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Santa Monica Daily Press
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08.08.19
Volume 18 Issue 228

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Six people wanted to help cut $3.5 million from budget

MADELEINE PAUKER
Daily Press Staff Writer

City Hall is seeking six community members to serve on the task force that will decide how to trim $3.5 million from its 2020-2023 budget.

The city is planning to reduce spending over the next decade as it grapples with sky-high pension costs and slowing revenues. The 2019-2020 budget it adopted in June was almost $92 million smaller than the previous fiscal year's budget, but the city council rejected $1.2 million in proposed cuts before finalizing the budget. Now, the city is seeking input from residents on how to shrink the budget by $1.5 million in 2020-2021 and $2.5 million in 2021-2023.

"I am assembling an 11-member Budget Task Force, comprised of six community members and five members from the city workforce, who will advise me on options and priorities for addressing budget shortfalls over the coming six years," city manager Rick Cole wrote in a post on the city's blog. "I encourage you to get involved and invite you to apply to fill one of these seats."

Community members with relevant experience in business, the public sector and non-profits and basic knowledge of financial matters are encouraged to apply by Aug. 30 to serve on the Budget Task Force. Its members will be announced Sept. 30.

After receiving an overview of the city's budgetary framework, constraints and proposed efficiency and reduction measures, the Budget Task Force will meet twice a month between October and January to evaluate ideas generated by the city's departments.

The meetings will be held on the first and third Mondays of the month at 6 p.m. They will be open to the public and agendas will be posted online prior to each meeting.

In February, the task force will present recommendations to cut $4 million over three years.

Those three years are projected to be the last where Santa Monica's general fund has a surplus.

The fund is projected to be at least $20 million in the red by 2028-2029 as the city pays down a $448 million unfunded pension liability and collects less revenue from traditional sources.

The state pension system that covers city employees fell into crisis after the 2008 recession, and a decade before that, it retroactively increased retirement benefits. Cities around California now have to make up the missing pension funds. Santa Monica will be paying down its unfunded liability over the next 13 years — an accelerated timeline compared to most other cities.

The general fund, which comprises 60 percent of the city's budget and collects revenue primarily from property, sales and hotel taxes, business licenses and parking fees, currently has a $7.1

SEE **BUDGET** PAGE 11

'The Pumpkin War' helps author make peace with past projects



Cathleen Young

CAFE: Cathleen Young, pictured with the owner of Cafe Bolivar. Young wrote the majority of her book 'The Great Pumpkin War' at the cafe

ANGEL CARRERAS
Daily Press Staff Writer

Cathleen Young had lost her passion for the written word.

The reporter-turned-TV-movie-and-series-writer was a mainstay in the writer-for-hire scene, a scribe for TV movies and for popular shows such as MacGuyver, Dr. Quinn Medicine Woman and more. Despite the high-profile gigs, Young

SEE **AUTHOR** PAGE 10







Courtesy photos

NATIONAL NIGHT OUT

The Santa Monica Police Department hosted a National Night Out celebration on August 6. A section of Main Street was closed in front of City Hall to provide space for residents to interact with a variety of public safety officers and engage in fun family activities.


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CITY OF SANTA MONICA

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to adjust the Affordable Housing Unit Development Cost for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.64.070(C)

WHEN: Tuesday, August 13, 2019
6:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California

HEARING DESCRIPTION
The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would adjust the Affordable Housing Unit Development Cost that developers of multi-family projects may pay to the City pursuant to Section 9.64.070(C) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Development Cost of $374,555 would be increased by $8,240. Effective November 1, 2019, the adjusted Affordable Housing Unit Development Cost would be $382,795.

The adjustments to the Affordable Housing Unit Development Cost reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a memorandum prepared by the City. A copy of this memorandum is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division Office at 1901 Main St., Suite B, Santa Monica, California. This information is also available on the City's web site (Housing section).

HOW TO COMMENT:
The City of Santa Monica encourages public comment on this matter. You or your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to:
Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION
Further information may be obtained from the City Housing Division at the address above or by calling (310) 458-8702.

The meeting facility is accessible to persons with disabilities. If you have any special needs such as sign language interpreting, etc., please contact the City Clerk's Office at (310) 458-8211 or TDD: (310) 917-6626.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPAÑOL
Esta es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de viviendas "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Melinda Espinoza en la División de Viviendas al número (310) 458-8702.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, August 8

Shakespeare by the Sea: The Comedy of Errors
Bring a chair, blankets, and snacks and settle in under the stars for a night of classic entertainment. Presented by Pico Branch Library and Virginia Avenue Park. Two young visitors arrive in the city unaware that their long-lost twins already live there. A classic Shakespearean romp of mistaken identity - it's mischief and mayhem galore!
www.shakespearebythesea.org. Pico Branch Library, 7 - 8:30 p.m.

Santa Monica Rent Control Regular Board Meeting
The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. City Hall, 7 p.m.

Movie: Bohemian Rhapsody (2018)
Rami Malek, in an Oscar-winning performance, stars as Freddie Mercury, the ground-breaking and mesmerizing singer of the rock band Queen. (133 min.) Main Library 6 - 8:15 p.m.

Learn to Skateboard w/ GrlSwirl
Love to skateboard or always wanted to try it? Attend this interactive workshop to learn the basics of skateboarding and create art inspired by skating. Led by GrlSwirl, a Venice non-profit with a mission to bring equity to skateboarding and encourage sisterhood. Space is limited and registration is required. Call or stop by the branch to register. For tweens and teens grades 4-12. Pico Branch Library, 5 - 7 p.m.

Friday, August 9

Free screening of "The Tempest"
This week, Mind Over Movies screens Julie Taymor's uniquely feminist and definitely cinematic interpretation of William Shakespeare's "The Tempest." Features Helen Mirren, Russell Brand and more. Rated PG-13. Film followed by respectful discussion and audience Q&A. The Christian Institute, 1308 Second Street. 6:30 p.m. For more information, visit facebook.com/MindOverMoviesLA.

Sunset Swim
Ages 18+ - Enjoy a fun evening at the pool, exclusively for adults. $10 adults, $5 senior (60+). No reservations required. Annenberg Community Beach House, 7 - 10 p.m.

Mat Pilates
Learn the techniques of Pilates, a system of controlled exercises that engage the mind and condition the total body. Please bring a yoga or Pilates mat. Montana Avenue Branch Library, 3:15 - 4:15 p.m.

QuickLook Legal Research Class and Office Hours
An LA Law Library legal research specialist teaches monthly QuickLook classes, 45-minute overviews of legal information search tools and techniques. The QuickLook class takes place in the Community Room from 1:30 to 2:15 p.m., followed by drop-in office hours in Study Room 6 on the 2nd floor, from 2:15 to 5 p.m. Main Library

Saturday, August 10

Read & Play
Spend the afternoon playing with friends and family in our indoor play space featuring a short story time for ages 3-5, followed by playtime for all ages with centers for arts & crafts, books, and games. Fairview Branch Library, 3 - 4:30 p.m.

LEGO Club
Come have fun with LEGOS and build something amazing. Board games also available. Ages 4 & up. Montana Avenue Branch Library, 3 - 4:30 p.m.

Classics Book Group at Fairview
This long-running book discussion group discusses literary classics from around the world. August 2019's book: The Death of Artemio Cruz by Carlos Fuentes. Fairview Branch Library. 11 a.m. - 12:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

The WOW Factor: Calabra on the Roof

Enter the Proper Hotel, the new luxury lifestyle hotel on the corner of Wilshire and 7th Street, and you'll immediately be impressed with the casually elegant lobby. Walk through and hop the elevator to the top floor; then experience the wow factor as the doors open onto Calabra, Santa Monica's newest rooftop bar lounge, where you can expect farmers market fresh ingredients, not just on your plate but in your cocktail glass.

Pool adjacent but separated by a short breezeway, Calabra boasts spectacular views of the Santa Monica mountains and the city beyond, as well as ocean views. The circular center bar is surrounded by low-lying tables and cushioned chairs rimming the walls (if it's too chilly, you'll be handed a blanket!). The ambiance is "vibrant"— expect crowds of locals and hotel clients with a ratio, so far, of roughly 60 percent locals and 40 percent visitors. And it's already popular; at 6 pm on a Wednesday night, the place was packed with people at the bar, the tables with a private party going on in the inside lounge.

It's not a full dining restaurant – that's coming soon downstairs, when renowned local chef Jessica Koslow (SQIRL) and Gabriela Camara (of the acclaimed Contramar Mexico City and Cala in San Francisco) team up to open Onda, due in September.

But if you make an early evening of it, just a few of the dishes on this elevated bar food menu will fill your tummy and tickle your taste buds. There's a compact, but impressive menu of seasonal cocktail creations, packed with premium ingredients. I asked our waitress Amy to recommend one, and without hesitation she mentioned the Sandia Punch, a pastel pink glassful comprised of Angelisco Blanco tequila, Domingo mezcal and Aperol mixed with watermelon, parsley, fennel and cracked pepper.

It's deceptively refreshing but be careful! This punch definitely packs a "punch." Which didn't stop me from ordering a delicious glass of Bonaccia 'Molino del Piano' wine 2013 vintage, a delicious Italian red (and at $27 a glass, definitely a top-dollar drink), to go with the rest of the dishes we ordered. Wine selections by the glass are highly curated and there are just a few to choose from. There's a nice choice of beers as well.

The views across the city, the Santa Monica mountains and overlooking the ocean, make it worth riding up to Calabra for a beer or a drink. But stay for the food. It's definitely upscale but very approachable.

Executive chef Kaleo Adams and his chef de cuisine Justin Abram have created a fresh farmers market array of "meze" (loosely speaking Mediterranean inspired appetizers), a selection of small plates and a few select mains. I was most impressed with the Beet and Walnut dish with lemon garlic cream and transparently thin slices of radish, served with grilled laffa, a middle eastern bread that's chewier and thicker than pita, custom-made and cut into bite size pieces for every table. This irresistible combo made with roughly pureed raw beets and walnuts has a wonderfully smooth-crunchy texture, that creates both a tang and a sweetness, the perfect way to begin.

Next, we shared an outstanding dish from the small plates menu, Sweet Potato with jalapeño dill aioli, harissa pomegranate molasses and the piece de resistance, "burnt onion soil," a pulverized gritty sprinkle atop the sauce that obviously isn't "soil" but enhances the flavor and contrasts with the silky smooth texture of the potato.

Then we were treated to grilled shawarma baby corn, an absolute must if you come here. Shawarma is usually grilled and seasoned meat but the combination of spices elevated the crisp bite of the perfectly cooked baby corn, and dabs of a sweet, delicious corn pudding balanced the acidity of the aioli. There's also a bit of spicy kick to this dish.

A plate of small, sweet Jimmy Nardello

SEE **FACTOR** PAGE 6

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CITY OF SANTA MONICA

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to adjust the Affordable Housing Unit Base Fee for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.64.070(B).

WHEN: Tuesday, August 13, 2019
6:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California

HEARING DESCRIPTION
The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would adjust the Affordable Housing Unit Base Fee that developers of multi-family projects may pay to the City pursuant to Section 9.64.070(b) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Base fee for new market rate apartments of $35.71 per square foot would be increased by $0.79 per square foot of floor area and the existing Affordable Housing Unit Base fee for new market rate condominiums of $41.70 would be increased by $0.92 per square foot of floor area. Effective on November 1, 2019, the adjusted Affordable Housing Unit Base fee would be $36.49 per square foot of floor area for new market rate apartment buildings and would be $42.62 per square foot of floor area for new market rate condominium buildings.

The adjustments to the Affordable Housing Unit Base Fee reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a memorandum prepared by the City. A copy of this memorandum is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division Office at 1901 Main Street, Suite B, Santa Monica, California. This information is also available on the City's web site (Housing section).

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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

The Journey of Ram Dass

A million years ago I worked in the Public Relations Department at Boston University. At the time there were 72 schools and colleges flourishing in the Greater Boston area, all bombarding the Boston Globe with press releases about their activities and feeling rewarded if that prestigious newspaper granted them a couple of inches to tell their stories in the minuscule section devoted to Education.

During that time my son and a bunch of his buddies decided to play Monopoly non-stop for the three days of a holiday weekend in the elevator of their dorm. Before they had finished the first day, the press turned up to cover the event and all three major television networks brought their cameras. In the end the story ran in papers all over the country and the participants earned a spot in the Guinness Book of World Records. Did I mention that the elevator was located at Harvard?

But that's the way it was in Boston. Anything that happened at Harvard tended to wipe most of the other schools off the map. That's why when a distinguished Harvard professor of psychology, Richard Alpert, went off to India and became an acolyte of a Hindu guru named Neem Karoli Baba, Alpert's transformation into a spiritual teacher named Ram Dass (meaning, in Sanskrit, "servant of the Lord Rama") became an ongoing saga in the Globe and in newspapers around the country.

Now, in a new film called "Becoming Nobody", Ram Dass presents his metaphysical discoveries and insights in a series of public lectures that are absolutely fascinating. And, much like the film "Tuesdays with Morrie" that chronicled the thoughts of another professor, Morrie Schwartz, Ram Dass spent time sharing his ideas with the young man, Jamie Catto, who directed "Becoming Nobody."

The film begins with Ram Dass, as a baby, learning to live in his "space suit": the body he was born with. And then, he says, you go into "somebody training" and your parents want to make you into somebody who achieves, is responsible, healthy, successful, and who brings pride to them. But the problem was that he wasn't comfortable in his "suit". He felt that he was entering "conspiracies" in which he told other people "I'll make believe you are who you think you are if you make believe I am who I think I am."

"We see others as different from ourselves, but one of the characteristics of the psychedelic experience is being with another person and suddenly seeing how like you they are," he adds. The next section of the film is introduced by a caption stating "The next message you need is always right where you are," and Ram Dass talks of his friend Timothy Leary who introduced him to various drugs and changed his life "because it undercut all the models of who I thought I was. I wasn't this or that, I was just 'I am.'"

He spent the next seven years trying to solidify that "presence" within himself by experimenting with a variety of psychedelic drugs, but eventually he traveled to India and met his guru. And almost from the very first moments, when they took over his life and his training, he was imbued with a spirit of great joy. And he learned that a guru wasn't just a wise man, but a doorway to God.

His aim from the beginning was to "get out of my suit," to get out of "my physical and psychological identity" because it didn't reflect who he actually was any more and it felt extremely limiting. "Learn to watch your drama unfold while at the same time knowing you are more than your drama," he advises.

All this he shared with Jamie Catto, and his numerous audiences, winding up his story with a long, succinct monologue about his thoughts on death and dying. "We are all just walking each other home," he begins. "Death is absolutely safe. It's like taking off a tight shoe."

"The more you are aware of the spiritual nature of life the more you see the moment of death as a release," he adds. "I am one of those strange people who enjoy being with people as they're dying because I know I'm going to have the opportunity to be in the presence of truth."

And finally he sums up by repeating the phrase that has become his mantra: "The game is not about becoming somebody, it's about becoming nobody."

This extraordinary documentary will open in New York and San Francisco and in Los Angeles at the Laemmle Royal on September 6th. A national release will follow.

Cynthia Citron has lived and worked on every continent except Antarctica as a journalist, award-winning magazine editor, public relations director, and screenwriter. She can be reached at ccitron66@gmail.com



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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

Published by Newlon Rouge, LLC

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WINNER

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COMMUNITY BRIEFS

LOS ANGELES

Casting director David Rubin elected film academy president

Casting director David Rubin has been elected the new president of the Academy of Motion Picture Arts and Sciences, the organization that bestows the Oscars.

He is the first casting director to ascend to the film academy's presidency. He succeeds cinematographer John Bailey, who has served as the academy's president since August 2017.

Rubin has more than 100 credits, including films such as "The English Patient," ''Men in Black, "Four Weddings and a Funeral" and the hit HBO series "Big Little Lies."

He assumes the film academy's presidency as the organization continues its efforts to diversify its membership and improve viewership for the Academy Awards, which has the last two years dipped below 30 million viewers.

The film academy in 2016 pledged to double the number of female and minority ranks of its members by 2020. Then, just 25 percent of its members were female and 8 percent were non-white.

The Oscars will be presented Feb. 9 and broadcast on ABC.

ASSOCIATED PRESS

NEW YORK

Lyft continues to post losses despite revenue growth

Lyft continued to bleed money in its second quarter but says it expects to stem some of those losses, raising its outlook for 2019.

The ride-hailing company on Wednesday posted revenue of $867.3 million, up 72% from the same time last year.

But the San Francisco-based company lost $664.2 million in the quarter, which was worse than the $445 million loss that analysts polled by FactSet expected.

More than a third of the loss, or $296.6 million, came from stock-based compensation Lyft paid out after its IPO in March. The company also lost $141.1 million due to changing requirements for liabilities for insurance.

The company's growth in active riders – and revenue per active rider – was better than expected, which drove its revenue growth, said Logan Green, co-founder and chief executive officer of Lyft, in a news release. Lyft's revenue per active rider was $39.77, up 22% compared to the same time last year.

"We remain focused on reshaping transportation and we are pleased with the continued improvement in market conditions," Green said. "This environment along with our execution is translating to strong revenue growth and sales and marketing efficiencies."

Green said because of that positive momentum, the company expects 2019 losses to be better than previously expected.

The company now predicts it will lose between $850 million and $875 million after expenses such as interest, taxes, depreciation and amortization in 2019, an improvement from the previous predicted loss of $1.15 billion to $1.175 billion.

Uber, which is Lyft's main and much larger rival, is set to report earnings Thursday.

Lyft's stock price has fallen sharply since its debut. It hovered around $60 per share Wednesday, down 17% from its IPO price of $72.

It was the first of the major ride-hailing companies to go public, beating Uber to its stock market debut. Early enthusiasm among investors quickly fizzled, along with the stock price. The company has not turned a profit or demonstrated a path to profitability. However, its losses were steeper last quarter, when the company was hit with more expenses from stock compensation related to its IPO.

Its adjusted net loss, after accounting for the stock compensation, insurance change and other expenses, was $197.3 million, which was 12% more than the $176.5 million adjusted net loss it posted during the same quarter last year.

CATHY BUSSEWITZ, AP BUSINESS WRITER

LOS ANGELES

Newsom proposed $331 million for housing legal assistance

California Gov. Gavin Newsom wants to spend $331 million from a settlement with mortgage lenders on legal aid for homeowners and renters.

The proposal announced Wednesday repurposes most of California's share of a 2012 settlement between states and five large lenders related to the 2008 mortgage crisis. California had previously put some of the money toward servicing housing bonds and other general fund purposes.

But courts ordered the state to return it to a special fund for housing assistance.

Newsom's idea would put the state in line with the court order. It still needs approval from lawmakers.

Newsom wants the money to go to nonprofits that help people facing foreclosure or evictions.

He's announcing his plan at a Los Angeles legal aid clinic.

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FACTOR

FROM PAGE 3

peppers, roasted and served with black garlic lime aioli, mint and pine nuts, is deceptively simple but the flavors linger on the tongue.

We needed some protein, so I ordered a main dish, Pork belly with mango Amba glaze (akin to chutney flavoring), herb tahina, dusted with fennel pollen sumac, and my dining companion looked to the small plates menu, choosing crispy salt and pepper prawns with lime and mint. Good sized shrimp, deep fried with tails and heads on, they were very fresh, succulent, not overly spiced with a great crunch.

If small plate menus make you worry that you won't have enough to eat, trust me — we were already getting full by the time the third dish arrived, and had no room for dessert.

It's not inexpensive but you could easily share two or three dishes, have a beer or a glass of wine and that's all you'd really need for a satisfying evening; the views and sunset are priceless.

Calabra has been open for just over a month and it's already caught on; stop by and see what the Proper Hotel group has done with this combination of a historic property and a newly constructed building with a good selection of dining choices.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.



White Oak Communications

CALABRA: The new restaurant at the Proper Hotel is proving popular with locals and visitors.

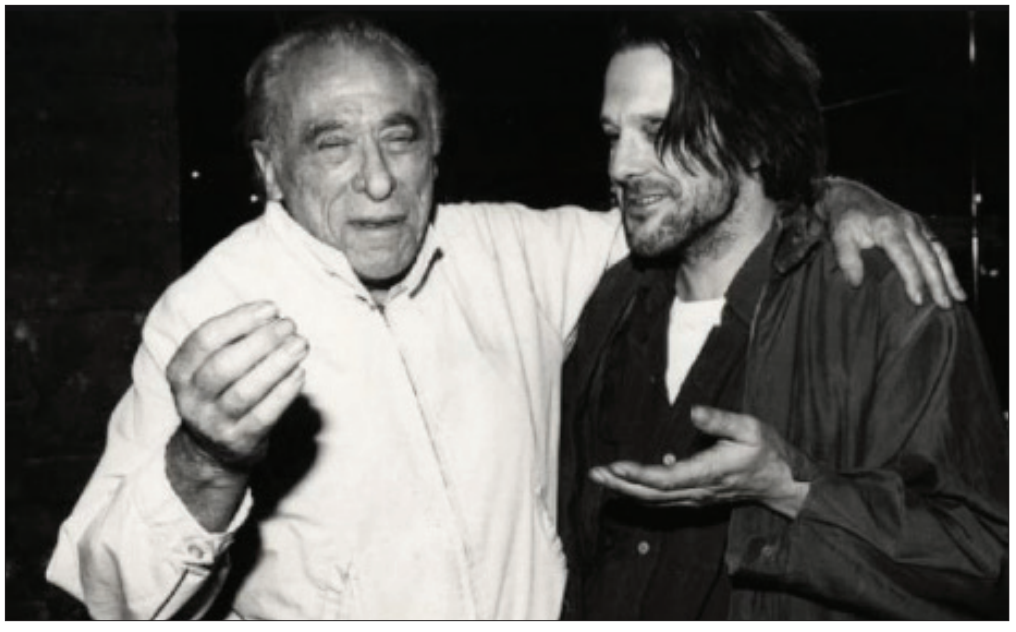


Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

From Bukowski to Twelfth Night to Fartbarf



Courtesy image

CHARLES: Poet, novelist Charles Bukowski (R), actor who played him Mickey Rourke.

BEST. WEEK. ALL YEAR.

HIGHLY RECOMMENDED:

TONIGHT! — KRONOS QUARTET (perhaps America's premier experimental string quartet, tonight they pay tribute to American composer Ben Johnston, who died last month at 93, a longtime friend and collaborator, since they don't play LA all that often and ticket prices are usually $40 up and this is free and outdoors by the water, I'm bumping it up to HIGHLY RECOMMENDED despite not having heard them for a couple decades and never this particular material, but I'm confident and I will be there, you betcha), Thurs 7 p.m., Burton W. Chace Park, MdR, free.

"DEATH OF A SALESMAN" by ARTHUR MILLER starring ROB MORROW (Tony- and Pulitzer-winning play from the brilliant Arthur Miller, no Morrow on 8/16-17), Thurs-Fri-Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SM Airport, $20-$35.

RICK SHEA & The Losin' End, TONY GILKYSON (oh boy, oh boy, I love this bill, two of SoCal's very best country-folk-rock singin' pickin' treasures in the same tiny cool venue, free, cheap booze, friendly crowd, not far from SM, this is why I moved here!), Sat 9 p.m., Cinema Bar, Culver City, free.

LIBRARY GIRL presents HAM ON RYE, celebrating CHARLES BUKOWSKI's 99th birthday (what should I tell you first, that this looks to be one of their better shows and that's saying something, or that it's been sold out for weeks, but you can get on a waiting list and show up and who knows, lots of music people in the all-star lineup including troubadour-poet-Blaster Dave Alvin but the great writer Charles B's words are the stars), Sun 7 p.m., Ruskin Group Theatre, $10, includes snacks and dessert.

RECOMMENDED:

TONIGHT! — LITTLE MISS NASTY (oh no! just saw this, must add, intended to recommend next time it came around, "high-energy burlesque-inspired rock and roll dance show" and that it is, on the stage, down the aisle, on your table, on top of the bar, "in your face," unbelievable athleticism and stamina, R-rated but very sexy, last time the crowd was at least ⅓ women, for me the music had to be loud and great songs and sound beyond great and Harvelle's sound system and Little Miss Nasty deliver, everyone should go once), Thurs, 9 p.m., Harvelle's, DTSM, $20-$30.

TONIGHT! — ALEX CLINE'S LIMITLESS LIGHT ENSEMBLE (you can bet pretty confidently that either Cline brother will blow your mind and with this name for the band, well, hold tight, his nine-piece tribute to Joseph Jarman of the Art Ensemble of Chicago), Thurs 8 p.m., Hammer Museum. Westwood, free.

TONIGHT! — The Original WAILERS (a treat but at the fancy schmancy Rose, would Bob turn in his grave, probably not because when he was criticized for buying a new BMW he said it was God's will, BMW stands for Bob Marley &...), Thurs, 8 p.m., The Rose, Pasadena, also Fri 9 p.m., The Canyon, Agoura Hills and Wed 7 p.m., The Canyon Santa Clarita; $28-$38.

TONIGHT!/ENDS TONIGHT! — "ECHO IN THE CANYON" (another first-person account of rock and roll history, of and by the creative denizens of Laurel Canyon), Thurs, Monica Film Center, SM;

TONIGHT!/ENDS TONIGHT! —"DAVID CROSBY: REMEMBER MY NAME" (coaxes Crosby of The Byrds, Crosby, Stills & Nash and CSN & Young into unflinching candor as he confronts mortality and assesses the damage of earlier days with a redemptive journey back to music), Thurs, The Landmark, W LA;

TONIGHT! — "PAVAROTTI" (a reliable source said I must see it), Thurs-?, Music Hall, Beverly Hills;

"DAVID CROSBY: REMEMBER MY NAME" (coaxes Crosby of The Byrds,

SEE **NOTEWORTHY** PAGE 11







TODAY'S BIRTHDAY (AUGUST 8)

It will be as though the planetary winds heighten your senses this solar return, helping you to both enjoy and to understand life more fully. Relationships thrive as you apply your talents to building a better world with others. There's an important deal to iron out in November and a key decision in January. Capricorn and Gemini adore you. Your lucky numbers are: 39, 23, 48, 46 and 21.

ARIES (March 21-April 19). Dominance and aggression are poor ways to hold on to power. You'll get an example of this today as people move away from overly controlling influences and toward those who comfort and assure.

TAURUS (April 20-May 20). How well do you understand people? Don't guess; test it out. Interactions will show you more than a resume or interview could. Joint projects will be the best teachers.

GEMINI (May 21-June 21). When you genuinely care about the people you're with, the qualities of leadership naturally flow from you. The first steps are to care and then to see a way to make things better for others.

CANCER (June 22-July 22). Much will be said without words. In fact, the words will only complicate things unnecessarily. Because you're paying attention you will get the real story, not the one in the brochure.

LEO (July 23-Aug. 22). Whatever your weakness, that's the part of the design that can be worked with, possibly made so strong that it's the best part of the package – the part that draws people in.

VIRGO (Aug. 23-Sept. 22). Not every role model is created equal. There are people in the business of helping others who only really help themselves. Don't buy into a model that shows signs of greed.

LIBRA (Sept. 23-Oct. 23). The activities may not seem like anything negative, but when you don't like where you end up, and you seem to end up there more often than not, those activities just aren't working. Change it up.

SCORPIO (Oct. 24-Nov. 21). The thing you do in the moment might be impulsive or awkward or might lack a certain amount of emotional control that you wish you could claim. Who cares? The important thing is that you're doing something. Credit yourself.

SAGITTARIUS (Nov. 22-Dec. 21). Pointing fingers will be a temptation. Of course, it wouldn't bother you about another person if you didn't notice the quality somewhere in yourself.

CAPRICORN (Dec. 22-Jan. 19). With goal setting, getting the scale right is tricky – big enough to make a detectable difference but not so big as to be unattainable. You probably won't nail this on the first try, so keep going until you do.

AQUARIUS (Jan. 20-Feb. 18). The same structure that protects us and brings shelter in our day-to-day life can also be a cage. It all comes down to choices, keys and the logic behind lit exit signs.

PISCES (Feb. 19-March 20). It's as though you've been through this scenario already in some kind of simulated drill. You may not remember it, but there's a gut feeling left over that you can trust.

Planetary Pressure Absorber

"The weight of the mountain presses down upon a weak foundation of earth," says the iChing oracle. Luckily, this trine of Mars and Jupiter wants to absorb those pressures and will go so far as to argue that the mountain is the earth and the earth is the mountain. These aren't pressures, just challenges that come with the territory.

ASTROLOGICAL QUESTION

"What keeps happening is that I meet someone, fall in like, fall in love, get excited about the future, and then things fizzle after three or four months. What's the deal? Why don't any of my relationships last? Also, can you suggest what sign a 23-year-old Sagittarius should go out with?" The reason they don't last is that you're not looking for a serious relationship, just for a bit of fun. If you think you're ready for something deeper, you should challenge yourself to hang in there and cross that four-month barrier without creating any drama that will break the relationship up.

An earth sign would be ideal for this experiment. Those are Taurus, Virgo and Capricorn. These solid types are practical by nature. While they can be romantic, sensual and fun, they also have a low tolerance for drama. They'll keep you honest when you get a little bored and become tempted to stir the pot. Ultimately, intimacy is frightening because it inevitably leads to being partly responsible for another person's emotional well-being and to allowing them to be partly responsible for yours. The trade-off here is hard to explain. It's the sort of thing you just have to experience. Once you do, you'll know a sacred part of your humanity that only love can bring you.

CELEBRITY PROFILES

Cinematic treasure Dustin Hoffman has played an autistic card counter, a cross-dressing soap opera star, a small red panda and more than 70 other diverse characters, all with a poignancy and vulnerability that keeps audiences coming back. Hoffman was born when the sun was in Leo, and he has strong astral influences in hardworking Virgo. Next up for Hoffman is the thriller "Into the Labyrinth." **Write Holiday Mathis at HolidayMathis.com.**

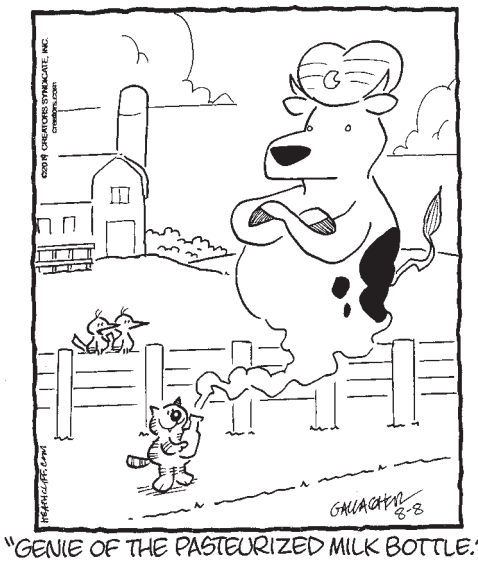
WORD UP!

Manqué

adjective [mahng-key]. Having failed, missed, or fallen short, especially because of circumstances or a defect of character; unsuccessful; unfulfilled or frustrated (usually used postpositively): a poet manqué who never produced a single book of verse.

Heathcliff

By PETER GALLAGHER



"GENIE OF THE PASTEURIZED MILK BOTTLE."

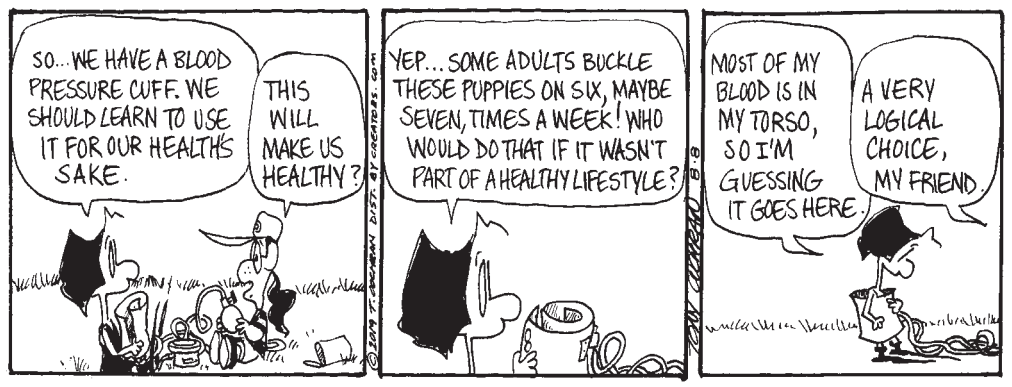
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



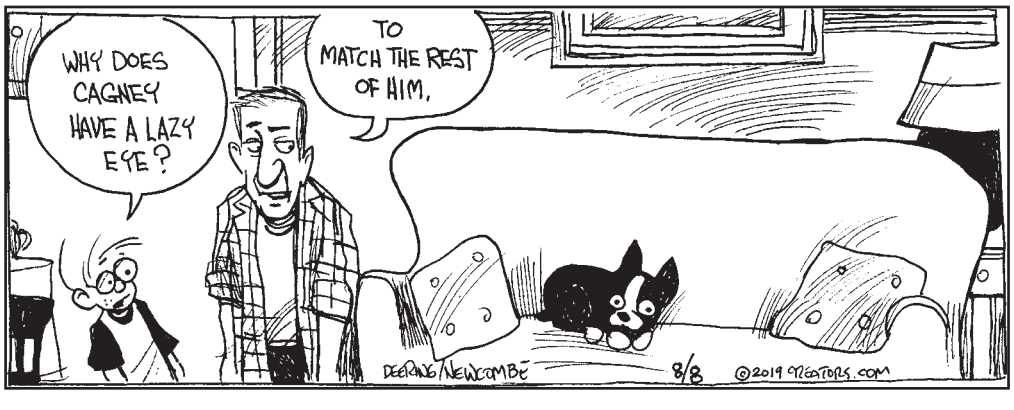
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date:08/03
3 6 45 66 68
Power#: 13
Jackpot: 112 M

MEGA MILLIONS
Draw Date: 08/06
11 17 31 43 55
Mega#: 16
Jackpot: 60 M

SUPER LOTTO PLUS
Draw Date: 08/03
17 18 21 27 32
Mega#: 23
Jackpot: 68 M

Fantasy 5
Draw Date: 08/06
5 11 17 21 25

DAILY 3
Draw Date: 08/06
Midday: 4 0 1
Draw Date: 08/07
Evening: 8 2 7

DAILY DERBY
Draw Date: 07/30
1st: 5 - CALIFORNIA CLASSIC
2nd: 4 - BIG BEN
3rd: 10 - SOLID GOLD
RACE TIME: 1:42.83

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 71.4°

THURSDAY - **FAIR** - SURF: 3-4ft+ waist to shoulder high occ. 5 ft
Fun SSW/S swell continues. Small NW windswell.

FRIDAY - **FAIR** - SURF: 3-4ft waist to chest high
Easing SSW/S swell. Small NW windswell.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	C	A	M	S	■	C	R	A	G	■	P	R	O	S
A	L	C	O	A	■	H	O	L	E	■	R	O	P	E
V	A	M	P	I	R	E	B	A	T	■	O	M	E	N
E	W	E	■	L	E	M	O	N	S	■	D	E	N	T
■	■	■	D	O	C	■	■	■	E	M	U	■	■	■
L	I	C	O	R	I	C	E	S	T	I	C	K	■	■
E	R	A	S	■	T	U	R	K	■	S	T	A	N	D
N	A	B	■	M	E	T	R	I	C	S	■	Y	O	U
S	N	I	D	E	■	I	O	T	A	■	B	A	S	E
■	■	N	U	M	B	E	R	S	R	A	C	K	E	T
■	■	■	F	O	R	■	■	■	E	T	C	■	■	■
A	S	I	F	■	A	L	L	W	E	T	■	F	R	O
R	I	C	E	■	S	I	E	R	R	A	C	L	U	B
C	Z	A	R	■	S	M	E	E	■	C	E	A	S	E
H	E	N	S	■	Y	A	R	N	■	H	O	N	E	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	7	5	9	6	4	8	3	1
6	4	1	3	5	8	2	9	7
8	3	9	1	7	2	5	6	4
7	9	4	2	1	5	3	8	6
5	1	8	6	3	7	4	2	9
3	2	6	8	4	9	1	7	5
1	5	3	7	8	6	9	4	2
4	6	2	5	9	3	7	1	8
9	8	7	4	2	1	6	5	3

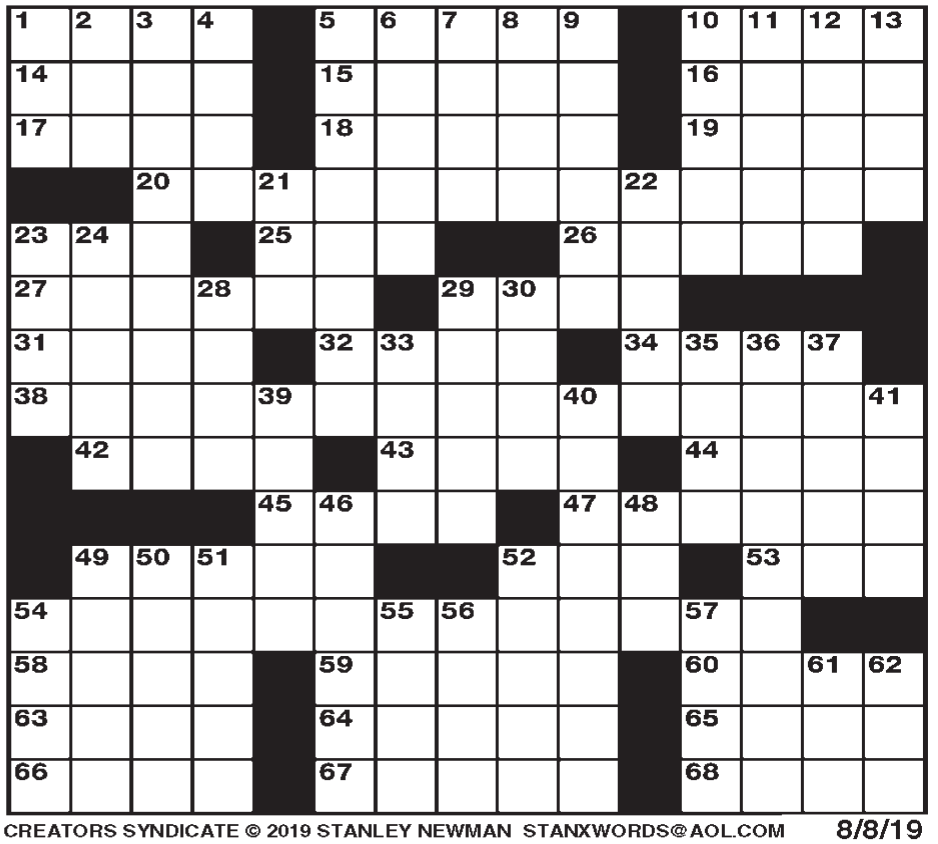
	9			2				7
8	3		1				5	
2		7		4	6	9	3	
3			7					6
		2		9		1		
7					1			2
	7	8	2	5		6		9
	1				7		2	8
6				1			4	

Newsday Crossword

EXTREMELY LOUD by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Family nickname
5 Pencil box item
10 Preeminent
14 Pointed top
15 Bowled over
16 Something special
17 Portrayed
18 Played for a marching band
19 Poetic time
20 Marshmallowy topping
23 Hubbub
25 Wield a crowbar
26 Flower girl, frequently
27 Rhythm section rattler
29 Receptive
31 British baby buggy
32 "I'm great, thank you"
34 Periods with names
38 Produce pyrotechnics
42 Some inoculants
43 Crabby
44 Locking horns
45 Drawn character
47 Greets silently
49 Mustard with wine
52 Quart quarter
53 Cough syrup amt.
54 First . . . *Smarter Than a 5th Grader?* host
58 Class for toddlers
59 Dueler of French lit
60 Part of MLB's postseason
63 Four-sharp key: Abbr.
64 Toddler's transport
65 Great enthusiasm
66 *Young Frankenstein* actress
67 Furry hoppers
68 Notice in the distance

DOWN
1 Furry foot
2 Hulking thug
3 Punch holes through
4 Skater's leap
5 The mob, to a snob
6 Bring together
7 Guffaw, informally
8 Wide-spouted pitcher
9 Overhauled
10 Shade of gray
11 Roman garment
12 Beyond compare
13 Hierarchy level
21 Bars on six-packs
22 Muscular power
23 Tour bus equipment
24 Acts boldly
28 *Sentimiento romántico*
29 Pasta sauce morsel
30 Ecuador neighbor
33 "Should that be true . . ."
35 Paved stretch
36 Impressionism and cubism
37 Comic sketches
39 Live off the ___ the land
40 Triage experts
41 "Enough!"
46 Having been sworn in
48 Say no, with "out"
49 "Skin" suffix
50 Pessimistic intro
51 '60s First Son
52 Sam who sang "You Send Me"
54 Photo file format
55 Bonus, in ads
56 Blender sound
57 Metaphor for confusion
61 Maximum limit
62 Apt to mislead



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 8/8/19

AUTHOR

FROM PAGE 1

became burn out; the too-many-cooks in the kitchen environment of television and film writing meant Young's true voice was often muddled or altered in a way it hardly resembled her intent.

She became a mentor for young writers at the non-profit Humanitas where she could help nurture the careers of younger writers. On a day off, she was nurturing other future storytellers, her daughters. She was in the midst of telling them a bedtime story one night when she realized she still had the urge to write.

She soon set off to write a manuscript in a writing field she hadn't tackled before, one where she would be the voice from beginning to end, an area she had some expertise in after being a career writer and raising two daughters: children's book author.

Her manuscript was a hit. Penguin/Random House bought the book after a 3-day bidding war, awarding Young $200,000 for a two-book deal.

Young's first book, a middle grade (just below the young adult age range) novel "The Pumpkin War" was recently released this summer. The novel is a coming-of-age story that revolves around a pumpkin race but more importantly, explores issues of young adults and their exploration of friendship, loss and feelings they aren't yet prepared to deal with.

The reporter-turned-TV-movie-and-series-writer-turned-children's-book-writer recently talked with the Daily Press and discussed "The Pumpkin War, process and how her own children helped her write her new book.

WHEN DID YOU KNOW YOU WANTED TO WRITE FOR CHILDREN?

I was a guest editor at Mademoiselle magazine when I was 21. In that magazine, they did a pictorial of us at the end they interviewed us and I said, I want to write a kids book. I've been wanting to do it since then.

Why didn't I do it until now? Well, I didn't believe I had anything to say when I was 21. It took me a long time to found my voice writing this book and I've been publishing since I was 16.

I did about two dozen TV movies with few exceptions, each one of hose was about a broken family in some way, but I was always a writer for hire. In all of that, I don't think I had ever written a child.

HOW DIFFICULT WAS THE TRANSITION?

Writing a TV show or movie is a completely different format and structure from kids books. (laughs) I never once even had a child character I had written! If I did, it was a baby that didn't talk.

When I started this book, it was all kids, the main characters are 12. When I first started, I thought, What the hell am I gonna write when they're not talking? (laughs) In movies and TV, it's just all dialogue!

So, it took me three years to get this right. Writing a children's book, whats vastly different is capturing that voice and feeling.

The voice that came through was my expression as a writer, an expression of my development. Writing for hire was a different experience because I had to adopt other voices including the producer's vision and voice. I was a technician and a sponge.

This process was more expressing my voice and creating a world, mood and feeling.

AS A PARENT OF TWO KIDS AND THE EXECUTIVE DIRECTOR OF A NONPROFIT, WHEN DID YOU FIND THE TIME TO WRITE THIS?

My writing was four-thirty to six-thirty in the morning. A very concentrated time, everyone's asleep. I'd get a latte, walk the dogs go out front, let them give their gift to the world, then I'd sit and write. A lot of the time writing this was spent at Cafe Bolivar. I spent at least 85% of the book writing there. Put in my earbuds to ocean sounds and just drift off to my own world.

WHAT WAS THE IMPETUS OF THE BOOK'S CREATION?

I have two kids, 15-year-old twin girls. Initially, it was written chapter by chapter for them, an adventure I'd read them every night about the [The Pumpkin War] character's Billie and Sam. Just a labor of love for them. The impetus was wanting to entertain my children and through that, I rediscovered my passion for writing. Hollywood had crushed that for a bit, but in telling this story, I'd see their eyes light up. I thought, okay, I think I have a book here. The joy for writing immediately came back.

WHY SHOULD SOMEONE PICK THIS UP?

Sam and Billie are great friends, kids growing up in Madeline Island, Wisconsin. Billie has a giant apple orchard, her best friend raises llamas and Sam has a rural existence. What happens is that they have a fracture in their friendship due to a pumpkin race and Billie doesn't have the tools to repair the fracture.

The book speaks to any and all middle-grade kids, ages 9-12. What I've seen as a mother is kids don't know how to handle bad feelings such as shame and guilt.

We live in a culture that says failure is something to be avoided at all costs. But those failures are important things in life. Failures in life, jobs, and personal failures teach us the most.

So this is really about a young girl listening to her moral compass and doing what's right, looking at herself in the mirror and saying, Maybe I have something to learn here. Taking responsibility for emotions, cleaning your side of the street in order to keep relationships healthy and thriving and fun.

What I see in today's world is by the time kids are in 7th, 8th, 9th grade and you see who has developed the skills to navigate life and deal with what's happening inside themselves. The kids who don't, they turn to activities that make them feel better: alcohol use, drug use, promiscuity, risky behavior. A pivotal thing kids need to be taught, and I hope this book helps with is, What is this bad feeling? Maybe I need to something, but with no shame.

Society is all winning, getting ahead but life is much more complex than that.

For More information on Cathleen Young and "The Pumpkin War", visit https://www.cathleenyoungbooks.com/

angel@smdp.com

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 37 CALLS ON AUGUST 6

Emergency Medical Service 2200blk Colorado Ave 12:22 a.m.
EMS 300blk Hill St 1:10 a.m.
EMS 1500blk 12th St 1:34 a.m.
EMS 1400blk 9th St 6:28 a.m.
EMS 2500blk Lincoln Blvd 6:32 a.m.
Odor of natural gas 3000blk Delaware Ave 7:35 a.m.
EMS 1400blk Centinela Ave 8:17 a.m.
Automatic alarm 1200blk 15th St 8:44 a.m.
EMS 1200blk 15th St 9:07 a.m.
EMS 1200blk 15th St 9:07 a.m.
Automatic alarm 2400blk 14th St 9:14 a.m.
EMS 1200blk 10th St 10:01 a.m.
EMS 1300blk 15th St 10:49 a.m.
EMS 800blk 2nd St 12:14 p.m.
EMS 1300blk 6th St 12:37 p.m.
Trash/dumpster fire Ocean Ave / Broadway 12:52 p.m.
EMS 3000blk Delaware Ave 12:57 p.m.
Automatic alarm 1200blk 15th St 1:26 p.m.
EMS 800blk Pacific St 1:45 p.m.
EMS 2000blk Santa Monica Blvd 2:13 p.m.
EMS 1900blk Santa Monica Blvd 2:21 p.m.
EMS 600blk Santa Monica Blvd 2:37 p.m.
EMS 1500blk Ocean Front Walk 2:37 p.m.
EMS 800blk 2nd St 2:47 p.m.
EMS 800blk Broadway 3:02 p.m.
EMS 1200blk 9th St 3:22 p.m.
Automatic alarm 1400blk 7th St 4:35 p.m.
Flooded condition 400blk Ocean Ave 6:09 p.m.
EMS 2600blk Santa Monica Blvd 6:47 p.m.
EMS 1400blk 3rd Street Prom 7:19 p.m.
EMS 2000blk Pico Blvd 7:30 p.m.
Automatic alarm 1500blk 6th St 7:56 p.m.
Miscellaneous outside fire 10th St / Ocean Park Blvd 8:37 p.m.
Vehicle into a structure 1200blk 4th St 9:47 p.m.
EMS 1600blk Ocean Front Walk 9:49 p.m.
EMS 1300blk 9th St 11:04 p.m.
EMS 5th St / Colorado Ave 11:38 p.m.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 315 CALLS ON AUGUST 6

Domestic violence 300blk Hill St 1:07 a.m.
Burglary 800blk Santa Monica Blvd 4:21 a.m.
72 hour psychiatric hold 3rd St / Ashland Ave 5:11 a.m.
Encampment 1200blk the beach 5:48 a.m.
Strongarm robbery 1500blk Pacific Coast Hwy 5:58 a.m.
Indecent exposure 9th St / Santa Monica Blvd 6:17 a.m.
Indecent exposure 1400blk 9th St 6:22 a.m.
Grand theft auto 1600blk Santa Monica Blvd 6:32 a.m.
Encampment 2600blk Lincoln Blvd 6:54 a.m.
Encampment 1800blk Expo bike path 7:03 a.m.
Strongarm robbery 300blk Olympic Dr 7:06 a.m.
Bike theft 1600blk Ocean Ave 7:48 a.m.
Theft of recyclables 400blk Raymond Ave 7:55 a.m.
Auto burglary 1300blk 9th St 8:02 a.m.
Vandalism 800blk Bay St 8:04 a.m.
Encampment 1300blk Ocean Front Walk 8:06 a.m.
Encampment 1100blk Ocean Front Walk 8:06 a.m.
Theft of recyclables 400blk Raymond Ave 8:32 a.m.
Petty theft 3100blk Wilshire Blvd 8:49 a.m.
Out of order traffic signals Lincoln Blvd / Arizona Ave 9:14 a.m.
Person with a gun 1800blk Main St 9:25 a.m.
Vehicle with excessive parking violations 1400blk Broadway 9:28 a.m.
Vehicle parked in alley 800blk 7th St 9:34 a.m.
Hit and run 2000blk Ocean Ave 9:59 a.m.
Vehicle parked in alley 300blk 17th St 10:04 a.m.
Grand theft auto 1600blk Santa Monica Blvd 10:22 a.m.
Speeding 16th St / Santa Monica Blvd 11:11 a.m.
Abandoned vehicle 1200blk 26th St 11:17 a.m.
Theft of recyclables 300blk 22nd St 11:27 a.m.
Vehicle parked in alley 500blk San Vicente Blvd 11:30 a.m.
Hit and run 2300blk Wilshire Blvd 11:47 a.m.
Petty theft 200blk Broadway 11:52 a.m.
Vehicle with excessive parking violations 1300blk 15th St 12:22 p.m.
Silent robbery alarm 2400blk Michigan Ave 3:31 p.m.
Traffic collision - no injuries city prop involved 16th St / Pico Blvd 3:37 p.m.
Vandalism 1700blk Bryn Mawr Ave 3:47 p.m.
Bike theft 2300blk Ocean Ave 3:49 p.m.
Fight 1300blk Lincoln Blvd 3:54 p.m.
Attempt strongarm robbery 1400blk 4th St 4:16 p.m.
Burglary 1000blk Chelsea Ave 4:38 p.m.
Battery 2300blk Virginia Ave 4:52 p.m.
Hit and run 4th St / Santa Monica Blvd 5:30 p.m.
Vandalism 900blk 2nd St 5:38 p.m.
Drunk driving 3rd St / Washington Ave 6:16 p.m.
Petty theft 500blk Wilshire Blvd 6:23 p.m.
Battery 2nd St / Broadway 6:34 p.m.
Burglary 900blk 2nd St 7:53 p.m.
Grand theft auto 500blk Colorado Ave 7:57 p.m.
Burglary 1000blk Chelsea Ave 8:05 p.m.
72 hour psychiatric hold 1700blk Ocean Park Blvd 8:13 p.m.
Petty theft 900blk Montana Ave 9:28 p.m.
Living in a vehicle 1800blk Montana Ave 9:41 p.m.
Battery Barnard Way / Ocean Park Blvd 10:16 p.m.
Grand theft auto 900blk 6th St 10:24 p.m.
Petty theft 2500blk Santa Monica Blvd 10:47 p.m.
Living in a vehicle 200blk Ocean Ave 11:08 p.m.

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NOTEWORTHY

FROM PAGE 7

Crosby, Stills & Nash and CSN & Young into unflinching candor as he confronts mortality and assesses the damage of earlier days with a redemptive journey back to music), Fri-?, Music Hall, Beverly Hills;

"ECHO IN THE CANYON" (another first-person account of rock and roll history, of and by the creative denizens of Laurel Canyon), Fri-?, Music Hall, Beverly Hills.

TONIGHT! — "A MIDSUMMER NIGHT'S DREAM" (sure you've seen it a bunch, you were probably in it in school, but never by this troupe and never here, where you don't have to imagine a forest from painted cardboard), Thursday 8 p.m., Thursdays in Aug, also Sept. 2, Theatricum Botanicum, Topanga Canyon, $10-$42;

"MOBY DICK-REHEARSED" (based on Orson Welles' 1955 adaptation of the novel, it sounds like it requires a lot of "acting," no whales, no ship — cool!), Fri 8 p.m., and various Sat-Sun through Sept. 29, T. Botanicum, Topanga Canyon, $10-$42;

"AN ENEMY OF THE PEOPLE" (check my previous CURIOUS CITY column for some description of this excellently acted, thought-provoking adaptation by Artistic Director Ellen Geer of a classic Ibsen about… a poisoned water supply, and racial tensions, topical enough for ya?), Sun 8 p.m., and various Fri-Sat-Sun through Sept. 28, W.G.'s T. Botanicum, Topanga Canyon, $10-$42;

"THE SKIN OF OUR TEETH" (set in WWII-era New Jersey and the Ice Age — !?! — Thornton Wilder used humor, history and mythology, it's oblique, mysterious, confusing, thought-provoking and wonderful and he acknowledges it with his trademark knocking down the fourth wall with lines like, "… that is the DUMBEST line I have ever had to speak in a play!"), Sun, 8 p.m., and various Fri-Sat-Sun through Sept. 29, W.G.'s Theatricum Botanicum, Topanga Canyon, $10-$42;

"TWELFTH NIGHT" (they're known for their mastery of The Bard), Sun 4 p.m., and through Sept. 28, W.G.'s TB, Topanga Canyon, $10-$42.

THE DELGADO BROTHERS (terrific blues-East LA soul band, go hear 'em, say hi for me, I can't make it but wish I could!), Sat 9 p.m., Harvelle's, DTSM, $12.

THE WARLOCKS (and 5 other bands I don't know but all you need to know is The Warlocks and the fact that William Black will be there, of course), Sat 8:30 p.m., House of Machines, LA, $10.

ULTIMATE ELVIS CELEBRATION (with the cream of our local country players, bound to be good and the price is right), Sun 6:30 p.m., Joe's Great American Bar & Grill, Burbank, free.

KING GIZZARD AND THE LIZARD WIZARD (oh man I'm too tired and hot now to take the time to really tell you why you should see this psychedelic septet from Australia but if you do your life may be changed and you will definitely thank me), Tues 8 p.m., Greek Theater, LA, $25-$35.

STEVE EARLE & The Dukes (you should always go hear Steve Earle... really), Wed, Thurs 7 p.m., The Troubadour, W Hollywood, $40.

JOSHUA WHITE 6TET (San Diego rising star "steeped in classical, gospel, and modern jazz," he is indeed "an improviser of startling versatility and intellect," I saw him tear it up with The Gilbert Castellanos Quintet at Jazz Bakery last June, his own group should give us a better picture of his skills and vision, and guess who's on drums? — Alex Cline, back at The Hammer from last Thurs), next Thurs, 8 p.m., Hammer Museum, Westwood, free.

FARTBARF, Numb.er (still tired/hot but I must tell you this, there is every description of this band that would make me run very fast the other way but I love love love them, so much fun, such good music, seen them four or five times and I don't often do that) next Thurs, Levitt Pavilion, LA, free.

COMING ATTRACTIONS: ROY ZIMMERMAN, 8/16, McCabe's, SM; Pacific Opera Project presents THE MIKADO, 8/16-17, 22-24, 28-31, Highland Park Ebell Club; films SUBURBIA, ROCK'N'ROLL HIGH SCHOOL with dir. Penelope Spheeris, 8/17, Hammer Museum, Westwood, free; BLUES TRAVELER, 8/17, Pershing Square, DTLA, free.

BODACIOUS BIRTHDAYS: JOHN GUSTAFSON (1942), JOHN RENBOURNE (1944), two of my Brit faves, somewhat/very obscure, look 'em up, Renbourne's solo albums after Pentangel are so sweet, master picking, and the only thing I'll never forgive my ex-wife for is taking off with my Quatermass album featuring Gustafson, original, striking fold-out silver pterodactyl cover. Sniff.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

BUDGET

FROM PAGE 1

million surplus. Its revenues are projected to flatline, however, as more people shop online and use ridesharing apps.

The biennial budget the city council adopted in June marks the beginning of a decade of belt-tightening. It eliminated almost 27 vacant jobs and cut administrative costs across city departments remained unchanged.

The proposed budget Cole presented to the city council earlier that month also included plans to cut several poorly attended youth programs, reduce hours at the city's swim centers and scale back the city's communications infrastructure. It also raised parking meter rates 25% citywide and reduced the free grace period in downtown parking structures.

But the council rejected many of the suggested cuts and added new services, resulting in a final budget $1.2 million larger than the one Cole proposed.

The council added $250,000 to fund a pilot program that would station hospitality ambassadors in Reed Park to work with the park's large homeless population, limited the Santa Monica Swim Center's winter closure to three weeks instead of the proposed six and extended a contract with Santa Monica College to broadcast council meetings on KCRW.

The council also opted not to eliminate enforcement of Conditional Use Permit rules and the city's leafblower ban.

Cole said the goal of the Budget Task Force will be to identify ways to make city services more efficient and less expensive.

"Santa Monica recognizes that profound technological, economic and demographic changes are reshaping our lives, affecting both the public and private sectors and rendering old ways of doing business and delivering services increasingly obsolete," he said. "These challenges and our focus on delivering the most effective services where they have the greatest impact are the impetus for our goal to create a 21st Century government that works better and costs less."

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