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THURSDAY, AUGUST 7, 2014
Volume 13 Issue 224

Santa Monica Daily Press

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PLAY TIME
SEE PAGE 5

THE TWILIGHT TONIGHT ISSUE











Matthew Hall *matt@smdp.com*

NATIONAL NIGHT OUT

The Santa Monica Police Department organized National Night Out on Aug. 5 at the Civic Center parking lot. The annual event provides an opportunity for residents to get to know their public safety employees and develop community relationships. The event included dance, music, games, food and informational resources.



Fewer complaints about summer traffic

BY MATTHEW HALL
Editor-in-Chief

DOWNTOWN With the summer tourist season at about the half-way mark, traffic conditions appear to be better than previous years according to local officials.

Several departments and organizations have been implementing programs and services to try to manage the seasonal spike in visitors with the accompanying downtown gridlock. While some programs, such as the City of Santa Monica's "Go With the Flow" are specific responses to on the ground conditions, other efforts, like those at the

SEE **TRAFFIC** PAGE 7

Thrift store helps promote community groups

BY FRANCESCA BILLINGTON
Daily Press Intern

Cherry Picked Thrift Shop, a non-profit store that supports Westside charities, schools and arts and educations programs, is celebrating its fifth anniversary on Aug. 8.

What began as a small organization has evolved into a secondhand store dedicated to assisting local charities in the area as well as promoting these groups to customers. Volunteers at Cherry Picked carefully pick through and clean each item until it is ready to be sold.

Cherry Picked began as a non-profit in

SEE **THRIFT** PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, August 7

Twilight Concert Series
Santa Monica Pier
7 - 10 p.m.
LA's favorite Summer tradition and premier outdoor concert series, the 30th Annual Twilight Concerts at the Pier. Free on Thursday nights 7-10 p.m. Aug. 7 is Australia Rocks the Pier with special bands, booths and promotions.

Once on this Island
Morgan-Wixson Theatre
2627 Pico Blvd, 6 p.m.
Kids On Stage Summer Musical Theater Actors Present ... "Once On This Island" an Adaptation. Their 8-14 year old actors will be performing their adapted fun-filled version of "Once On This Island." Family friendly production and everyone is welcome. Two shows: Thursday, August 7 at 6 p.m. Friday, August 8 at 6 p.m. Tickets sold before approx 30 minutes before performance time. $10 Adults $5 kids 15 and under. Call (310) 314-0035 for more information.

Local, Seasonal, Sustainable, Seafood
Main Library
601 Santa Monica Blvd., 7 - 8:30 p.m.
The best tasting and freshest seafood comes directly from local fishermen - but who are they and how are they making a living in the face of dwindling fish supply and global demand? Meet one of these fishermen, two marine ecologists who love to fish, and local restaurateur Michael Cimarusti (Providence, Connie and Ted's) and share in an in-depth discussion about the state of our ocean resources and how we can preserve them. Socializing and snacks to follow the discussion.

Rent Control Board Meeting
Santa Monica City Hall
1685 Main Street, 7 p.m.
Visit http://www.smgov.net/Current_Board_Meetings.aspx for the agenda.

Family Gaming at Main
Main Library
601 Santa Monica Blvd., 3:30 - 5 p.m.
Enjoy quality family time at the library! Play and "Kinect" with video and board games. Ages 4 & up.

Friday, August 8

The memory of Water
Promenade Playhouse
1404 3rd Street Promenade, 8 p.m.
Three sisters; Teresa, Mary and Catherine, come together before their mother's celebration that she is dead, each haunted by their own demons; in which the play focuses more on how each sister deals with the death and how it directly affects them. The three each have different memories of the same events, causing constant bickering about whose memories are true. As the three women get together after years of separation, all their hidden lies and self-betrayals are about to reach the surface. Admission: $20. Call (310) 656-8070 for more information.

Friday Fun! Make Butter
Montana Avenue Branch
1704 Montana Ave, 2:30 - 3:30 p.m.
Join organizers for some fun activities to make your own butter. Ages 3 and up.

No Means Go
This event is to help Trinity Films raise funds to continue the next phase of production for the documentary, No Means Go about the man, the myth, the length, Barney Miller. At the young age of 20 Barney Miller was involved in car accident & was told he would never be able to walk, surf or breathe on his own. No Means Go shows how Barney has proven the doctors wrong & has continued to live his life according to his own rules.
There will be an exclusive, never-before-seen, sneak peek of the film No Means Go - Official Teaser. A special live performance by KADA featuring music from her debut album, THE UNKNOWN. Complimentary drinks & hor d'oeuvres, live music, a silent auction and good times. Please RSVP as space is limited at https://www.eventbrite.com/e/no-means-go-fundraiser-kada-performance-tickets-12440875995. For those who are unable to make it to the event but would still like to be apart of it, you can Like, Follow & Donate at NoMeansGo.com

For help submitting an event, contact us at 310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Downtown

Formosa Group to re-open former Pop Sound facility

Formosa Group, the talent-based post-production sound company serving film, broadcast, commercial and interactive clients, will re-open the facility formerly known as POP Sound (Pacific Ocean Post), as announced today by Robert C. Rosenthal, President and Chief Operating Officer. The Santa Monica-based facility shuttered on July 7, 2014.

"We are pleased to re-open this outstanding post-production sound facility," said Rosenthal. "With this addition, we will now have an expanded west side presence. It also enables the core clientele to continue their great work here with many of the accomplished creative artists and support staff formerly associated with POP."

The highly desirable facility, located in the heart of Santa Monica, consists of ten mixing stages, eight voice-over booths and an ADR stage. The facility will be refurbished and rebranded for an early August launch.

Formed in 2013 by parent company Picture Head, Formosa Group is a post-production sound company dedicated to offering the best talent and facilities to filmmakers and content creators. Based at The Lot in West Hollywood, the company also has a second West Hollywood location, along with West LA and Burbank locations.

EDITED BY MATTHEW HALL

Venice

Venice family clinic expands access to care

Venice Family Clinic, a community health center providing primary health care to people in need on the Westside, has received contributions to support its dental care services under a grant from the Henry Schein Cares Global Product Donation Program. Through this program, Henry Schein, Inc., the world's largest provider of health care products and services to office-based dental, animal health, and medical practitioners, will provide several dental care product donations valued at $5,000 - $25,000 each over the course of two years to Venice Family Clinic.

The grant will enable Venice Family Clinic to more effectively carry out its mission and expand its ability to provide care to over 5,000 dental patients in the coming year. These product donations will help give Venice Family Clinic the tools to meet its goal to get all children from birth to age 19 without cavities, and will support adult dental care services to help patients maintain oral health through their lifetimes. Importantly, this investment from Henry Schein, Inc. will address the oral health needs of the Westside's homeless population, many of whom have not seen a dentist in many years. Venice Family Clinic will be a part of a global program that provides access to health care for underserved and at-risk populations around the world in the areas of wellness and prevention, emergency preparedness and relief, and capacity building is possible.

"By providing the basic supplies that make a dental visit possible, Henry Schein Cares allows us to offset our materials budget and increase our capacity to maximize staff and provide quality patient services," said Dr. Nicole Marvel-Thompson, Dental Director at Venice Family Clinic. "We couldn't be more grateful for not only this year's donation, but for the long-time support that we have received from Henry Schein, Inc. since we launched our dental services in 2007."

With nine clinical sites in Venice, Santa Monica, Mar Vista, Inglewood and Culver City, Venice Family Clinic is the medical home for thousands of low-income and uninsured families across Los Angeles. With the support of donors and volunteers - including UCLA faculty, medical residents and medical students - the nonprofit Venice Family Clinic provides quality medical, dental, mental health, vision and specialty care to more 24,000 men, women and children with nowhere else to turn each year.

Henry Schein Cares, Henry Schein's global corporate social responsibility program, stands on four pillars: engaging Team Schein Members to reach their potential, ensuring accountability by extending ethical business practices to all levels within Henry Schein, promoting environmental sustainability, and expanding access to health care for underserved and at-risk communities around the world. Health care activities supported by Henry Schein Cares focus on three main areas: advancing wellness, building capacity in the delivery of health care services, and assisting in emergency preparedness and relief. Firmly rooted in a deep commitment to social responsibility and the concept of enlightened self-interest championed by Benjamin Franklin, the philosophy behind Henry Schein Cares is a vision of "doing well by doing good." Through the work of Henry Schein Cares to enhance access to care for those in need, the Company believes that it is furthering its long-term success.

– MH

Woman tried three times to get past airport security

TERRY COLLINS
Associated Press

SAN FRANCISCO A woman who took a Southwest Airlines flight from San Jose to Los Angeles without a ticket tried at least three times that day to breach airport security before she managed to board the plane, federal law enforcement officials said Wednesday.

It was the San Jose airport's second security breach in recent months, after a teenage Somali immigrant stowed away in the wheel well of an April flight from there to Hawaii.

Marilyn Jean Hartman bypassed an agent who was screening boarding passes Monday at Mineta San Jose International Airport by sneaking through with a family, said the law enforcement officials, who would speak only on condition of anonymity because the security breach is being investigated.

Hartman then went through the electronic screening process before entering an airport terminal. Authorities say she made it through screening because she had no prohibited items on her or in her purse.

Hartman, 62, then managed to board Southwest Airlines Flight 3785 to Los Angeles International Airport and was discovered once the plane landed, the officials said.

The San Francisco woman subsequently was arrested and placed in custody on suspicion of trespassing. She is being held at the Los Angeles County Jail on $500 bail.

Her attorney, Elsie Wanton of San Francisco, could not be immediately reached for comment Wednesday.

California Congressman Eric Swalwell, who raised security concerns after April's breach, said Tuesday the latest incident was an "apparent failure by both airport security and the airline of protecting passengers from a potential threat to their safety."

In the previous incident, 15-year-old Yahya Abdi hopped a fence at San Jose's airport and hid in the wheel well of a Hawaiian Airlines flight. He survived the arduous journey and dropped to the tarmac at a Maui airport about an hour after the plane landed. Abdi said he was trying to see his mother, a refugee in Ethiopia. He has not been charged.

San Jose airport spokeswoman Rosemary Barnes said Wednesday the two incidents were completely unrelated. She said the airport is assisting separate investigations conducted by the Transportation Security Administration and Southwest on how Hartman was able to board the flight.

Barnes said no security breach was committed since Hartman made it through the electronic screening process.

"Public safety was not compromised in any way," Barnes said. "We're looking into how this person got past the document checker and the airline gate agent without a ticket."

TSA spokesman Ross Feinstein said the agency already has made some changes to the document-checking process at the San Jose airport.

"The agency has initiated minor modifications to the layout of the document-checking area to prevent another incident like this one," said Feinstein, who declined to go into specifics.

Southwest said in a statement Tuesday it is "actively investigating" the incident.

Hartman has a known history of trying to sneak onto flights without a ticket and could be in violation of her court-ordered probation, authorities said.

In February, Hartman was sentenced to 18 months' probation in San Mateo County after being arrested for attempting to board three Hawaii-bound flights at the San Francisco International Airport on three separate days.

On her first arrest, she made it through security and onto a plane only to be caught when the actual ticket holder showed up, officials said. On her second and third attempts, she was caught trying to get through the security line.

Hartman was arrested three more times over the next two months at the San Francisco airport, San Mateo County Sheriff's Deputy Rebecca Rosenblatt said Wednesday. Each time, Hartman indicated that she wanted to go to Hawaii, but she never had a ticket.

San Mateo County District Attorney Steve Wagstaffe said in May that Hartman said she wanted to fly somewhere warm because she had cancer, but her claims about having the disease were unsubstantiated.

Hartman later was placed in a mental treatment program, but she stopped attending last month, prosecutor Al Serrato said.

Officials say she could face a probation violation, in addition to the L.A. trespassing count and possible charges in Santa Clara County.

"This is an unusual case. We don't see something like this quite often. That's why we tried many different approaches, including getting her some help," Serrato said. "If it's shown she's committed a new offense that could be a violation of her probation."

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Water rationing

Editor:

I have been using the least amount of water I can, always, for many years. It has always seemed like the right thing to do.

I live alone. I shower every other day unless I've been sweaty and dirty, I have only succulents and cactus in my container garden and they are watered infrequently. I have always had a shut-off valve on the hose and I have one in the shower too, that allows me to turn the water off at the push of a button if I'm, say, shaving my legs or shampooing.

My landlord has allowed most of the in-ground "landscaping" to die without replacing it with water-wise plants and I consider that to be a reduction in services, especially for the exorbitant rent I pay and the deterioration of the property in general. We tenants already have the sprinklers set to water for 10 - 15 minutes at 4 a.m. (the landlord did not do this), and only twice a week. The landlord refuses to get pop-up sprinkler heads, even with the City subsidy, nor will they apply for the grant to remove what little lawn is left (and we can't exactly remove the ancient messy magnolia tress though I wish we could).

I have two rain barrels. I do not let the water run while I brush my teeth, never have, nor do I let it run while soaping the dishes and I only do full loads of laundry with an energy star machine that allows me to adjust the amount of water to the load.

So please tell me how I am supposed to reduce my water consumption? I had a brick in the toilet tank a couple of years ago and my landlord made me take it out, yet she complains at me about the price of water and raised both my and my neighbor's rent (duplex houses) by $100 a month, forcing us to pay her property taxes. I am probably going to have to move and no doubt leave the city even though I have lived in Venice and now SM my entire adult life ... could you absorb that much of a rent raise ? And yet the city allows it. Los Angeles does not allow landlords to pass through taxes to their renters ... after all, owners are the ones who reap the tax write-offs for property ownership as well as the appreciation in value. I might mention that I am over 60 and with the new raise plus the annual raise and rent control board registration my rent will be over $2,700 a month. This is just a little two bedroom house built in the 1930s, one of two on the lot, single pane windows, cold in the winter, plenty of cracks, nothing special. In fact the whole back of the lot is concrete and if I didn't have a container garden it would look like jail.

In the meantime the rich in Brentwood and N. of Montana water their lawns with impunity, as do the golf courses, the parks, and the school recreation grounds. Am I supposed to stop drinking water so they can indulge themselves? Thinking it's time to die.

Sharon Hagen
Santa Monica

Small town democracy

Editor:

As a SMRR member, I attended the convention this past Sunday at John Adams Middle School. The day was high energy and exciting. I've read that there were about 500 members in attendance. The day was a fascinating look at small town democracy until the end. For some reason, instead of supporting the top three vote-getters, SMRR has a rule that a candidate must receive 55 percent of the vote.

On Sunday no one received that figure, even after the second round of voting. (Some people left) We took a vote to go a third round, but we didn't get the two thirds vote to continue. (Who comes up with these numbers anyway?) We were told the Steering Committee whose membership is secret, will decide who to endorse. It seems like many things about SMRR are secretive, which is disturbing. If somehow they do not endorse the top three vote-getters, (The democratic thing to do) I can almost guarantee rank and file SMRR members will be furious, myself included. Why did we spend the whole day in a hot cafeteria voting and politicking if in the end, an elite anonymous group will ultimately make the decision?

No matter the outcome, I believe SMRR has to implement more transparency or concerned residents of Santa Monica like myself will not feel inclined to continue being a member

Robin M Sherry
Santa Monica

S/he

Margarita Rozenbaoum Send comments to editor@smdp.com

Woman v. Woman

FIRST, I WANT TO ADDRESS THE MEN. Men, the thoughts that follow are about women, written by a woman, representing an organization that serves women. Your eyes may already be glazing over, your mind wandering to the next page. Not because you don't care about women - I'm confident that you do. It's possible that you simply think we're targeting an audience you don't belong to. I am taking the time to acknowledge you now and say that is not the case. Your presence is very important to this dialogue. I think that because of the wounds that many women have, our impulse is to isolate ourselves from you when we talk about "women's issues." But I believe that is counterproductive if we want to find healing and shift paradigms. So, men, you are welcome - and wanted - here.

Now, women.

Ladies, the topic is Intrasexual Competition. In other words, let's address the thing we pretend hasn't been informing our actions since middle school: We are all secretly, deviously, relentlessly competing with one another. I'm going to pause now to give those in denial a chance to remember the times they saw an attractive woman and immediately felt hostile toward her. Or the times they felt threatened by a female because she belonged to the same age group and was achieving success in a coveted career. Or the times they couldn't help but secretly hate their sisters and cousins for unfairly - or worse, fairly - receiving more attention. Are we all on the same page now? Okay, moving right along.

So, we are all competing with one another. Fine. Anyone who's lost a best friend over a high school crush knows this is hardly a new phenomenon. Why use column space to write about it now? I represent the voice of the YWCA. Our mission is to empower women and girls. Historically, we have taken a stand against any threats to the realization of that mission. We have protested, we have petitioned, we have marched against those who have oppressed us. And the face of the oppressor has always been that of a man, bent on marginalizing women and keeping us from achieving our full potential. Men have undeniably shaped our sociopolitical condition. But look around. We are gossiping, hoarding resources, wishing one another failure. A recent New York Times article concluded that "intrasexual competition is the most important factor explaining the pressures that women feel to meet standards of sexual conduct and physical appearance." We have been abused by men, yes. But we've willingly taken the baton and are now running with it, inflicting damage upon ourselves: The face of our biggest oppressor today is distinctly female.

If you are a woman, you are affected. Whether or not you intend to compete with other women, other women are competing with you. And we are all breathing in the toxic exhaust of our aggression. Speaking of exhaust, isn't it exhausting - the constant tension of measuring ourselves against the beauty, careers, relational successes of other women? The advent of social media has only exacerbated the issue: Proof that other women are doing better than you (by the way, they aren't - they just know how to curate their Instagrams and Facebooks well) is just a click away. The danger is that it's not just tiring, it's distracting. We're so busy fighting battle after battle inside ourselves against our fellow woman that we lose sight of the real enemy: The greater injustices that continue to plague our gender, keeping us submitted to a false sense of worth. Our lives have been reduced to an incessant boxing match. And we willingly step into the ring for round after round, throwing punches at other women - which are really punches at ourselves.

It's not because we're weak or stupid. Our very biology may be working against us. Florida State University's Jon Maner and James McNulty released a study that showed women's levels of testosterone - the hormone responsible for human aggression - increased when they smelled the t-shirts of ovulating women. In other words, our bodies physically prepare us for a fight in response to the threat of a female perceived as competition. Sounds primitive, doesn't it? There's more. The problem with female competition, especially when compared with the male counterpart, is its indirect nature. Competition is not an innately evil thing. We happily put our kids into competitive sports. But what we are talking about here is a perverted strain of competition, hallmarked by secrecy and manipulation. Psychologist Lynn Margolies, Ph.D., explains that unlike boys, in whom com-

SEE YWCA PAGE 6

The Q Line

Beat the Heat

Summer is in full swing in Santa Monica

So, this week's Q-Line question asks:
What is the best summer-specific activity in town?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Play Time

Cynthia Citron
Send comments to editor@smdp.com



Photo courtesy John Flynn

SUITORS: **Scott Sheldon, Brian Letscher, Ron Bottitta, and Richard Fancy**
A Los Angeles Premiere at Rogue Machine

The Men in Penelope's Pool

IN THE BEGINNING THERE WERE 100 suitors vying for the hand of Penelope. But Penelope, the faithful wife of Ulysses, is patiently waiting for her husband to return home after having participated in the Trojan War and ten years of fantastic adventures.

By the time he finally returns, there are only four suitors left, spending their days idling on the floor of her empty swimming pool. They are Quinn (Brian Letscher), a youngish, self-absorbed, and belligerent wastrel; Dunne (Ron Bottitta), an older version of Quinn, who spends his time boasting and preening; Fitz (Richard Fancy), an even older version of both of them, but who has lost his fire; and Burns (Scott Sheldon), who serves as a sort of cabana boy, running and fetching, bringing towels and drinks to the others and absorbing their abuse and insults without responding. It isn't until the play is nearly over that you realize he is also a suitor.

The play is "Penelope" by multiple award winner Enda Walsh, presented by the much-celebrated Rogue Machine and directed in its Los Angeles premiere by John Perrin Flynn, Rogue Machine's founding Artistic Director.

The play consists of monologues and conversation that are mostly scornful of society, politics, and the current state of man. Man goes "out of poverty and into obesity," Quinn says contemptuously.

Meanwhile, they are devouring and ruminating on the delights of sausages that Burns has prepared on the barbecue. As a non sequitur, all four admit to having had a dream the previous night that the barbecue was on fire.

After much banter, the suitors get down to business: attempting to "seduce" Penelope with a recitation of their outstanding attributes and their suitability to be chosen as her husband.

Dunne, who calls himself a "master scribe", attempts to woo her with poetry, but keeps getting sidetracked into egotistical expositions of his own worthiness and his masterful (but somewhat pot-bellied) physique. "Do you not see in me Pedigree?" he challenges her.

Noting their common interests and pursuits, he observes that the remaining suitors are "building a company" and comments to Fitz that he should "embrace trust." The "company" dissolves within minutes, however, as the conversations continue.

"We are the last men," Quinn says. "We annihilate everything that doesn't conform to our taste." He acknowledges that he had killed a man named Murray, who he viewed as competition, and Burns bemoans the loss of his friend and, by implication, lover.

"Hate is our friend," Quinn notes. "Only a ten-year-old has no burden of the past," Dunne adds.

Fitz's soliloquy is a softly mumbled assertion that he is "building a house of nothing" and that "love is to grow from a glorious nothing."

In the midst of all this, Penelope (Holly Fulger) appears on a balcony and silently watches and listens. She says not a word as the play devolves into violence and chaos. And finally she absents herself to await Ulysses' arrival.

All of this takes place on a messy and dilapidated set ringed by multiple raggedy curtains prepared by scenic designer Stephanie Kerley Schwartz. It is a most unattractive venue to reflect on for 95 minutes.

The costumes, by Lauren Tyler, are equally undistinguished. All four men wear only tiny Speedos and occasionally a bathrobe.

In the end, the play itself, which started with so much promise, peters out. In my view, it's hard to empathize, or even care about, such a group of vacuous losers.

"Penelope" will run Friday and Saturday at 8 p.m. and Sunday at 3 p.m. through August 17 at Theatre/Theater, 5041 W. Pico Blvd., Los Angeles. Call (855) 585-5185 or visit www.roguemachinetheatre.com for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.

TELL SANTA MONICA WHAT YOU THINK!
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YWCA
FROM PAGE 4

petition is encouraged, girls are taught from a young age that they are not supposed to be competitive, and that their naturally competitive nature cannot be expressed openly with other women. Margolies concludes that "when aggression cannot be channeled into a healthy, positive edge, it becomes inhibited and goes underground. What could have been healthy competition becomes a secret feeling of envy and desire for the other to fail - laced with guilt and shame." Sound familiar? And if the biological and psychological influencers aren't enough, the very reality of our surroundings is working against us, too. There really are fewer women in positions of power. The evidence tells us that resources are limited.

So, we have bodies that tell us to compete, brains that tell us to do it secretly, and circumstances that affirm there isn't enough goodness to go around. Then we submit ourselves to these influencers and affirm their power over us every time we give into the impulse to antagonize other women. The odds may be against us, but it is we who continue to feed our perverted sense of competition, breeding a culture of insecurity and keeping ourselves in a perpetual state of dissatisfaction. We need to open our eyes and see that this system of intrasexual competition is making a fool out of us, setting us up for failure, because we are measuring our worth against an ever-changing standard. There is an endless supply of women to compete with. You may win a round in your mind, but somebody you perceive as prettier or more successful than you will enter the ring sooner or later. In a Woman v. Woman fight, nobody stays champion for long.

We have two choices: Continue to be victims of this vicious cycle; or break it. I believe we can effect real social change. Having seen the ugly truth, the journey ahead is daunting. Let the YWCA take the first step. We declare that we are no longer in competition with you. We disqualify ourselves from the match on the grounds that when we engage in competition with another woman, we have already lost the fight for progress. We must stop seeing opponents and start seeing sisters.

Sound too "Kumbaya" for you? We don't have to hold hands and sway to show support for one another. Invest in other women. If you're in a managerial position, be honest with yourself about whether you're showing favor to the males around you to keep female competition at bay. Share your insights and resources to help open doors for others. We have an after school program at the YWCA that gives middle and high school girls a space to talk through their aggressions and build trust. We house young women emancipated from foster care - providing them with the space, resources and guidance to lead successful, independent lives and to help each other along the way. These may seem like small things we do in the community, but if we can all start to serve each other in small ways and affirm with our actions that there is more than enough fill in the blank to go around, the collective whole will begin to heal.

Men, you too have a responsibility in healing the pain of our gender. Know that a desire to win your affection - or compensate for a lack thereof - is one of the biggest motivators for our destructive behavior. As men, you have social privilege. Use that privilege to help create more opportunities for women. And consider that funding magazines, websites, and music that portray women in a degrading or abusive way contributes to the pain that is the root of our insecurity. Do not stand idly by, dismissing this as a "girl fight." I said earlier that you are wanted here. I tell you now, you are needed.

It's funny. As I'm writing this, a beautiful woman walks into the coffee shop. My body's response is immediate: My lips tighten and my eyes quickly scan her body up and down to assess her threat level (I'm a female too, and certainly not immune to this sickness!). And only because I have just written ten paragraphs about the dangers of unhealthy competition do I find the wisdom and will power to stop myself from "going there" in my mind. I even counter the thought by smiling at the poor unsuspecting girl. I have to tell you, I feel an instant sense of liberation. It may not always be that easy, especially if your feelings of competition stem from deep wounds or abuse. But this is our first, powerful step to victory: Stop our minds from going there. We have everything working against us - history, biology, the job market, even our own brains. But we have the last say about what we allow to live in our minds and ultimately inform our actions.

Ladies, we can keep going, round after round, until one or both of us falls down in exhaustion and injury. Or this can be the final round. Join us in throwing in the towel. And little by little, we can start to rewrite our individual patterns. Eventually, our collective norm will shift, and we will bring the oppression of insecurity, jealousy, and competition to an end. K.O.

The YWCA Santa Monica/Westside is a nonprofit organization that empowers women and girls. Annually, we serve more than 2,500 women, girls and children from 10 communities on the Westside of Los Angeles.



THRIFT
FROM PAGE 1

2004 in the Palms Area, but the store flooded due to damage created by a heavy storm and could not find a place to relocate. Cherry Picked manager Justine Roncone was working at Rhino Records at the time and her boss was an advocate of social responsibility, inspiring Roncone to volunteer often.

When the economy downfall hit in 2008, Roncone decided it was the best time to get Cherry Picked back on its feet. She moved the thrift store to the Pico area in 2008 and began seeking local non-profits to donate and raise awareness for in the city.

Rancone decided that Cherry Picked should support local charities that do not have large corporate sponsorship, allowing them to gain more notoriety within the community. The store encourages customers to learn about these non-profit organizations and directly volunteer or donate if they wish. Currently, Cherry Picked is assisting S.A.V.E.S, a food assistance program in Culver City, and Harvest Home, a maternity home in Venice.

"Whatever money we can afford to pay them, we put something in their direction," Roncone said. "At the same time, we're letting people know about these groups so that if they want to volunteer time with us or volunteer time with these groups directly, they can see that they're tangible — they're real, they're genuine and they're trying to make some kind of impact in the community."

Cherry Picked's biggest advertising campaign has been through positive reviews on Yelp, Rancone said. What has helped the store with business is the fact that Pico is a major thoroughfare. From people returning from the beach and headed towards the freeway to Santa Monica College students, the store constantly receives new customers who have never been by. Most of the customers, however, are Pico residents who live in the area.

Cherry Picked is named after the way each donated item is carefully picked through and restored until it is nearly new and ready for sale, Roncone said. Volunteers steam all clothing, polish shoes and clean the children toys. If something is in a state unable to be sold, the store donates it to another organization that can find use for it.

"Our niche under the Cherry Picked name is really thoroughly going through the donations to put the best that we can out there and bring it back to life," Roncone said.

The customer service is another important aspect of the shop, Roncone said. Cherry Picked volunteers keep customer wish lists to keep track of specific items that regulars are looking for. The store helps groups including the Morgan Wixson Theater by picking out props that can be used in theater productions. Cherry Picked also works with elementary schools, offering discounts before school functions.

Rancone hopes to find three more non-profits to support in the near future. For the month of August, the store will be offering 50 percent off discount for all items to celebrate the anniversary.

editor@smdp.com

TRAFFIC
FROM PAGE 1

Convention and Visitor's Bureau aim to prevent problems before they arise.

"Go with the Flow" has been operational since Memorial Day and will run through Labor Day. The program puts additional traffic officers on the streets from 11 a.m. to 7 p.m. on weekends and holidays, directs drivers to parking structures, manually manages intersections and facilitates the flow of traffic.

Sam Morrissey, City Traffic Engineer said the program has worked so far.

"I believe it's going very well. We've not been seeing as many complaints from visitors, tourists and downtown business groups," he said.

Morrissey said parking occupancy rates have held steady while complaints decreased, meaning the same number of people were coming to town but were experiencing fewer problems.

"Downtown Santa Monica, Inc. worked closely with the City developing the Go With The Flow traffic management pilot program instituted at the beginning of the busy summer season and so far the results have been positive," said Mackenzie Carter, director of marketing and operations with Downtown Santa Monica, Inc.

"We have received fewer complaints regarding traffic impacts and access to parking in Downtown. Visitors seem to like having extra bodies on the street and at key intersections to help guide them through the District."

Morrissey said the program was designed to handle weekend beach traffic, not necessarily the flood of visitors related to the Thursday Twilight Concert Series but he said the lessons being learned on the weekend can be applied to other high traffic situations.

"We've specifically limited left turn access into some parking structures, targeted intersections that are key with officers and timed traffic signals to address heavy pedestrian volume," he said.

Morrissey acknowledged that traffic is still a concern and said they City is continuing to look for solutions to known trouble spots such as drivers that cause traffic when exiting the freeway.

"One of the biggest challenges is the freeway off ramps," he said. "No matter what we do on the surface streets, it still backs up on the off ramps. We've got some new beach parking signs and I hope with those permanent signs in place, they will have a better impact with traffic volumes. There will be less confusion and drivers will know exactly where they need to go."

Carter said the ongoing construction issues have also been a source of frustration for some drivers.

"It has been a very labor intensive process and one that will need to be refined as we move forward," she said. "Construction-related delays will continue to present challenges as key infrastructure projects, such as the California Incline and Colorado Esplanade, break ground, but we are committed to developing long-term solutions that will be of benefit for years to come."

While weekend and special event traffic is being addressed with tactical measures, Kelly Nagle with the Santa Monica Convention & Visitors Bureau said her department takes a strategic approach to their work that undercuts traffic before it even starts.

"What we're doing from a strategic standpoint is targeting visitors that won't bring more congestion but who will stay in hotels and walk to the city," she said.

Nagle said 80 percent of respondents to a CVB survey said walking was their preferred method of transport locally.

"One of the goals is to encourage people once they are here, if they are driving here, to park and to explore the city by foot and with alternative modes of transportation like the Santa Monica shuttle and that of course reduces congestion."

The free shuttles transport locals and tourists between popular destinations like Downtown and Main Street. Nagle said the result is fewer cars on the roads and therefore, a more pleasant city for everyone.

"It improves the experience for locals and tourists alike," she said.

matt@smdp.com







Sharks, Kings to play game at 49ers' new stadium

ANTONIO GONZALEZ
AP Sports Writer

SAN FRANCISCO The San Jose Sharks and Los Angeles Kings are going to take their rivalry outdoors next season.

The NHL announced Wednesday that the Pacific Division foes will meet at the 49ers' new home in Santa Clara on Feb. 21. The $1.2 billion Levi's Stadium beat out the San Francisco Giants' cozier confines at AT&T Park for the game, which is part of the NHL's growing Stadium Series.

This will be the second straight year the NHL has staged an outdoor game in California. The Anaheim Ducks beat the Kings 3-0 at Dodger Stadium in front of an announced crowd of 54,099 on Jan. 25.

Sharks Chief Operating Officer John Tortora expects the game at Levi's Stadium to attract a capacity crowd of 68,500 for a scintillating spectacle of ice in Silicon Valley.

"We think this will be one of the bigger sporting events the Bay Area has ever seen," Tortora said.

The NHL's first outdoor game in Northern California features a fierce and fan-pleasing match up.

In the latest and perhaps most dramatic chapter of the playoff history between these franchises, the Kings eliminated the Sharks in the first round last season to become the league's fourth team to win a best-of-seven series after losing the first three games. Los Angeles went on to win its second Stanley Cup in three years.

"The growing excitement around NHL hockey in California, the intensity of last season's playoff series between these teams and the state-of-the-art setting at Levi's Stadium will bring a thrilling new dimension to the Kings-Sharks rivalry," NHL Commissioner Gary Bettman said in a statement.

The NHL has been taking its game to iconic outdoor venues more and more over the last decade.

The new Yankee Stadium, Boston's Fenway Park, Chicago's Wrigley Field and Michigan Stadium in Ann Arbor are just a few of the notable names to host hockey in recent years. The league previously announced that the Washington Capitals would host the Chicago Blackhawks in the 2015 Winter Classic on Jan. 1 at a site to be determined.

The Sharks will be the 14th team since 2003 to host an outdoor game. The league has averaged 56,942 fans at each of those contests.

NHL Senior Vice President of Events Don Renzulli said the outdoor games have been popular because they allow the league to do things such as flyovers during the national anthem and create a more festive atmosphere with large crowds that smaller, enclosed arenas can't offer.

"It's all kind of wrapped up into one big event and that's what makes it pretty special," he said.

Renzulli said the Sharks have wanted to host an outdoor game for years and the league began more serious discussions with the team last summer. He said the league waited until it saw how the Kings-Ducks game at Dodger Stadium played out.

The temperature for that contest in Los Angeles was 63 degrees, but concerns about ice conditions turned out to be unfounded.

"If we can make it in L.A., we can make it in Santa Clara," Renzulli said. "And then we just have to hope that Mother Nature plays well in the sandbox with us."

The weather in Santa Clara is typically warmer and drier than in the more scenic San Francisco, which is about 45 miles north, but Renzulli and Tortora said it was more of a competition between venues than cities.

While the Giants' waterfront ballpark offered dramatic backdrops of the Bay Bridge and San Francisco skyline for television viewers, the league chose the 49ers' digs because football stadiums typically offer better sightlines, more flexibility on the rink's configuration and the ability to host a larger crowd.

Renzulli said that AT&T Park, which holds about 42,000 fans, could still host an NHL game the next time the Sharks bid in a year or two.

Tortora said the larger Levi's Stadium will help lower the average price of a ticket, which he said will cost $150. He said 67 percent of the tickets will be at or below that price and the team is not concerned about selling out the venue.

SURF REPORT



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Surf Forecasts

Water Temp: **71.4°**

THURSDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
Primary/holding SSW Southern Hemi swell; Minimal SW Iselle swell; Minimal NW windswell; Cleanest in the AM

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
Primary/holding SSW Southern Hemi swell; Minor NW windswell; Minimal SSW Julio swell; Cleanest in the AM

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** Knee to chest high
SSW Southern Hemi swell starts to slowly ease as a new South swell starts to move in; Minor NW windswell; Minimal SSW Julio swell; Cleanest in the AM

SUNDAY – **POOR** – SURF: **2-3 ft** Knee to chest high
New South swell fills in further and tops out; Old SSW eases; Minor NW windswell; Cleanest in the AM; Biggest late with occasional 4' sets at summer magnets

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: July 30, 2014

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 28 / 37
- Number of (C,D,F) grades for dry/wet weather -- 3 / 6

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	A+
Escondido Creek, just east of Escondido State Beach.	A+	A+
Latigo Canyon Creek mouth.	A+	A+
Solstice Canyon at Dan Blocker County Beach.	A+	A+
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	C	F
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (broach location)- daily.	A+	A+
Malibu Pier - 50 yards east.	A+	B
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	F	D
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	A+
Santa Monica Beach at Montana Ave. drain.	B	A+
Santa Monica Beach at Wilshire Blvd. drain.	B	A+
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	A+	A+
Santa Monica Beach at Strand St. (in front of the restrooms).	B	A+
Ocean Park Beach at Ashland Ave. drain.	A+	A+
Venice City Beach, at the Rose Ave. storm drain.	A+	A+
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	A+	A+
Dockweiler State Beach at Ballona Creek mouth.	B	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of CAW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	A+
Dockweiler State Beach at Grand Ave. drain.	A+	F

LEGEND
DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

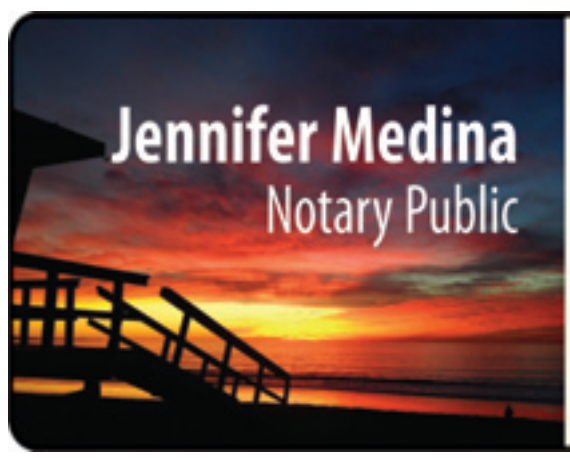
Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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Santa Monica Daily Press

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Kind Hearts and Coronets / The Lavender Hill Mob
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Begin Again 1:45 (R)
1:45 p.m., 4:45 p.m., 7:45 p.m.

The Fluffy Movie 1:41 (PG-13)
10:30 p.m.

Got on Up 2:18 (PG-13)
12:45 p.m., 4:10 p.m., 7:15 p.m., 10 p.m.

A Most Wanted Man 2:01 (R)
1 p.m., 4 p.m., 7 p.m., 10:20 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Boyhood
11:10 a.m., 2:45 p.m., 7 p.m., 10:35 p.m.

Dawn Of The Planet Of The Apes 2:10 (PG-13) 3D
1:30 p.m.

Dawn Of The Planet Of The Apes 2:10 (PG-13)
11:20 a.m., 4:30 p.m.

Guardians of the Galaxy 2:01 (PG-13) 3D
12:15 p.m., 1:50 p.m., 3:30 p.m., 4:50 p.m., 7:45 p.m., 10:45 p.m.

Guardians of the Galaxy 2:01 (PG-13)
11 a.m.

Hercules 1:39 (PG-13) 3D
2:35 p.m.

Hercules 1:39 (PG-13)
11:45 a.m., 5:15 p.m.

The Hundred-Foot Journey 2:02 (PG)
7 p.m., 10 p.m.

Into the Storm 1:29 (PG-13)
8 p.m., 9:50 p.m.

Lucy 1:29 (R)
11:05 p.m., 2:30 p.m., 5:05 p.m., 7:30 p.m., 10 p.m.

Sex Tape 1:34 (R)
11:30 a.m., 2:05 p.m., 4:40 p.m.

Step Up All In 1:52 (PG-13) 3D
10:45 p.m.

Step Up All In 1:52 (PG-13)
8 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13) 3D
10:30 p.m.

Teenage Mutant Ninja Turtles 1:41 (PG-13)
7 p.m.

For more information, e-mail **editor@smdp.com**

Know when to call it a night, Leo

ARIES (March 21-April 19)
★★★★ Someone seems to match your fiery nature, and this will challenge you to move in a new direction. It is up to you whether this is war or peace! Tonight: In the whirlwind of the moment.

TAURUS (April 20-May 20)
★★★★ Others are just as challenging as you are. The problem seems to be that one person wants to be more combative than you can tolerate. Your family will serve as a powerful anchor. Know that you can have what you want. Tonight: Consider a weekend getaway.

GEMINI (May 21-June 20)
★★★★ You'll want to get past a problem, but you might not be able to contain someone's anger. Some of you will attempt a noteworthy discussion, while others opt to avoid the situation. Tonight: Go for a close encounter.

CANCER (June 21-July 22)
★★★★ You'll find yourself surrounded by others. One person specifically is hot-tempered and capable of causing you a problem. How do you want to deal with this? Many of you will opt to head down a more peaceful path. Tonight: Don't allow someone to trigger you.

LEO (July 23-Aug. 22)
★★★★ You'll want to focus on certain details that must be completed if you are to enter this weekend feeling fancy-free and content. You can accomplish a lot, quite quickly. Refuse to let a loved one or family member slow you down. Tonight: Know when to call it a night.

VIRGO (Aug. 23-Sept. 22)
★★★★ Your playful manner and deliberate attitude will attract others' attention. They might not be exactly sure of what you want, but neither will you. Remain responsive to others. If you become irritated by someone, simply walk away. Tonight: Start the weekend early.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might be more upbeat once you distance yourself from a difficult situation. You won't want to reveal everything on your mind when checking out an investment involving your home. Tonight: Stay anchored.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ You could be angrier than you realize. You have been holding back your feelings for so long that you might not be totally aware of what is even triggering your anger. Slow down some, and initiate a conversation. Tonight: Hang with a favorite person.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Your spending could go way over budget if you are not careful. Your instincts are working overtime. Be careful about swallowing anger, as there could be a backfire. You might find that getting a situation resolved can be difficult. Tonight: Play it conservatively.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You know where you are going, though a friend could slow you down. Trust your judgment, and you will come out on top. Confusion might surround a phone call, so try to confirm what is going on. Tonight: Only where you can listen to music!

AQUARIUS (Jan. 20-Feb. 18)
★★★ Know when to pull back and let others steal the scene. You might not be sure of your choices if you opt to head in a different direction. Listen to an angry friend or relative; this person needs your help. Tonight: Keep your plans a secret for now.

PISCES (Feb. 19-March 20)
★★★★ Reach out to someone at a distance. This person's fresh perspective always helps level you out, allowing you to see a situation differently. Use your intuition to help open up a conversation with a friend. Tonight: Aim for what you want.

Thursday, August 7, 2014

This year you often rally your energy at home and get involved in a cause. As a result, you will accomplish a lot. At times, those around you might feel left out as they encounter the new, efficient you. Make time for loved ones and friends. They will continue to play a pivotal role in your life. If you are single, you are likely to encounter a new person. Recognize that you are changing, and avoid a commitment for at least a year. If you are attached, your sweetie might be taken aback by the new you. Give him or her time to adjust. CAPRICORN is all business.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

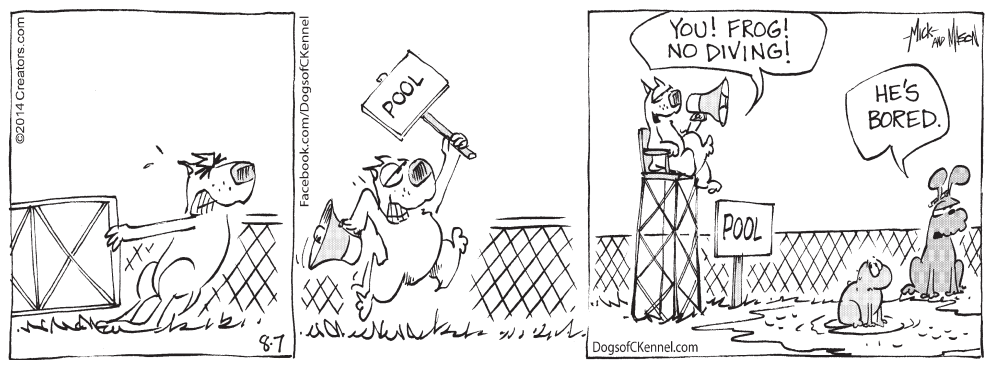
Speed Bump
By Dave Coverly



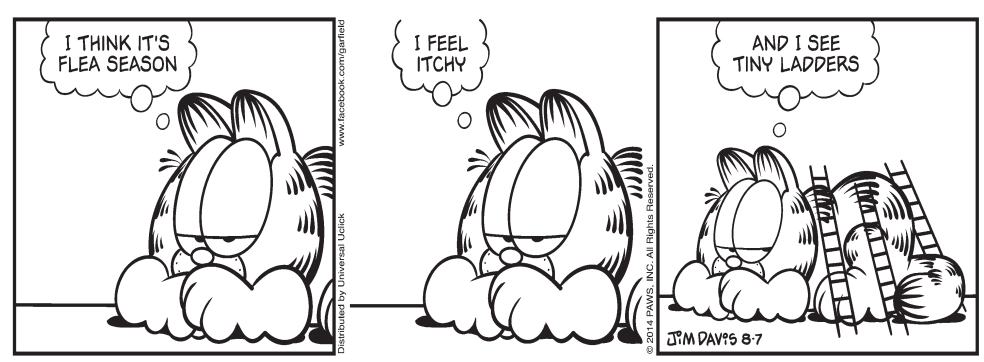
Strange Brew
By John Deering



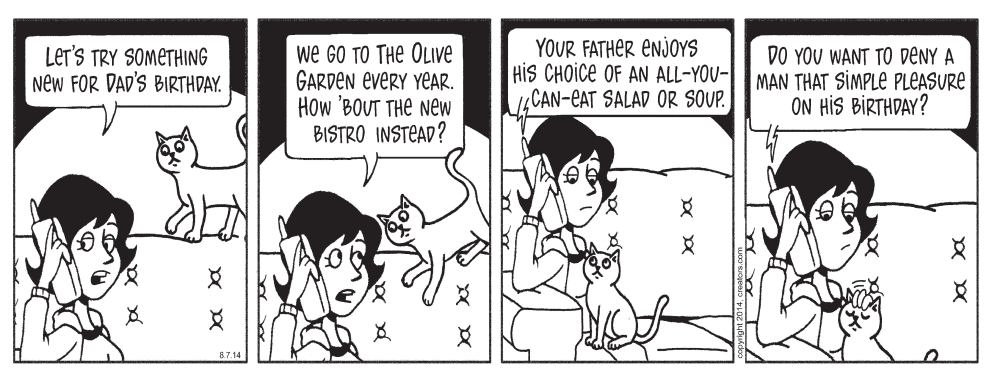
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		8				1		4
	2		7	5				
7				3				6
	9							
	1	5				7	8	
							4	
4				9				3
				2	8		6	
9		6				2		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

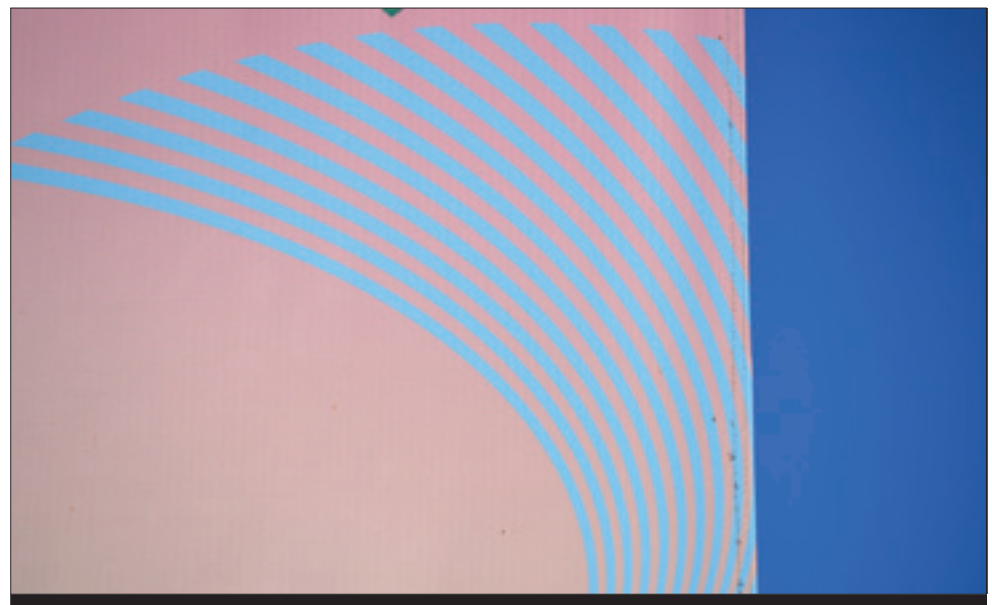
4	9	5	2	1	8	3	7	6
3	1	6	7	9	4	8	5	2
2	8	7	6	5	3	9	1	4
9	4	2	1	6	7	5	3	8
8	7	1	3	4	5	2	6	9
5	6	3	9	8	2	1	4	7
6	2	9	4	3	1	7	8	5
1	5	4	8	7	9	6	2	3
7	3	8	5	2	6	4	9	1

DAILY POLICE LOG

The Santa Monica Police Department responded to 406 calls for service on Aug. 5.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Shots fired on the 1300 block of Washington Ave. at 12:03 a.m.
Vandalism on the 2300 block of Ocean Park Blvd. at 3:39 a.m.
Vandalism on the 1400 block of 16th St. at 4:35 a.m.
Traffic accident at 3rd and Pacific at 8:24 a.m.
Traffic accident on the 600 block of Grant St. at 8:41 a.m.
Auto burglary on the 1900 block of Cloverfield Blvd. at 9:07 a.m.
Burglary on the 1800 block of Ocean Ave. at 9:29 a.m.
Grand theft on the 1700 block of Cloverfield Blvd. at 9:40 a.m.
Indecent exposure on the 2600 block of Lincoln Blvd. at 9:56 a.m.
Traffic accident at 23rd and Santa Monica Blvd. at 9:59 a.m.
Petty theft on the 300 block of Colorado Ave.
Auto burglary on the 900 block of Pacific Coast Hwy. at 10:54 a.m.
Traffic accident on the 800 block of Michigan Ave. at 11:12 a.m.
Fraud on the 1400 block of 2nd St. at 11:25 a.m.
Burglary on the 1800 block of Ocean Ave. at 1:17 p.m.
Identity theft on the 2400 block of 28th St. at 2:34 p.m.
Identity theft on the 1300 block of 4th St. at 2:50 p.m.
Traffic accident on the 2500 block of Santa Monica Blvd. at 3:58 p.m.
Assault on the 1400 block of 4th St. at 4:19 p.m.
Indecent exposure at Palisades Park at 5:10 p.m.
Battery on the 2400 block of Cloverfield Blvd. at 5:32 p.m.
Identity theft on the 300 block of Olympic Dr. at 7:45 p.m.
Battery on the 2300 block of Pico Blvd. at 7:59 p.m.
Assault on the 2900 block of Montana Ave. at 8:25 p.m.
Auto burglary on the 100 block of Kinney St. at 8:49 p.m.
Grand theft auto on the 2500 block of Pico Blvd. at 9:41 p.m.
Battery on the 1200 block of 2nd St. at 10:31 p.m.
Traffic accident at 11th and Santa Monica Blvd. at 11:03 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

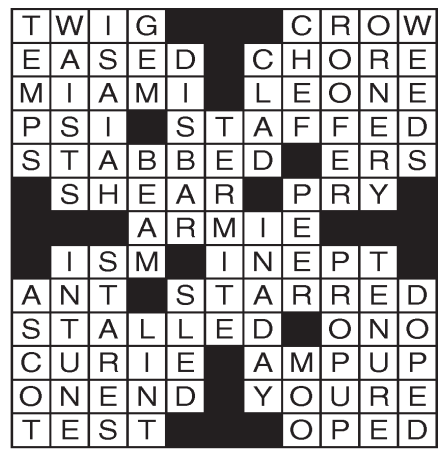
By THOMAS JOSEPH

ACROSS

1 Early light
5 Malice
10 Clarinet cousin
11 La Scala setting
12 Took wing
13 Pressed
14 Came clean
16 Tousled
20 State as true
23 Mamie's mate
24 Cabaret fixture
25 Makes a lot
27 Antlered animal
28 Rio Grande city
29 Flipped, as a coin
32 Forewent
36 Infuriate
39 Aswan's river
40 Evergreen shrub
41 Hamlet, for one
42 Take the wheel
43 Strike

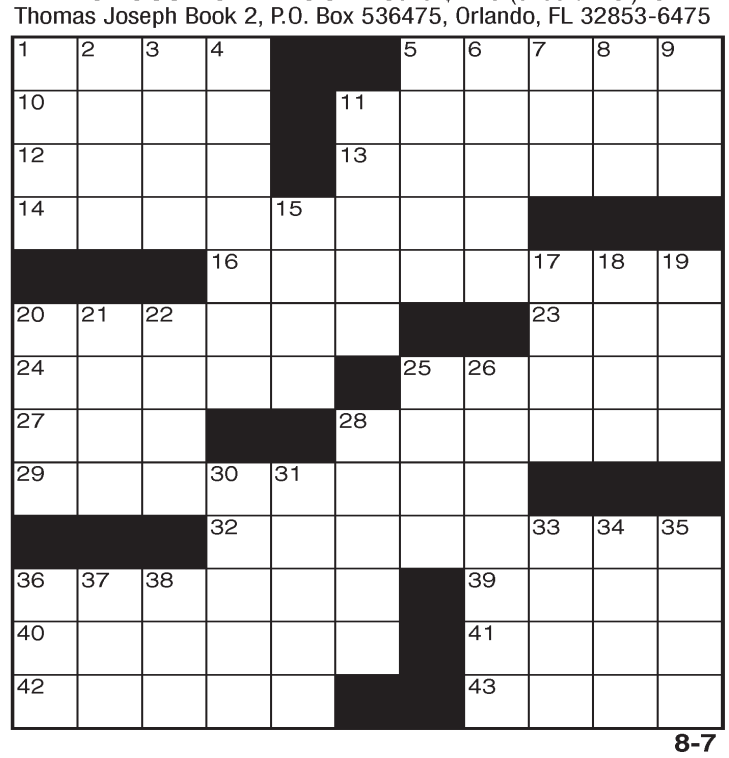
DOWN

1 Remove
2 Qualified
3 Miseries
4 Some anchors
5 Computer woe
6 Wed without fuss
7 Photographer Goldin
8 Unified
9 Like go-go boots
11 Center
15 Mark's replacement
17 Singing star
18 Island strings
19 Cuban coin
20 In — (sulking)
21 Farm sight
22 "The Odd Couple" director Gene
25 Added to
26 Adds
28 Collectible car
30 Extra
31 Gung-ho
33 Watch part
34 Radius partner
35 Chick sound
36 Chicago trains
37 D.C. baseballer
38 Wish undone



Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



8-7

DAILY LOTTERY

Draw Date: 8/2
12 26 44 46 47
Power#: 29
Jackpot: $80M

Draw Date: 8/5
25 28 36 45 53
Mega#: 6
Jackpot: $115M

Draw Date: 8/2
6 16 22 27 32
Mega#: 3
Jackpot: $7M

Draw Date: 8/5
8 11 21 26 35

Draw Date: 8/5
MIDDAY: 9 2 7
EVENING: 3 3 0

Draw Date: 8/5
1st: 12 Lucky Charms
2nd: 06 Whirl Win
3rd: 02 Lucky Star
RACE TIME: 1:48.15

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ The Way the World Works: The U.S. Occupational Safety and Health Administration came down hard in July on West Virginia's Freedom Industries for violations of chemical safety standards in January 2014 that resulted in the 10-day contamination of drinking water for 300,000 residents. OSHA issued two fines to the company -- one for $7,000 and the other for $4,000.

■ Sheriff's deputies in Salina, Kansas, arrested Aaron Jansen, 29, but not before he put on quite a show on July 5. Jansen, speeding in a car spray-painted with derogatory comments about law enforcement, refused to pull over and even survived a series of tire-shredding road spikes as he turned into a soybean field, where he revved the engine and drove in circles for 40 minutes. As deputies set up a perimeter, Jansen futilely tossed items from the car (blankets, CDs, anything available) and then (with the car still moving) climbed out the driver's door and briefly "surfed" on the roof. Finally, as deputies closed in, Jansen shouted a barrage of Bible verses before emerging from the car wearing a cowboy hat, boots and a woman's dress.

TODAY IN HISTORY

1979 – Several tornadoes strike the city of Woodstock, Ontario, Canada and the surrounding communities.

1981 – The Washington Star ceases all operations after 128 years of publication.

1985 – Takao Doi, Mamoru Mohri and Chiaki Mukai are chosen to be Japan's first astronauts.

1985 – The White House Farm murders took place near the English village of Tolleshunt D'Arcy, Essex, England.

WORD UP!

taradiddle
\ tar-uh-DID-l \ , noun;
1. Informal . a small lie; fib.
2. Informal . pretentious nonsense.

Santa Monica Daily Press

Classifieds

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Announcements

Announcements

Lauras greeting cards and unique beads. String beads, 50 for a dollar. Ask for Laura Q. 310-458-0750

Employment

Caregiver

The Santa Monica Daily Press is seeking a double-threat journalist who can contribute interesting stories while displaying sharp editing skills to make an immediate contribution to our newsroom. This is an ideal position for a hungry journalist looking to expand their skills as the job provides an opportunity to move beyond just writing. We're looking for someone that can produce a minimum of six stories per week, proofread and manage production of the paper one day per week. Successful candidates will be able to handle the diverse story needs of one of Southern California's most interesting cities. You will be expected to talk to politicians, artists, school children, transients, business owners and soccer moms with equal professionalism and enthusiasm. Photography skills, ability to speak Spanish, knowledge of Photoshop and familiarity with Quark are desired, but not required. SMDP is the dominant news source for Santa Monica but not the only game in town. To join our team you must have a desire to surpass the competition and help the paper continue it's successful trajectory. Send resume, clips and salary history to editor@smdp.com. (310) 458-7737

Help Wanted

CAFE COUNTER HELP needed. Interactive Cafe near 3rd St. 215 Broadway. Must be experienced. Apply in person (310) 396-9898

Health

Health

NO ONE SHOULD LIVE IN PAIN. Effective therapy depends on the connection between you and your therapist. FREE FIRST SESSION with licensed marriage and family therapist. No cost. No obligation. Lee Miller MFT, 310-494-7489

Real Estate

For Rent

SM 1-BDR 9-Month Lease Perfect for student. Hardwood floors, top floor of bldg., contemporary furniture, 1 pkg spot, 42" plasma TV, stainless steel appliances, gated complex, water & trash included. Available Aug. 18. $1,895 (310) 292-2550

Commercial

SANTA MONICA OFFICE SUITE for lease in beautiful garden building. Approx. 610 square feet, split-level suite. Utilities included. 30th Street near Ocean Park Boulevard. $1,850.00/ month. (310) 456-7031 X175

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014166852 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/19/2014 The following person(s) is (are) doing business as RAMESSU MURRY AMEN HOTEP, RA MU HOTEP. 1527 11TH STREET #3, SANTA MONICA, CA 90401. The full name of registrant(s) is/are: DWIGHT DOYLE 1527 11TH STREET #3 SANTA MONICA, CA 90401. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DWIGHT DOYLE. DWIGHT DOYLE. This statement was filed with the County Clerk of LOS ANGELES County on 06/19/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/16/2014, 07/23/2014, 07/30/2014, 08/06/2014.

Services

Business Services

Back to school promotion To all Old and New customers, Allen Sy used to work @Sams, Santa Monica. Now at DJ's All About Hair. 10864 La Grange ave, Los Angeles, Ca 90025. Regular price for Men haircut $18 Senior $15. $8 Off with Ad or Student ID 626-236-6938 (310) 441-1813

Personal Services

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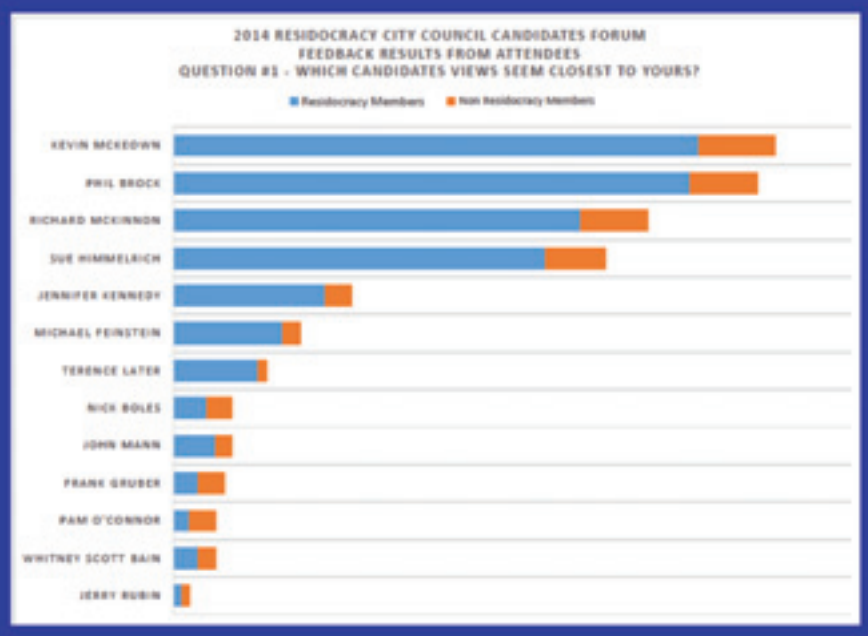
CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $8.50 a day. Ads over 15 words add 40¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

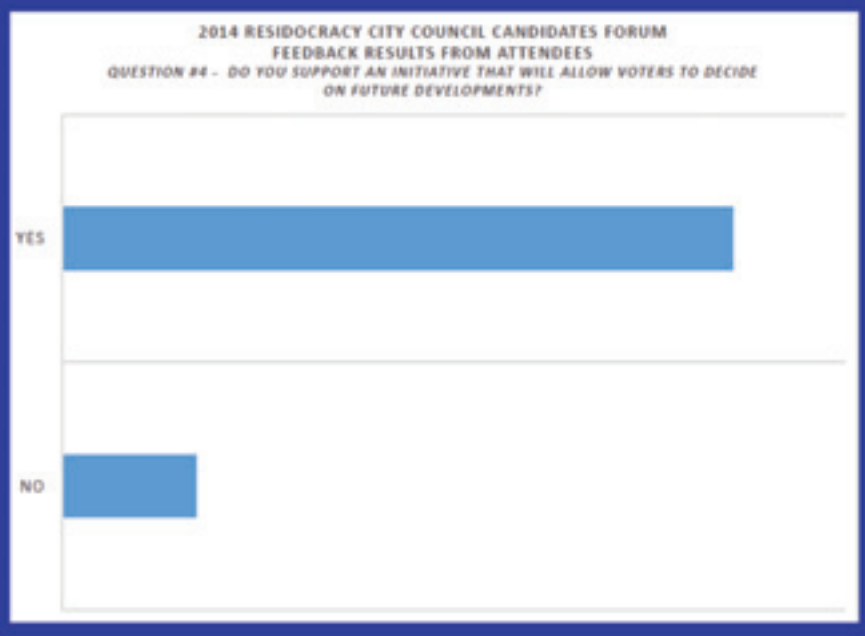
The first 2014 Santa Monica City Council Candidates Forum

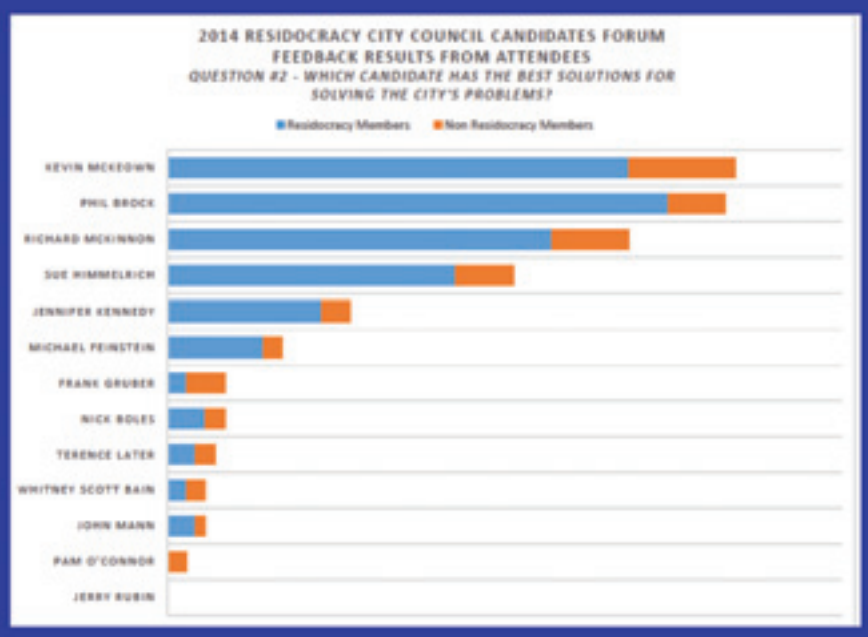
(Co-Hosted by Residocracy & NE Neighbors, NOMA, Pico Neighborhood, Wilmont, and the Mid-City Neighborhood Groups)

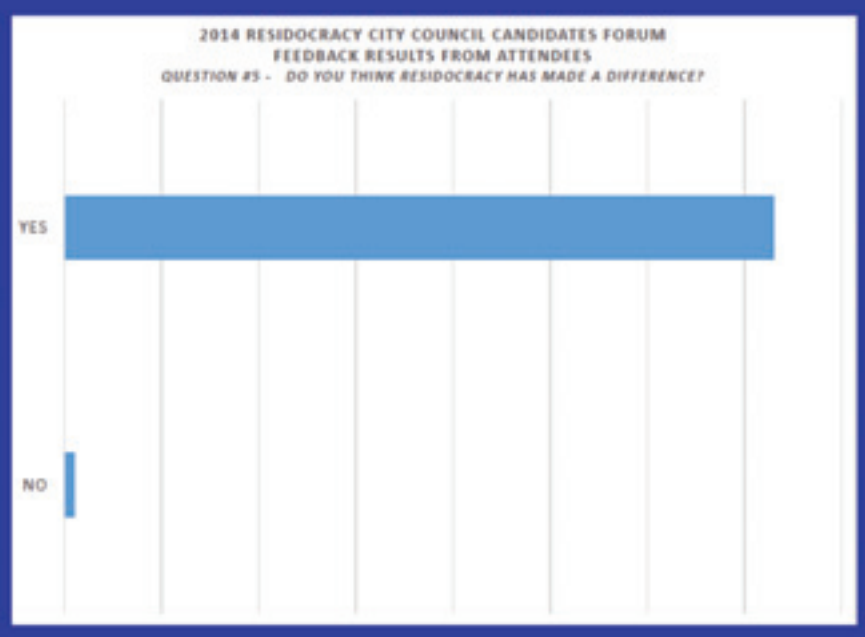
Was held at the Martin Luther King Auditorium on July 28, 2014

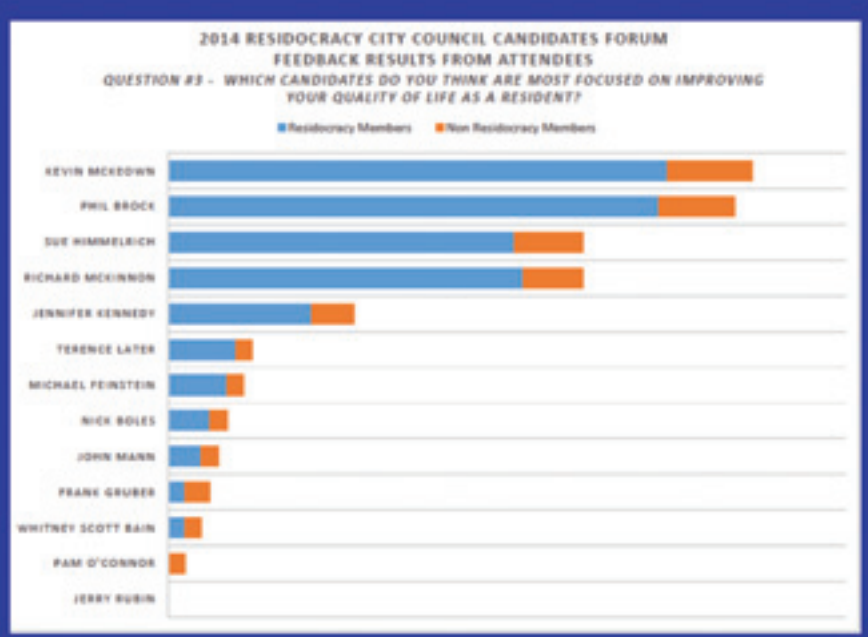
Below are the poll results:













Kate Bransfield
Estates Director
Previews Properties Specialist
Society of Excellence
BRE# 01218699

COLDWELL BANKER PREVIEWS INTERNATIONAL



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