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Santa Monica Daily Press

THURSDAY, AUGUST 6, 2015 Volume 14 Issue 229 smdp.com Santa Monica Daily Press

CULTURE WATCH SEE PAGE 4



POOL PALS

Courtesy photos

Team Santa Monica has helped Jordan Wilimovsky and Brendan Casey work towards their swimming goals.

Tradition flows forward for Team Santa Monica

STANDOUTS WILIMOVSKY, CASEY LEAD THE WAY AS LOCALLY BASED SWIMMING CLUB REFLECTS ON 60-YEAR HISTORY

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

CITYWIDE They refer to it colloquially as The Box, a symbol of stature that carries more weight than the sum of its contents.

It's a collection of Team USA gear sent to swimmers who will represent the country in international competition, a landmark experienced by Team Santa Monica club members Jordan Wilimovsky and Brendan Casey.

Last month Wilimovsky, a Malibu High alumnus, captured a bid to the 2016 Olympic Games with a victory in the 10-kilometer open-water race at the FINA World Championships in Russia. Casey, who graduated from Santa Monica High, has been a member of the U.S. junior national team and won gold in the 10k event at last year's Junior Pan Pacific Championships in Hawaii.

"It's cool when that box arrives," TSM coach Dave Kelsheimer said. "It reminds you what an honor it is to represent the United States. Any time you walk into a venue, that's where the eyes are. It's pretty special that these guys have worked that hard to reach that level."

Wilimovsky and Casey are the torchbearers of tradition for Team Santa Monica, which this year is celebrating its 60th anniversary.

Both are taking a year off from college to pursue their swimming dreams, Wilimovsky from Northwestern University, Casey from the University of Virginia. Both spend countless hours training at Santa Monica Swim Center.

SEE SWIM PAGE 7

LA Drama Club to perform the works of Shakespeare in Tongva Park on Aug. 8

BY JENNIFER MAAS
Daily Press Staff Writer

TONGVA PARK This weekend Tongva Park's Family Saturdays will host a morning of youth oriented Shakespearean performances presented by the Los Angeles Drama Club. The event, which is free and open to the public, will last from 10 a.m. to 12 p.m. in the park and include workshops

SEE DRAMA PAGE 6

Will West Nile virus affect Santa Monica?

RECENT SOUTH BAY CASE PUTS AREA HEALTH OFFICIALS ON NOTICE

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

CITYWIDE Area public health officials are paying close attention to the West Nile virus after the first human case of the year in Los Angeles County was confirmed last month.

The hospitalization of a male child in the South Bay area serves as a stern reminder for Santa Monica, which has not had any reported cases this year as of the end of July, but which has seen the potentially fatal virus crop up in recent years.

Eight infected birds were found dead in Santa Monica last year, according to county public health statistics, and a similar number of dead birds were found with the virus in 2012, according to Daily Press archives.

Humans contract the virus through the bite of mosquitoes, which can become infected when they bite virus-carrying birds.

"This is not a virus to take lightly," Truc Dever, general manager of the Greater Los Angeles County Vector Control District, said in a press release.

County data supports Dever's claim. There were 26 deaths caused by the

SEE VIRUS PAGE 7







OUT ON THE TOWN

Jennifer Maas jennifer@smdp.com

Santa Monica participated in National Night Out on Aug. 4 with food, music and activities. The event provided a community gathering sponsored by local police and public safety agencies.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Aug. 6

Create-A-Craft: Weaving 101
Make your own wall hanging. Ocean Park Branch Library. 2601 Main St., 3:30 - 4:30 p.m.

Free screening: 'Cave of Forgotten Dreams'
A free screening of Werner Herzog's prehistoric documentary about the Chauvet cave, the origins of art and what it means to be human. In English, German and French, with subtitles. Followed by a roundtable discussion and audience Q&A. 1308 Second Street. 6 p.m. For more information, visit facebook.com/MindOverMoviesLA

Movie Screening: Coal Miner's Daughter
This film tells us the story of Loretta Lynn, who rose from the poverty-stricken Appalachian area to become one of the biggest country singers of all time. Pico Branch Library, 2201 Pico Blvd., 6 - 7:30 p.m.

Library Board Meeting
Regular meeting of the Santa Monica Library Board. Main Library, 601 Santa Monica Blvd., 7 p.m.

Twilight Concert Series
Free musical concerts every Thursday night with food vendors, sponsor booths and beer/wine pavilion. For more information call 310-458-8901 or visit www.santamonicapier.org. Santa Monica Pier, 7 - 10 p.m.

Friday, Aug. 7

Picnic on the Promenade
Bring your lunch and sit at our bistro tables to enjoy live entertainment, games, and the news from "the City's living room." For more information call 310-393-8355 or visit www.downtownsm.com. 1300 block of Santa Monica Promenade, 12 - 3 p.m.

Slacklining 1 - 7 p.m.
Enjoy a safe, fun environment in which to experience the sport of slacklining, an activity of balance and concentration that can be practiced by people of all ages and athletic abilities. Annenberg Community Beach House, 415 Pacific Coast Hwy., 1 - 7 p.m.

Saturday, Aug. 8

Tongva Park Family Saturdays
Tongva Park's Family Saturdays continue throughout the summer with kid-friendly Shakespeare on August 8 from 10 a.m. - 12 p.m. at Tongva Park, 1615 Ocean Ave. This event is free and open to the public. Tongva Park is centrally-located in Santa Monica's Civic Center and is easily accessible by foot, bike, or bus.

1450 Ocean: Second Saturday Free Craft Lounge
Come to 1450 Ocean on the second Saturday of every month to work on your projects, take in a mini-workshop, and stretch your craft-legs. Palisades Park, 1450 Ocean Ave., 11 a.m. - 2 p.m.

Drum and Dance with Rhythm Child @ Main
Drum along as a finale to the Santa Monica Main Library's Summer Reading program, "Read to the Rhythm" with Rhythm Child! Ages 3 and up. Main Library, 601 Santa Monica Blvd., 11 - 11:45 a.m.

1450 Ocean: Make a Miniature Camera Obscura with Alexis Macnab
Make a pinhole projector - a miniature portable Camera Obscura, with puppeteer Alexis Macnab. Cost: $25. Palisades Park, 1450 Ocean Ave., 2 -5 p.m. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/45597

Santa Monica Rep Play Reading: Bus Stop
Santa Monica Rep presents a staged

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

LISTINGS
FROM PAGE 2

reading of William Inge's southern drama about a cowboy who falls in love with a sultry saloon singer. Directed by Eric Bloom. Main Library Martin Luther King Jr. Auditorium, 601 Santa Monica Blvd., 2 - 4:15 p.m.

Lego Club
Come have fun with Legos and build something amazing. Board games will also be available. Ages 4 and up. Montana Branch Library, 1704 Montana Ave., 3 - 4:30 p.m.

Paint out
Paint out at the beautiful and historic Will Rogers State Park. Stately eucalyptus lined paths, riding stables and views of Santa Monica mountains and ocean. Painting demonstration by Alfonso Colochoat at 9 a.m. A group critique at 12 noon. Info: Bruce Trentham (818) 397-1576 bmtrentham@charter.net or http://allied-artists.com. Will Rogers State Historic Park, 1501 Will Rogers State Park Rd., Pacific Palisades, 9 a.m. to Noon .

COMMUNITY BRIEFS

Citywide

City Clerk's Office commemorates 50th anniversary of 1965 Voting Rights Act

The Santa Monica City Clerk's Office, in partnership with the California Association of Clerks and Election Officials, has announced that Thursday, Aug. 6, is the 50th anniversary of the Voting Rights Act, which was signed by President Lyndon B. Johnson on August 6, 1965.

The Voting Rights Act of 1965 is a milestone in national legislation that prohibits discriminatory voting practices from disenfranchising African Americans. The act makes it illegal to require eligible voters to pass literacy tests in order to register to vote.

Within the same year the act was passed, many key events took place surrounding the Civil Rights Movement: Malcolm X was assassinated, the Selma to Montgomery marches, the Watts riots in Los Angeles, and President Johnson issued Executive Order 11246 to enforce Affirmative Action for the first time.

Since its initial passage, the act has expanded its reach with amendments that assist minorities in the voting process by providing language-specific election materials to jurisdictions with large numbers of minorities whose primary language is not English.

Residents are encouraged to celebrate the Voting Rights Act all this week by registering to vote, checking and updating your voter registration status, and requesting election material in your language from the LA County Clerk/Registrar-Recorder at www.lavote.net before Santa Monica's next General Municipal Election on November 8, 2016

- CARRIE LUJAN

Ocean Park Blvd.

Westside Family Health Center to host free, kid-friendly health fair Aug. 11

Every year in August, community health centers celebrate National Health Center Week - this year it is from Sunday, August 9 through Saturday, August 15 with the theme of "Celebrating Our Legacy, Shaping Our Future." Westside Family Health Center (WFHC), a community health center in Santa Monica, will celebrate with a free, community-wide Health Fair. The Health Fair will be on Tuesday, August 11 from 10 a.m. - 3 p.m., in WFHC's parking lot at 1711 Ocean Park Boulevard in Santa Monica.

The Health Fair will offer fun games while providing relevant health education information. Activities will include healthy eating habit games and tutorials - complete with portion sizes in the form of flexible food models for the kids - nutrition lessons, body mass index (BMI) testing, Covered California information and enrollment help, information on WFHC services and programs, face painting, a photo booth, balloon animals and more. WFHC will also provide healthy snacks and drinks to demonstrate alternatives to sugary or high calorie options and children have the chance to win prizes, such as backpacks with supplies.

While there are many reasons to celebrate health centers, the most important reason is their ability to provide "affordable, high quality, cost effective health care to medically vulnerable and underserved people" according to the National Association of Community Health Centers. "Without community health centers, some of our community's most vulnerable would have nowhere else to go for their health care and health education," said Debra A. Farmer, President/Chief Executive Officer of WFHC. "WFHC's annual Health Fair is an extension of that - it is a fun way to make the community healthier and happier," she continued.

This year WFHC's goal is to increase fair attendance from the surrounding community. Please join WFHC on August 11 and be sure to bring the family.

Westside Family Health Center, founded in 1974, is a non-profit community health center providing a wide range of low-cost health care services. WFHC serves close to 10,000 low-income and uninsured women, men and children, regardless of one's ability to pay. To learn more about WFHC, visit www.wfhcenter.org.

- MOLLY MAHER

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Difficult policy

Editor:

Would like to address Ms. Brown's comments to the City Council.

As a senior citizen from Nashville, Tennessee, I travel across the country staying in Vacation Rentals By Owners when possible.

There is another type of affordable housing, one that allows people to visit a city such as Santa Monica that has very high hotel rates, when we can't afford to stay 30 days or more.

We spend money in stores and restaurants and pay a lot of sales tax, which as you know is not collectable on stays of thirty days or more.

As much as Santa Monica and the State of California spend on tourism your policy is difficult comprehend.

And they say "we in the South are slow."

Michael Tomlin
Nashville





Culture Watch

Sarah A. Spitz — Send comments to editor@smdp.com

A FEW VIEWS OF LOVE

SANTA MONICA'S OWN RUSKIN

Group Theatre, which helped launch the play "Sideways," may just have another hit on its hands.

"Sneaky Ole Time" is a zippy, feel-good musical based on the songs of Grammy Award-winning country songwriter Paul Overstreet. He's written more than 27 Top Ten tunes; the show features 22 of his hits.

The plot is a thin skein of a yarn; Stephen Mazur's book starts out as a somewhat clichéd male/female point-counterpoint but later turns on a surprisingly clever conceit.

It's a little over 2 hours, plus intermission but the time just zipped by. For starters, not one of the singing, dancing and instrument-playing cast hits a sour note. In fact, their collective talent blew me away.

Set in a honky-tonk in the middle of nowhere Tennessee, two raven-haired beauties, Janine the bartender (Amy Motta) and local barfly Sheila (Nina Brissey) watch as the repairman (Chip Bolcik) with an impossibly long Eastern European name attempts to bring the jukebox back to life. Local curmudgeon Red (Robert Craighead) just wants some quiet to drink his booze and read his paper.

Sexy blond bartender trainee Lexi (Nicole Olney) manages to confound the stereotype by expounding on the mystical nature of turtles, later explaining the theory of quantum physics and parallel universes—and it's all germane. Meantime, boastful stud Lucky (Ken Korpi) drops by to test his skill as a ladykiller.

A sudden screeching outside and in stumbles injured guitar-playing, song-writing musician, Jack (Alexander Hitzig) whose motorcycle has crashed while attempting to avoid hitting Lexi's pet turtle, who tried to cross the road without her knowledge.

While Jack washes himself off, the others poke around in his guitar case, finding a song he's writing, "Forever and Ever, Amen" and an engagement ring, leading the ladies to ooh and ahh over what at first seems obvious: Jack was heading off to meet up with his gal to propose marriage. That is until one of the men points out that Jack was heading in the opposite direction, which means he may have changed his mind.

The women try to convince him love matters, the men try to convince him he's better off without it. Red's unhappy in marriage, Lucky gets all he needs from one-night stands, and then we hear from the voice of wisdom, "The Old Man" (Dave Florek) who's had but one love all his life, and he misses her everyday.

It's not until Jack is on the phone with the towing company and pulls out his credit card to pay for repairs that we learn all four of these men are the same person at various ages and stages of their lives. It's a nifty little twist, and it plays out satisfyingly in song and story.

Jack's girl Maggie (Lara Jones) heard about the accident, shows up to see if he's OK, but after discovering he had doubts about committing to marriage, decides she should leave because she doesn't want to get in the way of his music career.

In yet another twist, she's back and the men finally come clean, admitting they're not really love skeptics after all. Red misses his wife, who left him a few weeks ago, Lucky remembers the one time he was in love and there's a powerful performance by Florek, singing the title song "Sneaky Ole Time" with a tear running down his face (and mine, I'll admit), till it all resolves sweetly.

There's a live band and in addition to singing, harmonizing beautifully and performing some seamless choreography, the performers also play various instruments throughout the production.

I recommend this play. It's light, the music's fun, it's a perfect little summer entertainment, and in case you think it's a corny premise, so what? The performers do a terrific job making it feel fresh and bright. It's already garnered interest from a few theatre houses across the South.

"Sneaky Ole Time" plays at The Ruskin Group Theatre Fridays, Saturdays and Sundays, through September 6. Parking's free on site, 3000 Airport Drive, Santa Monica. Visit http://www.ruskingroupetheatre.com or call (310) 397-3244.

'BENT' AT THE TAPER

Where love is concerned, "Bent" at the Mark Taper Forum is at the complete opposite end of the spectrum.

Set in Nazi era Germany and directed by the renowned Moises Kaufman, Martin Sherman's story reveals the horrific treatment of homosexuals, who ranked even lower than Jews in the hierarchy of persecution inflicted by Hitler's regime.

Homosexuals were considered "bent" or "fluffs," and this play revolves around Max (Patrick Heusinger), the son of a privileged family who has left to pursue a hedonistic gay lifestyle and his lover Rudy (Andy Mientus), a dancer in a Berlin nightclub. Forced to flee following a night of debauchery that's interrupted by SS storm troopers bursting into their apartment, they're put on a train to a concentration camp. It is there that Max meets Horst (Charlie Hofheimer), who gives him a tip that keeps him alive but ends up killing Rudy.

Max, who has traded in deal-making, finagles to get Horst to share his job, the Sisyphean task of moving rocks from one side of the camp to the other and back again, to no purpose. His ultimate understanding of love ends shockingly (literally) and we are left to ponder their hell and whether or not love can transcend such horror.

"Bent" ends on Aug. 23. For info call (213) 628-2772 or visit www.centertheatregroup.org.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various publications.

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WINNER

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Tales From Hi De Ho Comics

Mauricio Machuca
Send comments to editor@smdp.com

What does it take to run a comic book store? Comics and stand-up comics

WHEN WE TOOK OVER THE HI DE HO Comics shop in November of 2014, we all came together with different ideas as to how to make the store more relevant in an era where print is on the decline. Comics, art, film, music, magic, comedy — we've had it all happen within the walls of our shop in a relatively short time. Our game plan was and continues to be to make the store a hub that brings in people of all walks of life.

If we, as owners, were going to claim a different aspect of the store as our own, my spoke choice was comedy. Not that I think I could ever do stand-up comedy, but experiencing it is one of my passions in life. Living in L.A., there are so many big names that play all the time, the options feel limitless. A running complaint I've heard from comedians is that while a cross-country tour can sell out months in advance, dates in Los Angeles will notoriously take their sweet time to sell. There's just so much to see! Kristen Schaal on Mondays at The Virgil and Comedy Living Room's monthly Tuesday shows at a now-demolished residence in Hollywood are my particular weekday favorites. To be able to see Aziz Ansari drop in, or to regularly catch Cameron Esposito on someone's couch, how quintessentially L.A. is that? And I'm not even including the weekends.

And so we set out to create a show we could call our own: Hi De Ho Comedy. Stand-up comedians in L.A.'s oldest comic book store. It could work, right? We decided it was worth a shot.

Our first show consisted of little more than comedians talking into a mic plugged directly into a 2-foot amplifier in a brightly lit store. It was an interesting experiment. How could we improve? Like all new ventures, refinement is key. Online ads, wristbands, mailing lists, snacks, raffles, posters, Facebook events, expensive PA equipment — we needed it all to make things feel as smooth and professional as possible.

Our show now boasts a full PA rig, intro and outro music, and a killer spotlight in addition to everything else mentioned. The comedians who have graced our stage have played all over the country, been on your TV and entertained the troops in the Middle East. We manage to pull off a monthly show in large part to our booker and host, Alex Kojfman, who pieces it all together every month.

Back in May of this year I wrote this first piece in this series. Since then the store has made great strides, recently being named as one of the best stores in Los Angeles by the Hollywood Reporter, including a call out of our monthly comedy night. The shows have been well received; it's not every day you get a mention in an internationally distributed magazine. Our audiences are always great, ready to come and laugh and have a good time.

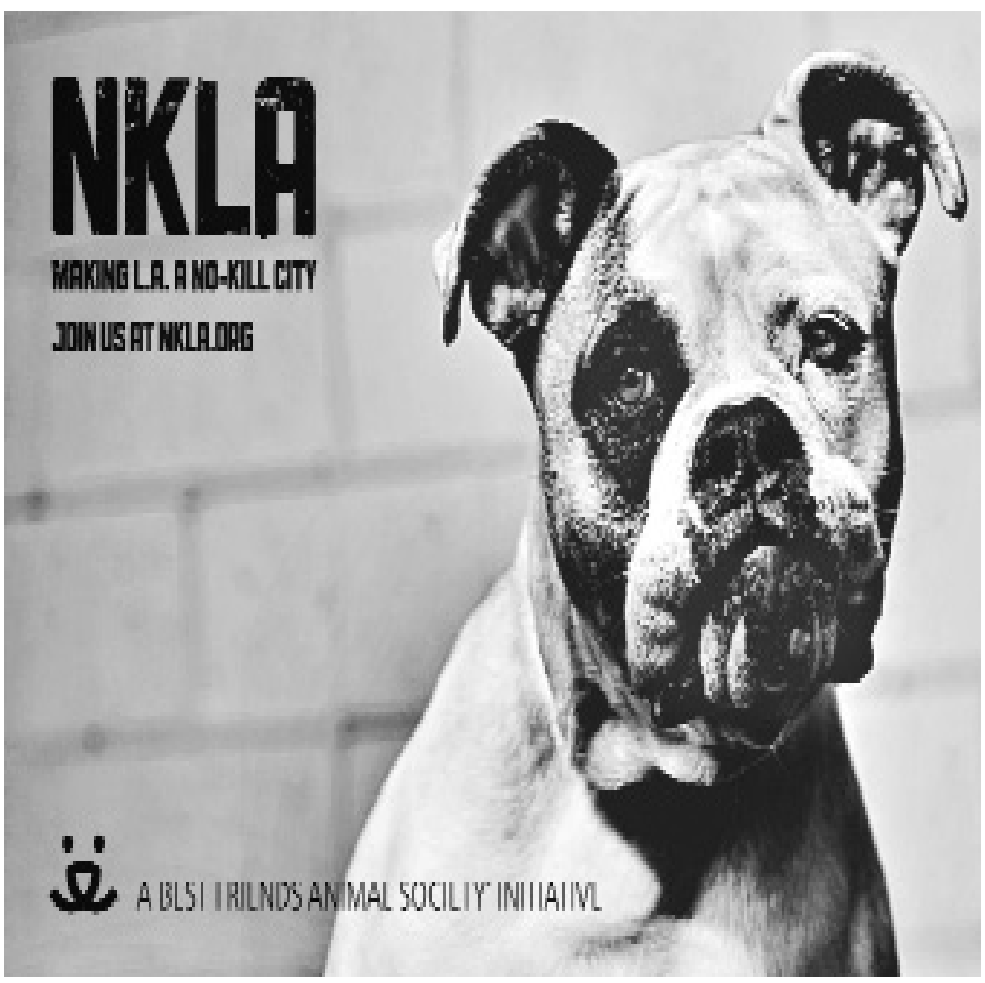
Most important, however, is that every month we will have someone come up after the show and say what a great time they had. And, without fail, someone will mention how this is their first time in a comic book store. That's what we're looking for. A pet project is fine, but to have someone come and experience something new and have a good first impression of your store is priceless.

Hi De Ho Comedy is at 8 p.m. the first Thursday of every month. Our next shows are Aug. 6 and Sept. 3. Come check it out — especially if you've never been in a comic book store before.

MAURICIO MACHUCA co-owns Hi De Ho Comics in Santa Monica.

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DRAMA

FROM PAGE 1

and games based on the works of Shakespeare.

"By decoding the language, improvising, and with role-play, The LA Drama Club makes the universal themes of Shakespeare accessible to all ages. The organization has successfully built an artistic community of youth who, through the creative process of 'putting on a play', have found passion, purpose, and a place to gain self-worth from their collective accomplishments," reads a press release from Santa Monica Cultural Affairs.

Cultural Affairs supervisor Allison Ostrovsky said community groups, like the drama club, may apply to present events in the park through the City's event permit process. She explained that "the Park's unusual terrain and layout provide a unique backdrop for performances which invite exploration and discovery of the park," very much like the Shakespeare event will this Saturday.

According to executive director of the LA Drama Club, Julia Walker Wyson, the day will begin with a very short performance by several of the club's students. Then everyone will break into groups and do different activities, like theater games, so they can get a taste of what the club does.

Participants will switch between groups so everyone can try each of the five workshops. In between the switches there will be brief performances, like a one-minute monologue by a student.

Then there will be a final 40-minute performance done by the LA Drama Club students, during which the children who participated in the workshops will be invited to get up and join the student actors to contribute to the production in some way.

"For instance, when there is a crowd we can invite them up to be part of that crowd. Then we tell them if they are happy or they are celebrating and they can act with us," Wyson said. "Those kids who get excited about being in the spotlight and on stage will have lots of opportunities to jump up and get in the mix."

Though children of all ages are welcome to attend, Wyson said the "sweet spot" would be ages 8 - 12.

Wyson is excited to be bringing the club, made up of students ages 7-16, to perform in the park and exposing children to the works of Shakespeare.

"They don't have any preconceived notions about it," Wyson said. "They don't know that it is supposed to be too hard for them and that they are not supposed to be able to understand it. And we use a lot of improve games. Try to introduce it to them in a way that is very alive and non-academic."

In fact she thinks the first encounter children have with Shakespeare should not be in the classroom.

"A lot of kids are introduced to Shakespeare in 9th or 10th grade when someone is teaching 'Romeo and Juliet' and they are teaching it as an academic exercise and it's all about the academics of it, and that turns a lot of people off. And that's not an ideal way to introduce it."

"You know all of his plays are so current and so relevant and when they are introduced to kids in a way where they say 'Oh my god I totally understand Prince Hal's dilemma! My dad doesn't like any of my friends either and I get yelled at all the time for hanging out with my friends too! I get what's going on with him.' When they are introduced to it in such a way that they can get those connections, then it is a completely different experience to them."

Wyson also believes that when children see kids their own age performing Shakespeare's works, especially some of the lesser-known ones, they will become more interested in the plays.

Another reason Wyson is so happy to be part of the Family Saturday's event in the park is so the club can spread the word about their "Shakespeare in the City" program, which offers free and low-cost classes and workshops to students in the West Adams/Mid-City area of LA. Many of the students performing on Saturday are part of the program.

"You know we feel like we're doing something pretty unique and special and we want people to know about it. We would love kids to come and join our troupe, but it is also important to us that people know what we are doing and our mission and what we are accomplishing. And a lot of the kids who will be there on Saturday are from the Shakespeare in the City program, so we want people to know that we exist."

Regarding this event, and others at Tongva park, Ostrovsky said the City's aim is "to program events that aren't happening elsewhere in Santa Monica, or maybe even in Los Angeles."

For more information on the Tongva Park's Family Saturdays event go to smgov.net/tongvapark/events.

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VIRUS

FROM PAGE 1

virus in the last four years in Los Angeles County, including nine in 2013 and seven last year. More than 600 infections related to West Nile virus were reported across the county from 2011 to 2014. (The data does not include figures from Long Beach and Pasadena.)

Last year's total of 218 human infections in the county was the highest figure since the outbreak of the virus in the county in 2004, when 309 cases were documented.

There were 2,205 cases and 97 deaths nationwide last year, including 801 cases and 31 deaths in California, according to federal statistics.

Cases are typically reported in the late summer and early fall months, but they have been documented into November.

According to an informational notice by Santa Monica-based UCLA physician Manali Shendrikar, people infected with the virus might develop flu-like symptoms but won't necessarily know the cause of their symptoms, which can include fever, aches, fatigue, nausea, vomiting, chills and coughing.

A severe version of the disease, West Nile encephalitis, can include inflammation of the brain and spinal cord and can lead to death, Shendrikar said.

Most mosquitoes don't carry the virus and most people bitten by a mosquito won't be exposed to the virus, officials said. Fewer than one in 150 people who are bitten by an infected mosquito become severely ill, according to the Centers for Disease Control and Prevention.

But the county's interim health officer, Jeffrey Guzenhauser, said the virus can pop up anywhere in the region, and people should still protect against mosquitoes by getting rid of pools of stagnant water around their homes and using insect repellent when spending time outdoors.

"Vector control agencies in LA County cannot do it alone," Dever said. "It is imperative that the public help minimize the risk of being bitten by removing sources of water on their property that can breed mosquitoes."

For more information about the virus, visit www.lawestvector.org or www.cdc.gov/westnile.

JEFF@smdp.com

SWIM

FROM PAGE 1

And both are longtime members of the locally based nonprofit swimming club, which provides athletic opportunities for children of all competitive abilities.

"These guys work extremely hard," Kelsheimer said. "They're willing to work to take risks, take chances. I have so much respect for them, as people first and athletes second. They wouldn't be the athletes they are without being the people they are."

Wilimovsky, who began swimming around the age of 9 because he wanted to be a junior lifeguard, joined TSM when he was about 14. He has made rapid progress over the last six years, thanks in no small part to the guidance he's received from Kelsheimer and other club coaches.

Wilimovsky said returning to Santa Monica as he ramps up for the Olympics in Rio de Janeiro was an easy decision.

"I'll get more individual attention on what I need to do," he said.

Casey, meanwhile, joined Team Santa Monica in kindergarten to follow in the footsteps of his older brother, Aaron, and he is now angling for a spot on the U.S. senior national team.

As a freshman at Virginia, Casey took fifth place in the 1,650-yard freestyle race at the Atlantic Coast Conference finals. He holds TSM records in eight short-course events and four long-course events, according to club archives.

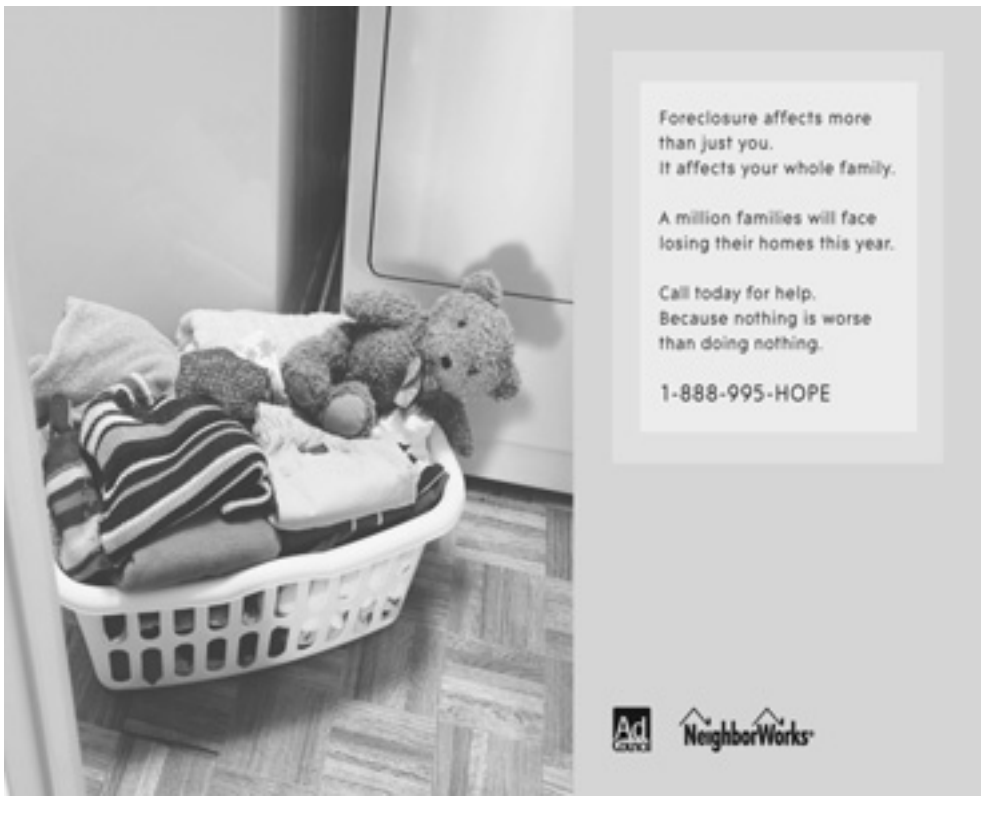
Casey said he's motivated by Wilimovsky's success and that Kelsheimer helps him see his potential.

"At first you don't believe him, but it comes together," Casey said. "You have to be resilient and know it's worth it as long as you always try your hardest."

Kelsheimer readily acknowledges that very few of the club's swimmers will ever compete on the international level. But he believes the presence of athletes like Wilimovsky and Casey has a positive impact on other members.

"It's not just about the guys who make the USA team," he said. "When you have a world-class program, everybody benefits. Everybody sees what excellence looks like. The kids can say, 'I can be great, too.' There are tons of kids learning how to swim, staying safe in an oceanside community and learning valuable lessons about hard work and dedication."

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Police: Man wielding hatchet, gun dead at Tennessee movie theater

BY ERIK SCHELZIG
Associated Press

ANTIOCH, Tenn. A man armed with a hatchet and gun unleashed a volley of pepper spray at audience members inside a movie theater Wednesday, exchanging fire with a responding officer before being shot dead by a SWAT team as he tried to escape out a back door, police said.

The attacker, identified as a 51-year-old white local man, was carrying a backpack on his chest and was wearing a surgical mask, possibly to protect himself from the pepper spray he unleashed in large amounts during the showing of "Mad Max: Fury Road," Metro Nashville Police spokesman Don Aaron said. He said three people were blasted with the spray and treated. There were eight people in the theater, including the suspect, Aaron said.

As he fled out of the back of the theater, the gunman encountered and exchanged gunfire with the SWAT team before he was shot dead, Aaron said. About two dozen gunshots could be heard in a 10-second period in raw video footage posted online by WKRN TV.

The latest shooting comes about two weeks after a 59-year-old drifter opened fire inside a movie theater in Lafayette, Louisiana, fatally shooting two before killing himself. Both shootings happened while jurors in Colorado decide whether the man who killed 12 and injured 70 others during a theater shooting in 2012 should receive the death penalty.

One of the people hit with the pepper spray in the theater also had a cut that evidently was caused by a hatchet, Aaron said. The man, identified by a police spokesman only as Steven because his family "does not want any kind of 15 minutes of fame," told reporters outside the Nashville-area theater that he had "no idea why this gentleman decided to attack us."

No one was taken to a hospital. The only person shot was the assailant, Aaron said. The shooter's motive was unclear, and his name was not immediately released.

A backpack believed to belong to the assailant was detonated by authorities. There was no immediate word if it contained explosives or anything else of a threatening nature. Witnesses from inside the theater have been taken to a nearby location and are being interviewed by authorities.

The entire event transpired over less than an hour's time. Aaron said the first call came in about 1:13 p.m., and that two officers outside in the midst of a traffic stop responded within two minutes just as witnesses ran toward them. An officer came into the theater and was fired upon by the attacker, Aaron said. The officer shot back, then backed off but, Aaron said, the officer kept the gunman confined to a single theater in the complex.

Erick Vale, 32, an Uber driver, told The Tennessean newspaper that he was dropping off passengers in the theater's parking lot when he heard gunshots.

He described it as "utter chaos."

"I just couldn't believe this was happening again," he said.

Mattie Sanchez works at the Sprint store near the theater. She told The Associated Press by phone that a man who had two backpacks and fit the description of the attacker tried to enter a backdoor of the store about 11 a.m.

"One of our techs went to see what was going on and he was walking down the back of our store," said Sanchez, 28.

She said the man, who had dark hair and was wearing a yellow shirt, also walked in front of the store.

Sanchez said she later heard what sounded like "rapid fire" and saw the large police presence.

The theater complex sits in a commercial area in Antioch, a middle-class community in the southern part of Nashville. It's next to the Global Crossing mall, a past-its-prime shopping area recently upgraded with an ice rink developed by the Nashville Predators professional hockey team.

The latest shooting comes about two weeks after John Russell Houser killed two people and wounded nine others before fatally shooting himself during a screening of the movie "Trainwreck" at a theater in Lafayette, Louisiana.



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Billionaire wants oil refiners to disclose California profit

BY CHRISTINE ARMARIO
Associated Press

SANTA MONICA Billionaire environmentalist Tom Steyer called on California legislators Wednesday to require oil companies to disclose how much they make in profits from refining oil in the state.

Steyer was joined by the nonprofit Consumer Watchdog in condemning what they called historic profits for oil refiners at the expense of consumers.

During the month of July, drivers in California paid $1.2 billion more than the rest of the nation for gas, according to Consumer Watchdog's analysis. That figure is based on the amount paid per gallon in California compared to the national price average.

"I am calling on the Legislature to address this problem," Steyer said. "We have to protect Californians from these gigantic and unprecedented gas hikes."

A brief supply shortage brought a huge rise in wholesale prices in California last month. Drivers in some parts of the state paid more than $4 a gallon for gas. Prices have since decreased.

According to GasBuddy, the average price in California was about $3.70 a gallon on Wednesday. The nationwide average was about $2.63.

Steyer, a hedge fund manager who dropped $74 million into the 2014 November elections for candidates who support policies to curb climate change, said any attempt by legislators to fix California's gas market should require oil companies to fully disclose profits; give the public advance notice of planned maintenance and outages at refineries; maintain minimum gas reserves to prevent a price hike; and increase penalties for any company that illegally conspires to increase gas prices.

He pointed to Consumer Watchdog's analysis showing oil companies tripled their refiner margins, from 47 cents to $1.61 for each gallon sold between July 2014 and last month.

The analysis highlighted Chevron, which it said increased its refining profits by $214 million, or 41 percent, over the same quarter last year.

"That is money that is being made off the pockets of Californians at the pump," Steyer said.

Braden Reddall, a spokesman for Chevron, said prices are different in California because of a fire at one refinery, a strike at another, higher taxes on gas and a new state-mandated fuel regulation.

"While it is easy for groups like Consumer Watchdog and individuals like Tom Steyer to take one factor in our earnings out of context, what can't be taken out of context is the fact that many policies backed by Steyer are already increasing fuel prices for California consumers," Reddall said.

Steyer and Consumer Watchdog president Jamie Court said they have not yet identified any lawmakers who intend to carry the legislation.

The Legislature is currently in recess and would have only until the middle of September to pass legislation.

Donald Sterling seeks divorce from estranged wife

BY TAMI ABDOLLAH
Associated Press

LOS ANGELES Former Los Angeles Clippers owner Donald Sterling sought a divorce from his wife of nearly 60 years on Wednesday as he continues to battle her over ownership of the team.

Sterling, 81, cited "irreconcilable differences" in in paperwork submitted to the Los Angeles Superior Court, attorney Bobby Samini said. That paperwork was rejected by the court as incomplete, but Samini said the form would be fixed and resubmitted soon Wednesday.

Representatives for Shelly Sterling did not immediately return requests for comment.

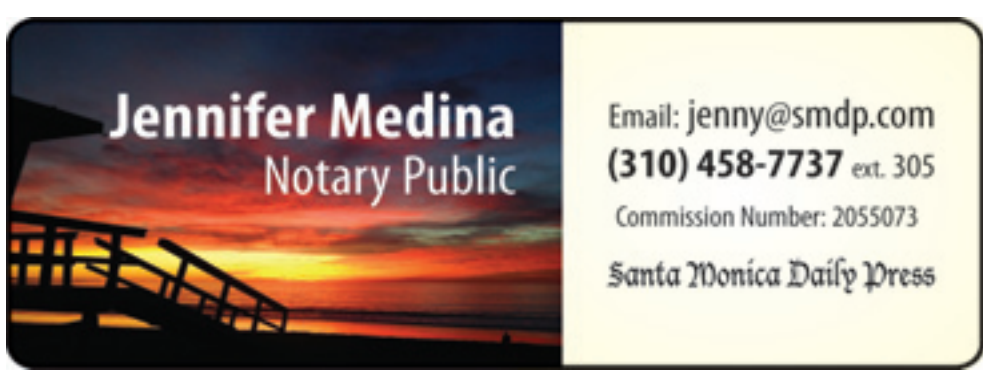
The filing comes two weeks before the couple's 60th anniversary and about four months after a judge ordered V. Stiviano — a woman who Shelly Sterling alleged was her husband's mistress — to turn over the keys to a $1.8 million house that Donald Sterling bought her and to pay Shelly Sterling about $800,000 that her husband showered on the younger woman in cash, a Ferrari and other luxury vehicles.

The ruling came nearly a year after a recording of Donald Sterling telling Stiviano not to associate with black people led the NBA to ban him for life and fine him $2.5 million. The recording was leaked weeks after Shelly Sterling sued Stiviano, alleging she was her husband's mistress.

While Shelly Sterling acknowledged marital problems, she said the couple never separated even though she had divorce papers drawn up.

The couple testified at trial last month in Los Angeles Superior Court about their enduring love for each other, displaying cards they gave each other for anniversaries and birthdays.

Despite making nice during the trial, Donald Sterling is suing his wife and the NBA in federal court over the $2 billion sale of the team. She negotiated the deal with ex-Microsoft CEO Steve Ballmer after doctors found Donald Sterling incompetent to handle his business affairs.



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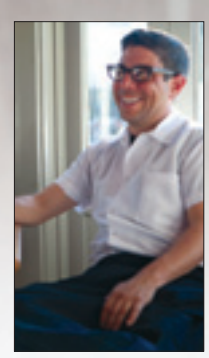
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NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Conditional Use Permit 14-010, 1444 Third Street Promenade. The applicant requests approval of a Conditional Use Permit (14CUP-010) to allow the conversion of an existing restaurant (Johnnie's NY Pizzeria) to retail use at the subject property. The existing full-service restaurant occupies the entire two-story building with basement, consisting of 88,378 total square feet. The applicant requests to convert the entire ground floor restaurant space consisting of 2,996SF to general retail. The outdoor dining area consists of 216SF along the Third Street Promenade would be removed. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.08.15.085(a), a Conditional Use Permit is required for the conversion of any portion of a food use in existence as of January 24, 2006 to any other new or expanded use located on the ground floor level adjacent to the Third Street Promenade. The entire building has been occupied by restaurant use since constructed in 1991. [Planner: Steve Mizokami] **Applicant: Marina Case (Third Street Promenade Corporation). Property Owner: Third Street Promenade Corporation.**

Development Agreement Float-Up for Arclight Cinemas 15ENT0225, 1318-20 Fourth Street. The applicant is requesting Planning Commission discussion and feedback regarding a proposed concept plan for the following project that is subject to a Development Agreement:

- Construction of an approximately 100,000 square-foot theater and retail/restaurant building, which includes up to 16 screens; approximately 2,700 theater seats; interior restaurant space that will be for theater patrons and also open to the public; and approximately 10,000 square feet of separate ground floor retail/restaurant space.
- Demolition of Parking Structure #3 and removal of its 344 existing parking spaces.

[Planner: Ariel Socarras] **Applicant: Pacific Theatres Exhibition Corp. & Macerick G3, LLC. Property Owner: City of Santa Monica.**

Parcel Map 15ENT-0233, **723 Pier Avenue.** The applicant requests approval of a parcel map to create two residential condominium air parcels on one land lot as part of an attached two-story multi-family development with semi-subterranean garage in the OP2 (Ocean Park Low Density Residential) zoning district. [Planner: Michael Rocque] **Applicant: TWD 723 Pier, LP. Property Owner: Triwest Homes I, LP.**

WHEN: **Wednesday, August 19, 2015 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Case Planner at (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.santa-monica.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center. "Big Blue" Bus Lines #2 and #8 now run on Ocean Avenue instead of Main Street due to Colorado Esplanade construction.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



Driver who killed newlywed on Venice boardwalk won't get new trial

BY BRIAN MELLEY
Associated Press

LOS ANGELES The driver who killed an Italian honeymooner and injured 17 pedestrians when he plowed through the crowded Venice Beach boardwalk two years ago lost his bid for a new trial Wednesday after a judge rejected claims that juror misconduct prevented a fair trial.

Allegations that the jury foreman prejudged the case and that a juror improperly took home trial notes to analyze did not affect Campbell's second-degree murder conviction, Superior Court Judge Kathryn Solorzano ruled.

Campbell, 40, of Colorado, was convicted in June of killing Italian newlywed Alice Gruppioni when he drove a Dodge Avenger down the popular pedestrian walkway. He also was convicted on 17 counts of assault with a deadly weapon and 10 counts of leaving an accident scene.

A juror later contacted the defense to say she was concerned about the deliberations because another juror had copied trial notes into a personal notebook and took them home. That juror returned the next day with a legal analysis of the case and definition of the word "premeditation."

The juror who came forward also said the foreman declared that Campbell was guilty of "murder one" at the start of deliberations before asking jurors for a vote.

Campbell was charged with first-degree murder, but prosecutors removed that possibility as deliberations dragged into a fourth day. Jurors convicted him of the lesser charge less than an hour later.

Solorzano said the juror who complained about the deliberations had upheld her decision to convict Campbell, and the judge called her statements speculative. Further, Solorzano said to scrutinize the inner workings of the deliberation process would "lead to such havoc."

"We aren't going to go into the mental processes of the jurors," she said, "particularly in this case, where the first-degree murder option was withdrawn."

Prosecutors say Campbell was trying to run down a man who ripped him off in a drug deal, but he hit innocent bystanders instead.

Campbell testified that he meant to shift the car into reverse but drove forward and then swerved to avoid pedestrians, defense lawyer James Cooper III said. Campbell was impaired from drinking earlier in the day, Cooper said.

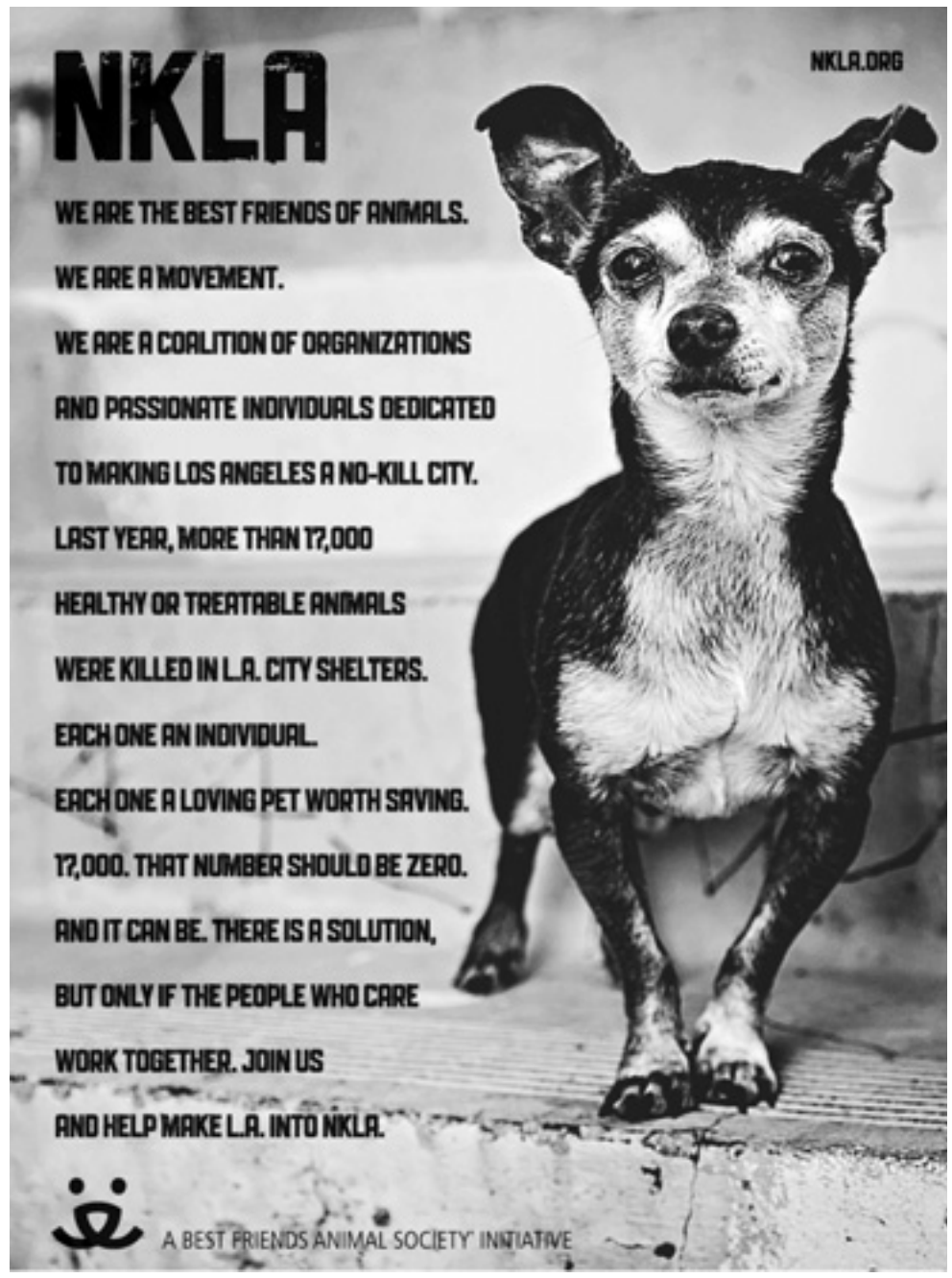
Three of his victims spoke Wednesday about the emotional and physical toll from the Aug. 3, 2013, collision.

Judith Fox, who was injured, tearfully told the judge that she lives in fear of cars and will never return to Venice Beach.

When she heard the engine revving and an ATM machine that Campbell hit flying through the air, she thought he was on a "mission to maim and kill innocent people."

"I ask why," Fox said. "Why would anybody get in a car and intentionally set out to hurt and kill people?"

Campbell sat silently next to his lawyer in an orange jail uniform with his hands shackled around his waist. His sentencing originally scheduled for Wednesday was postponed until Sept. 25.



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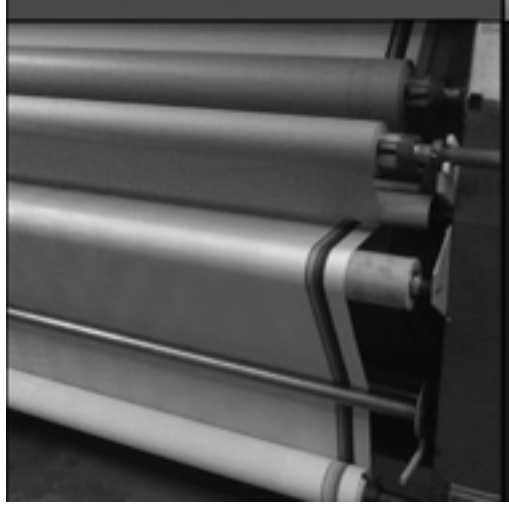


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SURF REPORT



SURF FORECASTS

WATER TEMP: **72.7°**

THURSDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ.
Potential rebound in WNW energy, showing more size in the PM

FRIDAY – **FAIR** – SURF: **2-3 ft** thigh to chest high occ.
Potential WNW energy to hold

SATURDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
WNW energy to ease

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21572 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (broach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON AUG. 1 AT 12:30 A.M.

Officers responded to a call of a naked man in the middle of the street causing trouble in the area of 2nd Street and Santa Monica Boulevard. Upon arrival, officers learned that the suspect had stood in front of a cab driver, blocking his path and challenged him to fight. The suspect approached the driver's side door and asked the driver if he wanted to fight. To avoid a confrontation the cab driver rolled up his window, at which time the suspect grabbed the door handle and attempted to forcefully open the driver's door. When the officers attempted to make contact with the suspect, he became violent and started kicking at them. He was subsequently subdued without injury, transported to the Santa Monica Jail and booked for pedestrian outside a crosswalk, resisting/obstructing a peace officer in the performance of his/her duties and assault on a police officer. Shane Frances Ohalloran, 29, had bail set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 406 calls for service on Aug. 4.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Loud Music 200 block of Santa Monica 12:01 a.m.
72 Hour Psychiatric Hold 500 block of Olympic W 12:12 a.m.
Party Complaint 1800 block of 7th 12:36 a.m.
Vandalism 500 block of Santa Monica Pier 12:42 a.m.
Suspicious Person Ocean / Colorado 12:46 a.m.
DUI Lincoln / Pico 1:44 a.m.
Party Complaint 2200 block of 3rd 1:59 a.m.
Fight 14th / Broadway 2:16 a.m.
Suspicious Vehicle 1300 block of 15th 4:05 a.m.
Public Intoxication Main / Ocean Park 5:01 a.m.
Suspicious Person 3300 block of Virginia 8:02 a.m.
Identity Theft 2000 block of Dewey 8:07 a.m.
Battery 2800 block of Santa Monica 8:56 a.m.
Family Disturbance 600 block of Lincoln 9:05 a.m.
DUI 700 block of Broadway 9:12 a.m.
Traffic Accident Ocean / Alta 9:13 a.m.
Traffic Accident 2900 block of Exposition 9:40 a.m.
Burglary 1400 block of 3rd Street Prom 9:41 a.m.
Hit And Run 2800 block of Santa Monica 10:02 a.m.
Suspicious Person 1900 block of Stewart 10:40 a.m.
Traffic Accident 800 block of Santa Monica 11:16 a.m.
Urinating/Defecating In Public 1500 block of 7th 11:16 a.m.
Hit And Run 300 block of Civic Center 11:38 a.m.
Petty Theft 100 block of Santa Monica Pl 11:58 a.m.
Drinking In Public 2500 block of Main 11:59 a.m.
Fraud 800 block of Michigan 12:15 p.m.
Traffic Accident Berkeley / Arizona 12:28 p.m.
Threats Report/Investigations 1300 block of 15th 12:30 p.m.
Harassing Phone Calls 2000 block of Euclid 12:58 p.m.
Urinating/Defecating In Public 200 block of Bay 1:06 p.m.
Traffic Accident 23rd / Pico 1:36 p.m.
Vandalism 1100 block of Princeton St 2:01 p.m.
Domestic Violence 3000 block of Exposition 3:02 p.m.
Indecent Exposure 2600 block of Ocean Front Walk 3:21 p.m.
Assault with a Deadly Weapon 1300 block of Princeton St 3:27 p.m.
Grand Theft 2500 block of Broadway 3:33 p.m.
Petty Theft 1500 block of 2nd 4:13 p.m.
Hit And Run 1100 block of 9th 4:25 p.m.
Traffic Accident 18th / California 4:26 p.m.
Grand Theft Auto 2nd / Marine 5:28 p.m.
Burglary 1500 block of 6th B001 0b1i 5:57 p.m.
Traffic Accident 200 block of Pacific Coast Hwy 6:26 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 53 calls for service on Aug. 4.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1400 block of 21st 12:24 a.m.
EMS 1500 block of Ocean 4:30 a.m.
EMS 10th/Pico 4:33 a.m.
EMS Main/Ocean Park 4:50 a.m.
EMS 1500 block of Ocean 4:52 a.m.
EMS 2nd/Broadway 5:31 a.m.
EMS 1400 block of 4th 6:28 a.m.
EMS 1200 block of 15th 7:53 a.m.
Injuries From Assault Harvard/Santa Monica 8:56 a.m.
EMS Ocean/Alta 9:20 a.m.
EMS 100 block of Bay 9:29 a.m.
EMS Neilson/Bay 9:38 a.m.
EMS 300 block of Pacific 9:43 a.m.
Carbon Monoxide Alarm 300 block of San Vicente 9:49 a.m.
EMS 1100 block of 7th 10:05 a.m.
EMS Neilson/Bay 10:35 a.m.
EMS 7th/Idaho 10:47 a.m.
EMS 800 block of Santa Monica 11:35 a.m.
EMS 1200 block of 1200blk Palisades Park 11:39 a.m.
EMS 1900 block of Pico 11:41 a.m.
EMS 300 block of Santa Monica Pl 11:47 a.m.
EMS 2600 block of Main 12:29 p.m.
EMS 1500 block of 1500blk Palisades Park 12:39 p.m.
EMS 800 block of Pico 1:11 p.m.
EMS 23rd/Pico 1:59 p.m.
EMS 4th/Colorado 2:05 p.m.
EMS 1300 block of 15th 2:53 p.m.
EMS 400 block of Santa Monica 2:27 p.m.
EMS 1300 block of Santa Monica 2:51 p.m.
EMS 2500 block of Santa Monica 3:44 p.m.
Broken Water Main Lincoln/Michigan 3:59 p.m.

CROSSWORD
By THOMAS JOSEPH

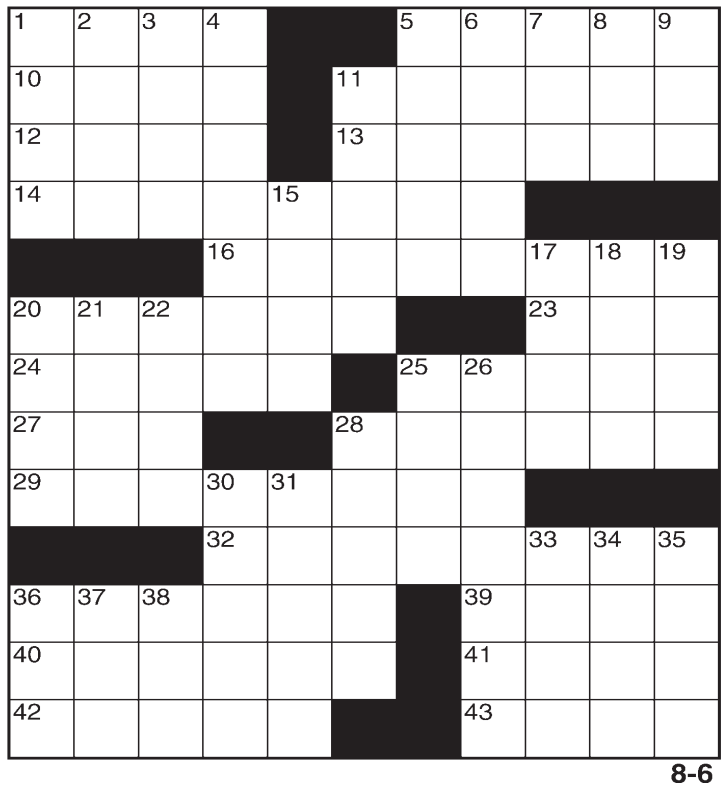
ACROSS
1 Crockpot contents
5 Colorful flowers, for short
10 Valentine word
11 Brain cases
12 Saudi native
13 Hurry up
14 Metal-cutting shears
16 Two-bit gamblers
20 Fills with resolution
23 Suffer
24 Key group of officers
25 Wild card, at times
27 Reduce drastically
28 Used an old phone
29 Badges
32 Old photos
36 Announce
39 Give the boot
40 Too
41 Bear in the sky
42 Some messages
43 New driver, usually

DOWN
1 Thin board
2 Spelling on TV
3 Writer Hunter
4 Man of many words
5 Plot out
6 Ranch rope
7 Termite's cousin
8 Spotted cube
9 — Salvador
11 Settings for goatees
15 Egypt divider
17 Actor Julia
18 Pleasant
19 Winter glider
20 Jazz style
21 Curbside cry
22 Unspoiled spot
25 Grime
26 Catching a pop-up, say
28 Swell
30 Kick off
31 Cash drawers
33 Unadulterated
34 In — (really)
35 Baseball's Musial
36 Very popular
37 Time for planning
38 Writer Stout

S	L	I	P				G	O	T	H
M	I	N	E	R		D	O	N	E	E
A	N	D	R	E		O	N	E	N	D
L	E	I		L	A	G	G	I	N	G
L	U	G	G	I	N	G		D	I	E
	P	O	R	E	D		W	A	S	
			E	D	I	T	H			
	P	A	W		R	A	I	S	E	
B	I	N		L	O	G	G	I	N	G
L	E	G	G	I	N	G		E	V	E
A	R	L	E	S		E	L	S	I	E
S	C	E	N	T		D	A	T	E	S
T	E	S	T				B	A	S	E

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



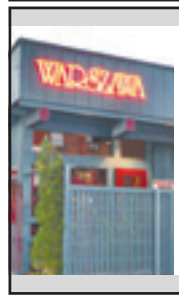
8-6

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.



What's a Pierogi?
Come to Warszawa to find out!
www.WarszawaRestaurant.com
1414 Lincoln Blvd, Santa Monica CA 90401
Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday


Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

	2		1			4		
	7		4	5		3		
			9	3	6			
	3					1		
	4						2	
		5					6	
			8	7	1			
		9		2	3		4	
		1			4		5	

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	9	4	5	6	1	8	2	7
7	8	1	4	3	2	6	5	9
6	2	5	8	7	9	4	3	1
9	5	6	3	1	4	7	8	2
1	7	3	6	2	8	9	4	5
8	4	2	9	5	7	1	6	3
2	6	9	7	4	3	5	1	8
5	1	8	2	9	6	3	7	4
4	3	7	1	8	5	2	9	6

King Features Syndicate

DAILY LOTTERY

POWERBALL
Draw Date: 8/1
7 13 24 49 57
Power#: 15
Jackpot: 40M

MEGA MILLIONS
Draw Date: 8/4
2 19 44 51 57
Mega#: 14
Jackpot: 20M

SUPER LOTTO
Draw Date: 8/1
1 3 6 17 28
Mega#: 2
Jackpot: 62M

Fantasy 5
Draw Date: 8/4
7 10 19 28 34

DAILY 3
Draw Date: 8/5
MIDDAY: 0 3 5
Draw Date: 8/4
EVENING: 2 2 6

DAILY DERBY
Draw Date: 8/4
1st: 01 GOLD RUSH
2nd: 05 CALIFORNIA CLASSIC
3rd: 09 - WINNING SPIRIT
RACE TIME: 1:49.10

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

twitterpated
1.excited or overcome by romantic feelings; smitten.

TODAY IN HISTORY

1960 – Cuban Revolution: Cuba nationalizes American and foreign-owned property in the nation.

1962 – Jamaica becomes independent from the United Kingdom.

1964 – Prometheus, a bristlecone pine and the world's oldest tree, is cut down.

1965 – US President Lyndon B. Johnson signs the Voting Rights Act of 1965 into law.

1976 – Zulfikar Ali Bhutto lays the foundation stone of Port Qasim, Karachi.

1986 – A low-pressure system that redeveloped off the New South Wales coast dumps a record 328 millimeters (13 inches) of rain in a day on Sydney, New South Wales, Australia.

1988 – The Tompkins Square Park Riot in New York City spurs a reform of the NYPD, held responsible for the event.

1990 – Gulf War: The United Nations Security Council orders a global trade embargo against Iraq in response to Iraq's invasion of Kuwait.

1991 – Tim Berners-Lee releases files describing his idea for the World Wide Web. WWW debuts as a publicly available service on the Internet.

1991 – Takako Doi, chair of the Social Democratic Party, becomes Japan's first female speaker of the House of Representatives.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ As News of the Weird has noted, some observant Jews are magnificently creative in devising workarounds to ancient ritual restraints. For instance, the KosherSwitch theoretically allows Jews to defeat the restriction on engaging electricity during Shabbat. By employing a laser circuit that periodically malfunctions, or delays, in connecting a switch to a power flow, it permits the user technically to not be the direct cause of the electricity. (The KosherSwitch is currently the subject of a crowd- funding project sponsored by the device's patent holder.) Less ingenious, as News of the Weird noted in 2010, is the Yom Kippur workaround for "fasting" coffee addicts: caffeine suppositories.

■ Time magazine reported in August (2010) that among the entries in "Detroit Hair Wars" (showcasing pieces by 34 stylists) were The Hummer (stylist: "Little Willie"), in which a mass of extensions is shaped to resemble the vehicle, including four large, rolled "tires" -- with metallic hubcaps and front grid added; and Beautiful Butterfly (stylist: Niecy Hayes), featuring extensions thinned, teased and stretched so that four angelic "wings" arise from the model's head. Both stylings appear to be at least 2 feet long, dwarfing the models' heads.

giive a (bleep)

Every Thursday, 'ii's on Entertainment' touts purpose-driven projects

Publication: Watts riots at 50

By Andrew Shane Walters

The Watts Uprising was one of the most turbulent times in Los Angeles' history. Revisiting the horrific events can be highly emotional, yet it's important to reflect and to learn, so we can avoid repeating those events triggered by racial inequality.

Beyond Baroque presents a passionate poetry reading to remember that which must be remembered. This Saturday, Will Alexander, Jawanza Dumisani, Pam Ward and special guests will attack the 50th Anniversary of Watts Uprising with words. Words have a great impact on our lives. I mean, you're reading this right now.

The event begins at 8 pm. Regular admission is $10, free for members. For more, visit beyondbaroque.org.

Performance: Men reclaim *Cinderella*

The Santa Monica Playhouse brings to life one of the classics, with a twist. Celebrating pride, *Cinderella* is an all-male, late night production opening this Friday.

For tickets and more info, visit santamonicaplayhouse.com.





Production: Teenage angst always in style

The Aero Theater presents a double feature this Friday night. Explore the Hollywood of Peter Bogdanovich with the films *The Last Picture Show*, the story of sexually confused teens in a small town in Texas, and *Nickelodeon*.

For tickets and more info, visit americancinematheque.com.

GET THE WHOLE STORY @GIIVE.ORG/BLOG

Take a walk, Sag

ARIES (March 21-April 19)
★★★★ You might feel awkward in a conversation with a dear friend when you reveal a certain amount of knowledge about a situation that he or she is unaware of. Avoid revealing your opinions; just state the facts. Tonight: Make it your treat.

TAURUS (April 20-May 20)
★★★★ You have what others lack, and your energy remains high. Where you choose to direct your focus might surprise some people. You might be more concerned about a family matter than you let on. Tonight: Share a special wish. GEMINI (May 21-June 20)

HHHH Go within yourself to get the answers you want. Sometimes, playing it low-key is crucial. Do a better job of listening and getting to the bottom of a problem. What you hear could trigger a lot of thoughts. Tonight: Not to be found.

CANCER (June 21-July 22)
★★★★ Meetings will point you toward the path for fulfilling a long-term goal. Avoid discouraging a loved one who is feeling a bit off, as this person might have difficulty anchoring in. Tonight: Get some errands done first.

LEO (July 23-Aug. 22)
★★★★★ You might want to make an effort to get past someone's resistance. This person seems to have control over you, or perhaps you feel as if you need to answer to him or her. Know that you can do what you want. Tonight: Out late.

VIRGO (Aug. 23-Sept. 22)
★★★★ Don't hesitate to seek out someone who is relatively tuned in to your lifestyle. Though you don't want to get involved in a problem, you might find yourself in one anyway. Honor a change of pace. Tonight: Be more forthright.

LIBRA (Sept. 23-Oct. 22)
★★★★ Be aware of the role money plays in your mind. You will be able to get past this issue if you can recognize why it is so important. Honor a change of plans, even if you are skeptical about it. Tonight: Listen to a family member.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could be in a situation where you will need to reach out to your friends for help. Your efforts will make a difference. You have a way of drawing others in. Nevertheless, the interactions can be difficult. Tonight: Say "yes" to living it up!

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Your even pace helps get the job done. A friend could make a strong point that affects your thoughts about your home life. Know that you might be taking a negative slant on nearly everything. It is simply a phase. Tonight: Take a walk.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Remain playful and creative with someone who tends to be too serious and withdrawn. Know that you do make a difference, but you must work with others' energy levels. Reach out to a close friend. Tonight: Add more fun into your day.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Understand where someone else is coming from. It might be difficult to identify with this person, as you come from such different backgrounds. An older friend might want some distance. Make this OK for now. Tonight: Mosey on home.

PISCES (Feb. 19-March 20)
★★★★ You could make an error or wish someone had done something differently. You also recognize that you can't change the situation. Understand that others do care what happens. Tonight: Catch up on a friend's news.

Thursday, August 6, 2015

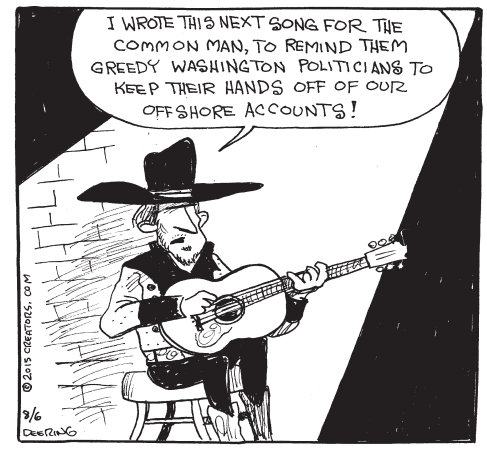
This year you make waves just by being yourself. You have a tendency to get stuck in situations that are reflective of a fixed attitude. Sometimes even your own thoughts contradict each other. If you are single, when dating, these conflicting perspectives will emerge in your interactions. Some people love your diversity; others might be scared off by it. Choose the person who supports your authenticity. If you are attached, the two of have been working toward making a major purchase that could affect the quality of your life. Use good sense in this purchase. TAURUS can be controlling.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump By Dave Coverly



Strange Brew By John Deering



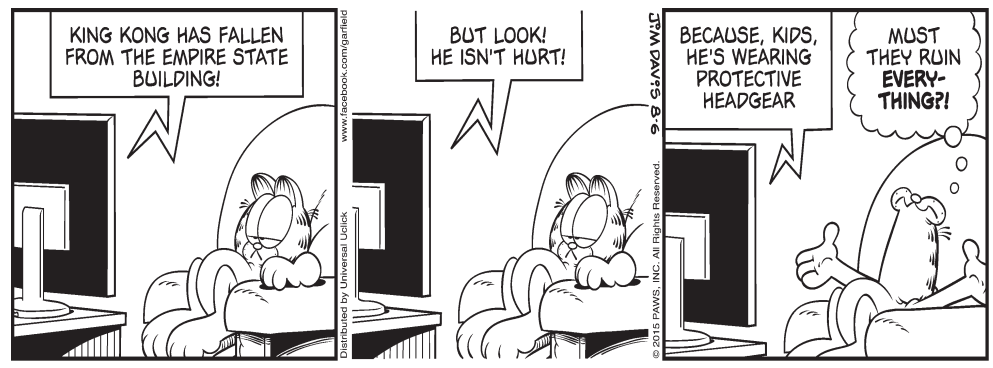
Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Santa Monica Daily Press

Classifieds

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All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Announcements

Announcements

Lease to Own House Wanted 3rd generation Santa Monican "VAUGHAN FAMILY" looking for a home in Santa Monica- Venice - Marina del Ray contact Mike@peprinting.com or Call 310-989-9444

Employment

Help Wanted

Long term, part time executive assistant wanted for a home office in Malibu. Degree preferred, must have excellent computer, English, math & people skills. Pleasant working conditions, 40 year old company. Position available now. Please send your resume to : raffinrealty@earthlink.net or fax to (310)456-7715. Office (310)317-1997.

Services

Business Services

MAYA SHOE REPAIR Providing 50 years of excellent service in Santa Monica. We fix purses, fine leather goods, work boots, women's shoes and much more. 1708 Ocean Park Blvd. (310) 452-1113. Open 7 days a week.

Real Estate

Commercial

SANTA MONICA OFFICE SUITE- For lease in beautiful garden building. Approx. 610 square feet, split-level suite. Utilities included. †30th Street near Ocean Park Boulevard. $2,150 a month †(310) 456-7031 ext.175.

West Side Rentals

Santa Monica 2 BED, 2 BATH DEN. 2-car Gated parking, Paid water & hot water & trash, Rent $3,600.00, depends on credit score, Available Now! westsiderentals.com/listingdetail.cfm?id=1192861

Santa Monica BEACH - GARDEN RETREAT 1-car Permit parking, Paid partial utilities & trash & gardener, Rent $7,995.00, Deposit 7995, Available Now! westsiderentals.com/listingdetail.cfm?id=1177926

Santa Monica WEEKLY RENTAL COTTAGE APARTMENT W EVERYTHING INCLUDED Permit parking, Paid water & hot water & trash & gas & electricity & cable & gardener, Rent $895.00 to Weekly, Deposit 250.00, Available Now! westsiderentals.com/listingdetail.cfm?id=968728

West LA ULTIMATE LUXURY, AWESOME LOCATION...BEST DEAL 1-car Parking included, Paid water & hot water & trash & gardener, Rent $2,250.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1200803

West LA SPACIOUS 3 BEDROOM APARTMENT WITH HARDWOOD FLOORS AND LONG BALCONY IN THE HEART OF WEST LA 2-car Tandem Parking, Paid water & trash, Rent $3,100.00, Deposit 3100.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1199695

Santa Monica AMAZING LOCATION AND UNIT!! REDONE TO THE 9'S!! 2-car Carport parking, Paid water & trash & gardener, Rent $3,700.00, Deposit 3700, Available Now! westsiderentals.com/listingdetail.cfm?id=374849

Venice VENICE, ALL THE CHARM YOU NEED AND ONLY 12 A BLOCK FROM VENICE BOARDWALK & SOUTH SANTA MONICA! Parking available, Paid water & trash, Rent $3,995.00, Deposit 4995. Available

Marina Del Rey 2 BEDROOMS, 2 BATHS UNIT WITH OVER 1330 SQFT OF LIVING SPACE! 2-car Parking included, Rent $4,060.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=1031791

Marina Del Rey HARBOR VIEW! 2-car Subterranean parking, Paid water & gardener & pool service & association fees, Rent $3,700.00, Deposit 3700, Available 9116. westsiderentals.com/listingdetail.cfm?id=1201429

Venice NEWLY REMODELED BUNGALOW HOUSE 2 BED 2 BATH 2-car Gated parking, Paid water, Rent $5,975.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1197841

Marina Del Rey LUXURY LIVING NEAR THE BEACH!! NEW BUILDINGFURNISHED-SHORT OR LONG TERM 1-car Subterranean parking, Paid utilities & water & hot water & trash & gas & electricity & gardener & pool service, Rent $4,490.00 to 00, Deposit 800, Available 10115. westsiderentals.com/listingdetail.cfm?id=1093139

Santa Monica ONE BEDROOM - WALK TO MONTANA AVE. 1-car Parking included, Paid water, Rent $2,395.00, Deposit 2595, Available Now! westsiderentals.com/listingdetail.cfm?id=1201781

Brentwood LUXURY LIVING AT AN AFFORDABLE PRICE. GORGEOUS 2 BEDROOM 2 BATHROOM UNIT LOCATED IN THE HEART OF LOS 2-car Parking included, Paid water & trash, Rent $2,799.00, Deposit 2799, Available Now! westsiderentals.com/listingdetail.cfm?id=1191278

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