism 4th/Hollister 1:34 p.m.
Indecent exposure 1500 block of the beach 1:40 p.m.
Violation of restraining order 300 block of Olympic 1:41 p.m.
Child abuse 6th/Wilshire 1:42 p.m.
Hit and run 1700 block of Pearl 1:48 p.m.
Auto burglary 1800 block of 19th 1:54 p.m.
Bike theft 600 block of Colorado 2:01 p.m.
Petty theft 500 block of Wilshire 2:06 p.m.
Fraud suspect 1400 block of 5th 2:15 p.m.
Grand theft auto 10th/California 3:04 p.m.
Fraud 1400 block of 14th 3:06 p.m.
Petty theft 700 block of Broadway 3:12 p.m.
Theft suspect 300 block of Colorado 4:11 p.m.
Theft of recyclables 2700 block of 3rd 5:12 p.m.
Petty theft 100 block of San Vicente 5:18 p.m.
Grand theft auto 1300 block of California 5:56 p.m.
Vandalism 400 block of Wilshire 6:23 p.m.
Bike theft 1500 block of 2nd 6:35 p.m.
Battery 4th/Pico 7:46 p.m.
Auto burglary 1700 block of Appian 7:55 p.m.
Fraud Ocean/Broadway 8:10 p.m.
Burglary 900 block of 16th 8:45 p.m.
Battery 2600 block of Kansas 9:27 p.m.
Petty theft 1000 block of 2nd 9:40 p.m.
Living in a vehicle 800 block of Michigan 9:56 p.m.
Speeding 4th/Broadway 10:06 p.m.
Grand theft 2900 block of 31st 10:11 p.m.
Drunk driving investigation 3100 block of Ocean Park 10:29 p.m.
Vandalism 1200 block of Stanford 10:41 p.m.
Battery 2900 block of Main 10:45 p.m.
Battery 1400 block of 3rd Street Prom 11:16 p.m.
Traffic collision Ocean/Wilshire 11:23 p.m.
Hit and run Ocean/Wilshire 11:23 p.m.
Battery 1400 block of 3rd Street Prom 11:50 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 49 calls for service on Aug. 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 1100 Block of Pico 12:08 a.m.
EMS 1400 Block of 17th 12:44 a.m.
Automatic Alarm 2000 Block of 20th 2:26 a.m.
EMS 800 Block of Maple 4:18 a.m.
Broken Water Main 1500 Block of Pico 6:26 a.m.
EMS 1600 Block of Ocean 7:08 a.m.
Broken Gas Main 1600 Block of Cloverfield 7:13 a.m.
EMS 1300 Block of Franklin 7:24 a.m.
EMS 200 Block of Santa Monica 7:37 a.m.
EMS 2600 Block of Barnard 7:46 a.m.
Automatic Alarm 3300 Block of Exposition 8:03 a.m.
EMS 1300 Block of 15th 8:17 a.m.
EMS 1900 Block of Pico 8:18 a.m.
EMS 400 Block of Ocean 8:19 a.m.
EMS 2100 Block of Ocean 9:14 a.m.
Carbon Monoxide Alarm 3100 Block of Neilson 9:16 a.m.
EMS 2000 Block of Ocean 9:29 a.m.
EMS 1300 Block of Franklin 9:46 a.m.
EMS 900 Block of Wilshire 9:52 a.m.
Automatic Alarm 300 Block of Adelaide 9:56 a.m.
Odor of Natural Gas 1800 Block of 19th 10:04 a.m.
EMS 1300 Block of 2nd 10:35 a.m.
EMS 500 Block of Ocean 10:49 a.m.
EMS of 17th/Santa Monica 12:48 p.m.
EMS 1500 Block of 4th 12:50 p.m.
EMS 1600 Block of Ocean Front Walk 1:35 p.m.
EMS of 26th/San Vicente 1:51 p.m.
EMS 100 Block of Bay 1:58 p.m.
EMS 400 Block of Pacific Coast Hwy 1:59 p.m.
EMS 2400 Block of Centinela 2:47 p.m.
Automatic Alarm 3200 Block of Wilshire 3:18 p.m.
EMS 300 Block of Olympic 4:01 p.m.
EMS 700 Block of Broadway 4:15 p.m.
Automatic Alarm 2100 Block of Santa Monica 4:27 p.m.
EMS 1200 Block of Ocean Front Walk 4:36 p.m.
EMS 100 Block of Foxtail 4:49 p.m.
EMS of Ocean/Bay 5:02 p.m.
EMS 300 Block of Santa Monica Pier 5:07 p.m.
EMS 1500 Block of Ocean Front Walk 5:11 p.m.
EMS 3000 Block of Highland 5:25 p.m.
Lock In/Out 900 Block of 4th 5:43 p.m.
EMS 1100 Block of Pico 5:59 p.m.
EMS 300 Block of Colorado 7:19 p.m.
EMS 1400 Block of Ocean 8:19 p.m.
EMS 1200 Block of 16th 8:34 p.m.
Public Assist 500 Block of Colorado 8:53 p.m.
EMS 1400 Block of 2nd 9:16 p.m.

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Prepare for a fight
5 Mailer's need
10 "Roots" writer
12 Add up
13 Wed in haste
14 Burning
15 Outlaw
16 Masters setting
18 Boring tools
20 Pop's daughter
21 Paper buy
23 French article
24 Sax great Getz
26 Frozen treats
28 Eastern "way"
29 Fred and Wilma's pet
31 Nest item
32 Like the stables cleaned by Hercules
36 Enhance
39 Tell tales
40 Sasha's sister
41 Stay away from
43 Put up
44 Unable to eat another bite
45 Rx amounts
46 Hardy heroine

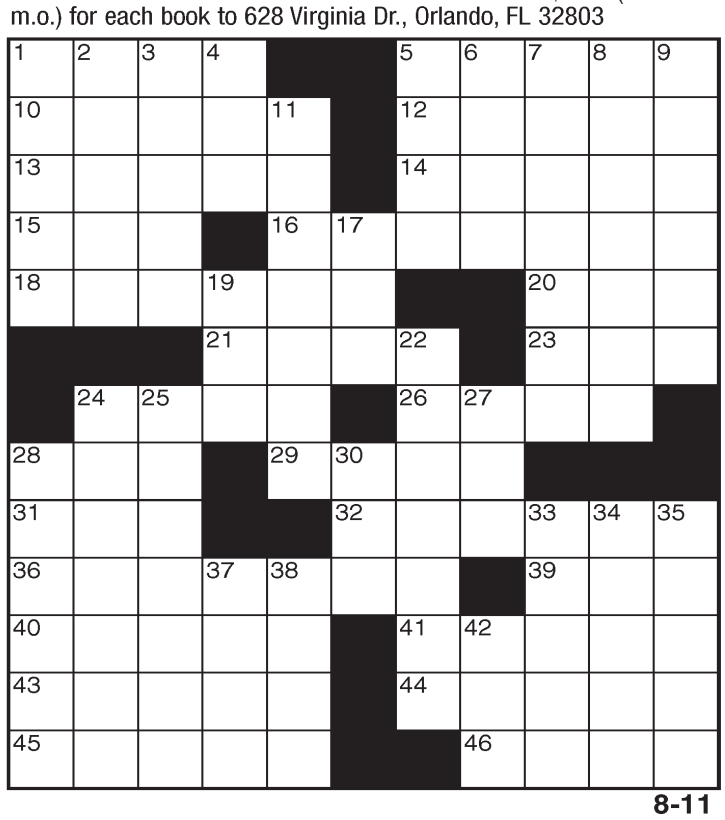
DOWN

1 Biblical realm
2 Pacific island group
3 By the way
4 Workout unit
5 Un-escorted
6 Soy paste
7 Disputed
8 Purple swallows
9 Make happy
11 Like some bonuses
17 Much of N. Amer.
19 Bit of history
22 Meeting record
24 Large cactus
25 Some switches
27 Gear part
28 Joined forces
30 Writer Fleming
33 Brighten
34 Staffers
35 Calls for
37 Lab runners
38 Chow
42 Brewery sight

W	A	R	D	E	N	■	S	N	O	W
A	P	I	E	C	E	■	E	I	R	E
R	E	D	F	O	X	■	A	C	R	E
■	■	■	O	N	T	A	S	K	■	■
L	A	N	E	■	■	B	O	N	E	S
E	L	I	■	G	R	A	N	O	L	A
T	L	C	■	R	E	B	■	L	I	T
B	A	K	L	A	V	A	■	T	O	E
E	N	J	O	Y	■	■	M	E	T	S
■	■	O	N	S	A	L	E	■	■	■
D	I	N	E	■	S	A	T	I	N	S
U	R	A	L	■	A	Z	A	L	E	A
E	A	S	Y	■	P	E	L	L	E	T

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



8-11

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	7	9	1	6	5	8	2	3
1	8	5	3	4	2	7	6	9
6	2	3	7	8	9	5	4	1
9	1	6	5	7	4	2	3	8
7	4	2	9	3	8	1	5	6
3	5	8	2	1	6	9	7	4
2	6	4	8	9	7	3	1	5
5	9	1	6	2	3	4	8	7
8	3	7	4	5	1	6	9	2

			8		9			
		6	7		2	1		
	7						8	
6	3			5			1	2
4	8			7			9	6
	1						5	
		8	2		4	7		
			6		5			

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 8/6
20 33 36 47 52
Power#: 12
Jackpot: 67M

MEGA MILLIONS
Draw Date: 8/9
12 19 20 44 66
Mega#: 1
Jackpot: 45M

SUPER LOTTO
Draw Date: 8/6
1 29 34 36 46
Mega#: 15
Jackpot: 24M

Fantasy 5
Draw Date: 8/9
8 11 13 31 38

DAILY 3
Draw Date: 8/10
MIDDAY: 7 4 6
Draw Date: 8/9
EVENING: 3 5 9

DAILY DERBY
Draw Date: 8/9
1st: 03 Hot Shot
2nd: 06 Whirl Win
3rd: 10 Solid Gold
RACE TIME: 1:42.15

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

titivate
1. to make smart or spruce: She titivated her old dress with a new belt.
2. to make oneself smart or spruce.

TODAY IN HISTORY

1975 - East Timor: Governor Mário Lemos Pires of Portuguese Timor abandons the capital Dili, following a coup by the Timorese Democratic Union (UDT) and the outbreak of civil war between UDT and Fretilin.

1979 - Two Aeroflot Tupolev Tu-134s collide over the Ukrainian city of Dniprodzerzhynsk and crash, killing all 178 aboard both airliners.

1982 - A bomb explodes on Pan Am Flight 830, en route from Tokyo, Japan to Honolulu, Hawaii, killing one passenger and injuring 15 others.

1984 - "We begin bombing in five minutes": United States President Ronald Reagan, while running for re-election, jokes while preparing to make his weekly Saturday address on National Public Radio.

1995 - Russell Hill subway accident: The 1995 Russell Hill subway accident was a deadly train crash that occurred in Toronto, Ontario, Canada Three people were killed and 30 were taken to hospital with injuries when one train rear-ended another train. The subway line was shut down for five days.

2003 - NATO takes over command of the peacekeeping force in Afghanistan, marking its first major operation outside Europe in its 54-year-history.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ The late fashion designer Alexander McQueen (who dabbled in macabre collections, himself), might appreciate the work of acolyte Tina Gorjanc: She will grow McQueen's skin (from DNA off his hair) in a lab, add back his tattoos, and from that make leather handbags and jackets. Gorjanc, a recent graduate of McQueen's fashion school alma mater, bills the project mainly as showcasing the meager legal protections for abandoned bits of human DNA -- and fears industrial use of such DNA on a much larger scale.

■ (1) Jihadists had a rough year militarily and now suffer further from an array of field reports (such as a new book by retired Lt. Gen. Michael Flynn) that their most sensitive laptop computers captured in battle by U.S. forces seemed always to be loaded with pornography -- including "vile" material involving kids and animals. (Initially, said one analyst, there was so much porn that U.S. intelligence figured its purpose was only to disguise tactical messages within the sex-scene pixels.) (2) On the other hand, jihadists can claim one victory, in that the actor Michael Caine said recently the terrorist-caused airport discomforts had finally convinced him to legally change his name to "Michael Caine" -- after tiring of explaining to screeners why he had Maurice Micklewhite's (his birth name's) passport.

Say "yes" tonight, Gem

ARIES (March 21-April 19)
★★★★ You could be mulling over the pros and cons of certain situations in an attempt to figure out what would be best for you. You might decide to reach out to several people you trust and brainstorm with them. A resolution will become possible. Tonight: Go with the wildest idea.

TAURUS (April 20-May 20)
★★★★ You bring a lot to the table for discussion. It is clear that you would prefer others to handle a difficult or touchy situation. Know that they would be only too pleased to follow through. Someone could be quite volatile. Recognize hostility for what it is. Tonight: Go for togetherness.

GEMINI (May 21-June 20)
★★★★ You could be withdrawn and tired. When you re-emerge later, you'll hear news that makes you happy. A partner clears a hurdle, which will delight both of you. It is time for celebration. You'll go along with others' suggestions, even if they seem aggressive. Tonight: Say "yes."

CANCER (June 21-July 22)
★★★★ You might discover that you have a lot happening around you. You'll need to accomplish a lot quickly. You will be direct in how you handle a problem right now. Woe to anyone who tries to stop you or even accidentally stands in your way. Tonight: Squeeze in a stressbuster.

LEO (July 23-Aug. 22)
★★★★★ You are full of get-up-and-go. Your imagination could go haywire when dealing with a problem. A child might create some unexpected uproar. A love interest seems to be unusually demanding right now. Go along with the moment. Tonight: Let it all hang out.

VIRGO (Aug. 23-Sept. 22)
★★★ Tension builds all day. You might feel as if you do not have a choice, as different people make requests that are really demands. You could feel a need to retreat later in the day. You'll want to avoid problems, especially with a family member. Tonight: Head home early.

LIBRA (Sept. 23-Oct. 22)
★★★★ Be sensitive to your finances. You might need to say "enough is enough." You will be coming from a creative point of view when it comes to how to handle a problem. You have a lot to say, so speak your mind. Listen to the feedback you receive. Tonight: Hang out with friends.

SCORPIO (Oct. 23-Nov. 21)
★★★ You are likely to make a good impression right now. Your concern about your finances could emerge in the afternoon. You'll want to have a discussion with an expert before making a decision. In fact, the more informed you are, the better the decision will be. Tonight: Your treat.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to think before you leap into action. Others will seek you out. You could become overwhelmed with everything that is on your plate; watch a tendency to be short or curt when feeling this way. Be careful, as others might misread your attitude. Tonight: Out late.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Understand what you are hearing. Someone might not intentionally distort facts, but he or she is likely to pick out what feels most significant to him or her. Listen carefully, but also make a point of doing your own research. Until then, do not get involved. Tonight: Not to be found.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Friends surround you and are likely to distract you. Stay on top of a conversation by listening and asking questions. You might be bored for a while, but surprises are heading your way. Your strong drive draws several others into the conversation. Tonight: Follow the gang.

PISCES (Feb. 19-March 20)
★★★ You might not want to take a stand, but you will. Understand your limits. Get to the bottom of a problem by detaching and asking more questions of others who also have strong opinions. Do not get frustrated when dealing with a fiery associate. Tonight: A must appearance.

Thursday, August 11, 2016

This year many people enjoy your creativity and your people skills. Few have this combo wrapped up as nicely as you do. Be forthright in how you deal with others. If you are single, come fall you will enter a period where meeting someone of significance is likely to happen. You don't need to go to any extremes -- just be open and be yourself. If you are attached, the two of you enjoy being together more and more. Keep your bond strong by taking care of it. SAGITTARIUS loves to be playful.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

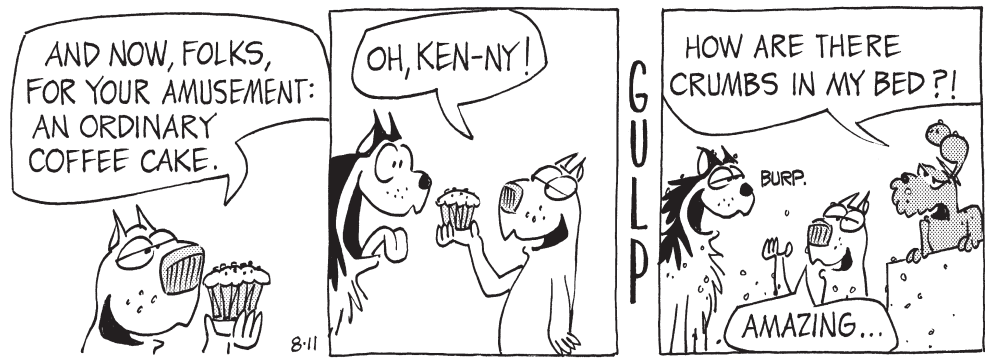
Speed Bump
By Dave Coverly



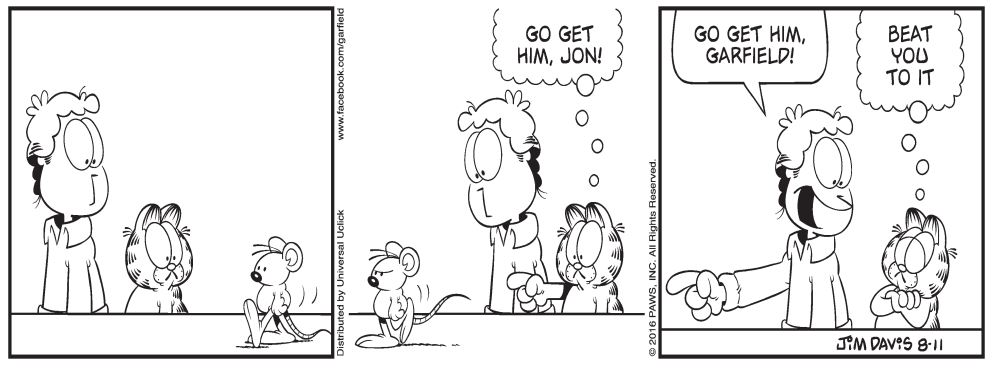
Strange Brew
By John Deering



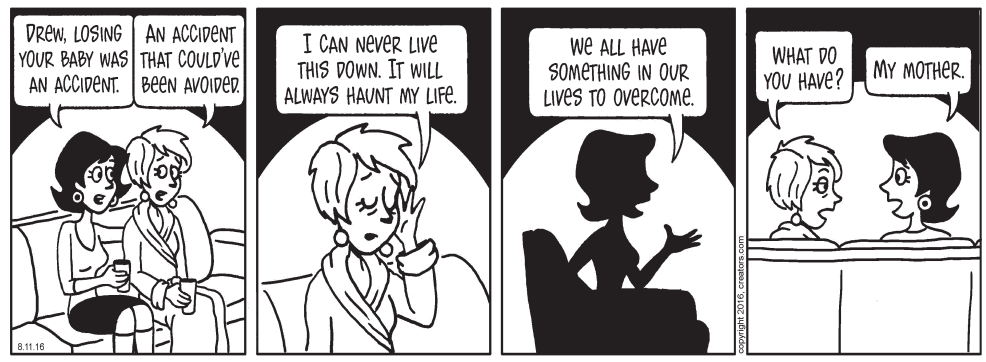
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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NOTICE OF DATE TO SUBMIT ARGUMENTS NOTICE IS HEREBY GIVEN TO ALL QUALIFIED VOTERS of the SANTA MONICA COMMUNITY COLLEGE DISTRICT that a SPECIAL BOND MEASURE ELECTION will be held on Tuesday, NOVEMBER 8, 2016 with the General Election as follows: "SANTA MONICA COLLEGE CLASSROOM REPAIR, CAREER TRAINING, HIGHER EDUCATION ACCESS MEASURE. To improve local access to affordable higher education for high school graduates/ adults/ veterans; improve education/ career training in math, science, writing, arts, business; shall Santa Monica Community College District issue $345,000,000 in bonds at legal rates, with citizens oversight/ annual audits, to repair, upgrade, construct, modernize, equip facilities for technology, science/ biotech, college readiness; repair aging, leaky classrooms, remove asbestos, upgrade disabled access, seismic and campus safety?" Pursuant to Elections Code Section 9502, the last day arguments for and against the measure must be filed with the Registrar-Recorder/County Clerk, 12400 Imperial Highway, Norwalk, 2nd Floor, Room 2013, for printing and distribution to the voters is no later than 5:00 p.m. on August 19, 2016. No argument shall exceed 300 words in length and shall be accompanied by signatures of not more than five authors. Also required to be filed is a statement signed by each author that the argument is true and correct to the best of his/her knowledge and belief. Forms are available at the REGISTRAR-RECORDER/COUNTY CLERK OFFICE or by calling (562) 462-2317. One argument in support of and one argument in opposition to the measure will be selected. Polling places shall be open between the hours of 7:00 a.m. and 8:00 p.m. Persons requiring multilingual assistance in Chinese, Hindi, Japanese, Khmer, Korean, Spanish, Tagalog/Filipino, Thai or Vietnamese regarding information in the notice may call (800) 481-8683.

DEAN C. LOGAN
Registrar-Recorder/
County Clerk
County of Los Angeles
8/11/16

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