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- 2 Raman Targets Bass**
LA's homelessness uptick, but accountability isn't simple.
- 3 Coastal Act Turns Fifty**
Three governments tried to gut it first.



- 4 Districts Copy Capitol**
California schools mimic the budget deficit dance.
- 6 Silas White Street**
Santa Monica celebrates the unveiling.

Volume 25 Issue 186

THE WEEKENDER 8/7-8/9

smdp.com

Met Her at a Bar finds its next love story on Main Street

MICHELLE EDGAR

Special to the Daily Press

As Santa Monica continues its push to revitalize Main Street, a new restaurant is betting that what neighborhoods need most isn't just another place to eat, but Santa Monica's next neighborhood gathering place.

The sixth restaurant from owners Mindy and Vinny Kinne, a husband-and-wife duo whose journey blends generations of hospitality with culinary innovation. The new Main Street location is the couple's first venture in Santa Monica, bringing an all-day café concept designed specifically for the Westside. "We didn't come to Santa Monica just to open another restaurant," Vinny Kinne said. "We came here because we believe in Main Street. This is one of Southern California's great neighborhoods, and we want to be part of its next chapter. If we can create a place where locals gather, visitors discover, families celebrate, and other businesses benefit too, then we've done our job."

The story behind the Kinnes' restaurant group begins long before Los Angeles. Vinny grew up surrounded by hospitality. His family owned and operated Russo's Bar & Grill in upstate New York for more than a century, instilling a deep appreciation for neighborhood restaurants that become woven into



Michelle Edgar

RESTAURANT: Vinny and Mindy Kinne bring their all-day café concept to Main Street as their first Santa Monica restaurant.

SEE **BAR** PAGE 8

Santa Monica seats new Restorative Justice, Housing commissions in marathon appointment session

MAAZ ALIN

SMDP Staff Writer

The City Council seated the members of two newly created and reconfigured advisory bodies and began working through a long slate of annual board appointments during a special meeting July 28, filling more than a dozen seats through a ranked-choice process

SEE **COUNCIL** PAGE 5

ICE releases identity of man arrested outside SMPD headquarters

MATTHEW HALL

Daily Press Editor

U.S. Immigration and Customs Enforcement released a statement on social media this week identifying a man recently arrested in Santa Monica and emphasizing the lack of cooperation between local agencies and the federal government.

The agency said local officials refused to honor a detainer placed

SEE **ICE** PAGE 7

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GUEST COMMENTARY

Send comments to editor@smdp.com

LA's homelessness uptick lets Raman target Bass. If only accountability was that simple

After two consecutive years of declines in the number of people sleeping on the streets of Los Angeles, the progress appears to have been nearly wiped out. That's discouraging news for a city exhausted by the issue, and it throws a strange curve into the race for mayor.

The latest annual count, released last week, registered 45,194 unhoused people in the city of Los Angeles this year, up from 43,695 the year prior. That's still below the level recorded during Mayor Karen Bass' first year in office, but it follows back-to-back declines, suggesting that any momentum under Bass is tentative at best.

This is hardly what city residents and voters wanted after years of concentrated effort and the investment of hundreds of millions of dollars. Bass is up for reelection in November, and her opponent, Councilmember Nithya Raman, highlighted the latest report as evidence of Bass' inability to tackle the city's most pressing crisis.

"This," Raman said, "is a moral outrage. And it is a failure."

On Monday, an energized Raman toured a training facility in Sylmar, where apprentice carpenters are learning their craft and pining for the chance to participate in a Los Angeles building boom. The council member picked up the endorsement of the Western State Carpenters union, while pledging to usher in a wave of new construction.

"You are the people who build Los Angeles," she told a cheering crowd of workers, nimbly moving back and forth between English and Spanish. "And together, we are going to build its future."

Raman beamed. It's hard not to be buoyed when dozens of working men and women are chanting your name.

There's something topsy-turvy in all of this politically. Raman is a democratic socialist, but her message to the carpenters was heavy on the importance of reducing government regulation and letting private industry build new homes, schools and roads.

"Mayors don't build housing," she acknowledged ruefully. At the same time, the endorsement is particularly helpful to Raman, as the carpenters backed Bass four years ago and helped her handily defeat businessman Rick Caruso.

Meanwhile, Bass, who would be the liberal in almost any other run-off election in America, is campaigning in this race as the candidate of order — the leader willing to emphasize police in enforcing public safety and willing to disrupt encampments in order to reduce homelessness.

As such, the campaign scrambles many of the assumptions of Los Angeles and municipal politics — that the path

to victory is through command of the political center, that homeowners are the core of the electorate, that unions favor incumbents, and that older and more established voters form a more reliable base than young people and newcomers.

Those things have long been true in politics, but they may not be true anymore. Los Angeles is a very liberal place, one where renters dominate the electorate and where Raman's blend of democratic socialism, personal appeal and practical compromise may be closer to most voters than Bass' more traditional liberalism.

The upward tick in the city's unhoused population is especially notable in political terms because it was accompanied by sharp reductions in Raman's council district, which covers mostly affluent areas from Silver Lake and Los Feliz in the East, to Encino and Sherman Oaks on the other side of the Hollywood Hills. But the district envelopes working-class communities along the way, and struggles — as does all of Los Angeles — with street homelessness and its attendant community concerns, such as blight and petty crime.

While street homelessness was on the rise citywide, it dropped by nearly 50% in District 4, which Raman represents.

Of course, there's a wrinkle in all of that. Raman is not just the council member for her own district. She also chairs the council's Housing and Homelessness Committee, so she, too, has citywide responsibilities. Bass says her signature program, called Inside Safe, has helped Raman's district — that Raman is effectively benefiting from the mayor's initiative while simultaneously criticizing it.

Raman's role as a committee chair blurs the edges of her accountability. It is just one example of the difficulty in disentangling the records of these two mayoral candidates.

If elected, Raman has pledged to reduce street homelessness by 50% citywide in time for the Olympics in 2028, but Bass obviously has struggled to meet similar targets. Pressed for why the current efforts are falling short of expectations, Raman forcefully responded.

"Mayor Bass' Inside Safe program is an emergency response that is only the first step of systemic changes that need to happen to get people indoors and off the streets," she said on Monday, speaking loudly over the clatter of hammers and electric saws.

Raman believes her plan would go beyond shelter and get those who are unhoused "the mental health (treatment) and the services that they need to stay

GUEST COMMENTARY

Send comments to editor@smdp.com

The Coastal act turns fifty. Three governments tried to gut it first.

Our local officials were willing to trade the Coastal Act for a music festival and bike lanes. The Governor tried to route around it through a trailer bill. The Trump administration is counting on a coast with no one left to defend it. They are wrong about that.

For fifty years, the California Coastal Act has protected one of the world's most extraordinary coastlines. It has survived changing governors, lawsuits, economic downturns, and relentless development pressure because it was built on a simple principle: California's coast belongs to everyone.

This year, that principle has been tested three separate times. The third attempt gets its hearing on August 10, in a hotel four blocks from the ocean it's arguing about, right here in Santa Monica.

The first attempt started at home. Earlier this year, our city leadership co-sponsored AB 1740, a bill most residents never knew existed until it was nearly law. As originally written, it would have pulled significant parts of our coastal zone out from under Coastal Commission oversight for more than a decade. The stated goals were real ones, faster permitting, economic recovery, readiness for the World Cup and the 2028 Olympics. But the mechanism was an exemption from the Coastal Act itself, and if it had passed, Santa Monica would have become the first city in California to win one, in the fiftieth anniversary year of a law written specifically to prevent that. One exemption becomes the template. The template spreads up the coast.

I started writing about it because residents deserved a public conversation before their coastline was on the table, and once that conversation started, it changed everything.

What happened next is the closest thing I have seen to democracy working. Surfers and students showed up. So did marine biologists, small business owners, neighborhood associations, and people who had never sent an email to an elected official in their life. Democrats and Republicans agreed on exactly one thing all year: you do not trade the coast for a permit. The pressure got loud enough that Assemblymember Rick Chavez Zbur rewrote the bill from scratch, narrowing it to finish Santa Monica's Local Coastal Program instead of gutting it. The Coastal Commission dropped its opposition. That is not a story about villains. That is a story about a process working the way it is supposed to, once the public got in the room.

For about a week, we thought that was the end of it. It was not. The same language showed up again days later, folded into the Governor's budget trailer bill, the part of Sacramento where policy moves

through appropriations language and almost nobody is watching. Once again residents mobilized, and once again the language came out before the Governor signed the budget on June 29. Legislative sources expect another attempt before the month is out. Sacramento does not quit. It waits for you to stop checking.

Now the third attempt, and this one does not come from anyone in California. NOAA is running its federally mandated review of California's Coastal Management Program. The name sounds like paperwork. It is not. It is a lever. This review is happening under an administration that has made offshore drilling and weakened permitting a national priority, and if NOAA finds deficiencies that go unresolved, federal law opens the door to funding consequences for the Coastal Commission, the State Coastal Conservancy, and the San Francisco Bay Conservation and Development Commission. California got a glowing, uncertified review in 2024. A different administration is now taking a much harder look at the same program. Draw your own conclusion about the timing.

You do not have to defend every call the Coastal Commission has ever made to understand the stakes. I certainly have disagreed with some. This is not about one agency's report card. It is about whether beach access, wetlands, working waterfronts, and public coastline in this state still have a law with teeth behind them.

Take the Coastal Act apart piece by piece and ask what actually replaces it. Not more beach access. Not more public waterfront. Whoever can build fastest and closest to the water fills that vacuum. Miami did not lose its public shoreline in one vote. It lost it in fifty, each one small enough to defend on its own, each one another tooth pulled. That is what is being tested here. Not one dramatic hearing. Three quiet ones in a single year.

Which is why August 10 is not just another line on a government calendar. NOAA is holding its only in-person hearing in California that day, from 2 to 6 p.m. at the Hilton Santa Monica on 4th Street. Anyone can walk in. Written comments stay open through August 22. You do not need a law degree or three minutes of rehearsed remarks. You need to occupy a chair, because federal agencies count the room, and industry never skips a hearing like this one. They send people whose job is to be there. Ours is the only side that must choose to show up.

And I mean everyone. I encourage our City Council and every 2026 candidate to be in that room with us. Whatever disagreements this year produced, and

SEE COASTAL PAGE 7



Surf report WATER TEMP: 73.6

FRIDAY
POOR TO FAIR

SURF: 1-2ft
Knee to thigh

Small start, mostly knee-waist high. Standouts pick up in the afternoon, pushing chest-high. New SSW swell forerunners start to creep in, but we aren't expecting much change to the surf from the middle of the week. Summer focal points pick up in the afternoon with sets pushing chest-high, and those will have more power than the weaker waves we had on tap earlier in the week. There's likely some crumble sticking around for the late window, but if you're after some extra size, it'll probably be worth dealing with.

SATURDAY
POOR TO FAIR

SURF: 2-3ft+
Thigh to stomach

Fun SSW swell 8th-10th. Biggest in OC (head high+) but fun elsewhere in SoCal (waist-chest high). Storm wasn't crazy - especially in the context of other storms we've seen this summer - but did take a pretty good track toward SoCal and maxed out with seas in the 30-34' range. The surf should generally be slightly better than the surf spot forecasts show thanks to favorable track and the storm coming in a little stronger than what models forecast. The 205-195 swell will slowly build on the 8th and likely peak the 9th and into the 10th. We'll refine details in the coming days.



Friday: Patchy fog before 11am. Otherwise, cloudy through mid morning, then gradual clearing, with a high near 76.

Friday Night: Increasing clouds, with a low around 68. Southwest wind 5 to 10 mph becoming light south in the evening.

Saturday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 76.

Saturday Night: Mostly cloudy, with a low around 68.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/08/07	Fri	12:02 AM	0.65	L
2026/08/07	Fri	07:03 AM	2.99	H
2026/08/07	Fri	09:45 AM	2.84	L
2026/08/07	Fri	5:05 PM	5.86	H
2026/08/08	Sat	01:06 AM	-0.04	L
2026/08/08	Sat	08:07 AM	3.38	H
2026/08/08	Sat	11:32 AM	2.90	L
2026/08/08	Sat	6:12 PM	6.27	H
2026/08/09	Sun	01:58 AM	-0.62	L
2026/08/09	Sun	08:43 AM	3.74	H



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Draw Date: 8/5
14 20 59 60 61
Power#: 25
Jackpot: 856 M



Draw Date: 8/5
4 10 35 37 39



Draw Date: 8/4
14 21 51 55 65
Mega#: 21
Jackpot: 70 M



Draw Date: 8/5
EVENING: 9 6 9
Draw Date: 8/5
MIDDAY: 3 0 0



Draw Date: 8/5
2 4 9 13 20
Mega#: 5
Jackpot: 44 M



Draw Date: 8/5
1st: 01 - Gold Rush
2nd: 10 - Solid Gold
3rd: 08 - Gorgeous George
Race Time: 1:44.94

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Santa Monica Daily Press

Classifieds

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026153242. The following person(s) is (are) doing business as: AXILAND, 305 E 9TH ST #124, LOS ANGELES, CA 90015, County of Los Angeles. AI #ON C4159374. Registered Owner(s): CRYSTAX INC, 305 E 9TH ST #124, LOS ANGELES, CA 90015. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on 07/2018. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ IRFAN TURKEL, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 07/14/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 07/31/2026, 08/07/2026, 08/14/2026, 08/21/2026

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026166068. The following person(s) is (are) doing business as: BASS TRUST & CONSULTING SERVICES, 1925 CENTURY PARK EAST SUITE 1700, LOS ANGELES, CA 90067, County of Los Angeles. Registered Owner(s): BASS CONSULTING SERVICES LLC, 1925 CENTURY PARK EAST SUITE 1700, LOS ANGELES, CA 90067. This business is conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed above on 07/2026. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ HEATHER BASS, MANAGING MEMBER. This statement was filed with the County Clerk of Los Angeles County on 07/31/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 08/07/2026, 08/14/2026, 08/21/2026, 08/28/2026

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Santa Monica Daily Press

DBA

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026155012. The following person(s) is (are) doing business as: SOOKYOUNG CHUNG THERAPY, 430 S BURNSIDE AVE APT 5K, LOS ANGELES, CA 90036, County of Los Angeles. Registered Owner(s): SOOKYOUNG CHUNG MARRIAGE AND FAMILY THERAPY, A PROFESSIONAL CORPORATION, 430 S BURNSIDE AVE APT 5K, LOS ANGELES, CA 90036. This business is conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ SOOKYOUNG CHUNG, PRESIDENT. This statement was filed with the County Clerk of Los Angeles County on 07/16/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 07/24/2026, 07/31/2026, 08/07/2026,

FICTITIOUS BUSINESS NAME STATEMENT File No. 2026155186. The following person(s) is (are) doing business as: BEULAH'S GARDEN, 2220 OCEAN PARK BLVD APT B, SANTA MONICA, CA 90405-5044, County of Los Angeles. Registered Owner(s): MARISSA D CHARLES, 2220 OCEAN PARK BLVD APT B, SANTA MONICA, CA 90405-5044. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ MARISSA D CHARLES, OWNER. This statement was filed with the County Clerk of Los Angeles County on 07/16/2026. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 08/07/2026, 08/14/2026, 08/21/2026, 08/28/2026

Legal Notices

NOTICE OF COURT HEARINGON REQUEST FOR RESTRAINING ORDERSCase No. 26IWRO00998PERSONS SEEKING PROTECTION: Laurence EdwardLipsher and Katherine Lipsher, 1415 23rd Street,Santa Monica, CA 90404PERSON FROM WHOM PROTECTION IS SOUGHT:Jon Berg, 311 Shader Drive #310, Santa Monica,CA 90404A court hearing has been re-scheduled for August 20,2026 at 8:30 a.m. in Los Angeles Superior Court,Dept. 6, Room 203, Southwest District–Inglewood,1 E. Regent Street, Inglewood, California 90301.Notification is being made through alternativeprocedures after repeated unsuccessful attempts bythe Los Angeles County Sheriff's Office to servepaperwork to Mr. Berg.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00357. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Nina Eliane Harris for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Nina Eliane Harris filed a petition with this court for a decree changing names as follows: Nina Eliane Harris to Nina Harris Chanoff. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 09/11/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 07/31/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 08/07/2026, 08/14/2026, 08/21/2026, 08/28/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26TRCP00265. Superior Court of California, County of Los Angeles, 825 Maple Ave, Torrance, CA 90503. Petition of Akeema Starkesha Onalaja for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Akeema Onalaja filed a petition with this court for a decree changing names as follows: Akeema Starkesha Onalaja to Keems Starkesha Onalaja. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 09/11/2026, Time: 8:30AM, Dept: M, Room: 350. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 07/30/2026. Amy N. Carlen, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 08/07/2026, 08/14/2026, 08/21/2026, 08/28/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00330. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Afaf Farah Mostafa for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Afaf Farah Mostafa filed a petition with this court for a decree changing names as follows: Afaf Farah Mostafa to Afaf Farah Moustafa. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 09/11/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 07/21/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 07/24/2026, 07/31/2026, 08/07/2026, 08/14/2026

GUEST COMMENTARY

Send comments to editor@smdp.com

California school districts in LA, Sacramento copy the Capitol’s budget deficit dance

Last week, Sacramento County’s Office of Education rejected a revised labor agreement that the Sacramento City Unified School District had claimed would stave off its insolvency.

“The long-term financial recovery of the district will take time and require extraordinary fiscal discipline, not just short-term loans and redirected funds, all of which must be repaid,” David Gordon, the county superintendent of schools, said in a statement. “The agreement would only temporarily delay SCUSD’s impending insolvency by a few weeks while also making it more difficult for the district to make a sustainable long-term fiscal recovery.”

Sac City Unified has been flirting with financial collapse for decades by chronically spending more — especially on labor contracts — than it could cover with revenues.

Every time it reaches the brink, it cobbles together some sort of plan that on paper covers its shortfall but turns out to be pixie dust. The county education office and the state’s Fiscal Crisis & Management Assistance Team tell district officials their plan is unworkable, and the squabble continues. The county education office figures the district faces a structural deficit of \$221.8 million, but the district has said it’s a \$170.5 million deficit.

Ultimately, if the state steps in with loans, the district would be compelled to cede day-to-day management to an outside caretaker, reducing the district’s board and administration to bystanders. It’s happened to a number of other urban school districts in years past, and Sac City Unified is very close to that ignominious status.

Four-hundred miles to the south, the state’s largest school district, Los Angeles Unified, is following a similar path, although it has not quite reached the critical stage of the Sacramento district.

In July, the Los Angeles County Office of Education warned L.A. Unified that its financial plan does not adequately demonstrate how it can meet all of its obligations. It faces a \$231 million shortfall next year, and if its gap between income and outgo continues, an “advisor” would

be appointed to overrule district officials on financial matters.

Michael Fine, CEO of the Fiscal Crisis and Management Assistance Team, told the California education news outlet, EdSource, that L.A. Unified has approved labor contracts without explaining how they would be financed.

“It’s when the board says, ‘I’m going to approve these contracts, even though I don’t know how I’m going to pay the bill,’ that’s where the problem is,” Fine said. “It’s not with the negotiations themselves. It’s not with the deal that was made.”

As the Sacramento and Los Angeles situations imply, the chronic tendency to overspend revenues is largely an issue for larger urban school systems, reflecting how they have become ultra-politicized and dominated by school trustees elected with the support of powerful school unions.

California schools do face some daunting issues, such as declining enrollment — which affects attendance-based state financial aid — and the same inflationary forces that affect everyone.

Schools have experienced remarkable gains in financial support in recent years — now totaling more than \$25,000 per pupil from all sources — but as revenues increase, so do political pressures to increase spending.

The resulting gaps between income and outgo become structural deficits — very much like what’s been happening with the state budget. The scrambles to paper over the shortfalls essentially kick the fiscal can down the road without addressing the underlying causes.

One of the steps Gov. Gavin Newsom and the Legislature took in June to balance the state’s \$351 billion budget on paper is to withhold \$3.9 billion in constitutionally mandated state school aid, promising to catch up later.

Thus the state’s irresponsible fiscal games are exacerbating the chronic financial problems that school systems face, including those in Sacramento and Los Angeles.

by Dan Walters

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COUNCIL

FROM PAGE 1

that council members acknowledged was difficult and that at times bogged down.

The evening's marquee action was the first appointment of members to the city's new Restorative Justice Commission, a body established to address harms to historically underserved communities of color. The council named seven members. Karen Gunn, Lainie Zepeda, Peta Lindsay and Jaenell Cowart were appointed to four-year terms, while Gina DeBaca, Hajar Muqtasid St. Claire and Willa Wells received two-year terms.

The council then filled seven seats on the consolidated Housing & Human Services Commission. Kevin Glover, Sadie Gill and Brett Morrow won four-year terms, and Michael Terranova and Jillian Gomez took two-year terms. Two seats reserved for affordable-housing program participants went to Jack White, who filled a seat set aside for a resident who was formerly unhoused, and Lydia Garcia, appointed by acclamation to a seat reserved for a participant 62 or older.

White's appointment came with a note of levity. He attended the meeting in person even though his name did not initially appear on the clerk's electronic ballot. As staff searched the roster, Mayor Caroline Torosis remarked that he was "here in the flesh." He was ultimately voted into the affordable-housing seat, and Torosis congratulated him

“
You don't have
to vote for
everyone who
was nominated

- Dan Hall, Councilmember

“
afterward. “You stayed here the whole time,” she said.

The appointments unfolded through a QR-code ranked-choice balloting system that repeatedly lagged as council members nominated candidates, some of whom were not on the printed lists. Councilmember Ellis Raskin paused the proceedings before the first vote to reflect on the exercise. “It's incredibly hard to rank humans against other humans in this kind of way,” he said, noting that the council was drawing “some really fine distinctions” among a strong field. “Ranking people is hard.”

Councilmember Barry Snell, who said

he had missed a Saturday candidate session but watched a recording of it, praised those who spoke, calling them “really amazing candidates.” Councilmember Dan Hall reminded colleagues that they were free to rank as they chose. “You don't have to vote for everyone who was nominated,” he said. “You can rank whoever you want, as long as they were nominated.” Torosis repeatedly asked staff to display results on screen, saying the council wanted “to make sure that everyone feels confident that this is a transparent process.”

Ahead of the vote, the Committee for Racial Justice had urged the council to select particular applicants. For the Restorative Justice Commission, the group endorsed five people, three of whom — St. Claire, Gunn and Wells — were appointed. For the Housing & Human Services Commission, the committee backed Morrow and William Kozicki; Morrow was chosen and Kozicki was not. In a separate message, St. Claire had asked the council to weigh whether Restorative Justice applicants aligned with the formal apology to the Black community that the council issued in November 2022.

From the council's annual round of appointments to standing boards and commissions, only one seat was filled that night: the council named Bradley Ewing to the Planning Commission, filling a seat left by a departing commissioner. Because Ewing currently serves on the Recreation and Parks

Commission, his move will create another vacancy for the council to fill.

Facing a lengthy agenda, the council voted to continue the remainder of the annual appointments — covering boards including the Airport Commission, Landmarks Commission, Architectural Review Board, Arts Commission and Recreation and Parks Commission — to its Sept. 8 meeting. Those bodies, unlike the three commissions filled that evening, already have seated members in place, so the seats did not need to be filled immediately.

Among the items held over was a closely watched Airport Commission seat that drew by far the largest volume of written public comment submitted for the meeting. More than a dozen residents wrote urging the council to reappoint incumbent Chair Diane Reynolds, praising her preparation and even-handed leadership as the city moves toward the airport's planned closure at the end of 2028. Others pressed the council to instead choose Dave Hopkins, a pilot and flight instructor, with several writers contending that current commissioners “have no aviation knowledge” and calling that a safety liability for the city.

Torosis thanked city staff for arranging the special meeting so the council would not have to reconvene the following day. “Thanks for working so hard,” she said.

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COMMUNITY NEWS

Downtown Santa Monica

Santa Monica to celebrate unveiling of Silas White Street

The city of Santa Monica will host a ceremony Aug. 10 to commemorate the renaming of a portion of Vicente Terrace to Silas White Street.

The event is free and open to the public. It will take place at 4:30 p.m. Monday, Aug. 10, at 1846 Main St.

"I am proud of the innovative and critical work that Santa Monica is doing in the restorative justice space," Mayor Caroline Torosis said. "This is about more than property. It's about truth, accountability, and taking real action to repair the legacy of racial injustice in our city."

The renaming follows action by the City Council last year to enter into a settlement agreement with the family of the late Silas White, a prominent Black entrepreneur in Santa Monica in the 1950s who envisioned opening the Ebony Beach Club for Black families to enjoy.

The settlement also established Oct. 12 as Silas White Day in Santa Monica and aligns with the city's recent establishment of a Restorative Justice Program.

“

I am proud of the innovative and critical work that Santa Monica is doing in the restorative justice space

- Caroline Torosis, Mayor

”

EDITED BY SMDP STAFF

Malibu

Malibu urges state partners to accelerate action against PCH erosion

The city of Malibu is working with Caltrans and other state and regional partners to address worsening coastal erosion threatening Pacific Coast Highway in the Palisades Fire burn area, and it is urging faster action on permanent fixes.

While Caltrans has taken interim steps to protect the roadway, the city continues to press the agency to move quickly on permanent stabilization measures to protect public safety and critical infrastructure.

Immediately after the Palisades Fire, the city began investigating conditions along the PCH corridor, documenting active erosion, coordinating emergency protective measures and bringing together the agencies responsible for the roadway and the utilities beneath it.

"The City of Malibu and Caltrans have been working side-by-side to evaluate conditions and coordinate the next steps to protect public safety," City Manager Joe Irvin said. "While we appreciate that Caltrans has committed to important interim measures, the erosion continues to accelerate. Malibu is requesting immediate, coordinated action on a permanent stabilization strategy with a clear timeline before winter storms arrive."

Left unaddressed, the erosion will continue to remove the material supporting the roadway embankment, the city said. The onset of El Niño conditions this storm season significantly raises the likelihood of heavy rainfall, high surf and wave events that could compress months of expected erosion into a single storm cycle.

The city said it has taken several actions within its authority. It conducted joint field observations with Caltrans at all 16 red-tagged high-priority parcels posing immediate roadway risk and coordinated with Caltrans District 7, Los Angeles County Waterworks District No. 29 and SoCalGas to assess utility conditions.

The city also committed staff to monitor affected parcels and reach out to every high-priority property owner, provided support through the Rebuild Center for affected owners, and briefed the office of Los Angeles County Supervisor Lindsey Horvath and the Governor's Office of Los Angeles Recovery on PCH conditions, including coastal erosion.

For more information, visit malibucity.org/PCHErosionResponse.

EDITED BY SMDP STAFF



Courtesy Image

PCH: Malibu urges Caltrans to accelerate permanent fixes for coastal erosion threatening PCH in fire burn area.

ICE

FROM PAGE 1

against Juan Manuel Saravia, a Salvadoran national ICE described as a twice-convicted burglar.

"Instead of holding the Salvadoran criminal illegal alien for ICE, Santa Monica police released him back into the community. So, ICE LA officers targeted him for arrest to protect Americans and to follow through on his final order of removal," said a post on the agency's Facebook account.

According to ICE, officers located Saravia in a public area near police headquarters on July 23. The agency said officers were wearing clearly marked body armor when they approached him. Saravia immediately fled, but the pursuit was brief, ICE said. Although he resisted, officers apprehended him without incident, according to the agency.

Saravia will remain in ICE custody pending a removal flight to El Salvador, the agency said.

At the time of the arrest, SMPD said officers had arrested an adult male that morning on suspicion of vehicle burglary and possession of burglary tools, cited him and released him from SMPD custody.

The arrest reflects an ongoing tension between federal immigration authorities and the Santa Monica Police Department over the city's approach to immigration enforcement.

SMPD has reiterated that it does not honor civil immigration detainers or participate in federal immigration enforcement operations. The department has said its policy is

consistent with California's Senate Bill 54, known as the California Values Act, and with Title 8 of the U.S. Code.

"Our responsibility is to protect public safety and enforce criminal laws within the City of Santa Monica," Police Chief Darrick Jacob said in a past statement about working with federal authorities. "Immigration enforcement is the responsibility of designated federal agencies and is not a function of this department."

Jacob has said SMPD does not conduct immigration sweeps, raids or detentions based solely on a person's immigration status, and does not independently enforce federal immigration law.

"Public safety depends on trust between the community and law enforcement," Jacob has said. "Fear of immigration consequences should never prevent someone from calling for help or cooperating with the Santa Monica Police Department."

At the same time, Jacob has said the department continues to enforce criminal laws regardless of a person's immigration status. "Accountability for criminal behavior is essential to public safety, and no one should interpret our policies as tolerance for crime," he has said.

SMPD said the incident this month did not change its policy. The department said immigration status does not affect a person's ability to report a crime, request assistance or cooperate with police as a victim or witness.

editor@smdp.com



Courtesy photos

ICE: Juan Manuel Saravia got arrested in Santa Monica after city declined to honor federal detainer.

COASTAL

FROM PAGE 3

it produced real ones, this moment is bigger than any campaign. On August 10 there is only one side worth opposing, and it is not anyone in Santa Monica or Sacramento. A city that spent this year arguing about the Coastal Act now has one afternoon to defend it together, and a room where our own elected leaders sit shoulder to shoulder with the residents who challenged them would say more to a federal agency than any three minutes at a microphone.

This year I watched students speak at hearings, scientists lend their credibility, and neighborhood organizations mobilize.

Many Santa Monicans who had never written a legislator sent letters that forced policy amendments. Organizations that agree on almost nothing else agreed on this. Twice. That was never luck. It was people, showing up, on purpose, in numbers.

We did it for Santa Monica. We did it in Sacramento. On August 10, we do it for California.

Ashley Olsen is a conservation biologist and founder of The Coastal Alliance who serves on Santa Monica's Sustainability and the Environment Commission. More information about the August 10 NOAA hearing, including how to attend and submit written comments, is available at TheCoastalAlliance.org.

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6255

BAR

FROM PAGE 1

the fabric of a community.

Mindy brought a different perspective. Before entering the restaurant industry, she spent nine years as a food scientist, combining technical expertise with a passion for creating memorable dining experiences.

Together, they launched their first café, met her at a bar, in 2017 in Los Angeles' Miracle Mile neighborhood. What began as a brunch café quickly evolved into one of the city's most distinctive independent restaurant groups.

Today, the couple operates five neighboring concepts clustered around La Cienega Boulevard and Eighth Street:

Met her at a bar – an all-day brunch destination known for its Belgian waffles and signature Thai chicken & waffles.

Met him at a bar – serving homemade pasta, family recipes and authentic Neapolitan pizza crafted by a Naples-certified pizzaiolo.

Her Thai – inspired by authentic Thai street food.

The Night We Met – a Pan-Asian dining concept.

Her Little Bar – an intimate neighborhood cocktail bar.

Rather than expanding across Southern California, the couple intentionally built a walkable culinary district where guests can experience multiple concepts within a few blocks.

Now they're bringing that collaborative philosophy to Santa Monica, a culmination of all their properties with one restaurant, multiple personalities. The new Main Street location isn't simply another outpost of an existing restaurant, but a flagship concept that combines the most popular dishes and experiences from across the Kinnes' restaurant portfolio into one all-day destination.

Guests can enjoy coffee and brunch favorites in the morning before the menu transitions into handmade Italian pasta, authentic Neapolitan pizza and select Pan-Asian dishes later in the day. A robust cocktail program rounds out the experience, making the café equally suited for breakfast meetings, afternoon gatherings and evening dinners.

Perhaps its most distinctive feature is tucked behind the restaurant. A hidden "secret garden" patio features lush greenery, a fireplace and a tranquil water feature, creating an intimate outdoor space for approximately 50 to 60 guests. Even before opening, the

venue has generated strong interest for private events and celebrations.

The vision is to create a restaurant that naturally evolves throughout the day, where families gather for brunch, neighbors meet for lunch, remote workers enjoy coffee, and friends linger over cocktails long after sunset.

For the Kinnes, the investment extends far beyond opening another restaurant. The Santa Monica location is expected to create approximately 100 jobs, while the menu will emphasize seasonal ingredients sourced from local farmers markets whenever possible. "California has some of the best produce in the world," Vinny said. "We want to work with local farmers, use the freshest ingredients we can find, and invest in the community we're joining. Great restaurants don't exist in isolation, they become part of the neighborhood."

That philosophy aligns closely with Santa Monica's broader efforts to revitalize Main Street by attracting locally owned businesses that create both economic activity and neighborhood identity.

Rather than simply occupying a storefront, the Kinnes hope to become active participants in the community, collaborating with local organizations, supporting nearby businesses and helping restore energy to one of the city's most iconic commercial corridors.

Independent restaurants often become the heartbeat of a neighborhood by creating jobs, activating sidewalks, supporting nearby merchants, hosting celebrations and giving residents another reason to stay local.

The Kinnes believe that's exactly what Main Street deserves. "We're here for the long haul," Kinne said. "I hope years from now, people don't just remember the food, they remember the birthdays they celebrated here, the first dates, the business meetings, the family brunches. That's what restaurants are really about. They become part of people's lives."

For a couple whose hospitality roots span more than a century and whose entrepreneurial journey began with a single café in Miracle Mile, Santa Monica represents more than their sixth restaurant. It represents the next chapter in building places where community happens. If that vision takes hold, met her at a bar may become more than Main Street's newest dining destination, but one of Santa Monica's newest living rooms.

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HOMELESSNESS

FROM PAGE 2

housed and to actually move ... to that next step — whether it is reunification with their families, whether it is moving into mental health housing, whether it is getting a job and actually becoming self-sufficient.

"All of that is possible. None of that is being done at the city right now."

Why not, I asked her. Why is the city — one that she serves in an important council position, and that Bass serves as mayor — not taking those steps now?

"That is not a question for me to answer," she said sharply. "That is a question for this mayor to answer."

None of this is easy. Homelessness is a stubborn pathology, a tragic confluence of failed public policies and eternal social conditions. There is nothing new about poverty, nor nothing novel about addiction. These problems are not easily wished

away. If there was a simple fix to helping tens of thousands of people sleeping in tents and on the street, policymakers would fix it. Instead, it requires a blend of responses, a willingness to try things and then abandon them if they don't work. And it demands public patience, a quality in short supply these days.

So Raman and Bass slug it out, raising money (there Bass is showing strength), holding events, circling each other with policy ideas and preparing to dash to the finish from Labor Day to Election Day.

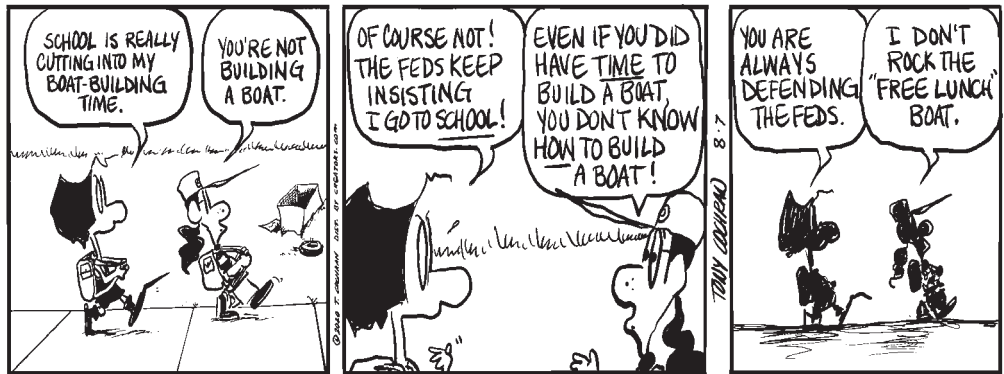
On Monday, Raman took in the carpenter training facility with interest and enthusiasm. She asked questions of her guide as she moved through a simulated construction site. At one point, Raman stepped on a large nail. Without pausing, she slipped off her loafer, yanked out the nail and kept going.

That's a mayor's race in a nutshell.

by Jim Newton

Agnes

By TONY COCHRAN



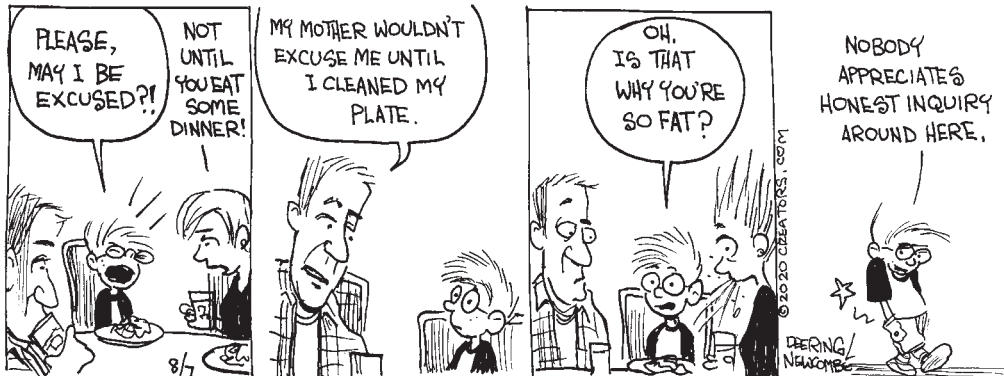
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



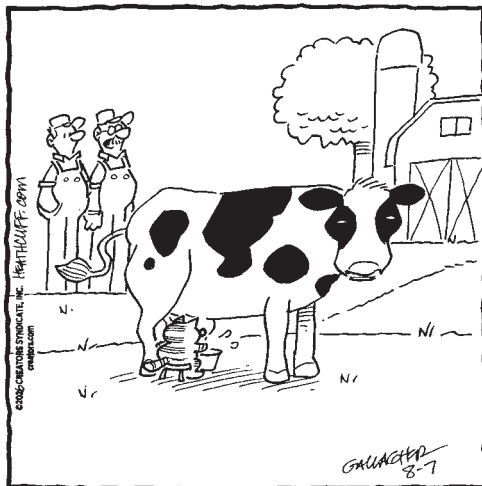
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



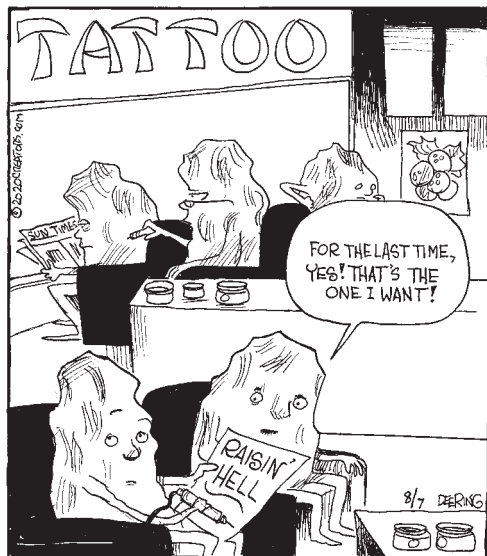
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 17 letters left over. They spell out the alternative theme of the puzzle.

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In the dentist's chair

H	Y	P	E	R	G	L	Y	C	E	M	I	A	A	K
G	P	W	E	N	N	U	R	S	E	E	P	N	V	R
N	O	E	D	Y	I	H	M	U	S	I	C	O	I	A
I	R	H	I	R	M	T	Y	A	R	X	M	I	L	T
S	C	C	P	A	P	O	N	O	S	A	D	T	A	R
S	E	U	S	L	R	O	E	E	G	K	R	C	S	A
O	L	S	U	U	O	T	R	L	D	M	O	U	C	T
L	A	P	C	G	V	O	A	U	D	T	G	R	I	E
F	I	A	I	E	E	M	H	O	L	E	H	T	M	K
O	N	C	B	R	A	B	R	I	D	G	E	S	A	C
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W	I	S	D	O	M	T	E	E	T	H	U	R	T	R
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Nurse

Paste

Porcelain

Pulp

Regular

Saliva

Tartar

Tooth

Whiten

Wisdom teeth

X-ray

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

Luxuriate in paradise



TODAY’S BIRTHDAY (Aug. 7)

It's your Year of Tutelage when you learn exactly what you want and need to know from the best teacher there is: experience. Every quest, adventure and lucky turn becomes part of the curriculum. More highlights: A family tradition or obligation becomes one of your greatest satisfactions. You'll earn a distinction that puts you in remarkable company. A fresh look and healthier routines leave you feeling remarkably comfortable in your own skin. Gemini and Aries adore you. Your lucky numbers are: 13, 20, 21, 17 and 5.



HOROSCOPES

ARIES (March 21-April 19). Reality makes a wonderful starting point and a terrible ceiling. You don't have to expect less. But it would help to get better at predicting what each situation is likely to give you, while remaining open to surprise.

TAURUS (April 20-May 20). Even those you know very well are capable of surprising you, though you may need to lead the charge. What have you always wanted to know, but never asked? What have you noticed but never thought to compliment? There's a deeper potential for this relationship.

GEMINI (May 21-June 21). A quick wit is rarer than you imagine. It's not about having lines ready to deploy. It's being in the moment, noting the situation in real time and being confident enough to risk saying it aloud.

CANCER (June 22-July 22). When you're into a thing, it hits different. You just know. You can't always explain it, and you really shouldn't have to. Keys don't explain why they fit the lock. It just works, and you're suddenly in a new room.

LEO (July 23-Aug. 22). Your moods move like weather, heart-first. Your heart will be full. It will also yearn, sparkle and beat to a shared rhythm, and skip beats, too, in response to the surprises and attractions of the day.

VIRGO (Aug. 23-Sept. 22). Even if you're totally decided about the next move, you'll still hear all sides. You may secretly know that you're not going to back down or give in, but it wouldn't be diplomatic to lead with that. Besides, information is power.

LIBRA (Sept. 23-Oct. 23). You can certainly work within constraints, but it's better to break at least one of the rules. Maybe it's the one about timing. You can't rush greatness. Give yourself room to experiment, or at least get the details just how you like them.

SCORPIO (Oct. 24-Nov. 21). When people want something, but aren't saying what it is, you can feel that as though the unspoken has an actual weight. Direct questions won't be ideal today, and anyway, you're much cleverer than that. You'll tease out the information.

SAGITTARIUS (Nov. 22-Dec. 21). When you get tired, should you push through or ease up? Today it will be more productive to rest a while and recover your energy. New insights will come to you when you're refreshed.

CAPRICORN (Dec. 22-Jan. 19). Before chasing the next goal, take more time celebrating the last one. Because when you revel in what's working, you become a magnet for easy success. It doesn't have to be so hard to pursue what you want.

AQUARIUS (Jan. 20-Feb. 18). Every day asks for a little tolerance. Today asks for more. Hanging in there with the tough stuff will be the main growth opportunity of the day: accepting and enduring the reality until the time it can be changed.

PISCES (Feb. 19-March 20). What would you gladly practice for years whether you were paid to or not? This one makes you read the whole book, join the special club, keeps you in pursuit until you're a master. The more you put into it, the more you love it.

SOLUTIONS TO YESTERDAY'S CROSSWORD

E	L	F			S	N	L			Y	A	S	I	R	
L	A	I	D		T	O	O	L		E	N	T	R	Y	
D	R	N	O		O	A	K	Y		S	N	A	K	E	
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R	A	D	I	O					R	A	E		A	N	T
			C	U	R	D	S	A	N	D	W	H	E	Y	
A	S	H			E	Y	E		G	O	W	E	A	K	
W	H	A	M		B	E	A	R	D		F	A	T	E	
M	O	N	A	M	I		T	O	O			D	O	S	
A	W	K	W	A	R	D	S	E	G	U	E				
N	S	A		S	T	U				F	L	Y	A	T	
		A	N	C	H	O	R	S	A	W	E	I	G	H	
M	A	R	I	O		M	O	A	T		N	E	R	O	
I	W	O	N	T		O	S	L	O		A	L	E	S	
G	E	N	E	S			Y	E	P			D	E	E	

Newsday Crossword

ACROSS

- 1 Very generous, so to speak
- 6 Deceptive plan
- 10 Cook-___ (kind of competitions)
- 14 Valerie in *Adaptation*
- 15 Heart of the Corn Belt
- 16 Fall gently
- 17 “Wild ___”
- 19 Closer’s #1 concern
- 20 Fighters’ HQ
- 21 Nostalgic span
- 22 What overlooks often are
- 24 What fills some racks
- 26 Wild ___
- 29 Sneaker features
- 31 Laser pointer battery
- 32 Escape artist of similes
- 33 Mountie jacket material
- 34 Mid 16th-century date
- 35 Whirling water
- 36 wild ___
- 40 What fills some racks
- 43 “Am ___ risk here?”
- 44 Beautified
- 48 Perspective preamble
- 49 Show runner
- 50 Cause of wild weather
- 51 wild ___
- 54 Dickensian midwife
- 55 Distress call
- 56 What many caddies hold
- 58 Bagel center
- 59 “The world’s online marketplace”
- 60 wild ___

- 64 What Sweden joined in ’24
- 65 Rather close (to)
- 66 Bugle blast
- 67 *Savannah Country Cookbook* author
- 68 Dinette set spot
- 69 *SNL*’s 80+ accumulation

DOWN

- 1 French West Indies isle
- 2 Rig mishap
- 3 Weep noisily
- 4 Fluorine compound suffix
- 5 “The Prince of Motown”

- 6 Mideast mountain
- 7 Mail order option
- 8 Extreme admiration
- 9 Justice once an NAACP lawyer
- 10 Data protection protocol, for short
- 11 Was on both sides of numbers
- 13 With little dots
- 18 Versified spheres
- 23 *World Factbook* publisher
- 25 Extended stories
- 27 De Niro Oscar role
- 28 Teen, in Toulouse
- 30 Day’s-end retreat
- 35 Looking into

THAT’S WILD by S.N.
Edited by Stanley Newman
www.stanxwords.com

- 37 Of bishops’ business
- 38 Get clean
- 39 Blood work letters
- 40 Upscale
- 41 Simple swimmers
- 42 Not soon enough
- 45 Explanatory illustration
- 46 Hardly happy
- 47 KFC competitor
- 49 Drapery edge
- 50 “That’s nasty!”
- 52 Surveil
- 53 Performed poorly
- 57 French cleric
- 61 Reason for a ring ringing
- 62 Sambadrome city
- 63 Soft hardwood

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	7	3	8	9	4	2	1	5
5	2	8	1	6	7	4	9	3
4	9	1	3	2	5	6	7	8
3	8	9	2	1	6	7	5	4
2	4	6	7	5	8	9	3	1
7	1	5	9	4	3	8	2	6
9	3	2	6	8	1	5	4	7
1	6	4	5	7	2	3	8	9
8	5	7	4	3	9	1	6	2

4	1			9	7			
3		9	5					7
	8					2		4
	4				8	5		
	9		3	2	6		4	
		1	4				2	
8		2	7	4			5	
9					2	1		3
							8	2

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20				21					22	23				
24			25		26		27	28						
29				30			31					32		
33							34				35			
				36		37	38				39			
40	41	42			43					44		45	46	47
48				49					50					
51			52					53			54			
55							56		57		58			
59					60	61	62				63			
64					65					66				
67					68					69				

MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords



FRIDAY | AUGUST 7

PALISADIAN COFFEE AND CHAT

9:30 a.m. - 10:30 a.m. Palisades Garden Cafe 15231 La Cruz Dr Pacific Palisades. An informal hello run by Palisadian resident Rebecca Martin. No Agenda, no powerpoint, just a chance to say hello for those who have moved back to the Palisades, or are working on it. Visit: <https://www.smdp.com/calendar/#/details/palisadian-coffee-and-chat/19242128/2026-08-07T09>

SUMMER FAMILY MOVIE NIGHTS AT THE CAYTON

Join us every Friday this summer for family movie night! Featuring after-hours museum access, themed activities, snacks, and favorite films. Perfect for little ones who can't sit through a full movie! (Movie nights run from 5-8PM) Summer Movie Schedule: 6/26 Space Jam, 7/3 Homeward Bound, 7/10 Encanto, 7/17 Lyle, Lye Crocodile, 7/24 Honey, I Shrunk the Kids, 7/31 Happy Feet, 8/7 Ratatouille, 8/14 Hook, 8/21 Coco, 8/28 Matilda. Private Movie Screenings. Bring movie night to your next celebration. Private screenings are available for birthday parties, group events, and special gatherings Contact our team to create a custom movie experience at Cayton Children's Museum.

DINELA RESTAURANT WEEK AT LOULOU SANTA MONICA

11:30 a.m. - 8:45 p.m. LouLou Santa Monica 395 Santa Monica PI #300 Santa Monica. DineLA Restaurant Week at LouLou Santa Monica- August 14-28, 2026 - DineLA Restaurant Week is almost here. From August 14-28, enjoy a special three-course prix-fixe menu featuring LouLou favorites, from Beef Tartare and Poulet Rôti to Île Flottante and Crème Brûlée. Lunch · \$25 · Monday-Friday · 11:30 AM-3 PM Dinner · \$55 · Daily · 5 PM-8:45 PM A limited-time invitation to experience the French Joie de Vivre at LouLou. Reserve your table now: [bit.ly/loulou-dinela](https://www.smdp.com/calendar/#/details/dinela-restaurant-week-at-loulou-santa-monica/19546447/2026-08-07T11). Visit: <https://www.smdp.com/calendar/#/details/dinela-restaurant-week-at-loulou-santa-monica/19546447/2026-08-07T11>

BUNDY TRIANGLE NIGHT MARKET

5:00 p.m. - 9:00 p.m. Bundy Triangle 1500 S Bundy Drive Los Angeles. Cayton Children's Museum will offer free, weekly hands-on activities for children and families at the Bundy Triangle Night Market in Sawtelle every Friday from March 27 through the end of October, the museum announced. The programming, offered in partnership with Los Angeles City Councilwoman Traci Park, will run from 5 to 8 p.m. each Friday at the Bundy Triangle, a public space at Ohio Avenue and Bundy Drive. The broader night market, presented by Raw Inspiration, runs from 5 to 9 p.m. Visit: <https://www.smdp.com/calendar/#/details/bundy-triangle-night-market/18490079/2026-07-24T17>

SUNSET SESSIONS- AUGUST 7TH

5:30 p.m. - 9:00 p.m. The Penmar 1233 Rose Avenue Los Angeles. Golden hour, good music, and one of our favorite Friday traditions. This week's Sunset Sessions is presented by FX's The Shards, Ryan Murphy's seductive new drama set in 1980s Los Angeles, where

glamorous high school seniors send their days chasing beauty, parties and the city's coolest spots. Sounds familiar? Join FX and Camber at The Penmar for a special edition of Sunset Sessions. Grab your ticket and then add yourself to Camber's guest list here: <https://www.handstamp.com/e/camber-penmar-fx> for free first drink tickets, koozies, a photobooth and an exclusive blanket (while supplies last).

SHABBAT ON THE BEACH

5:30 p.m. - 7:00 p.m. Santa Monica Beach Lifeguard Tower 28 Santa Monica. Bring a friend or the whole family! Warm your toes in the sand, and join your community in singing and celebrating the joys of a magical Shabbat experience. Feel free to bring your own instruments to join Rabbi Katzan during Shabbat on the Beach. Make sure to bring beach chairs, blankets, jackets, and your own dinner if you plan to picnic on the beach afterward. Visit: <https://www.smdp.com/calendar/#/details/shabbat-on-the-beach-/18778280/2026-08-07T17>

SATURDAY | AUGUST 8

WELLNESS & WAVES RETURNS TO SANTA MONICA PIER, FREE SAT. MORNING FITNESS

8:00 a.m. - 10:00 a.m. Santa Monica Pier 200 Santa Monica Pier, Ste A Santa Monica. The Santa Monica Pier Corporation invites the community to move, stretch, and recharge by the ocean as Wellness & Waves returns for its 2026 season. Taking place every Saturday from April 4 through October 17, 2026, from 8 to 10 a.m., this free, all-ages wellness series transforms the iconic Santa Monica Pier into an open-air fitness destination at the most iconic outdoor setting in Southern California. With the Pacific Ocean as its backdrop, Wellness & Waves offers a welcoming, energizing way to start the weekend—no membership required. Each Saturday morning begins at the top of the Santa Monica Pier at the intersection of Colorado and Ocean with an easygoing group run from 8 to 9 a.m., open to all levels. Guests can then head to the west end of the Pier for yoga and yoga-pilates fusion classes from 9 to 10 a.m., led by top local instructors. Visit: <https://www.smdp.com/calendar/#/details/wellness-waves-returns-to-santa-monica-pier-free-sat-morning-fitness/18475500/2026-08-08T08>

SMALL SPACE GARDENING

9:00 a.m. - 11:00 a.m. Main Street Community Garden, 2318 Main Street, Santa Monica, 90405. Are your gardening dreams BIG, but your cultivation space small? No worries!! UC Master Gardener Renee Szostak will present how to garden successfully in small spaces. She will discuss container gardening, soil types, fertilizing, watering best practices and pest remedies. She believes anyone can develop a green thumb and that there are endless ways to have a garden with little to no monetary investment via regenerative practices, composting, seed saving, propagation and Patience! Join us at 9 am for a cup of coffee, pastries, walking through the gardens, chatting with other gardeners

and pick up some seed packets. Workshop begins at 10 am. Limited seating - please bring a chair or blanket. Full details at [Santamonic.gov/events](https://www.santamonic.gov/events)

MAIN STREET WALK

10:30 a.m. - 12:00 p.m. The Historic Shotgun House 2520 2nd St Santa Monica. Far more than a history lesson, Santa Monica Conservancy's Main Street Walk shows us Main Street as a vibrant hub of the Ocean Park neighborhood, upon which its histories have been written. Yourguide, Mark Gorman, street historian and author of the award-winning blog The Street Seen, will share stories that reflect years of walking with a curious gaze and that are informed by well-researched musings. Check-in:A docent will greet you at the Shotgun House, 2520 Second Street in Ocean Park. Check-in on the day of the tour opens at 10:15 a.m., and the tour will start promptly at 10:30 a.m. What to bring: Wear walking shoes, wear layers and a hat, sunscreen, and water. Parking: Paid parking is available along Norman Place and Main Street. There is also two-hour neighborhood parking on some blocks and larger lots along Main Street. During the summer months, allow extra time for parking as we are located near the beach and there is a lot of competition. Better yet, take the bus or use a rideshare service. Feel free to take photos on the tour. Tag us on Instagram and Facebook (@smconservancy), or help spread the word with a review on TripAdvisor! We look forward to having you! Visit: <https://www.smdp.com/calendar/#/details/main-street-walk/18119523/2026-08-08T10>

ART ON OCEAN - PALISADES PARK ARTS FESTIVAL

11:00 a.m. - 6:00 p.m. Ocean Avenue (alongside Palisades Park) Ocean Ave Santa Monica. Art on Ocean - Palisades Park Arts Festival is an outdoor arts festival along Ocean Avenue from California Avenue to Montana Avenue, alongside Palisades Park in Santa Monica. This open-air, free event welcomes thousands to explore art in a coastal setting, featuring curated artist booths, live music, interactive experiences, and a beer and wine garden. Visit: <https://www.smdp.com/calendar/#/details/art-on-ocean-palisades-park-arts-festival/19430375/2026-08-08T11>

DINELA RESTAURANT WEEK AT LOULOU SANTA MONICA

11:30 a.m. - 8:45 p.m. LouLou Santa Monica 395 Santa Monica PI #300 Santa Monica. DineLA Restaurant Week at LouLou Santa Monica- August 14-28, 2026 - DineLA Restaurant Week is almost here. From August 14-28, enjoy a special three-course prix-fixe menu featuring LouLou favorites, from Beef Tartare and Poulet Rôti to Île Flottante and Crème Brûlée. \$25.00 to \$55.00. Visit: <https://www.smdp.com/calendar/#/details/dinela-restaurant-week-at-loulou-santa-monica/19546447/2026-08-08T11>

BLOCK PRINTING WORKSHOP

1:30 p.m. - 3:30 p.m. Palisades Branch Library 861 Alma Real Drive Pacific Palisades. Block Printing Workshop Join us to discover the art of block printing inspired by the Palisades landscapes and natural

beauty. Participants will design, carve, and print their own unique artwork using specialized... Visit: <https://www.smdp.com/calendar/#/details/block-printing-workshop/19035841/2026-08-08T13>

KAREN MACK AND JENNIFER KAUFMAN - "THE KINGS OF VEGAS"

2:00 p.m. Brentwood Country Mart 225 26th Street, Suite #33 Santa Monica. oin Diesel, in partnership with the Friends of the Santa Monica Library on Saturday August 8th at 2:00 pm as we welcome artist Victoria Cassinova and People For the American Way chief creative officer and author Na Eng to discuss The Art of Saving Democracy: An Action Kit for Making Change. After the artist talk with Victoria, Na and Santa Monica-based botanical artist Brooke Fischer will be available to sign action kits. This event is free to attend and will be held at the Santa Monica Library, in the MLK Jr. Auditorium. Visit: <https://www.smdp.com/calendar/#/details/karen-mack-and-jennifer-kaufman-the-kings-of-vegas-/19553696/2026-08-08T14>

COMEDY & MAGIC IN SANTA MONICA

7:30 p.m. - 9:00 p.m. Santa Monica Playhouse 1211 4th St, Santa Monica. Santa Monica's favorite show is back! Free Don Julio drinks, amazing magic, and some of the best comedians in LA. \$20.00. Visit: <https://www.smdp.com/calendar/#/details/comedy-magic-in-santa-monica/19518077/2026-08-08T19>

SUNDAY | AUGUST 9

THE ART OF THE MODERN HAIRCUT WITH BRANDON FAULK

11:00 a.m. - 5:00 p.m. Pier 86 Barbershop 3000 Lincoln Boulevard Santa Monica. Precision Cutting with Church California Lead Educator, Brandon Faulk. \$75.00 to \$350.00. Visit: <https://www.smdp.com/calendar/#/details/the-art-of-the-modern-haircut-with-brandon-faulk/19317964/2026-08-09T11> <https://www.smdp.com/calendar/#/details/the-art-of-the-modern-haircut-with-brandon-faulk/19317964/2026-08-09T11>

PALI VEG FEST

11:00 a.m. - 2:00 p.m. Palisades Village 15225 Palisades Village Ln Pacific Palisades. Pali Veg Fest continues at the Palisades Village Green. Join Resilient Palisades for an afternoon of community healing, featuring a vibrant lineup of vegan food vendors, a native plant sale, fun giveaways, music, kids activities and opportunities to learn from local organizations working to support a healthier and more resilient community. New vendors are joining us but will also include favorites such as: La Crêpe du Jardin, Tacos Sin Vacas, Soul Feels Good and Cookies A'More. We are also excited to welcome beloved vendors from past Pali Veg Fests like Babas Iris, known for her luxurious beauty and wellness products. Visit: <https://www.smdp.com/calendar/#/details/pali-veg-fest/18937940/2026-08-09T11>



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