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Development, lobbying up for Council action

BY MATTHEW HALL
Daily Press Editor

It's a mixed bag of topics at the Aug. 9 City Council meeting with items including an appeal of development at the old Post Office site, tax rates for existing bonds, rules for lobbyists and a request to study rent control policies.

Council will meet on Aug. 9 at City Hall, 1685 Main St., with the closed session beginning at 5:30 p.m.

POST OFFICE APPEAL

Council will hear an appeal of a Planning Commission decision allowing modification and reuse of the old Post Office building at the corner of 5th Street and Arizona Avenue.

A production company has applied to reuse the site with a remodeled interior and construction of a new addition at the rear of the building.

The remodel would reduce the first floor from 17,516 to 16,146 square feet, convert the 2,645-square-foot mezzanine level to an 8,508-square-foot second floor, add an 8,148-square-foot third floor and increase the basement from 13,807 to 16,516 square feet.

The project proposes a new 32-foot-tall, 14,490-square-foot building to be built at the rear of the existing landmark building.

The Planning Commission also approved reducing the parking

SEE COUNCIL PAGE 7

18 and counting for City Council race

BY MATTHEW HALL
Daily Press Editor

Residents seeking local office continue to pull papers and as of Aug. 5, 18 individuals had requested an application to run for City Council.

Individuals that pull papers must gather at least 100 signatures from registered voters and pay a $25 fee to file. Pulling papers does not require an individual to follow through on the application and applicants have another week to file.

CITY COUNCIL

Four seats are up for election on City Council. All four incumbents (Gleam Davis, Ted Winterer, Tony Vazquez and Terry O'Day, have pulled papers to run. Davis and O'Day have returned the nomination packet and are waiting on verification to qualify.

As of Aug. 5, other individuals to pull council paperwork were: Linda Armstrong, Whitney Scott Bain, Oscar de la Torre, Jennifer Kennedy, Ken Kokin, Terence Later, Marc Lewis, Jon Mann, Armen Melkonians, Zoë Muntaner, Joel Barry Pollak, Mende Smith, James T. Watson and Kevin Wray.

Notable names to have pulled papers recently are de la Torre and Pollak.

De la Torre is a current member of the Santa Monica Malibu Unified School District. His SMMUSD term will be up in 2018 and he is part of a lawsuit alleging the city's at-large election system disenfranchises minority residents, specifically in the Pico neighborhood.

While he has previously solicited endorsements from local organizations for his school board campaigns, he said he plans to bypass traditional endorsements and run a grassroots campaign for council.

"As the only elected official in

SEE ELECTION PAGE 5

On being black at Hitler's Olympics

Documentary about 1936 Games opens at Monica Film Center



Courtesy Image

HISTORIC: A new documentary highlights the black athletes who competed in the 1936 games.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

They were elite athletes without a home, facing Jim Crow discrimination in the U.S. and competing at the Olympics in the shadows of Nazi Germany. As black members of Team USA at the 1936 Games, they have come to be seen as examples of courage and perseverance at a time of racism and bigotry.

Archie Williams, who won the men's 400-meter race, later became a pilot instructor at the Tuskegee Institute in Alabama. Ralph Metcalfe, who took second behind Jesse Owens in the 100-meter dash, went on to serve Illinois as a Congressman.

"Their history and their impact is there," Deborah Riley Draper said, "but their story faded into obscurity."

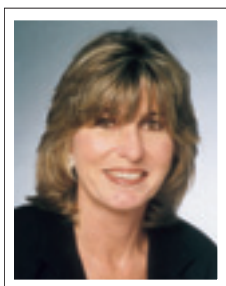
Riley Draper is attempting to rekindle interest in their stories through "Olympic Pride, American Prejudice," a documentary released Friday that is currently screening at the local Laemmle theater ahead of viewings across the nation.

The film arrives at the Monica Film Center in Santa Monica eight decades after the Olympics in Berlin and will be shown as audiences around the world tune in to the 2016 Games in Rio de Janeiro. And the release comes as Santa Monica considers the possibility of hosting beach volleyball at the 2024 Olympics, which advocates are currently campaigning to bring to Los Angeles.

Riley Draper regularly spent time in town during her previous career in advertising, whether she was eating at local restaurants, staying at local hotels or riding rental bikes around the city. And she saw Santa Monica as an ideal location to release her latest film.

"It's really progressive," the director said,

SEE FILM PAGE 3


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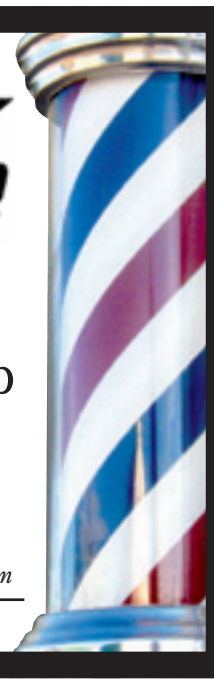

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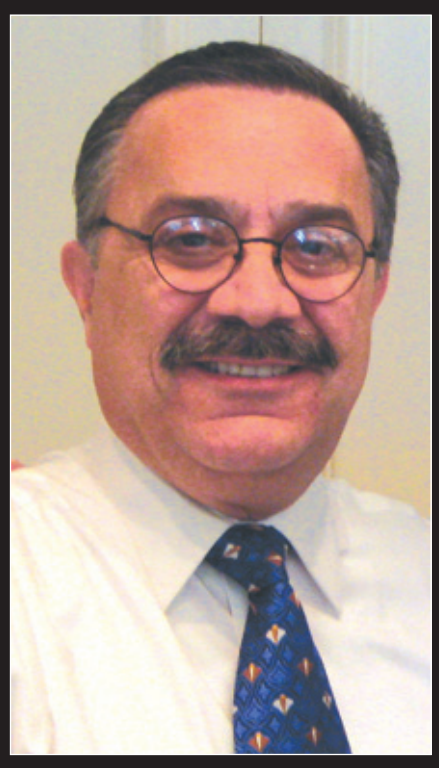
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, August 6

Basketball Game with SMDP @ Pico

Want to play basketball with the SMPD? Join the Pico Branch Team for a friendly game? Registration is required, please call 310-458-8684 to sign up. 11 - 12:30 p.m. Pico Branch Library, 2201 Pico Blvd.

Repair Cafe - Bring your broken items to fix!

If you have something broken you'd like to learn how to fix, bring it over. Bring torn clothes, books, broken furniture, electrical appliances, bicycles, computers, and toys. Volunteers will be on hand to help and offer advice on the best way to reuse and repair your most beloved possessions. Disclaimers: there is no guarantee you'll walk out with a workable item; we may not be staffed with the right skills; it may take some time to research and/or find repair parts; it may just not be feasible to repair your item. Register by calling 310-458-2239. 12 - 4 p.m. Camera Obscura Building, 1450 Ocean.

Santa Monica Rep Play Reading: The Heidi Chronicles

Santa Monica Rep performs a reading of Wendy Wasserstein's wise and witty play tracking twenty-plus years in the life of a young woman in New York City. No late seating available. 2 - 4:15 p.m. MLK Jr. Auditorium, Main Library. 601 Santa Monica Blvd.

Sunday, August 7

Watercolor with Timothy Kitz

Join urban sketcher and watercolorist Timothy Kitz in a six week immersive watercolor course, open to all levels. For the first session or if you are dropping in, please bring a pad or 2-3 sheets of cold-press watercolor paper of around 18"x24". Sundays from 8/7, to 9/11 Total cost is $140. Drop-in participation is available for $30. Register by calling 310-458-2239. Please note that this class requires a $20 cash fee to be paid to the instructor. 10 a.m. - 1 p.m. 12 - 4 p.m. Camera Obscura Building, 1450 Ocean.

Printmaking Lab with Zeina Baltagi

Drop in for $20. Laboratory for experimenting and printing with our 30"x48" Dickerson Combination motorized printing press. Printmakers with some experience are invited to sign up for printing time; bring your blocks or everything you need to work on them here; monotype, linocut, and other similar techniques will be accommodated. Paper will be available for purchase; shared water soluble ink in primary colors, inking surfaces, newsprint and brayers will be available (bring your apron and tubes/portfolios for finished work). Limited overnight drying space available as well. Register by calling 310-458-2239. 12 - 4 p.m. Camera Obscura Building, 1450 Ocean.

Hatmakers Lab with Leslie Robinson

Drop in for $20. Join milliner Leslie Robinson as she works on her own hats in this drop-in hatmaking laboratory. A small number of head blocks and sewing equipment provided to share; ribbons, notions, and blank hoods available for purchase. Some hatmaking experience required, but beginners can get started by making a fascinator with Leslie. Register by calling 310-458-2239. 12 - 4 p.m. Camera Obscura Building, 1450 Ocean.

Jazz on the Lawn Concert Series

The 11th annual Jazz on the Lawn summer concert series presents lively, family-friendly concerts for all ages to dance, picnic, relax and enjoy along with rotating food trucks. Each Sunday in August. Free admission, bike valet, and parking in the Agensys lot. 5 - 7 p.m. Stewart Park, 1819 Stewart St.

Civic engagement workshop

The Committee for Racial Justice presents a free workshop: "Voting Is Not Enough: Why Civic Engagement Is Important For People Of Color" on Aug. 7 from 6 - 8:30 p.m. (potluck supper at 6 p.m., program at 6:30 p.m.) Virginia Avenue Park, Thelma Terry Bldg., 2200 Virginia Ave.

Monday, August 8

Ocean Park Association General Meeting

'Know the Flow' presentation by David Coles from Heal The Bay plus regular meeting business. 7 - 9 p.m., NEW LOCATION Ocean Park Library, 2601 Main Street,

Landmark Commission Meeting

Regular meeting of the Santa Monica Landmark Commission. 7 p.m. City Council Chambers, City Hall, 1685 Main St.

ELITE Beach Volleyball Camp

The ELITE camp is designed for more experienced players who are looking for advanced instruction and competitive play. Ages 14-18. $252/4-day week $60/drop-in class. Mon-Fri 8/8 - 8/13. Annenberg Community Beach House, 415 Pacific Coast Highway, 9 a.m. - 12 p.m. Visit www.annenbergbeachhouse.com/activities/classes.aspx to register.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

FILM

FROM PAGE 1

"and it's a place that I think would appreciate not just the art of the film, but the history of the film and the lesson that the film talks about — understanding bias and how to accept people for who they are. I thought Santa Monica would be a great place that would welcome me and the film."

Riley Draper learned about the 18 athletes while doing research on Valaida Snow, a jazz musician who was briefly held by the Nazis during World War II. There was Cornelius Johnson, who grew up in Southern California; James LaValle, a standout track athlete at UCLA; and Jackie Robinson's older brother, Mack, an accomplished runner and jumper who attended what is now Pasadena City College.

"It's an incredible part of the rich history that Southern California has played and continues to play in holding onto the Olympic ideal," Riley Draper said. "What courage and what perseverance it must take to combat both Jim Crow and Aryan supremacy and still make it to the medal stand. That courage is something we can all learn from. It's something to be very proud of, to have that heart and perseverance even when your country isn't representing you."

Riley Draper hopes the film will resonate with audiences as high-profile police shootings of unarmed black citizens fuel ongoing debates over race relations in the U.S., where racism was rampant at the time of Hitler's Olympics.

Riley Draper said documentary filmmaking has given her the opportunity to use her work as a way to educate viewers about new subjects and impact how they see the world. She sees sports as a vehicle for conversations on race, tolerance and acceptance.

"When the gun goes off, we suspend racism and intolerance, and it just becomes the pure speed of who's the fastest," she said. "That suspension when we're cheering, that's something we should do all the time. And that's what we get to talk about.

"This is about, 'How do we continue to move forward so, 80 years from now, we don't have to have that discussion over and over again?"

jeff@smdp.com

COMMUNITY BRIEFS

Downtown

Metro and LA 2024 host gold medalists from the past at transit stations

The Los Angeles County Metropolitan Transportation Authority (Metro) and the Los Angeles 2024 Olympic Candidature Committee (LA2024) have announced a celebration of Los Angeles' Olympic history by honoring local gold medalists from the past at transit stations throughout the Metro system.

On weekdays during the Rio Games (Aug. 5 - 19), Metro riders can meet and greet Olympic champions, see genuine gold medals, have their photograph taken with the champions and receive autographs.

Los Angeles has been an Olympic city twice, in 1932 and 1984. Los Angeles is currently vying to be the host city of the 2024 Olympic and Paralympic Games, and transportation infrastructure is an important factor that International Olympic Committee (IOC) members will consider when deciding where to host the Games.

"Since the last time our region hosted an Olympiad, L.A. County has built 105 miles of modern, efficient rail transit with expansions underway that will connect to LAX and Westwood," said Metro Chair John Fasana. "Add to that substantial highway improvements completed and under construction and L.A. has a lot to offer the IOC."

"If the Olympic movement were to build a city on the ideals of equality, diversity, and cooperation, that city would be Los Angeles," said L.A. Mayor and Metro Board First Vice Chair Eric Garcetti. "These champions embody that spirit-and their presence, along with the historic improvements we are making to our transit system, sends a message to the world that we are more than ready to welcome the Games to our city for a third time."

Metro is in the midst of historic transportation infrastructure improvements. This year alone, two rail systems have been expanded, the Gold Line to Azusa and the Expo Line to Santa Monica. Three rail systems are under construction, the Crenshaw/LAX line, the Regional Connector in downtown and the Purple Line subway to Westwood, with all scheduled to be completed before 2024. Freeway improvements have been completed on Interstate 405 and construction is ongoing on Interstate 5, in addition to many other projects.

"Los Angeles is putting together all the necessary pieces to be a Games-ready city," said LA2024 CEO Gene Sykes. "I encourage everyone to come meet the gold medalists and show the Olympic spirit that would make LA a uniquely warm and welcoming host city in 2024."

Gold medalists will appear at the following stations. All times are 4:30 p.m. - 6 p.m.

Aug. 8 - Union Station - 801 N. Vignes, Los Angeles. Shirley Babashoff, three-time Gold Medalist Swimming 1972 Munich Games and 1976 Montreal Games. Eight total Olympic Medals, 2005 Olympic Order - Highest honor of the Olympic Movement.

Aug. 9 - Sierra Madre Villa Station of the Metro Gold Line - 149 N. Halstead St., Pasadena. John Naber, four Gold Medals, one Silver Swimming 1976 Montreal Games, each gold was won in world record time

Aug. 10 - Culver City Station of the Metro Expo Line - 8817 Washington Blvd., Culver City, John Naber

Aug. 11 - North Hollywood Station of the Metro Red Line - 5391 Lankershim Blvd., North Hollywood. Julianne McNamara, Gold Medal Uneven Parallel Bars 1984 Los Angeles Games - Score of perfect 10.0, Silver Medal Team Competition 1984 Los Angeles Games.

Aug. 12 - Atlantic Station of the Metro Gold Line - 5150 E. Pomona Blvd., Los Angeles.

Brenda Villa, Gold Medalist Women's Water Polo 2012 London Games, two Olympic Silver Medals and one Olympic Bronze Medal.

Aug. 15 - Chatsworth Station of the Metro Orange Line - 21501 Lassen Street, Chatsworth. Rafer Johnson, Gold Medal Decathlon 1960 Rome Games "World's Greatest Athlete," Flag bearer for the United States team at 1960 Rome Games, Silver Medal Decathlon 1956 Melbourne Games.

Aug. 16 - 7th Street/Metro Center - 600 St. Figueroa Street, Los Angeles. Valerie Brisco, three Gold Medals 200 meters, 400 meters, 4x400 meters relay 1984 Los Angeles games, Silver Medal 4x400 meters dash 1988 Seoul games.

Aug. 17 - Downtown Long Beach Station of the Metro Blue Line - 128 W. 1st Street, Long Beach. Lisa Fernandez, three-time Gold Medal winner Softball, 1996 Atlanta Games, 2000 Sydney Games and 2004 Athens Games.

Aug. 18 - APU/Citrus College Station of the Metro Gold Line - 905 N. Citrus Ave., Azusa. Bryan Clay, Gold Medal Decathlon 2008 Beijing Games "World's Greatest Athlete," Silver Medal Decathlon 2004 Athens Games.

Aug. 19 - Downtown Santa Monica Station of the Metro Expo Line - 402 Colorado Ave., Santa Monica. Mark Spitz, nine-time Gold Medalist swimming 1968 Mexico City Games and 1972 Munich Games, Won seven Gold Medals in 1972 - a record that held for 36 years, all seven Gold Medals in 1972 won in world record times - never equaled

- SUBMITTED BY PAUL GONZALES, METRO MEDIA RELATIONS

Downtown

YMCA basketball

Registration for the Fall 2016 youth basketball league at the Santa Monica YMCA is underway. You can either register on line at ymcasm.org, or turn the form in to the front desk at the Y at the corner of 6th St. and Santa Monica Blvd. during regular business hours. Registration continues through September 7.

Please be aware that the league has a capacity of 280 players this season, and it is believed that number will be attained.

Once again league play will be in four SKILL BASED (not age or grade based) divisions beginning at age 4 and running through 8th grade. Generally these divisions are divided up thusly: 5-6, 7-8, 9-10, 11+ but there is movement in both directions for players who qualify. A premium is put on competition, fun and sportsmanship, with equal emphasis on each.

Each player gets a uniform they get to keep, awards and a post-season pizza party.

Practices are once a week, the youngest teams practicing from 4:20-5:20 p.m., there is another block from 5:25-6:25 p.m. and older players practices from 6:30-7:30 p.m., with some of the oldest teams practicing twice a week, possibly.

Teams will begin practicing as early as Sept. 12 with first games on Sept. 18.

The league has a big need for paid game officials, who make $10 per game, with a minimum of two games a week. There is also a need for volunteer coaches.

Please contact League Director Peter Arbogast at ysports@ymcasm.org or 310-393-2721 x137 for further information.

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CITY OF SANTA MONICA
Ordinance Number 2525 (CCS)
(City Council Series)

The following is a summary of Ordinance 2525 which was adopted by the City Council at its meeting of July 26, 2016.

Ordinance Number 2525 adds Chapter 7.70 to the Santa Monica Municipal Code and provides for the regulation of telecommunication facilities on public property and in the public right of way, and this Ordinance also repeals certain provisions of Chapter 7.06 to the Santa Monica Municipal Code that relate to telecommunication facilities.

This ordinance will become effective thirty days after its adoption. The full text of the ordinance is available from the Office of the City Clerk located at 1685 Main Street, Santa Monica, California 90401; phone 310-458-8211

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WINNER



Your column here

Send comments to editor@smdp.com

Rio could prove that Olympics are too big to fail

TIM DAHLBERG
AP Sports Columnist

On a corner outside the athlete's village, a soldier carrying an automatic weapon tried his best to keep from smiling as he posed for a cameraman trying to put a face on security at the Olympics.

All is not quite fun and games just yet in Rio, though beleaguered organizers are hoping that changes soon. Most competitions begin Saturday and, barring a potential disaster, the discussion may actually turn from the problems of Rio to sports from badminton to basketball in an extravaganza that only the world's biggest sporting event can bring.

It will happen in a city of astonishing beauty and incredible poverty. It will happen despite worries about everything from virus-carrying mosquitoes to gun-toting criminals.

And it will happen with some athletes eyeing each other carefully, not knowing if the playing field is truly level.

The Rio Olympics open with a lot more at stake than gold medals and national pride. Not since Los Angeles rescued the troubled movement with a stripped-down version of the games in 1984 has there been more trepidation about the future of the massive sporting event.

Some issues, like the Zika mosquitoes, were out of the control of the International Olympic Committee. Others were things they simply failed to control, like the rampant dopers who have made a mockery of the Olympic movement itself.

Bowing down to Vladimir Putin and allowing Russian athletes to remain in the games may have prevented a full-blown Cold War from breaking out among Olympic nations. But it also highlighted a schism between Olympic officials and those running the World Anti-Doping Agency, bringing into question their commitment to clean sport.

It also exposed the IOC as a spineless organization more bent on self-preservation than on ensuring cheaters are not allowed in any Olympic sport.

Disappointing, but hardly surprising.

These are the same people, you might remember, who awarded the first Olympics in South America to Rio in 2009, buying without question the promise that in seven years Rio would somehow clean up waters long polluted by raw sewage and build mass transportation systems to whisk people around town.

Instead, the city's highways are a logjam and on Saturday athletes will row their way through the slimy and dangerous waters of Rodrigo de Freitas lagoon, where hastily erected barricades and garbage collection boats will be on duty so that television viewers from around the world won't have to see just how filthy the water really is.

It's enough to make some of the stuffed shirts at the IOC a bit unsettled.

"How worried should we be?" Prince Albert of Monaco asked his fellow IOC members this week.

Plenty worried, though about seven years too late. Every Olympics has its issues - few thought Athens would ever be able to pull off the 2004 Games - but there are so many facing Rio that there will be a collective sigh of relief if everything has gone off mostly as planned when the Olympics end in just over two weeks.

Indeed, IOC President Thomas Bach envisions clear sailing for the Olympic movement if that happens.

"If this model stands such a stress test like it had to here in Brazil, then you can see that this model is more than robust," Bach said.

NBC for one isn't worried. The Olympics have long been little more than a long-running prime-time summer TV show and the network that paid $1.2 billion for the games says it will make money on this edition.

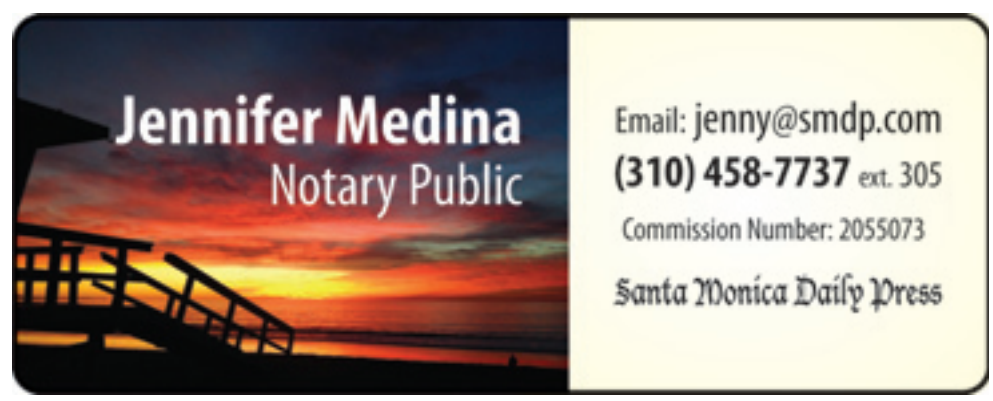
Rather than cutting into ad sales, the stories about crime, Zika and Brazil's economic and political woes have actually increased them. And the backdrop for these games will be a director's dream, with stunning views from venues around the city, including beach volleyball on the famed Copacabana Beach.

The billions in TV revenue have padded the IOC coffers and increased its appetite for adding sports to an already bloated program that for some incomprehensible reason now includes golf. The newest for Tokyo will be sport climbing, surfing and skateboarding, efforts to lure younger viewers into the games while traditional track and field and other sports are in decline.

It may turn out that Bach is right. Barring a terrorist attack or mass illness of rowers and sailors, Rio - for all its myriad of problems - may be remembered as a success.

Proof that no matter how incompetently they're managed, the Olympics are simply too big to fail.

Tim Dahlberg is a national sports columnist for The Associated Press. Write to him at tdahlberg@ap.org or http://twitter.com/tim-dahlberg



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Whose motives are loco?

Editor:

At the City Council meeting July 26, ex-mayor Kevin McKeown, in an effort to equate modern aviation with bygone railroad technology, let off some steam of his own. While he justly points out that steam engines are no longer appropriate for 21st century railroads, he remains a big fan of railroads as transportation, which he has made clear with his support of Metro light rail.

That is just the point. Infrastructures evolve to take advantage of gains in technology. They only become obsolete if they are not maintained and improved by those responsible for them.

Rick Cole, the city manager, refined his own comments to declare that the airport is "functionally" obsolete, which it is most certainly not. It functions very well indeed. Today, our airport, like all modes of transportation, is cleaner, quieter, more efficient, safer, and more profitable than in the past. It's what we call progress.

Recalling the ex-mayor's own words, what is "an outdated remnant of the past" is just this brand of unenlightened governance based in part on representatives elected "at large," and furthermore, what is "functionally obsolete" in this town is the notion that it is OK to spend taxpayer money hiring individuals like Nelson Hernandez and outside companies to attack the City's own infrastructure – squandering millions of dollars rather than investing them for our future.

Ask yourself: Who has the loco motives here?

Bill Worden
Venice

ELECTION

FROM PAGE 1

our City to publically endorse Bernie Sanders I understand fully the system is controlled by insiders who will support incumbents, some who owe their seats to Special Interests," he said in a statement.

Pollak is Senior Editor-at-Large at Breitbart News and author of several books. He gained some prominence during the early days of the 2016 Presidential campaign when a Breitbart reporter accused Corey Lewandowski of assault. Reporter Michelle Fields claimed Lewandowski forcefully prevented her from asking Donald Trump a question after a news conference. At that time, Lewandowski was Trump's campaign manager.

Following the incident Pollak was accused of siding with the Trump campaign over Fields, an allegation he denies. Fields and two others ultimately resigned over the incident but no charges were filed.

RENT CONTROL BOARD

Anastasia Foster is the first person to become an official candidate for the local election. The Rent Control Board incumbent pulled papers on July 18, returned them on July 25 and qualified on July 29. Also running for the two available seats are incumbent Christopher Walton and two challengers: Elaine Golden-Gealer and Caroline Torosis.

SCHOOL BOARD

Four individuals have pulled papers for three seats available on school board. The two incumbents are Maria Leon-Vazquez and Ralph Mechur. Challengers are Phil Brock and Jon Kean.

COLLEGE BOARD

Four individuals have pulled, and returned, applications for three seats on the Santa Monica College Board. Incumbents are Susan Aminoff, Margaret Quinones-Perez and Rob Greenstein Rader. Sion Roy is the only challenger.

The City Clerk's office maintains a list of individuals that have pulled papers and their status at www.smvote.org. Potential candidates have through Aug. 12 to file paperwork unless an incumbent fails to file. In that case, the nomination period will be extended to Aug. 17.

editor@smdp.com

COMMUNITY BRIEFS

Cops looking for Santa Monica bank robbers

Law enforcement is seeking the public's assistance in identifying and locating the unidentified bank robbers known to law enforcement as the "Palm Tree Bandits," currently linked to three violent takeover robberies in the cities of Santa Monica, San Marino, and Arcadia, respectively.

The suspects are described by witnesses as two black, males, between 20 and 30 years old.

The first suspect is additionally described as approx. 5'9", thin build, and wearing a baseball hat.

The second is described as having a heavy build and also wearing a baseball hat. The logos on the hats were described by witnesses as "Palm Trees," dubbing them the "Palm Tree Bandits."

They are considered armed and dangerous. At least one suspect brandishes a handgun during the robberies. In all three robberies, the bandits fled with an undisclosed amount of cash.

According to the FBI, the dates and locations of the robberies are:

July 18 at Banc of California, 2635 Wilshire Blvd., Santa Monica.

July 28 at One West Bank, 900 Huntington Dr., San Marino.

August 4 at First Bank, 848 W. Duarte Rd., Arcadia.

The robberies are being investigated by agents with the FBI in Los Angeles and detectives with the San Marino Police Department, Santa Monica Police Department, and the Arcadia Police Department. Anyone with information regarding the whereabouts or identities of these two suspects is urged to contact law enforcement by calling 911, (310) 395-9931, or the FBI 24/7 at 310-477-6565.

- SUBMITTED BY THE FBI LA PRESS OFFICE

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FILM REVIEW

SUICIDE SQUAD

Rated PG-13
123 Minutes
Released August 5

Don't read all the drama about the making of Suicide Squad yet. Just go see it, and after that read the reviews and the gossip. This movie is a spectacle.

Suicide Squad was a huge job to take on for writer/director David Ayer. The cast list reads like a novel with a whole chapter devoted to listing just the main characters…a "perfect task" for a new director with very little experience. He must have felt like a cattle wrangler at times. He was not afraid to take on this work, to write and direct a story about a multitude of misfits. And in the end, after bringing to reality a movie that would have been impossible for someone with less courage, he must be fighting inner rage about the studio's re-edit of his finished movie. That's all I'll say about that subject. I would suggest that you Google the details after you see the film.

Now, everyone will experience this film differently, depending on your immersion (or not) in comics and/or video games as a kid. I was looking for more depth about each character as they were introduced, though I began to realize that it was impossible because of the number of main roles. I spoke with two self-professed DC Comics nerds after our screening - they agreed with that assessment. After the introductions, the first half of the film becomes one battle scene after another against typical CGI evil creatures. The narrative loses rhythm. However the second half caught my attention and never let go. The visual manifestations are creative and imaginative, as are the characters. More emotional complexity about the players surfaced and I could start to identify with the humanness of their bizarre personas.

Viola Davis chills as a blood-curdling cold as ice commander, in a role that's usually the "old embittered white guy." Joel Kinnaman is excellent as a conflicted soldier, model Cara Delevingne lights up the screen with her portrayal of a hauntingly beautiful, horrifyingly evil creature, Jared Leto delivers delicious smarm as "The Joker," and Will Smith again plays against type as a hit man with a heart of gold. The two who stood out the most for me were Jay Hernandez as "Diablo" and Margot Robbie as "Harley Quinn." Robbie provides a glorious spark to the production as the exuberant comic relief. She's fearless and completely over the top in her portrayal, yet remains approachable. Hernandez is the moral compass of the whole film - his tragic Diablo comes off as larger than life.

The visual banquet you will see is incredible as is the music and sound track. The moral conflicts of our existence are played out in full color, and the actors do an extraordinary job creating memorable, imaginative and compelling characters. Hint to Warner Brothers - I'm looking forward to seeing the Director's Cut of Suicide Squad.

FILM REVIEW

LITTLE MEN

Rated PG
Released August 5

Images tell the poignant story in Little Men. Director Ira Sachs knows how to reveal a wealth of information in a simple scene without using narrative exposition. This is an open-ended "slice of life" tale of two thirteen-year-old boys who are brought together when the grandfather of one dies and his family moves from Manhattan to the Grandfather's Brooklyn apartment building. Downstairs from their living quarters the building houses a humble little dress shop.

The son of the Manhattan family and the son of the dress shop owner form an unlikely bond that transcends the differences in their cultures. Director Sachs shows us the story through the eyes of the two boys. The film is a bit unpolished and rough around the edges - however that haphazardness mirrors life for these kids. Although a few scenes seem to go on too long, there are also some beautiful shots of the boys on a scooter and rollerblades cruising through their Brooklyn neighborhood. These visual transitions depict the carefree sense of life to which the boys cling as they grow into their teen years surrounded by the emotional turmoil that exists with between the two families - the clash of cultures, dreams and aspirations.

Veteran Avy Kaufman cast the movie beautifully. The two boys are extraordinary - this is the first feature film role for both Theo Taplitz and Michael Barbieri, and I'm excited to see future work from them. Greg Kinnear, with very little dialogue, succeeds in imparting his character's deep-seated guilt, helplessness and frustration. Jennifer Ehle conveys with sensitivity her character's tendency towards overabundant analytic thought. Paulina Garcia steals her scenes as the perseverant immigrant dress shop owner and mother of one of the boys.

This is a good movie for teens. They will recognize triumphs, joys and dilemmas from their own lives. In the end there is a realization of the unfortunate situation that class still matters in our educational system. The kids from wealthy families have the facilities to get jump started on their dreams, while a more difficult road lies ahead for the working class kids - not an impossible path, however, for those who have the drive to pursue their goals.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

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COUNCIL

FROM PAGE 1

requirements from 48 to 25 spaces. The applicant is required to secure 23 off-site parking spaces and is providing on-site showers to encourage the use of the 24 bicycle racks at the site.

"The Planning Commission initially voted 3-3, resulting in a technical denial of the project," reads the staff report. "However, at the same meeting, after voting 6-0 to reconsider the initial vote on the project, the Planning Commission held a second vote on the project where the project was approved 4-2 with amendments to Condition #60 in the Planning Commission's Statement of Official Action..."

The amendment requires the off-site parking be deed-restricted for the exclusive use of the applicant for the term of any parking lease agreement.

Planning Commissioner Jennifer Kennedy filed the appeal. Kennedy has pulled papers to run for City Council this year.

Staff are recommending Council deny the appeal and uphold the decision of the Planning Commission.

LOBBYING RULES

Council will hear an item finalizing rules for lobbyists. Council adopted an ordinance regulating lobbying in March and the City Clerk is returning with specific implementation guidelines.

Lobbyists will be required to provide their name, business and mailing address, email address, phone number, names of owners of the business, description of the business, client name/address/phone number, nature of client's business, description of governmental decision sought by the lobbyist on the client's behalf, name of persons employed or retained by the lobbyist to engage in lobbying activities and the date, amount, description of any payment made to, or on behalf of any City official or member of an official's family.

Any changes to the data must be recorded within ten days.

According to the staff report, City Hall defines a lobbyist as "an individual who receives economic consideration as the employee, representative or contractor of a person or entity other than the City of Santa Monica for communicating with any official or employee of the City for the purpose of influencing a legislative or administrative action. For purposes of the lobbying registration program, a lobbyist does not include City contractors and those seeking City contracts through bids and proposals."

All lobbyists currently working in the city will have until Oct. 31 to register. Any new lobbyists will have 10 days to register from the time they qualify.

The proposed fees is $40 for initial registration and $25 for amendments and annual renewal.

BOND RATES

Council is being asked to set a property tax rate to pay for debt service on the city's only general obligation boned, the 2012 Library General Obligation Refunding Bonds. The rate is calculated based on changes in citywide assessed valuation and the amount of the scheduled debt service payment.

"Staff recommends that Council adopt the attached ordinance setting the FY 2016-17 rate at $.003904 per $100 of assessed valuation," reads the staff report.

ELLIS ACT STUDY

Staff is supporting a request from the Rent Control Board for a City-funded study on the loss of rent-controlled units within the city.

According to the staff report, the $80,000 study will examine factors contributing to an increase in units being removed from the market under the Ellis Act and how the City can protect affordable housing.

"Given that Council has identified inclusion and diversity as a top strategic goal, including preserving affordable housing, City staff joins the Rent Control Board to request Council authorize staff to initiate a study …" the report reads.

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SURF REPORT



SURF FORECASTS

WATER TEMP: **69.3°**

SATURDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ. 4ft
Mix of primary, easing SSW swell and small NW windswell. Most size in the PM.

SUNDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Smaller leftovers from the SSW.

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 25 AT ABOUT 8:30 A.M.

Officers responded to a radio call for service at Hooman Automotive, 1717 Santa Monica Blvd., regarding a petty theft that had just occurred. Officers located and detained the involved suspect sitting on a bus bench across the street. An investigation revealed that the suspect entered the business on three occasions and removed various items from the location each time. On the final occasion, the suspect removed vehicle keys and an auto manual. Milton Lewis Toomer, 60, of Los Angeles, was booked for commercial burglary and a parole violation. He was held without bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 370 calls for service on Aug. 4.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery, 300 block Santa Monica, 12:39 a.m.
Domestic violence, 2000 block Ocean, 12:53 a.m.
Battery, 700 block Cedar, 1:53 a.m.
Battery, Main/Pier, 2:30 a.m.
Trespassing, 500 block Colorado, 7:39 a.m.
Petty theft, 1200 block Chelsea, 7:09 a.m.
Disturbance, 1000 block 3rd, 8:01 a.m.
Identity theft, 1700 block 14th, 9:03 a.m.
Burglary, 2100 block Lincoln, 9:32 a.m.
Grand theft auto, 200 block Strand, 9:45 a.m.
Disturbance, 1100 block Wilshire, 9:56 a.m.
Burglary, 3000 block Wilshire, 10:01 a.m.
Missing person, 300 block Olympic, 10:25 a.m.
Fraud, 1000 block Montana, 10:46 a.m.
Identity theft, 2400 block 23rd, 10:56 a.m.
Assault with a deadly weapon, 500 block Colorado, 11:22 a.m.
Vandalism, 500 block Colorado, 11:26 a.m.
Death investigation, 1200 block 15th, 11:30 a.m.
Person with a gun, Lincoln/Broadway, 11:30 a.m.
Disturbance, 1100 block Lincoln, 11:32 a.m.
Public intoxication, 2200 block Lincoln, 11:42 a.m.
Battery, 300 block Arizona, 12:14 p.m.
Suicide, 2400 block Oak, 12:41 p.m.
Person down, 4th/Broadway, 12:56 p.m.
Grand theft, 1300 block 15th, 1:37 p.m.
Bike theft, 200 block SM Pier, 1:45 p.m.
Child endangerment, 1200 block 15th, 2:31 p.m.
Grand theft auto, Ocean/Bay, 3:19 p.m.
Disturbance, 1500 block 2nd, 3:44 p.m.
Burglary, 1900 block Idaho, 4:33 p.m.
Battery, 3000 block Wilshire, 5:10 p.m.
Vandalism, 1600 block 12th, 5:13 p.m.
Bike theft, 600 block Santa Monica, 5:34 p.m.
Urinating/defecating in public, 1200 block 7th, 6:15 p.m.
Medical emergency, 1600 block Ocean Front Walk, 6:26 p.m.
Hit and run, 300 block Arizona, 8:08 p.m.
Indecent exposure, 1400 block 19th, 8:36 p.m.
Disturbance, 4th/Colorado, 9:03 p.m.
Trespassing, 700 block 12th, 9:53 p.m.
Public intoxication, 300 block SM Pier, 10:17 p.m.
Vandalism, 300 block Civic Center, 10:47 p.m.
Trespassing, 1800 block Lincoln, 11:38 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 54 calls for service on Aug. 4.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS), 1900 block Lincoln, 12:16 a.m.
EMS, 2100 block Ocean, 12:56 a.m.
EMS, 600 block Wilshire, 5:02 a.m.
EMS, 4th/Broadway, 5:16 a.m.
Automatic alarm, 1400 block 4th, 5:51 a.m.
Automatic alarm, 1300 block 2nd, 6:45 a.m.
Automatic alarm, 1200 block 2nd, 6:56 a.m.
EMS, 1400 block 7th, 8:32 a.m.
Automatic alarm, 3400 block Pico, 8:34 a.m.
Automatic alarm, 2400 block Virginia, 9:02 a.m.
EMS, 1300 block Georgina, 9:08 a.m.
EMS, 800 block 2nd, 9:51 a.m.
EMS, 2500 block Ocean Front Walk, 10:01 a.m.
EMS, 6th/California, 10:41 a.m.
Automatic alarm, 1300 block 20th, 10:55 a.m.
Automatic alarm, 1400 block 4th, 11:02 a.m.
EMS, 1100 block 7th, 11:09 a.m.
EMS, 700 block California, 11:27 a.m.
EMS, 1400 block 10th, 11:33 a.m.
EMS, 500 block Colorado, 11:38 a.m.
EMS, 1700 block Ocean Front Walk, 11:58 a.m.
EMS, 1300 block 2nd, 12:10 p.m.
EMS, 1300 block Euclid, 12:27 p.m.
EMS, 1400 block 4th, 12:57 p.m.
EMS, 1300 block 17th, 1:07 p.m.
EMS, 1300 block 14th, 1:22 p.m.
EMS, 1400 block 6th, 2:11 p.m.
EMS, 1800 block Ocean Park, 3:01 p.m.
EMS, 1800 block Ocean Front Walk, 3:15 p.m.
EMS, 1600 block Ocean, 4:05 p.m.
EMS, 1900 block Lincoln, 4:13 p.m.
EMS, 1400 block 17th, 5:07 p.m.
Injuries from assault, 3000 block Wilshire, 5:11 p.m.
EMS, 1600 block Ocean Front Walk, 5:14 p.m.
EMS, 2000 block Ocean Front Walk, 5:54 p.m.
EMS, 1300 block 15th, 6:20 p.m.
EMS, 1600 block Ocean Front Walk, 6:23 p.m.
EMS, 2700 block Santa Monica, 6:40 p.m.
EMS, 1000 block 2nd, 7:33 p.m.
EMS, 1700 block Cloverfield, 7:55 p.m.
EMS, Highland/Ocean Park, 7:56 p.m.
EMS, 1400 block Olympic, 8:20 p.m.
EMS, 800 block Pacific, 8:32 p.m.
EMS, 400 block Broadway, 8:40 p.m.
EMS, 1900 block Pico, 8:55 p.m.
EMS, 300 block SM Pier, 8:57 p.m.
EMS, 600 block Colorado, 10:01 p.m.
EMS, 100 block Broadway, 10:10 p.m.
EMS, 300 block SM Pier, 10:12 p.m.
EMS, 1300 block 15th, 10:18 p.m.
EMS, 1700 block Ocean, 10:32 p.m.
Odor investigation, 900 block 4th, 10:54 p.m.
EMS, 1300 block 15th, 11:05 p.m.
EMS, 14th/Alta, 11:54 p.m.

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CROSSWORD
By THOMAS JOSEPH

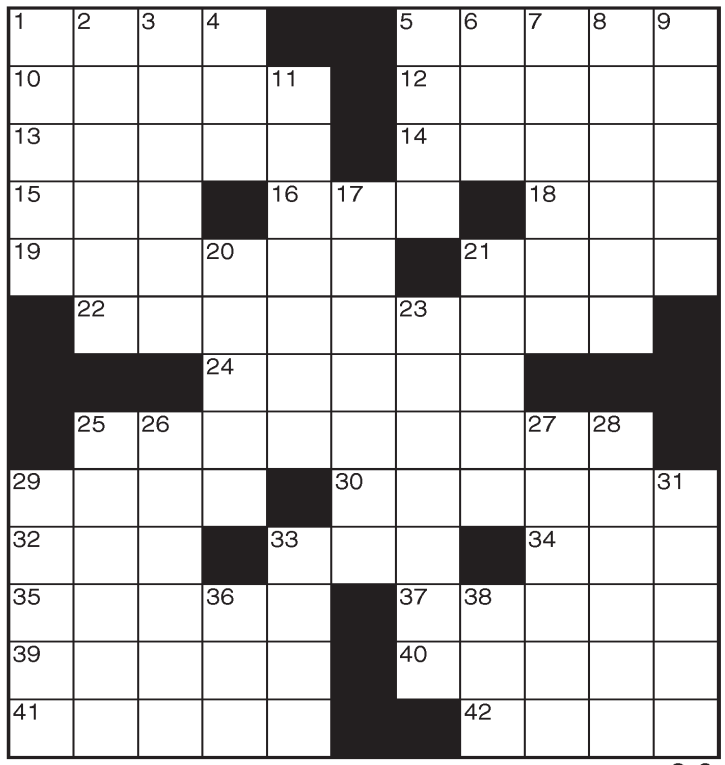
ACROSS
1 Paisley person
5 Light circlers
10 Kitchen gadget
12 Improvised
13 Sheeplike
14 Note from the boss
15 Petite
16 Soaked
18 Take the title
19 Language rules
21 Odometer unit
22 1980 Wilder/Pryor film
24 Psychiatrist Alfred
25 Kangaroo, e.g.
29 Scarlett's home
30 Judged
32 Shade source
33 Chinese export
34 Outback runner
35 Texas landmark
37 Pastel shade
39 Greek sorceress
40 Move sinuously
41 Position
42 Young girl

DOWN
1 Flat-bottomed boats
2 Quail groups
3 Set right
4 Wallet bill
5 Schooner part
6 Exalted poem
7 Musical of 1975
8 Lesson
9 Play part
11 Bounties
17 Leave out
20 Pageant topper
21 Scientist Curie
23 Annuls
25 Polo need
26 Fleet
27 Activist Bloomer
28 French race site
29 Bulls and Bears
31 Shooting gallery targets
33 Swamp croaker
36 Chess pieces
38 Badly

P	R	O	B	E	■	S	M	A	S	H
L	E	H	A	R	■	T	A	M	P	A
A	L	P	H	A	■	E	M	E	E	R
C	A	R	■	S	T	E	E	R	E	D
E	T	E	■	E	E	L	■	I	C	Y
S	E	T	S	■	D	I	T	C	H	■
■	■	T	A	R	■	E	R	A	■	■
■	H	Y	P	E	R	■	A	N	T	S
C	A	W	■	C	O	D	■	W	E	T
A	V	O	C	A	D	O	■	O	N	O
D	A	M	O	N	■	R	O	M	A	N
E	N	A	C	T	■	I	N	A	N	E
T	A	N	K	S	■	C	E	N	T	S

Yesterday's answer

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8-6

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Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	2	7	9	4	5	8	3	6
8	4	6	3	1	7	9	5	2
5	9	3	2	8	6	1	4	7
4	8	1	5	7	9	2	6	3
2	3	9	1	6	4	5	7	8
6	7	5	8	2	3	4	9	1
7	6	2	4	9	8	3	1	5
3	1	4	6	5	2	7	8	9
9	5	8	7	3	1	6	2	4

3								1
	4						5	
			3	7	6			
		4		3		6		
		3	6	9	8	4		
		7		5		2		
			1	8	4			
	3						2	
8								9

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 8/3/16
9 11 27 66 67
Power#: 2
Jackpot: 52M

MEGA MILLIONS
Draw Date: 8/2
3 12 36 54 70
Mega#: 12
Jackpot: 30M

SUPER LOTTO
Draw Date: 8/3
12 18 19 29 32
Mega#: 18
Jackpot: 23M

Fantasy 5
Draw Date: 8/4
1 21 22 30 39

DAILY 3
Draw Date: 8/4
MIDDAY: 3 9 9
Draw Date: 8/4
EVENING: 7 1 3

DAILY DERBY
Draw Date: 8/4
1st: 02 Lucky Star
2nd: 01 Gold Rush
3rd: 04 Big Ben
RACE TIME: 1:46.75

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

cosmopolis
1. an internationally important city inhabited by many different peoples reflecting a great variety of cultures, attitudes, etc.

TODAY IN HISTORY

1914 - World War I: Serbia declares war on Germany; Austria declares war on Russia.

1926 - Gertrude Ederle becomes the first woman to swim across the English Channel.

1926 - In New York City, the Warner Bros.' Vitaphone system premieres with the movie Don Juan starring John Barrymore.

1930 - Judge Joseph Force Crater steps into a taxi in New York and disappears never to be seen again.

1940 - Estonia was illegally annexed by the Soviet Union.

1942 - Queen Wilhelmina of the Netherlands becomes the first reigning queen to address a joint session of the United States Congress.

1960 - Cuban Revolution: Cuba nationalizes American and foreign-owned property in the nation.

1962 - Jamaica becomes independent from the United Kingdom.

1964 - Prometheus, a bristlecone pine and the world's oldest tree, is cut down.

1965 - US President Lyndon B. Johnson signs the Voting Rights Act of 1965 into law.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Air Force Col. Eugene Caughey is scheduled for court-martial in August in Colorado Springs, Colorado, charged with six counts of adultery (a violation of the Uniform Code of Military Justice) -- which he alleges constitutes illegal discrimination because he is heterosexual. That is, only heterosexuals can have the "sexual intercourse" required for adultery since the UCMJ defines the term as between a man and a woman; same-sex pairs cannot have "sexual intercourse." (Even if Caughey prevails on the discrimination issue, he faces other, more serious charges that may bring him life in prison.)

■ (1) Large-schnozzed people from all over Europe squared off in June for the World Nose Championship in Langenbruck, Germany (held every five years since 1961). After judges applied precision calipers (adding length plus width), Hans Roest was declared the winner. (Also reported: Contestants believe snuff tobacco and beer to be size-enhancing substances.) (2) An unnamed man, 55, and woman, 40, were arrested near Joplin, Missouri, in July, after being spotted riding a stolen lawn mower at 8:45 a.m. -- naked. They told police that someone had stolen their clothes while they were skinny-dipping and that the mower was their best option to make it home.

Invite friends over, Taurus

ARIES (March 21-April 19)
★★★★ If someone initiates a conversation, the other party is likely to become quiet. No matter what is happening around you, make a point of reaching out to someone who seems to be worried about speaking to you. Be as friendly as possible. Tonight: Clear the air.

TAURUS (April 20-May 20)
★★★ Pace yourself, and get past an immediate problem. Others might not agree with you, and vice versa. Drop the need to have a conversation, and opt to have a fun afternoon. Address issues later. When you relax, you find it easier to let go of problems. Tonight: Invite friends over.

GEMINI (May 21-June 20)
★★★★ Be more forthright. If you dislike a certain activity and the other party loves it, instead of agreeing to join in, just explain why you won't be present. Going along with this person's idea and then griping about it later won't serve either of you. Tonight: Paint the town red.

CANCER (June 21-July 22)
★★★ You might opt to stay close to home and not push so hard. You will want to invite friends over later in the weekend, but you do need some downtime first. Use some quiet time appropriately. You could be accident-prone; be careful! Tonight: Put up your feet and relax.

LEO (July 23-Aug. 22)
★★★★ Keep conversations moving instead of getting stuck on a disagreement. Acknowledge the difference in your point of view from someone else's. You'll express more energy toward a child or loved one than you have in a while. Tonight: Shoot the breeze with friends.

VIRGO (Aug. 23-Sept. 22)
★★★★ Join friends, but if you feel as if you are out of your league financially, you might have some choices to make. Perhaps you'll want to join this group less often, or will make it OK to spend less and/or treat others less frequently. Tonight: Go along with the moment!

LIBRA (Sept. 23-Oct. 22)
★★★★ One of your friends suddenly might decide to vanish. Don't take this person's behavior personally; he or she just wants some time to relax. Others appreciate your enthusiasm and willingness to throw yourself into different activities. Tonight: Give it 100 percent!

SCORPIO (Oct. 23-Nov. 21)
★★★ Take the day off for yourself, and do what you want. Others could become quite reactive as a result, and will try to get you to join them. Let people miss you, for a change. You will appreciate having some time away from your usual crowd of friends. Tonight: Be mysterious.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Getting together with friends seems like the perfect solution. You will be content in the middle of a crowd. Some of you could choose to go to the beach or watch a baseball game. You might have too much energy for your own good. Tonight: Wherever the party is, there you are.

CAPRICORN (Dec. 22-Jan. 19)
★★★ You'll feel as if you want a break, but you might need to accept more responsibility. Invite a friend over with whom you want to visit, and make this person feel at home. If you feel angry, try expressing your feelings before you explode. Tonight: Someone wants your time.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Look at the big picture rather than get caught up in the snags of an interaction. Sometimes you are too critical of others and fussy about details. A friend will go to bat for you. Be grateful for this person's good intentions. Tonight: Try a movie or some other form of entertainment.

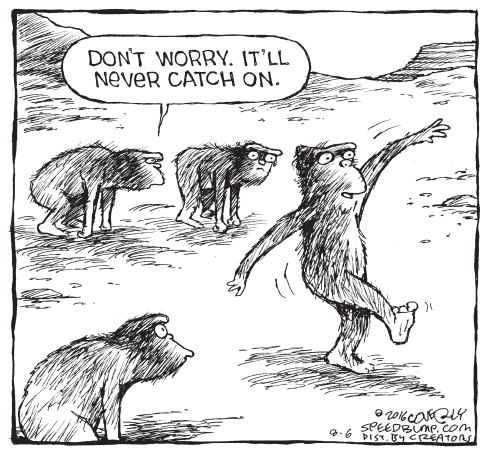
PISCES (Feb. 19-March 20)
★★★★★ Close relating to a loved one might be unusually rewarding. As a result, you might need to carry additional responsibility in order to make a situation work for both of you. Do not complain, for now. Tonight: Accept a fun invitation, and let off some steam.

Weekend Edition, August 6-7, 2016

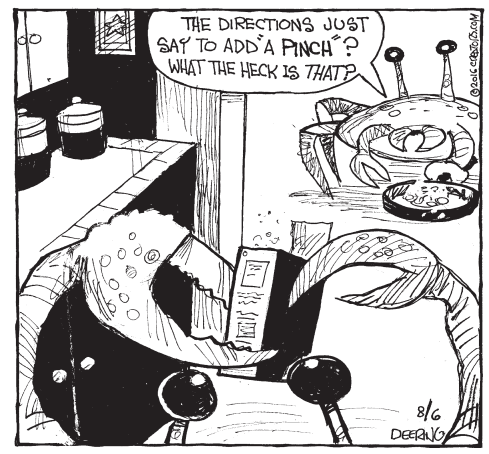
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you note a tendency for misunderstandings to pop up from out of the blue. Rev up your sense of humor, and don't take any slip-ups personally. Learn to confirm meeting times and places, and double-check anything odd you might hear. If you are single, you could find that you have many opportunities heading your way. Within these opportunities lies the potential for meeting someone of significance to your life's history. Be open to different lifestyles. If you are attached, the two of you enjoy hanging out together and catching up on the day's news. Keep the communication between you flowing. LIBRA adores the way you present yourself.

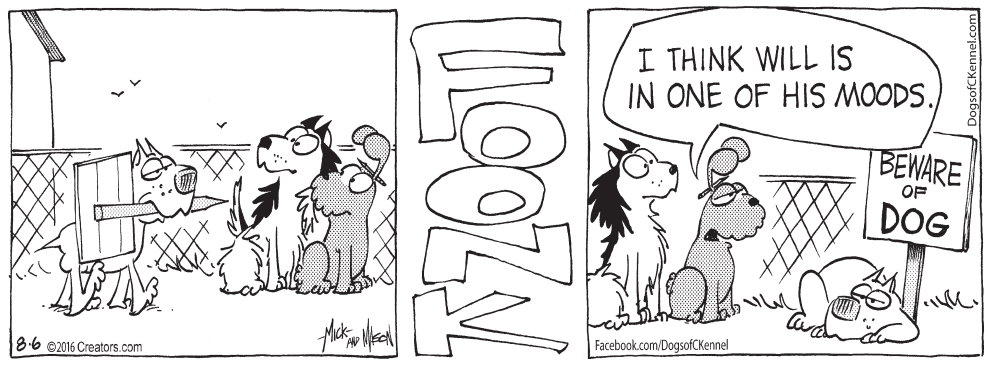
Speed Bump
By Dave Coverly



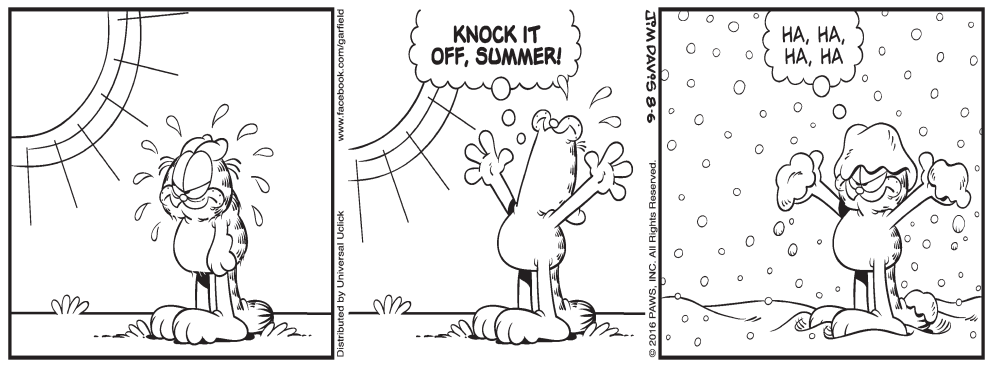
Strange Brew
By John Deering



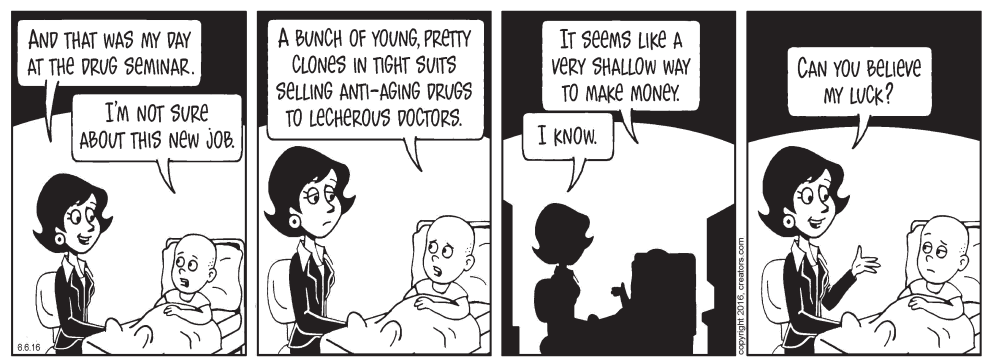
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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