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Santa Monica Daily Press
THURSDAY
08.10.17
Volume 16 Issue 232

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, August 10

Rent Control Board Meeting

Regular Rent Control Board Meeting. City Hall, 1685 Main St. 7 p.m.

Movie: All the President's Men (1976)

Robert Redford and Dustin Hoffman star in this thriller about Washington Post journalists Bob Woodward and Carl Bernstein's efforts to reveal the Watergate scandal that took down President Nixon. Stay afterwards for a discussion with fellow filmgoers about the movie's parallels to today. (Film runtime: 138 min.) Fairview Branch Library, 2101 Ocean Park Blvd., 6 – 8:30 p.m.

Bullet Journaling for Teens

Get organized and creative with bullet journaling. Perfect for back-to-school! Materials provided, limited quantities available. For grades 6-12. Montana Avenue Branch, 1704 Montana Ave., 4 – 5 p.m.

Summer of Fitness: T'ai Chi

Discover the ancient Chinese tradition, T'ai Chi, a noncompetitive, self-paced system of gentle physical exercise and stretching. Instructor Pat Akers teaches the basic movements. Ocean Park Branch Library, 2601 Main St, 3:30 – 4:30 p.m.

Friday, August 11

Sunset Swim

Ages 18+ - Enjoy a fun evening at the pool, exclusively for adults. $10 adults, $5 senior (60+). No reserva-

SEE CALENDAR PAGE 2

Breath of fresh air at Camera Obscura



Courtesy Photo

ART: Shannon Freshwater is Camera Obscura's newest artist in residence. She will host her first event on August 12.

MARINA ANDALON
Daily Press Staff Writer

Camera Obscura's Studio Artist Residency program brings a breath of fresh air with new Studio Artists Resident, Shannon Freshwater.

The Camera Obscura Residency program connects the public with artist and artisans working within and between the worlds of fine art and craft.



Artists in residence share their work with the public informally and through workshops and master classes. Artists Shannon Freshwater will host her first event on August 12 from 11 a.m. to 12:30 p.m., entitled "Intro to Illustration".

Freshwater said, "I am honored and excited to share my work and process at the Camera Obscura! I hope I am able to create interest and inspire the community."

Her residency will focus on creating a series of strong women characters through the use of folk art and craft techniques that could be classified as traditional woman crafts. This would include bead work, and weaving.

She hopes to engage the community and show the public her love and passion for art. In fact Freshwater feels creativity was engraved in her from the beginning.

"My father is an artist so I grew up stealing his supplies and making my own things at a very early age. I grew up attending art openings and museums, going to drawing workshops, and pouring over art books. I never really

SEE ART PAGE 6

Play Time

By Cynthia Citron

Where, Oh Where is Angelica?

AS PRODUCER GARY GROSSMAN explains it, the mission of the Skylight Theatre Company is to present only world premieres. No revivals, no imports from London or New York, no old rehashes of plays from the 1930s. Just brand new plays to be introduced to Los Angeles and the world for the very first time.

Sometimes it works. Sometimes it doesn't.

Jennifer W. Rowland's new play

SEE PLAY PAGE 7

FILM REVIEW: Love, somehow, shines through 'The Glass Castle'

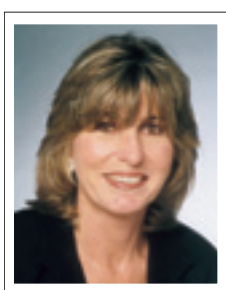
BY MARK KENNEDY
AP Entertainment Writer

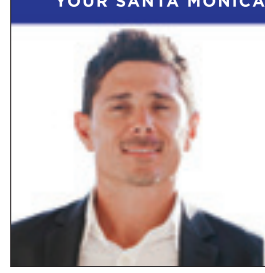
Any parents of young children — or anyone thinking of hearing the pitter-patter of little feet — are urged to go to their local movie theater and see "The Glass Castle." Not as a how-to guide, mind you. No, that might actually get you thrown in jail.

They should go see it instead as a much-needed reminder that you can mess up spectacularly with your kids and still manage to have them adore you. "The Glass Castle " is steeped in crazy love, but love nonetheless.

Based on Jeannette Walls' 2005 best-selling memoir, the film is

SEE FILM PAGE 5


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

CALENDAR

FROM PAGE 1

tions required. Annenberg Community Beach House, 415 Pacific Coast Highway, 7 – 10 p.m.

Computer Basics II

Use your growing mouse skills to perform a variety of basic tasks on a computer for 1.5 hours.
Limited seating is on a first-arrival basis. For more information or questions, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 3 – 4:30 p.m.

SMPL at the Beach

Join organizers at the Annenberg Community Beach House for a day of family friendly activities, sign out books from our curated collection of beach reads, enjoy games like bocce and ladder toss, or kick back, relax and read in the shade of the Surfside Lounge. The first 50 visitors will also receive a unique, limited edition SMPL at the Beach giveaway. Annenberg Community Beach House, 415 Pacific Coast Hwy, 10 a.m. – 3 p.m.

Out of the Blue: Kiel Johnson

Embark on a glorious sea voyage without ever leaving the sand during sculptor Kiel Johnson's August project: an all-cardboard rendition of W.R. Hearst's notorious yacht, the Oneida. A 1920s steam-powered ship emerges from the fog of history, clad in the most humble of materials. At various times between August 11 and August 18, the public is invited to help construct the sculpture, which will be on display as an inspiration to all – especially the builder-participants of the Beach House annual Cardboard Yacht Regatta (August 26.) Annenberg Community Beach House, 415 Pacific Coast Hwy.

Saturday, August 12

Seed Saving: Gardening Workshops

Join SMPL efforts to build their Seed Lending Library, making more seeds available to the community. Learn how to harvest, dry, and store. In Partnership with the Santa Monica Community Gardens. Fairview Branch Library, 2101 Ocean Park Blvd, 2 – 4 p.m.

Folk Music Concert: Women on the Move Trio

Bring the kids and grandkids to hear '60s and '70s folk song favorites, including "Blowin' in the Wind," "Fire and Rain" and "This Land is Your Land," as well as original Trio tunes, like "It's Easy Being Green" which debuted at the Santa Monica Festival last year. Co-presented with the Topanga Banjo Fiddle Contest. Main Library, 601 Santa Monica Blvd., 2 – 3 p.m.

Empowered Parents: Build Better Learners

The hidden beliefs children have about intelligence, effort, and struggle impact the choices they make about learning. Parents will learn simple techniques to influence these beliefs in order to promote success in school and beyond. Main Library, 601 Santa Monica Blvd., 1 – 2:30 p.m.

Introduction to Healing with Flower Essences

Christine von Liederbach discusses how to use flower essence to bring more harmony, joy, love, and peace into your lives and of your love ones and provides you with information about how to make a flowers essence with flowers from your own back yard. Pico Branch Library, 2201 Pico Blvd, 11:30 a.m. – 12:30 p.m.

Second Saturday Open Craft Lounge

Come to the Camera Obscura Art Lab on the second Saturday of every month to work on your projects, take in a mini-workshop, and stretch your craft-legs. Bring your machines and your projects, and work in a congenial setting in this open lab. Free! Open to all adults, reservations appreciated. 1450 Ocean, 11 a.m. – 2 p.m.

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The Guest Cottage perched higher at the back of the property is quaint and comfortable with hardwood floors throughout. This cottage features a vintage O'Keefe & Merritt stove, separate laundry, an open living room/dining area with vintage built-ins, and a wonderful sitting porch with superb westerly views. This charming house is perfect as a home office, guest quarters, or source of rental income. Close to the surf, Main Street cafes, boutiques, and the Sunday Farmer's Market. Park your car, breathe the ocean air, and enjoy life at the beach. This rare and superb 3rd Street property with peek-a-boo ocean views is a California dream come true. Will be delivered vacant.

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COMMUNITY BRIEFS

Venice

"Dog Day Afternoon" returns to the Lincoln

The Lincoln's periodic event "Dog Day Afternoon" welcomes dogs to the iconic Venice watering hole (www.thelincolnvenice.com) on Sunday, August 13. This event features a visit from dogs up for adoption from Pacific Pups Rescue (http://pacificpupsrescue.com) and Dogs of Service (www.dogsofservice.org) with support from NKLA, an initiative of Best Friends Animal Society (http://nkla.org), as well as dog photos by local photographer Sunny Bak (www.sunnybak.com).

Guests can bring their pooches to the patio, where they can take photos and receive a digital portrait of their pets. Photos are $20 each. A portion of the proceeds will go to local rescue and NKLA partners Pacific Pups Rescue and Dogs of Service. In order to make guests' dogs feel right at home on a lazy summer afternoon and evening, the bar will offer dog treats, water bowls, toys, and mixing and mingling in canine camaraderie. In order to make guests feel at home, The Lincoln offers Dog Day Afternoon drinks specials all day, an opportunity to support Pacific Pups Rescue, Dogs of Service, and NKLA, as well as free hot dogs! In addition, the bar will take donations for the charities on site.

The event will take place on August 13, from 2 – 6 p.m. with dog portrait appointments from 3 – 5 p.m. The event is located at The Lincoln (2536 Lincoln Blvd, Venice). For more information call (310) 822-1715.

- SUBMITTED BY JENNY KOLBER

SMC

SMC film wins Prague Independent Film Festival Award

Santa Monica College (SMC) is pleased to announce that the SMC student-film production "Muñecas" has won the Best Student Film Award at the 2017 Prague Independent Film Festival (PIFF). The international festival, now in its second year, was held August 3-6 in the Czech Republic capital.

Written and directed by SMC student Osvaldo (Ozzy) Ozuna, "Muñecas" is a short film that explores life on the US-Mexican border for a young student whose family is caught up in the drug trade.

"I wanted to showcase the involvement of the innocents in this situation, which affects whole families," says Ozuna. "Children are being used as mules by the drug cartels."

To escape the situation, Ozuna's parents moved to the United States from Ensenada, Baja California, Mexico, when Ozuna was 10. His family's undocumented status was a hardship, but he pursued his passion for music and the arts throughout his middle- and high-school years. "Then, at SMC, I saw articles about students having their films shown at Cannes," says Ozuna. "I've always had an interest in film, so I thought, 'Well, the tools are here; I might as well try something I'm truly passionate about.'"

Ozuna was not able to attend the awards ceremony in Prague due to his DACA status. DACA – the Deferred Action for Child Arrivals – offers a renewable two-year deferment from deportation and a work permit to undocumented immigrants who arrived in the U.S. as minors. If they leave the U.S., however, their DACA status can be revoked.

"In a time when world migration dominates the headlines, 'Muñecas' is the human reality behind the statistics. It delves into the unfailingly surreal U.S./Mexico border, where cultures clash and intertwine – often violently, sometimes tenderly," says Salvador Carrasco, who heads the SMC Film Production Program. "As evidenced by its recent win at the Prague Independent Film Festival, the cinematic landscape of 'Muñecas' speaks to audiences because it is a microcosm of communities in a complex world where borders are both prominent and also vanishing. One of the film's great ironies is that its own director cannot leave the United States due to his immigration status, yet his voice can still cross frontiers through the power of storytelling."

Ozuna says he dedicates "Muñecas" to his parents. "Making this movie was a two-year project, and only possible because of their support. And I'm especially grateful to Professor Carrasco, who saw the potential in my script – and in me – and who encouraged and guided me through the process."

Carrasco also extended his support beyond the classroom, leading to an internship for Ozuna at Village Roadshow Pictures. Ozuna was recently hired as a writer for a feature film by SIBA Media, a Los Angeles-based entertainment production company founded by SMC Professor Simone Bartesaghi.

The Prague Independent Film Festival is an annual event that presents the most innovative and original motion pictures made by young and established directors. The festival is an IMDb Qualified Event, with film screenings held in the historical cinemas of central Prague. A jury of film professionals views all films submitted to PIFF, judging them on criteria that include new ideas, experimental cinematography, talented work of actors, and an individualistic point of view.

For more information about the SMC Film Program, please see their Facebook page at www.facebook.com/SMCFilm or call (310) 434-3766.

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER



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Fox to counter ABC's 'American Idol' with new contest

BY LYNN ELBER
AP Television Writer

A roundup of news from the Television Critics Association summer meeting, at which TV networks and streaming services are presenting details on upcoming programs.

FOX'S 'FOUR'

Fox will counter its onetime powerhouse "American Idol" with a new singing contest, "The Four."

The network canceled its long-running "American Idol" last year because of dwindling ratings and rising costs, only to see it snapped up by ABC for an early 2018 debut.

Fox Television Group CEO Dana Walden, announcing the new series Tuesday, said there's room for a "fresh" take on the contest format as she defended the axing of "American Idol."

While other shows are "more about celebrity panels and less about star-making," Walden told a TV critics' meeting, "The Four" will be the opposite.

The show's prize: a career guided by the show's panel, which Fox indicated is likely to be drawn from music producers, songwriters and perhaps a pop star-mentor.

Specifics on the air date, panelists and host for "The Four" will be coming later, Fox said.

SUNNY SIDE UP

Seth MacFarlane is seeking escape from the current wave of dystopian science fiction, and his vehicle is "The Orville."

MacFarlane said Tuesday that he wants to recapture an optimistic view of the future in his new space adventure for Fox, one that echoes past "Star Trek" series.

He told a TV critics' meeting he also wants to buck the trend of serialized dramas, with each one-hour episode of "The Orville" a self-contained story.

He said continuity is provided by the characters, including the Orville captain that MacFarlane plays in the show he created.

The show set 400 years in the future will include comic elements, MacFarlane said, but isn't a satire in the style of space movies "Galaxy Quest" or Mel Brooks' "Spaceballs."

"The Orville" debuts Sept. 10 on Fox.

DRAMA DUET

Queen Latifah says she easily envisioned a "Star" crossover episode with "Empire" even if the executive producer for the shows didn't.

Latifah said both dramas deal with the music industry and their characters share similarities. For instance, she said, her character, Carlotta Brown, and Taraji P. Henson's Cookie Lyon on "Empire" are strong, powerful women.

Producer Lee Daniels said the crossover set for their season debuts was Fox's idea, not his, but seemed logical.

On Sept. 27, "Star" and "Empire" will return and air back-to-back. A musical number in "Star" will feature choreography inspired by a Daniels' favorite, Bob Fosse of Broadway and movie fame.

"Empire" will focus on Terrence Howard's injured Lucious Lyon.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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FILM

FROM PAGE 1

both a tribute to parenting and a confessional of its absence. Like the book, it looks back without pity or sentiment. Unlike the book, it's got Woody Harrelson and Brie Larson, acting spectacularly.

Walls created a sensation when she wrote about her destitute and nomadic youth, a childhood of hunger and privation at the hands of a pair of idiosyncratic parents who shunned schools, authority, capitalism and regular bill payments.

Hers was a childhood where she suddenly moved in the middle of the night, badly burned herself while unsupervised at the stove, had to eat butter and sugar as a meal, endured rages from her alcoholic dad and lived in homes without plumbing or electricity.

She was left in the house of an abuser to fend for herself and "learned" to swim when her father repeatedly tossed her underwater so she'd no longer cling to the side of the pool. Struggle, she was taught, gives life beauty. Adventure was more important than comfort.

"You learn from living," her father says after steering the family's broken-down station wagon into the unforgiving desert for a night under the stars. "Everything else is a damn lie."

The film is directed by Destin Daniel Cretton, who co-wrote the screenplay with Andrew Lanham and reunites with Larson, who starred in his indie "Short Term 12." It's a mature, empathetic work of filmmaking from a young artist even if such a quirky story has a few too many grand Hollywood flourishes, as when our heroine — high heels in hand — abruptly leaves a fancy dinner to sprint to her father's bedside amid a soaring soundtrack.

Larson plays the adult Jeanette Walls who seems to have blocked out much of her hardscrabble youth as a rising magazine writer in New York City. The movie opens like the book, with the author in a taxi in 1989 happening to spy her parents Dumpster-diving on a street in the East Village.

A series of flashbacks reveal the unique way the Walls' four children were raised. They have an artistic, bohemian mother (an understated Naomi Watts as Rose Mary Walls) and a fiery, charismatic dad (Harrelson as Rex Walls) who promises to build a fantastic glass castle for the family to live in one day. Their father is brilliant and dashing but undependable. He offers them their own stars in the heavens for Christmas, but takes their last few dollars to get drunk. Warts and all are shown — yet very little blame.

The exact moment when dad goes from offbeat quirky to dangerous is never clear but Harrelson's descent into a moody, angry, lying Walls — but one always loving — is riveting. A man who once promised thrilling freedom for his kids becomes their warden, refusing to let them leave for better lives. (The younger Jeannettes are played with real skill by Ella Anderson and Chandler Head).

Jeannette Walls' story is clearly lovingly protected by the filmmakers, from the stiff shoulder pads of the 1980s to the developing darkness of the film. There's astonishing detail rendered, down to the use of real Rose Mary Walls' paintings on the walls and the long-gone "Please Do Not Slam the Door" stickers on yellow cab windows.

In the face of a horrific childhood, the Walls kids are fiercely protective of each other, as expected. What's not as expected is that they still love their parents, too. Frustratingly, it's not clear if they became happy adults because of their upbringing or despite of it, but that almost seems beside the point. The messages here are that kids are more resilient than we think, that your parents aren't as crazy as you think, and that love always, always, wins.

"The Glass Castle," a Lionsgate release, is rated PG-13 by the Motion Picture Association of America for "mature thematic content involving family dysfunction, and for some language and smoking." Running time: 127 minutes. Three stars out of four.

MPAA Definition of PG-13: Parents strongly cautioned. Some material may be inappropriate for children under 13.

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ART

FROM PAGE 1

thought I would be anything other than an artist," said Freshwater.

Freshwater will also continue to work on a collection of 2D and 3D sculptures and costumes that incorporate discarded toys, jewelry, blankets and other items from local thrift stores into embellishing characters and costumes.

However, there is something different about Freshwater. She is working to inspire and empower woman.

Freshwater will show off the art of warrior costumes and she explains these costumes are about freedom and power and are meant to be worn by women even if they may not keep the traditional form of a woman.

"There is a certain freedom when wearing a costume where your physical presence is obscured and you become anonymous," said Freshwater. "You can become someone or something else, someone more powerful than yourself and it can also be a physical representation of the power you feel internally but are not outwardly recognized for."

She explains girls are continuously told to be small, fragile, quiet, agreeable, and polite. These are all the things Freshwater struggles with in my everyday life and she is striving to work against in her artwork.

"My characters and costumes are what I aspire to be, and the process of creating them is therapeutic and empowering," said Freshwater.

Many people who go to Camera Obscura are looking to create something new, and unique however attending a workshop held by Freshwater individuals could come out with a new perspective on woman empowerment.

"As a woman, I suppose I am an advocate although that title seems to have a lot of pressure and authority attached to it," said Freshwater. She does not claim to have all the answers concerning women's rights and being a spokeswoman doesn't interest her. However, she does feel confident in reflecting on her own personal feelings and letting that show through her art work.

At the end of day she hopes she can use her personal understanding of the world and her life experience to assemble a creation that speaks to her world view and personality.

Her residency will run through November 11. This will also be her last presentation from 3 p.m. to 7 p.m.

Santa Monica's Camera Obscura Lab Studio Artist Residency program is run by the City's Cultural Affairs Division. The Camera Obscura is located in Palisades Park between Broadway and Santa Monica.

Below is a list of workshops hosted by Freshwater. For more information visit https://www.smgov.net/Departments/CCS/content.aspx?id=39798 .

Intro to Illustration
- Saturday 8/12, 11 a.m. - 12:30 p.m.

Character Collage
- Saturday 8/19, 11 a.m. - 12:30 p.m.

Collagraph Portraits
- Saturday 8/26, 11 a.m. – 1 p.m.

Natural Loom Weaving
- Saturday 9/2, 11 a.m. – 1 p.m.

Xerox Transfer Printing
- Saturday 9/9, 11 a.m. - 12:30 p.m.

Memory Jug Creation
- Saturday 9/16, 11 a.m. – 1 p.m.

Creating a Repeating Pattern
- Saturday 9/23, 11 a.m. – 1 p.m.

Foam Relief Printing
- Saturday 9/30, 11 a.m. - 12:30 p.m.

Hot Glue Relief Printing
- Saturday 10/7, 11 a.m. - 12:30 p.m.

Making Ojos de Dios
- Saturday 10/14, 11 a.m. - 12:30 p.m.

Cardboard Maskmaking
- Saturday 10/21, 11 a.m. – 1 p.m.

Foil Embossing
- Saturday 10/28, 11 a.m. – 1 p.m.

Collaborative Drawing
- Saturday 11/4, 11 a.m. – 1 p.m.

Shannon Freshwater Final Presentation
- Saturday 11/11, 3 – 7 p.m.

marina@smdp.com



Live Theater Shows

OUT AND ABOUT IN SANTA MONICA

The following is a list of live theater shows in Santa Monica this weekend compiled by Daily Press Staff. Theater listings will publish at least once a month in the Weekender Edition on a rotating basis with Happy Hour and Art Gallery listings. To add a theater to the listings, contact editor@smdp.com.

Ruskin Group Theatre

3000 Airport Ave
(310) 397-3244
info@ruskingrouptheatre.com
http://www.ruskingrouptheatre.com/

The Rainbow Bridge

A new comedy by Ron Nelson. Directed by Michael Myers. Fridays and Saturdays at 8 p.m. Sundays at 2 p.m.

Just when Jerry thought he'd moved on from his family drama, his mother and sister come back to haunt him ... literally. The battle he must wage in this fearless and merciless new comedy will remind us all about those hot buttons we keep buried just below the surface. Be brave and you just may enjoy a good cry while you're laughing ...

Santa Monica Playhouse

1211 4th St.
(310) 394-9779
http://www.santamonicaplayhouse.com
theatre@santamonicaplayhouse.com

Ionesco's THE LESSON/ LA LEÇON & THE BALD SOPRANO/ LA CANTATRICE CHAUVE

Aug. 11 at 8:30 p.m.

This run will feature an international cast, as ART proudly presents the plays in French and in English. THE BALD SOPRANO, Eugene Ionesco's bizarrely humorous comedy of mishaps and manners, followed by THE LESSON, a bizarre and darkly humorous indictment of language cum power cum bourgeois education. The French Language production will be presented on July 29 ; August 12, 18, 26. The English Language production will be presented on August 11, 19, 25.

Annie Oakley and the Princess Café

Aug. 12, 2 p.m. and Aug. 13 at 12:30 p.m.

Annie Oakley coming back to life in 2017? Impossible. But that's exactly what happens as the legendary heroine comes to the aid of a single mom, Kat, and her daughters, struggling to find a balance between the bottom-line temptations of modern living and the comforting solid roots of tradition. Audiences help Annie, Kat and her daughters hold their own against smarmy villain Mable Q. Moneypots, and create a whole new family tradition.

Cock Tales: Shame On Me!

Aug. 13, 3 p.m.

From Debra Ehrhardt (Jamaica, Farewell) comes a new one-woman show. Based on true stories of up close and personal encounters with those very complicated members of the opposite sex, Cock Tales: Shame on Me! explores self-discovery, betrayal, molestation, guilt, pleasure and love.

Pain In My Asperger's

Aug. 13, 5:30 p.m.

Actor/musician, Jeremy Ebenstein, through story and song, takes audiences through his humorous, inspiring, yet often heartbreaking story of living a life with Asperger's Syndrome. With eight original songs and compositions, Ebenstein chronicles his journey from childhood to adulthood, addressing universal issues like childhood bullying, hopeful romance, and overcoming depression. He offers his unique take on the struggles of everyday life, from relationships, to being able to hold down the simplest of jobs, yet always striving towards his dreams of being accepted and living a successful life.

The Braid

2912 Colorado Ave #102
(310) 315-1400
info@jewishwomenstheatre.org
http://www.jewishwomenstheatre.org

Annie Korzen Famous Actress

Through September 9

Annie Korzen, best known for her role as the Seinfeld parent's obnoxious Boca Vista neighbor, has written and will perform an original show about her hectic, eclectic and electric life on the big and small screens. Producers from Jane the Virgin to Brooklyn 99 call Korzen in when they need someone who can get a laugh on one line. Jill Soloway, creator of the Emmy-winning Transparent, says, "Annie Korzen is a force of nature – hilarious, brilliant, and a true inspiration." Annie Korzen, SEINFELD's Doris Klompus, knows that the world would be a better place if everyone would just do what she says, and she has very specific plans for her future and for everyone else's. This perennial bit player, highly opinionated woman, exasperated mother, and mortified daughter knows exactly what she wants out of life – until life proves her wrong. An evening of laughs, tears, music – and constructive criticism – as Annie learns that it's only when she lets go and gives up control that things fall into place.

Highways Theater

Highways Performance Space
@18th St. Arts Center
1651 18th St.
(310) 453-1755
https://highwaysperformance.org

NEW SHOES 16

Aug. 11 & 12, 8:30 p.m.

The sixteenth installment in an ongoing series of new dance and physical theatre works by emerging and established choreographers, directors and ensembles.

NEW SHOES 16 features works by Jamie Carr/Authentic: Grooves, Madison Clark, Belle Jessen/indigo projects, Keri Prokopidis, Pia Vinson, and Amanda Kay White.

The Broad Stage

1310 11TH STREET
(310) 434-3200
https://www.thebroadstage.org

Santa Monica Rep Reads

Aug. 13, 4 p.m.

The Sign in Sidney Brustein's Window by Lorraine Hansberry

Santa Monica Rep brings their popular play reading series back to The Edye for a second year. Now in their seventh year of presenting play readings to the community, SM Rep Reads provides audiences an opportunity to engage in a direct and ongoing conversation about relevant and enduring themes.

PLAY

FROM PAGE 1

"The Lost Child," which recently opened at the Skylight, is one of the latter. In fact, its three fine actors are better than the production warrants.

It opens with Daniel (Peter James Smith) returning alone to his off-the-grid cabin in the woods. The cabin is festooned on the outside with cobwebs dangling nearly to the ground. The inside is also a mess — papers scattered all over the floor, dishes and napkins lying on the floor of the kitchen, chairs and a coffee table overturned. And a tree branch has broken a window and thrust itself through the jagged hole it made.

It's unclear how long Daniel's been away, but shortly after he arrives his wife Ann (Addie Daddio) enters. From their reactions to each other you can surmise that they are estranged, if not actually divorced.

As it turns out, they have come to their old house to commemorate the 18th birthday of their daughter, who had disappeared some seven years earlier. The mystery of where she went and who had taken her has left her parents with permanent anguish and pain.

And so the parents talk about her and the amusing things she did as a child, laughing and enjoying the memories. But the conversation becomes more poignant as they drift into reminiscences of their marriage. At one point they had wanted to be alone together and resented their child. And Ann had become jealous of Daniel's emotional attachment to the little girl. So when their daughter Angelica disappeared at 11, Ann questioned her own parenting and subsequently had a mental breakdown.

Suddenly there is a knock at the door and a sparkling 11-year-old skips in, claiming to be Angelica. Marilyn Fitoria plays the part brilliantly, moving back and forth between childishness and brattiness with innocent aplomb. Literally overnight, however, she grows into a rebellious teenager, confronting her parents with anger and bitterness. And finally she tells them where she's been: living happily with "the changelings," a species of former humans, "good people who live in the trees."

All this is supposed to be some kind of fantasy-fairytale, ethereal and compelling. As I said earlier, the actors do a fine job and are well-directed by Denise Blasor. But Stephanie Kerley-Schwartz's set is dreadful and depressing. It's apparent that this is a no-budget production, but surely better accoutrements could have been acquired by roaming the streets and picking up furnishings that people had thrown out! The stage was cluttered with grubby furniture and ugly hangings in dismal dark colors. If this production is supposed to leave you contemplating the mystery and essence of fantasy, in addition to the question of appropriate parenting, it leaves you, unfortunately, with the feeling that you've just spent 85 minutes in a beat-up trailer with a miserably dysfunctional family. Let there be light!

"The Lost Child" will continue at the Skylight Theatre, 1816 1/2 North Vermont Ave. in Los Angeles Fridays at 8:30 p.m. and Sundays at 7 through September 3. Call (213) 761-7061 for tickets.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.



Photo by Ed Krieger

THE LOST CHILD: Peter James Smith, Marilyn Fitoria and Addie Daddio at the Skylight Theatre





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SURF FORECASTS

WATER TEMP: **72.3°**

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to waist high
Long period South swell forerunners build through the day, largest in the PM.

FRIDAY – **FAIR** – SURF: **2-3 ft** Knee to waist high
Modest new SSW and S swells. Larger sets for focal points to chest/shoulder high, largest in the PM.

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ATTN: Charles Andrews

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PAL SANTA MONICA

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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 24, 2017 AT ABOUT 5:05 P.M.

While patrolling the area of 4th Street and Arizona Avenue, officers saw a subject walk against the pedestrian signal indicating not to cross the street. Officers stopped the subject in the 300 block of Arizona Avenue to issue him a citation. The subject was evasive and uncooperative. The subject became agitated. Officers determined the subject has an active warrant for his arrest for resisting arrest. As officers attempted to place him in handcuffs, a brief struggle ensued as the officers attempted to take him into custody. Officers were able to subdue his resistance and place him in handcuffs. Michael Gabriel Curls, 38, was arrested for restricting and obstructing an officer, pedestrian crossing against a signal and outside agency warrant. Bail was set at $45,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 385 calls for service on Aug. 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Trespassing 2800 block of Santa Monica 1:05 a.m.
Audible burglar alarm 2600 block of 30th 2:48 a.m.
Living in a vehicle 1600 block of 12th 5:02 a.m.
Trespassing 1600 block of Santa Monica 5:04 a.m.
Audible burglar alarm 2200 block of Lincoln 5:41 a.m.
Trespassing 2600 block of Lincoln 5:52 a.m.
Person down 400 block of Wilshire 6:33 a.m.
Burglary report 1300 block of 10th 7:15 a.m.
Trespassing 2500 block of 6th 7:19 a.m.
Auto burglary 500 block of Pier 7:21 a.m.
Trespassing 600 block of Arizona 7:50 a.m.
Trespassing 1300 block of Olympic 8:21 a.m.
Suspicious activity 100 block of Strand 8:33 a.m.
Petty theft 1600 block of Appian Way 8:36 a.m.
Battery Ocean/Palisades 9:20 a.m.
Auto burglary 800 block of 10th 9:23 a.m.
Hit and run 1500 block of Pacific Coast Hwy 9:56 a.m.
Trespassing 1000 block of Lincoln 10:02 a.m.
Trespassing 1200 block of 2nd 10:20 a.m.
Public intoxication 1700 block of 4th 10:58 a.m.
Traffic collision 1800 block of Cloverfield 11:05 a.m.
Hit and run Ocean/Idaho 11:19 a.m.
Trespassing 1800 block of Lincoln 11:36 a.m.
Public intoxication 100 block of Wilshire 12:18 p.m.
Hit and run 1200 block of Berkeley 12:47 p.m.
Grand theft auto 300 block of Olympic 1:05 p.m.
Trespassing 1200 block of 4th 1:14 p.m.
Auto burglary 1400 block of 12th 1:19 p.m.
Trespassing 500 block of Wilshire 2:12 p.m.
Person with a gun Warwick/Virginia 2:13 p.m.
Hit and run 2000 block of Ocean 2:18 p.m.
Trespassing 500 block of Wilshire 2:18 p.m.
Auto burglary 300 block of Hill 2:40 p.m.
Petty theft 800 block of 3rd 2:57 p.m.
Battery Lincoln/Pico 2:58 p.m.
Mark and tag abandoned vehicle 1900 block of 11th 3:05 p.m.
Battery 1900 block of Lincoln 3:09 p.m.
Auto burglary 1300 block of 12th 3:46 p.m.
Person down 500 block of Santa Monica 4:06 p.m.
Critical missing person 300 block of Santa Monica Pier 4:21 p.m.
Public intoxication 2300 block of 4th 5:13 p.m.
Auto burglary 1400 block of 2nd 5:16 p.m.
Traffic collision Lincoln/Hill 6:22 p.m.
Hit and run 14th/Cedar 7:21 p.m.
Trespassing 1900 block of Cloverfield 7:22 p.m.
Encampment 1300 block of The Beach 8:15 p.m.
Traffic collision 10th/Washington 8:42 p.m.
Missing person 1700 block of Pico 9:57 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 35 calls for service on August 8.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1500 block of 2nd 12:15 a.m.
Automatic alarm 1400 block of 3rd St Prom 12:58 a.m.
EMS 400 block of Ocean 1:19 a.m.
EMS 1500 block of 5th 2:33 a.m.
EMS 1600 block of Bryn Mawr 3:14 a.m.
Automatic alarm 1200 block of 2nd 4:07 a.m.
Automatic alarm 2100 block of Cloverfield 6:23 a.m.
EMS 400 block of Wilshire 6:29 a.m.
EMS 2600 block of Ocean Front Walk 8:32 a.m.
EMS 1200 block of 2nd 10:20 a.m.
EMS 1900 block of Colorado 11:30 a.m.
EMS 700 block of Pico 12:00 p.m.
EMS 300 block of Olympic 12:07 p.m.
EMS 2800 block of Pico 12:28 p.m.
EMS 1700 block of Ocean 1:00 p.m.
EMS 2800 block of Main 1:57 p.m.
Trash/Dumpster Fire 1400 block of 2nd 2:01 p.m.
EMS 4th/Pico 2:16 p.m.
EMS 1300 block of 17th 2:16 p.m.
EMS 2000 block of Cloverfield 2:55 p.m.
EMS 1900 block of Lincoln 3:16 p.m.
Automatic alarm 2000 block of La Mesa 3:49 p.m.
EMS 500 block of Santa Monica 4:06 p.m.
EMS 700 block of 17th 4:44 p.m.
EMS 500 block of Colorado 4:51 p.m.
EMS Cloverfield/ I -10 4:55 p.m.
Assist LAFD 400 block of Lincoln 6:16 p.m.
EMS Lincoln/Hill 6:22 p.m.
EMS 500 block of Olympic 6:33 p.m.
Odor of natural gas 800 block of Woodacres 9:27 p.m.
EMS 1000 block of Ocean Park 9:36 p.m.
EMS 300 block of Santa Monica Pl 9:39 p.m.
EMS 1800 block of 11th 10:52 p.m.
EMS 1400 block of Stanford 11:06 p.m.
EMS 300 block of 14th 11:48 p.m.

DAILY LOTTERY

Draw Date: 8/5
11 21 28 33 45
Power#: 11
Jackpot: 307M

Draw Date: 8/8
11 17 50 52 74
Mega#: 14
Jackpot: 382M

Draw Date: 8/5
6 9 19 27 38
Mega#: 15
Jackpot: 62M

Draw Date: 8/8
13 16 26 29 37

Draw Date: 8/8
MIDDAY: 6 8 0
Draw Date: 8/8
EVENING: 6 5 3

Draw Date: 8/8
1st: 03 Hot Shot
2nd: 12 Lucky Charms
3rd: 02 Lucky Star
RACE TIME: 1:49.08

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

ventifact

1. Geology. a pebble or cobble that has been faceted, grooved, and polished by the erosive action of wind-driven sand.

WELL NEWS BY SCOTT LAFEE

Curtain Calls

■ British aristocrat George Herbert, the fifth earl of Carnavon, was the first to die from the alleged "King Tut's Curse" in 1923. The curse supposedly states that anyone who disturbs the tomb of the Egyptian Boy King will experience an untimely death. Herbert was the main financial backer of Howard Carter's expedition, which discovered Tut's tomb in 1922. A year later, Herbert was bitten on the face by a mosquito. He accidentally cut the bite wound while shaving, which became seriously infected, leading to blood poisoning and eventually a fatal case of pneumonia.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	C	A	T	■	A	T	O	P	■	A	S	T	R	O
P	A	L	E	■	N	U	L	L	■	S	N	O	O	P
E	R	I	N	■	O	R	E	O	■	S	O	N	I	A
C	O	V	E	R	I	N	G	T	H	E	B	I	L	L
■	L	E	T	I	N	■	■	■	O	R	S	■	■	■
■	■	■	■	P	T	A	■	B	L	T	■	B	A	H
I	M	A	G	E	■	F	L	U	E	■	D	I	R	E
P	A	Y	I	N	G	F	O	R	D	I	N	N	E	R
O	X	E	N	■	R	I	B	S	■	R	A	D	A	R
D	I	S	■	F	O	X	■	T	R	I	■	■	■	■
■	■	■	S	E	A	■	■	■	A	S	T	I	R	■
P	I	C	K	I	N	G	U	P	T	H	E	T	A	B
A	S	H	E	N	■	I	S	E	E	■	P	A	I	R
S	L	E	E	T	■	V	E	E	R	■	E	L	S	E
T	E	X	T	S	■	E	R	R	S	■	E	Y	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	9	7	6	2	1	4	5	3
2	6	3	5	8	4	9	7	1
1	5	4	9	3	7	6	8	2
7	3	6	8	5	9	2	1	4
5	8	1	2	4	3	7	6	9
4	2	9	7	1	6	8	3	5
3	7	2	1	9	8	5	4	6
9	4	8	3	6	5	1	2	7
6	1	5	4	7	2	3	9	8

	6	7	1	8			4	
	3				4			6
1			2			8		3
6		3		4			8	
	8						2	
	4			2		3		1
8		6			5			9
3			8				6	
	5			6	9	1	3	

Newsday Crossword

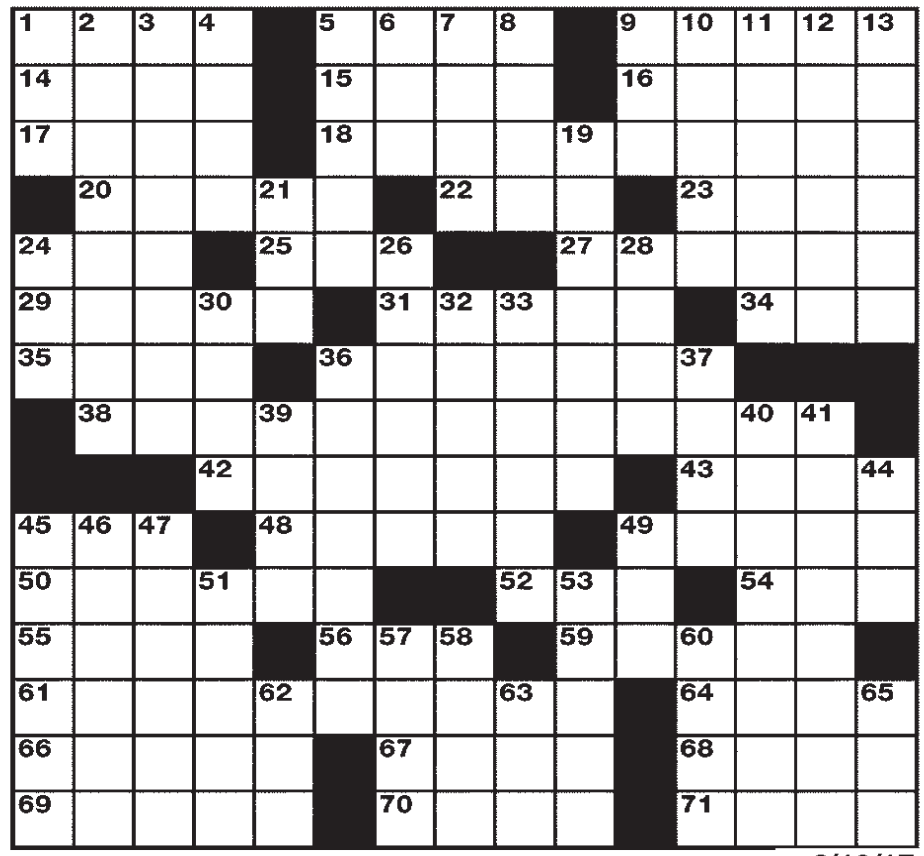
A MAN AND HIS MUSIC by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Casino fixtures
5 Scandinavian supergroup
9 A as in Athens
14 Julia's Oscar role
15 Built for two
16 Pie maker's device
17 '90s attorney general
18 With 61 Across, 1948 campaign song by 20/59 Across
20 With 59 Across, jazz composer/pianist
22 Rev (up)
23 Brazilian football great
24 Nautical direction
25 Signal to speak
27 *Sleepless in Seattle* director
29 It might be a bluff
31 Tribal bigwig
34 Former fast flier
35 Title for Merkel
36 Checked for fit
38 Reminiscing tune by 20/59 Across
42 Points properly
43 Arizona hoopsters
45 Prefix for lateral
48 Evil bestowal
49 Store were Weimaraners are welcome
50 Opening hour, often
52 Forbidden City VIP
54 With a hidden agenda
55 USCG rank
56 Pres. Wilson earned one
59 See 20 Across
61 See 18 Across
64 Small winged nester
66 Lands heavily
67 Dad of Heracles
68 Depot data
69 Major supplier of Hiltons
70 Shearing subjects
71 Half of 45 Across

DOWN

1 It means "atmosphere"
2 Busy seller in December
3 Trivial details
4 Stuffed shirt
5 Parting *mot*
6 Ne'er-do-well
7 Mexicali's locale
8 Class Notes subject
9 Insincere show
10 Acidic
11 Nosy group
12 Conversation starters
13 Impassioned
19 Olympic swimwear
21 Water cooler
24 Comic bark
26 Less earthly
28 Campus epithet
30 National sport in Nagano
32 Legal encumbrances
33 Prepare, as peapods
36 Significant success
37 11 Wall St. addressee
39 Predatory dolphin
40 Beat, as the Blackhawks
41 Yankee Doodle Dandy's kin
44 Vegan staple
45 Opens, as some sodas
46 Mentally quick
47 Opposite of "alfresco"
49 Periodic runner
51 Lose one's cool
53 Deep space
57 Misty condition
58 Bob's *Price Is Right* successor
60 Floored or frightened
62 Screener's org.
63 Wish undone
65 Tire gauge fig.



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 8/10/17

TODAY'S BIRTHDAY (Aug. 10)

Relationships smooth out. In the months to come you'll educate yourself and get a handle on changing what bothers you. In 2018 it's about building something new in its place. A mentor will help you make a plan and execute it. A dream will spring to life in March. Romantic getaways happen in May. New family comes in June. Gemini and Scorpio adore you. Your lucky numbers are: 9, 17, 8, 33 and 41.

ARIES (March 21-April 19)
When you want a comparison, you tend to compare yourself with yourself, which is a much better habit than using anyone else as a benchmark. The trouble is, even for you, you're a hard act to follow.

TAURUS (April 20-May 20)
You're mentally versatile and will use your mind as you would any number of tools. Your mind can be a calculator, a map, a sleuth, a translator, a puzzle solver, a flashlight -- and a sleeping pill if need be.

GEMINI (May 21-June 21)
Here's an idea that might seem radical: What if your actions best represented your own needs, feelings and values instead of those of your loved one? Bring your attention back to yourself and an internal locus of control.

CANCER (June 22-July 22)
Good fortune starts with how you treat people, which, it turns out, is also the beginning and end result. How you treat people is the whole story! For you it's not always about serving and pleasing, but it is always about respecting.

LEO (July 23-Aug. 22)
The impulse to do something sneaky is not just about the thrill of your quickening pulse or the adrenaline rush that comes with the risk of being caught. The impulse is also a sign of needs unmet in the current situation.

VIRGO (Aug. 23-Sept. 22)
People say that it's not about the cards you're dealt -- that it's how you play them that matters. Of course that's silly. Good cards win, and playing bad ones requires bluffing. Today's game will be tricky. You'll prevail.

LIBRA (Sept. 23-Oct. 23)
Life can be strange and complicated, especially when love's involved. The romantic shades of love bring out the most extreme examples of this, which may cause you to wonder whether that kind of love is worth the trouble.

SCORPIO (Oct. 24-Nov. 21)
You'll be zipping along today, moving in spite of your restraints or maybe even because of them. The limits do have a way of focusing your power in one direction.

SAGITTARIUS (Nov. 22-Dec. 21)
In the past you felt it best to concede your power to another. It made the situation easier, and at that moment it seemed like the right thing to do. That moment is passed. It is now time to take your power back.

CAPRICORN (Dec. 22-Jan. 19)
Much activity will center on possessions. You'll treat possessions as living things, with respect for their purpose, attention to their maintenance and storage that honors their aesthetic value.

AQUARIUS (Jan. 20-Feb. 18)
Before you leave the house, get centered on what you want. This will prevent you from needless wandering. See, you'll be lucky today. Hearts and doors will open to you. With so few borders, the limits must come from within.

PISCES (Feb. 19-March 20)
This will be a sociable day in which your relationships run harmoniously. If there's the least bit of tension it will serve as a spicy touch for the ultimate enhancement of the tie.

Mercury-Retrograde Countdown

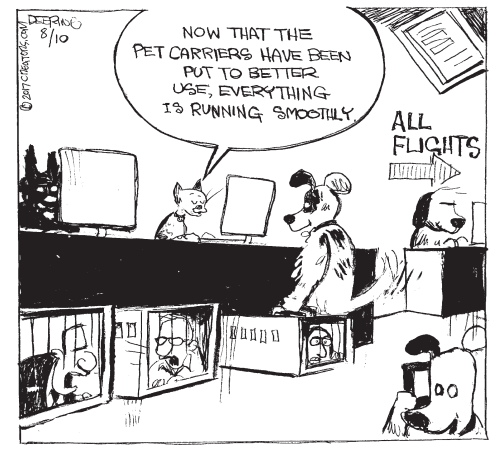
You often wonder how you'd perform in extraordinary circumstances, the hope being that your more heroic instincts would win out. Don't wait for the opportunity, though, because ordinary circumstances are the perfect chance to do good. Besides, there are but two days left before Mercury retrograde makes benevolence a bit more complicated.

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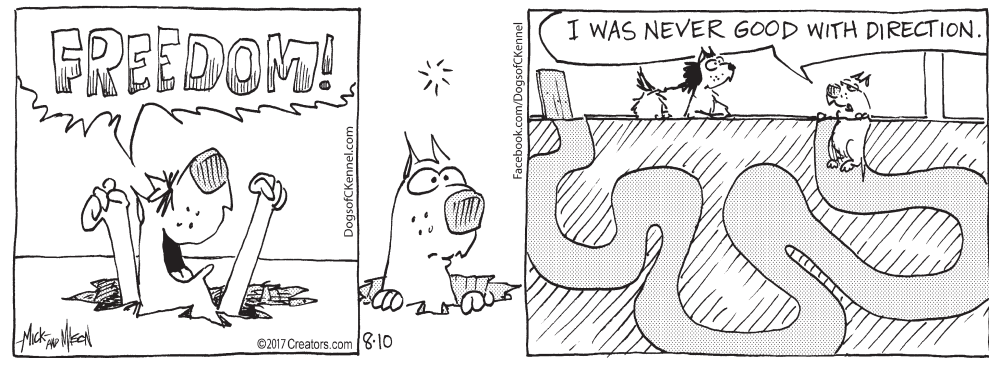
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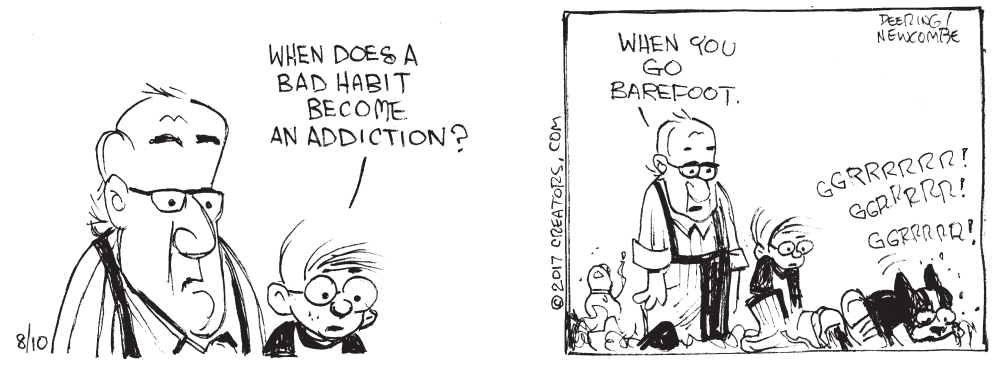
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