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THURSDAY, AUGUST 9, 2012
Volume 11 Issue 231



Santa Monica Daily Press

We have you covered

NEW KING OF LOCAL NIGHTLIFE?
SEE PAGE 3

THE LINGERING QUESTIONS ISSUE

Owner of pot lab goes on offensive

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE The owner and operator of a medical marijuana testing facility denied a business license by City Hall has taken his appeal out of the bureaucratic realm and to his target audience — the court of public opinion.

Richard McDonald, owner of Golden State Collective, took out advertisements in the Daily Press that will run from now through the beginning of next week to try to rally support for his organization while suggesting that City Hall and its decision makers have been bought by the pharmaceutical industry.

"The City is trying to run us out of town!" the ad reads. "It broke its own policy against adult marijuana use! We are recruiting paid organizers to help our cause."

The appeal, made just as the race for four open City Council seats gets under way, is meant to shine a light on the difference between what Santa Monicans want

SEE LAB PAGE 9

L.A. bans skateboard 'bombing' after deaths

ASSOCIATED PRESS

LOS ANGELES Los Angeles officials on Tuesday banned skateboard "bombing" — in which skaters zoom down steep hills at up to 40 mph — in response to two teen deaths.

The measure will go to Mayor Antonio Villaraigosa for approval, and would take effect 30 days later if he signs it, according to the Daily Breeze.

Councilman Joe Buscaino introduced the measure after two deaths in his district.

In November, Michael Borojevich, 14, died 11 days after sustaining a skateboarding injury and in January, Caleb Daniel Simpson, 15, was killed while skating down a hill.

"I don't want to go to any more funerals of someone who died because of this," Buscaino said in the newspaper.

The law would require skateboarders to stop at stop signs and obey posted speed limits. It would also ban bicyclists or drivers from towing skateboarders.

Violators could face penalties of up to $250.

Buscaino said the laws were necessary because police told him the traffic laws were outdated and allowed some to skate past their reach.

The council plans to develop written material to hand out to skateboarders to warn them of the new law.



ROAD WORK Daniel Archuleta *daniela@smdp.com*

A crew from All American Asphalt paves a portion of Cloverfield Boulevard near the Interstate 10 on-ramp on Wednesday. Traffic in the area was backed up in both directions as a result. The project will continue for up to the next four days.

Sales scam comes to Santa Monica

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE Santa Monicans beware — a scam may be afoot.

At least one Mid-City resident got taken by what appears to be a scam artist who came to her door claiming to sell magazine subscriptions for a nonprofit only to make off with the cash.

A young man showed up at Sylvia Boerner's house on the 1400 block of Yale Street on July 24 with a story.

He was working with the Richard Morrison Training Program selling magazines to help fund an addiction recovery program, and hoped to convince Boerner to purchase a few subscriptions.

Although she doesn't usually buy things from door-to-door salesmen — particularly magazines, which she gets from Germany — addiction recovery hit a chord with Boerner.

"That's one of the things that I help with," Boerner explained.

Although the young man tried to convince her to part with $200 or $300 worth of magazines, she settled on donating one of the most inexpensive magazines he offered — Discovery — to the Challenger Boys & Girls Club in Los Angeles.

She wrote a $31 check and the young man left with promises that the magazine would end up with the Boys & Girls Club.

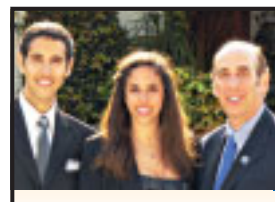
"As soon as he left, I got leery about it," Boerner said.

When she looked a few hours later, the check had already been cashed, and a cursory Internet search turned up no information about the Richard Morrison Training Program except for a similarly-disgruntled customer complaining about being scammed in 2005.

A letter to Corey Dantzler, president of the Challenger Boys & Girls Club, discussing the scam evoked a response saying that scam artists had tricked others in Santa Monica and Hollywood into buying magazines by using a duplicate of the Boys & Girls Club

SEE SCAM PAGE 8

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Aug. 9, 2012

Cirque on the waves
Santa Monica Pier
7 p.m. — 10 p.m.
Cirque du Soleil's PARADE Collective comes to the Twilight Concert Series this week. PARADE is comprised of musicians from Cirque's many productions. For more information, call (310) 458-8901.

Write it up
Main Library
601 Santa Monica Blvd.,
7 p.m.
The Write to Sell: Prepare for Success workshop will teach budding and unpublished writers some of the keys to making it in the publishing industry. Best-selling author Cy Tymony leads the workshop. For more information, call (310) 458-8600.

TV writer turned novelist
Barnes & Noble
1201 Third Street Promenade,
7 p.m.
Emmy-nominated TV writer and producer Bruce Ferber debuts his novel, "Elevating Overman." The former showrunner for "Home Improvement" brings his considerable wit to the page. For more information, call (310) 458-7829.

Friday, Aug. 10, 2012

Dine in style
FIG
101 Wilshire Blvd.,
8 p.m. — 10:30 p.m.
The Fairmont Miramar's FIG hosts Indulge Santa Monica as part of the Los Angeles Food & Wine Festival. Chef Ray Garcia will feature his trademark farm-to-table style along with chefs from the Westside's Bar Pintxo, Joe's and Jiraffe. Cost: $350. For more information, call (310) 319-3111.

Walk it out
Downtown Santa Monica, Main Street, Montana Avenue
Call for times
If you're interested in learning more about the city this summer, take a walking tour around Downtown Santa Monica, Main Street and Montana Avenue. When participating, you will discover all of Santa Monica's best stores, restaurants, art exhibits, entertainment and history with fun stories to go along. Admission costs $20 per person. Tours take place seven days a week. For more information, call (310) 595-4526.

Saturday, Aug. 11, 2012

Willy in the great outdoors
Reed Park, tennis court No. 1
Corner of Seventh Street and Wilshire Boulevard,
8 p.m.
Shakespeare Santa Monica has worked with the city of Santa Monica to produce over 14 Shakespeare plays throughout the years. This year, they are performing "All's Well That Ends Well." Cost: $20 suggested donation. Another performance will take place on Sunday. For more information, call (310) 270-3454.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



CORRECTION

An error appeared in the Aug. 8 edition of the Daily Press, "Sally Ride receives final resting place." The article should have stated that the City Council will adjourn its next meeting, scheduled for Aug. 14, in her honor.



Photo courtesy Chris Weeks *WireImage*

CHILLING OUT: **Two young ladies enjoy a drink on the back patio of The Bungalow, a new lounge at the Fairmont Miramar Hotel.**

L.A.'s king of nightlife mellows out with a new local hangout

The Bungalow by Brent Bolthouse offers great views, relaxed vibe

BY KEVIN HERRERA
Editor in Chief

OCEAN AVE There's less than an hour left before Brent Bolthouse's new lounge The Bungalow at the Fairmont Miramar Hotel opens for 400 or so of his closest friends and he's running around like someone throwing their first house party.

Dressed in a tuxedo jacket, bow tie and worn Chuck Taylors, Bolthouse can be seen rushing from one room to the next, adjusting the dozens of eclectic knick-knacks that make the 1947 cottage that houses The Bungalow feel more like the home of a retired surfer than a hot spot.

He can't even sit down for an interview without fiddling with a wooden bench out back or fretting over a beaming light that seems to shine whenever someone passes by on their way to a nook tailor-made for making out.

"We definitely have to do something about that," Bolthouse, 42, said last Thursday before opening the doors to The Bungalow for an invite-only bash featuring 1960s superstar Donovan and KCRW music director Jason Bentley, who will curate Thursday night acoustic performances on the built-out patio that features fire pits and a full bar.

For a man known as the king of L.A. nightlife with such clubs as Hyde Lounge and Area on his resume, along with a popular radio show on Indie 103.1FM, the promoter/DJ/entreprenuer is no stranger to opening night jitters. But this feels different — and for good reason.

"More than any other venue we've done, this really reflects my personality," Bolthouse said of the lounge, which offers panoramic views of Palisades Park and the Santa Monica Bay. "This represents who I am. … I hope the community embraces it."

Bolthouse, a native of Joshua Tree, Calif., who bolted to Los Angeles before he could vote and soon began promoting clubs and working turntables, has always dreamed of opening a venue on the Westside.

When the opportunity arose, he wanted to create something unique. Instead of velvet ropes, bouncers and bottle service, he's built a relaxed atmosphere with a pingpong table and hammock, French doors, farm-fresh cocktails and Latin-inspired bites

SEE **HOT SPOT** PAGE 8

Cirque's PARADE comes to SM

Musicians with the popular group join forces on stage

BY COLIN NEWTON
Special to the Daily Press

SM PIER Be forewarned: this is not your normal Cirque du Soleil performance.

Cirque du Soleil is best known for putting on a surreal visual display of sets, costumes, and of course, acrobatics, but the live music is also an important feature of any Cirque show. And tonight during the Santa Monica Pier's Twilight Concert Series, the live music will be the feature.

For the first time ever, some of the musicians of Cirque du Soleil will be on stage playing their original compositions and arrangements of their favorite songs.

The concept, dubbed the PARADE Collective, was designed to help support the artists who provide the musical backdrop for Cirque's shows by giving them a chance to perform their own material with the help of the company, said Roger Butterley, casting advisor and music scout for Cirque du Soleil, who is serving as creative director on the PARADE Collective.

Butterley was chosen to guide the Collective because his job at Cirque made him personally suited for selecting the musicians. And, when he put out the call for any musicians that wanted to participate, the response was overwhelmingly positive, Butterley said.

From there, it was just a matter of hammering out how long the sets would be, and who would be performing with who; an easy task, because most of the artists have already worked with each other. It's an interesting setup, because every musician in the ensemble will not only be playing for the crowd, but for each other as well.

For the performance, the musicians will be formed into eight groups backed by other Cirque musicians, each with their own set of styles, talents and influences, from funk to afropop to jazz and R&B.

"A good example is a vocal group called

SEE **CONCERT** PAGE 10



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Congestion calls for a change

Editor:

Can anyone tell me why the city of Santa Monica would choose to do construction on both 20th Street and Cloverfield Boulevard, the entrances to the freeway, at the same time? Surely not as a convenience to residents and commuters. Now Stewart Street joins in the misery.

I would also like to know how City Hall intends to funnel traffic to the new Metro rail stop at Bergamot Station, since the traffic jam from Venice to the freeway on 20th, 23rd, and Cloverfield is already at more than maximum capacity. Were air quality studies on 23rd Street and Cloverfield between Ocean Park and Pico boulevards contained in the environmental impact report?

I live on 23rd Street. Last Thursday at 5 p.m. it took me half an hour just to get to Sepulveda Boulevard taking Ocean Park Boulevard and then Pico. Sometimes it is impossible for me to get out of the driveway and onto my street. On 23rd, we do not even have the help of large trees to mitigate the air quality. The proposed residential and retail density at Bergamot, in addition to traffic generated to and from Google's new facilities in Venice, along with the proposed construction on Olympic and Bundy and Pico and Centinela, will make life in the four blocks between Ocean Park and Pico in my little residential neighborhood (already absorbing fumes from the freeway itself and from the airport) even more of a traffic hell than it already is.

I think it is time for a big change at City Hall.

Sharon Hagen
Santa Monica

Follow the mulah

Editor:

Columnist Bill Bauer is on target with his My Write column "Intrigue and shenanigans on the local political front," Aug. 6. All too often "phantom community groups" powered by vested interests with thick wallets win their way with slick ad campaigns designed to confuse voters. But as a City Council candidate and former Emmy-winning journalist, I find something else even more unsettling: the huge amounts of money going from developers to some City Council members, who then support the very same projects of those developers.

Take the proposed Village Trailer Park project. Councilmembers Terry O'Day and Gleam Davis, both seeking re-election, have accepted donations from the developer or his supporters. Maybe that is why, at the last City Council meeting, where 70 or so citizens spoke about the project, Davis and O'Day were, for the most part, silent. Only Councilman Kevin McKeown, who has made it his mission to do things the right way, peppered the developer with questions and seemed to urge other council members to consider alternatives.

We all know what campaign donations are doing to the political process in our nation, our state and our city. It may be legal, but it is wrong for a City Council member to take money from someone with a vested interest in a project that they will then have to decide the fate of. I think O'Day, Davis and others should give back that money. I never took a dime in 25 years as a TV news journalist and I won't start taking it from developers if I am fortunate enough to win a seat on the council. I happen to believe in voters and their ability to know what's right. I hope they, and members of groups like Santa Monicans for Renters' Rights, and this newspaper, will choose to support candidates like me, who believe in campaigning the honest way, without the growing stain of big money buying future favors.

John C. Smith
Santa Monica



Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

What to make of infidelity

DEAR LIFE MATTERS,

I am feeling really confused and emotionally torn. My husband had an affair while I was near the end of my pregnancy and it has been very difficult if not impossible for me to get over.

We have a beautiful child together and are great co-parents. The problem is that I, after a couple of years of being too angry to know or feel anything, find myself attracted to him and actually feel like I am still in love with him.

He claims that he has always loved me and still does. He doesn't really have a good explanation for his infidelity. He says he is unsure why he did this but tries to blame it on the lack of sex during the last trimester of our pregnancy. He also says that I seemed more interested in our baby than I did in him.

We are not currently living together, but he really wants me to forgive him and live with him again. He swears that he is sorry and will never do it again.

I wish I could believe him, but I just don't know what to do.

Why does this happen? Is there really a chance of my getting completely over this and do you really think he has or can change?

Signed,
Want to Believe

DEAR WANT TO BELIEVE,

It is difficult to know where to start. This problem is so pervasive.

As you probably know, there are countries that punish infidelity by death (to the women) or attempt to prevent it with circumcision. But here in the United States we tend to view it more like a nuisance, unless it happens to us. Then it is far more than a nuisance. It feels like a deep betrayal to most people who are in committed relationships or a marriage. Jealousy is very common. In fact, it usually prevails.

Jealousy is not just anger and suspicion; it actually is much more about our feelings of being in an insecure attachment. And of course we will feel insecurely attached if our committed partner has had a relationship of whatever sort with someone else.

Unfortunately I have no way to say whether your husband would ever do this again; I cannot guarantee anything. There are countless stories of both men and women promising never again. Some actually mean it, but end up cheating again.

However, if he really loves you that should count for something. We all need our attachments and attachment is a driving force, an instinct just like sex.

While infidelity is definitely on the rise and very high according to statistical data, we need to recognize that there are often factors in the relationship that contribute to it.

In your case, you say you were in your last trimester of pregnancy and if you didn't feel sexual there is a good chance that he did not feel it with you. The birth of the first child is often the beginning of marital problems for a myriad of reasons. In this case, let's start with the real possibility that he began to see you more as a mother than as a sexual partner.

You add that he felt you were more interested in the baby than in him, then he must have had hurt feelings and resentment, which is bad for any relationship. Unfortunately, you two did not recognize or talk about it because perhaps you could have worked it out. So many couples have these exact problems.

Another situation that is very common is what we think of as the mid-life crisis when the kids are gone and both of you are looking for new identities or how you fit in this world. This can bring with it new ideas and thoughts about your relationship. Also, if you have devoted yourselves to being parents and somehow forgotten about your relationship along the way, you will find yourselves strangers and the probability of going your separate ways is high.

Infidelity rates are quite high in the U.S., with estimates being anywhere from one-third to two-thirds of all relationships engaging in it at some point, although most of it is never discovered.

Men tend to cheat more than women and they say that it is almost always about sex, whereas women tend to engage in outside relations for love and connection. In fact, women do not always take it to a physical level. Having said that, biological research indicates that monogamy is a difficult task for most humans.

Clearly, the best hope is to pay attention to our relationships, take good care of them, be empathetic to our partners and communicate.

The secret of staying in love is honest communication.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or e-mail your anonymous questions to newshrink@gmail.com. Got something on your mind? Let us help you with your life matters, because it does.

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Three Innocents Abroad

Charles Andrews

Send comments to editor@smdp.com

Avoiding a teenage riot

Editor's note: Longtime Santa Monican Charles Andrews just returned from traveling across Europe in a camper van for one year, with his family. This column is written by his daughter, Nicole Andrews.

IT'S BEEN A YEAR. THIRTY COUNTRIES, three travelers, one 1991 Transporter VW van (dubbed Excalibur). I graduated from Santa Monica High School in 2011, and will be attending Santa Monica College in the fall. Since returning mid-June, I have had some time to reflect on what this trip meant to me, and I am lucky enough to share it here.

I am blessed to have such a tight-knit family. I've gotten used to the audible shudder when people hear the words, "A year, with my parents, in a van." After the initial shock, those my age confess they would like to make the same trip, but they would most definitely kill their parents (or the other way around) two days into the trip. I can imagine, because it almost happened to us multiple times.

If anything can be said in defense of this crazy kind of travel, it is that the highs far outweigh the lows, and the fact that every day is new, with fresh surroundings, people, cultures and languages, helps one forget the egregious error of taking the second exit of the roundabout rather than the fourth.

Living in such tight quarters for so long, it was necessary to get some space every so often. We each did this in our own unique way. Among other divertissements, I brought my camera. Seeing things through a lens gave me the opportunity to view things in a different manner. I saw many events as still images, frame by frame. I also became very fast with snapping photos. It turned into a game, seeing if I could capture that wall of street art before we whizzed by in our van.

This was a bit of a burden at times, like the time I caught a cold in Scandinavia and had to choose between blowing my nose or capturing the vista — "shot or snot." Being the trip photographer was a great experience, but it was a strange relief coming home and not feeling the obligation to take pictures of the meal or our digs or that statue or this landscape.

I did, however, develop a great interest for street art, which occupies many folders on my computer. This medium of art fascinates me on so many levels. It provides a window into the strong opinions of the people of a country, and, if done well, it is not only a political statement, but also a work of art.

There is a freedom involved in that type of expression because the vast majority of works we see are done illegally, which forces the artist to accept that their work may be painted over next week. Even when a piece is severely cynical and thought provoking, there is always that glimmer of humor, no matter how demented that may be.

It was another way for me to get a sense of a new country; which countries have more of it than others, which countries even commission street artists like Blu (a new-found favorite of mine) to create a piece of political satire. It became an Easter egg hunt, finding cool street art, which, by the way, does not include rudimentary tagging commonly seen in L.A.

But street art was just one part of a whole experience. The full experience can never be put into words, and pictures don't even cover it all. Still, they help quite a bit, and without my camera it would have been a very different trip.

Upon returning I realized I want to explore more of my own country. I have traveled some in the States, but not in the manner in which I traveled for this trip. I like the camping lifestyle because even though it has its drawbacks, it makes the travel more real to me and it forces me to step out of my comfort zone by getting to know locals or going places I might not have gone if I were staying in a resort hotel. It also allows me to travel much more often and for longer periods because it is not so cost prohibitive.

After four tows in the first four months of our trip, however, and countless hours spent at various mechanics around the continent, I think I'll opt for backpacking next time unless I miraculously develop an uncanny talent for fixing cars.

But would I do the trip again? Por supuesto! Of course! It is a beautiful thing to think that, if I were to do a year-long European adventure again, I could potentially couch surf my way across the continent thanks to the generous offers made by so many friends we made. Their kindness taught me a lot about generosity and hospitality, which I will always hold on to.

A trip four years in the making is finally over, but it has only whet my appetite for this love of travel.

You can follow **CHARLES ANDREWS**' daily blog at http://anandrewsadventure.blogspot.com.

The Q Line

Representing Malibu

Three Malibu residents have decided to run for the Board of Education. Many in that city have said that they feel under represented on the board.

So, this week's Q-Line question asks:
Do you think having a Malibu resident on the board gives the city a voice when it comes to education issues and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.









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SmartMoney June 2012
Edward Jones was named the No. 1 full-service brokerage firm in the June 2012 edition of *SmartMoney* magazine. The magazine lauded the firm for its reputation for excellent client service. The firm consistently has been ranked highly in the *SmartMoney* survey as No. 1 in 2005, 2007 and 2010, and No. 2 in 2008, 2009 and 2011.

J.D. Power and Associates May 2012 Edward Jones ranked "Highest in Investor Satisfaction with Full Service Brokerage Firms" according to the J.D. Power and Associates 2012 Full Service Investor Satisfaction Study℠.[1]



1 Edward Jones received the highest numerical score among full service brokerage firms in the proprietary J.D. Power and Associates 2012 Full Service Investor Satisfaction Study℠. Study based on responses from 4,401 investors measuring 16 investment firms and measures opinions of investors who used full-service investment institutions. Proprietary study results are based on experiences and perceptions of consumers surveyed in February 2012. Your experiences may vary. Visit jdpower.com.



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Free summer sounds, sights

SUMMER MEANS THURSDAYS at the Santa Monica Pier Twilight Concert Series, a musical bonanza featuring a wide array of musical genres. Best of all, it's free and it brings our community together.

Tonight you'll hear PARADE Collective, a showcase of original music and arrangements written and performed by the musicians and singers of Cirque du Soleil. The talented employees enjoy the support of the Cirque du Soleil's cultural initiative, which encourages them to engage in creative endeavors beyond the canvas sides of their circus tent.

The concert starts at 7 p.m. with musicians from Cirque du Soleil's Las Vegas shows "O," "Mystère" and "Zumanity" performing an eclectic mix of tunes ranging from pop and rock to Latin jazz, funk, neo-soul and Afro-pop.

Future Twilight Concert appearances include African, Cuban, New Orleans and indie rock bands. Find complete listings here www.twilightseries.org/line-up and look for the special weekly inserts about the series, the scene, the artists and more in the Santa Monica Daily Press every Wednesday.



Photo courtesy California Heritage Museum

HISTORIC IMAGE: **This classic poster for 'Singin' in the Rain' is just one of several featured in the California History Museum's exhibit GOTTA DANCE!**

IN THE POCKET

If jazz is more your cup of tea, Jazz on the Lawn has moved to Stewart Park due to construction on the new parks in the Civic Center.

Where, you ask? Stewart Park, 1831 Stewart St. just south of Olympic Boulevard. It's a great place for a picnic, a family gathering and some Sunday jazz sessions. Parking and entry are free. All concerts take place from 5 p.m. to 7 p.m.

On Sunday, Aug. 12, enjoy the "shredder" stylings of alto saxophonist Zane Musa and his quartet, combining traditional jazz roots with music of the contemporary era.

On Aug. 19, The Ronnie Gutierrez Band emphasizes percussion. Gutierrez mixes Cuban, Puerto Rican and Brazilian beats along with jazz classics and breathtaking original music, enhanced by the soaring range and sultry voice of center-stage singer Leslie Paula. If you get there early, enjoy a free salsa lesson from 4:30 p.m. to 5 p.m. taught by Francisco and Stacey Martinez from The Dance Family Studio.

And on Aug. 26, Rogelio Mitchell transports you to the Caribbean isles with the rhythmic, harmonic sounds of calypso, reggae, soca and jazz, just a few of the influences from his extensive travels through Central and South America. For more info on the series, visit www.smgov.net/jazz

GOTTA DANCE

Music and dance go together, of course, so give your feet — and your eyes — some inspiration. Stop in at The California Heritage Museum, located in the 1894 historic landmark Roy Jones house at 2612

SEE **WATCH** PAGE 7

Ali's Wicked Benefit Event

THE BRITISH COMMUNITY OF SANTA MONICA IS HOSTING A BENEFIT FOR

ALISON aka ALI from London

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ALI WAS DIAGNOSED WITH STAGE 4 COLON CANCER AND AT THIS TIME IS UNDERGOING EXTREME CHEMO THERAPY.

We hope everyone can come and show their suport for Ali, as wel all know the British & American communities always come together when one of our own is in need and during desperate times.

If you are unable to attend, and would like to donate or purchase raffle tickets, please email:
wickedali7@gmail.com

WATCH
FROM PAGE 6

Main St. (at the corner of Ocean Park Boulevard).

"GOTTA DANCE! The Art of the Dance Movie Poster" is a colorful and unusual exhibition of movie dance posters, with the emphasis on "unusual." Most were created during the golden age of movie poster design (1930-1950), but what's unique is that they were created for the foreign market.

With more than 80 distinctive posters, GOTTA DANCE! features mostly lesser-known American films coupled with a handful of more prominent titles, re-imagined by foreign artists and designers.

They come from the private collection of creative director/designer Mike Kaplan, who's collaborated on poster design with some of the top names in the worlds of art (including David Hockney and Don Bachardy) and cinema. Design aesthetics and historic significance form the foundation of this show.

The posters on view range from "Singin' In The Rain" (1952) and "Seven Brides For Seven Brothers" (1954) to "Funny Face" (1957) and "The Red Shoes" (1948). Signature pieces include an original French-release poster for "An American in Paris" (1951), previously owned by Gene Kelly; an immaculate image of Fred Astaire and Ginger Rogers in elegant evening attire for "Carefree" (1938); plus the only poster to spotlight The Nicholas Brothers executing a dazzling, acrobatic tap routine in "The Great American Broadcast" (1941).

The California Heritage Museum is open Wednesdays through Sundays, from 11 a.m. to 4 p.m., and parking is free. For more information, call (310) 392-8537 or visit www.californiaheritagemuseum.com.

COMIC RELIEF

One very hot ticket this summer is "A Carlin Home Companion," a sold-out success for Santa Monica Playhouse. It's back for a return engagement on Aug. 30; don't miss out, order tickets now.

Kelly Carlin, the only child of iconoclastic comedian George Carlin, chronicles 40 years of life with her famous father. It's a funny, poignant and honest look at the man who not only redefined 20th century comedy, but inspired generations of fans with such classic routines as Hippie Dippie Weatherman, The Seven Dirty Words and Modern Man.

Kelly reveals what it was like to be swept up in her father's career, from his early days as a straight comic through his transformation into a counter-culture icon and social commentator, to the very last days of his life.

Speaking of Santa Monica Playhouse, education coordinator Serena Dolinsky recently announced that they've received two grants from the city of Santa Monica Community Access and Participation (CAP) Grant Program and the Santa Monica Arts Commission

One underwrites the All Join In Festival, with free workshops and performances; the other supports 10 school theatre field trips for local third-graders during the upcoming academic year.

Free performances include Moliere's "The Fools" and "Dorothy's Adventures in OZ." The family-friendly "Dorothy" takes place Saturdays at 3 p.m. on Aug. 11 and 18, and Sundays, Aug. 12 and 19 at noon.

For adults only, Moliere's "The Fools" runs Saturday, Aug. 18 at 7:30 p.m. and Sunday, Aug. 19 at 6:30 p.m. Seventeenth century France was a time of social and political intrigue, and offers timeless insights into the human follies and foibles we still experience today.

Tickets are free, but require a reservation at (310) 394-9779 ext. 1. Santa Monica Playhouse is located at 1211 Fourth St. Find out about the free workshops, the school tours and more at SantaMonicaPlayhouse.com.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She reviews theatre for LAOpeningNights.com.

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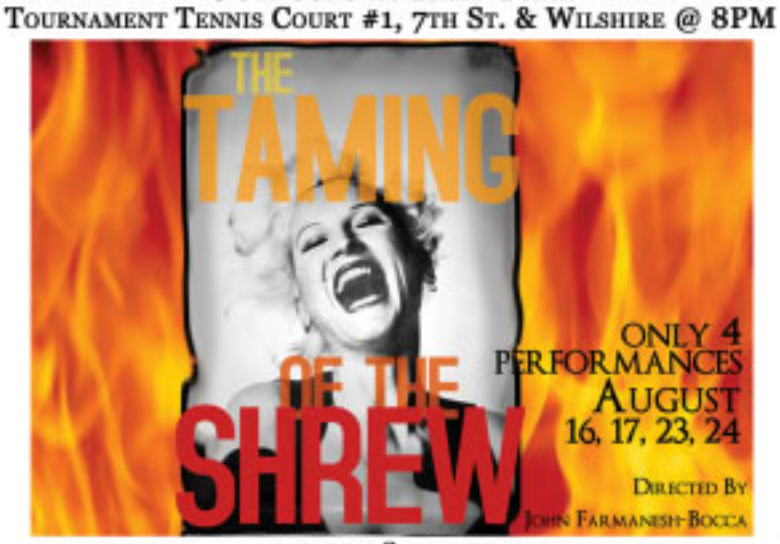


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Photo courtesy Chris Weeks *WireImage*

COOL STUFF: **The Bungalow features an eclectic mix of knick-knacks that scream Baja.**

HOT SPOT
FROM PAGE 3

courtesy of FIG's Chef Ray Garcia. It's the type of place that locals can bring their beach cruisers and longboards to on a Sunday afternoon to chill out and soak in some sun while playing checkers or pool in the game room.

It also features a private dining area complete with a hand-crafted, solid oak dining table and iron chandeliers that is ripe for romantic dinners or company retreats when the boardroom just won't do.

With every venue he creates, Bolthouse has a muse. For The Bungalow, the inspiration was a mature woman who after a life of world travels and adventures ends up settling in a cottage by the beach, embracing the Baja lifestyle.

That feel permeates throughout The Bungalow, from the hula dancer tchotchke to the decorative-tile floors and handmade Mexican chairs, or *equipales*. There's even a vintage Tony Alva skateboard resting atop a fire place that is now filled with devotional candles featuring the Virgin Mary. Once inside, it's easy to forget the 9-to-5 stress.

Bolthouse, who has partnered with Fairmont owner MSD Capital, designed the space with the help of [Studio Collective] and believes he has something that will appeal to locals looking to relax. His hope is that Santa Monicans will fall in love with The Bungalow and fight to keep it as MSD looks to remodel the hotel. (So far the hotel's bungalows aren't included in the new plans.) That will be the ultimate test of its success.

For Bolthouse, the desire is to create a space that allows those on the Westside to get a taste of Hollywood without all the hassle. The space is hip without being pretentious.

"I want people to come and get together with their friends, enjoy the beautiful weather, the scenery and possibly meet their future wives or husbands here," Bolthouse said.

Now that's something you definitely won't find on the Sunset Strip.

The Bungalow is located at 101 Wilshire Blvd. For more information, call (310) 899-8350 or visit www.thebungalowsm.com.

kevinh@smdp.com

SCAM
FROM PAGE 1

website.

"These scam artist(s) copy our website and pose as employees or representatives of our organization and try to get money out of people like yourself," Dantzler wrote in an e-mail to Boerner. "We don't have our employees or our kids do (any) forms of solicitation for funding."

Dantzler was away and could not be reached for comment.

If people find themselves on the wrong end of a scam, their first stop should be the Santa Monica City Attorney's Office Consumer Protection Unit, said Adam Radinsky, who heads up the unit.

Although no one has come to the office with a complaint about door-to-door salesmen, the office encourages people to be careful before giving money or personal information to anyone.

"With something like this, the difficulty is that there's no ID on who did this. It's just someone door-to-door so it's hard to (know) who took the money," Radinsky said.

The state has strict laws covering donations to nonprofit groups and charities, but door-to-door sales aren't as well regulated, Radinksy said.

The Better Business Bureau of South Carolina posted in May warning people of the door-to-door scam, which they termed "a classic."

The organization recommends that people not allow the alleged salespeople into their homes, and to pay careful attention to the company they claim to be working for.

Don't fall for the urgent sell, when the salesperson says that the buyer "must act now" or "they won't be by this way again."

Consumers should also be aware that the Federal Trade Commission has a three-day cooling off rule which gives customers three days to cancel purchases over $25 that are made at their home or a location that is not the seller's permanent place of business, according to the BBB.

A cancellation form should accompany any receipt.

If you have a problem with this or any other scam, call the Consumer Protection Unit at (310) 458-8336.

"We always want people to report to us problems like this," Radinsky said. "We are a central clearing house for consumer problems in town … If it's something we can handle, we will take it on."

ashley@smdp.com



Daniel Archuleta *daniela@smdp.com*

MAKING A STAND: **Richard McDonald, owner of Golden State Collective, is fighting City Hall to reopen his medical marijuana testing facility. He vows to keep up the fight.**

LAB
FROM PAGE 1

and believe and what their city officials do, McDonald said.

"I believe that the preponderance of residents of Santa Monica are pro-medical marijuana. I think the polling and statistics and Measure Y in 2006 would bear that out," McDonald said. "And yet, there seems to be a great disconnect between the sentiments and the philosophies of the population and attitude of the bureaucracy."

Measure Y was a 2006 measure passed by Santa Monica voters that made even the illegal consumption of marijuana the lowest possible police priority.

That means available officers would have to respond to complaints about disruptive noises before they knocked on the door of someone smoking marijuana for personal use.

To be clear, McDonald's facility is different from a dispensary, collective organizations that sell medical marijuana to patients under the auspices of the 1996 proposition that legalized its use in California.

Although organized under similar lines, Golden State Collective is a laboratory that takes samples of marijuana from dispensaries and individuals to test for desired traits to treat patients' symptoms as well as unwanted extras like mold, pesticides and other chemicals.

By the end of the testing process, the marijuana sample used for the analysis is completely destroyed, and the patient or dispensary has detailed information about what is in their medicine.

McDonald feels that his facility is critical to helping people stay safe as they use a drug sanctioned by the state, if not the federal government, which still ranks marijuana alongside dangerous drugs like ecstasy and mescaline.

The feds have raided similar institutions that opened in Colorado.

It's unfortunate, said Kris Hermes, spokesperson for Americans for Safe Access.

"People like the folks you're reporting about and ones in Colorado are scrutinized by the federal government and in some cases raided," he said. "It's fairly difficult to do the necessary research to advance our understanding and the safety aspect of this medicine."

Although California doesn't hold the same distaste for marijuana as the feds, Santa Monica city officials didn't make it any easier on McDonald.

When McDonald first applied for a permit with City Hall, officials waited approximately three months before letting him know that he would not be allowed to operate.

Their stated reason — that McDonald did not produce proof that his operation was sanctioned by either California or federal law, although what would constitute "proof" was left vague.

McDonald is still flabbergasted.

"We'll back away from a smoking ban in the city because of our concern about adult medical marijuana users, but no testing," he said, referencing the July decision by the City Council to shelve an ordinance that would have banned smoking in apartment complexes and condominiums for health reasons.

Many had suggested that the law would negatively impact new medical marijuana users, and it was sent back to the drawing board.

It's very strange, Hermes said.

"It does not seem to make a lot of sense that on the one hand they would be fairly progressive in the lawmaking and then on the other hand be fairly restrictive and wouldn't move to benefit public safety," he said.

After the initial denial, McDonald followed all the normal procedures.

He filed a lawsuit in March, and then an appeal to the denial of the business license in April when a judge ruled that he must exhaust all of his options before trying the case in court.

On July 17, McDonald and his attorney, Roger Diamond, filed a formal grievance against City Hall for allegedly violating its own ordinance, which holds that even a person's illegal marijuana use be the lowest possible priority for law enforcement.

"What is more in the realm of adult marijuana use than testing it?" McDonald said. "The ability of an individual to test for health and safety of medical marijuana is within the realm of adult medical marijuana use."

Deputy City Attorney Yibin Shen, who is handling McDonald's business license appeal, did not want to speak to the matter because of the ongoing litigation.

When asked about McDonald's outreach, his answer was succinct.

"They have a First Amendment right to buy ads," Shen said.

Moving forward, McDonald will wage his battle through newspapers and political pressure. He's talking about creating a political action committee to bend ears as well as additional legal actions to press his case.

"My resources, skill sets, connections and time are limitless," McDonald said. "I am not going anywhere. So I'd rather put more resources in working with the city to make this happen in the way they want it and the way the people want it and is in their own interest.

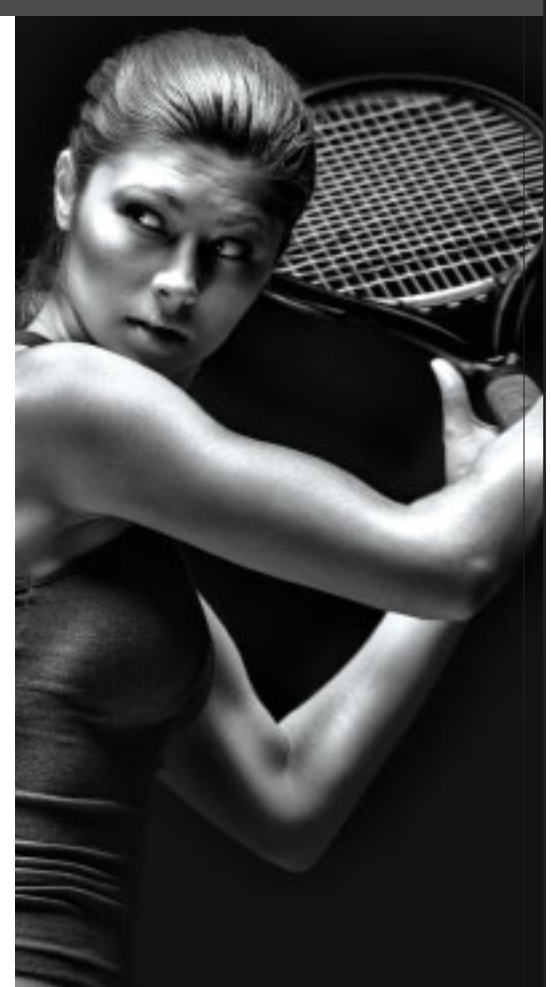
"If I have to exert some pressure, time and resources to arrive at the same goal, fine. I have nothing but time and money."

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Photo courtesy Cirque du Soleil

PARADE COLLECTIVE

CONCERT
FROM PAGE 3

Vox Indigo," Butterley said. "They feature three of our singers, and they're already a self-contained group.

"In their band, they have a couple of people who already play with them. To fill out their band for this particular concert, they have other musicians from Cirque."

And Santa Barbara-born Dina Emerson, a singer in Mystère by Cirque du Soleil and one of the founding members of Vox Indigo, is looking forward to taking part in the performance.

"I feel incredibly fortunate to be able to participate, and the full support of the company is behind us," she said. "We absolutely love our jobs, but to have the opportunity to perform our own music is very special."

The core group of the international Vox Indigo is four singers and a guitarist, but thanks to the other Cirque musicians, the band will be augmented for the performance and feature bass, drums, percussion and cello, Emerson said.

The expanded group will do what Vox Indigo normally does: eccentric homages and deconstructions of some of the band's favorite artists.

"We take familiar cover songs, and we completely rearrange them," she said. "We change the style, too."

Soulful British singer Adele is a big influence on the band, but also expect to hear Vox Indigo turning Dolly Parton's country popper "Jolene" into Latin jazz, and forge Pink Floyd's anthemic "Comfortably Numb" into a lyrical ballad.

And that's only one act; everything from a 14-piece band to traditional African music is part of the set, and all of it featuring some of Cirque's most talented artists: Canadian rock saxophonist Eric Plante, cellist Dena Massaro, who has performed with YES and the Trans-Siberian Orchestra, Los Angeles-based classical and jazz pianist Otto Ehling, and jazz percussionist John Abraham, who will be providing the drums for all of the acts of the Collective.

The audience will get nothing if not an eclectic show.

"I'm so happy that kind of opportunity exists for people, because they'll be exposed to a really amazing range of talent and style," Emerson said of the performance.

And it's an opportunity that Cirque is happy to be bringing to Santa Monica.

"We have a deep standing affinity for Santa Monica," Butterley said. "Cirque has a long-standing connection with the pier; it was sort of the birthplace of Cirque in America in many ways."

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July in U.S. was hottest ever in history books

SETH BORENSTEIN
AP Science Writer

WASHINGTON This probably comes as no surprise: Federal scientists say July was the hottest month ever recorded in the Lower 48 states, breaking a record set during the Dust Bowl of the 1930s.

And even less a surprise: The U.S. this year keeps setting records for weather extremes, based on the precise calculations that include drought, heavy rainfall, unusual temperatures, and storms.

The average temperature last month was 77.6 degrees. That breaks the old record from July 1936 by 0.2 degree, according to the National Oceanic and Atmospheric Administration. Records go back to 1895.

"It's a pretty significant increase over the last record," said climate scientist Jake Crouch of NOAA's National Climatic Data Center in Asheville, N.C. In the past, skeptics of global warming have pointed to the Dust Bowl to argue that recent heat isn't unprecedented. But Crouch said this shows that the current year "is out and beyond those Dust Bowl years. We're rivaling and beating them consistently from month to month."

Three of the nation's five hottest months on record have been recent Julys: This year, 2011 and 2006. Julys in 1936 and 1934 round out the top five.

Last month also was 3.3 degrees warmer than the 20th century average for July.

Thirty-two states had months that were among their 10 warmest Julys, but only one, Virginia, had the hottest July on record. Crouch said that's a bit unusual, but that it shows the breadth of the heat and associated drought.

For example in 2011, the heat seemed to be centered mostly in Oklahoma and Texas. But this summer "the epicenters of the heat kind of migrated around. It kind of got everybody in the action this month," Crouch said.

The first seven months of 2012 were the warmest on record for the nation. And August 2011 through July this year was the warmest 12-month period on record, just beating out the July 2011-June 2012 time period.

But it's not just the heat that's noteworthy. NOAA has a measurement called the U.S. Climate Extreme Index which dates to 1900 and follows several indicators of unusually high and low temperatures, severe drought, downpours, and tropical storms and hurricanes. NOAA calculates the index as a percentage, which mostly reflects how much of the nation experience extremes. In July, the index was 37 percent, a record that beat the old mark for July last year. The average is 20 percent.

For the first seven months of the year, the extreme index was 46 percent, beating the old record from 1934. This year's extreme index was heavily driven by high temperatures both day and night, which is unusual, Crouch said.

"This would not have happened in the absence of human-caused climate change," said Pennsylvania State University climate scientist Michael Mann.

Crouch and Kevin Trenberth, climate analysis chief of the National Center for Atmospheric Research, said what's happening is a double whammy of weather and climate change. They point to long-term higher night temperatures from global warming and the short-term effect of localized heat and drought that spike daytime temperatures.

Drought is a major player because in the summer "if it is wet, it tends to be cool, while if it is dry, it tends to be hot," Trenberth said.

So the record in July isn't such a big deal, Trenberth said. "But the fact that the first seven months of the year are the hottest on record is much more impressive from a climate standpoint, and highlights the fact that there is more than just natural variability playing a role: Global warming from human activities has reared its head in a way that can only be a major warning for the future."

Here are some more numbers unlikely to provide cold comfort. The coolest July on record was in 1915. The coldest month in U.S. history was January 1979 with an average temperature of 22.6 degrees.

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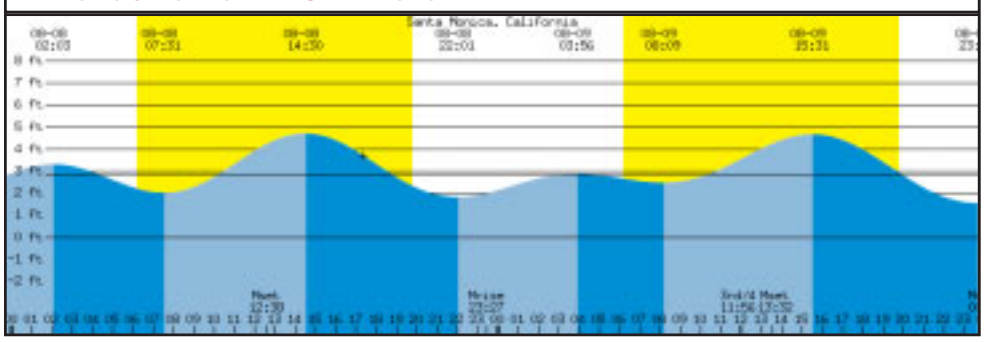
Swell Forecast

Should run chest high at south facing breaks with some pluses at standouts.

Long Range Synopsis

Should run waist to chest at south facing breaks. .

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **August 1, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

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- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 33 / 16
- Number of (C,D,F) grades for dry/wet weather -- 0 / 12

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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	as
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	as
El Pescador State Beach, between Lechusa and Los Alisos creeks.	as	as
Encinal Canyon at El Matador State Beach.	A+	as
Broad Beach at Trancas Creek mouth.	A+	as
Zuma Beach at Zuma Creek mouth.	A+	as
Walnut Creek, projection of Wildlife Rd. (private).	A+	as
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	as
Escondido Creek, just east of Escondido State Beach.	A+	as
Latigo Canyon Creek mouth.	A+	as
Solstice Canyon at Don Blocker County Beach.	A+	as
Puerco State Beach at creek mouth.	A	as
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd.	A	as
Surfrider Beach at Malibu Colony fence.	A	as
Surfrider Beach (breach location) - daily.	A	as
Malibu Pier - 50 yards east.	D	as
Carbon Beach at Sweetwater Canyon.	A	as
Las Flores State Beach at Las Flores Creek (point zero).	A+	as
Big Rock Beach at 19948 PCH stairs.	A+	as
Pena Creek at Los Tunas County Beach.	A+	as
Tuna Canyon.	as	as
Topanga State Beach at creek mouth.	A	as
Castlerock Storm Drain at Castle Rock Beach.	A+	as
Santa Ynez Storm Drain at Castle Rock Beach.	A+	as
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	as

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	as
Will Rogers State Beach at Pulga Canyon storm drain.	A+	as
Will Rogers State Beach at Temescal Canyon drain.	A+	as
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	as
Santa Monica Beach at Montana Ave. drain.	A+	as
Santa Monica Beach at Wilshire Blvd. drain.	A+	as
Santa Monica Municipal Pier.	B	as
Santa Monica Beach at Pico/Kenter storm drain.	A	as
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	as
Ocean Park Beach at Ashland Ave. drain.	A+	as
Venice City Beach, at the Rose Ave. storm drain.	A+	as
Venice Beach at Brooks Ave. drain.	A+	as
Venice Beach at Windward Ave. drain.	A+	as
Venice Fishing Pier - 50 yards south.	A+	as
Venice Beach- projection of Topsail St.	A	as
Marina del Rey, Mothers' Beach - lifeguard tower.	A	as
Dockweiler State Beach at Ballona Creek mouth.	A+	as
Dockweiler State Beach at Culver Blvd. drain.	A+	as
North Westchester Storm Drain at Dockweiler State Beach.	A+	as
Dockweiler State Beach at World Way (south of CIWW jetty).	A+	as
Dockweiler State Beach at Imperial Hwy drain.	A+	as
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	as
Dockweiler State Beach at Grand Ave. drain.	A+	as

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

as -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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since 1996

D.U.I. Do's & Don'ts

With a slumping economy, ensuing global conflicts and our own personal dilemmas, a few drinks come as a welcome respite for many. But before you have that extra glass of wine at dinner, make sure you are aware of some new laws and issues that may drastically affect your driving privileges. California has some of the toughest DUI laws in the country, and while no one plans to get arrested for DUI, here are 5 helpful tips to remember if you find yourself at the wrong end of a DUI checkpoint this year.

1) Submit To FSTS: When arrested for DUI many people look for a quick and easy way out of it such as refusing to submit the officer's tests. Well, truth be told, this doesn't really work. Refusing to submit to field sobriety tests (FSTS) will almost always earn a year suspension from the DMV regardless what happens with your court case. Refusing to submit to FSTS might weaken the State's evidence against you, but is it worth risking an automatic one year suspension? This includes submitting a breathalyzer test at the scene of the arrest (called a PAS test). A PAS test might not even be admissible in the criminal case, but if you are below a .08 it will save you a ton of hassle…and probably earn a get out of jail free card. Submit to testing and let a skilled lawyer take it from there. Even if the test results appear "bad," by hiring the right attorney there are many legal arguments and challenges that can be made to the manner in which the tests weand administered, your statements, and the results of the tests.

2) Request A Hearing: if arrested for DUI you will receive a temporary driver's license that is good for 30 days before your license is suspended. However, you have the right to request an administrative hearing with the DMV in order to challenge the suspension. This hearing might also yield valuable testimony from the arresting officers that could help you later on when fighting your case in court. Administrative hearings are conducted either in person or telephonically, are far less formal than a court proceeding, and have a lower evidentiary standard of proof required to sustain a suspension. Administrative hearings must be requested within 10 days of arrest, so make sure to act fast if you are arrested. A trained experienced lawyer is also advantageous in order to help navigate through the complexities of the DMV.

3) Know The Penalties: In most Los Angeles County courtrooms a "standard" first time DUI conviction carries with it a $390 fine, 3 month alcohol program, 3 year probation, and mandatory installation of an ignition interlock device (a new 2010 law that L.A. County D.A.'s and C.A.'s are widely enforcing). Typically, prosecutors will not seek jail confinement on a 1st time conviction. In addition to the fines, the court will add on various penalty assessments and fees that could raise your final bill to upwards of $1,750. Depending on the circumstances of your case (under 21, high blood alcohol, refusal) the court could also order you to complete community service, caltrans work, attend AA meetings, and complete a MADD or hospital/morgue program. A first time DUI conviction is priorable, meaning it will be used to enhance punishment on any subsequent DUI in a 10 year period. A second time DUI begets similar punishment with heightened fines and a mandatory minimum of 96 hours (4 days) in jail. Of course, all of these penalties and punishments are subject to change based on varying circumstances, and it should be noted that there are additional restrictions that the DMV can enforce on top of all the court required punishments.

4) Be Polite & Courteous: No matter what crime you are arrested for, be it for DUI or some other offense, dealing with police officers in a calm, respectful, and appropriate manner is always the best approach and will reward you in the end. Officers will note your behavior in their reports, and any belligerent outburst or tirade will likely be used against you as a sign of intoxication and could also earn you additional charges. Of course the opposite is also true meaning if you are calm and collected it could be used as a sign of non-impairment. Even if you didn't do anything wrong always remember that you attract more bees with honey!

5) Don't Drive!: The easiest tip of all...drink to your heart's content and enjoy the holidays, and when you're done take a cab, ride a bus, or call a friend...just don't drive!

This column was prepared by Jacob Glucksman, a Criminal Defense attorney. He can be reached through the Legal Grind at 310-452-8160 or referral@legalgrind.com

Disclaimer: this article does not constitute legal advice and does not create an attorney client relationship.

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Info@legalgrind.com

MONDAY
4:00-5:00 pm (1st & 3rd Monday/Month) Criminal Law, DMV & Traffic Law: Felony and Misdemeanor Crimes, with former deputy D.A. Jacob Glucksman

TUESDAY
9:00am-12:00pm Patent, Trademark and Copyright Law with Attorney Marcus Risso (By appointment only)

4:00pm-5:00pm (1st and 3rd Tuesday of the Month). Civil and Criminal Law with former Deputy District Attorney Hart Levin. Hart has expertise in all criminal and traffic issues, and he also has extensive knowledge in many areas of civil law including business disputes, contract disputes, commercial disputes, landlord/tenant disputes, personal injury medical malpractice, and wrongful death.

5:00 - 7:00 pm Wrongful termination, harassment; discrimination; wage and hour ;denial of unemployment benefits; and general counseling on issues in the workplace w/ attorney Nina Baumler. (Call for Appointment) at the 2901 Ocean Park location of the Novel Café.

WEDNESDAY
11:00am-3:00pm Special Education Law (By appointment only. Also available by appointment on Mondays or Fridays from 11:30 am to 3:00 pm) Attorney Alison Arkin has extensive experience working with parfents of special needs children with a wide range of disabilities, and can help them obtain appropriate services from both school districts and regional centers. She has experience with every level of the process including obtaining appropriate assessements, representation at IEP meeting, mediations, settlement negotiations and hearings.

5:00-6:30pm Divorce and Legal Separation; Domestic Partnerships; Child Custody, Support and Visitation; Spousal Support; Prenuptial Agreements & Mediation with Family Law Specialist Attorney Elizabeth Fields

THURSDAY
12:00-2:00pm Immigration and Family Law with Attorney Galorah Keshavarz (By appointment only)
4:00-5:00pm (By appointment only) Chapter 7 and 13 Bankruptcy, Debt Negotiation and Personal Injuries cases with Attorney and Legal Grind founder Jeffrey J. Hughes

FRIDAY
4:00-5:00pm (2nd & 4th Friday/Month) Criminal, DMV & Traffic Law: Felony and Misdemeanor Crimes with Attorney & former Deputy D.A. Jacob Glucksman. By Appointment only

4:00-5:00pm (1st & 3rd Friday/Month) Small business start-ups, Corporations, Contracts, Non-Profit Organizations, Green Law, Employment Law, Green and Sustainable Business Practices with Attorney Becki Kammerling.

SATURDAY
10am-11:30am (1st, 3rd & 5th Saturday/month) Real Estate, Estate Planning, Wills & Living Trusts, Will Contests, Probate, Elder Law Business Litigation, Formation & Dissolution, Contracts, Construction Contracts Family Law including Divorce, Child/Spousal Support, Prenuptial Agreements, Personal Injury, Accidents, Premises and Product Liability, & Legal Malpractice with Attorney Richard Ruman. (By appointment only-Please call Call Dick at 310.273.7474)

12PM TO 2PM Personal Injury free consultation; Regular consultation on all areas of Estate Planning, Landlord/Tenant rights, Mortgage Litigation, Premises Liability, Construction Accidents, and Products Liability with attorney SandeepAgarwal. (By appointment only-Please call Mr.Agarwal at 866.844.4125)

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Life and Death of Colonel Blimp (NR) 2hrs 42min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Dark Knight Rises (PG-13) 2hrs 44min
1:30pm, 5:15pm, 9:00pm

Magic Mike (R) 1hr 50min
1:50pm, 4:40pm, 7:25pm, 10:05pm

Babymakers (R) 1hr 33min
1:45pm, 4:30pm, 7:00pm, 9:45pm

Nitro Circus: The Movie 3D (PG-13) 1hr 28min
11:45am, 2:05pm, 4:35pm, 7:10pm, 9:40pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Amazing Spider-Man (PG-13) 2hrs 16min
12:30pm, 7:10pm

Amazing Spider-Man 3D (PG-13) 2hrs 16min
3:45pm, 10:25pm

Bourne Legacy (PG-13) 2hrs 15min
12:01am

Total Recall (PG-13) 2hrs 01min
11:30am, 2:20pm, 5:10pm, 8:00pm, 10:50pm

Ted (R) 1hr 46min
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:30pm

Campaign (R) 1hr 37min
12:01am

Dark Knight Rises (PG-13) 2hrs 44min
11:20am, 12:05pm, 3:00pm, 3:45pm, 6:45pm, 7:30pm, 10:30pm

Watch (R) 1hr 42min
9:45pm

Diary of a Wimpy Kid: Dog Days (PG) 1hr 34min
11:15am, 1:45pm, 4:20pm, 7:00pm, 9:30pm

Ice Age: Continental Drift (PG) 1hr 34min
11:15am, 1:55pm, 4:30pm, 7:00pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Well Digger's Daughter (La Fille du puisatier) (NR)
1hr 40min
1:20pm, 4:10pm, 7:10pm, 9:45pm

Intouchables (R) 1hr 52min
1:40pm, 4:30pm, 7:30pm, 10:10pm

Beasts of the Southern Wild (PG-13) 1hr 31min
4:45pm, 10:00pm

Farewell, My Queen (Les adieux a la reine) (R) 1hr 40min
1:50pm, 4:20pm, 7:00pm, 9:45pm

To Rome With Love (R) 1hr 35min
1:50pm, 7:20pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Total Recall (PG-13) 2hrs 01min
12:30pm, 3:45pm, 6:50pm, 10:00pm

Moonrise Kingdom (PG-13) 1hr 33min
11:55am, 2:40pm, 5:15pm, 7:55pm, 10:20pm

Dark Knight Rises (PG-13) 2hrs 44min
12:45pm, 4:30pm, 8:15pm

Savages (R) 2hrs 10min
12:15pm, 3:35pm, 7:00pm, 10:10pm

Hope Springs (PG-13) 2hrs 01min
11:15am, 1:55pm, 4:40pm, 7:30pm, 10:15pm

Step Up Revolution (PG-13) 1hr 40min
11:30am, 5:00pm, 10:20pm

Step Up Revolution 3D (PG-13) 1hr 40min
2:15pm, 7:40pm

For more information, e-mail news@smdp.com

Get some R&R tonight, Gem

ARIES (March 21-April 19)
★★★★ Pressure builds, and your finances could be tied to the situation. Sorting through ways to defuse the matter to the approval of those involved could take unusual talent. Tonight: Your treat.

TAURUS (April 20-May 20)
★★★★★ Get into the moment. You might not have the agreement from others that you might like. Discover alternatives. A meeting helps you figure out the most logical and effective way to proceed. A friend inspires you. Tonight: Absolutely what you want.

GEMINI (May 21-June 20)
★★★ Listen to your instincts concerning a child or loved one. You see someone in a new light as a result of detaching and/or tapping into a different perspective. Do not hesitate to work on what feels right to you. Tonight: Get some extra R and R.

CANCER (June 21-July 22)
★★★★★ Focus on success and feeling successful, and you will be successful. You demonstrate the power of positive thought and go for what you want. Your imagination seems endless, and it allows you to identify with others. Tonight: Whatever would make you happiest.

LEO (July 23-Aug. 22)
★★★★ You might want to do something a lot differently from how someone else does it. The issue is that this person seems to have more leverage than you do. Your creativity will help even out the power balance. Tonight: Could go to the wee hours.

VIRGO (Aug. 23-Sept. 22)
★★★★ Allow your mind to wander and gain insight. You might laugh at yourself and how you personalized a situation. Laughter is more important than you realize in staying relaxed and open. Tonight: Go with what pleases you.

LIBRA (Sept. 23-Oct. 22)
★★★★ Deal with others directly -- you will like the results a lot better. You see a situation for what it offers, and more. Go out of your way to let someone know how you feel. Your instincts carry you far in your dealings. Tonight: Dinner for two.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might want to rethink what is happening within your immediate circle. By asking questions, you could cause others to distance themselves. Relate in an open manner, and it will bring forth more of the information you are curious to hear. Tonight: Go with a suggestion.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You want to do something differently, but you might not be sure how to proceed. You could be overwhelmed by a family member or close friend who could be a little too gushy for your style. This person is simply sharing. Tonight: Get some extra R and R.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You might want to fit some downtime in, but a child or loved one needs some playtime. You might need to rearrange your schedule, but do what you feel is right. You have an intuitive hunch about money or love. Tonight: Get into the moment.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ What you're thinking about getting done or working with might not be viable if you wait much longer. Though you have a strong intuitive hunch about a financial matter, it does not mean that it's right. Tonight: Close to home.

PISCES (Feb. 19-March 20)
★★★★ Your emotions lead you, and you have little choice but to follow them. Your caring self-expression means a lot, whether you are expressing an innate talent or telling someone how you feel. Tension builds around your daily routine. Tonight: Ever playful.

Happy birthday

This year you often say one thing yet do another. Your mixed messages could cause confusion and a sense of unfulfillment. You might feel like you never get what you want, which could be a reflection of problematic communication. You might decide to add more clarity to the way you express your thoughts. If you are single, you could attract someone through your work or public commitments. Though this bond might not be "it," you could really enjoy this person. If you are attached, as a couple you decide to be more visual than in recent years. TAURUS approves of how you present yourself.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic
★★★★ Positive
★★★ Average
★★ So-So
★ Difficult

Speed Bump
By Dave Coverly



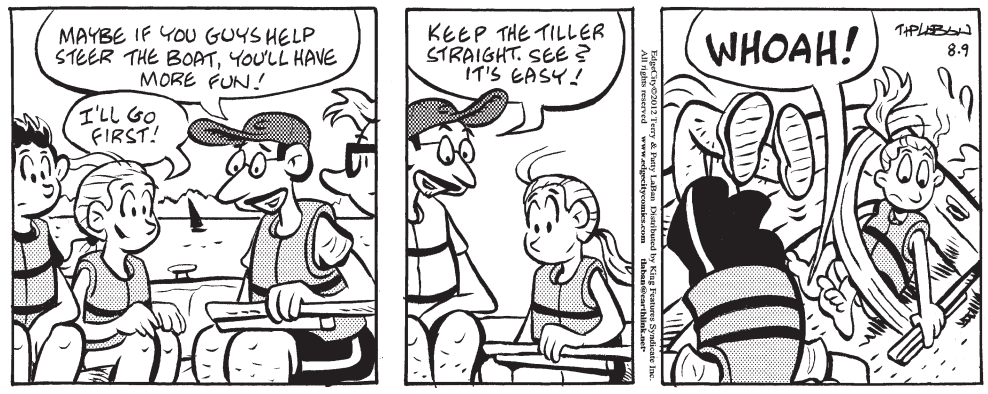
Strange Brew
By John Deering



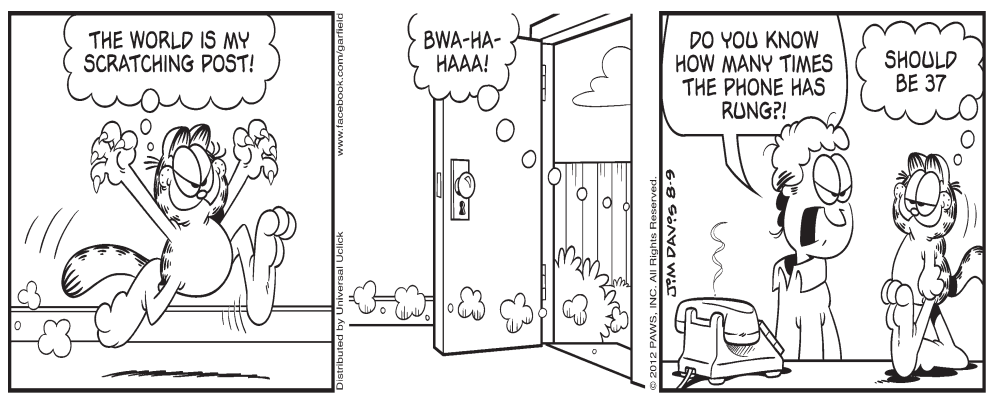
Dogs of C-Kennel
By Mick and Mason Mastroianni



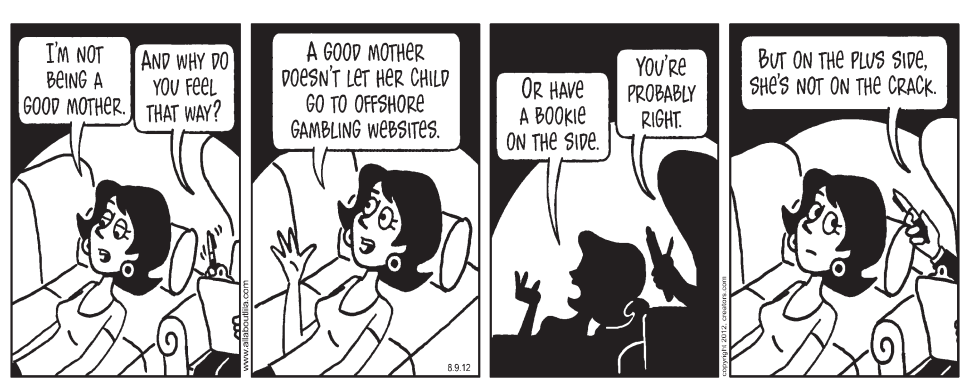
Edge City
By Terry & Patty LaBan



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	7		6		2	4		
	3						6	1
2			5					
5						8		4
3		1						9
					3			7
1	6						2	
		3	9		5		8	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	3	8	7	9	1	6	4	2
7	1	6	4	2	3	9	8	5
4	9	2	6	5	8	1	7	3
8	4	7	3	1	9	2	5	6
2	6	3	8	7	5	4	9	1
9	5	1	2	6	4	7	3	8
3	7	5	1	4	2	8	6	9
1	8	4	9	3	6	5	2	7
6	2	9	5	8	7	3	1	4

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MYSTERY REVEALED

Daniel Archuleta *daniela@smdp.com*

Reader Michael Kearney correctly guessed that the mystery photo is of Casa Escobar on Wilshire Boulevard. He will receive a prize from the Daily Press. Check out Friday's edition for another chance to win..

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Office seekers, for short
5 Big party
10 "What's — for me?"
11 Ice-cream parlor choice
12 Beige
13 Folly
14 Coast
16 Stock exchange nickname
20 Fishes with a line
23 Wish undone
24 Yard tools
25 Quartet member
27 Greek vowel
28 Sex
29 Computer need
32 Motor type
36 Exec's case
39 Heed
40 Is real
41 Increase
42 Heads of France
43 Match parts

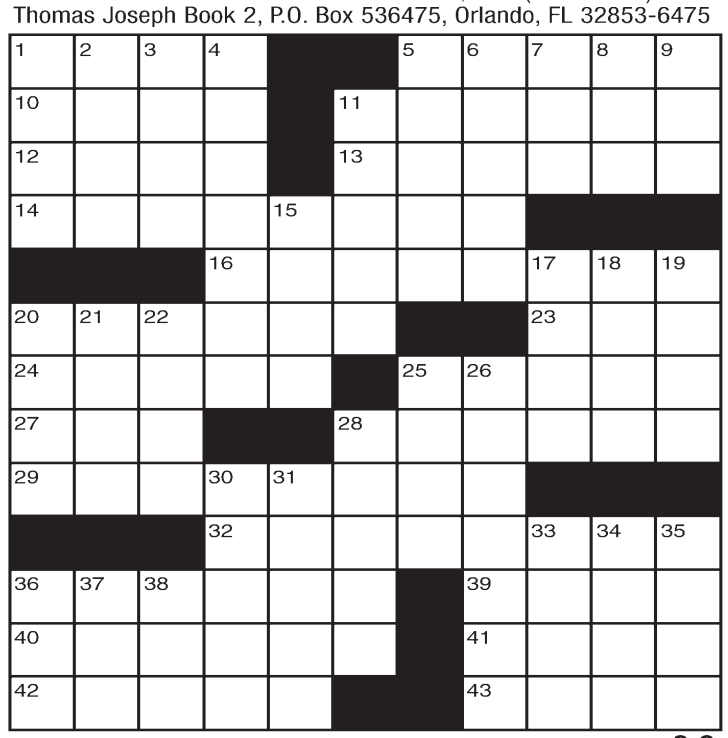
DOWN

1 Bakery buys
2 Formerly
3 Old Italian coin
4 Five-o'clock shadow
5 Book jacket quote
6 "Return of the Jedi" character
7 Gardner of movies
8 Assn.
9 Attempt
11 Loses energy
15 Artist's medium
17 Yankees third baseman, to fans
18 Hold power
19 Precious
20 Hard journey
21 Velocity
22 Sanction
25 Word of action
26 Not alfresco
28 Airport areas
30 Idaho city
31 Evicts
33 He loved Rose
34 Take a breather
35 Salon jobs
36 Old soldier
37 Tin Man's prop
38 Set fire to

F	I	G	S				S	L	A	P
I	N	U	I	T		C	H	E	R	I
E	V	I	T	A		H	A	S	T	E
L	E	T		B	R	A	W	L	E	R
D	R	A	W	L	E	R		I	R	S
	T	R	E	E	S		K	E	Y	
			A	S	T	I	N			
	P	A	R		O	N	E	A	L	
S	E	C		C	R	A	W	L	E	R
T	R	A	W	L	E	R		L	E	E
A	U	D	I	O		O	P	E	R	A
I	S	I	N	G		W	A	G	E	R
R	E	A	D				W	E	D	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



8-9

DAILY LOTTERY

MEGA MILLIONS
Draw Date: 8/08
30 32 33 43 48
Meganumber: 7
Jackpot: $29M

SUPER LOTTO PLUS
Draw Date: 8/08
6 22 31 36 43
Meganumber: 18
Jackpot: $11M

Fantasy 5
Draw Date: 8/08
7 10 27 30 38

DAILY 3
Draw Date: 8/08
MIDDAY: 0 2 9
EVENING: 1 7 5

SANTA ANITA PARK
Draw Date:
1st: Gorgeous George
2nd: Money Bags
3rd: Whirl Win
RACE TIME: 1:46.41

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ In 2011, the Liberty County, Texas, home of Joe Bankson and Gena Charlton was raided by sheriff's deputies, the FBI, state officials and a trailing media crew (alerted by the sheriff), checking out a tip that "25 to 30" children's bodies were buried on the property. No evidence was found, and in a June 2012 lawsuit for defamation, Bankson and Charlton claim that the sheriff had organized the raid knowing full well that the tipster was a self-described "prophet" who had disclosed that her information came from "Jesus and the (32) angels" who were present with her. The sheriff said he did everything "by the book" and that a judge signed the search warrant confirming "probable cause" to believe that at least one crime (if not 25 to 30) had been committed.

■ Perspective: The median annual per-capita income in the New York City borough of the Bronx is about $18,000. In the adjacent borough of Manhattan, as the New York Post reported in May, a resident of a certain condominium on East 11th Street was about to pay over 50 times that amount -- just for a parking space. The space is a deluxe one, though: about 12 feet by 23 feet by 15 feet high, meaning that it can be configured to store more than one car.

TODAY IN HISTORY

1902 - Edward VII and Alexandra of Denmark are crowned King and Queen of the United Kingdom of Great Britain and Ireland.

1925 - A train robbery takes place in Kakori, near Lucknow, India

1930 - Betty Boop made her cartoon debut in Dizzy Dishes.

1936 - Summer Olympic Games: Games of the XI Olympiad – Jesse Owens wins his fourth gold medal at the games becoming the first American to win four medals in one Olympiad.

WORD UP!

orectic
\ aw-REK-tik \ , adjective;
1.
Of or pertaining to desire; appetitive.

Santa Monica Daily Press

Classifieds

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Announcements

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Employment

268Ocean House, an upscale retirement community, is looking for an ideal candidate to work as a receptionist at our front desk. Job duties include answering phones, greeting residents and visitors and responding to inquiries. Some light clerical work is also involved. This is a full time position and benefits eligible after 90 days. If you are interested, please come by and fill out an application at 2107 Ocean Ave., SM, 90405 or fax a resume to (310) 314-7356.

Employment

ATTENTION LEGAL SECRETARIES, LEGAL AIDES, PARALEGALS, LAW OFFICE MANAGERS AND STAFF
Great opportunity for extra income through referrals. We are a legal document courier service looking to expand our business and pay top referral fees for new accounts set up at area law offices, to inquire further, please email bsberkowitz@aol.com or call 213-923-4942

OCEAN HOUSE, an upscale assisted living community, is looking for qualified candidates to be caregivers for our elderly residents. Duties include dressing, bathing, escorting residents, and documenting care. Looking for afternoon shifts and various weekend shifts as well. Must have positive attitude and a love for seniors. All potential employees must have a clean criminal record. If you are interested, please fill out an application at 2107 Ocean Ave. Santa Monica, CA 90405 or fax a resume to (310)314-7356.

Over 18? Can't miss limited opportunity to travel with successful young business group. Paid training. Transportation/Lodging. Unlimited income potential. 877-646.5050

Retirement community is looking for PT dishwasher and PT cook to help out dining operation. Must have good attitude and love for seniors. Previous experience preferred. Schedule will include weekends. Pre-employment drug screen and background check required. If interested, please come to 2107 Ocean Ave. SM, 90405 and fill out and application. EOE.

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS02252
Superior Court of California, County of Los Angeles
Petition of CHARLES WILLIAM HERSEL for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: CHARLES WILLIAM HERSEL filed a petition with this court for a decree of changing names as follows: CHARLES WILLIAM HERSEL to CHARLES WILLIAM RUSSELL. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: Septemebr 07, 2012 Time: 9:00am, Dept. A, Room 104
The address of the court is: 1726 Min St., Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

Name Changes

Date: JULY 26 2012
JOSEPH S. BIDERMAN, JUDGE OF THE SUPERIOR COURT

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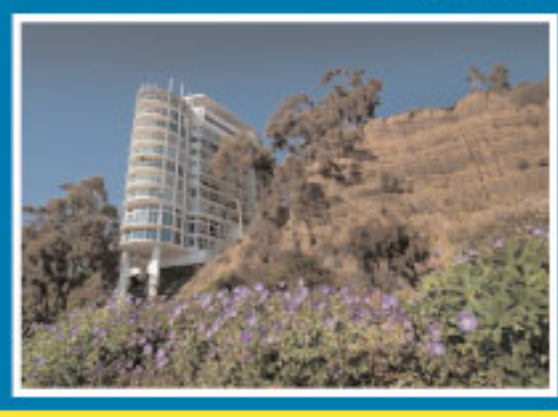
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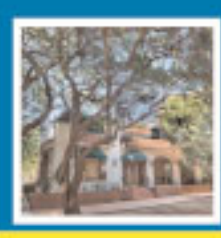
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North of Montana	=	$3,917,700
Between Wilshire & Montana	=	$3,434,667
South of Wilshire	=	$981,150
Sunset Park	=	$1,351,267
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