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Differing views on threats.

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Should they pay for news?

smdp
Santa Monica Daily Press

Volume 23 Issue 188 THE WEEKENDER 8/9-8/11 smdp.com

Santa Monica Police Department put on an impressive spread for this year's National Night Out








Photos by Thomas Leffler, Scott Snowden

SMPD: Locals came out to learn more about the Santa Monica community and about how the Police Department operates. All that and great food, goodie bags and giveaways plus a DJ who actually played really good tunes. Parents and children, equally, could sit on SMPD motorcycles, talk to the officers who fly the police drones, try on tactical armor or just jump around on a bouncy castle.

Mixing of dance styles, skill levels creates unique weekend experience

THOMAS LEFFLER
SMDP Staff Writer

Over a decade ago, a group of California Institute of the Arts graduates asked, why have one dance show when you can have them all?

Now coming back for its 15th edition, the MixMatch Dance Festival does just that, bringing dozens of dance companies in a litany of forms for an unforgettably unique weekend. This year's event

SEE **DANCE** PAGE 15

Audit: California risked millions in homelessness funds due to poor anti-fraud protections

MARISA KENDALL
Special to the Daily Press

California put hundreds of millions of homelessness dollars at risk because of its "disorganized" and "chaotic" anti-fraud policies, according to a critical federal audit released this week.

The audit analyzed California's Department of Housing and Community Development, which oversees the state's homelessness programs. It gave the California agency its lowest possible ranking, finding that it lacked adequate policies to prevent, detect and respond to fraud. As a result, the audit found, the state agency failed to properly protect $319.5 million in federal homelessness funds, which were distributed during the

SEE **HOMELESS** PAGE 10



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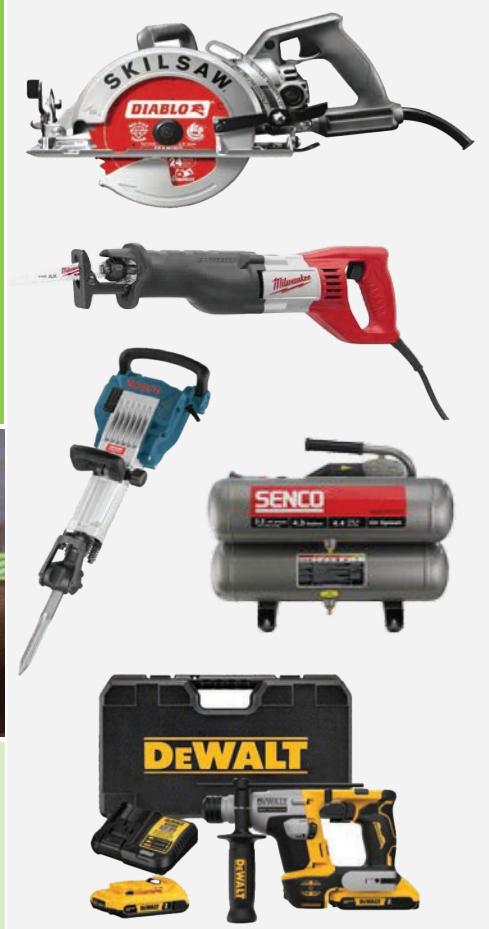
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Santa Monica Rugby Club qualifies for National Sevens Championship



Scott Snowden

RUGBY: The Santa Monica Rugby Club sevens team in training just days before flying to Madison, WI, for the national championship.

SCOTT SNOWDEN
SMDP Staff Writer

The Santa Monica Rugby Club (SMRC) has qualified for the USA Rugby National Sevens Championship for the first time in six years. The tournament will be held this weekend in Madison, Wisconsin and marks the SMRC's first appearance in the Championship since an unbroken streak of qualification from 2014-2018.

Much like soccer has a number of different variations, including five-a-side that's played on a substantially smaller pitch, rugby also has a number of different forms and one of those is a seven-a-side game, except this is still played on a full-size pitch.

The game of sevens is typically a summer sport and was recently in the spotlight when the US women's national team, the Eagles, took a surprise bronze at the Paris Olympics after putting in a stonking performance and defeating the historically superior Australian team, the Wallabies. New Zealand took the gold, because of course, with Canada claiming the silver.

The men's Olympic sevens tournament was a spectacular affair with the legendary French Scrum Half Antoine Dupont demonstrating once again why he's the best player in the world giving the host nation the gold.

Traditional rugby is played with 15 players and each game is made of two halves of 40 minutes. With sevens, the pace is significantly quicker and consists of two halves of seven minutes with a two-minute half-time break. Rugby sevens has been an Olympic sport since 2016, sadly the 15-a-side game has not yet made it.

"It's a version of the game that's much easier to understand for anyone who doesn't know very much about rugby," Danny Thomas, player/coach of the SMRC Sevens said. "A sevens competition is much quicker, it's a fast

> "It's a version of the game that's much easier to understand for anyone who doesn't know very much about rugby"
> - Danny Thomas, player/coach of the SMRC

turnover rate of teams playing, there's much more emphasis on sheer physical speed, which makes it very entertaining. It's an easier game to watch and can build an audience much quicker."

Thomas himself is originally from Farnham Common, England, however following a relocation to the West Coast, he became Santa Monica youth player for Lincoln Middle School and Samohi. He went on to play for the Santa Monica men's team while

SEE **RUGBY SEVENS** PAGE 12

News Binge: All of last week's stories in one place



Thomas Leffler

OPEN: The return of Jinky's Cafe to downtown includes upcoming dinner and alcohol menus.

SMPD WELCOMES NEW OFFICERS:

The Santa Monica Police Department welcomed two new officers recently: Paulina Cuenca and Ivan Lozano from the police academy and the Field Training Officer Program. Cuenca is a former soccer player who played for the Republic of the Philippines. Lozano, a Southern California local, is a proud UCLA graduate. The department also recognized their Lifesaving Medal awardees, with Chief Ramon Batista presenting the award to Officer Aurash Siah, Officer Darnell Crumpler, Officer Steven Soto, Officer Edgar Arana and Deputy Chief Jacob.

SCHOOL BOARD TO ASK VOTERS FOR NEW BOND IN NOVEMBER:

The Santa Monica-Malibu Unified School District Board of Education recently approved of bond measures in the 2024 election cycle, being for $495 million in School Facility Improvement District #1 (Santa Monica schools) and $395 million in School Facility Improvement District #2 (Malibu schools). Both measures would need 55% local vote in November elections to pass. Temporary classroom removal remains a top priority with the November bond, with district Chief Facilities Officer Carey Upton stating that the bond would eliminate 11 portable classrooms on the elementary and middle school levels, adding to the 19 already planned for removal with Measure SMS funds.

CITY COUNCIL VOTES TO IMPLEMENT A NEW $3.8 MILLION SYSTEM TO STREAMLINE THE PERMIT PROCESS:

The City of Santa Monica is moving forward with an initiative that will benefit businesses, home renovators and property owners by providing an updated, streamlined and comprehensive online system to secure building permits. Following a unanimous 7-0 vote, council members approved a $3.8 million, five-year contract with Speridian Technologies, LLC to adopt and implement the Clarity permitting and land use management system. The new system is expected to be fully implemented in the next 18 months.

UPCOMING DINNER, ALCOHOL MENUS ELEVATING NEW JINKY'S LOCATION:

Jinky's Cafe has taken up the spot previously occupied by The Independence at 205 Broadway, just steps from the 1447 2nd Street spot that opened in 2000. With a five-month break in between the old and new locations, Jinky's staff had time to reinvigorate its layout and menu ideas. To reestablish Jinky's as a downtown destination, a new dinner menu is soon set to be introduced, prompting later hours for hungry customers. Washing down the dinner will be a brand-new selection of beer and wines, also to be introduced shortly at the cafe.

SANTA MONICA TAKES PART IN NOSTALGIA-THEMED NATIONAL NIGHT OUT:

On August 6, Main Street from Olympic Drive to Colorado Avenue was closed off as the entire area in front of City Hall was dedicated to National Night Out, an annual community-building campaign designed to promote community partnerships with the police and fire departments and encourage neighborhood camaraderie in communities across the country. This year's theme was "Past, Present and Future" with a focus on 1980s and 1990s nostalgia representing the "past." Children and parents were able to take part in activities like sitting on police motorcycles, talking to officers who fly police drones and trying on tactical body armor.

WITH COVID CASES RISING ACROSS CALIFORNIA, EXPERTS STRESS THE VALUE OF

SEE **NEWS** PAGE 15



Surf report — WATER TEMP: 67.3

FRIDAY
FAIR
SURF: 2-3FT
Thigh to waist

More SSW tropical swell due to fill in/peak. Small SW/SSW swell from the SPAC and minor NW windswell linger. Light winds due most of the morning. AM tide push lends a hand.

SATURDAY
FAIR
SURF: 1-2FT
Knee to thigh

SSE tropical swell due to ease. Small SW/SSW swell from the SPAC and minor NW windswell linger. Light winds, favorable tide push due early morning.

Weather

Friday: Mostly sunny, with a high near 72. Light and variable wind becoming southwest 5 to 10 mph in the afternoon.
Friday Night: Partly cloudy, with a low around 64.
Saturday: Mostly sunny, with a high near 74.
Saturday Night: Partly cloudy, with a low around 65.

Date	Day	Time (LST/LDT)	Predicted	(ft)High/Low
2024/08/09	Fri	12:09 AM	4.47	H
2024/08/09	Fri	06:34 AM	1.15	L
2024/08/09	Fri	1:11 PM	4.54	H
2024/08/09	Fri	7:15 PM	2.09	L
2024/08/10	Sat	12:50 AM	3.83	H
2024/08/10	Sat	06:52 AM	1.65	L
2024/08/10	Sat	1:42 PM	4.59	H
2024/08/10	Sat	8:24 PM	2.10	L
2024/08/11	Sun	01:49 AM	3.19	H
2024/08/11	Sun	07:06 AM	2.12	L
2024/08/11	Sun	2:22 PM	4.64	H
2024/08/11	Sun	10:12 PM	1.93	L
2024/08/12	Mon	03:56 AM	2.72	H
2024/08/12	Mon	07:10 AM	2.54	L
2024/08/12	Mon	3:19 PM	4.72	H
2024/08/12	Mon	11:52 PM	1.47	L
2024/08/13	Tue	4:31 PM	4.91	H
2024/08/14	Wed	12:54 AM	0.89	L
2024/08/14	Wed	5:39 PM	5.27	H
2024/08/15	Thu	01:39 AM	0.31	L
2024/08/15	Thu	08:47 AM	3.49	H
2024/08/15	Thu	12:03 PM	3.11	L

Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 8/7
6 19 35 47 57
Power#: 9
Jackpot: 201 M

MEGA MILLIONS
Draw Date: 8/6
23 29 36 61 70
Mega#: 22
Jackpot: 398 M

SuperLotto Plus
Draw Date: 8/7
3 19 20 29 34
Mega#: 10
Jackpot: 12 M

Fantasy 5
Draw Date: 8/7
1 2 15 18 29

Daily 3
Draw Date: 8/7
EVENING: 1 7 6
Draw Date: 8/7
MIDDAY: 8 0 8

Daily Derby
Draw Date: 8/7
1st: 08 - Gorgeous George
2nd: 11 - Money Bags
3rd: 07 - Eureka
Race Time: 1:45.01

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Santa Monica Daily Press



SANTA MONICA COLLEGE

NOTICE TO CONTRACTORS

CALLING FOR BIDS

DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT

BID: 073124SH

TITLE : SANTA MONICA COLLEGE MALIBU CAMPUS FENCING PROJECT

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as:

SANTA MONICA COLLEGE MALIBU CAMPUS FENCING PROJECT

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: August 19, 2024, at 1pm, sharp

BIDDER'S ATTENDANCE AT THE JOB WALK IS MANDATORY. COVID 19 PROTOCOLS IN EFFECT; SOCIAL DISTANCING, FACE COVERING OVER NOSE AND MOUTH REQUIRED. SIGN-IN IS REQUIRED. LATE ARRIVALS NOT PERMITTED. BIDDERS ARE TO MEET OUTSIDE OF THE SANTA MONICA COLLEGE MALIBU CAMPUS
23555 Civic Center Way Malibu, CA. 90265. THE BID PROPOSAL SUBMITTED BY A BIDDER WHOSE REPRESENTATIVE(S) DID NOT ATTEND THE ENTIRETY OF THE MANDATORY JOB WALK WILL BE REJECTED BY THE DISTRICT AS BEING NON-RESPONSIVE.

PROJECT ESTIMATE: $31,300.00
CONTRACT DAYS: 15 Days
LIQUIDATED DAMAGES: NONE

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: 09/03/2024 at 2pm. All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

The Contractor is required to have a C-13 license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

Postings: August 9 & August 16, 2024

Majority of US adults say democracy is on the ballot but they differ on the threat: AP-NORC poll

ALI SWENSON AND LINLEY SANDERS
Associated Press

Roughly 3 in 4 American adults believe the upcoming presidential election is vital to the future of U.S. democracy, although which candidate they think poses the greater threat depends on their political leanings, according to a poll.

The survey from The Associated Press-NORC Center for Public Affairs Research finds that most Democrats, Republicans and independents see the election as "very important" or "extremely important" to democracy, while Democrats have a higher level of intensity about the issue. More than half of Democrats say the November election is "extremely important" to the future of U.S. democracy, compared to about 4 in 10 independents and Republicans.

> Biden has tried to erase the student loans, and he's been told by the courts that it's unconstitutional to do that
>
> - Pamela Hanson, Democrat

Democrat Pamela Hanson, 67, of Amery, Wisconsin, said she has grave concerns for the future of democracy in the country if Republican presidential nominee Donald Trump gets elected.

"His statements tend towards him being a king or a dictator, a person in charge by himself," Hanson said. "I mean, the man is unhinged in my opinion."

But Republican Ernie Wagner from Liberty, New York, said it's President Joe Biden's administration — of which Vice President Kamala Harris, the Democratic nominee, is a part — that has abused the power of the executive branch.

"Biden has tried to erase the student loans, and he's been told by the courts that it's unconstitutional to do that," said Wagner, 85. "He's weaponized the FBI to get at his political opponents."

The poll findings suggest that many Democrats continue to view Trump as a threat to democracy after he tried to overturn the results of the 2020 election, embraced the rioters who attacked the U.S. Capitol on Jan. 6, 2021, and threatened to seek retribution against his opponents if he wins reelection.

But they also indicate that many of Trump's supporters agree with him that Biden is the real threat to democracy. Trump and his allies have accused Biden of weaponizing the Justice Department as it has pursued charges against the former president over his effort to halt certification of the 2020 election and keeping classified documents, though there is no evidence Biden has had any involvement or influence in the cases.

Trump has framed himself as a defender of American values and portrayed Biden as a "destroyer" of democracy. He said multiple times after he survived an assassination attempt last month that he "took a bullet for democracy."

The poll, conducted in the days after Biden dropped out of the race and Harris announced her campaign, is an early glimpse of Americans' views of a reshaped contest.

Majorities of both Democrats and Republicans say democracy could be at risk in this election depending on who wins the presidency, responses generally in line with the findings when the question was last asked in an AP-NORC poll in December 2023.

Hanson, the Wisconsin Democrat, said she worries Trump in a second term would use the conservative-dominated U.S. Supreme Court to overrule important freedoms. She also is concerned that he would fill his Cabinet with loyalists who don't care about the well-being of everyone in the country and defund agencies that regulate key functions of society.

But Wagner, the New York Republican, brushed off those concerns and pointed to Trump's time in office.

"When he was in the White House, we had peace, we had prosperity, we had energy independence," he said. "What's undemocratic about that?"

He said he didn't think Trump's intentions leading up to and on Jan. 6 were criminal.

"I just think he was misguided," Wagner said.

Some independents also are carefully considering the stakes of the upcoming election on the country's democratic future.

"I believe that this is the most important election of my lifetime," said 53-year-old Patricia Seliga-Williams of LaVale, Maryland, an independent who is leaning toward voting for Harris.

Seliga-Williams said she's barely scraping by on $15 an hour as a hotel breakfast attendant and remembers Trump handling the economy and immigration well. But she didn't like it when he recently quipped that he plans to be a "dictator" on day one in office.

"We all know Donald Trump could run the country," she said. "But he's just too aggressive anymore, and I don't think I can

SEE **DEMOCRACY** PAGE 12

COMMUNITY NEWS

Los Angeles

Board Directs Ordinance For "Bubble Zones", Protecting People Who Access Schools, Houses Of Worship, Healthcare

The Board of Supervisors has approved Chair Lindsey P. Horvath's motion to create a "bubble zone" ordinance to protect individuals accessing healthcare centers, houses of worship, and schools. The policy is modeled after a state of Colorado law intended to ensure community members can safely enter and exit healthcare facilities. The ordinance would apply to unincorporated Los Angeles County.

"Los Angeles County has a responsibility to ensure our community members can safely receive medical care, practice their faith, or access their schools," said Chair Lindsey P. Horvath. "Even here in Los Angeles County, we have seen how intimidation is used to prevent community members from entering facilities to receive essential services—bubble zones are how we meaningfully protect personal safety."

The motion directs County Counsel to draft an ordinance modeled after the state of Colorado's "bubble zone" law. The ordinance makes it a misdemeanor to:

Obstruct, detain, hinder, impede, or block another person's entry to or exit from a healthcare facility, educational facility, or place of worship.

Approach another person within eight feet of such person, unless such person consents, for the purpose of passing a leaflet or handbill to, displaying a sign to, or engaging in oral protest, education, or counseling with such other person in the public way or sidewalk area within a radius of one hundred feet from any entrance door to a healthcare facility, educational facility, or place of worship.

The motion also requests the Los Angeles County Sheriff's Department to inform and train its law enforcement personnel on the new ordinance upon enactment, and instruct the Chief Executive Office to conduct a forum to educate the 88 cities within the County of Los Angeles of the new ordinance and encourage the cities to adopt a similar ordinance.

SUBMITTED BY CONSTANCE FARRELL

The Pier

Pacific Park Introduces 'First Come, First Save!' Unlimited Ride Wristband Special For End Of Summer

It's "First Come, First Save!" for guests coming to the pier to enjoy the last few weeks of summer at Pacific Park on the Santa Monica Pier, now through August 23.

Guests who purchase an unlimited ride wristband during the first hour of opening, Monday to Friday from 11 a.m. to 12 p.m., receive a special half-price rate on all wristbands: that's just $25 for unlimited rides all day at the pier; guests 7 and under can ride all day for just $15. This special offer is only valid at the Pacific Park ticket booth on the day of the visit and cannot be purchased online.

Pacific Park's unlimited ride wristbands allow guests the opportunity to ride all 12 rides in the two-acre amusement park all day long including the world-famous Ferris wheel, West Coaster roller coaster, and all-new Sea Dragon. Take advantage of this limited offer and experience all 12 rides day and night for half the price.

"With only a few weeks left of summer break, Pacific Park invites our guests to save big," said Nathan Smithson, Senior Director of Business Affairs at Pacific Park on the Santa Monica Pier. "We encourage guests to arrive when the Park opens at 11 a.m. and be the first to enjoy the mild weather and exciting rides here at the pier. This special offer is only available for the first hour we're open, so escape the heat, beat the traffic, and enjoy a full day of fun here at Pacific Park."

Pacific Park on the Santa Monica Pier, LA's only admission free amusement park, offers 12 amusement rides, 14 midway games, Snackville with five fun food offerings and retail beach shops. For additional information and hours of operation, call 310-260-8744, visit pacpark.com, and go to Facebook.com/pacificpark, Instagram.com/pacpark or X.com/pacpark.

SUBMITTED BY CAMERON ANDREWS

Citywide

McCabe's Guitar Shop Will Be One For The Book – Audience Memories Requested

The history of McCabe's Guitar Shop, the iconic music store on Pico Boulevard in Santa Monica, will be the subject of a new book to be published in 2025 by the History Press division of Arcadia Press.

Entitled "Live at McCabe's Guitar Shop, Santa Monica's Legendary Music Venue" the book will trace the history of the shop that was opened in 1958 by furniture designer Gerald McCabe, and the "Live at McCabe's Guitar Shop" concert series that was launched in 1969.

The story will unfold through the recollections of performing artists, concert directors, guitar teachers and technicians, sound engineers, store owners - past and present - and music writers that have been part of the shop's unique history. The stories are being collected by Peter Lesser – a concert presenter and music enthusiast – in cooperation with the current owners of the shop.

In addition to the memories of those who have been on stage, behind the counter or in the repair shop, stories from audience members are also being collected.

"We would really love to hear from folks who have had the one-of-a-kind McCabe's experience over these many years," said Lesser. "It would be especially great to hear from anyone who was at the first impromptu concerts in 1969 given by Elizabeth Cotten and Ramblin' Jack Elliott or the recording of the first "Live at McCabe's Guitar Shop" record album by Norman Blake in 1976. But any and all recollections are welcome – whether they are in reference to memorable concert performances, encounters with musicians at the store, or extraordinary guitar purchases or repairs – and will be considered for inclusion in the book."

"We are thrilled that Peter has taken on this project, and of course look forward to hearing from our beloved community," said Tom Zehnder, McCabe's Community Liaison.

Laurie Krill, the book's editor at Arcadia Publishing added "McCabe's is iconic, and we're excited to share your cherished memories through Peter's work."

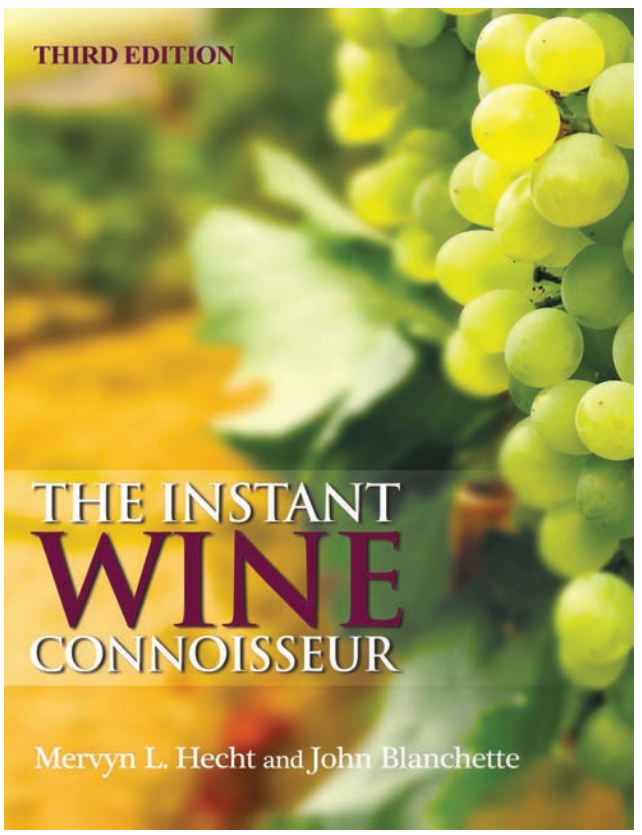
"Of course, unique snapshots of musicians performing in the store or on stage are also being sought, as the book is expected to include many pages of photographs," concluded Lesser.

Those wishing to share their recollections or photos for the book may visit https://liveatmccabesguitarshop-thebook.wordpress.com/ for more information. Stories may also be emailed directly to Peter Lesser at petepal888@aol.com

For more information on McCabe's Guitar Shop and upcoming concerts, visit https://www.mccabes.com/.

SUBMITTED BY TOM ZEHNDER

★★★★★ A light-hearted fun read.
★★★★★ Well written, particularly useful, instantly accessible.
★★★★★ ...Hecht has a joyful eye and fabulous taste



Daily Press Food &Wine Columnist Merv Hecht takes you on an delightful tour of the world of wine. A fun way to increase your appreciation and knowledge of wine.

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SANTA MONICA COLLEGE

NOTICE TO CONTRACTORS CALLING FOR BIDS
SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: 072624SF SMC Corsair Stadium Concrete Restoration

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Work of the Project generally described as: SMC Corsair Stadium Concrete Restoration in accordance with all bid documents, specifications, drawings.

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

DEADLINE FOR SUBMISSION OF BID PROPOSALS: 09/03/24 by 2:00pm

All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: 08/19/24, 9:30am sharp. Meet outside the SMC Facilities Trailer at Receiving Parking Lot by bleachers 2121 16th St. Santa Monica CA 90405. Bidder attendance at Job Walk is mandatory. Sign-In required & late arrivals not permitted.

PROJECT ESTIMATE: $420,000.00

CONTRACT DAYS: 90 calendar days

LIQUIDATED DAMAGES: N/A

The Bidder is required to have at time of bid submission and throughout the duration of the project a CSLB B license, CADIR registration, CA Dept Public Health Lead Abatement Certification; Lead training; Ongoing BLL data, respiratory fit test, physician written opinion. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

Post Dates: 08/09/24 & 08/16/24

Classifieds

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2024167019 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 08/08/24The following person(s) is (are) doing business as Playa Realty 6700 S. Centinela Culver CIty, CA 90230. Los Angeles Articles of Incorporation or Organization Number (if applicable): Ai #ON. The full name of the registrant(s) is/are Monica Trepany 6700 S. Centinela Culver CIty, CA 90230. Los Angeles If corporation or LLC- Print State ofThis is Business is Conducted: Am Individual The date registrant commenced to transact business under the fictitious business name or names listed above on: 05/2005Registrant/Corp/ LLC Name /s/: CIntegrity Foods, LLC Title: Managing Member Kiarash Illulian . This statement was filed with the County Clerk of LOS ANGELES County on 08/08/2024NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq. ,Business and Professions Code). SANTA MONICA DAILY PRESS.08/9/24, 08/16/24, 08/23/24, 08/30/24

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GUEST COMMENTARY

Send comments to editor@smdp.com

Should tech giants have to pay California newspapers for their content?

DAN WALTERS

When I began my journalism career 64 years ago, newspapers were virtual licenses to print money because they were the dominant medium for advertising retail businesses such as supermarkets and department stores and the larger public via classified ads.

During the 1990s, however, the internet popped up.

At first, newspaper owners were pleased that their content was being republished by other websites. When they blossomed into large corporations selling ads, they became powerful competitors. Classified ads, page for page the most profitable form of advertising, also largely vanished. They were unable to compete with free websites such as Craigslist.

Meanwhile, the retail businesses that had been the backbone of newspaper finances also found themselves competing with online sellers such as Amazon.

All of these trends clobbered the newspaper business. By the turn of the century, some papers were shutting down and survivors were shrinking as circulation and ad revenue dried up.

What happened to the Los Angeles Times, California's largest newspaper, encapsulates the decline. In the early 1990s, the LA Times had a huge staff of journalists and was selling more than a million papers each day. As circulation and ad income contracted, however, the Times also shrank and underwent a couple of ownership changes before being purchased in 2018 by Dr. Patrick Soon-Shiong, a wealthy Southern California physician.

Soon-Shiong pumped new money into the Times, which expanded its staff and made a valiant attempt to recapture past glory. Eventually, however, it once again shrank as its owner grew tired of covering $40 million in annual losses.

Last March, the Times printed an article about the shutdown of its downtown printing plant. Its last print run was 100,000 copies, less than a tenth of its peak three decades earlier. The paper is now being printed by another company.

The contraction is very evident in coverage of the state Capitol. Even small California newspapers once had reporters in Sacramento, but today only a few papers, including the Times and the Sacramento Bee, have Capitol bureaus.

In fact, CalMatters, my employer, was founded nine years ago specifically to fill the widening gap in Capitol coverage and has succeeded beyond anyone's expectations, providing its prodigious output free of charge to anyone who wants it, including surviving newspapers.

This journalistic history frames one of the Capitol's most controversial issues in the final weeks of its 2024 session: legislation aiming to compel Google and Meta, the parent of Facebook and Instagram, to pay newspapers for their content and require most of the money to be used to pay journalists.

Assembly Bill 886 would emulate a Canadian law that has generated about $75 million in annual payments to newspapers, but is being fiercely contested by the two tech giants. They've launched an ad campaign against the bill and threatened to stop republishing newspaper stories.

As much as I lament what's happened to the newspaper business, I have qualms about AB 886, which is now pending in the Senate after clearing the Assembly.

I don't like newspaper finances being beholden to politicians, no matter how benign their motives. I don't like that publishers could potentially comply with the bill's employment mandate without actually hiring more journalists. I'm concerned that the bill is, as the Electronic Frontier Federation suggests, unconstitutional because it forces corporations to give money to other corporations.

Maybe the newspaper, as we have known it, is as obsolete as the buggy whip. Maybe newspaper owners should just concentrate on building their online presence. Maybe CalMatters and other independent websites are the legitimate future of journalism.

CalMatters CEO Neil Chase formally opposed AB 886 as it was introduced last year. His views do not necessarily reflect those of the organization, newsroom or its staff.

This article was originally published by CalMatters.

GET IT DAILY...

HOA HOMEFRONT

Send comments to editor@smdp.com

What Kind of HOA Residence Is Yours?

KELLY G. RICHARDSON, ESQ. CCAL

By some estimates, one third of all California homes are in some kind of common interest development ("CID") and that number is growing.

California law lists four types of common interest developments in Civil Code Section 4100 — community apartment, stock cooperative, condominium, and planned development. The real estate interest owned is completely different in each, and so involves different considerations for homeowners.

To determine what kind of CID (aka "HOA") is yours, don't make assumptions based on the configuration of the buildings. Instead, look closely at the CC&Rs, because Civil Code 4250 requires that any CC&R's recorded in 1986 or later identify which kind of CID a project is.

Community Apartment. Defined by Civil Code 4105, and also often known as the "own-your-own," the community apartment is the simplest form of HOA. In a community apartment, each owner receives a deed not for a given residence, but a deed for an equal shared "tenant in common" ownership of the entire property. The owner receives an easement or license with that deed, specifying the dwelling in which that owner will occupy. Community apartments are normally older and unincorporated associations.

Stock Cooperative. Often referred to in short as a "co-op," and defined by Civil Code Section 4190, the stock cooperative is a corporation in which the HOA owns the entire property. Instead of a deed, each member receives a share of stock in the corporation coupled with the right to occupy a given residence. Co-ops are less common normally older HOAs.

Condominium. Per Civil Code 4125, a condominium project is a property split into two conceptual parts. There are the residences, called "units", which the law refers to as the "separate interests." The "common area" is everything else.

Condominiums are not always attached housing. Condominiums are occasionally detached housing if the developer sets it up that way, so always check the deed and CC&Rs to be sure. The Condominium Plan defines what is the "unit" or "separate interest" and what is shared "common area" (Civil Code 4095).

Planned Development. If a project is not a condominium, stock cooperative, or community apartment, and has a common area and the power to assess members, it is a "planned development" (Civil Code Section 4175). "Planned Unit Development" is a common but incorrect and misleading term, since "unit" is a condominium term. When one thinks of planned developments, normally detached homes come to mind, but townhome or patio home projects can also be planned developments, so don't be fooled by the project's appearance. What do the CC&Rs and grant deed say? The real property interest in a planned development is called a "lot". [If doubt persists, check with legal counsel].

It's Not Just a Label. The type of HOA project involves more than just the technical label of the type of property purchased. Condominium, co-op, and community apartment associations normally have greater maintenance and repair responsibilities than planned developments, which usually leave most maintenance and repairs to members. Community apartments and stock cooperatives are far less common and typically older, and financing options for those homes are very limited. This affects their desirability and value, so most community apartments and stock cooperatives will most likely eventually pursue the conversion process to become condominiums.

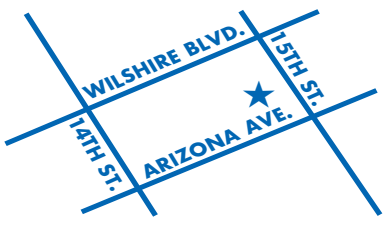
Know what you have – it's important.

Kelly G. Richardson CCAL is a Fellow of the College of Community Association Lawyers and Partner of Richardson Ober LLP, a California law firm known for community association advice. Send column questions to Kelly@roattorneys.com. Past columns at www.HOAHomefront.com. All rights reserved®.

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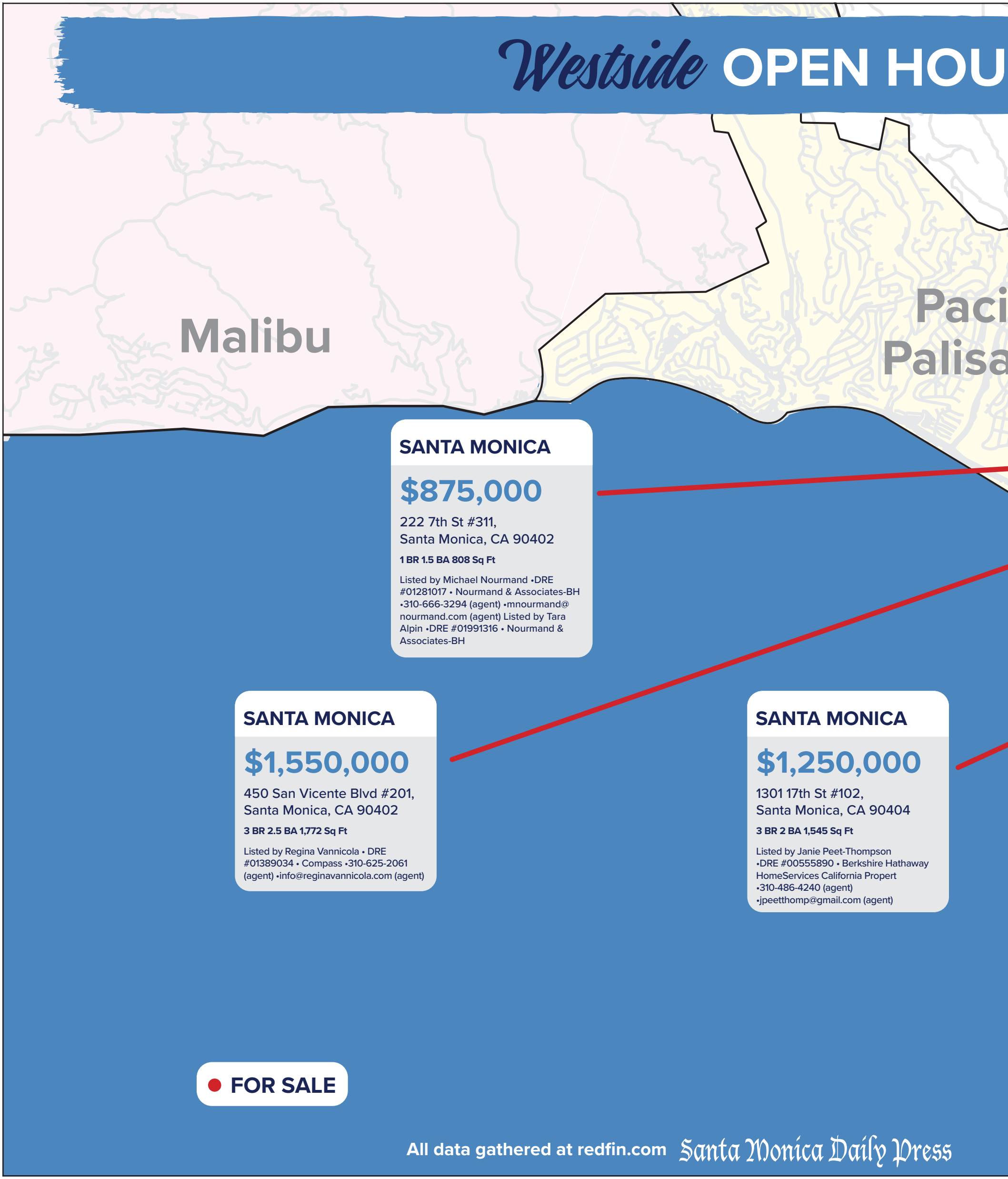
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SANTA MONICA

$1,550,000

450 San Vicente Blvd #201,
Santa Monica, CA 90402

3 BR 2.5 BA 1,772 Sq Ft

Listed by Regina Vannicola • DRE #01389034 • Compass •310-625-2061 (agent) •info@reginavannicola.com (agent)

SANTA MONICA

$1,250,000

1301 17th St #102,
Santa Monica, CA 90404

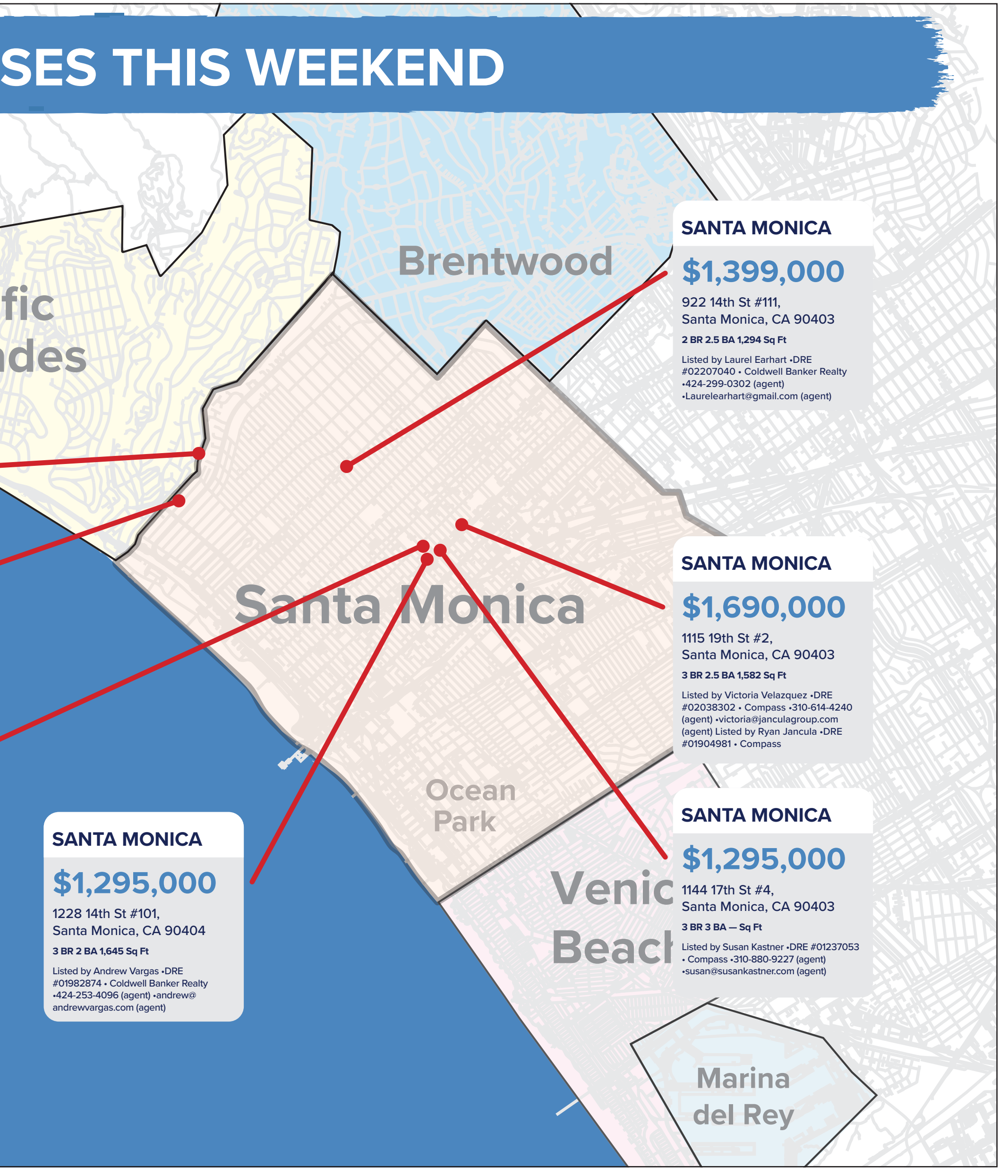
3 BR 2 BA 1,545 Sq Ft

Listed by Janie Peet-Thompson •DRE #00555890 • Berkshire Hathaway HomeServices California Propert •310-486-4240 (agent) •jpeetthomp@gmail.com (agent)

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All data gathered at redfin.com Santa Monica Daily Press

SES THIS WEEKEND



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922 14th St #111,
Santa Monica, CA 90403

2 BR 2.5 BA 1,294 Sq Ft

Listed by Laurel Earhart •DRE #02207040 • Coldwell Banker Realty •424-299-0302 (agent) •Laurelearhart@gmail.com (agent)

SANTA MONICA

$1,690,000

1115 19th St #2,
Santa Monica, CA 90403

3 BR 2.5 BA 1,582 Sq Ft

Listed by Victoria Velazquez •DRE #02038302 • Compass •310-614-4240 (agent) •victoria@janculagroup.com (agent) Listed by Ryan Jancula •DRE #01904981 • Compass

SANTA MONICA

$1,295,000

1144 17th St #4,
Santa Monica, CA 90403

3 BR 3 BA — Sq Ft

Listed by Susan Kastner •DRE #01237053 • Compass •310-880-9227 (agent) •susan@susankastner.com (agent)

SANTA MONICA

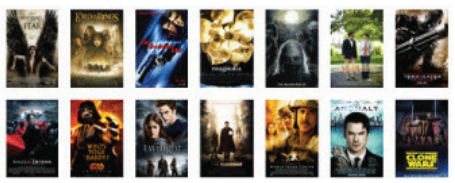
$1,295,000

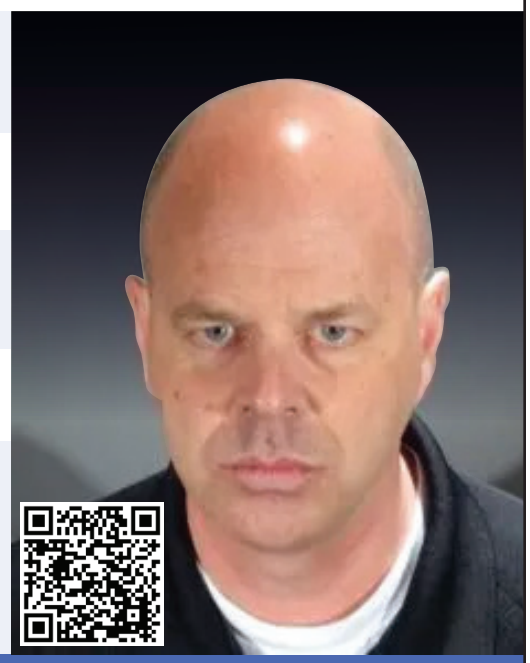
1228 14th St #101,
Santa Monica, CA 90404

3 BR 2 BA 1,645 Sq Ft

Listed by Andrew Vargas •DRE #01982874 • Coldwell Banker Realty •424-253-4096 (agent) •andrew@andrewvargas.com (agent)

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If your child attended Santa Monica Police Activities League (PAL) or went to Memorial Park or Virginia Park during the late 1980s to early 2000s, your child may have come in contact with and been sexually abused by Eric Uller. Uller volunteered at PAL.
• Over almost 30 years, he sexually abused hundreds of boys and girls.
• Victims were often too scared or ashamed to tell their parents.
• Many victims have moved away and don't know they have a right to make a claim.
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HOMELESS

FROM PAGE 1

COVID-19 pandemic, from the possibility of misuse.

The audit did not uncover any new instances of fraud.

"Fraud poses a significant risk to the integrity of federal programs and erodes public trust in government," Inspector General Rae Oliver Davis, with the U.S. Department of Housing and Urban Development, said in a news release. "Enhancing its robust antifraud program will help the California Department of Housing and Community Development ensure that its pandemic grant funds, and future homelessness assistance funds, are safeguarded from fraud."

With the arrival of the COVID-19 pandemic in 2020, the federal government poured $4 billion into its Emergency Solutions Grant program, which was intended to help people struggling with homelessness. California's share of that pot was $319.5 million — a 2,505% increase from its typical annual allotment. With that huge influx of money also came an increased risk that bad actors would attempt to use those funds for nefarious purposes. But California failed to adequately step up its anti-fraud measures, according to the federal housing department.

In a response, the state housing department said it will take steps to implement the feds' recommendations and improve its anti-fraud measures.

"HCD is committed to a systematic and comprehensive approach to the management of risks, including fraud risk, as an integral part of its strategy formulation and implementation," Director Gustavo Velasquez wrote in a letter to the federal housing department.

The audit found California failed to prioritize fraud prevention in its administration of homelessness funds. The state didn't perform regular fraud risk assessments, develop a plan to identify and swiftly address potential fraud, or have a process in place to evaluate the effectiveness of its anti-fraud policies, according to the audit. Those failures run counter to best practices the federal housing department expects all recipients of federal homelessness funds to follow.

When the state did uncover alleged fraud, it dropped the ball in its response, according to the audit. In March 2022, the state housing department found out a local law enforcement agency was investigating potential fraud and misuse of Emergency Solutions Grant funding. The state agency did not report that allegation in the proper channels because, in part, officials worried doing so could create a publicity risk, according to the audit. The agency finally reported the incident nearly a year and a half later — and only after federal auditors started asking questions, according to the audit.

Neither the feds nor the state housing department provided additional details about that alleged fraud before publication.

The audit's results weren't surprising to Sen. Dave Cortese, a Democrat from Santa Clara County who recently backed a separate audit of the state's homelessness programs. That audit, which came out last month, found the state fails to track what it's spending on homelessness, and which programs are working.

The newer federal audit seems to underscore a broader lack of accountability in the homelessness sector, he said.

"The biggest reason of all that it's frustrating is these are public sector dollars, they're tax payer dollars," Cortese said. "It's disrespectful to the taxpayers to say, 'Gee, we don't really know what happened here to your money.'"

Assemblymember Josh Hoover, a Republican from Folsom who co-authored the request for the earlier statewide audit, agreed.

"Once again, California is failing to meet the mark on homelessness," he said in an emailed statement. "If we truly want to solve homelessness, we have to start by holding our own bureaucracies accountable."

Despite finding multiple holes in the California agency's anti-fraud practices, the feds provided no evidence that fraud actually was rampant in the agency. Aside from the March 2022 case, the federal housing department stopped short of calling out any specific instances of suspected fraud. But that could come later: The feds recently launched a second audit looking into improper payments of Emergency Solutions Grants, which could include fraud. That report is expected some time next year.

The federal housing department also is auditing the agencies that administered Emergency Solutions Grants in Honolulu and New York City. Those results have not yet been published.

Fraud allegations have already surfaced in other programs overseen by California's housing department. Earlier this year, the state agency sued a Los Angeles developer that received $114 million to develop homeless housing through the state's Homekey program.

Though the majority of the COVID-era Emergency Solutions Grant funds have been distributed, California's lack of fraud protections could continue to put future programs in jeopardy, the auditors wrote.

This article was originally published by CalMatters.

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FRIDAY | AUGUST 9

SMPL AT THE BEACH
10 a.m. - 3 p.m. Annenberg Community Beach House, 415 Pacific Coast Highway. Southern California's only beachside pop-up library is back for a fun-filled day of activities starting with Seaside Storytime with local author Nell Cross Beckerman at 10:15 a.m., sign out books from the curated beach reads collection, play games, or kick back and relax in the Surfside Lounge. All ages welcome.

SUNSET SWIM
6 - 9 p.m. Annenberg Community Beach House, 415 Pacific Coast Highway. Enjoy an evening around the historic 1920's pool by swimming, hanging out with friends and making new friends poolside. S'mores and pool floats provided. Adults 18+ only. Outside food welcome, no glass, no alcohol. $10 for adults, $5 for seniors age 60 and above.

THAT CORPORATE COMEDY SHOW
7 - 9:30 p.m. 1301 5th St. A comedy show guaranteed to detox you from low-level anxiety and make you forget about Google Suite for 90 minutes. Prepare to laugh while you imbibe in some of LA's finest cocktails to set the perfect weekend tone. Featuring Eddie Pepitone, Amanda Savage, Andy Van and more. General admission $17.85, to purchase visit: https://www.eventbrite.com/e/that-corporate-comedy-show-eddie-pepitone-andy-van-and-amanda-savage-tickets-946964746047.

15TH ANNUAL MIXMATCH DANCE FESTIVAL
7 - 8:30 p.m. Highways Performance Space, 1651 18th St. This year's 15th Annual MixMatch Dance Festival touts a lineup of mixed dance works bringing dance styles in Modern, Jazz, Ballet, Latin, Sign Language, Indian, Flamenco, Hip Hop, Contemporary and more. Tickets $20, to purchase visit: https://www.hartpulsedance.com/.

LAUGH IT OFF COMEDY SHOW
8 - 10 p.m. Viceroy Santa Monica, 1819 Ocean Ave. Get ready to laugh out loud in a night of non-stop laughter and hilarious stand-up comedic performances from Zak Johnson, David Del Rosario, Del Harrison, Willie Macc and Billy Bonnell. Tickets $23.18, to purchase visit: https://www.eventbrite.com/e/laugh-it-off-comedy-show-tickets-948276700137.

SATURDAY | AUGUST 10

NATIONAL FARMERS MARKET WEEK CELEBRATION
8 a.m. - 1 p.m. Virginia Avenue Park, Pico Blvd. and 23rd St. Join the Saturday Pico Farmers Market to wrap-up a National Farmers Market Week. Live music, activities, California grown produce, hot food, pre-packaged food-to-go, coffee, pastries and more available. Market buck given for taking a selfie at the market and showing it at the info booth. Features a Market Match program which matches up to $20 for EBT customers.

PHOTOGRAPHY IN THE GARDENS
9 - 11 a.m. Main Street Community Garden, 2318 Main St. The monthly Main Street Community Garden program will have a session on photographing gardens. Bring your own photographs of the garden or your best garden photos to share. At 10 a.m., Antony Lewis will lead the group through the garden to discuss tips and techniques when taking pictures in an outdoor setting. Bring your own camera and sense of exploration. Light refreshments provided.

ENDLESS SUMMER C.A.M.P.
11 a.m. - 2 p.m. Tongva Park, 1615 Ocean Ave. The second annual Endless Summer C.A.M.P. will highlight world music and dance, puppetry and animals from around the world. The event is family-friendly and attendees are encouraged to pack a picnic, blankets and beach chairs. This week's lineup will have Philippine dance, music and song by Kayamanan Ng Lahi along with Traditional Mexican folklorico dance by Academic de Danza Ballet Folklorico Flor de Mayo's youth ballet. Artist Eros Cortes will lead a plant terrarium workshop and Angel Fruits Cart will offer fresh fruit for purchase.

PROJECT SAVE OUR SURF BEACH CLEAN UP
11 a.m. - 1 p.m. Santa Monica Beach Tower 26, 2559 Ocean Front Walk. Come join Project Save Our Surf for a fun afternoon of music and refreshments cleaning the beach. Buckets and gloves will also be provided for the cleanup. A partnership with Project Pop Drop will also be collecting items for the homeless that will be delivered to a homeless shelter on the last Saturday of the month (each month is a different shelter). Collections include non-perishable foods and new toiletries, new socks, new underwear, new clothing, etc.

MARBLE RUN WORLD RECORD ATTEMPT
11 a.m. - 3 p.m. 1219 3rd Street Promenade. Sean Jordan of Something New will be attempting to put together a contraption to break a world record in the marble run, in a partnership with Downtown Santa Monica, Inc. Free to the public for whoever would like to join.

SELF-GUIDED BEACH CLEAN UP
12 - 3 p.m. Heal the Bay Aquarium, 1600 Ocean Front Walk. Join Heal the Bay with a self-guided clean up of Santa Monica Beach. From 12 p.m. to 3 p.m., you can stop by Heal the Bay Aquarium to grab your free clean up supplies and held rid the sands of harmful plastic pollution before it reaches the ocean.

SOLEIL SATNAM GRAND OPENING
2 - 4 p.m. Pico Roots Marketplace, 1819 Pico Blvd. Come celebrate and toast the grand opening of Soleil Satnam at the Pico Roots Marketplace with a champagne reception. To RSVP, call 424-225-1616 or email soleilsatnam@gmail.com.

Cacao and Clay Workshop:
7 - 8:30 p.m. ARTime Barro, 302 Pico Blvd. Step into a realm where ancient Mexican traditions intertwine with modern creative expression in a Cacao and Clay workshop. All materials needed are provided, no previous pottery experience is required. $60 per person, limited to 15 people per class, ages 18+. To reserve a space, visit: https://www.artimebarro.com/workshops/cacao-clay-santa-monica.

SUNDAY | AUGUST 11

CHESS SUNDAYS
11 a.m. - 3 p.m. 1200 block of the Third Street Promenade. Chess players of all ages and levels are invited for weekly casual play. Some chess sets (including a few giant ones) will be provided, but you're welcome to bring your own. Chess Sundays are free and open to all, no sign-ups or advance resignation required. This event is a partnership between the Santa Monica Chess Club and Downtown Santa Monica, Inc.

POOLSIDE CINEMA AT FAIRMONT MIRAMAR
7:30 - 10 p.m. Fairmont Miramar Hotel & Bungalows, 101 Wilshire Blvd. Hulu brings movies to Santa Monica's Fairmont Miramar Hotel & Bungalows for the return of its annual poolside "Swim-ena." Angelenos can splash into cinema with curated screenings from Hulu paired with themed cocktails and bites. This week's selection is "Bohemian Rhapsody." Reserved seating is complimentary for hotel guests and a pre-purchased ticket, $45 per person, is required for visitors which includes admission, free popcorn and a 3-course, pre-fixe dinner menu. Children under the age of 5 are free. For more information, visit: https://www.fairmont-miramar.com/experiences/#!/e/summer-poolside-cinema-625415f9.

MONDAY | AUGUST 12

TAKE & MAKE KIT: SHARING STORIES WITH READY ROSIE
Get to know Ready Rosie, a digital platform that helps families boost learning at home. The kit includes supplies to make stick puppets and links to short Ready Rosie videos, demonstrating how families can share stories together with books and the puppets they make. Available at the Main Library Youth Services desk and at all branch locations, while supplies last. For families. Santa Monica Public Library, 601 Santa Monica Blvd. 10 a.m. - 8 p.m.

LANDMARKS COMMISSION
Established in 1975, the mission of the Landmarks Commission is "To protect improvements and areas which represent the City's cultural, social, economic, political and architectural history; safeguard the City's historic, aesthetic and cultural heritage; and promote the use of landmarks and historic districts for the education, pleasure and welfare of the people." Council Chambers, 1685 Main Street, 7 p.m.

TUESDAY | AUGUST 13

ETANA
Singer, and songwriter, Etana is a powerhouse vocalist & 2 X Grammy Award nominee. It a been a decade since her debut as a reggae artist; she is now a recognized and respected entertainer in her native Jamaica and is also well-known worldwide. The Venice West, 1717 Lincoln Blvd, Venice, $20. https://www.ticketweb.com/event/etana-b-royal-the-venice-west-tickets/13805373 8 p.m.

WEDNESDAY | AUGUST 14

GRAPHIC STORYTELLING WITH MAX BRALLIER, JULIE BUXBAUM & SARAH MLYNOWSKI
Wrap up summer vacation meeting authors Max Brallier (The Last Comics on Earth), Julie Buxbaum (The Area 51 Files: Friend or UFO) and Sarah Mlynowski (Whatever After, The Graphic Novel: Fairest of All), who discuss their exciting middle grade graphic novels. A book sale and signing follows. Santa Monica Public Library, 601 Santa Monica Blvd., 3:30 p.m.

CLEAN BEACHES COMMITTEE MEETING
The mission of the Clean Beaches & Ocean Parcel Tax Citizens Oversight Committee is to uphold the mission of the City of Santa Monica Watershed Management Plan. Meeting begins at 6:30 in the SMI Room of the Civic Center Parking Structure, 333 Civic Center Dr.

THE BONEDADDYS
The Bonedaddys, are L.A.'s original "Worldbeatniks" (since 1985) and one of the very first American bands to be described as Worldbeat. The Bonedaddys still take a "wide stance" stylistically, and claim influences ranging from Charles Ives to Burl Ives and much in-between; with the common musical denominator being a fun, dancable party ambiance. The Venice West, 1717 Lincoln Blvd, Venice, $15, 8 p.m.

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NOTICE TO CONTRACTORS
CALLING FOR BIDS
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BID: 080924SH
TITLE : LIBRARY RENOVATION FLOORING PROJECT

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as:

LIBRARY RENOVATION FLOORING PROJECT

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: August 19, 2024, at 10am, sharp

BIDDER'S ATTENDANCE AT THE JOB WALK IS MANDATORY. COVID 19 PROTOCOLS IN EFFECT; SOCIAL DISTANCING, FACE COVERING OVER NOSE AND MOUTH REQUIRED. SIGN-IN IS REQUIRED. LATE ARRIVALS NOT PERMITTED. BIDDERS ARE TO MEET OUTSIDE OF THE SMC LIBRARY 1900 PICO BLVD, SANTA MONICA, CA 90405. THE BID PROPOSAL SUBMITTED BY A BIDDER WHOSE REPRESENTATIVE(S) DID NOT ATTEND THE ENTIRETY OF THE MANDATORY JOB WALK WILL BE REJECTED BY THE DISTRICT AS BEING NON-RESPONSIVE.

PROJECT ESTIMATE:	$120,000.00
CONTRACT DAYS:	18 WORKING DAYS DURING THE WINTER SESSION (DEC 20, 2024-JAN 31, 2024)
LIQUIDATED DAMAGES:	NONE

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: 09/03/2024 at 2pm. All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

The Contractor is required to have a C-15 license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

Postings: August 9 & August 16, 2024

RUGBY SEVENS

FROM PAGE 2

at Santa Monica College before transferring and playing for UCLA. From there he went professional and was signed by Major League Rugby team Old Glory in Washington DC. Now he plays and coaches for both the SMRC and UCLA and he will captain the team at the tournament this weekend.

The tournament takes place over Saturday and Sunday and in Santa Monica's pool are the National Athletic Village (NAV) from North Carolina, the Austin Huns and the Detroit Tradesmen. A series of heats have already been played with other teams from around Southern California and the top 16 teams in the country qualify for the Championship. Unfortunately, Santa Monica's first game of the competition is against the NAV, the winners of the tournament for the last two years. Santa Monica has yet to win the title.

But none of this deters Steven Johnson, President of SMRC. "Yeah, that's going to be a hard game, but to be honest, there are other pools that are much harder than ours. And I think our biggest challenges will come after the pool stages."

"We have a lot of experience in our squad this year," Johnson said, adding, "There's a lot of rugby IQ on the field and that experience translates both to and from the 15-a-side game. Handling is obviously key, as is speed and stamina and being able to recognize and create opportunities."

The USA Club 7s National Championship will be streamed live on the Rugby Network and Johnson has said that he'll try to post updates as regularly as he can on the SMRC's social media sites. Santa Monica's first game is at 10am Central Daylight Time, 8am Pacific Time.

Los Angeles has a team competing in the Major League Rugby national competition for the first time in two years after the owner of the previous team was embroiled in a number of disputes regarding players and pay disputes, which led to their disqualification.

Last year was the Rugby World Cup held in France, which the US men's team failed to qualify for, sadly. But the game is receiving a lot more attention at home and in fact the US is set to host the Rugby World Cup in 2031, so efforts are understandably being made to bring the standard of play up to a level to present a legitimate threat to traditional rugby powerhouses likes South Africa, France and of course, the mighty New Zealand.

scott.snowden@smdp.com

DEMOCRACY

FROM PAGE 4

trust that as a voter."

Not everyone agrees that this year's presidential election will be an inflection point for the country's democracy, offering starkly different reasons, according to the AP-NORC poll. About 2 in 10 Americans say democracy in the U.S. is strong enough to withstand the outcome of the election no matter who wins, while another 2 in 10 believe democracy is already so seriously broken that the outcome doesn't matter.

The poll also shows the stakes of democracy in the election are felt more by older adults rather than younger ones. About half of adults 45 and older say the outcome of the election is extremely important for the future of democracy, compared to about 4 in 10 adults under 45.

"Making the claim that the other candidate is trying to destroy democracy, it doesn't really land for me," said Daniel Oliver, 26, an independent from suburban Detroit. "I think that we have things in place that should safeguard against when you kind of play at destroying democracy. We have other branches of government. We have people that believe in voting. So, it would be hard for a candidate to take over and become some kind of dictator."

He said he'll be looking for candidates to talk about issues he's more interested in, such as reducing inflation and investing in clean energy sources.

Biden and Trump spent months sparring over whose second term would be worse for democracy. The president nodded to the consequences when he ended his campaign last month, saying in his Oval Office address that "the defense of democracy is more important than any title."

Harris has focused more on the concept of "freedom" in the early days of her campaign. She has said Trump's reelection could result in Americans losing the freedom to vote, the freedom to be safe from gun violence and the freedom for women to make decisions about their own bodies. Her debut campaign ad last month was set to Beyoncé's 2016 track "Freedom," and it has become a campaign anthem for her at rallies ever since.

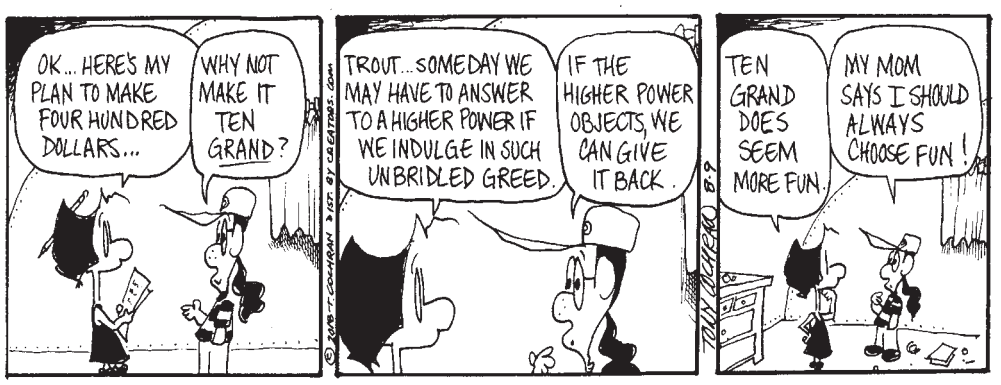
> "Making the claim that the other candidate is trying to destroy democracy, it doesn't really land for me
> - Daniel Oliver

Harris didn't mention democracy in her first two presidential campaign rallies, but she returned to the topic in remarks to Sigma Gamma Rho sorority members in Houston last week, saying "our fundamental freedoms are on the ballot, and so is our democracy."

The poll of 1,143 adults was conducted July 25-29, 2024, using a sample drawn from NORC's probability-based AmeriSpeak Panel, which is designed to be representative of the U.S. population. The margin of sampling error for all respondents is plus or minus 4.1 percentage points.

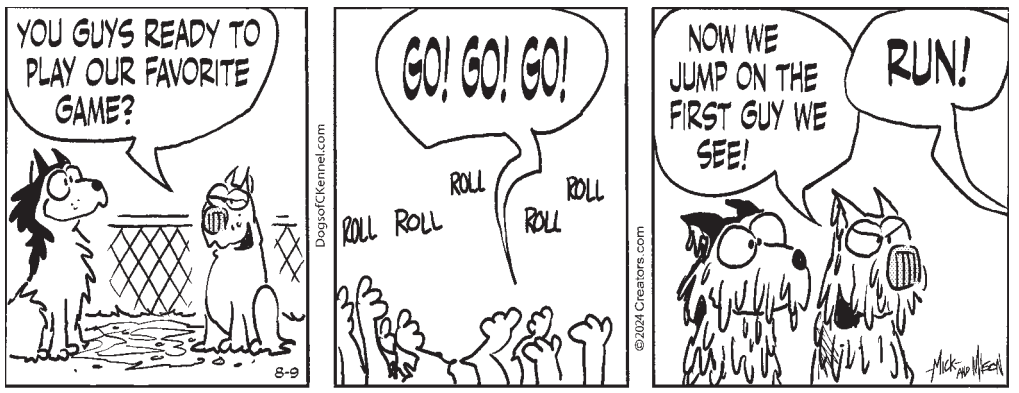
Agnes

By TONY COCHRAN



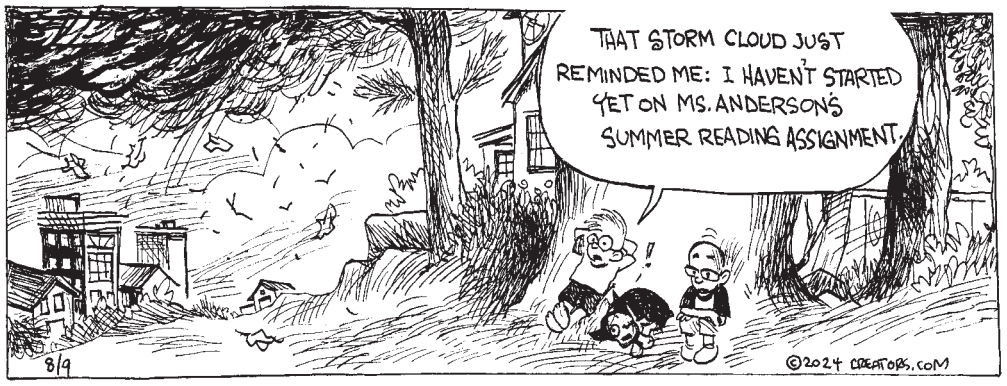
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"BROS BEFORE NOSE."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 6297

Vegie garden

P	N	P	E	S	T	S	M	T	S	O	R	F	H	O
I	O	R	M	A	M	H	A	P	U	M	P	K	I	N
N	I	C	H	E	R	R	Y	T	O	M	A	T	O	N
R	N	N	L	U	D	K	N	M	E	S	V	A	G	E
U	O	O	E	E	B	I	O	B	E	A	N	S	R	E
T	N	S	L	X	M	A	C	R	R	G	E	T	A	P
S	P	A	D	E	P	G	R	I	A	E	P	Y	M	G
R	K	E	O	O	U	E	E	B	T	T	I	A	M	F
W	S	P	R	M	N	T	N	R	O	C	C	I	A	R
E	P	C	B	E	Y	L	T	S	B	E	E	S	B	U
S	R	O	C	O	E	T	E	F	I	E	R	S	P	I
O	O	I	P	L	U	M	T	E	O	V	D	A	N	T
H	U	I	B	A	R	L	H	O	K	S	E	S	E	I
J	T	P	L	O	T	S	M	O	O	R	H	S	U	M
R	T	E	E	B	R	E	V	L	I	S	A	L	A	D

Aloe	Inexpensive	Onion	Soft
Beans	Insecticide	Peas	Soil
Beds	Juice	Pests	Spade
Cherry tomato	Kale	Plots	Sprout
Corn	Kohlrabi	Plum	Taro
Crop	Leek	Pumpkin	Tasty
Frost	Mace	Reap	Thyme
Fruit	Melons	Recipe	Turnip
Gramma	Mint	Rhubarb	Variety
Gumbo	Mushrooms	Sage	Yam
Hose	Neep	Salad	
	Okra	Silver beet	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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smdp Santa Monica Daily Press

TODAY'S BIRTHDAY (Aug. 9)

There's an art to wanting. Because you want deeply, specifically and well, your desire fuels big changes. It becomes an orientation and creates its own map, and path. More highlights: You're a hit at work and star on the social scene. You'll have wisdom beyond your years and yet somehow also youthful exuberance. You'll put a twist on tradition and out of it emerges a lifestyle all your own. Scorpio and Capricorn adore you. Your lucky numbers are: 5, 1, 11, 14 and 6.

HOROSCOPES

ARIES (March 21-April 19). There may be no tangible prize for the endeavor you spend so much time on, and yet there are rewards you can feel. They have no surface, but you can hold them. They are more real to you than anything that has mass.

TAURUS (April 20-May 20). Maybe there are no mistakes. Don't be too quick to frame, score or account for things. Let the action settle in. Maybe you wouldn't repeat the same move next time, and yet purposes were served; this you can't deny.

GEMINI (May 21-June 21). There are and will always be things you don't know about others. These mysteries keep things interesting. Some groups are more passionate than others. You can match most any level, but it's better to find the group at the intensity level you enjoy.

CANCER (June 22-July 22). The true essence of companionship is being in it together no matter what. Shared struggles with good company turn adversity into an adventure. Every moment, good or bad, becomes a meaningful part of your story.

LEO (July 23-Aug. 22). Take your feet off the pedal of your ambition. Let yourself ride on the momentum you've already got in motion and it will take you further than you think. This will save "gas" or whatever you've been using to fuel this aim.

VIRGO (Aug. 23-Sept. 22). Freud said, "There are no jokes," but whether he said it with a straight face or a gleam in his eye is a detail that's eluded documentation. For today, what's said in jest will be true, at least in part.

LIBRA (Sept. 23-Oct. 23). Being correct, effective, dutiful, respectful, kind, prudent... this is what matters most to you now. All contentment will be an outcropping of doing the right thing. You'll handle important matters and focus on what's crucial for a desired outcome.

SCORPIO (Oct. 24-Nov. 21). There's no reason to judge yourself now; each moment is an opportunity for growth and understanding. Nor should you subject yourself to the judgment of others, for their perceptions do not define your worth or journey.

SAGITTARIUS (Nov. 22-Dec. 21). Relationships are co-created, so no one is completely in control. You can manage your end of things, but that in and of itself may not be enough to get a thing headed where you want it to go. It's a day for realistic assessment.

CAPRICORN (Dec. 22-Jan. 19). Before any result is accomplished, do the work of making a connection. Your tone is charming and will resonate. Once you've built rapport, people will listen, understand and follow your lead.

AQUARIUS (Jan. 20-Feb. 18). Friends have roles, but these roles change. Stay open and adjust. Also, note that different kinds of groups thrive at various numbers. When there are too many or too few people you'll sense it, and when the number is right, you'll note it and cap it.

PISCES (Feb. 19-March 20). You can't control other people's reactions, but you can predict them. Knowing more about your audience helps you predict more accurately. This is why time spent in research and observation is invaluable.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	T	O	M	■	S	H	A	M	E	■	S	T	U	B
T	A	X	I	■	T	O	D	A	Y	■	P	U	Z	O
O	M	E	N	■	O	H	A	R	E	■	E	R	I	N
P	E	N	D	U	L	U	M	C	L	O	C	K	S	■
■	■	■	G	R	I	M	■	■	I	F	S	■	■	■
R	E	M	A	N	D	■	D	A	N	A	■	M	A	E
E	X	A	M	■	■	P	E	L	E	G	■	O	K	S
S	C	R	E	E	N	A	C	T	R	E	S	S	E	S
T	O	T	■	Z	O	R	R	O	■	■	I	S	L	E
S	P	Y	■	I	T	T	Y	■	B	U	N	Y	A	N
■	■	■	O	N	E	■	■	D	E	S	K	■	■	■
■	D	I	R	E	C	T	O	R	S	C	H	A	I	R
J	O	K	E	■	A	R	G	U	E	■	O	R	C	A
O	P	E	C	■	R	E	L	I	T	■	L	I	E	N
B	E	A	K	■	D	E	E	D	S	■	E	A	S	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	6	8	3	5	2	9	1	7
2	5	1	9	4	7	3	6	8
9	3	7	8	6	1	4	2	5
1	2	4	5	8	9	6	7	3
6	9	3	7	2	4	5	8	1
7	8	5	1	3	6	2	9	4
3	1	6	4	9	8	7	5	2
8	4	2	6	7	5	1	3	9
5	7	9	2	1	3	8	4	6

1		8			5		3	
				7		1	6	
5			9		4		8	
	5				2		4	
4			6		1			3
	1		4				9	
	9		1		6			8
	4	7		2				
	3		7			5		6

Newsday Crossword

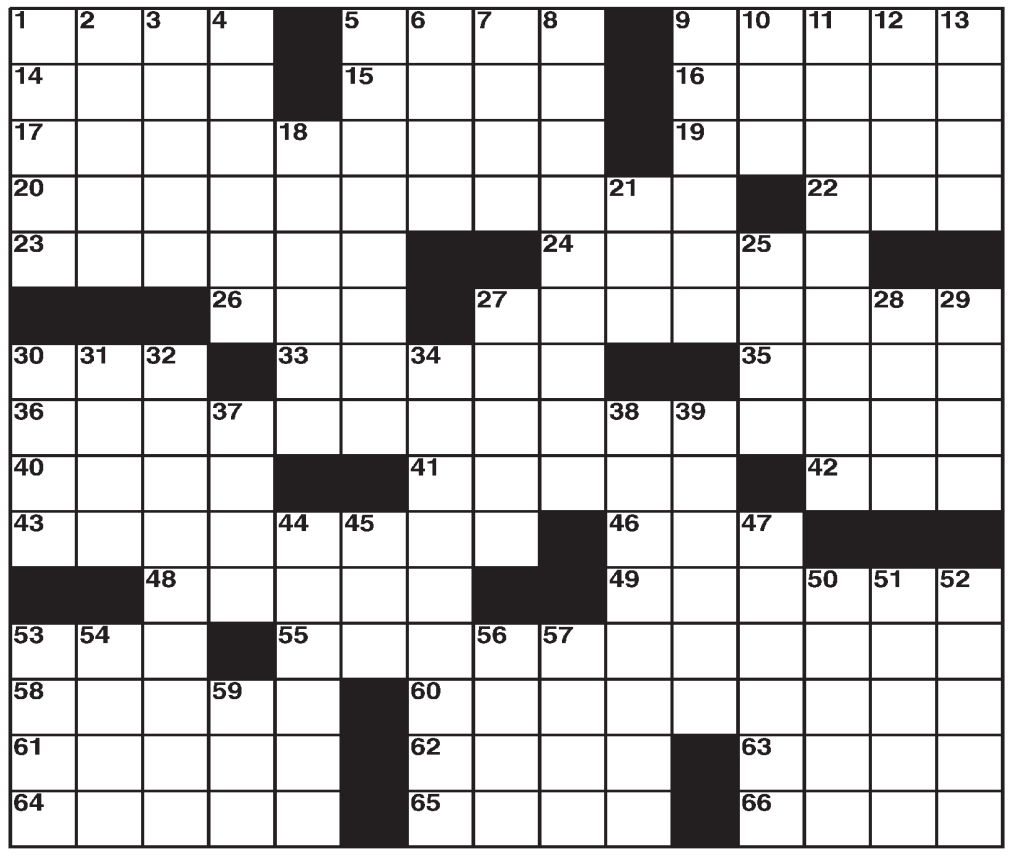
MEN OF THE MONTH by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Landmark near Palermo
5 Tinseltown's home
9 German nickname for Maria
14 Yankee retiree nickname
15 Roaster, for instance
16 How some think
17 Small space traveler
19 All's opposite
20 *Brideshead Revisited* author
22 Attachment
23 "*¡Absolutamente!*"
24 Crack up
26 Space-saving device
27 It was knocked over in *Ocean's Eleven*
30 Epoch
33 Causing fright
35 Danish footwear brand
36 *The Moon and Sixpence* author
40 Move a little
41 High hope
42 What you may see before now
43 Rubbish
46 Much like
48 Bibliography abbr.
49 Annoy a lot
53 Clinic pro
55 Artist whose life inspired *The Moon and Sixpence*
58 Rite place
60 Bordered
61 India's largest metro area
62 Climbed
63 Burt Reynolds ex
64 "C'mon, tell me!"
65 __ 1869 (phrase on Heinz ketchup bottles)
66 __ buco

DOWN

1 Chair designer Charles
2 Euro-filled fountain
3 Takes down
4 Antarctic penguin
5 Ornamental moldings
6 State solemnly
7 *Last Jedi* general
8 Request to humor
9 Arm-y maneuver of a sort
10 UN workers' agency
11 Canine complaint
12 New Mexico native
13 Descartes concept
18 Off-white shade
21 Group of whales
25 *Wimpy Kid* diarist
27 Anglican headwear
28 Ft. Liberty locale
29 Rotunda roof
30 Trade grp.
31 Much-sought
32 Very well
34 Site of St. Basil's
37 Prefix for while
38 Best, as bonds
39 German mark
44 Sparkling wit
45 Largest US union
47 *Gabriele, per esempio*
50 Acclaim
51 Kiwanians' colleagues
52 Film composer Morricone
53 Little guys
54 Call for help
56 Takeovers, in headlines
57 Sudden blow
59 Sashimi serving



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08/09/24

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

DANCE

FROM PAGE 1

takes place Friday and Saturday at 7 p.m. at the Highways Performance Space, with a follow-up matinee showing Sunday at 2 p.m.

Beginning with the CalArts group, the show now rests on the shoulders of Hart Pulse Dance Company Director Amanda Hart, who wanted to do a "hodgepodgey" festival that goes beyond contemporary modern style.

"(I thought) what if we bring in other styles?," Hart said. "You can do tap dance, you can do ballet, you can do Flamingo, you can do Bollywood, whatever you want, and that way everyone who comes to see it kind of gets a little bit of everything, and everyone wins."

Reopening last year out of the COVID-19 pandemic "without skipping a beat," this year's showcase is a true mashup of styles and performer locations, bringing in just as many out-of-state acts as local groups. Hart added that she sought diversity in both style and level of skill, and will be featuring each group equally, with a seven-minute cap on performances to not "override" one piece with another, also saying she's "aware of attention spans" and wants to keep the show entertaining.

One of this year's special performances comes from beyond United States shores, as the Sign Language piece "Celebration" will be done Friday by Pas d'ASL, with guest dancers flying in from Israel.

"To do the sign language with them in an Israeli sign language, this isn't going to be the piece that has the crazy technical advancements that you'd see on TV, but it's going to be a meaningful piece that I think everyone's going to love," Hart said.

Hart added that aside from Spanish, Flamingo, Jazz and Ballet representation; there was a "huge influx" of Indian and Bollywood groups for this year's festival, spotlighting the global nature of dance.

"I was really happy to see a bunch of the cultural submissions ... because I do like to spice it up with cultural stuff, especially because Los Angeles is so diverse, I love representing the different cultures in the festival," Hart said.

Despite moving to the Dallas area for her husband's occupation, Hart stressed that she "really wanted to keep it SoCal" for the annual festival, particularly coming out of the pandemic. With the original performance spot, the Miles Playhouse, currently closed, Hart was able to bring Highways Performance Space into the fold, highlighting the "casual vibe" and affordability of the weekend.

> "I was really happy to see a bunch of the cultural submissions ... because I do like to spice it up with cultural stuff, especially because Los Angeles is so diverse, I love representing the different cultures in the festival"
> - Amanda Hart

"In Downtown LA, you can spend $200 to go see the Joffrey (Ballet) ... but a lot of people can't afford that," Hart noted. "On a production level, (this) allows more people to get access to really cool stuff and really cool art."

For a full list of performers and to purchase tickets to this weekend's showcases, visit hartpulsedance.com.

thomas@smdp.com



Photo Courtesy VictorVicPhoto.com

DANCE: The 15th MixMatch Dance Festival returns to Highways Performance Space this weekend, showcasing a litany of dance styles..

NEWS

FROM PAGE 3

VACCINES:

With a new wave of COVID-19 cases spiking across the state, officials emphasize the importance of vaccines to prevent widespread disruptions. Since mid-May, the Los Angeles County Department of Public Health has reported consistent increases in COVID-19 cases, with the past month seeing doubling of reported cases, hospitalizations, virus concentrations in wastewater and percentage of positive tests. Public Health urges residents to take common-sense precautions to avoid COVID-19, especially as families return from summer travel and children in LA County prepare to go back to school.

CHARIOTS COME TO TOWN FOR INDIAN CULTURAL EXPERIENCE:

Santa Monica and Venice were taken over by the unique wonders of Indian culture on August 4, as the 48th annual Los Angeles Festival of Chariots brought the 35-foot-high constructions to the area. Also known as Ratha Yatra, the oldest street festival in the world's Los Angeles spinoff featured the chariots being carried through the area before landing at Venice Beach's Windward Plaza, with the chariots symbolizing messages of spirituality and peace. At the plaza, the chariots were on display for locals, as well as a host of other exhibits such as a "free feast" booth, a cultural performances stage and a gift shop.

COUNTY DEFENDS NEEDLE EXCHANGE PROGRAM CITING PLATEAUING OVERDOSES:

Despite passionate opposition in the past to the needle exchange program at Christine Emerson Reed Park, Santa Monica's representation during a LA County Board of Public Health community meeting on August 5 was minimal. Public Health Director Barbara Ferrer stated that harm reduction programs reverse over 700 overdoses each month and last year, for the first time in 10 years, the county's rate of overdose deaths dropped "modestly." Many residents in Santa Monica have a different perspective on the Reed Park needle exchange program, with cause of concern among critics being the park's location oppose Saint Monica Preparatory school.

CITY OF SANTA MONICA FACES SECOND LAWSUIT ACCUSING OFFICIALS OF RACIAL DISCRIMINATION:

The City of Santa Monica is facing its second discrimination lawsuit of the year with former City procurement manager Araceli Esparza alleging a pattern of retaliation and discrimination that culminated in her wrongful termination. Esparza, who began working for the city in May 2012, alleges she faces numerous adverse actions after reporting misconduct and advocating for equity within the city's workforce. The plaintiff alleges the city's actions have caused her significant emotional and financial harm, and seeks damages in excess of $25,000 for retaliation, discrimination and wrongful termination.

NEW HIRES COMING TO SEVERAL SCHOOLS:

At the August 1 meeting of the Santa Monica-Malibu Unified School District Board of Education, the board officially approved the appointment of Dr. Fransisco Dussan as the Director of Student Services, with Dussan charged with development and implementing student services innovations. During the July 24 board meeting, two more hires were approved, those being Dr. Adam Almeida as new Malibu High School Principal and Kara Belsky as the new Assistant Principal at Grant Elementary School.

GET YOUR SKATES ON AS ROLL AT SANTA MONICA OPENS:

Downtown Santa Monica, Inc. (DTSM) introduced the Roll at Santa Monica roller skating rink activation on August 10, using the same 1324 5th Street location as the winter seasonal Ice at Santa Monica skating rink. The admission cost, including skate rental, is $15 and a session can last as long as someone wants. Lockers, socks and a party tent are also available to rent or purchase. DTSM Operations & Placemaking Director Jeremy Ferguson said the decision was "obvious and made perfect sense," having bandied about the potential of an outdoor roller rink for several years.

LARGER PARCEL INCENTIVE LATEST MOVE TO INSPIRE BERGAMOT DEVELOPMENT:

At the July 15 meeting of the Santa Monica Architectural Review Board (ARB), the board held a lengthy discussion on the Bergamot Area Plan which was first adopted in September 2013. Using the 140 acres of land surrounding the Metro 26th Street/Bergamot Expo Line station, the Bergamot plan was intended to guide compact, mixed-use development linked to the transit site. To incentivize more development, ARB introduced a potential incentive for sites larger than one acre, which would create pathways for pedestrian and resident access through the project site.

BUDGET APARTMENT HUNTERS NEARLY OUT OF LUCK LOCALLY:

For those on modest apartment-hunting budgets, Santa Monica doesn't seem to be the answer, as those looking to get an apartment for $1,500 per month or less are almost entirely out of luck. Scouring listings from apartment rental websites, only three studio apartments fit under that price tag, all small spaces around 250 square feet. Those willing to share spaces with others may have a little more luck, including the rising trend of the co-living space, though the catch to the low price point is not knowing how many roommates someone will have, as the month-to-month leases lead to much turnover.

MIXING OF DANCE STYLES, SKILL LEVELS CREATES UNIQUE WEEKEND EXPERIENCE:

The 15th edition of the MixMatch Dance Festival took place August 9-11 at the Highways Performance Space, bringing dozens of dance companies in a litany of forms for an unforgettably unique weekend. One of this year's special performances came from beyond United States shores, as the Sign Language piece "Celebration" was done August 9 by Pas d'ASL, with guest dancers flying in from Israel. Other group performances came in Spanish, Flamingo, Jazz and Ballet, as well as an influx of Indian and Bollywood groups for this year's festival.

SANTA MONICA RUGBY CLUB QUALIFIES FOR NATIONAL SEVENS CHAMPIONSHIP:

The Santa Monica Rugby Club (SMRC) qualified for the USA Rugby National Sevens Championship for the first time in six years, marking the first appearance in the event since an unbroken streak of qualification from 2018-2018. Player and Coach of SMRC, Danny Thomas, said that sevens competition is a "much quicker" version of rugby with "emphasis on sheer physical speed." Thomas captained the squad after playing at Santa Monica College and UCLA in school, then playing for the Major League Rugby team Old Glory in Washington, D.C.

Play in Boys & Girls Clubs of Santa Monica's Inaugural Golf Tournament!

October 14, 2024 | Braemar Country Club

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