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Now Open.

WEDNESDAY
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Santa Monica-based Focusing Philanthropy has donated over $100 million to global causes

SCOTT SNOWDEN
SMDP Staff Writer

On a quiet street opposite Memorial Park on 16th Street, is a small, unassuming multi-business building, that houses among others, a 501c3 non-profit organization called Focusing Philanthropy. And since it was founded over 10 years ago, over $100 million has been donated and more than 10 million people's lives improved globally.

Founder and Chairman of the Board Larry Gilson, a Southern California native, has recently handed off his CEO responsibilities to Teresa Burton, who has stepped up to the role of Executive Director.

"In a startup phase, everyone is required to wear every hat and as we've grown — and we've grown nicely, which has been extremely gratifying — we've built a team

SEE **PHILANTHROPY** PAGE 8



Focusing Philanthropy
DONATIONS: Larry Gilson (left of center) meets beneficiaries on a routine partner monitoring trip to Kenya.

'Staggering solidarity': How California's summer strikes broke down wealth, class barriers

ALEJANDRA REYES-VELARDE
Special to the Daily Press

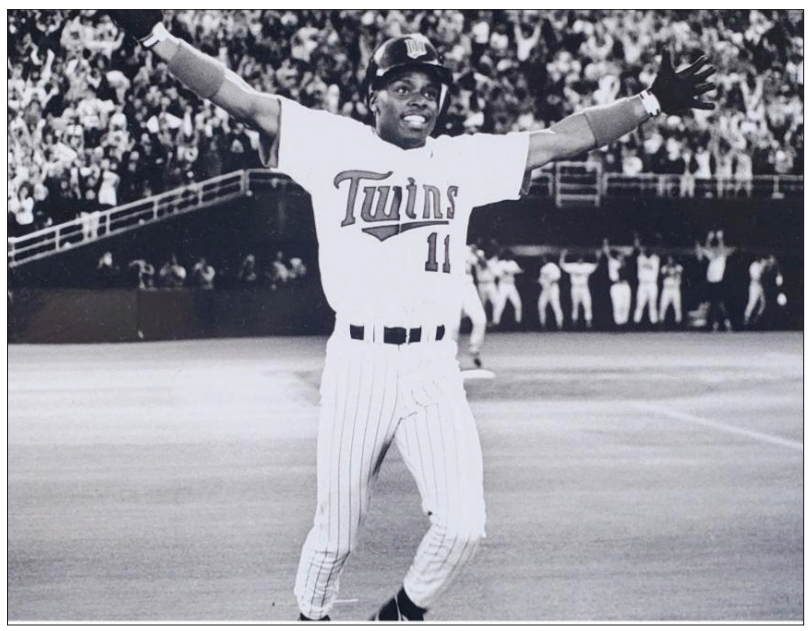
In Los Angeles it's rare to see actors and housekeepers standing shoulder to shoulder on picket lines, or TV writers standing behind UPS drivers fighting for better pay.

Yet such signs of solidarity across social classes are prominent features of what some are calling a "hot labor summer" sweeping California. Strikes have ground Hollywood to a halt. At the same time thousands of workers who make the city run are putting pressure on employers to pay living wages in an increasingly unaffordable state.

"There's staggering solidarity," said Lorena Gonzalez Fletcher, head of the California Labor Federation. "I think it's in levels we haven't seen before. If you look at the difference between what a fast food worker makes and a writer makes, it's smaller than the difference between what either of them makes and their CEO."

SEE **STRIKES** PAGE 2

Community treasure Tony Todd to host movie night in Virginia Ave. Park



Courtesy photo
ACTOR: Tony Todd's first role will be screened in Virginia Ave. Park.

MATTHEW HALL
Daily Press Editor

This Friday night, one of Santa Monica's truly original characters is inviting everyone into what is practically his front yard to celebrate the local community.

The night includes a screening of "Little Big League," a visit from longtime Santa Monica celebrity Tony Todd and health screenings provided by a local hospital.

Todd is the guest of honor, both for his role in the movie and his time working on behalf of local youth.

Todd, a promising local sports star, gained recognition for his baseball and football prowess during his time at Samohi. However, his life took an unexpected turn when injuries scuttled his plans for a football scholarship and eventually derailed a comeback playing baseball. He found work with the City of Santa Monica but quickly found another outlet for his longtime love of sports.

One day at Marine Park, he stumbled upon an audition event organized by Rob Reiner and Billy Crystal for the baseball movie "Little Big League."

The entertainment scouts were initially skeptical of his ability to audition and the producers questioned his ability to play the

SEE **MOVIE** PAGE 4


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STRIKES

FROM PAGE 1

This week alone more than 11,000 city workers plan to strike at several locations in Los Angeles, and hotel workers are expected to continue their "rolling strikes" that temporarily target various hotels.

It's hard to say if the inter-union unity will work, experts say. Some employer groups haven't returned to the bargaining table after weeks or months of strikes.

UPS recently reached a tentative deal with the Teamsters, averting what would have been a historic national strike. And recently, the group representing Hollywood studios met with striking TV writers about bargaining.

UNITY ACROSS CLASSES

Across-class solidarity isn't the only factor boosting labor actions, union leaders and experts say. The size of the unions involved and an overwhelmingly union-friendly state Legislature also are bolstering the efforts of tens of thousands of organized workers.

So far this year there have been 53 labor strikes in California involving 276,340 participants, according to Cornell University's Labor Action Tracker. That doesn't include strikes that began last year.

In 2022, there were 96 strikes with 92,527 participants, and in 2021 there were 52 strikes with 64,849 participants.

Participant numbers could be an overcount because they may include the overall membership of unions on strike, said Johnnie Kallas, the labor action tracker's project director and a PhD candidate at Cornell's School of Industrial and Labor Relation.

An example is The Screen Actors Guild – American Federation of Television and Radio Artists. It has 160,000 national members, but not all of them are striking in California.

Also fueling strike activity are such major union players as Unite Here Local 11, which represents 15,000 hospitality workers mostly in Southern California, and the Writers Guild of America, which represents 11,500 writers on strike.

On a recent sweltering July day outside the Warner Bros. Studio in Los Angeles, Maria Gonzalez, a housekeeper, led about 20 domestic workers with the National Domestic Workers Alliance in a march along a picket line.

Though the domestic workers were dwarfed by the number of actors and other screen actors guild members surrounding them, their chants were loud and clear.

"When I say union, you say power!" they shouted. A screen actors guild picketer called back "Power!" throwing a fist in the air. Another actor waved and said "Hey!" in appreciation.

"I think we're united because they, like us housekeepers, are working out of necessity, and we need to survive in this world," Gonzalez said. "Nothing is free. The most important thing is to sustain our families. Unity makes us strong."

CALIFORNIA DEMOCRATS BACK STRIKES

Some California lawmakers are fanning the unions' flames. Strikes have drawn politicians to join picket lines, including Sen. María Elena Durazo, a Los Angeles Democrat who championed Unite Here Local 11.

"What you are doing today is saying to the hotel industry that enough is enough — Ya basta," Durazo told hotel workers during a June protest ahead of planned strikes. "Workers deserve a decent life. We will keep fighting until workers get the living wages they deserve."

Democratic Assemblymember Wendy Carillo of Los Angeles and City Council members Nithya Raman and Hugo Soto-Martinez were among 200 people arrested at the protest while showing solidarity with hotel workers.



Photo by Zaydee Sanchez for CalMatters

PROTEST: Members of the Domestic Workers Alliance join the actors and writers strike at the Warner Brothers Studio in Burbank, on July 19, 2023.

More recently elected officials, including Lt. Gov. Eleni Kounalakis, supported Unite Here by publicly pressuring Taylor Swift to postpone her Eras tour shows in Los Angeles.

And in May, state Sen. Tom Umberg, a Democrat from Santa Ana, introduced a constitutional amendment to make unionizing a right for all California workers. The amendment needs two-thirds approval in both state houses before it can be placed on the November 2024 ballot.

"If the voters overwhelmingly approve it, and I think they will, it sends a message to employers and employees that Californians in general feel workers should have the right to organize," he said.

If passed, it would enshrine in the state constitution the right to organize and negotiate with employers, including governmental employers, and it would invalidate laws and ordinances that violate those rights.

Umberg said protecting organizing rights is important because Congress and the Supreme Court recently have shown a willingness to roll back federal rights, including rights for women and LGBTQ communities.

SPEAKING UP AT SUMMER STRIKES

Supported by politicians, many workers felt emboldened to speak up for themselves and each other. The same morning domestic workers joined actors at Warner Bros., striking writers joined UPS workers in a rally at their downtown Los Angeles warehouse.

The Teamsters were preparing to strike for better pay, particularly for part-time warehouse workers who make up the majority of their workforce. Writers, dressed in blue, stood behind Teamsters, who wore black union T-shirts or brown UPS uniforms.

Teamsters General President Sean O'Brien appealed to the groups' sense of unity.

"I have a message for those white collar crime syndicates in Hollywood known as Amazon, Netflix and the rest of them: When you take one of us on, you take all of us on," O'Brien said.

Oliver Sierra, who has worked for UPS for 10 years, said stress from working long hours during the pandemic hasn't gone away. Customers as late as 10 p.m. stand in front of his delivery truck, demanding their packages, he said.

Sierra said his message to the writers supporting the Teamsters amid their own strike: "I just want to say thank you for supporting us."

Christopher Keyser, president of the Writers Guild of America West, told the delivery drivers, actors and writers at the rally that all they want the same thing — to work.

"To find joy in that work, to have the resources to care for our children and for our parents, to retire with dignity," he said. "If heaven does not distinguish between those who cash the checks and those who write them, why should people?"

A BARGAINING DEAL

The threat of a major national strike seemed to be enough for UPS to come to the bargaining table. On July 25, UPS and the Teamsters reached a tentative five-year agreement, avoiding what would have been the largest national strike in recent decades.

UPS CEO Carol Tomé said in a statement the agreement "continues to reward UPS's full- and part-time employees with industry-leading pay and benefits" while allowing the company to stay flexible and competitive.

The Teamsters called the deal "overwhelmingly lucrative." It features a $2.75 hourly raise this year for full- and part-time UPS employees and $7.50 per hour over the length of the contract. Part-time employees will earn at least $21 an hour.

The summer strike wave may cause ripple effects with non-unionized companies, said Nelson Lichtenstein, research professor directing UC Santa Barbara's Center for the Study of Work, Labor, and Democracy.

"FedEx doesn't have a union and Amazon doesn't have a union, but nevertheless they're going to have to meet the wage standard," Lichtenstein said.

MEETING ABOUT A MEETING

A long-awaited meeting between writers and the studios to prepare for negotiations recently went wrong. On Aug. 4, the writers group and the group representing studios met for the first time in months to discuss negotiation protocols and preview issues each side was to discuss.

The studio group asked that neither side make statements about negotiations to the press. According to a letter that the writers' group sent to members, before anything was decided the studios leaked details about the meeting to the press. The writers union also said the studio group was unwilling to engage on key demands, such residual payments to writers.

The group representing the studios in the negotiations did not respond to a request for comment.

William B. Gould IV, a Stanford law professor emeritus and former chair of the National Labor Relations Board, said the benefits of cross-class solidarity will show over time if it helps unions expand organizing efforts.

"That this is happening amongst so many workers is a positive, but it's difficult to determine whether this would have any impact on a given set of negotiations," he said. "It might in some circumstances and it might not in others."

At least from the perspective of L.A. hotels, it so far hasn't made much of a difference.

Keith Grossman, an attorney representing a coalition of hotels negotiating with the Unite Here union, said the rolling hotel workers' strikes "are misguided and have changed nothing although they undoubtedly have and can in the future hurt our employees."

Hotel picketers last weekend clashed with security staff at the Fairmont Miramar Hotel and Bungalows in Santa Monica. Videos on social media show Unite Here picketers being tackled to the ground.

Hotel workers have been on and off strike since early July. They say they have felt betrayed by their employers.

FEELING BETRAYED

Mirna Miloto, a phone operator for a Sheraton hotel in L.A., lives in Downey with a roommate and cuts hair in people's living rooms to afford rent.

"I would like to live alone but I can't pay rent by myself," she said. "We don't earn enough and they don't want to renew our contract."

Miloto said she is still hurt by the unpaid furloughs she and her colleagues endured during the pandemic, despite their hotels receiving federal financial aid. Hotels still haven't rehired to full capacity, she said.

Workers already were struggling, but the pandemic shined the light on corporate greed, said Kent Wong, director of the UCLA Labor Center.

"You have people like Elon Musk and Bezos, who, as their workers are dying on the front lines, are spending billions for a joy ride in outer space," Wong said. "There is no illusion among workers today that corporate America cares about them or is going to provide for them."

Unite Here is seeking an immediate $5 raise and an additional $3 raise over the next three years. The Westin Bonaventure, Los Angeles' largest hotel, has tentatively agreed to their terms, but other hotels are holding out.

Grossman said the hotels' last offer was a $2 raise upon contract ratification, another $1 within 11 months and a total of $6.25 hourly over less than four years — plus up to $1.50 an hour to maintain affordable health care coverage.

The hotels have said Unite Here is not bargaining in good faith. The hotels' group and the workers' union have filed unfair labor practice charges against each other.

And hotel workers weren't budging on their demands. In early August, for the fourth time this summer, employees of dozens of LA hotels walked off the job.

This article was originally published by CalMatters.

Even frozen Antarctica is being walloped by climate extremes, scientists find

MELINA WALLING
Associated Press

Even in Antarctica — one of the most remote and desolate places on Earth — scientists say they are finding shattered temperature records and an increase in the size and number of wacky weather events.

The southernmost continent is not isolated from the extreme weather associated with human-caused climate change, according to a new paper in Frontiers in Environmental Science that tries to make a coherent picture of a place that has been a climate change oddball. Its western end and especially its peninsula have seen dramatic ice sheet melt that threatens massive sea level rises over the next few centuries, while the eastern side has at times gained ice. One western glacier is melting so fast that scientists have nicknamed it the Doomsday Glacier and there's an international effort trying to figure out what's happening to it. And Antarctic sea ice veered from record high to shocking amounts far lower than ever seen.

What follows if the trend continues, a likely result if humans fail to curb emissions, will be a cascade of consequences from disappearing coastlines to increased global warming hastened by dramatic losses of a major source of sunlight-reflecting ice. That's something scientists have long been watching and are even more concerned about now.

"A changing Antarctica is bad news for our planet," said Martin Siegert, a glaciologist, professor of geosciences at University of Exeter and lead author on the paper.

Siegert said he and his team wanted to understand more about the causes of extreme events, and whether more of those events would happen as a result of burning fossil fuels, so the team synthesized research on a wide range of topics including atmosphere and weather patterns, sea ice, land ice and ice shelves and marine and land biology. The study found climate change extremes are getting worse in a place that once seemed slightly shielded from global warming's wildness. The continent "is not a static giant frozen in time," they said, but instead feels climate change's wrath and extremes "sporadically and unpredictably."

Anna Hogg, a co-author on the paper and professor at the University of Leeds, said that their work illustrates complex and connected changes between the ice, ocean and air. "Once you've made a big change, it can then be really hard to sort of turn that around," she said.

And it's a change with links to human activity. "This is indeed a strong signature of climate change," Helen Fricker, a professor of geophysics with the Scripps Institution of Oceanography at the University of California, San Diego who was not involved with the study, said in an email. "It's not good."

Siegert and Hogg's team looked at several factors including heat waves, loss of sea ice, collapse of ice shelves and impacts on biodiversity. Siegert described last year's heat wave in Antarctica, which brought research station thermometers to a whopping 38 degrees Celsius (70 degrees Fahrenheit) above normal temperatures. Hogg said that sea ice is at an all time low, a major cause for concern: In the Antarctic, the July average for sea ice extent fell below previous low set in 2022. And ice shelves, which can be the size of several large buildings, are also under threat as they melt and eventually collapse.

> "A changing Antarctica is bad news for our planet"
> - Martin Siegert, a glaciologist, professor of geosciences at University of Exeter and lead author on the paper

Sea ice and ice shelves work like a cork in a bottle, holding back glaciers that would otherwise rush into the ocean. When they disappear, glaciers flow many times faster. What's more, the disappearance of large swaths of ice accelerates warming like swapping a white T-shirt for a black one on a hot summer day — replace ice with land or water, and suddenly the earth is absorbing the sun's rays rather than reflecting them.

The topic of extremes "is with us more frequently and will be with us even more frequently in the future," said Peter Schlosser, vice president and vice provost of the Global Futures Laboratory at Arizona State University not involved with the research. Systems like Antarctica are extreme by nature, but that doesn't mean they're not vulnerable, he added — they're highly susceptible to small changes.

"I'm not an alarmist, but what we see is alarming," said Waleed Abdalati, an environmental researcher at the University of Colorado not involved with the study. He said that extreme events are one thing, but when superimposed on a trend — a trend of global warming that heightens those extreme events — that's a cause for concern. "We can handle events," he added, "but we can't handle a steady increase of those destructive events."

That's something climate scientists say we'll need to prepare for, by continuing to reduce greenhouse gas emissions while

SEE **ANTARCTICA** PAGE 4

Thousands of Los Angeles city workers walk off job for 24 hours alleging unfair labor practices

ASSOCIATED PRESS

Thousands of Los Angeles city employees, including sanitation workers, lifeguards and traffic officers, walked off the job Tuesday for a 24-hour strike alleging unfair labor practices.

Picket lines went up before dawn at Los Angeles International Airport and other locations and a rally was planned for later in the day at City Hall. SEIU Local 721 said airport custodians, heavy duty mechanics and engineers are among the more than 11,000 LA city workers who are striking.

The union said its members voted to authorize the walkout because the city has failed to bargain in good faith and also engaged in labor practices that restricted employee and union rights.

"City workers are vital to the function of services for millions of Angelenos every day and to our local economy," Los Angeles Mayor Karen Bass said in a statement Monday. "They deserve fair contracts and we have been bargaining in good faith with SEIU 721 since January. The city will always be available to make progress 24 hours a day, 7 days a week."

It's the latest strike to overtake the nation's second largest city in recent months. Hollywood writers have been striking since May, and actors joined them last month. Los Angeles hotel workers have staged staggered walkouts all summer, and earlier this year school staff walked picket lines and there was also a contract dispute at Southern California ports.

"The City of Los Angeles is not going to shut down," Bass insisted. But her office said some services would be affected, including parking enforcement and some traffic operations. This week's trash pickup will be staggered by one day citywide until normal service resumes Monday, officials said.

Los Angeles International Airport officials urged travelers to allow for extra time for travel to and from LAX during the strike.

"LAX is working diligently with our airport partners to ensure that our operations will continue as close to normal as possible and to mitigate the impacts of the work action to our guests," airport spokesperson Dae Levine said in an email Monday.

The union said it expects about 300 lifeguards working at dozens of city swimming pools would strike. Rose Watson, spokesperson for the Department of Recreation and Parks, said Monday afternoon that it wasn't immediately clear whether pools would be closed.

Approximately 300 Port of Los Angeles employees were expected to participate in the walkout, according to port spokesperson Phillip Sanfield. "The Port of Los Angeles respects the fair bargaining rights of all employees," Sanfield said in an email Monday. "With an anticipated job action, Port of Los Angeles operations will continue."

The union approved a one-year deal with the city in November 2022 with the understanding that they would return to the bargaining table in January, said SEIU Local 721 Chief of Staff Gilda Valdez. With the broader agreement in place for the next year, the city and the union would then negotiate over a number of "specials," or smaller specific proposals, Valdez told The Associated Press.

But the city reneged on the promise to negotiate on those issues and "only gave us some small agreements that basically amount to peanuts," Valdez said. The union filed an unfair labor practice claim with the City of Los Angeles Employee Relations Board over this issue, along with previous claims filed over several other issues.

"This strike is a very strong message: 'come to the table,'" Valdez said, noting that the union's members had worked throughout the pandemic to keep the city running.

The union plans to return to the bargaining table with the city the week of August 14 to resume talks, she said.

In Northern California, two unions that represent nearly 4,500 San Jose city employees voted Monday to authorize a three-day strike for next week.

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ANTARCTICA

FROM PAGE 3

introducing adaptation measures for sea level rise and extreme weather around the world.

"We've been saying this for 30 years," said Ted Scambos, an ice scientist at the University of Colorado whose paper from 2000 was cited in Siegert and Hogg's article. "I'm not surprised, I'm disappointed. I wish we were taking action faster."

Seth Borenstein contributed from Washington, D.C. Associated Press climate and environmental coverage receives support from several private foundations.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit electronic bids for the:

Santa Monica Pier Harbor Roof Replacement
SP2700

Bids will only be accepted through the CITY'S ONLINE VENDOR PORTAL, OpenGov Procurement or https://secure.procurenow.com/portal/santa-monica-ca. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via OpenGov Procurement immediately after bid close time.

MANDATORY PRE-BID JOB WALK:
Wednesday August 16, 2023, at 10 a.m.

PROJECT ESTIMATE: $120,000
CONTRACT DAYS: 90 CALENDAR DAYS.
LIQUIDATED DAMAGES: $250 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: https://secure.procurenow.com/portal/santa-monica-ca. The Contractor is required to have an **A, B or C39** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Radio Control, ACLS, and Runway Edge Light Project (On-Call Electrician)
SP2496

Bids will only be accepted through the CITY'S ONLINE VENDOR PORTAL, ProcureNow or https://secure.procurenow.com/portal/santa-monica-ca. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via ProcureNow immediately after bid close time.

MANDATORY PRE-BID JOB WALK:

Tuesday, August 22, 2023, at 10:00 AM
3223 Donald Douglas Loop South

1st AGREEMENT PROJECT ESTIMATE: $225,000
2ND ON-CALL AGREEMENT ESTIMATE: $150,000 FOR 3 YEARS WITH TWO ONE-YEAR OPTIONS FOR $50,000, FOR A TOTAL NOT TO EXCEED $250,000

CONTRACT DAYS: 30 Calendar Days (Includes ONLY 5 night closures max)
LIQUIDATED DAMAGES: $1,000 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: https://secure.procurenow.com/portal/santa-monica-ca. The Contractor is required to have an **C-10** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

COMMUNITY NEWS

Countywide

County Supervisors advance protections for hotel workers

The Board of Supervisors has approved a motion to create an ordinance to strengthen workplace safety and training for hotel workers in unincorporated Los Angeles County. The motion authored by Supervisors Lindsey P. Horvath and Hilda L. Solis, requires the approximately 66 hotels in unincorporated communities to implement best practices to provide safer and more equitable working conditions.

"Hotel workers and housekeepers, who are largely women of color, fuel our economy through the essential services they provide, and they deserve to be safe and protected at work," said Supervisor Lindsey P. Horvath, Third District. "As hotel workers bravely strike for fair pay and better working conditions, this Board has an opportunity to implement best practice protections for unincorporated LA County that align with the broader region. Workload, training, and safety standards help prevent abuse and exploitation, and support the dignity of those who perform this hard and valuable work."

Specifically, the draft ordinance will address safety concerns by:

Mandating training and equipping hotel workers who work alone in guest rooms with personal security devices;

Prohibiting employers from taking adverse action against employees who report threats or incidents of violence;

Mandating reasonable workload;

Forbidding employers from mandating working more than 10 hours a day unless the worker consents; and

Providing training on hotel worker rights and best cleaning practices as well as training on best practices for identifying and responding to potential human trafficking, domestic violence or violence or threats.

"When hotels reopened after the height of the COVID-19 pandemic, we found that they were replacing senior staff with younger, entry-level staff," said Supervisor Hilda L. Solis, First District. "That is why this Board took action immediately and implemented ordinances to protect older and more experienced workers—and now, as we consider the safety of people working in our hotels, we must once again implement protections for those most vulnerable. Other large jurisdictions have successfully implemented similar protections for hotel workers, and it is time for Los Angeles County to step up. I stand in solidarity with all the thousands of striking hotel workers calling for living wages, equitable benefits, and just working conditions."

The ordinance will be modeled on those in West Hollywood, Santa Monica, and the City of Los Angeles.

SUBMITTED BY CONSTANCE FARRELL

MOVIE

FROM PAGE 1

game.

"I told them I'm probably better than everyone you got up there and then they said, 'we've been hearing that all day' … So they gave me five swings. Everyone else had 10 swings. They gave me five swings. They throw the five balls, the first four go over the fence, then the last one, they told me to run to first base. I'm not going to say I can't run a little bit so I didn't stop at first. I just ran all the way around."

That audition prompted a job offer and that job offer grew into a successful acting career with more than 30 national commercials and appearances in TV and film, notably in "Anger Management" and the Black Panther movies.

He has remained strongly connected to local youth, coaching the Samohi baseball team and working as a mentor for kids regardless of their dreams. He said he enjoys working with youth and helping to continue a tradition of mentorship that was passed down to him by his coaches.

"I lost a coach recently, James (Mac) McPherson who coached me at Santa Monica. He passed away last year. And I remember as a kid, you know, my mom and dad divorced when I was five years old and he basically took me under his wing, myself and this other guy named Aaron Brown because we were the better athletes in the area. But, he didn't have much, he worked for the city, but he would just teach me how to give back and I've always done that. I've always given back to kids."

Todd said he's always happy to help a kid work on a scholarship, or give some pointers on a swing but he also wants local youth to know that whatever their dream may be, they can succeed even if their plans seemingly get derailed.

"If I can touch one kid from this, I think I've done my job, you know, just to let them know that anything in life is possible because that was not my path … because I always want everyone to do well and everyone cannot be a professional athlete. But there's other jobs you can have, you know, that you love to do. You just have to find something that you're great at. I think I found my niche."

Outside the entertainment business, Todd said that niche is part local historian, part youth advocate and part community entertainer. He loves to chronicle the success of his friends and neighbors with a particular emphasis on tracking the many students that have crossed his path.

"I just like to give back man, to the kids, because I still feel like I'm a little kid. And I just want everyone to have fun. And that's what it's all about, it's just paying it forward. And I just I love doing that."

Todd will be on hand Friday to sign autographs and enjoy a screening of his first role. The family movie is about a kid who inherits a Major League baseball team from his grandfather and becomes the Team Manager. Todd will be on hand to talk to local kids and sign autographs.

While the movie night will be fun, there will also be some opportunities for free health screenings courtesy of the Providence Medical Group. They will be offering free hypertension screenings, colorectal cancer risk screenings and other benefits.

Mats and snacks will be provided for the first 150 guests but everyone is welcome to bring their own picnics, snacks, drinks and blankets.

For free tickets to the event, visit https://mitpvirg-prov.eventbrite.com. Movie night begins in Virginia Ave. Park (2200 Virginia Ave.) at 6 p.m.

editor@smdp.com

GUEST COMMENTARY

Send comments to editor@smdp.com

California cities should not impose cable-era taxes on streaming services

MIKE MONTGOMERY

Over the past 10 years, consumers have voted with their feet – and their remotes – abandoning expensive cable bundles and subscribing by the millions to innovative new streaming services.

Offering incredible choice, options and diversity with subscriptions priced well below the market price, it's no surprise that streaming is winning the war for eyeballs. A CNN headline last year rightly noted "The cord has been cut. Streaming is more watched than cable."

But too many regulators don't seem to know a good thing when they see one, and are introducing new rules, taxes and regulations all over the country that would turn undermine streaming by treating it like cable. Aristotle said "treat like things alike," and the reverse is also true: different things should be treated differently. Rules and policies designed for 1980s era cable systems are a terrible fit for 2020s era internet-based streaming services.

In California, a group of towns and cities from Glendale to Redondo Beach to Santa Ana are considering taxing streamers based on totally inapplicable cable-era "utility fee" laws. But those laws are designed to recover local costs associated with the use of public lands and facilities by cable and other infrastructure-based services, and the unique status of cable systems and other utilities as local franchises.

A Los Angeles judge has already ruled that local utility laws don't cover streamers, which don't use local rights-of-way and face intense competition everywhere they operate. But that hasn't stopped cynical government revenue consultants from shopping the idea of taxing streamers to other cities, playing off the desperation of communities struggling to balance budgets.

At the same time, in Washington, D.C., TV broadcast groups like Nextstar and Sinclair are asking the Federal Communications Commission to require some – and potentially all – streamers to carry all local broadcast stations under the rules governing cable and satellite television systems. Those are the same rules that have given us repeated programming blackouts and Christmas tree cable bills listing endless "local broadcast" and "regional sports" fees consumers can barely understand.



Photo illustration by Dado Ruvic, Reuters

STREAMING: Online entertainment services are in the cross hairs.

None of this makes any sense. Cable retransmission rules were designed to address the unique challenges posed by exclusive local cable franchises and the lack of competitive markets for different kinds of programming that existed 40 years ago. Today, streaming services are highly competitive and consumers have an overwhelming array of options for how to find and watch almost any kind of programming – including local broadcast channels.

The broadcasters clearly don't need new regulations to reach viewers or be carried on streaming services. What they really seek is leverage to demand higher prices for their programming through the same kind of brinkmanship, blackouts and government-supervised negotiations that occur with satellite and cable systems

SEE **NETFLIX** PAGE 8

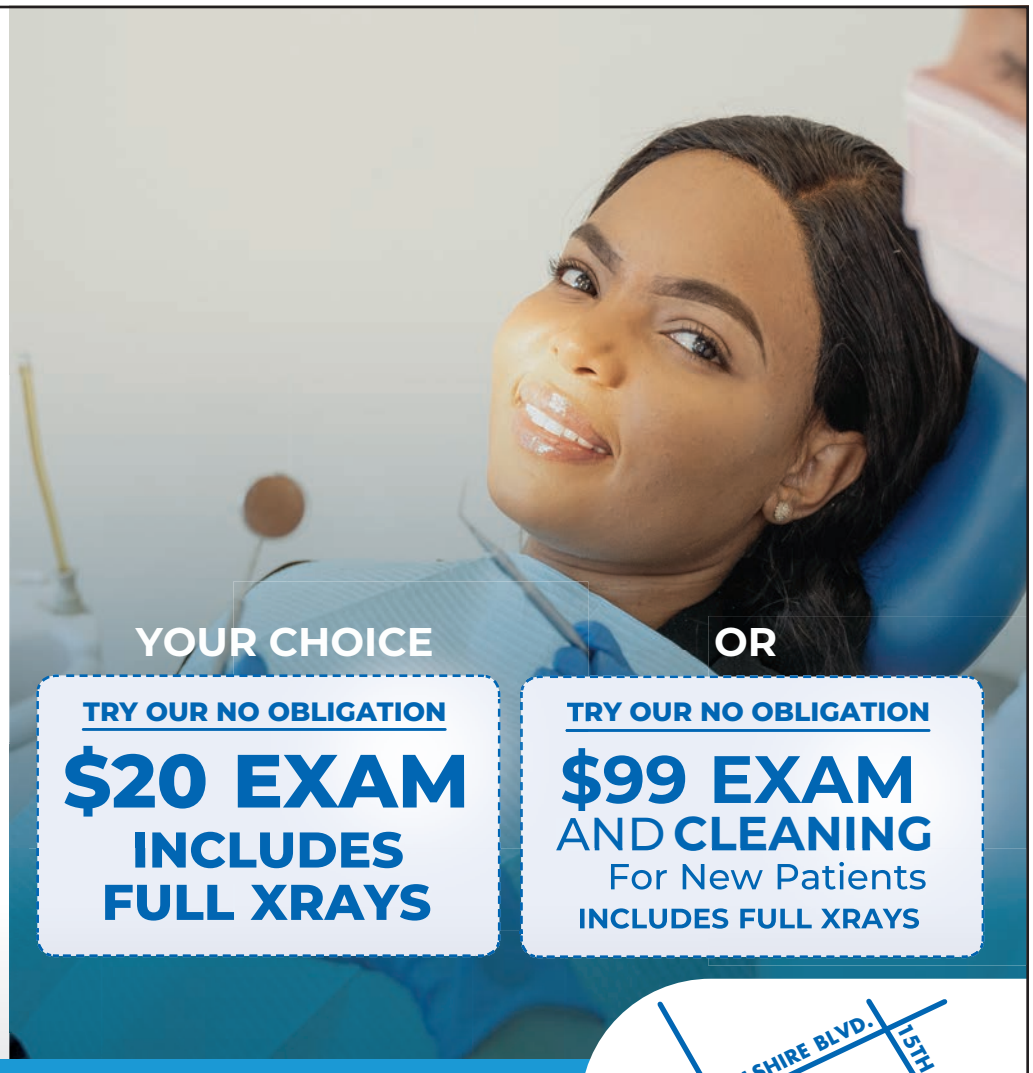
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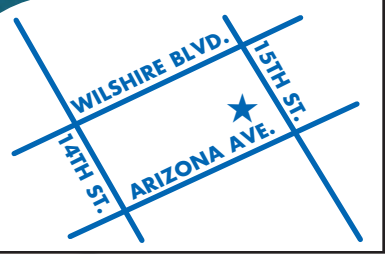
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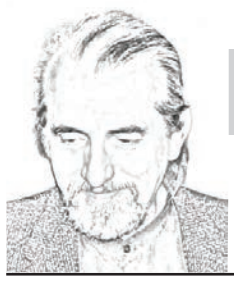
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OPINION | CURIOUS CITY

Charles Andrews | Send comments to editor@smdp.com

It's personal now



Courtesy photo

CIVIC AUDITORIUM: The Oscars in Santa Monica.

DESTROYING THE SANTA MONICA CIVIC AUDITORIUM

I take it personally when you are destroying my adopted hometown of 37 years. It's hard to take so many slings and arrows of outrageous corruption, for so long. When you feel there is little you can do about it. It's my town, it's a small city, we residents should have more control.

Ye minions of mendacity, greedy grubbers of amoral acquisition, leeches and vampires, you have risen up from our very ranks and flown in from afar, to lay waste to a once beautiful city by the sea.

Our precious, historic, world renowned, unique, little California coastal city has been raped. And it continues, in plain sight. Yes, that's a strong word, and I don't use it lightly, but I think it is the most accurate. Raped by developers, and the politicians who enable them. By people who don't know anything about this city's history or its residents, or don't care, or simply think the fortunes to be made and the power to be grabbed are the only important considerations. If we witness a rape in progress, don't we all have a moral obligation to stand up and step in?

Reasonable people can disagree over issues, or even degrees of the issues. But it's time to stop tiptoeing around in Santa Monica, time to call spades spades, because not doing so is playing into the tactic of "reasonableness." Now, now, let's talk about this, let's fund a study committee. Delay and distract – oh, have we been schooled in that by the Orange One! – are also tactics, to keep the discussion mired in details and not addressing the gorillas in the room.

WHOOPS!

There goes the History Building. Since 1912, THE icon and representation of our high school, perched on Prospect Hill with a view of the Pacific and windows opening to ocean breezes, long before A/C. The school board master plan not only deemed the History – HISTORY – Building dispensable, they shaved down that pesky hill too. Besides the century-long association for every student and parent who set foot on that campus, the History Building is also familiar to millions around the world as the setting for the quintessential film about teenage angst and rebellion, "Rebel Without a Cause" (1955). One of only three films that the giant James Dean made before his young death. Not just another movie.

This is, I know, a detail, but I think it's important to know why we can never turn the Civic over to the school district and expect it to remain standing for long. State law says that all zoning and historic rules are out the window for school-owned properties.

The world-recognized unique environmental Muir Woods mural by mural legend Jane Golden was also destroyed by the school district.

Will the same fate befall our Civic Auditorium? Inconceivable as it may seem, it well could. Will you stand by and moan and wail, or will you make your voice heard?

WHY WE MUST KEEP IT

Literally hundreds of reasons. It is a major part of our unique history here.

The list of exceptional concerts there is hard to match for any small city 3,000-capacity hall. So many great live albums recorded. The Academy Awards, for pete's sake! From 1961 to 1967. Dr. Martin Luther King Jr. spoke there. And the Dalai Lama. It was the home of the Santa Monica Symphony Orchestra since 1947. (I had an album they recorded there in 1948, which I donated.) And how many thousands of Santa Monicans delighted in their children's music performances at "Stairway to the Stars" every year?

Even though there is no possibility of

SEE CIVIC PAGE 8

COMMUNITY NEWS

Pico Neighborhood

Community Corp. Holds Ribbon Cutting for Brunson Terrace Affordable Housing Development



Courtesy photo

RIBBON: The new housing development opened last week.

Community Corporation of Santa Monica has opened the doors to the newest affordable housing development in Santa Monica. Elected leaders including Santa Monica Mayor Gleam Davis, Los Angeles County Supervisor Lindsay Horvath and community leaders joined Community Corp. to commemorate the grand opening of the property, Brunson Terrace, which will strengthen the local community while advancing sustainable development goals.

Brunson Terrace will offer 48 units of affordable housing for the local community, including a range of one-, two, and three-bedroom units. It will also include a small business marketplace and café on the ground floor, playground, parking, community garden, community room and kitchen, gym, wellness studio, on-site laundry and outdoor picnic area. The all-electric and sustainable building is designed to meet LEED Platinum standards and will include Energy Star appliances, EV charging stations, and solar panels.

"Today's ribbon cutting ceremony is an opportunity to celebrate the hard work and collaboration that has gone into make this affordable housing project a reality and to recognize the positive impact it will have on the lives of Santa Monica residents. The City is proud to be a partner in this shining example of how we can create a better and more inclusive Santa Monica for all," said Gleam Davis, Mayor of Santa Monica

"The Brunson Terrace apartments in the heart of Santa Monica's Pico neighborhood are beautiful and a shining example of an affordable housing community that reflects local needs with a mix of apartment types, including for families," said Supervisor Lindsey P. Horvath, Los Angeles County 3rd District Supervisor. "I am excited to see these new homes coming to Santa Monica and the Third District and commend Community Corp. of Santa Monica and the City of Santa Monica for investing in much-needed affordable housing."

> "We are thrilled to announce the opening of Brunson Terrace, a transformative addition to the Santa Monica community
> - Tara Barauskas, Executive Director of Community Corp

"Brunson Terrace is an excellent example of how affordable housing can be transformative for the residents and the community. This all-electric, LEED Platinum development brings much needed affordable housing to the westside while also providing space for local businesses to thrive." said Sindy Spivak, West Region Market Executive, Bank of America. "We greatly appreciate the opportunity to support CCSM and the City of Santa Monica in its efforts to bring Brunson Terrace to life."

"We are thrilled to announce the opening of Brunson Terrace, a transformative addition to the Santa Monica community." said Tara Barauskas, Executive Director of Community Corp. "With 48 affordable housing units, along with a ground retail marketplace and cafe, this development will not only provide much-needed housing opportunities for residents but also enhance the overall livability and diversity of the city, and will support low-income residents both with affordable housing and small business incubation."

SUBMITTED BY RACHEL TOCHTERMAN



Classifieds

Summons

PROBATE CITATION E/O Frank R. Lawler SURROGATE'S COURT - ALBANY COUNTY CITATION THE PEOPLE OF THE STATE OF NEW YORK, By the Grace of God Free and Independent TO: Linda Diana Lawler and Rick Lawler, if living and if dead to their hairs at law, next of kin and distributees, whose names and places of residence are unknown and if they died subsequent to the decedent to their executors, administrators, legatees, devisees, assignees and successors in interest whose names and places of residence are unknown and to all other heirs at law, next of kin and distributes of FRANK R. LAWLER, the decedent herein, whose names and places of residence are unknown and cannot after due diligent inquiry be ascertained and NY Attorney General A petition having been duly filed by Kimberly Gross 9 Taymor Trail, Clifton Park, NY 12065 YOU ARE HEREBY CITED TO SHOW CAUSE before the Surrogate's Court, Albany 16 Eagle St., Albany New York, on August 29th 2023 at 10 o'clock in thefore noon of that day, why a decree should not be made in the estate of Frank L. Lawler lately domiciled at 29 Orlando Ave., Albany, NY admitting to probate a Will dated May 17, 2022(a Codicil dated (a Codicil dated a copy of which is attached, as the Will of Frank L. Lawler deceased, relating to real and personal property, and directing that Letters Testamentary issue to Kimberly GrossLetters of Trusteeship issue to Kimberly Gross Letters of Administration c.t.a. issue to -Surrogate Hon. Stacy L. Pettit (Surrogate) Dated, Attested-and Sealed July 11. 2023 Manama Gerly (Deputy Chief Clerk)Mark T. Houston, Esq. (Attorney for Petitioner)69 State St., Suite 1400-D, Albany, NY 12207 (Address of Attorney)518-407-3880 (Telephone Number) e-mail: mark@jwlawalbany.com [NOTE: This citation is served upon you as required by law. You are not required to appear. If you fail to appear it will be assumed you do not object to the relief requested. You have a right to have an attorney appear for you.] P-5 (10/96) ** TO PERSON SERVING THIS CITATION: THE CITATION IS TO BE SERVED IN ACCORDANCE WITH THE COURT'S ORDER DIRECTING SERVICE OF PROCESS ** **THIS RETURN DATE IS A VIRTUAL APPEARANCE, UNLESS A PERSONAL APPEARANCE IS A BASIAP COUNT Albany County Surrogate's Court Albany County Courthouse 16 Eagle Street, Room 123 Albany, NY 12207 (518) 285-8585 AlbanySurrogateCourt@nycourts.gov NOTICE TO CITED PARTIES ALBANY COUNTY SURROGATE'S COURT VIRTUAL APPEARANCE NOTICE You have been served with a citation for a matter that is on the Albany County Surrogate's Court calendar. Albany County Surrogate's Court is proceeding with citation return dates by virtual appearance using Microsoft Teams. 1. If you do not object to the relief requested, you do not need to appear and the relief may be granted by the court. 2. If you object to the relief requested, you or your attorney may appear as follows: a. By Microsoft Teams Video/Audio Link: To appear via Microsoft Teams video/audio link, go to the Albany County Surrogate's Court website: https://ww2.nycourts.gov/courts/3jd/albany/3JD-Albany SurrogateCourt.shtml and click on the Virtual Court Access to Court Calendar Link and follow instructions on the date and time of the return date. Please log in prior to the start of the calendar to check audio and video connections. The Court will let you in when calendar starts; or b. If you lack the ability or technology to appear via Microsoft Teams OR if you would prefer to appear in person: Please email the Clerk of the Court at AlbanySurrogate Court@nycourts.gov no later than three (3) business days prior to the scheduled virtual appearance and include either an email address or telephone number, or both, where you can be reached during normal business hours. Someone from the court will contact you and make arrangements for you to come to the courthouse in person on the date and time of the return date at the Albany County Courthouse, 16 Eagle Street, Albany, New York 12207. Requests without an email address or phone number will not receive a response. ***PLEASE BE ADVISED*** If you have questions regarding the specific proceeding you are being cited for, the court may not give you legal advice. You may contact the attorney listed at the bottom PRESENT: Honorable Stacy L. Pettit, Surrogate In the Matter of the Estate of Frank R Lawler aka Frank Richard Lawler Decedent. At a Surrogate's Court of the State of New York held in and for the County of Albany at Albany, New York. ORDER FOR SERVICE File# 2023-658 On reading and filing the petition for Letters of Testamentary praying that the Last Will and Testament of the above-named decedent be admitted to probate and Letters of Testamentary be issued; and IT IS ORDERED that a citation be issued to all persons interested in the estate of said deceased, requiring them to show cause before this Court why a decree should not be made in the estate of the above-named decedent; and IT IS FURTHER ORDERED that the citation and the Albany County Surrogate's Court Notice for Cited Parties ("Notice"), along with any other necessary documents, be served upon all residents of New York State, including the Attorney General if cited, by personal service at least ten (10) days prior to the return date of the citation issued herein; and proof of service shall be an affidavit of personal service; and IT IS FURTHER ORDERED that the citation and Notice, along with any other necessary documents (e.g., the will), be served upon all residents outside of New York State, by USPS Express Mail now known as Priority Mail, Certified Mail or Registered Mail, or any form of special mail service set forth in SCPA 103 (35-a), 103 (36), and 103 (37-a), not less than 20 days before the citation return date, or not less than 30 days for persons residing outside the United States, except that mailings that request return receipts shall not be required, and that proof of service shall consist of an affidavit of mailing that includes tracking numbers and proof of delivery of the citation, Notice and any other necessary documents, which shall be filed with the Court on or before the second day preceding the return date in accordance with 22 NYCRR 207.7 (c); and IT IS FURTHER ORDERED that the said citation be served upon those whose residence and/or identity is unknown by publishing once in each of four consecutive weeks in one newspaper most likely to give notice to the person(s) served. Service of process is complete on the 28th day after the first publication, and proof of service shall be an affidavit of publication. IT IS FURTHER ORDERED that the return date will be held by virtual appearance using Microsoft Teams on the return date unless a personal appearance at Court is preferred; and that, pursuant to the Notice, to appear virtually parties must obtain an audio/video link by going to the Court's website (http://ww2.nycourts.gov/courts/3jd/albany/3JD-Albany%20Surrogate%20Court.shtml) and clicking on the Virtual Access to Court Calendar link. Dated: July 11, 2023 StacyL. Pettit, (Surrogate)

HOURS MONDAY - FRIDAY 9:00am - 5:00pm
LOCATION 1640 5th Street, Suite 218, Santa Monica, CA 90401

PHILANTHROPY

FROM PAGE 1

and we have a terrific team," Gilson says. "This is not a personalized organization to me, somebody obviously had to found it, but we need systems, processes, teams and organization. To run it all efficiently, we need the right structure."

Focusing Philanthropy describes itself as a nonprofit organization that identifies areas of extraordinary human need where individual donors can make a difference, then develops unique giving opportunities in concert with well-vetted nonprofit partners and presents them as candidates for individual philanthropy at no cost to donors or partners.

Gilson says that he believes that individual philanthropists and small foundations can make more informed, confident, and impactful decisions regarding the allocation of their charitable dollars by working together and pooling their dollars. A rather unique and understated aspect of Focusing Philanthropy is that the organization's expenses — including salaries — are paid for by the Gilson family. Consequently, neither the donors who use them as a resource, nor the nonprofits to which funds are directed, incur any costs.

"Our loyalty is to our donors because they are relying on us and our judgment in the information that we share to inform their decision making," Gilson says. "We're not just trying to be the yellow pages of philanthropy. We have a small menu of giving opportunities at any given time. And there are many things that we look at and we don't embrace. So we don't publish a list of the things that we don't embrace, we publish the things that we have the greatest conviction about. And then we try to be as honest and as substantive and as timely as we can be."

In essence, Focusing Philanthropy seeks to help those who are able and willing to donate money to humanitarian causes "achieve a comparable level of comfort with a more diverse array of worthy recipients to that which they could obtain by visiting local charities." Or in other words, ensure their financial donations aren't squandered or liberated by a less than reputable organization or collective.

"In doing so, we believe the level of giving will increase and very worthwhile organizations will be supported which might not otherwise have been known to motivated donors," Gilson says.

For the first 25 years of his career, Gilson held a variety of positions in the nation's capital in and around the federal government and then in private equity. He was one of the founding staff of Common Cause, a citizens' lobbying organization and he later served on the White House Staff of President Jimmy Carter. In 1995, he founded and led GFI Energy Ventures, investing several billion dollars in dozens of companies. He eventually sold his interest and now advises the company.

"We're not retail philanthropy, obviously we're a special type of offering to a particular type of donor and largely, we grow through word of mouth. We have a very loyal and supportive and enthusiastic donor base," Gilson says, adding, "And they're telling their friends and their friends are telling their friends. And we've been at this long enough that we have some reputation nationally and internationally."

There's no denying, the list of achievements is impressive: Over 82,800 blind people can see again as a result of sight-restoring surgeries with the Seva Foundation, more than 104,150 people gained access to clean water, sanitation and hygiene training with Water for People and 514,097 subsistence farm family members are permanently out of starvation poverty as a result of the work carried by One Acre Fund. And all of these were made possible by the generosity of donors and the hard work of Focusing Philanthropy.

scott.snowden@smdp.com

NETFLIX

FROM PAGE 5

today.

While it's easy to see how that would help the broadcast groups, it's hard to see how it could possibly benefit consumers.

The station groups claim that higher prices will help them pay for local news, which is costly to produce and provides unique value in the communities they serve. While no one denies the challenges faced by every form of news media in the internet era, the answer can't be to force streaming services and their subscribers to subsidize the bottom line of massive for-profit corporations like Sinclair, Nextstar and Gray TV that made billions in revenue last year.

Local news is vital, but the way to support it as a society is to do so directly – not through regulatory sleight-of-hand.

Innovation is always disruptive and legacy businesses and incumbents often try and get government to soften the blow when new competitors and business models emerge. But gaming the system to prop up old technologies at the expense of new ones that consumers prefer is never a good idea.

Over time, that approach will only discourage innovation, limit choices and options for consumers, and drive up prices so people pay more for less.

This article was originally published by CalMatters.

CIVIC

FROM PAGE 6

breathing life into it now. But who knows, in five years, 10? Because like the Pier, it is the soul of Santa Monica. And once it's gone it's gone, and hope is gone.

Thank goodness so many residents are rising up in anger to save the Civic. Many terrific defenses have been published in the last couple of weeks (I particularly recommend one by Michael Jolly), and I'll try not to repeat them.

WHITE ELEPHANT

The SM Civic is that. It has been shuttered for 10 years, and lost money for 20 years before that. During much of that time we kept as many as 10 employees on, doing next to nothing. Because we are a "compassionate" city, I suppose.

I've been preaching fiscal responsibility for this crazy city government for more than a decade. It is our greatest sin. But you have to know where to draw the line, and this is it. Do anything, to save this important part of our history. Please.

Charles Andrews has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

TODAY'S BIRTHDAY (Aug. 9)

Opportunities open to your optimism and continue because of your enthusiasm. Ultimately, it's your tenacity that wins the day. You'll pick up the skill, build the entity and sell the idea. Highlights: You'll work with a like-minded partner to pull off events. There's a healing for family. You'll create revenue streams for more than just you. Sagittarius and Aquarius adore you. Your lucky numbers are: 10, 12, 39, 37 and 16.

HOROSCOPES

ARIES (March 21-April 19). You're inventive. Don't let concepts remain theoretical. Push ideas through all the stages. No matter how good the original thought may be, the magic is not in the idea; it's in what happens when you follow through.

TAURUS (April 20-May 20). Many want to pin you down, but since it's hard to tell what you'll be doing two weeks from now, avoid making definite plans. Leave room for ambiguity, improvisation and magical happenstance.

GEMINI (May 21-June 21). Where love is unconditional, the forgiveness never ends. Just remember that support comes in many forms. Sometimes the most loving thing to do doesn't fit the typical idea. Trust your emotional genius.

CANCER (June 22-July 22). You'll be welcomed into someone's world. Your observations will make this person feel special and seen, so be sure to effuse and emote. Your feedback will be received much deeper than they show.

LEO (July 23-Aug. 22). With so much going for you, you could easily intimidate the insecure. It's a good thing you're naturally inclined toward modesty. Your humble desire to be of service will prevent you from becoming a target of envy.

VIRGO (Aug. 23-Sept. 22). Your heart is full of youthful energy. There's a sense that all this is for you: the sky, the sun, the day... The world will be like a good parent, encouraging you to explore the environment and your place in it.

LIBRA (Sept. 23-Oct. 23). You have talents both common and rare. The rare ones must be discovered. The right circumstance will highlight them. If you need an excuse to keep putting yourself in new situations, this one is as good as it gets.

SCORPIO (Oct. 24-Nov. 21). Deals go down. Many people won't offer what's fair, rather they just offer what they think they can get away with. When you hold your business to a higher standard, you help everyone.

SAGITTARIUS (Nov. 22-Dec. 21). Appetite is a blessing. There have been times when you were numb to wanting. Even painful longing is better than that. Welcome cravings. You'll naturally gravitate to what makes you feel more alive.

CAPRICORN (Dec. 22-Jan. 19). With the powerful tool of your speaking voice, you will request, persuade and negotiate your way to what you need. Your inner voice can be similarly employed, though it may not happen naturally. Self-encouragement takes practice.

AQUARIUS (Jan. 20-Feb. 18). There's an art to wanting well. Explore your options to better understand whether what you want makes sense, given your current circumstances. If not, something adjacent will work brilliantly.

PISCES (Feb. 19-March 20). You have fans who want to help but don't know how. They'd love to see you succeed, and are clueless as to what your version of success looks like. Show them so they can assist in the right direction.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	G	A	G		A	P	E	X		P	A	I	L	
N	A	D	A		N	E	A	R		A	L	S	O	
B	L	A	Z	I	N	G	S	A	D	D	L	E	S	
C	A	M	E	L			E	Y	E		N	E	T	
			B	L	O	W			L	E	I			
S	U	M	O		B	O	I	L	I	N	G	M	A	D
T	H	E		L	I	N	D	A		S	H	O	R	E
A	A	N	D	E		B	A	Y		U	T	U	R	N
F	U	S	E	D		I	H	O	P	E		S	A	T
F	L	A	M	I	N	G	O	U	T		K	E	Y	S
			O	N	O			T	A	X	I			
	T	L	C		T	O	O			I	N	A	N	E
	B	U	R	N	I	N	G	B	R	I	D	G	E	S
	S	T	A	Y		E	R	I	E		O	R	E	S
	P	E	T	E		S	E	N	D		F	A	D	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	2	3	9	5	8	7	6	4
4	8	5	1	7	6	3	9	2
9	7	6	4	3	2	5	1	8
5	9	2	6	8	1	4	3	7
8	3	7	5	9	4	6	2	1
6	1	4	3	2	7	9	8	5
2	4	8	7	6	9	1	5	3
7	5	9	8	1	3	2	4	6
3	6	1	2	4	5	8	7	9

8			6		3	4	7	
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3	5		4	6	1		2	8
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Newsday Crossword

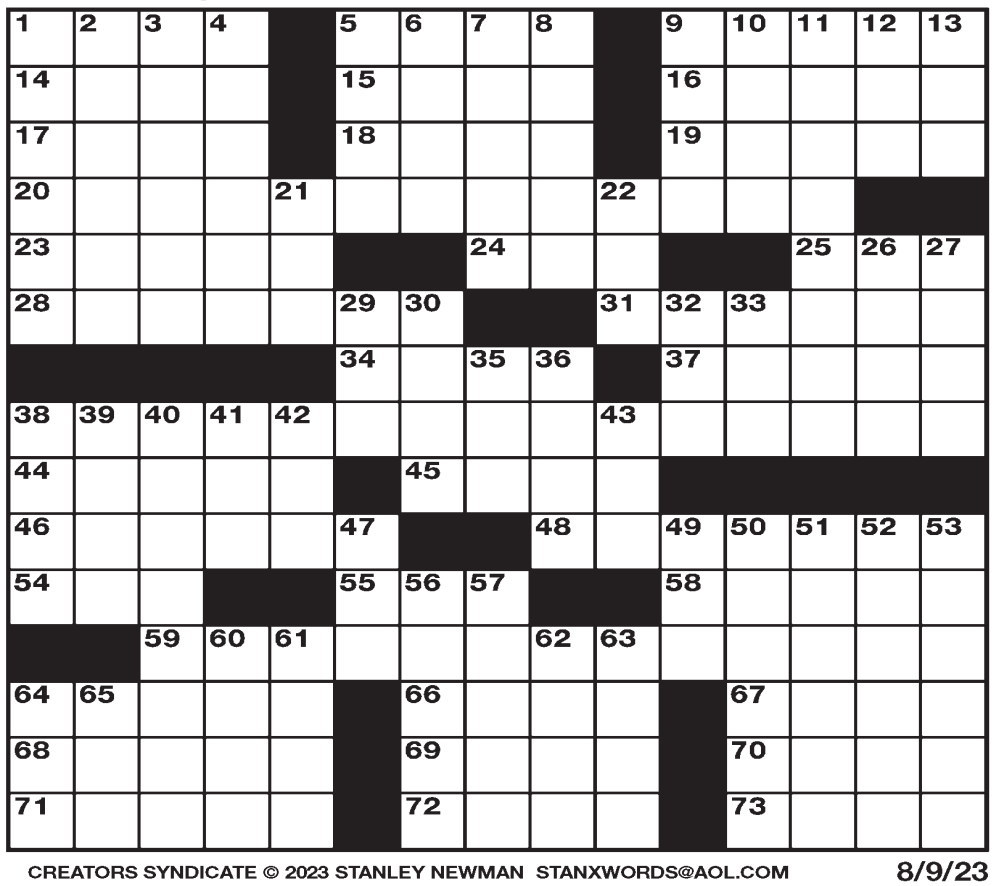
BOTTOM TO TOP by Steve Faiella
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Ears of corn
5 Chooses, with "for"
9 Continue until
14 Underground plant part
15 Earth's satellite
16 Crystal-lined rock
17 Burn-soothing plant
18 Des Moines' state
19 Moan and __ (complain)
20 Gets to speak at a meeting
23 Evade skillfully
24 Wish undone
25 Move like a buoy
28 Snoop Dogg or Eminem
31 Jacket's arm
34 Influence unfairly
37 Book of maps
38 Was bored and antsy
44 Indy 500 entrant
45 Fly high
46 2000 pounds
48 Returns to shore
54 Upper body muscle, for short
55 Ram's mate
58 Turn loose
59 Get very angry
64 Stockholm native
66 Square footage
67 Threesome
68 Electric car brand
69 Bouncy tune
70 Vehicle in a garage
71 Say aloud
72 Snakelike swimmers
73 Went fast

DOWN

1 Lunar cavity
2 "Wow!" in Paris
3 Make a reservation
4 War horses
5 Leave out
6 Winnie-the-__
7 Pisa's leaning landmark
8 Major malfunction
9 Frozen waffle brand
10 Notorious Roman emperor
11 Visitor's ringer
12 Oral health org.
13 Midmorning hour
21 Complete collection
22 __ *Misérables*
26 Mango shaped
27 Porgy's love
29 Lincoln nickname
30 Frees (of)
32 Attorney's field
33 Airport screen posting, for short
35 From __ Z
36 Former Iranian ruler
38 Any farm harvest
39 Path to bowl on
40 Drink cooler for a picnic
41 Was introduced to
42 Sis' sibling
43 Poetic "before"
47 Tennis court divider
49 __ Baba
50 River mouth formations
51 Incite, as trouble
52 Cause to burn
53 Villainous
56 Largest sea mammal
57 Spooky
60 Not doing anything
61 Rip (up)
62 Mobile phone
63 Has a meal
64 Threesome after R
65 Drenched

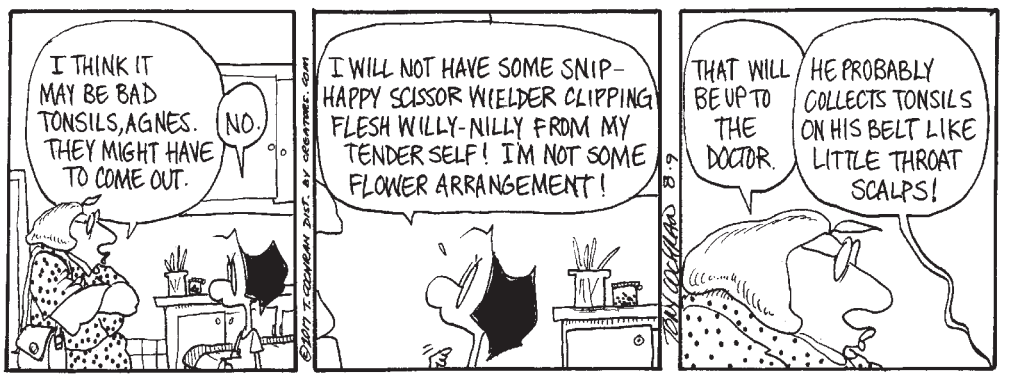


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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

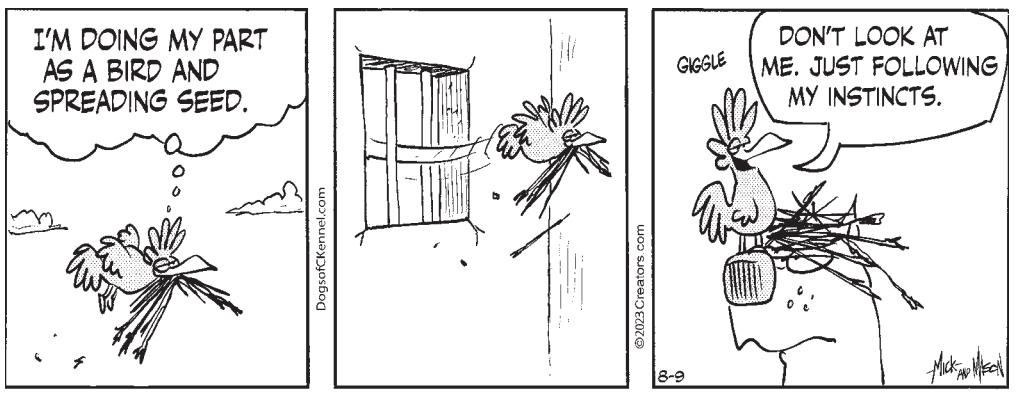
Agnes

By TONY COCHRAN



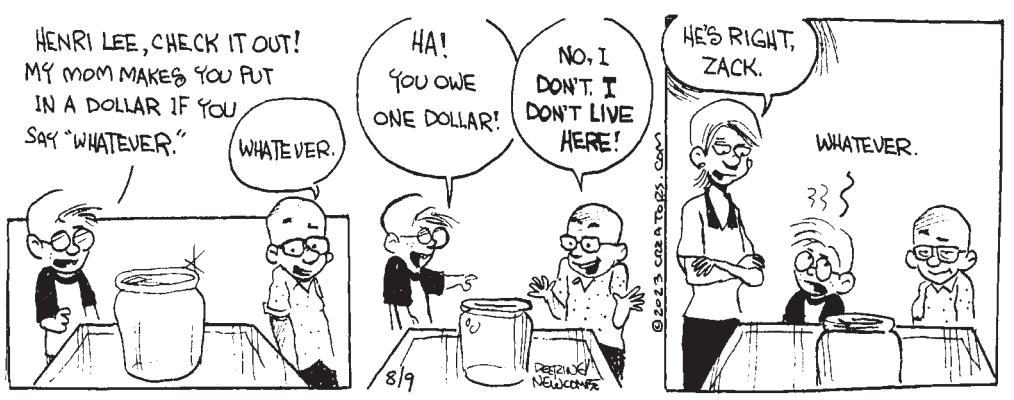
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



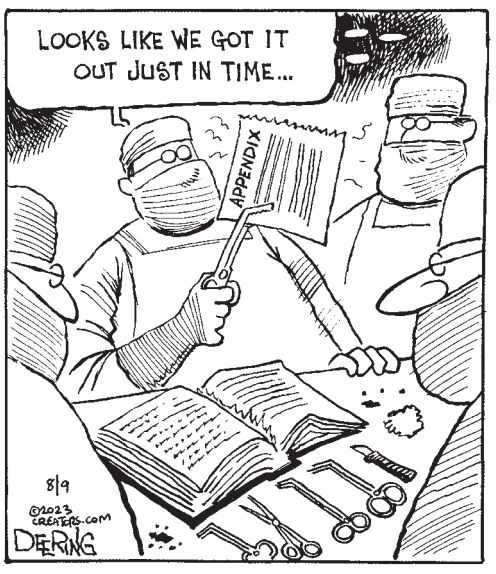
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 24 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5931

Plantlife

B	U	L	B	F	R	E	S	H	S	A	N	P	R	I
E	N	L	A	V	E	N	D	E	R	E	S	A	G	E
V	D	E	S	I	G	N	G	W	P	P	E	T	A	L
I	L	B	R	I	G	H	T	O	S	O	R	R	E	L
T	F	I	G	N	E	I	Y	H	K	D	I	L	L	R
A	S	S	O	M	A	S	S	S	S	A	C	U	S	S
R	H	E	M	P	N	L	A	M	U	R	A	P	T	U
O	T	H	A	A	W	E	U	V	M	K	I	I	O	E
C	X	T	T	E	K	R	T	Y	A	O	C	N	P	L
E	H	L	L	L	E	B	E	U	L	B	I	A	E	O
D	E	D	I	M	E	E	V	O	O	L	Y	S	R	C
E	N	A	T	P	L	P	T	I	E	O	O	L	S	D
W	N	I	G	R	O	U	N	D	O	R	C	H	I	D
S	A	S	H	S	S	F	O	X	G	L	O	V	E	O
I	N	Y	Y	E	D	A	P	H	N	E	A	I	X	I

Aloe	Erica	Leek	Rose
Arum	Foxglove	Lotus	Sage
Aster	Fresh	Lupin	Show
Bluebell	Gift	Moss	Snail
Bright	Ground	Musk	Sorrel
Bulb	orchid	Oily	Swede
Card	Hemp	Okra	Tansy
Coleus	Henna	Open	Vase
Daisy	Holly	Oxlip	Viola
Daphne	Iris	Path	Weld
Decorative	Ixia	Petal	Yulan
Design	Lavender	Posy	
Dill	Leaf	Pots	

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What's Up Westside

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WEDNESDAY | AUGUST 9

CLEAN BEACHES COMMITTEE MEETING

The mission of the Clean Beaches & Ocean Parcel Tax Citizens Oversight Committee is to uphold the mission of the City of Santa Monica Watershed Management Plan: to restore a healthier balance between the urban environment and the natural ecosystem, including the Santa Monica Bay, by reducing the pollution in urban runoff, reducing urban flooding, and increasing water conservation, recreation opportunities, open space, and wildlife and marine habitat. The Citizens Oversight Committee consists of five (5) residents of the City of Santa Monica. 6:30 pm Civic Center Parking Structure, 330 Olympic Drive, 2nd floor Santa Monica Institute (SMI) Room.

THURSDAY | AUGUST 10

NESPRESSO VERTUO POP CAFÉ AT SANTA MONICA PIER

Join Nespresso for a ride in the smallest, most unexpected café of the summer at the Santa Monica Pier on Thursday, August 10. Hosted by TikTok star Noah Beck, transforming Pacific Wheel gondolas at the iconic Santa Monica Pier into mini Vertuo Pop Cafés in a nod to the compact size and playfulness of the recently launched Pop machine. The colorful 'café' gondolas feature a tasting with a Nespresso barista who will create refreshing iced coffee drinks. Riders can enjoy beautiful, big taste in the smallest, most unexpected and unforgettable space... more than 130 feet in the air surrounded by a panoramic view of the gorgeous California coastline.

RENT CONTROL BOARD MEETING

The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. Santa Monica City Hall, 1685 Main St.

FRIDAY | AUGUST 11

VENICE FAMILY CLINIC OPEN HOUSE, CELEBRATING NATIONAL HEALTH CENTER WEEK

Join Venice Family Clinic, a nonprofit community health center serving 45,000 people in need from the Santa Monica Mountains through the South Bay, in celebrating National Health Center Week with a clinic open house at the Simms/Mann Wellness Center on August 11. The open house will offer the community book and snack giveaways, as well as information on many of the health care services the Clinic provides, including mental and physical health, social well-being, and healthy lifestyles. National Health Center Week is held annually to recognize community health centers, like Venice Family Clinic, that provide care to some 30 million people around the country. By providing accessible and integrated health care to people in need, the National Association of Community Health Centers estimates that these nonprofit health care providers save the health care system more than $24 billion annually in reduced emergency, hospital and specialty care costs. 3:00 p.m to 6:00 p.m, Simms/Mann Health and Wellness Center, 2509 Pico Blvd

SUNSET SWIM

Enjoy an evening around the historic 1920's pool at the former oceanfront estate of actress Marion Davies built for her by media mogul, William Randolph Hearst. Swim, hang out with friends and make new friends poolside With provided s'mores and pool floaties. Adults Only, 18+ Purchase your Sunset Swim pool passes at the door on the day of the event, per availability, if you pre-purchase pool passes, please pick up your pool passes by 6:30pm, if the pool is at capacity when you arrive, you may be added to a waitlist and notified when space is available. Parking: Pay upon arrival. $12/day or $3/hour; payable at the park and pay machines in the Beach House parking lot. Credit cards or exact change only. Disabled person placards/license plates and City of Santa Monica Senior Beach Permits are accepted. Outside food welcome, no glass, no alcohol.

- $10 Adult (age 18 – 59)
- $5 Senior Adult (age 60 & above)
- Half off with pool pass of the day

Annenberg Community Beach House 415 Pacific Coast Hwy

SATURDAY | AUGUST 12

LIFT:LA BY GYMSHARK

LA, they're lifting your city, and this time there's more going on than ever. Athlete seminars, meet & greets, competitions, challenges, and prizes are just the start. They've got powerlifting, bodybuilding, functional fitness and sweat zones, a pop-up store with exclusive merch, and (the most important part) plenty of food and drinks. So, sign up for your free tickets and come along on August 12th - 13th. You don't wanna miss this. The Barker Hangar, 3021 Airport Ave Suite 203 https://central.gymshark.com/article/liftla-gymshark-la

STAND-UP PADDLEBOARD CLASS

Learn the basics of this exciting activity and enjoy the world-famous Santa Monica State Beach from a whole new perspective. Participants learn water safety, entering and exiting the water with the board and paddle, and the basic positions, techniques, and strokes needed to enjoy their time on the water. Class fee includes use of paddleboard, paddle, and Coast Guard approved Personal Flotation Device. 9 to 11:30 a.m. Annenberg Community Beach House, 415 Pacific Coast Highway. Register online at https://anc.apm.activecommunities.com/santamonicarecreationor call (310) 458-4904.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **71.6**

WEDNESDAY *POOR TO FAIR*	**SURF:**	2-3ft+ Thigh to stomach	Similar to Tuesday. Best in morning as tide drops and cleanest. Small to kinda fun mix of southerly swells from S Hemi and TS Eugene. Most size will be showing west of Pt. Dume but the south facing points are rideable.
THURSDAY *FAIR*	**SURF:**	2-3ft Thigh to waist	Run of S/SSE swell from the SPAC lingers as tropical energy fades out. Small NW windswell may not be enough to help shape.

WEATHER

Wednesday: A 20 percent chance of showers and thunderstorms. Partly sunny, with a high near 72.
Wednesday Night: A 20 percent chance of showers and thunderstorms.
Thursday: A 30 percent chance of showers and thunderstorms before 11am.
Thursday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 63.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/08/09	Wed	06:10 AM	3.11	H
2023/08/09	Wed	09:59 AM	2.71	L
2023/08/09	Wed	4:57 PM	5.42	H
2023/08/10	Thu	12:54 AM	0.48	L
2023/08/10	Thu	07:58 AM	3.40	H
2023/08/10	Thu	11:29 AM	2.98	L
2023/08/10	Thu	6:00 PM	5.53	H
2023/08/11	Fri	01:49 AM	0.09	L
2023/08/11	Fri	08:48 AM	3.69	H
2023/08/11	Fri	12:42 PM	3.00	L
2023/08/11	Fri	6:55 PM	5.69	H
2023/08/12	Sat	02:32 AM	-0.17	L
2023/08/12	Sat	09:20 AM	3.88	H
2023/08/12	Sat	1:35 PM	2.86	L
2023/08/12	Sat	7:42 PM	5.86	H
2023/08/13	Sun	03:07 AM	-0.30	L
2023/08/13	Sun	09:45 AM	4.00	H
2023/08/13	Sun	2:15 PM	2.66	L

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

Powerball
Draw Date: 8/7
6 13 20 35 54
Power#: 22
Jackpot: 170 M

Mega Millions
Draw Date: 8/4
11 30 45 52 56
Mega#: 20
Jackpot: 1.58 M

SuperLotto Plus
Draw Date: 8/5
17 19 23 31 33
Mega#: 14
Jackpot: 7 M

Fantasy 5
Draw Date: 8/7
2 4 15 21 39

Daily 3
Draw Date: 8/7
EVENING: 2 5 8
Draw Date: 8/7
MIDDAY: 1 1 3

Daily Derby
Draw Date: 8/7
1st: 01 - Gold Rush
2nd: 03 - Hot Shot
3rd: 10 - Solid Gold
Race Time: 1:44.97

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