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Santa Monica Daily Press

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LIKE BUTTER
SEE PAGE 4

THE CRIME HEAVY ISSUE

Filing deadlines extended for local elections

BY DANNY MAX
Daily Press Intern

CITY HALL Aug. 8 was the first deadline for candidates to qualify for this fall's election ballot, however, several deadlines were extended until Aug. 13 for offices where incumbents did not pull election packets.

The City Clerk's office announced at 5 p.m. Friday the City Council, School Board, and Rent Control Board races will all have their qualification periods extended. Each of these races includes at least one incumbent who is eligible but did not pull papers. The College Board race, though, will not see an extension.

In order to be eligible for Santa Monica's election ballot, prospective candidates are required to pull an election packet, meet with the city clerk, collect one hundred signatures from registered voters in the Santa Monica area and then file their election packets with the City Clerk's Office. The City Clerk then sends the packet to the County Registrar to verify the validity of all 100 signatures. Invalid signatures will not be counted and the candidate will be required to get a supplemental packet in order to collect remaining signatures. Candidates who file too close to the deadline risk not qualifying for the ballot in the event the County Registrar reject any signatures.

The nomination period began on July 14. While filing early does not necessary reflect the strength of a candidacy, Rent Control Board Candidate Nicole Phillis says collecting signatures quickly is paramount.

"It's a strategic thing," Phillis said. "It's better to turn your packet in early in case some signatures are invalid and also to lock in the votes."

Some prospective candidates fail to file their papers after being overwhelmed by the filing-process.

"It's a relatively involved process," said City Clerk Sarah P. Gorman. "Getting one-hundred signatures takes some time and once they see what's involved, they sometimes back out."

First-time candidate for City Council,

SEE DEADLINE PAGE 7

Kiwanis want to see your poker face

BY MATTHEW HALL
Editor-in-Chief



Courtesy photo

CALL: It's a safe bet you'll have fun at the Kiwanis Poker night on Aug. 23.

THE BEACH The Kiwanis Club of Santa Monica aren't bluffing when they say their annual Poker night is about more than stacking chips.

The sixth iteration of the event will be held Aug. 23 at Loews Santa Monica Beach Hotel. There is a $125 per person buy-in that includes $2,000 worth of chips, a gourmet buffet dinner, drink and door prizes. Organizers are hoping community members will sign-up for the fun of it, but also to help support the hundreds of thousands of dollars worth of donations that Kiwanis makes each year.

The club describes itself as the most active service organization in Santa Monica for 91 years and it awards more than $120,000 a year in grants, sponsorships or scholarships. Funds from the poker night go directly towards those endeavors.

"Those moneys will immediately get distributed the following year through the scholarships that we give out, both academic and music, grants to the Boys and Girls Club, the YMCA, the YWCA, all those funds go back into the community," said event co-chair Kathy Irby.

Co-Chair Eula Fritz agreed.

"It benefits several youth-orientated programs," said Fritz. "When I educate people about Kiwanis, in case they don't know what Kiwanis is and what they do for the community, I say it goes to programs and grants that include academic and music scholarships through our charities."

There will be nine players per table with a professional dealer. The event will include a 5 p.m. dinner and poker from 6 p.m. to 11 p.m. Players will be eliminated along the way whittling down to a final nine by the end of the night.

"We'll basically be playing throughout the night and get down to one table," said Irby. "At the last table will be nine players and they will all walk away with some kind of prize."

Fritz said the event has an atmosphere that is welcoming to new players but also appealing to those with some experience.

"It really has a Las Vegas feel but it doesn't have the Las Vegas pressure," she said. "It's about fun, it's a fun evening, and we have some great prizes for people to win. I made it to the third round, when I went out, I was happy I made it as far as I did, in Vegas I don't think I would have that same

SEE POKER PAGE 6

Cops warn of phone scam

BY MATTHEW HALL
Editor-in-Chief

CITYWIDE The Santa Monica Police Department is warning residents to be aware of a phone scam that involves criminals pretending to be police officers.

According to SMPD, three residents have reported receiving calls from someone who claims to be a law enforcement agent. The criminal tells the victim they have an outstanding warrant for a red light or traffic violation that could lead to immediate arrest unless paid. The victim is instructed to purchase a pre-paid Green Dot debit card for $1,500 and pay over the phone.

"The Santa Monica Police Department would like to remind residents that law enforcement agencies will never call asking for money to clear a warrant. Anyone who receives a warrant payment call or a similar suspicious call demanding urgent payment should report it immediately by calling the Santa Monica Police Department non-emergency number at (310) 458-8491," said SMPD in a statement. "Anyone with information about the scam is also urged to contact the Police Department."

Sergeant Rudy Camarena said these kinds of scams have can utilize different details and are relatively easy to perpetrate due to advances in technology.

SEE SCAM PAGE 6

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, August 9

Succulumps with Linda Hsiao
Santa Monica Museum of Art
2525 Michigan Ave, 4 - 6 p.m.
Create your own succulump - a suspended, spherical garden - with the magic of macramé and help from Linda Hsiao of Knotwork LA. Knotwork LA is an outlet for the work Hsiao and partner Kagan Taylor do in their spare time, hand-crafting whimsical and beautiful products. Supplies and plants included with registration. Free for SMMoA members.

Pippi Longstocking
Promenade Playhouse
1404 3rd St. Promenade
Saturdays and Sundays 1 - 2 p.m.
Pippi Longstocking lives with her monkey in a wacky house, Villa Villekulla. When she's not dancing with the burglars who were just trying to rob her house, she's attempting to learn the "pluttification" tables at school; fighting Adolf, the strongest man in the world at the circus; or playing tag with police officers. Pippi's good-natured hijinks cause as much trouble as fun in this bubbly, slapstick show for the whole family.
This show is a Creating Arts Company pint sized play and is a one hour long interactive-cinematic-theatrical-experience that is recommended for ages 3 and up and fun for the entire family. Tickets are $12-$20. For more information visit www.creatingarts.org, email info@creatingarts.org or call (310) 804-0223.

You're a Good Man Charlie Brown
Promenade Playhouse
1404 3rd St. Promenade
Saturdays and Sundays 3 - 4 p.m.
Creating Arts Company proudly presents a childhood favorite for children and parents alike. Dance and sing along with Snoopy, Lucy, Sally, Linus, Schroeder and of course Charlie Brown himself in this classic with all the Peanuts Gang characters. Perfect for all ages this productions features wonderful songs like "My New Philosophy" and promises to never yank the football away. Good grief Charlie Brown! This show is a Creating Arts Company Mini Musical and is a one hour long, recommended for ages 3 and up and fun for the entire family. Tickets are $12-$20. For more information visit www.creatingarts.org, email info@creatingarts.org or call (310) 804-0223.

W3LL People LA Launch Party
Beauty Cirque
718 Montana Ave, 11 a.m. - 4 p.m.
Celebrate the Grand Opening of W3LL People at Cirque in Santa Monica. Bliss out on high performance natural cosmetics, facials, demos, and free product all expertly designed to achieve your personal best. Enjoy deliciously good vibrations thanks to Beauty Cirque, Skinowl, WellandGoodNYC.com, The Chalkboard Mag, Pressed Juicery, groundwork coffee company and Kogi BBQ.

Summer Concert on the Lawn: "The Bluebirds"
Ocean Park Branch Library
2601 Main Street, 2 - 4 p.m.
Join organizers on the front lawn of the Ocean Park Branch as they spend an afternoon grooving to Beatles and McCartney tunes performed by local band "Here Today." This is a free event. Bring a picnic and sing along to your favorites.

Second Saturday Free Craft Lounge
1450 Ocean
Palisades Park, 11 a.m. - 2 p.m.
Come to 1450 Ocean on the second Saturday of every month to work on your projects, take in a mini-workshop, and stretch your craft-legs. Sew happy. Bring your machines and your projects, and work in a congenial setting in this open lab. Knitters/Crocheters, hang out and practice your stitches. Beaders, knot up something nice - and scrapbookers, origami artists, bookbinders, ornament makers, collagists: modpodge it. Work on projects, trade tips, materials and ideas. We often invite a guest artist to lead a mini session in their area of expertise. Bring your friends and craft together with tea and company. On Aug. 9 Tiffany Peterson of reDiscover leads a session of making shopping bags from old t-shirts. Call (310) 458-2239 for more information.

Sunday, August 10

Is There a Debt Owed to Black America?
Virginia Ave. Park - Thelma Terry Bldg.
2200 Virginia Ave., 6 p.m.
The Committee for Racial Justice monthly workshop is Sunday, August 10 with potluck supper at 6 p.m. and program starting at 6:30 p.m. Reverend Kevin Sauls, Senior Minister Holman Methodist Church is the Guest Speaker. How do we work together for justice and reconciliation? Dr. Bob Gordh will also present on "An Argument for Reparations."

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

SANTA MONICA

SHINE features life-changing stories about "Money" at YWCA Westside

It's one of our most taboo topics - yet some of life's biggest challenges and choices revolve around it. Storytellers recount their life-changing stories about "Money" at the next SHINE on Thursday, Aug. 21 at 7:30 p.m. at the YWCA Santa Monica/Westside.

Stories will include true tales about how money changed people's career paths, closest relationships, and views on what's important in life.

SHINE is a storytelling series featuring professionals and amateurs coming together on the third Thursday of every month to share inspiring true stories. Participants and audience members enjoy a relaxed community atmosphere, powerful and entertaining stories, refreshments, mingling, and live music.

Live music in August will be provided by Brenda Varda, a vibrant, innovative singer/songwriter. Brenda is also an award-winning playwright, multidisciplinary artist, and teacher with numerous works produced in Los Angeles both as playwright and composer/lyricist. Along with being a writer and performer both in theater and cabaret, she also creates collective works with other artists through Wordspace, a creative writer's organization.

Professional storytellers for SHINE are chosen from some of the nation's top award-winning storytellers and writers. Amateur storytellers of all ages and walks of life also take the stage. Submissions are accepted before the event and two slots are reserved for audience members selected through a random drawing.

Storytellers scheduled for August:

Stacie Chaiken is a Los Angeles-based writer-performer whose solo plays include Looking for Louie, Next Year and Jerusalem, and The Dig: death, Genesis & the double helix. She has appeared in her own plays and the plays of others on Broadway and Off-Broadway and in theaters in the U.S. and abroad. She's the founder of What's the Story? Workshop, a Fulbright Scholar in the field of Story and Performance, and has taught at several universities.

Kellen Kaiser was born in San Francisco. She is loved and supported by her four lesbian mothers and one younger brother. As a child, she frequently represented the gay community as a speaker on panels and in the media. Her story has appeared on CNN, in Marie Claire and in the Seattle Times. Kellen attended NYU Tisch where she founded a dialogue group about the Israeli-Palestinian conflict that is still in existence. She is an actress, as well as an avid blogger and is working on her first book, Moms and Bombs: Lesbians, Israel and Love.

Claudia Maittlen-Harris is a writer, storyteller and comedian. She is a two-time winner of The Moth StorySLAM and has published her personal essays on xoJane.com, TheFrisky.com and performed at numerous storytelling shows throughout Los Angeles. She's a regular contributor to The Huffington Post, and is the editor and co-creator of the blog The Zeros Before the One dishing on dating, marriage, weddings, relationships and sex. She and her partner are in the process of turning this into a book. She has performed at the prestigious Edinburgh Fringe Festival and performed standup from LA to NYC. You can follow her @ClaudiaTalking

Shanna Micko is an actor and filmmaker living in Los Angeles. She has appeared in the HBO series Big Love, several web series, and a number of comedy shorts that you can view on Funny or Die. She is an alum of UCB and iO West, and she studied acting in Howard Fine's master class. She is the creator of the comedy web series Leaving Bliss, which was an official selection at the New York Television Festival. Shanna has a Masters in writing from USC. Recently, she has written and directed two short films, two comedy sketches and a series pilot.

Jim Mueller - Originally from New Mexico, Jim moved to California in 2007 and actualized a lifelong interest in film and theater. He adapted his stage play, Dewitt & Maria and in 2010, produced it as a feature film, now in distribution at Amazon Prime. In 2012, Jim produced the first Los Angeles revival of The Gin Game (directed by Tony Torrisi) and performed as Weller Martin. Jim has appeared in several scene showcases directed by Barbara Gannen at Santa Monica College and around the South Bay. He is a member of Santa Monica Repertory Theater and has appeared in their play readings.

Burt Ross was born in New York and lived in New Jersey until two years ago, when he and his wife moved to Malibu. Burt graduated with honors from Harvard College and got his law degree at NYU Law School. After working on Wall Street, he was elected Mayor of Fort Lee, New Jersey. Known for turning down a $500,000 bribe from the mafia, his story was told in the book "The Bribe." Burt went on to be Administrator of the New Jersey Energy Office and then founded Burt Ross Realty Corp. Since moving to Malibu, he has written humor columns for Malibu Patch and The Malibu Times.

Scott Rubenstein is a professional writer with 30 produced television scripts - and co-founder of his own accounting firm, LA Tax Service. He has been chosen as "Funniest Accountant in Los Angeles." Scott has been featured on The Daily Show with Jon Stewart and has a DVD for writers, "How to Deduct Your Writing Career." In television, he's best known as story editor for Star Trek: The Next Generation. His television writing credits include Diff'rent Strokes, Night Court, Cagney & Lacey, Benson, MacGyver and What's Happening Now!

Marian Silverman is a Family Therapist and Educational Psychologist who lives in Culver City. She has been a Consultant and Animal-Assisted Therapy Specialist for The People-Animal- Connection Program at the UCLA Medical Center and Neuro-Psychiatric Hospital. Marian and her working partner, Holly Go Lightly, a Golden Retriever, were the first team permitted in Neuro-Psychiatrics. She trained human-canine volunteers in therapy techniques for a psychiatric population. Marian has written articles and offered workshops related to the power of the human-animal bond. In 2014, she published a collection of stories, White Rose/Stories of Love, Loss and a Dog Named Holly available through Amazon.com, Kindle and Barnes & Noble ebook. www.mariansilverman.com

Those interested in becoming a Guest Storyteller are encouraged to visit www.StoriesBloom.com in advance for monthly theme and guidelines. SHINE is produced and hosted by Isabel Storey and presented by Storey Productions in association with Santa Monica Repertory Theater, UCLArts and Healing, and the YWCA Women's Partnership.

-MH

LISTINGS
FROM PAGE 2

Geeking Out
M.I.'s Westside Comedy Theater
1323 3rd Street Promenade, 6:45 p.m.
GEEKING OUT is a comedy & storytelling show that brings crazy-talented writers, comedians, storytellers, and actors together for a night of hardcore nerding out on the things that they obsess over. Join us for a fun-filled night of true tales and PowerPoint presentations that embrace the undying enthusiasm and unchallengeable knowledge of a SUPERFAN! with: * Graham Elwood (Comedy Film Nerds, The High Road with Doug Benson) * Emily Heller (Conan, John Oliver's New York Stand-up Show) * John Flynn (UCB's Nights of Our Lives, Oh Hey Guys) And maybe a surprise guest or two. GEEKING OUT is hosted by: * Samm Levine (Freaks and Geeks, Inglourious Basterds) * Kerri Doherty (Entertainment Weekly's TV Recaps) Doors at 6:45 p.m., Show time 7 p.m.

The Interaction of Art and Interior Design
TAG Gallery
2525 Michigan Ave., 7 p.m.
There will be a free educational art and interior design talk called from interior designer Beth Devermont, ASID of Devermont Design Group, Inc. She will talk about how to showcase art in your home or office. There will be two special guests: artist Elyse Wyman and Bobi Leonard. RSVP to Devermont Design Group, Inc. by email at devdizn@gmail.com or by phone at (310) 472-6449.

Monday, August 11

Computer Basics
Main Library
601 Santa Monica Blvd, 3 - 4:30 p.m.
Hands-on introduction to computers. Learn how to use a mouse and keyboard, work with Windows and basic computer terms. Length of class is 1-1/2 hours. Beginner level. Seating is first come, first served. For more information, please visit the Reference Desk or call (310) 434-2608.

Landmarks Commission
City Hall
1685 Main St, 7 p.m.
Visit www.smgov.net/Departments/PCD/Boards-Commissions/Landmarks-Commission to see the agenda.

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BOUNCING FOR BUTTER

Matthew Hall *matt@smdp.com*

Participants in the weekly Friday Fun activity at the Montana Branch Library made butter on Aug. 8. Kids engaged in several movement-themed activities to help them shake their butter jars for 15 minutes. For more information on library events visit http://smpl.org.

LETTERS TO THE EDITOR

Send comments to editor@smdp.com

SMRR dominance

Editor:

Charles Andrews writes that he is rooting for Residocracy to be the new kingmaker. Residocracy started out wanting to protect all residents from over development, and incompetent governance in general. I worry that SMRR has so infiltrated Residocracy and other neighborhood groups, that SMRR can continue its dominance of the election process in Santa Monica.

Isn't it ironic that SMRR, the powerful political machine that refuses to publish their membership list, or their Constitution & By-Laws, is now in danger of being infiltrated by rogue members of the community and competing power cliques.

SMRR is not about to relinquish power without a fight, however, but the steering committee knows it has to be very careful of who they endorse after what happened at their convention on Sunday. They dare not stack the deck like they did in 2012. In my opinion, SMRR has sold out the residents with their cronyism, their generous rewarding of City Employee associations, and their mutual complicity in opening the door to outside developers.

After putting six council members in office, helping pass the Land Use and Circulation Element (LUCE)and now conniving to pass a Downtown Specific Plan waiving height limits, the residents and voters of Santa Monica may have finally had enough. The SMRR steering committee made an attempt to show faith (without admitting complicity) by joining Residocracy in successfully putting a stop to the Bergamot Project.

I believe that SMRR is devouring itself. "All revolutions devour their own children," says Robespierre, one most influential figures of the French Revolution. He was a major player during the Reign of Terror, and was himself guillotined without trial. Robespierre observed that the people who start a revolution are invariably consumed by it.

Residocracy now has an opportunity to show that it can hold an honest convention and adhere to democratic guide lines by allowing all residents (not just renters) choose who to endorse in the coming election.

Or, like SMRR, Residocracy can allow a select few on the board decide who to endorse.

Jon Mann
Santa Monica

Standing with Gould

Editor:

As a former elected official I understood running for office I would be a target for my opponents, for frustrated residents, basically anyone who was just mad at the world. I was prepared for that, I trained for that, I'm grew up looking for fights and enjoyed it.

But when a classic, elegant, educated man like Rod Gould is attacked for no reason other then for doing his job and protecting the interests of Santa Monica that's a sad statement about the affairs and self esteem of my fellow Santa Monica registered voters.

As I asked in the past: what will it take for my fellow residents to stand up for themselves? How much more insults, belittling and cowardice can I expect to see from my fellow residents? How can you stand by quietly when our city manager is attack to the point of resigning? I am standing up for Rod Gould.

"A coward dies a thousand times before his death, but the valiant taste of death but once. It seems to me most strange that men should fear, seeing that death, a necessary end, will come when it will come." William Shakespeare

This is not the first time I am ashamed of my fellow registered voters and I fear it will not be my last.

Robert Kronovet
Santa Monica

For McKinnon

Editor:

I'm writing in response to Jack Neworth's 8/14 column Laughing Matters "Lean Deep Green Fighting Machine," about City Council candidate Richard McKinnon. As a longtime Ocean Park resident I feel McKinnon would make a welcome addition to the Council. Though I've only met him recently, I have seen his leadership skills and ability to facilitate consensus among contentious factions.

A few months ago I attended a Planning Commission meeting to vote on the Palihouse petition for a liquor license, the boutique hotel on 3rd Street in a residential area. I sent an email to each Commissioner asking them to vote against this. Richard McKinnon responded with a thoughtful note thanking me for getting in touch with him! In the 30 years I've been involved in Santa Monica community affairs, that's never happened before.

It was after 10 p.m. before the Planning Commission was ready to hear this matter. When the Chairperson opened with a motion to table the issue for a future meeting, there was an outcry from the crowd. Richard McKinnon challenged the Chair's motion to postpone the issue saying it would not be fair to turn away all of us who had waited so long. He proposed that the Commission listen to speakers within time limits. This earned him another point in my book.

Richard really took a leadership position and kept things moving. Everyone who wanted to speak was heard and when the final vote was taken, it was unanimous against granting a liquor license to the hotel. He was largely instrumental in getting to a decision.

In my work as an Executive Coach and in my previous corporate life, I've met some sophisticated executives but I can count on one hand those who are great facilitators at meetings - especially in the face of conflict. My experience that night definitely made me want to find out more about Richard McKinnon.

I continue to be impressed by Richard's integrity, his ideas for Santa Monica, as well as his gracious and charismatic style in dealing with people, even those who don't agree with him. Richard McKinnon is good for our City. I hope he gets the support he deserves.

Kathleen Mulcahy
Santa Monica

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

CRIME WATCH
BY MATTHEW HALL

Free ride to jail for Coach thief

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

THURSDAY, JULY 31 AT 5:10 A.M.

Officers observed the suspect in Christine Reed Park in violation of the park closure hours. Officers made contact with the suspect and noticed the suspect pants pockets were bulging and his pants appeared weighted down. Officers asked the suspect if he had any illegal items in his pockets and the suspect replied, "I don't think so." Officers gained consent to search the suspect's pockets and officers found a California Driver's license and a Visa debit card that did not belong to the suspect. Officers also found a Ford car key and Samsung smart phone that the suspect said he found. The suspect told officers he had the items for two - three days and was going to turn them in to the police but he could not find a police officer.

The suspect, Charles Edgar Riggs, 47, of Santa Monica, was booked for Appropriation of lost property and violation of Santa Monica City Ordinance of park closure. Riggs' bail was set at $500. Items recovered from Riggs were booked as evidence at SMPD.

THURSDAY, JULY 31 AT 4 P.M.

Officers responded to a report of a fraud incident in progress at Coach, located within Santa Monica Place. Coach employees described the suspect as a male Asian, approximately 5'7" tall, 20-30 years old wearing a grey shirt and black shorts.

When officers arrived, they detained the suspect inside the store. Officers then spoke to an employee who told officers she received an e-mail from the Coach Loss Prevention officer in Culver City earlier in the day regarding a male Asian (who resembled the suspect) that purchased items in the store using fraudulent credit cards. The description of the suspect given in the e-mail matched the description of the suspect in the store. The employee of the Santa Monica Store also remembered the suspect from July 25 when he came in and purchased approximately $1,700 worth of items with a fraudulent credit card. When the suspect came into the store on this day, he tried to purchase several items but the clerk recognized him from the previous incident and called the police. The clerk tried to stall the suspect until the police arrived but he exited the store after a few minutes, without making the purchase and leaving his fake credit card behind. The suspect came back to retrieve his credit card and was detained by responding officers. The suspect, Rilang Lao, 22, of China, was arrested and booked for possession of fraudulent credit cards and burglary to commit fraud. Lao's bail was set at $20,000.

FRIDAY, JULY 1 AT 12:45 A.M.

Officers responded to a report of a theft in progress at Parking Structure #8, located at 1555 2nd Street. Upon arrival officers met with the reporting party who told the he was near the entrance of the parking structure when he saw two suspects (a male and female) standing next to several parked bicycles that were locked at the bike rack. The male appeared to be removing a basket from one of the parked bikes while the woman stood nearby as a lookout. The witness watched as the male removed the basket from the front of one of the parked bikes and relayed the information (including the suspect's descriptions) to police dispatchers. Officers arrived at the structure and detained both suspects as they started riding their own bicycles away from the area. The male suspect admitted to stealing the basket because he had back pain and wanted to use it to carry his backpack. The woman denied any involvement in the theft. Both suspects, Miguel Vargas-Velasquez, 25, from Venice and Diana Roque, 25, from Moreno Valley, were booked for petty theft. Bail for both was set at $1,000 each.

SATURDAY, AUGUST 2 AT 1:50 A.M.

Officers responded to the 400 block of California to investigate a report of a male possibly choking a woman and preventing her from getting into a car. Officers arrived and found both subjects standing in the carport area behind an apartment building. The woman involved was sitting in the driver's seat of her vehicle and crying uncontrollably. Officers learned that both subjects have been in a dating relationship and had been arguing, while in their apartment, about their relationship after the woman came home late from a night out at 3rd Street Promenade. The argument became heated when the woman threw wine from a glass toward the suspect. The suspect became angry, grabbed the victim around her neck with both hands and pushed her back into a chair. The suspect told the victim to clean up her mess but the victim was able to break free of suspect's grasp and leave the apartment. The suspect followed the victim to her car and tried to prevent her from leaving when the victim started yelling for someone to call the police. Officers arrived shortly after and separated the two parties. The suspect admitted to grabbing the victim around the neck stating he was trying to cover her mouth because she was yelling and their windows were wide open. Officers did not observe any injuries on the victim and the suspect, Dennis Degan, 65, of Los Angeles, was booked for battery on a spouse/dating relationship. Degan's bail was set at $20,000.

SATURDAY, AUGUST 2 AT 9:40 P.M.

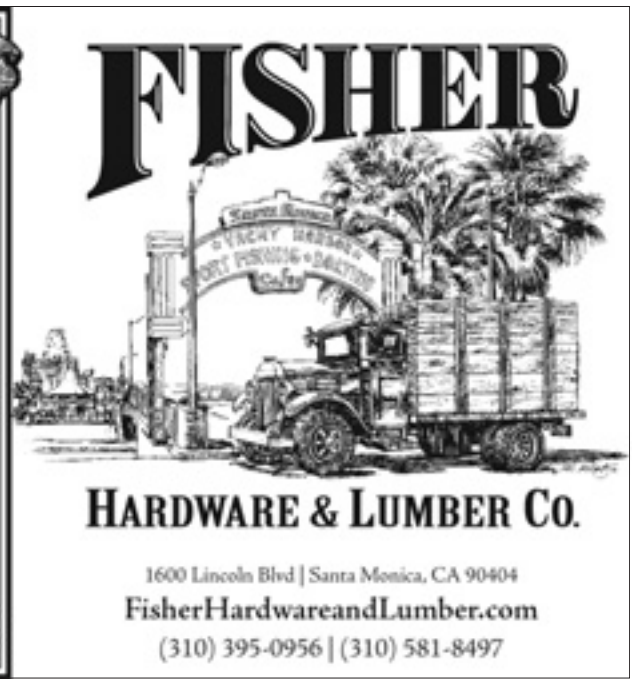
Officers responded to a report of domestic violence in the 900 block of Euclid Street. Upon arrival officers met with both suspect and victim who have been married for seven years and have two children together. On this evening the wife (victim) returned home from a trip with the kids. Once the kids were asleep, the husband (suspect) and wife began arguing about their marriage and the wife told her husband she wanted a divorce. The wife told her husband she planned to take their kids to live in another country. The husband became very angry with his wife and head butted her while she was sitting down. The wife became scared and walked into another room to call the police when her

SEE CRIME WATCH PAGE 6











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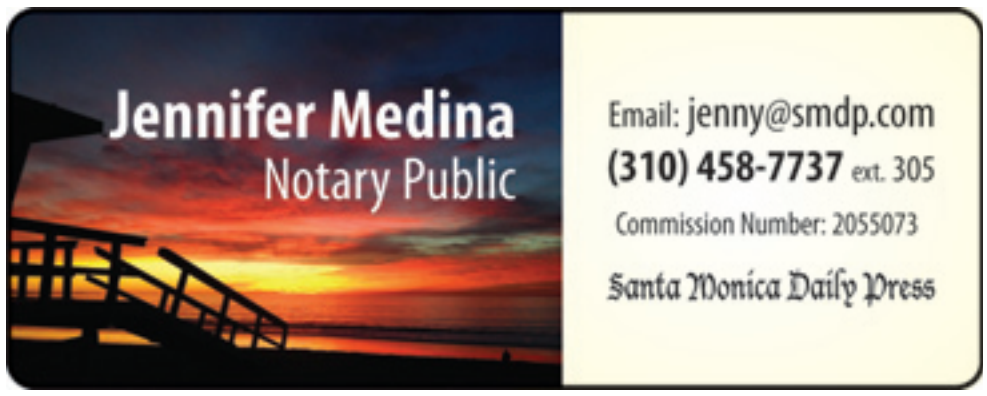

City of Santa Monica

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CRIME WATCH
BY MATTHEW HALL



CRIME WATCH
FROM PAGE 5

husband followed her. The suspect placed both of his hands around her neck and began choking her. The husband choked her for a few seconds until she was able to get away from him and call the police. The wife went into a bedroom closet to get away from the suspect until the police arrived. Officers observed injuries on the wife's face and neck. The husband told officers her grabbed his wife around her neck because he became angry when she told him she wanted a divorce and was going to take their kids to live in another country. Officers documented the injuries and booked the husband, Yuriy Korolev, 51, of Santa Monica, for battery upon a spouse. His bail was set at $50,000.

SUNDAY, AUGUST 3 AT 2:15 P.M.
A Traffic Enforcement Officer (on a motorcycle) from SMPD observed a subject riding a motorcycle north on the California Decline from Ocean. The motorcycle did not have any license plates or other form of registration displayed. The officer attempted to stop the rider of the motorcycle using his emergency lights and siren but the rider refused to stop initially. The rider stopped at the base of the California Decline (at Pacific Coast Highway) and the motorcycle officer stopped his motorcycle in front of the suspect's, reached over and turned off the suspect's ignition. The suspect told the officer that he was not a citizen of the United States and did not have any form of identification. The suspect told the officer that he did not have to register his motorcycle, display a license plate and registration nor did he have to comply with the officer's request. The suspect got off his motorcycle and refused to comply with the officer's orders. The suspect removed his helmet and assumed a fighting stance. The officer requested assistance and addition officers arrived on scene and took the suspect info custody without incident. The investigation revealed the suspect had a suspended California Driver's License and the registration on his motorcycle expired in 2008. The suspect, Douglas Herich, 57, of Placentia, was booked for interfering/obstructing a police investigation, driving on a suspended license, expired registration, no license plate displayed on his vehicle and no proof of insurance. Herich's bail was set at $10,000.

SUNDAY, AUGUST 3 AT 6 P.M.
Officers responded to the Emergency Room of St John's Hospital in response to a vandalism that just occurred. Upon arrival, officers met with a nurse who directed them to a room where the suspect was lying on gurney on both legs and one arm in restraints. The nurse told officer the suspect came into the emergency room to have laceration on his hand treated. The nurse told officers the suspect was intoxicated and very belligerent with hospital staff when they tried to obtain information from him. The suspect was placed in a room and security stood by with him. The suspect tried to leave the room several time so he could walk down the hall but security refused to let him leave the room. The suspect became angry and punched the screen of a cardiac monitoring device, twice. The second punch caused the screen of the device to shatter. Security officers tackled the suspect to the floor and placed him into restraints on a gurney. During the scuffle, the suspect spat in the face of one of the security guards. The suspect was eventually treated for his injuries before being transported to Santa Monica Jail. While at the jail, officers discovered the suspect was on probation for vandalism. The suspect, Jason Fitch, 24, from Los Angeles, was booked for vandalism and violation of probation. Because the amount of the damage was over $1,000 (estimated $6,000 - felony) and Fitch was currently on probation for vandalism, Fitch was held at Santa Monica Jail with no bail.

SCAM
FROM PAGE 1

"Scams are only limited to the creativity or lack thereof and resourcefulness of the scammers," he said. "The ruse typically start with a suspect's ability to get their hands on, and use of personal information to create the illusion of familiarity, disabuse a victim's natural skepticism and to project an aura of authenticity and legitimacy. Technological advances in digital communications and computers make it relatively inexpensive to engage in scams from remote areas creating cross border, jurisdictional, but not insurmountable, challenges to law enforcement."

Camarena said residents should always be skeptical of calls asking them for money. He said suspects will do whatever they can to get a victim to pay and anyone receiving a call for money should take steps to verify any claims, including checking with the local police department.

"Do not provide sensitive information or transact any unsolicited business over the telephone or computer without taking the time to independently verify the source of the request or offer," he said. "The phone is a tool of convenience, when in doubt and whenever possible record the caller's phone number, hang up and notify the police department by calling the non-emergency number."

matt@smdp.com

POKER
FROM PAGE 1

sentence."

Irby said the club provides some basic instructions for new poker players.

"It's a fun event, there's a lot of camaraderie," said Irby. "We have people that have never played poker before but our tournament director does a 'learn how to play poker' demonstration right before the event. It's about 30 minutes for people that are novices or have never played before to give them some tips."

The event will have a minimum of nine tables but the club said they will accommodate as many players as they can to help raise money for local causes. The club is offering several sponsorship levels and has options for sponsors who would like to donate but not necessarily play.

For more information or to sign up, visit www.kiwanisclubsm.org.

matt@smdp.com



Tour De Feast

Michael 'Snacks' Ryan
Send comments to editor@smdp.com

The Luther Burger

INSTAGRAM IS A DANGEROUS APP. AFTER scrolling through my usual feed full of sunsets, selfies, cats, and concerts I stopped after coming across a particular picture of a bacon cheeseburger with a fried egg and a glazed donut as the bun.

By definition a burger with a donut bun is called a Luther Burger. Legend has it that it was a favorite and possibly invented by the late Luther Vandross. Another theory is when Mulligan's (a bar in Georgia) ran out of buns for their burgers the owner improvised with glazed donuts. The origins are unclear, but the burger has garnered somewhat of a cult following across the country.

While the picture on my phone's feed seemed like it came straight from the Orange County Fair, by surprise this outrageous sandwich was from Chomp Juice Bar right here in Santa Monica.

"We sell lots of juices in the morning, but many of our customers during lunch just want a burger and fries," said Rolan Pongpuntara of Chomp.

It appears the mechanics and sales people from the many car dealerships in the area are interested in something more substantial than a juice cleanse or a salad for lunch. In many ways Chomp has adapted and delivered to their clientele full tilt with a variety of burgers from a vegan Portobello to the ridiculous Luther.

"Originally my idea was to open just a burger place, so lots of the specials and secret menu items you see on Instagram are things that I originally wanted to do," said Sean Tao, owner of Chomp and co-owner of the neighboring D.K.s Donuts that supplies the glazed donuts for the Luther Burger.

The picture of the Instagrammed Luther Burger was captioned #cheatday which is generous considering it's probably closer to total body betrayal. As I went to Chomp to try one for myself, I noticed another diner 'cheating' with the Luther Burger as well. Another customer who came in for a pressed juice stared at a picture of the advertised burger in befuddlement as if he walked into the wrong business.

The burgers 'bun' is split and flipped outward glazed side in. Simply flip the donut around to get a more aesthetic affect. As you wrap your hands around the warm shimmering mass you can feel the glazed donut begin to break apart hinting the structural integrity of the burger is directly melting through your hands. Gripping down any further will create another kind of pressed juice made up of broken yolks, melted cheese, and a squeezed hamburger patty.

Bite into the Luther Burger and the melted and mangled glaze donut will give zero resistance. It dissolves in the mouth along with oozing American cheese. The intensity elevates with the crunch of salty bacon and smashed fried eggs while the seared burger patty brings down the hammer. The burger shows no mercy. There are no vegetables to break up the fatty, cheesy, greasy, salty, sugary, fried mayhem. And for some that's just as well. The glazed donut adds lots of sweetness to the meaty mess. It's a big time burger that is literally not for the faint of heart.

Sadly Luther Vandross' life was cut short from a series of health problems including hypertension and diabetes. Unfortunately, a diet of glazed donut-burgers can only contribute to such complications.

In a way the Luther Burger scared me straight into a steady diet of salads and juices shortly afterwards. Whether or not that was the Chomp's devious plan all along cannot be confirmed. What's definitely true is the inmates are running the asylum over Santa Monica's one and only juice bar / donut-burger purveyor.



THE LUTHER BURGER

MICHAEL can be seen riding around town on his bike burning calories so he can eat more food. He can be reached at michael@smdp.com. Follow him on Twitter at https://twitter.com/greaseweek. Mike_Hummingbird_Ryan is on Instagram.

DEADLINE
FROM PAGE 1

Sue L. Himmelrich has qualified for this fall's ballot and credits her ability to quickly obtain signatures to her experience registering voters since 1970.

"I think it can be hard to approach strangers," said Himmelrich. "But with my experience registering voters, I felt comfortable asking people I didn't know to sign my petition."

Phillis says potential candidates need to walk the neighborhoods and be in the community.

"It took me sitting outside of markets and walking the neighborhoods of Ocean Park to gather all of my signatures," said Phillis. "It's a lot of work to file, and it's even more work to run."

State law requires extensions for incumbents who don't file by the deadline. The process for write-in candidates begins on Sept. 8 and runs until Oct. 21. Write-ins must follow an identical process as any other candidate and once qualified, voters may write-in the candidates name on the ballot.

General Municipal Elections will be held in the City of Santa Monica on Tuesday, Nov. 4. To see a list of candidates that have pulled papers, visit www.smvote.org.

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Surf Forecasts

Water Temp: **70.5°**

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
SSW Southern Hemi swell slowly easing as a new South swell starts to creep in; Minor NW windswell; Cleanest in the AM

SUNDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
New South swell fills in further and tops out in PM with occasional 3'+ sets for summer standouts; Old SSW eases; Minor NW windswell; Cleanest in the AM

MONDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
Holding South swell; Minor/easing NW windswell; Cleanest in the AM

TUESDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
South swell eases a touch but holds; Minimal mix of NW windswell and WNW swell; Cleanest in the AM

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **August 6, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 39 / 37
- Number of (C,D,F) grades for dry/wet weather -- 3 / 6

The Beach Report Card is made possible by: SIMA, Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lachusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	A+	A+
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	B	F
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	A+	A+
Malibu Pier - 50 yards east.	A+	B
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Los Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	F	D
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	A+
Santa Monica Beach at Montana Ave. drain.	B	A+
Santa Monica Beach at Wilshire Blvd. drain.	B	A+
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	A+	A+
Santa Monica Beach at Strand St. (in front of the restrooms).	B	A+
Ocean Park Beach at Ashland Ave. drain.	A+	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	A+	A+
Dockweiler State Beach at Ballona Creek mouth.	F	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial they drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	A+
Dockweiler State Beach at Grand Ave. drain.	A+	F

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

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Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Cultural changes in attitude toward TV

DAVID BAUDER
AP Television Writer

NEW YORK Manjula Stokes has twice sworn off television, once throwing a set off her deck in a fit over an ex-husband's sports obsession. Now she's a devotee of programs like "Downton Abbey," ''Mad Men," ''Survivor" and "Masters of Sex."

The teacher from Santa Cruz, California, illustrates a subtle change in society's attitude toward television. The medium is growing in stature, propelled by both art and technology. More worthy programs are available at a time when viewers are becoming more comfortable setting up their own schedules to watch.

"I feel it's more like reading a good book," Stokes said. "The acting is better, the direction is better. I think it's more serious as an art form."

A CBS survey of 700 people in the U.S. with Internet and television connections last year found that 28 percent said they're watching more television than they did a year ago. Seventeen percent say they're watching less, with the remainder indicating their habits are unchanged.

That may not seem like much, but there's a long history of people saying they are watching, or plan to watch, less TV - even as Nielsen measurements proved the opposite is true.

In other words, liking television is becoming more socially acceptable.

"You can go to a sophisticated party in New York City now and people will be talking about television programming, not the latest art film or the latest play," said David Poltrack, CBS' veteran chief researcher. "You can go to a bar in a lower socio-economic neighborhood and they'll be talking about television. They may be talking about different programs, but they'll be talking about television."

Now, for every award-winning drama there's a series about botched plastic surgeries, naked dating or Kardashians. More than one, truthfully. But the push among cable networks during the past decade to make their own original series has significantly increased the amount of quality programs.

For years, polls uncovered a certain shameful attitude toward watching television.

When asked in 2000 how much time they spent watching TV the previous day, 84 percent of respondents told the Pew Research Center it was less than four hours. That didn't jibe with the Nielsen company's finding that the average American that year watched four hours, 15 minutes of television a day.

A Gallup poll in 1990 found 49 percent of people said they spent too much time watching television. Only 19 percent said they watched too little. Nine years ago when CBS began its annual survey, more people said they were cutting back on TV time.

This year, Nielsen estimates the average American watches four hours, 50 minutes of TV a day.

"I think the quality is better," said Yael Chanoff, a 25-year-old writer from San Francisco. She's a fan of smart comedies like NBC's "Parks & Recreation." Many older shows Chanoff has seen, even hits like "Friends," strike her as cliché-ridden.

Some better shows now have an attention to detail that reminds Stokes, who is 59, of work done by the MGM movie studio during the last century.

Cory Phare, a 33-year-old academic conference director from Denver, said he grew up watching a lot of television but drifted away. The ability to binge on well-written dramas like "Breaking Bad," ''The Americans" and "Dexter" through Netflix drew him back in. He just finished going back to watch the entire run of "The West Wing."

"Even when I'm on a lunch break, I pull it up on my smartphone," he said.

That's another key to television's resurgence. Viewers no longer depend on primetime schedules set up in Hollywood boardrooms; they don't even have to depend on television. Stokes, Chanoff and Phare all consider themselves fans of modern-day TV, and none of them have cable or satellite subscriptions.

"My friends all watch it on computer," Chanoff said. She finds a friend with cable to watch "Parks & Recreation," the only show she cares to watch live.

Television continues on firm footing financially, despite the rise of digital video outlets like Netflix and YouTube. The research firm eMarketer Inc. predicted TV ad spending will hit $78.6 billion in 2018, up from $66.4 billion last year.

Fears of so-called "cord-cutting," where people drop their TV subscriptions and rely on online video services, was "surprisingly benign" in the second quarter, with just 305,000 households - less than one-tenth of a percent - quitting pay TV, according to financial advisory firm MoffettNathanson LLC.

The days of needing to choose between two good programs airing at the same time are now gone. The downside for networks is that it's harder for less-established shows to catch on because some nights more people are watching DVR playbacks than any individual show on a network.

That's a problem for another day. The first priority is getting people interested in what television has to offer.

"Really, television is now more than ever at the center of culture," Poltrack said.

AP Business Writer Ryan Nakashima in Los Angeles contributed to this report.

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MOVIE TIMES

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August 9
Lawrence of Arabia
7:30 p.m.

August 10
E.T.: The Extra-Terrestrial
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

August 9-10
Boyhood 2:43 (R)
11:30 a.m., 3:10 p.m., 7 p.m., 10:30 p.m.

Dawn of the Planet of the Apes 2:10 (PG-13)
5 p.m., 11 p.m.

Got on Up 2:18 (PG-13)
11:10 a.m., 1:30 p.m., 4:45 p.m., 8 p.m., 10:45 p.m.

Hercules 1:39 (PG-13)
11 a.m., 2:15 p.m., 8:15 p.m.

A Most Wanted Man 2:01 (R)
11 a.m., 1:45 p.m., 4:30 p.m., 7:30 p.m., 10:40 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

August 9-10
Guardians of the Galaxy 2:01 (PG-13) 3D
11:15 a.m., 2:05, p.m., 4:10 p.m., 5:10 p.m., 8:15 p.m., 10 p.m., 11:10 p.m.

Guardians of the Galaxy 2:01 (PG-13)
10:30 a.m., 1:40 p.m., 7:30 p.m.

The Hundred-Foot Journey 2:02 (PG)
11 a.m., 1 p.m., 4 p.m., 7 p.m., 10:10 p.m.

Into the Storm 1:29 (PG-13)
11:55 a.m., 2:35 p.m., 5:20 p.m., 8 p.m., 10:40 p.m.

Lucy 1:29 (R)
10:35 a.m., 2:15 p.m., 5 p.m., 7:45 p.m., 10:20 p.m.

Step Up All In 1:52 (PG-13) 3D
2:25 p.m., 8:30 p.m.

Step Up All In 1:52 (PG-13)
11:30 a.m., 5:30 p.m., 11:15 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13) 3D
1:20 p.m., 7:15 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13)
10:40 a.m., 4:45 p.m., 10:30 p.m.

For more information, e-mail **editor@smdp.com**

ORDER IN TONIGHT, SCORPIO

ARIES (March 21-April 19)
★★★★ You might consider taking a look at what you really want to do. Use this information and create a very special day with key friends. The more people around you, the happier you will be. Listen to what is going on with a lively child or pal. Tonight: The party goes on and on.

TAURUS (April 20-May 20)
★★★ A call could be provocative enough to force a change of plans. Take charge of a get-together. No one can organize quite like you can! A loved one might have great expectations when you plan an event, and he or she will watch you in action. Tonight: Accept an offer.

GEMINI (May 21-June 20)
★★★★★ Reach out to someone at a distance. This person is very important to your well-being. Before you know it, you will have plans to get together. Express your wit and sense of humor with others. Tonight: Go to a movie, concert or play. Be entertained.

CANCER (June 21-July 22)
★★★★ Someone will make it clear that he or she has something to share. This person will let you know how much he or she wants to be with you. You could be excessive and go overboard once you relax and decide to let go. Enjoy this period with a good friend. Tonight: Make it your treat.

LEO (July 23-Aug. 22)
★★★★ You could be delighted by the sudden flurry of energy that surrounds you this morning. You are more upbeat than you have been in a while. Your fiery side emerges and allows greater give-and-take.Tonight: Accept a special invitation.

VIRGO (Aug. 23-Sept. 22)
★★★★ You'll feel your creativity wane. You might be more tired than you realize and need some personal time. Perhaps a massage, haircut and/or workout could revive you. Tonight: Do not create a problem where there is none.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You are full of energy with a loved one. When you get silly, you tend to delight a child or someone you care a lot about. Investigate the possible plans that surround this person. Together, you can choose what will be most fun. Tonight: Let your hair down.

SCORPIO (Oct. 23-Nov. 21)
★★★ You could feel as if you have too much to handle with an unexpected change involving your domestic life. You might have to make an adjustment in order to help someone out.Tonight: Order in -- keep it easy.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Return calls and bring friends together. Someone might be more difficult than you had anticipated. Having a group of friends around you will help ease the pressure of this situation. Tonight: Catch up on some interesting news.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might not be able to see where to cut back on spending, especially if someone else is involved. As a result, you could call a halt to spending. Try to explain your actions. Tonight: Maintain your budget.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You'll smile, and others will find you irresistible. Knowing that you have this power, you'll want to go out and pursue your personal goals. Be prepared when someone becomes irritated, as you might have to shift gears quickly. Tonight: The world is your oyster.

PISCES (Feb. 19-March 20)
★★★ Don't venture out of your immediate boundaries too quickly. You might want to make plans with friends, but be sure to keep the activity close to your home. Try to make sure that you're not out till the wee hours. Tonight: You will be happiest being somewhat of a homebody.

Weekend Edition, August 9-10, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you move into a new phase of life. You are in the first year of a 12-year cycle, and it is considered to be one of the luckiest. Sometimes you might feel dragged down by a personal or domestic matter, but not for long. You learn to see situations as passages. If you are single, you are in a perfect period to meet Mr. or Ms. Right. You will encounter this person naturally in your day-to-day life. If you are attached, the two of you often disagree, but the underlying issue for both of you is the same. Respect your differences. AQUARIUS can be quite provocative.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

Speed Bump
By Dave Coverly



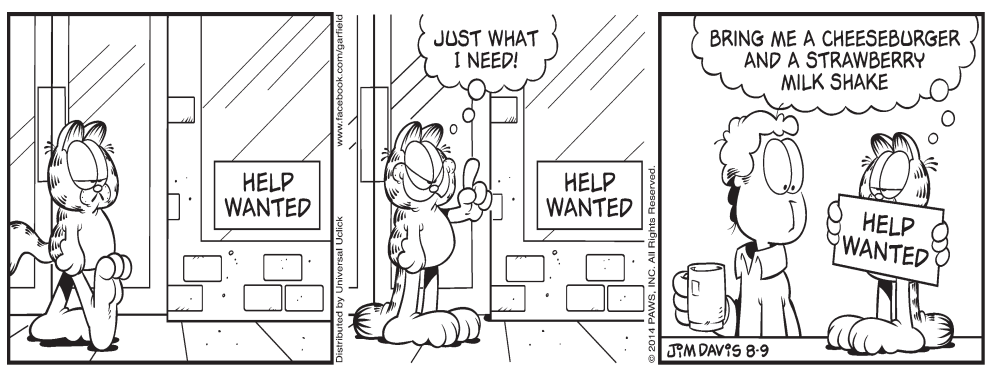
Strange Brew
By John Deering



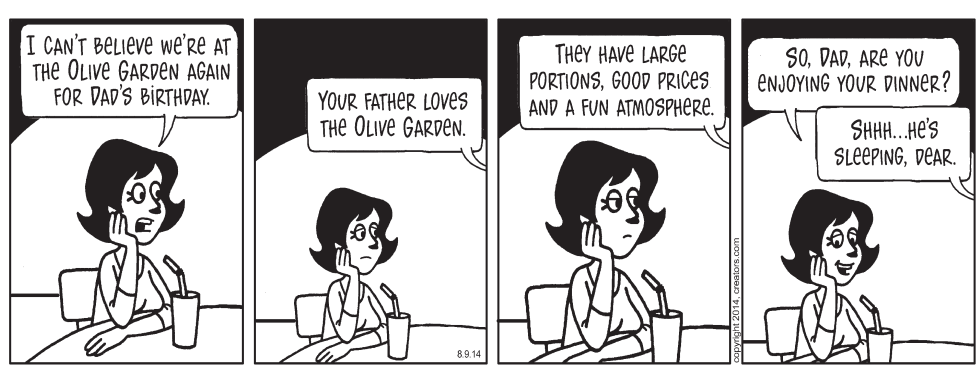
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

8		4		6	1			5
	6						2	
								6
5			3		6			
9								8
			4		5			2
6								
	7						9	
1			5	2		3		7

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

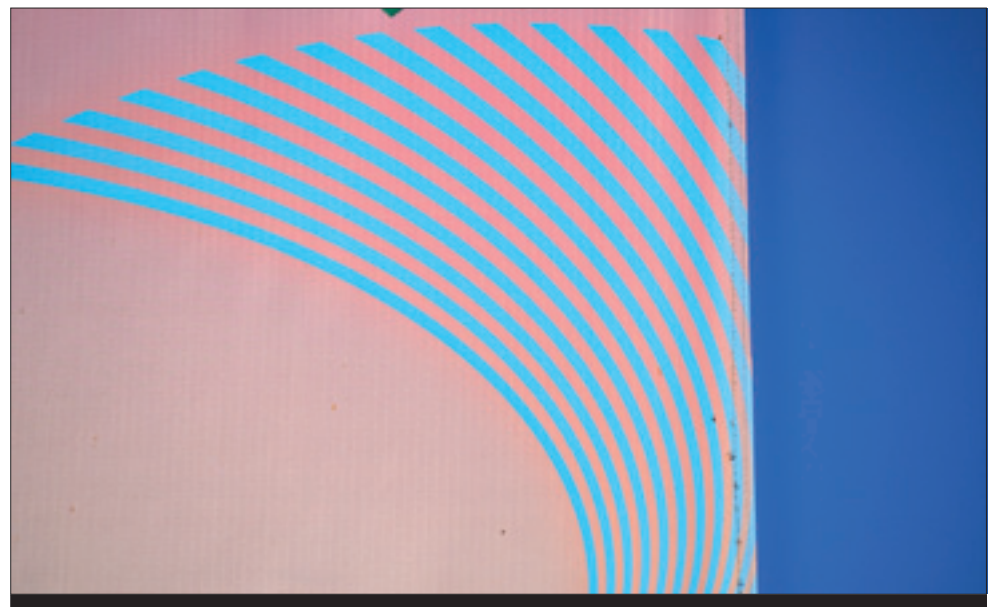
1	3	7	9	2	6	8	4	5
9	4	5	7	8	3	6	2	1
8	6	2	5	4	1	7	9	3
3	1	4	8	6	9	5	7	2
5	9	8	1	7	2	4	3	6
2	7	6	3	5	4	1	8	9
4	2	9	6	1	7	3	5	8
6	5	3	4	9	8	2	1	7
7	8	1	2	3	5	9	6	4

DAILY POLICE LOG

The Santa Monica Police Department responded to 400 calls for service on Aug. 7.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Person with a gun on the 1500 Block of Lincoln Blvd. at 1:06 a.m.
Burglary on the 3000 Block of Wilshire Blvd. at 1:10 a.m.
Strong-arm robbery on the 500 Block of Olympic Blvd. at 2:17 a.m.
Petty theft on the 300 Block of 18th Street at 3:06 a.m.
Vandalism on the 1300 Block of 14th Street at 4:17 a.m.
Burglary on the 2700 Block of 2nd Street at 5:15 a.m.
Fraud on the 1400 Block of Ashland Ave. at 5:58 a.m.
Petty theft on the 100 Block of Santa Monica Pl. at 8:15 a.m.
Panic alarm on the 1600 Block of Santa Monica Blvd. at 9:05 a.m.
Battery on the 1100 Block of Ocean Front Walk at 9:11 a.m.
Vandalism on the 1700 Block of Lincoln Blvd. at 9:58 a.m.
Hit and run on the 2000 Block of Lincoln Blvd. at 10:13 a.m.
Petty theft on the 3200 Block of Wilshire Blvd. at 10:42 a.m.
Auto burglary on the 700 Block of 16th Street 11:28 a.m.
Petty theft on the 100 Block of Santa Monica Pl. at 11:55 a.m.
Arson on the 1600 Block of Ocean Front Walk at 12:17 p.m.
Hit and run at Lincoln Blvd. and Michigan Ave. at 12:18 p.m.
Rape on the 2000 Block of 4th Street 1:08 p.m.
Vandalism on the 500 Block at 1:08 p.m.
Petty theft on the 900 Block of 20th Street at 1:48 p.m.
Hit and run on the 300 Block of The Beach at 1:53 p.m.
Family disturbance on the 400 Block of Raymond Ave.2:10 p.m.
Vandalism on the 1800 Block of 10th Street at 2:13 p.m.
Petty theft on the 1900 Block of Ocean Way at 2:50 p.m.
Critical missing person on the 1900 Block of Pico Blvd. at 3:20 p.m.
Fraud on the 900 Block of 21st Street at 5:17 p.m.
Fraud on the 1400 Block of Broadway at 5:39 p.m.
Runaway on the 1100 Block of Arizona Ave. at 5:49 p.m.
Hit and Run at Lincoln Blvd. and Montana Ave. at 6:16 p.m.
Fight on the 900 Block of 23rd Street at 6:48 p.m.
Critical missing person on the 1300 Block of 2nd Street at 7:04 p.m.
Burglary on the 2900 Block of 31st Street at 7:31 p.m.
Prostitution on the 300 Block of Olympic Dr. at 8:26 p.m.
Hit and run at 4th Street and Santa Monica Blvd. at 8:43 p.m.
Silent robbery alarm on the 3000 Block of Lincoln Blvd. at 9:21 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Download today's paper from www.smdp.com to see a color version of the Mystery Photo.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Window part
5 Small nails
10 Less friendly
12 Maximum amount
13 Door holder's words
14 Saw
15 Be decisive
16 Shade provider
18 Address ender
19 Like tears
21 Chef's collection
22 Geometric shapes
24 Fiery crime
25 Geometric solids
29 Julia of films
30 School papers
32 Curator's concern
33 Belief, in brief
34 Geese formation
35 Principled
37 Come up
39 Twang, as a guitar
40 Jeans material
41 Transmits
42 Simple

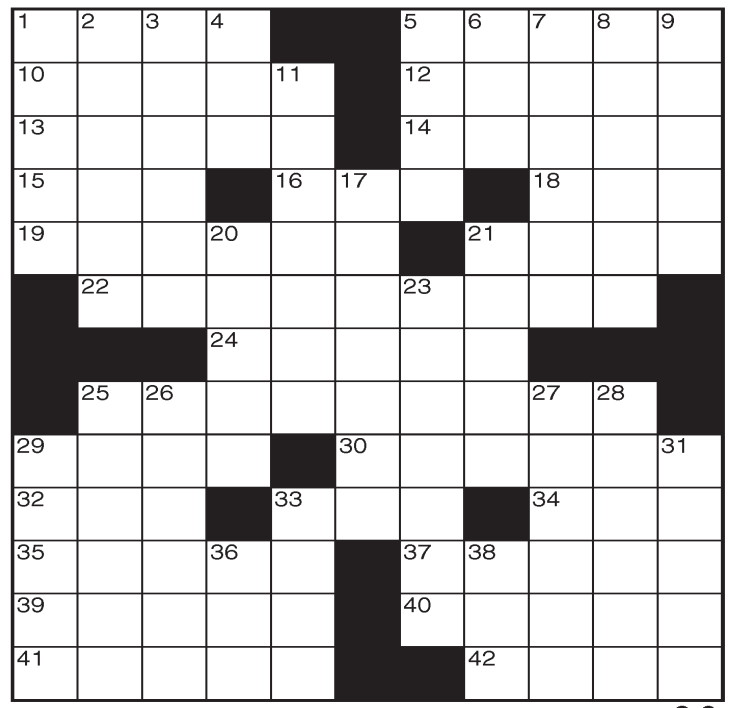
DOWN

1 Miserly Marner
2 Pole feature
3 Petite
4 Writer Stanislaw
5 "Kapow!"
6 Free
7 Second-longest river
8 Number makeup
9 Dance units
11 Shuttle ordeal
17 Walkers' straps
20 Considering everything
21 Homes for koi
23 Loses it
25 Con quest
26 Beat at the track
27 Deep gorge
28 Mate's answer
29 Highway exits
31 Message from the boss
33 Sorts
36 Plus
38 "Stand" band

R	O	B	E	S	■	L	A	B	E	L
A	P	A	R	T	■	A	L	A	M	O
T	E	R	R	E	■	C	I	R	C	A
I	N	N	■	P	R	E	E	N	E	D
N	E	D	■	S	O	D	■	Y	E	S
G	R	O	W	■	D	U	M	A	S	■
■	■	O	O	H	■	P	A	R	■	■
■	D	R	E	A	M	■	E	D	N	A
L	E	S	■	M	O	S	■	H	I	P
U	N	K	E	M	P	T	■	U	M	P
S	T	A	K	E	■	R	A	M	B	O
T	A	T	E	R	■	I	D	O	L	S
S	L	E	D	S	■	P	A	R	E	E

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



8-9

DAILY LOTTERY

POWERBALL
Draw Date: 8/6
1 8 24 28 49
Power#: 24
Jackpot: $90M

MEGA MILLIONS
Draw Date: 8/5
25 28 36 45 53
Mega#: 6
Jackpot: $115M

SUPER LOTTO PLUS
Draw Date: 8/6
2 29 32 37 38
Mega#: 26
Jackpot: $8M

Fantasy 5
Draw Date: 8/7
1 3 4 9 22

DAILY 3
Draw Date: 8/8
MIDDAY: 7 3 4
EVENING:

DAILY DERBY
Draw Date: 8/7
1st: 06 Whirl Win
2nd: 08 Gorgeous George
3rd: 01 Gold Rush
RACE TIME: 1:41.39

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Unconventional Food Prep: Leaked photographs taken by an undercover health and safety officer at China's Tongcheng Rice Noodle Factory in Dongguan city in June show workers in street clothes casually walking back and forth atop piles of vermicelli noodles about to be packaged for shipment to stores. Some workers were even seen lounging or sleeping on the mountains of noodles. (In 1992, News of the Weird noted that health officials in South Dennis, Massachusetts, had closed the Wing Wah Chinese restaurant for various violations, including the restaurant's habit of draining water from cabbage by putting it in cloth laundry bags, placing the bags between pieces of plywood in the parking lot and driving over them with a van.)

■ Unclear on the Concept: Werner Purkhart, who has been running a "silent disco" in Salzburg, Austria, for four years, was denied renewal of his business permit in July, supposedly because his parties were too loud. At a silent disco, each dancer wears headphones to hear radio-transmitted music; to those without headphones, the roomful of swaying, swinging dancers is eerily quiet. Salzburg Mayor Heinz Schaden said it was still too loud. "The noise ... is keeping (the neighbors) up."

TODAY IN HISTORY

1814 – Indian Wars: the Creek sign the Treaty of Fort Jackson, giving up huge parts of Alabama and Georgia.

1842 – The Webster–Ashburton Treaty is signed, establishing the United States–Canada border east of the Rocky Mountains.

1854 – Henry David Thoreau publishes Walden.

WORD UP!

klatsch \ klahch, klach \ , noun;
1. a casual gathering of people, especially for refreshments and informal conversation: a sewing klatsch.

Santa Monica Daily Press

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Employment

Caregiver

The Santa Monica Daily Press is seeking a double-threat journalist who can contribute interesting stories while displaying sharp editing skills to make an immediate contribution to our newsroom. This is an ideal position for a hungry journalist looking to expand their skills as the job provides an opportunity to move beyond just writing. We're looking for someone that can produce a minimum of six stories per week, proofread and manage production of the paper one day per week. Successful candidates will be able to handle the diverse story needs of one of Southern California's most interesting cities. You will be expected to talk to politicians, artists, school children, transients, business owners and soccer moms with equal professionalism and enthusiasm. Photography skills, ability to speak Spanish, knowledge of Photoshop and familiarity with Quark are desired, but not required. SMDP is the dominant news source for Santa Monica but not the only game in town. To join our team you must have a desire to surpass the competition and help the paper continue it's successful trajectory. Send resume, clips and salary history to editor@smdp.com. (310) 458-7737

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014179887 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/03/2014 The following person(s) is (are) doing business as COCONUT GIRL ICE CREAM. 1331 BERKELEY STREET #5, SANTA MONICA, CA 90404. The full name of registrant(s) is/are: FRANCHESKA YAMSUAN 1331 BERKELEY STREET #5 SANTA MONICA, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/14. /s/: FRANCHESKA YAMSUAN. FRANCHESKA YAMSUAN. This statement was filed with the County Clerk of LOS ANGELES County on 07/03/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/02/2014, 08/09/2014, 08/16/2014, 08/23/2014.

Services

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Back to school promotion To all Old and New customers, Allen Sy used to work @Sams, Santa Monica. Now at DJ's All About Hair. 10864 La Grange ave, Los Angeles, Ca 90025. Regular price for Men haircut $18 Senior $15. $8 Off with Ad or Student ID 626-236-6938 (310) 441-1813

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