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FRIDAY, AUGUST 8, 2014
Volume 13 Issue 225

Santa Monica Daily Press

We have you covered

STILL A MYSTERY
SEE PAGE 10

THE END OF AN ERA ISSUE

Bikes and cars continue to clash on local roads

BY EMILY COLON
Daily Press Intern

CITY WIDE When bicyclist Christine Wu was hit by a car running a red light at the intersection of 16th Street and Arizona Avenue she became part of the ongoing community debate around bicycle safety but city officials and advocates differ on the scope of the local problem.

Wu said she was following all the rules of the road when she was hit. She was hospitalized and required surgery for her injuries. She said she was grateful for the help and care she received from pedestrians that witnessed her collision, as well as the firefighters that arrived and took her to the hospital. It is clear to Wu that Santa Monica is prepared to respond to bicycle collisions but she said drivers and riders have a responsibility to each other on the road to prevent accidents in the first place.

Bicycle and public safety experts agreed. Cynthia Rose, Director of Santa Monica Spoke said streets are safer once drivers are educated and both bicyclists and motorists follow a common set of rules. The need for mutual awareness is even greater in the summer months as bicyclists become more commonplace due to the warm weather and Santa Monica Police Department Sgt. Rudy Camarena said the streets appeared to be getting safer for bikes.

Camarena said bike accidents remained steady in 2011 and 2012 but actually dropped in 2013. At the same time, there has been an increase in bicycle use due in part to the City's efforts to promote bicycling.

"You could draw a reasonable inference that the minor drop in accidents experienced in 2013 represents a favorable and significant inflection point in the trend" he said in regard to the statistics.

Rose said increasing the number of bicycles on the road could make it safer for bike riders in general.

SEE **BIKES** PAGE 7



PIER TO PIER

Photo courtesy

The Gel Lab / Loaded Boards organizers a "Pier to Pier" skateboard cruise every Thursday. Participants meet at the Venice pier at 6 p.m. and depart at about 6:30 to ride the beach path to the Twilight Concert Series in Santa Monica. Organizers said the ride is a great way to get to the show without the hassles of parking by the pier. For more information, visit www.facebook.com/thegellab or www.loadedboards.com.

Holbrook to retire from City Council

BY MATTHEW HALL
Editor-in-Chief

CITY WIDE Councilman Bob Holbrook will officially retire this year, after 32 years of public service.

Holbrook said he relishes his time working for the city but he feels it's time to focus on other areas of his life.

"I really have enjoyed my 24 years on the City Council. I love Santa Monica but I just feel it's my time, my life is a little bit different now, I have four grand-children and the oldest is 3-years-old," he said. "Things that are fun and exciting are happening later in my life and I'd like to have more time for family and friends and the like."

Prior to joining the City Council in 1990, Holbrook spent eight years as a member of the Santa Monica-Malibu Unified School District Board of Education. At 72 years old, he said 32 consecutive years of political service was enough for him and that the decision to retire was entirely based on his preferences.

"I've seen polls and I'm confident I could win a seat," he said. "It's not about that, it's about what I want to do with the time I have left."

He said he has become involved with Bobby Shriver's campaign for supervisor and for the remainder of this political season, he will put his energy into his friend's campaign.



HOLBROOK

"I'm more interested in his political future than I would be for my reelection," he said. "If Bobby is fortunate enough to be elected, I might volunteer with him and I'd be happy to do some things with him."

Holbrook said he also plans to endorse candidates for City Council but he is waiting to see how the field shakes out. He said traditionally, Santa

SEE **RETIRE** PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, August 8

The memory of Water
Promenade Playhouse
1404 3rd Street Promenade, 8 p.m.
Three sisters; Teresa, Mary and Catherine, come together before their mother's celebration that she is dead, each haunted by their own demons; in which the play focuses more on how each sister deals with the death and how it directly affects them. The three each have different memories of the same events, causing constant bickering about whose memories are true. As the three women get together after years of separation, all their hidden lies and self-betrayals are about to reach the surface. Admission: $20. Call (310) 656-8070 for more information.

Friday Fun! Make Butter
Montana Avenue Branch
1704 Montana Ave,
2:30 - 3:30 p.m.
Join organizers for some fun activities to make your own butter. Ages 3 and up.

No Means Go
This event is to help Trinity Films raise funds to continue the next phase of production for the documentary, No Means Go about the man, the myth, the length, Barney Miller. At the young age of 20 Barney Miller was involved in car accident & was told he would never be able to walk, surf or breathe on his own. No Means Go shows how Barney has proven the doctors wrong & has continued to live his life according to his own rules. There will be an exclusive, never-before-seen, sneak peek of the film No Means Go - Official Teaser. A special live performance by KADA featuring music from her debut album, THE UNKNOWN. Complimentary drinks & hor d'oeuvres, live music, a silent auction and good times. Please RSVP as space is limited at https://www.eventbrite.com/e/no-means-go-fundraiser-kada-performance-tickets-12440875995. For those who are unable to make it to the event but would still like to be apart of it, you can Like, Follow & Donate at NoMeansGo.com

Saturday, August 9

Succulumps with Linda Hsiao
Santa Monica Museum of Art
2525 Michigan Ave, 4 - 6 p.m.
Create your own succulump - a suspended, spherical garden - with the magic of macramé and help from Linda Hsiao of Knotwork LA. Knotwork LA is an outlet for the work Hsiao and partner Kagan Taylor do in their spare time, hand-crafting whimsical and beautiful products. Supplies and plants included with registration. Free for SMMoA members.

Pippi Longstocking
Promenade Playhouse
1404 3rd St. Promenade
Saturdays and Sundays 1 - 2 p.m.
Pippi Longstocking lives with her monkey in a wacky house, Villa Villekulla. When she's not dancing with the burglars who were just trying to rob her house, she's attempting to learn the "pluttification" tables at school; fighting Adolf, the strongest man in the world at the circus; or playing tag with police officers. Pippi's good-natured hijinks cause as much trouble as fun in this bubbly, slapstick show for the whole family. This show is a Creating Arts Company pint sized play and is a one hour long interactive-cinematic-theatrical-experience that is recommended for ages 3 and up and fun for the entire family. Tickets are $12-$20. For more information visit www.creatingarts.org, email info@creatingarts.org or call (310) 804-0223.

You're a Good Man Charlie Brown
Promenade Playhouse
1404 3rd St. Promenade
Saturdays and Sundays 3 - 4 p.m.
Creating Arts Company proudly presents a childhood favorite for children and parents alike. Dance and sing along with Snoopy, Lucy, Sally, Linus, Schroeder and of course Charlie Brown himself in this classic with all

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Downtown

2 Across to be featured at the Santa Monica Playhouse

The Santa Monica Playhouse has announced that its Summer Comedy Series will feature the 10th Anniversary production of Jerry Mayer's hit comedy 2 ACROSS, a funny and sweet story of crosswords and romance previewing on the Main Stage Saturday, Aug. 9, and opening Aug. 17.

A commuter train leaves San Francisco Airport at 4:15 a.m. on its way to the East Bay. A man and a woman who have nothing in common but their crossword puzzles are on that BART (Bay Area Rapid Transit) train. She takes crosswords (and life) very seriously; he treats everything like a game. By the time they reach East Bay their lives have changed.

Over 40 Million people in the U.S. do crossword puzzles every day. Most never finish them; a driven few would rather die than give up. 2 ACROSS has one of each, and the sparks that fly will have you laughing till you drop.

2 ACROSS follows the incredibly successful Silver Anniversary Playhouse production of Mayer's Aspirin & ELEPHANTS and is the second installment of the two-year Santa Monica Playhouse JERRY MAYER-ATHON, a salute to local playwright Mayer (the West Coast Neil Simon) leading up to the acclaimed author's 30th playwriting year and a world premiere Mayer play in 2016.

Playwright Jerry Mayer has had an impressive career in television, writing and producing such prized shows as M*A*S*H, The Bob Newhart Show, All in the Family, The Mary Tyler Moore Show, The Facts of Life and five Mitzi Gaynor's TV Specials, plus her famous Las Vegas Act. Mayer thoroughly enjoyed his TV career, but has happily discovered that by far his first love is writing for the theatre. Five of his plays can be found in the Samuel French catalogue. Jerry Mayer's award winning plays and musicals have appeared successfully in New York city three times (Off Broadway) and in hundreds of theatres all over the US and Canada, as well as in Europe. Most of Mayer's plays deal with the "ups, downs and sideways" of male/female relationships, for which he humbly thanks the guidance of his lovely muse/wife (for lots of years), Emily Bettman Mayer. More information at http://jerrymayerplays.com

2 ACROSS plays Saturdays at 7:30 p.m., Sundays at 3:30 p.m. Aug. 9 through Sept. 28. General admission is $29.50; Students, seniors, teachers, members of the military $22.50; Groups of eight or more $18.50; under 15's $15. Special $19.50 preview performances run Aug. 9 through Aug. 16. For tickets and information, call the Santa Monica Playhouse Box Office at (310) 394-9779 ext. 1 or go online to http://SantaMonicaPlayhouse.com

The Santa Monica Playhouse Main Stage is located at 1211 4th Street

EDITED BY MATTHEW HALL

Main Library

Santa Monica Rep presents crazy/bitch at Santa Monica Public Library

Santa Monica Rep closes out their summer monthly series of play readings at Santa Monica Public Library with the world premiere of crazy/bitch, a new play by Jennie Webb, on Saturday, Aug. 9, at 2 p.m. in the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

Jennie Webb's crazy/bitch is a play about genealogy and jellyfish and rogue taxidermy. In a world where unbelievable brutality happens every day, three women in Los Angeles find themselves suspended between extraordinary and real-life expectations. So what happens next? You'll have to join us to find out. This Santa Monica Rep reading is directed by Jennifer Bloom.

This monthly series of readings is a part of the library's Adult Summer Reading campaign, under the theme of Literary Elements. For more information on the full Adult Summer Reading series, visit smpl.org/ASR2014.aspx.

Since their debut in 2010, Santa Monica Rep has grown dramatically in audience and critical esteem. They have performed several popular one-time-only readings at the Santa Monica Public Library, as well as sold-out runs of The Tempest, Proof, How I Learned to Drive and The Complete Works of William Shakespeare (Abridged), The Solo Series and The Memorandum at theaters throughout Santa Monica and the west side. For more information on the company, visit www.santamonicarep.org.

This reading is presented free to the public and is open to all ages. Seating is limited and on a first arrival basis. For the safety and comfort of all, no seating will take place after the start of the performance.

The Santa Monica Public Library is wheelchair accessible. For special disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. The Main Library is served by Big Blue Bus routes 1, 2, 3, 7, 8, 9 and 10. Ride your bike. Bicycle parking racks are available at the library.

For more information on Santa Monica Public Library programs, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

- MH

LISTINGS
FROM PAGE 2

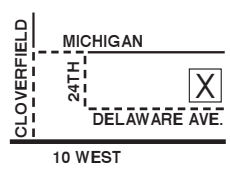
the Peanuts Gang characters. Perfect for all ages this productions features wonderful songs like "My New Philosophy" and promises to never yank the football away. Good grief Charlie Brown! This show is a Creating Arts Company Mini Musical and is a one hour long, recommended for ages 3 and up and fun for the entire family. Tickets are $12-$20. For more information visit www.creatingarts.org, email info@creatingarts.org or call (310) 804-0223.

W3LL People LA Launch Party
Beauty Cirque
718 Montana Ave, 11 a.m. - 4 p.m.
Celebrate the Grand Opening of W3LL People at Cirque in Santa Monica. Bliss out on high performance natural cosmetics, facials, demos, and free product all expertly designed to achieve your personal best. Enjoy deliciously good vibrations thanks to Beauty Cirque, Skinowl, WellandGoodNYC.com, The Chalkboard Mag, Pressed Juicery, groundwork coffee company and Kogi BBQ.

Summer Concert on the Lawn: "The Bluebirds"
Ocean Park Branch Library
2601 Main Street, 2 - 4 p.m.
Join organizers on the front lawn of the Ocean Park Branch as they spend an afternoon grooving to Beatles and McCartney tunes performed by local band "Here Today." This is a free event. Bring a picnic and sing along to your favorites.

Second Saturday Free Craft Lounge
1450 Ocean
Palisades Park, 11 a.m. - 2 p.m.
Come to 1450 Ocean on the second Saturday of every month to work on your projects, take in a mini-workshop, and stretch your craft-legs. Sew happy. Bring your machines and your projects, and work in a congenial setting in this open lab. Knitters/Crocheters, hang out and practice your stitches. Beaders, knot up something nice - and scrapbookers, origami artists, bookbinders, ornament makers, collagists: modpodge it. Work on projects, trade tips, materials and ideas. We often invite a guest artist to lead a mini session in their area of expertise. Bring your friends and craft together with tea and company. On Aug. 9 Tiffany Peterson of reDiscover leads a session of making shopping bags from old t-shirts. Call (310) 458-2239 for more information.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Our airspace

Editor:

Paul Sorbate wonders what gives us Los Angeles residents the right to dictate to Santa Monica what to do with their airport. The planes fly over our houses, that gives us the right to tell Santa Monica what to do with the airport.

Mike Kirwan
Venice

Curious in the park

Editor:

As parents of a 3-year-old toddler and 9 month old baby, my wife and I find ourselves at the park more now than ... well, probably our entire lives. Since the kids are walking, talking petri dishes, (okay, one is babbling and scooting, not walking and talking ... yet) we have become conscious of trying to keep their hands as clean as possible. Yes, it's an exercise in futility, but if one gets sick, we all get sick.

We are frequent users of Douglas Park and recently ... we are curious as to the way things are handled as far as the maintenance and water use at the park. Upon leaving the park, we wipe down their hands, because inevitably, their hands will come to rest in their mouths. I keep hearing about something called "hand and foot" disease and I want no part of it, so we wipe, wipe, wipe away the crud.

A few weeks ago, when there was hardly a place to sit around the cement bench surrounding the tree, because of all the dried juice spills and food thrills (have you tried to feed a toddler on the run? More futility). Wishing I could find a hose and a brush to wipe the area down, I approached a Parks & Recreation Maintenance Crew who were working in Douglas Park Tuesday morning. Tuesday seems like the day they do their work, and it's fine work ... except for one area.

I asked if they, on their next visit inside the playground, it they could spray down the seating area around the large tree. "We can't do that" they quickly responded. I then asked them why they couldn't take five minutes and spray down the area, which was beyond soiled. The snappy worker said, "Haven't you noticed, there's a drought. We can't spray it down. Once or twice a year, we'll spray it down, but with the drought, we can't." Let's leave the "once or twice" answer alone for now, and I get that we all need to cut back (my car is rolling proof that I haven't washed it in weeks), but can someone, anyone from the city, explain how you arrived at the green light to spray down a tennis court?

This is okay, but you can't spray down an area for children, which would take all of five minutes, but approve the spraying down of an entire tennis court in Douglas Park this morning, Aug. 5 at 9:30 a.m.?

At any given time there are upwards of 40 children and an additional 40-50 adults using the park every hour on the hour. How many people can actually play tennis at once? Wouldn't you consider this to be a low demand and the park be a high demand situation? If we know the supply of water is at a critical point, how does this decision happen? From a hose no less. Wouldn't it be more efficient to have one of your pressure washer crews do this, which uses less water than an open hose like this?

Curious in the Park is now confused with your logic ... if there is any.

Eric D.
Santa Monica

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Laughing Matters

Jack Neworth Send comments to editor@smdp.com

How Smart is SMRR?

I'VE LIVED IN SANTA MONICA LONG enough to remember BRC. (Before Rent Control.) Things were very different. For example, in the early 70's Ocean Park was almost edgy. In fact, O.P.'s nickname was "Dogtown," and it wasn't because we loved dogs.

In those days at the Shores' twin towers of the 532 units 200 were vacant and rents started at $245 a month. (Today that's a utility bill.) Now the cheapest apartment is $3,000 and yet the buildings are full.

Then came gentrification and by 1977 people were moving here in droves. (Actually it was in BMWs, which soon replaced VW vans.)

Landlords began raising rents $50 or $100 a month and more. Evictions were rampant and there was virtually no protection for residents. Heaven for landlords, hell for tenants, especially the elderly on fixed incomes.

Thanks primarily to Santa Monicans for Renters Rights (SMRR) something was done i.e. rent control. (If not I wouldn't be writing this, which means right now you might be doing the crossword puzzle.)

SMRR has been the most powerful political organization in Santa Monica for almost 40 years. In the past ten 77 percent of the SMRRs City Council endorsees and 80 percent of their Santa Monica-Malibu school board picks were elected. That's powerful.

This brings me to last Sunday's SMRR convention held inside the rather hot cafeteria at John Adams Middle School. It was a classic exercise of small town democracy. The passionate and packed crowd of 500 sweating, schmoozing and shouting created a circus atmosphere. (Politics meets Barnum and Bailey.)

Emotions were high still carrying over from the controversial Hines project, which has made this election year like no other in recent memory. But in the ultimate anti-climax, no city council candidate was endorsed. In SMRR's almost 4-decade history that had never happened before. Why now?

Apparently, SMRR has a rule that a candidate must get 55 percent of the vote to receive an endorsement. When I polled various anonymous insiders why, the consensus was "That's how they like it." (Ouch!)

After the first ballot no candidates met the magical 55 percent threshold, not even Kevin McKeown, seeking his 5th term. In a stunner, Mayor Pam O'Connor with 90 votes, Parks and Recreation Chair Phil Brock with 76 votes and former Mayor Michael Feinstein with 60 votes, didn't even make it out of the first round.

When the 2nd ballot didn't yield candidates with 55 percent and a 3rd ballot was squashed, this put the endorsements into the hands of the secret SMRR Steering Committee. I say "secret" because who they are is a secret and when they will make their endorsements, or how, is also a secret.

SMRR clearly has a weighty decision to make, one that might require the Wisdom of Solomon. (Perhaps I'm over-dramatizing a tad. Okay, more than a tad.)

The fairest solution might be to endorse the top three vote-getters starting with McKeown. But Frank Gruber garnered the second most votes and he doesn't seem to be terribly popular with SMRR's governing body.

It appears that SMRR's power brokers would like to endorse McKeown and Planning Commissioners Sue Himmelrich and Jennifer Kennedy. Except that Himmelrich came in fourth (well behind fellow Commissioner Richard McKinnon) and Kennedy came in a distant fifth.

If SMRR endorses Himmelrich and Kennedy they might have a mini-revolt on their hands. Many SMRR members will justifiably complain that the process was not democratic. On the other hand, the Steering Committee could argue that their purpose is to elect people to the council, and other elective bodies, who share the values of the SMRR platform.

As for the 55 percent rule, SMRR insiders note that it's to ensure stronger support than just a majority and that Democratic clubs usually use 60 percent as their threshold. Either way, I have a feeling things could get testy. Actually they already are.

In looking back, that SMRR came to power originally and has maintained it for as long as it has is a staggering achievement. Over the years they have survived well-funded attacks from landlords, developers and hotels and have come out the stronger for it.

It's also fair to say anyone in a rent-controlled apartment, myself included, owes a great deal to SMRR. My concern, however, is that, with all its success, SMRR might not be listening carefully enough, especially during this volatile election cycle. Time will tell.

Hopefully we'll soon have the crucial council endorsements, maybe even by the time you read this. (It's annoying that we have to wait but perhaps it isn't easy finding a Solomon?)

I see by my word counter that I've used up my allotted 800 so I'll leave you with two final thoughts. One, thanks for reading this all the way to the end. And two, it's okay now to go to the crossword puzzle.

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LA porn permits fall but films keep being produced

JOHN ROGERS
Associated Press

LOS ANGELES It has been known as the nation's porn capital for years, but if recent film-permit records are to be believed, fewer than three adult movies a month are being made in Los Angeles County this year.

So where are those hundreds of films available for instant download on the Internet coming from?

Many are still coming from right here, say industry officials, acknowledging that when Los Angeles County voters cracked down on filmmakers in November 2012 with an ordinance requiring that actors use condoms, quite a few filmmakers went underground.

"A lot are simply shooting in out-of-the-way places where they won't be caught," says Mark Kernes, senior editor at Adult Video News, which tracks industry trends. "Normally it's in people's homes who are willing to rent them out for a day. Sometimes it's out in the woods. There are vacation cabins far away from anything that you can shoot a movie at."

Others have traveled outside of Los Angeles County, either to neighboring counties or sometimes even out of state. Diane Duke, executive director of the Free Speech Coalition, an industry advocacy group, said she knows of a handful that have moved to Las Vegas, although none want to be mentioned by name for fear of bringing condom activists after them.

Although a few porn producers do require that actors use condoms, the majority do not, saying fans have made it clear they don't want to see them.

Wherever the filmmakers are working now, only 20 have applied for permits so far this year, according to Film LA, which issues them.

Last year 40 adult filmmakers took out permits, compared with 485 in 2012, the last year before the ordinance took effect.

One filmmaker that is staying put for now is the Vivid Entertainment Group, one of the industry's largest. Chief executive and co-founder Steven Hirsch says that could change quickly, however, if the industry loses an appeal to overturn the county ordinance. Or if the state Legislature passes a similar condom requirement it is considering.

The latter measure, introduced by Assemblyman Isadore Hall, D-Compton, passed the chamber earlier this year and could come before the Senate for a vote later this summer.

"There are several places we're looking into," Hirsch said Wednesday. "Some people are already shooting in Nevada, and that's something that's certainly on our radar."

In the meantime, Vivid has closed its Los Angeles film set and is making movies outside LA County, Hirsch said, declining to reveal exactly where.

He said his company would prefer to stay in the city it was founded in 30 years ago, adding Los Angeles' sun-dappled skies and iconic landscape give even a porn film a classic look that is hard to duplicate.

Hall and other condom advocates have said they don't want to run adult filmmakers and their $7 billion-a-year industry out of town. Instead, they say, they simply want to protect the industry's workers from sexually transmitted diseases.

Industry officials, citing their requirement that working actors be tested for transmitted diseases every two weeks, say there is no need for such a measure.

"There hasn't been an HIV transmission on set since 2004," Duke said.

The Q Line

Beat the Heat

Summer is in full swing in Santa Monica

So, this week's Q-Line question asks:
What is the best summer-specific activity in town?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.





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City of Santa Monica

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RFP: COST ALLOCATION PLAN & USER FEE/COST OF SERVICES STUDY
• Submission Deadline Is September 2, 2014 at 5:00 PM Pacific Time.

The Request for Proposal can be downloaded at:
• **http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm**

Request for Proposals may be obtained by e-mailing your request to susan.lai@smgov.net. Proposals must include forms furnished by the City of Santa Monica.

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Stocks decline on concerns about global growth

STEVE ROTHWELL
AP Markets Writer

NEW YORK Concerns about slowing global growth and the threat of rising tensions between Russia and the West pushed stocks lower on Thursday.

The stock market started the day higher as investors mulled the latest earnings reports and an encouraging report on jobs. By mid-morning, though, the market had given up its gains. While stocks slumped, government bond prices rose, pushing the yield on the 10-year Treasury note to its lowest level this year.

Stocks have slumped since the Standard & Poor's 500 index closed at a record last month amid worries that the rising tensions between Russia and the West will hurt global economic growth. European Central Bank head Mario Draghi cautioned Thursday that the crisis in Ukraine could crimp the fragile recovery in the region.

"You're getting some good earnings, but it's just not enough to overwhelm the geopolitical issues," said Drew Wilson, an equity analyst with Fenimore Asset Management.

The S&P 500 index fell 10.67 points, or 0.6 percent, to 1,909.57. The index closed at a record 1,987.98 on July 24. The Dow Jones industrial average fell 75.07 points, or 0.5 percent, to 16,368.27. The Nasdaq composite fell 20 points, or 0.5 percent, to 4,334.97.

Phone and Internet companies were among the day's biggest decliners. Windstream Holdings fell 39 cents, or 3.4 percent, to $11.16 after the company reported that its earnings fell by 64 percent in the second quarter. The results missed analysts' expectations.

Eight of the 100 industry sectors in the S&P 500 fell. Health care and phone company stocks dropped the most, 1.2 percent and 1 percent respectively. Utilities stocks rose 1.1 percent, making them the biggest gainers, as investors bought safer assets.

The market had started the day higher as investors assessed the latest encouraging news from the job market.

Fewer people applied for U.S. unemployment benefits last week. Claims remain at relatively low levels consistent with stronger economic growth. Weekly applications fell 14,000 to 289,000, the Labor Department said.

Some positive earnings reports helped lift stocks in early trading.

21st Century Fox rose $1.63, or 5 percent, to $33.96 after reporting better-than-expected fourth-quarter earnings late Wednesday. The company got a boost from films including "X-Men," "Rio 2," and "The Fault in Our Stars." The company was adding to gains from a day earlier after dropping its bid for Time Warner and announcing a stock buyback.

The gains for stocks were short-lived Thursday. The market started to head lower by lunchtime, and as stocks slumped, bond prices rose.

The yield on the 10-year Treasury note, which falls when prices rise, dropped to 2.41 percent from 2.48 percent on Wednesday. The yield on the note is at its lowest level in more than a year.

At the start of this year, many investors and analysts had expected 10-year Treasurys to fall as the economy continued its recovery and the Federal Reserve wound down its economic stimulus program. Instead, the opposite has happened. Bonds have rallied as inflation has remained low and doubts have arisen about the prospects for long-term growth.

U.S. Treasury securities also offer a higher yield than bonds issued by other governments. The yield on the 10-year German government bond is 1.06 percent, and French government bonds with the same maturity offer a yield of 1.5 percent.

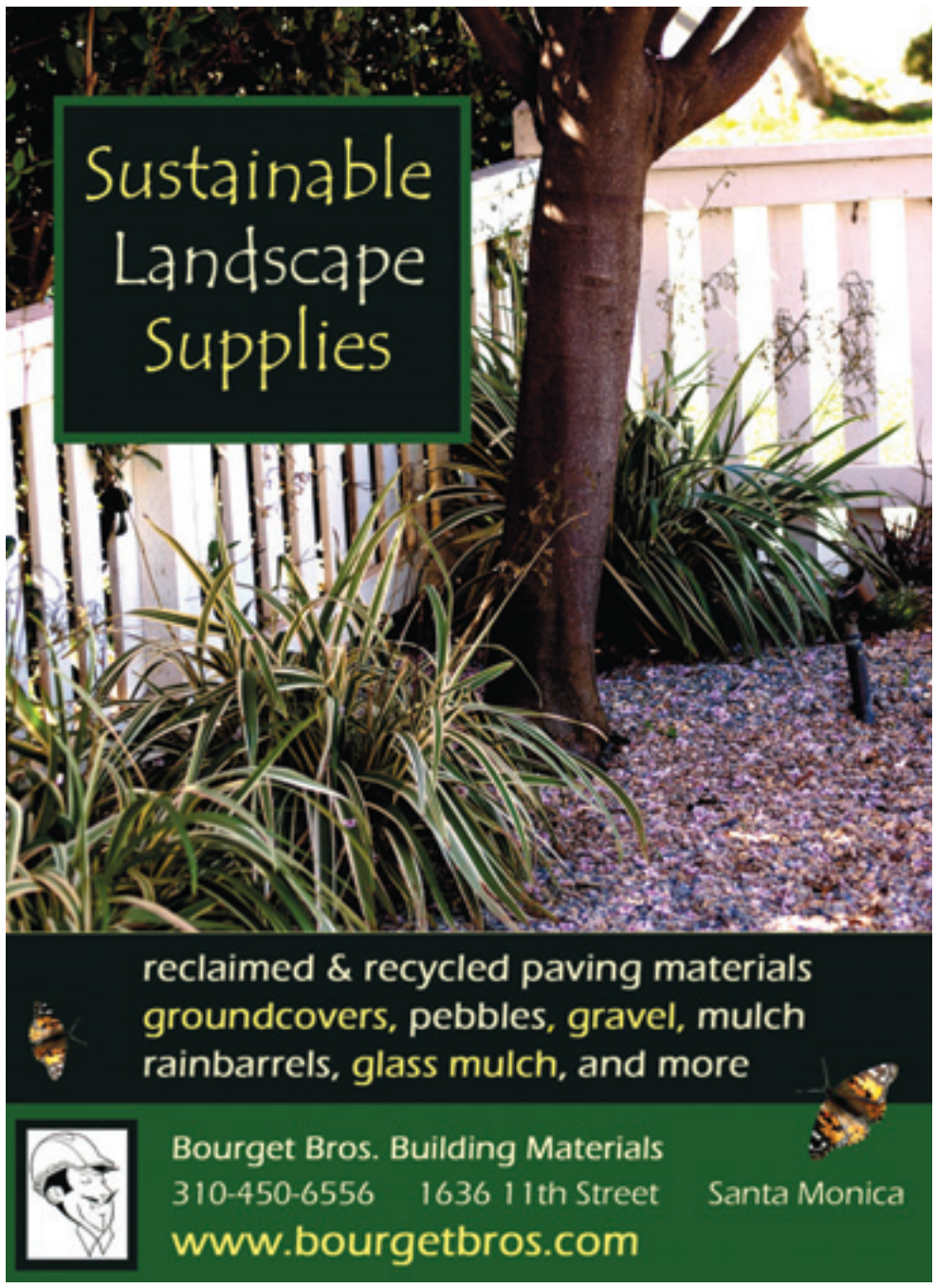
Investors are also buying Treasuries as geopolitical tensions rise around the world.

"The Treasury market is going to continue to confound the bears," said Bill O'Donnell, chief Treasury strategist at RBS.

In commodities trading, the price of oil rose Thursday for only the second day in the past nine. There are concerns about intensifying violence in Iraq as the White House weighs air strikes to counter recent advances by insurgents.

Benchmark U.S. crude oil rose 42 cents to close at $97.34 a barrel on the New York Mercantile Exchange. Brent crude, a benchmark for international oils used by many U.S. refineries, rose 85 cents to close at $105.44 on the ICE Futures exchange in London.

In metals trading, gold rose $4.30 to $1,312.50 an ounce and silver fell three cents to $19.99 an ounce. Copper rose a penny to $3.18 a pound. In currencies, the dollar fell to 102.03 yen and the euro fell to $1.3364.



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RETIRE
FROM PAGE 1

Monicans for Renters Rights endorsements have carried a lot of weight and the organization has driven some candidates out. However, the lack of a SMRR endorsement this year has made the entire election process more complicated. Holbrook is the only member of the city council not currently endorsed by SMRR.

Had Holbrook chosen to run, the nomination period for the November election would have closed on Aug. 8. However, the nomination period will now be extended to Aug. 13.

So far Whitney Scott Bain, Phil Brock, Michael Alan Feinstein, Frank Gruber, Sue L. Himmelrich, Jennifer Kennedy, Kevin McKeown, Richard McKinnon, Pam O'Connor, Jerry Ruben, Nick Boles, Jon Mann, Terence Later, Jessica Miller, George George and Zoe Muntaner have pulled papers to run. Brock, Himmelrich, Kennedy, McKeown, McKinnon and Ruben have qualified for the ballot. Ken Robin pulled papers but has withdrawn.

matt@smdp.com

BIKE
FROM PAGE 1

"It is reasonable to consider that crashes may increase as the number of cyclists on the road does, but statistics generally support that as more people bike the percentage of crashes to total users actually decreases as biking becomes more common place" she said.

However, Rose said that Santa Monica's numbers might be underreporting accidents as the Police Department does not track every crash involving a bicycle.

"To protect our community we contend that we must continue to collect data from all crashes even when injuries are not immediately apparent. Adrenaline masks injuries and victims of crashes often try to (and do) walk away, Injuries manifest hours or days later when excitement and adrenaline from the incident has subsided. We believe current crash data collection methods must continue and not recording this data will lead to a false decline in pedestrian and bike related crashes and reported injuries," Rose said.

Camarena said the department is limited in its jurisdiction over minor crashes but does interact with people who have minor accidents when they are called upon to do so.

"The Santa Monica Police Department, as a prudent measure, will facilitate the exchange of information between parties involved in a non-injury collision, irrespective of the mode of transportation. This is a long standing practice, oftentimes welcomed by involved parties, as it helps them meet the claim's adjustment process established by the private insurance industry," he said. "Non-injury accidents, lacking criminal intent and exclusively involving property damage fall under the judicial system's civil branch as a matter of law. The police department has neither the vested authority to compel cooperative citizens to involuntarily file police reports in non-criminal matters, nor the mandate from our constituency to channel limited resources to the collection of non-critical data solely for statistical purposes."

Rose said bicycle safety would improve if more drivers were penalized for bad behavior. "The vast majority of the infractions and resulting injuries are caused by motorists simply by their percentage of use. We support safety and enforcement campaigns - but they must focus on all violators (LAPD shifted to this model) and not pick and choose," she said.

Camarana said officers are always enforcing the safe use of the roads and that everyone has a role to play in keeping the streets safe.

"Riders have a statutory right to use and share the roadways. The majority of riders in the cyclist community are respectful of traffic rules and understand that attached to those rights are a set of responsibilities and expectations. Unfortunately we still do see a small cohort of riders who contribute to accidents by either riding irresponsibly or disregarding right of way regulations (Pedestrian in a crosswalk, failure to stop at stop signs and/or red lights, riding against traffic, etc.)," he said. "On the other hand, oftentimes motorist involved in collisions are either unaware of right of way regulations and/or distracted while driving."

- MATTHEW HALL CONTRIBUTED TO THIS STORY.

editor@smdp.com



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SURF REPORT



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Surf Forecasts

Water Temp: **70.5°**

FRIDAY – **POOR TO FAIR** – SURF: **3-4 ft** waist to shoulder high
Primary/holding SSW Southern Hemi swell; Minor SW Julio swell and minor NW windswell mixing in; Cleanest in the AM; Strongest for summer magnets during the best tides with occasional 4'+

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high
SSW Southern Hemi swell slowly easing as a new South swell starts to creep in; Minor NW windswell; Minimal SSW Julio swell; Cleanest in the AM

SUNDAY – **POOR** – SURF: **2-3 ft** knee to waist high
New South swell fills in further and tops out in PM with occasional 3'+ sets for summer standouts; Old SSW eases; Minor NW windswell; Cleanest in the AM

MONDAY – **POOR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
Holding South swell; Minor/easing NW windswell; Cleanest in the AM

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **July 30, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 28 / 37
- Number of (C,D,F) grades for dry/wet weather -- 3 / 6

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	A+	A+
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21577 Malibu Rd..	C	F
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	A+	A+
Malibu Pier - 50 yards east.	A+	B
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	F	D
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	A+
Santa Monica Beach at Montana Ave. drain.	B	A+
Santa Monica Beach at Wilshire Blvd. drain.	B	A+
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	A+	A+
Santa Monica Beach at Strand St. (in front of the restrooms).	B	A+
Ocean Park Beach at Ashland Ave. drain.	A+	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	A+	A+
Dockweiler State Beach at Ballona Creek mouth.	B	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of DWW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	A+
Dockweiler State Beach at Grand Ave. drain.	A+	F

LEGEND
DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California's coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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Landon Donovan says he'll retire after season

GREG BEACHAM
AP Sports Writer

CARSON A year after Landon Donovan returned to soccer, he realized he had lost his passion for the sport again. This time, the best player in American history decided to walk away for good.

The 32-year-old Donovan announced Thursday he will retire from professional soccer at the end of the MLS season, wrapping up the most prolific career in the league's history with one last run at a championship with the LA Galaxy.

"I think for the last few years, I haven't had the same passion that I had previously in my career," Donovan said at the Galaxy's stadium. "To some extent, I had felt obligated to keep playing. ... It's time to enjoy the rest of the season, and there would be no better way than to go out as a champion, so that's what I want to do."

Donovan is the top goal-scorer in MLS history and the top scorer in U.S. national team history, excelling as a forward and a midfielder. He was even named the most valuable player of his 14th MLS All-Star game on Wednesday night in Portland, scoring a goal in the All-Stars' 2-1 win over Bayern Munich, only to make his stunning retirement announcement the next day.

"All I could think is that if everyone only knew," Donovan said with a grin.

Donovan, a five-time MLS champion with the Galaxy and the San Jose Earthquakes, made his retirement announcement on the same stage where he agreed to a multiyear contract extension with the Galaxy just a year ago, pronouncing himself revitalized after an extended sabbatical.

He took several months off following the Galaxy's second straight MLS Cup title alongside now-retired David Beckham in December 2012. Donovan traveled extensively during his time off, and he plans to see even more of the world after his career ends this fall.

"It gets me excited thinking about it," Donovan said. "For 16 years, almost every decision I've made, every hour of every day, has revolved around, 'How is this going to prepare me for tomorrow's training session or tomorrow's game?' Just having the freedom to do whatever you want is exciting, and I'm looking forward to that."

Donovan has been a key component of MLS' impressive growth during his 14 years in the top North American league. After he struggled for playing time at Bayer Leverkusen as a teenager, he chose to pursue a pro career in his native California instead of Europe, adding a marquee attraction to the then-struggling league.

"There is no doubt that Major League Soccer would not be what it is today without Landon Donovan," MLS Commissioner Don Garber said. "His decision to join MLS in 2001 was a statement to the entire soccer community, at the most crucial time in our history, that MLS could be a league of choice for the best American players. Landon is to MLS what Michael Jordan was to the NBA, Wayne Gretzky was to the NHL and Tiger Woods was to the PGA Tour: a player whose sporting accomplishments and popularity transformed their respective leagues and set a new standard for how the game would be played."

Donovan said his decision wasn't spurred by his omission from his fourth U.S. World Cup team this summer. He was surprised and disappointed by coach Jurgen Klinsmann's decision, feeling he had done enough in training camp to warrant inclusion.

"I certainly wasn't going to allow one person's poor choice this summer to affect a decision like this," Donovan said.

Donovan is the career U.S. leader with 57 international goals over 156 appearances, and he has scored five World Cup goals, including his famed stoppage-time goal against Algeria four years ago to send the Americans to the second round. He watched the American team in Brazil from afar as a television commentator.

"Quite simply the best player ever to wear the USMNT jersey," U.S. Soccer Federation President Sunil Gulati posted on his Twitter account.

Donovan has no concrete plans for his long-term future in soccer, but he is eager to work with young players in the Galaxy's academy training program.

"Landon's legacy is secure with the Galaxy," said Galaxy President Chris Klein, Donovan's former teammate and roommate. "So to be able to celebrate that for the rest of the year in terms of how he goes out will be great. When he decides what it is that he wants to do and where he wants to put his heart and energy next, we'll be there to talk about that."

Donovan has played for the Galaxy since 2005, also going on loan to Everton and Bayern Munich during the Galaxy's offseason. Donovan struggled early in his pro career in Europe, but was popular during his two stints with Everton.

"Congratulations on a great career to @landondonovan as he announces he'll retire later this year. Part of EFC fabric," Everton tweeted from its official account.

Donovan has four goals and seven assists in 17 games for the Galaxy this season as a midfielder and a forward. He passed Jeff Cunningham for the career MLS goals record shortly after Klinsmann excluded him from the World Cup team.

His absence creates another hole for the LA club, which couldn't manage a third straight MLS title last season in its first year since Beckham's departure. But Donovan's retirement opens up a designated player spot for the Galaxy alongside leading scorer Robbie Keane and U.S. national team defender Omar Gonzalez.

After a lifetime spent in practices and games, Donovan sees his departure as another step in his personal evolution into whatever person he decides to be outside soccer. His decision to leave the Bundesliga for MLS as an unhappy teenager was unpopular, and Donovan knows many fans won't understand his early retirement.

"Sometimes there's a sense of obligation in people's lives, the sense that you have to do something," Donovan said. "I've never lived that way. I have to live the life I want to live, and that's an important thing to go by."

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MOVIE TIMES

Aero Theatre
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The Ladykillers / The Man in the White Suit
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AMC Loews Broadway 4
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(310) 458-3924

Boyhood 2:43 (R)
11:30 a.m., 3:10 p.m., 7 p.m., 10:30 p.m.

Dawn of the Planet of the Apes 2:10 (PG-13)
5 p.m., 11 p.m.

Got on Up 2:18 (PG-13)
11:10 a.m., 1:30 p.m., 4:45 p.m., 8 p.m., 10:45 p.m.

Hercules 1:39 (PG-13)
11 a.m., 2:15 p.m., 8:15 p.m.

A Most Wanted Man 2:01 (R)
11 a.m., 1:45 p.m., 4:30 p.m., 7:30 p.m., 10:40 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Guardians of the Galaxy 2:01 (PG-13) 3D
11:15 a.m., 2:05, p.m., 4:10 p.m., 5:10 p.m., 8:15 p.m., 10 p.m., 11:10 p.m.

Guardians of the Galaxy 2:01 (PG-13)
10:30 a.m., 1:40 p.m., 7:30 p.m.

The Hundred-Foot Journey 2:02 (PG)
11 a.m., 1 p.m., 4 p.m., 7 p.m., 10:10 p.m.

Into the Storm 1:29 (PG-13)
11:55 a.m., 2:35 p.m., 5:20 p.m., 8 p.m., 10:40 p.m.

Lucy 1:29 (R)
10:35 a.m., 2:15 p.m., 5 p.m., 7:45 p.m., 10:20 p.m.

Step Up All In 1:52 (PG-13) 3D
2:25 p.m., 8:30 p.m.

Step Up All In 1:52 (PG-13)
11:30 a.m., 5:30 p.m., 11:15 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13) 3D
1:20 p.m., 7:15 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13)
10:40 a.m., 4:45 p.m., 10:30 p.m.

For more information, e-mail **editor@smdp.com**

TGIF... Cancer

ARIES (March 21-April 19)
★★★ A new beginning becomes possible with someone you respect. It would be helpful to understand what you really want from this person. Your actions could surprise others. Tonight: A must appearance.

TAURUS (April 20-May 20)
★★★★ Keep reaching for what you want. You might need to take a class or do some type of workshop. Travel and foreigners could play into the scenario. Even if you feel insecure, you will do your best to put up a positive front. Tonight: Try a different spot.

GEMINI (May 21-June 20)
★★★★ Deal with a partner or loved one directly. You might think you know what this person is going to say, but you will be wrong. In fact, try to eliminate second-guessing others altogether, and a more creative dialogue is likely to occur. Tonight: Start with TGIF.

CANCER (June 21-July 22)
★★★★ Deal with someone as directly as possible. You might want to lie low a bit and let others do most of the initiating or talking; you will receive more answers to your questions that way. A boss or older friend continues to act unpredictably. Tonight: Defer to others.

LEO (July 23-Aug. 22)
★★★★ You might need to make some time to run errands or do other important activities. You could be overwhelmed by everything you need to get done. Use this day to lighten your load so that you can relax more over the weekend. Tonight: Continue to clear out tasks.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might be hard-pressed to follow your routine. You typically are such a dedicated and responsible sign. Make it OK to be a little frivolous and less rigid. Tonight: Accept an invitation only after you have sorted through all the possibilities.

LIBRA (Sept. 23-Oct. 22)
★★★ If you can stay close to home, do. You will be able to get past an immediate hassle or two just by being there. You might be surprised by someone's response. Tonight: You don't have to go far.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might want to see a situation from a different point of view. Open up a conversation and allow yourself to have greater give-and-take with others. Don't put any ideas down; instead, work with each one and get feedback from others. Tonight: Join friends as soon as you can.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to rethink a decision more carefully, especially as it appears to have monetary implications. Try to move past a problem or look at it from a different perspective. Your decision could be different from your original one. Tonight: Use care with funds.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You'll sense that the weekend is approaching. In fact, you might have taken off for the day and will be heading to a favorite summer spot. Put yourself first, and you will be just fine. Understanding evolves with a key loved one. Tonight: The only answer is "yes."

AQUARIUS (Jan. 20-Feb. 18)
★★★ You could feel a bit off. In fact, you'll find that you are happiest with your own company at home or off doing some kind of solo activity. You don't need to give an explanation; others are likely to have a similar experience. Tonight: Time for your vanishing act!

PISCES (Feb. 19-March 20)
★★★★★ Friends surround you. You can be supportive to those around you, but your agenda might require someone else's interest or involvement. Do not pressure this person to collaborate with you. Tonight: Time for festivities.

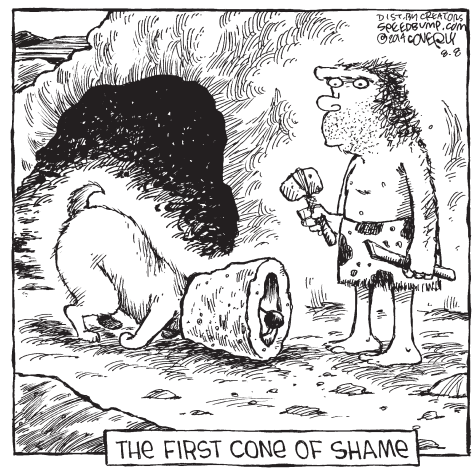
Friday, August 8, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you might find yourself stressed and tired. Get plenty of exercise, and follow healthy eating patterns. Be careful about how many responsibilities you take on. If you are single, someone who admires your sense of commitment and appreciates everything you have to offer will want to be your sweetie. Romance is a big part of your year. If you are attached, the two of you have similar interests that will blend well together. In fact, your commitment to each other will become even stronger. CAPRICORN tests your strength, devotion and endurance.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
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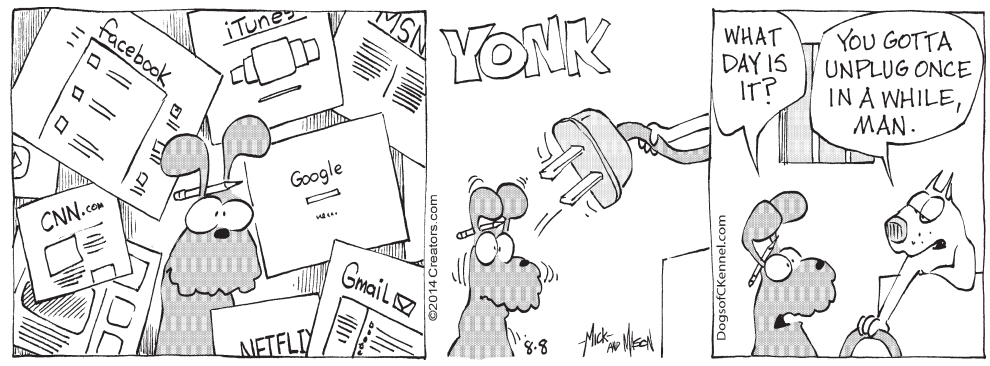
Speed Bump
By Dave Coverly



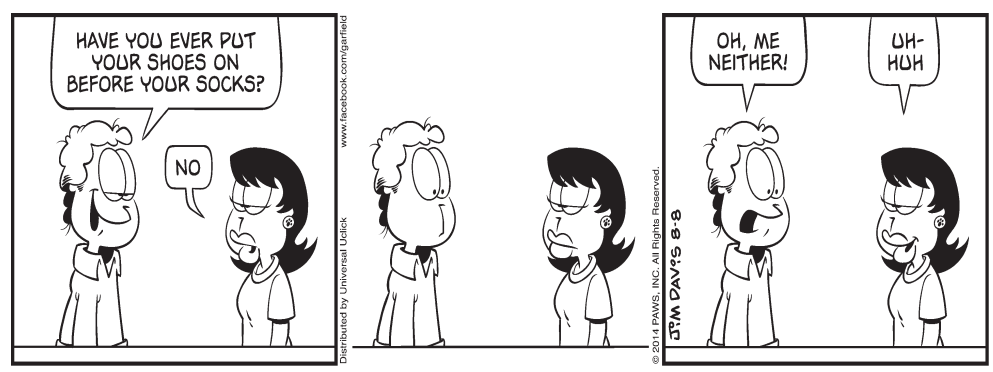
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

			9		6	8		
			7			6		
		2		4		7		3
	1				9	5	7	
	7	6	3				8	
4		9		1		3		
		3			8			
		1	2		5			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

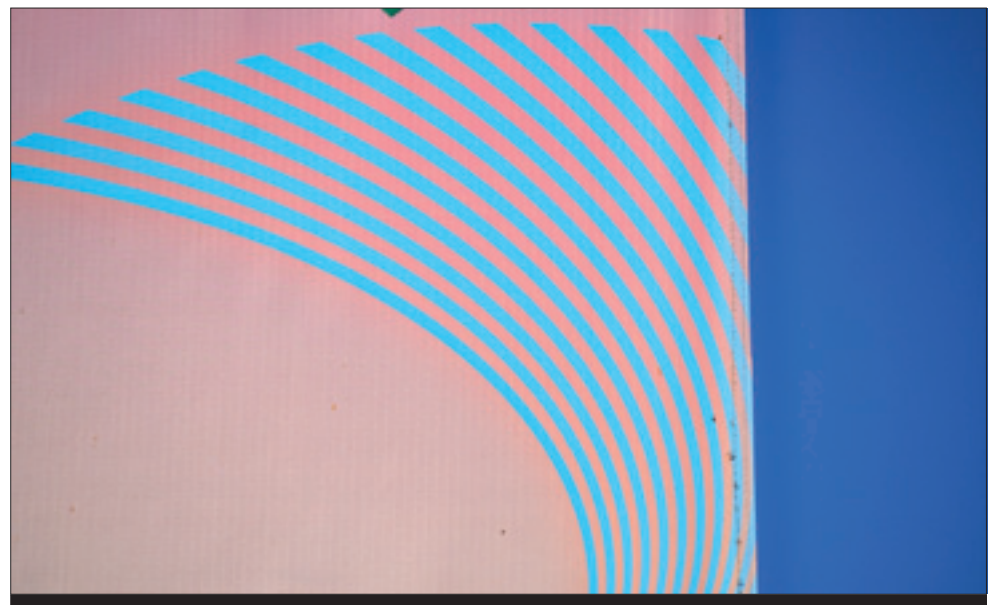
5	3	8	2	6	9	1	7	4
6	2	1	7	5	4	3	9	8
7	4	9	8	3	1	5	2	6
8	9	4	1	7	2	6	3	5
3	1	5	9	4	6	7	8	2
2	6	7	3	8	5	9	4	1
4	5	2	6	9	7	8	1	3
1	7	3	5	2	8	4	6	9
9	8	6	4	1	3	2	5	7

DAILY POLICE LOG

The Santa Monica Police Department responded to 374 calls for service on Aug. 6.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft on the 200 block of the beach at 12:26 a.m.
Drunk driving at 19th and Wilshire Blvd. at 1:33 a.m.
Drunk driving on the 300 block of Olympic Dr. at 2:06 a.m.
Vandalism on the 1200 block of Michigan Ave. at 7:49 a.m.
Drunk driving on the 1200 block of 15th St. at 8:21 a.m.
Hit and run on the 800 block of Pacific Coast Hwy at 8:27 a.m.
Fraud on the 300 block of Olympic Dr. at 9:09 a.m.
Petty theft on the 1500 block of Pacific Coast Hwy. at 9:21 a.m.
Petty theft on the 2400 block of Wilshire Blvd. at 9:37 a.m.
Traffic accident on the 2100 block of Georgina Ave. at 10:23 a.m.
Traffic accident on the 15000 block of PCH at 10:42 a.m.
Assault on the 2400 block of Wilshire Blvd. at 11:42 a.m.
Burglary on the 1200 block of Ocean Ave. at 11:44 a.m.
Traffic accident at 9th and California at 12:12 p.m.
Battery on the 1100 block of Santa Monica Blvd. at 12:36 p.m.
Traffic accident on the 2900 block of Pico Blvd. at 12:37 p.m.
Grand theft on the 2500 block of Kansas Ave. at 12:43 p.m.
Traffic accident on the 1200 block of 5th St. at 1:11 p.m.
Traffic accident at Cloverfield and Ocean Park at 1:59 p.m.
Identity theft on the 2200 block of Montana Ave. at 2:35 p.m.
Drunk driving on the 1700 block of Lincoln Blvd. At 2:39 p.m.
Auto burglary on the 200 block of the Santa Monica Pier at 2:54 p.m.
Traffic accident on the 1700 block of Lincoln Blvd. at 3:58 p.m.
Fraud report on the 1500 block of Princeton St. at 4:01 p.m.
Auto burglary on the 700 block of 16th St. at 4:09 p.m.
Auto burglary on the 800 block of 16th St. at 4:18 p.m.
Vandalism on the 1700 block of 15th St. at 4:22 p.m.
Grand theft on the 3400 block of Airport Ave. at 4:27 p.m.
Burglary on the 2000 block of Main St. at 4:33 p.m.
Petty theft on the 300 block of Wilshire Blvd. at 4:53 p.m.
Vandalism on the 1400 block of Lincoln Blvd. at 5:38 p.m.
Burglary on the 800 block of Pico Blvd. at 6 p.m.
Petty theft on the 1400 block of 2nd St. at 8:02 p.m.
Shots fired on the 2100 block of 20th St. at 8:04 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp*.com. Download a digital version of the paper at www.smdp.com to see a color version of the mystery photo

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Judicial garb
6 Record company
11 Set off
12 Texas landmark
13 — Haute
14 Date qualifier
15 Tavern
16 Used a mirror
18 Homer's neighbor
19 Lawn material
20 Word of accord
21 Expand
23 Aramis' creator
25 Sound of delight
27 Hole number
28 Aspiration
30 Writer Buchanan
33 French article
34 Cal. pages
36 Holster's place
37 Not neat
39 Diamond worker
40 Tent anchor
41 Role for Stallone
43 Spud
44 They're adored
45 Some coasters
46 "Gay" city

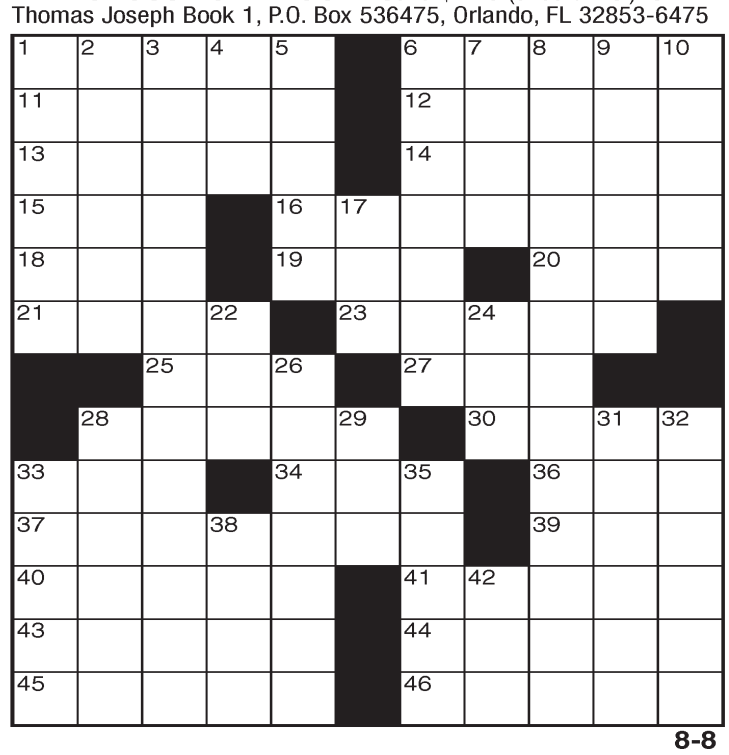
DOWN

1 G, for one
2 Starting bid
3 Large, flat fish
4 Mess up
5 Flight units
6 Like corsets
7 "I cannot tell —"
8 Dirty jokes
9 Game hosts
10 A lot
17 Piston connector
22 Misery
24 West of films
26 Piano parts
28 Insurance type
29 Custodian's tool
31 Agile
32 Set side by side
33 Hungers
35 Get naked
38 Scraped (out)
42 Nabokov book

D	A	W	N	■	■	V	E	N	O	M
O	B	O	E	■	M	I	L	A	N	O
F	L	E	W	■	I	R	O	N	E	D
F	E	S	S	E	D	U	P	■	■	■
■	■	■	M	U	S	S	E	D	U	P
A	S	S	E	R	T	■	■	I	K	E
P	I	A	N	O	■	P	A	V	E	S
E	L	K	■	■	E	L	P	A	S	O
T	O	S	S	E	D	U	P	■	■	■
■	■	■	P	A	S	S	E	D	U	P
E	N	R	A	G	E	■	N	I	L	E
L	A	U	R	E	L	■	D	A	N	E
S	T	E	E	R	■	■	S	L	A	P

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



8-8

DAILY LOTTERY

Draw Date: 8/6
1 8 24 28 49
Power#: 24
Jackpot: $90M

Draw Date: 8/5
25 28 36 45 53
Mega#: 6
Jackpot: $115M

Draw Date: 8/6
2 29 32 37 38
Mega#: 26
Jackpot: $8M

Draw Date: 8/6
2 6 15 20 26

Draw Date: 8/7
MIDDAY: 7 2 2
EVENING:

Draw Date: 8/6
1st: 10 Solid Gold
2nd: 11 Money Bags
3rd: 09 Winning Spirit
RACE TIME: 1:43.25

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ Recurring Themes: (1) Moshood Itabiyi, 22, was arrested in a traffic stop in July shortly after allegedly robbing the Northview Bank in Barnum, Minnesota. His dream of a quick getaway had vanished when he discovered that he had locked his keys in the car, and he was forced eventually to burglarize a nearby house for a hammer to smash a window open and get going. (2) Three teens, ages 13, 14 and 15, were charged with attempted burglary in St. Petersburg, Florida, in July when, as they were serial-testing parked cars' doors to find an unlocked one, they happened to inattentively open the door of an unmarked police car with a detective inside.

■ The Fragrance of Love: First, farmer Dick Kleis of Zwingle in eastern Iowa, composing a birthday note to his wife, arranged more than 60 tons of manure in a pasture to spell out "Happy Birthday, Love You" in shorthand. Then, for Valentine's Day (2010), farmer Bruce Andersland created a half-mile-wide, arrow-pierced heart from plowed manure at his farm near the town of Albert Lea, Minnesota. "Now," said wife Beth, viewing the aerial image, "I've got my valentine!"

TODAY IN HISTORY

2000 – Confederate submarine H.L. Hunley is raised to the surface after 136 years on the ocean floor and 30 years after its discovery by undersea explorer E. Lee Spence.

2007 – An EF2 tornado touches down in Kings County and Richmond County, New York, the most powerful tornado in New York to date and the first in Brooklyn since 1889.

WORD UP!

camelopard
\ kuh-MEL-uh-pahrd \ , noun;
1.
Archaic . a giraffe.

Santa Monica Daily Press

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Announcements

Announcements

Lauras greeting cards and unique beads. String beads, 50 for a dollar. Ask for Laura Q. 310-458-0750

Employment

Caregiver

The Santa Monica Daily Press is seeking a double-threat journalist who can contribute interesting stories while displaying sharp editing skills to make an immediate contribution to our newsroom. This is an ideal position for a hungry journalist looking to expand their skills as the job provides an opportunity to move beyond just writing. We're looking for someone that can produce a minimum of six stories per week, proofread and manage production of the paper one day per week. Successful candidates will be able to handle the diverse story needs of one of Southern California's most interesting cities. You will be expected to talk to politicians, artists, school children, transients, business owners and soccer moms with equal professionalism and enthusiasm. Photography skills, ability to speak Spanish, knowledge of Photoshop and familiarity with Quark are desired, but not required. SMDP is the dominant news source for Santa Monica but not the only game in town. To join our team you must have a desire to surpass the competition and help the paper continue it's successful trajectory. Send resume, clips and salary history to editor@smdp.com. (310) 458-7737

Help Wanted

CAFE COUNTER HELP needed. Interactive Cafe near 3rd St. 215 Broadway. Must be experienced. Apply in person (310) 396-9898

Health

Health

NO ONE SHOULD LIVE IN PAIN. Effective therapy depends on the connection between you and your therapist. FREE FIRST SESSION with licensed marriage and family therapist. No cost. No obligation. Lee Miller MFT, 310-494-7489

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014178922 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/02/2014 The following person(s) is (are) doing business as TEG INTL. 6108 CIMARRON ST., LOS ANGELES, CA 90047. The full name of registrant(s) is/are: ELEMENT ENVIRONMENTAL CONSULTING, INC. 6108 CIMARRON ST. LOS ANGELES, CA 90047. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MATTHEW RENAUD. ELEMENT ENVIRONMENTAL CONSULTING, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 07/02/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/01/2014, 08/08/2014, 08/15/2014, 08/22/2014.

Services

Business Services

Back to school promotion To all Old and New customers, Allen Sy used to work @Sams, Santa Monica. Now at DJ's All About Hair. 10864 La Grange ave, Los Angeles, Ca 90025. Regular price for Men haircut $18 Senior $15. $8 Off with Ad or Student ID 626-236-6938 (310) 441-1813

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BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

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or send a letter to City Council

We are celebrating our 20th Anniversary this September, 2014!



BERGAMOT STATION ARTS CENTER – 2525 Michigan Ave., Santa Monica, CA 90404