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Michelin-starred chef brings pasta to the people



Madeleine Pauker

COLAPASTA: De Lorenzo's new restaurant is a family affair.

MADELEINE PAUKER
Daily Press Staff Writer

Michelin-starred chef Stefano De Lorenzo believes that everyone should be able to try really good pasta.

At Colapasta, his new restaurant at 1241 5th St. in downtown Santa Monica, De Lorenzo packs half-moon shaped casunziei with beet filling, stirs cherry tomatoes from the nearby farmers market into ricotta gnocchi and layers homemade lasagne with grass-fed beef ragu. But whether long, stuffed or flat, De Lorenzo's pasta won't run you more than $14.

Santa Monicans know De Lorenzo for La Botte, a Michelin-starred restaurant on Santa Monica Boulevard and 7th Street that closed in 2014, and Piccolo Venice, which shuttered its doors the following year.

While Colapasta is less formal than his previous ventures, De Lorenzo said the quality of his handmade pasta and carefully selected ingredients is the same

SEE **CHEF** PAGE 11

Local beekeeper and brewery set to give Samo a taste of honey



Angel Carreras

YAY BEES: Hekimian and Pomatti toast to the future of locslly sourced, honey-infused beer.

ANGEL CARRERAS
Daily Press Staff Writer

In rife political times, it's beautiful to see two world superpowers come together for the betterment of all mankind: bees and beer (BEEr?).

Urban beekeeper Paul Hekimian, of nonprofit HoneyLove, is teaming up with Santa Monica Brew Works to serve a honey-tinged brown ale by the very bees that Hekimian rescues and works with.

The beer—unnamed as of now but using 'Yay Bees' as the de facto beer name for now — will be brewed in time for National Honey Bee Day, August 17.

As well as lending a helping hand (and hive) to Santa Monica Brew Works, Hekimian is working on a mini-documentary of the whole affair. He hopes that by documenting the process from hive to happy hour, people will garner awareness and appreciation for bees and their protection.

"People always ask about why I keep bees, why I protect them, why they're so important," Hekimian said. "If we don't [protect them], well, we die. They pollinate 1 in 3 pieces of food we eat. They're

SEE **BEER** PAGE 11


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Earth Talk

By the editors of E Magazine

Send comments to editor@smdp.com

Dear EarthTalk: I was appalled to find out on a recent backpacking trip to Yosemite National Park that I could get three bars of service on my cell phone. What about getting away from it all?
-James P., Seattle, WA



rbergman33, FlickrCC

An EarthTalk reader visited Yosemite National Park and was dismayed to find that he had cellphone service.

Cell service in national parks has become a flashpoint in recent years as cellular providers compete to blanket the U.S. with coverage—even in remote, traditionally off-grid areas. On one side of this most modern of environmental debates stand wilderness buffs, who liken letting cell towers into national parks as no different from letting other forms of industrial development into these most sacred of wild and natural places. On the other side are those who say cell coverage in otherwise off-grid areas will help attract a new generation of (screen-addicted) young people to our parks and wildlands while also making it easier for first responders to save the lives of those who get into trouble in the backcountry.

"Cell phone towers have sprouted up in national parks across the country because the National Park Service (NPS) lacks any coherent policy and instead lets telecommunications companies decide where and how many towers will be constructed," says Jeff Ruch of the non-profit Public Employees for Environmental Responsibility (PEER), which has been leading the charge against expanding cell service on public lands. "As a result, the incessant chirp of the cell phone can be heard in the wild backcountry as well as at iconic places like Old Faithful."

To date, only four out of 401 national park units (Golden Gate, Rock Creek Park, Lake Mead, and Yellowstone) have adopted a plan for cell towers or wireless communication within their boundaries. At Yellowstone, the first national park in the U.S. system and the second largest in the Lower 48, park managers have recommended a moratorium on the installation of new wireless infrastructure and reducing or relocating some cellular installations that are visible to park visitors. The CellularMaps.com website reports that NPS has restricted any new or relocated facilities to "provide no more cellular coverage than is already available and no service can be expanded into designated Wilderness areas."

But elsewhere, NPS has been quietly working with cellular providers to greatly expand "connectivity" inside park boundaries—not just at visitor centers but along park roads and at trailheads. "This stealth scheme to wire our national park system has advanced without public involvement," reports Ruch. "It will mean more ugly cell towers marring park vistas and 'spill-over' coverage in wilderness and backcountry."

"Part of the point of wilderness is the ability to be disconnected and feel alone, but if somebody on the same trail can order a pizza, or sell stock, or chase Pokemon, that takes away from the visitor experience," he says. While some cellular providers have expressed interest in directing their signals away from backcountry areas, PEER and others consider it to be too little, too late—and would instead prefer binding legislation that forces parks and companies to work together to make sure at least the wildest and remotest areas are free of cell signals.

"Parks should remain unplugged from the modern world," says Ruch. "Experiencing the wonders of nature should not require a smartphone."

CONTACTS: PEER, www.peer.org; CellularMaps.com, www.cellularmaps.com.

EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. To donate, visit www.earthtalk.org. Send questions to: question@earthtalk.org

SEND YOUR LETTER TO THE EDITOR

Santa Monica Daily Press office (310) 458-7737

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, August 5

Architectural Review Board Meeting

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall, 7 p.m.

The Disabilities Commission Regular Meeting

The mission of the Disabilities Commission is to help improve the quality of life for people with disabilities in Santa Monica by prioritizing issues of concern and advising the City Council and staff on those issues. The Commission recommends ways to maximize participation of people with disabilities in all facets of City life and increase awareness of the abilities, rights and issues of people with disabilities throughout the community. Ken Edwards Center, 6:30 p.m.

Connected Families: Robot Playtime

Families play with robots and coding toys. Work together to complete challenges or just have fun! For families with children. Main Library. 2:30 - 4 p.m.

Tuesday, August 6

Gentle Yoga at Fairview

In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library. 6:30 p.m.

Maker Space: Decorative Book Ends

Decorate a bookend or two any way you like and add it to your own home library! Materials provided. Ages 18+ Ocean Park Branch Library. 6 - 7 p.m.

Walk-In Tutoring

Friendly volunteer tutors provide help with basic reading, writing, and computer skills; using the Internet to search for information; opening and using an email account; filling out online forms or applications; learning how to write a resume or cover letter; and more. Main Library, 5 - 7 p.m.

Summer Activity Program: The Arty Loon Showtime Spectacular!

Arty brings his brand of magic, juggling, puppetry, storytelling and balloon twisting into a spectacular new show you do not want to miss! Ages 4-11. Free tickets will be available at 2 p.m. Pico Branch Library, 2:30 - 3:15 p.m.

Wednesday, August 7

Santa Monica Certified Farmer's Market (Downtown - Wednesday)

The Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market.
Downtown, 8 a.m. - 1 p.m.

Planning Commission Meeting

The Santa Monica Planning Commission normally meets on the first and third Wednesdays of every month in the City Council Chamber.
City Hall, 7 p.m.

Thursday, August 8

Santa Monica Rent Control Regular Board Meeting

The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations.
City Hall, 7 p.m.

Learn to Skateboard w/ GrlSwirl

Love to skateboard or always wanted to try it? Attend this interactive workshop to learn the basics of skateboarding and create art inspired by skating. Led by GrlSwirl, a Venice non-profit with a mission to bring equity to skateboarding and encourage sisterhood. Space is limited and registration is required. Call or stop by the branch to register. For tweens and teens grades 4-12.

Pico Branch Library, 5 p.m. - 7 p.m.

Movie: Bohemian Rhapsody (2018)
Rami Malek, in an Oscar-winning performance, stars as Freddie Mercury, the ground-breaking and mesmerizing singer of the rock band Queen. (133 min.)
Main Library, 6 p.m. - 8:15 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Kamala Harris leads campaign fundraising in Santa Monica

MADELEINE PAUKER
Daily Press Staff Writer

Sen. Kamala Harris has raised more money in Santa Monica than any other Democratic candidate for president, according to data released this week.

Santa Monicans have donated more than $265,000 to Harris' campaign and she is the top fundraiser across all five zip codes in the city. The next highest fundraiser, South Bend, Ind. Mayor Pete Buttigieg, has pulled in a little more than $156,000 and former Vice President Joe Biden came in third with about $93,000.

Residents also donated almost $77,000 to Sen. Bernie Sanders and $75,000 to Sen. Elizabeth Warren. Former Texas congressman Beto O'Rourke raised only $23,000.

While Harris is leading the pack in her home state of California, Sanders has raised the most money across the country. As a whole, Santa Monica aligned with other well-to-do communities in California, which typically favored Harris by a wide margin. Sanders was more popular in working-class and rural areas.

Even though Harris was by far the top fundraiser in Santa Monica, the contrasting preferences of the city's five zip codes illustrated the political divides among Democrats of different income levels. Harris drew the most donations in all five, but whether she was followed by Buttigieg and Biden or Sanders and Warren correlated with the relative wealth of each zip code.

90402, an affluent zip code north of Montana Avenue, led Santa Monica in total fundraising. Residents donated about $102,000 to Harris, $82,000 to Buttigieg and almost $50,000 to Biden. Warren came in fourth with $21,000 and Sanders trailed with $8,000.

In the Wilmont and Northeast neighborhoods, which make up the 90403 zip code, residents also favored Harris and Buttigieg. The two candidates collected about $41,000 and $24,000, respectively.

But Wilmont and Northeast residents favored Sanders more than their Noma neighbors, donating almost $20,000 to his campaign. Warren took less than $18,000 and Biden just $12,000.

Residents of 90404, which encompasses parts of Mid-City and the historically diverse Pico neighborhood, primarily favored Harris, Sanders and Warren. They gave Harris more than $22,000 and Sanders almost $13,000.

Warren raised more than $11,000, ahead of Biden's $10,000 and Buttigieg's $8,000.

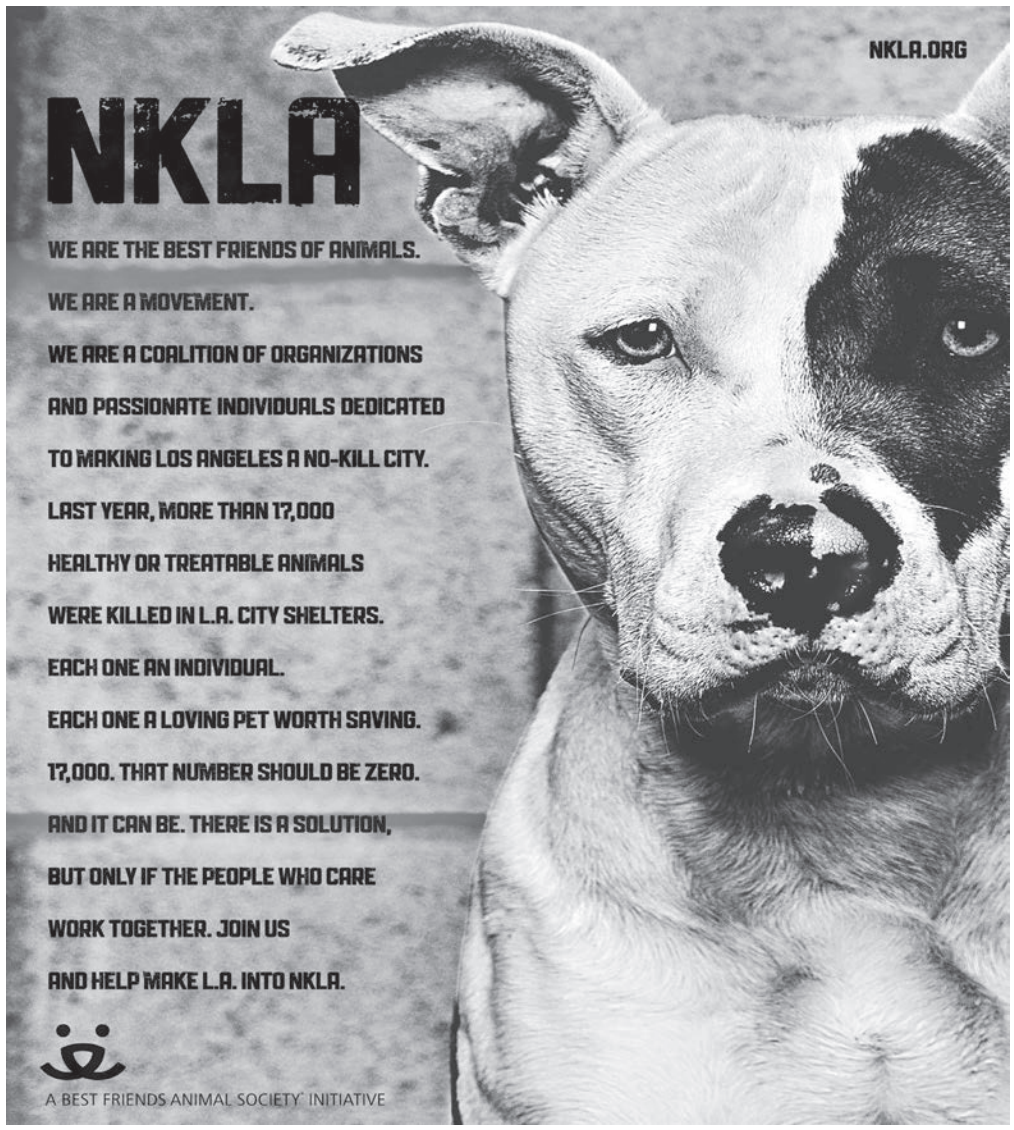
In the 90405 zip code, which corresponds to the Ocean Park and Sunset Park neighborhoods, Harris drew $60,000. Buttigieg raised $40,000, Sanders pulled in $28,000 and Warren collected $24,000. Residents donated about $20,000 to Biden's campaign.

Harris led downtown Santa Monica, or the 90401 zip code, with $40,000. Buttigieg and Sanders drew a modest $10,000 and $8,000, respectively. Biden and Warren each collected slightly less than $2,000.

Sanders, who held a rally at Santa Monica High School last week, is the only candidate who has visited Santa Monica, but each candidate has made a stop in Los Angeles at least once this year.

Nearby Pacific Palisades and Brentwood both donated the most money to Harris, followed by Buttigieg and Biden. Venice also preferred Harris, but Buttigieg and Warren placed second and third place in fundraising.

madeleine@smdp.com



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Westside Together

By Karen Lauterbach
Send comments to editor@smdp.com

Venice Family Clinic celebrates National Health Center Week

Venice Family Clinic, which has been providing high quality health care to the community for nearly half a century, is among the community health centers around the country celebrating National Health Center Week August 4-10.

This week is part of a national campaign to increase awareness about the myriad ways that community health centers provide affordable health care to communities. As the largest community clinic on Los Angeles' Westside, Venice Family Clinic has been a leader in the health care revolution, offering comprehensive care to more than 27,000 men, women and children, regardless of their ability to pay or their immigration status.

We are part of the nationwide network of locally run health centers that serve more than 28 million people nationwide. Community health centers are on the front lines of national public health challenges – whether caring for people experiencing homelessness, providing substance use treatment or responding to natural disasters.

Together, we save American taxpayers an estimated $24 billion a year in health care costs by preventing and managing chronic diseases. We serve more than one in six Medicaid beneficiaries for less than 2 percent of the national Medicaid budget, and we care for some 355,000 veterans nationwide.

Federal funding is vital to our nation's community health centers, and the current year's funding is due to expire on Sept. 30. That's because Congress has previously been reluctant to commit to multi-year funding, but that might be changing. The Senate approved a measure that would provide five years of funding at $4 billion per year, while the House Energy and Commerce Committee advanced the REACH Act shortly before the August recess. It would provide a four-year extension of funding at $4 billion per year. The REACH Act awaits a vote on the House floor.

We are encouraged by these actions but urge all who support our community health centers to join us in advocating to ensure that funding continues without interruption. To become an advocate, please visit: https://www.hcadvocacy.org/takeaction/

Federal funding is critical not only to the health of patients but to the entire community because health centers are much more than healers. They are also innovators who look beyond medical charts to address the factors that may cause poor health, including poverty, homelessness, substance use, mental illness, food shortages and unemployment. They collaborate and partner with hospitals, local and state governments, as well as social, health and business organizations to improve health for people who are medically vulnerable.

At Venice Family Clinic, we have partnered with hospitals and providers throughout the Westside and the region to serve our community. We have grown from a small storefront operation into 12 sites located in Venice, Santa Monica, Mar Vista, Inglewood and Culver City.

We have more than 1,300 volunteers, including nearly 400 physicians. With their help, the clinic provides comprehensive medical, behavioral health, dental and vision services, as well as substance use treatment, child development and health education and health insurance enrollment services.

Among our many programs, we began serving people living on the beach in the 1980s and that outreach grew as into Los Angeles' largest "street medicine" program, providing health care to people experiencing homelessness where they live. Today, we serve as a resource for others by providing training in Los Angeles for the next generation of street medicine providers.

To further our outreach, we will be hosting a Homeless Services Day at our Rose Avenue clinic 8:30 a.m. to 12:30 p.m. on August 7 as part of National Health Center Week. The event will feature free food, medical care, dental screenings, vaccinations, HIV and Hepatitis C testing, voter registration, Medi-Cal and Cal-Fresh enrollment applications and several other services.

On Friday, August 9, we will host a second event in honor of National Health Center Week. Friday Fun Day will be 3 p.m. to 7 p.m. at the Colen Health Centers located in the Braddock Square Shopping Center at 4700 Inglewood Boulevard in Mar Vista. It will feature free food and refreshments and free services, including dental cleanings, immigration and job preparation help, community and childcare resources, exercise classes and a gardening workshop. The first 200 children will receive a free back-to-school backpack.

Please join us as we celebrate National Health Center Week and our proud history of serving the community by providing comprehensive care to those in need.

Karen Lauterbach is a program manager and advocacy leader at Venice Family Clinic. For more information, please visit venicefamilyclinic.org.

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COMMUNITY BRIEFS

Los Angeles

UCLA to lead $10 million California conservation project

UCLA scientists are leading a $10 million project to help California officials make ecologically wise decisions as the state continues to confront the effects of climate change.

The California Conservation Genomics Project, which is funded by the state, will involve conservation biologists, geneticists, ecologists and climate scientists from all 10 University of California campuses, the Lawrence Berkeley National Laboratory and Los Alamos National Laboratory, the UC Natural Reserve System and California State University campuses, as well as officials from state and federal regulatory agencies and nongovernment agencies, such as The Nature Conservancy. It is intended to run through 2022 or 2023.

"This project has the potential to revolutionize how we manage our land," said Bradley Shaffer, who leads the project and is a UCLA distinguished professor of ecology and evolutionary biology and director of UCLA's La Kretz Center for California Conservation Science. "We will apply state-of-the-art techniques to California's most pressing conservation problems and provide government agencies with the best scientific data to make informed decisions as California's climate continues to undergo rapid change."

Shaffer said the initiative is intended to provide state officials with current scientific data and analyses they can use to make decisions about conserving the state's species and their habitats, better protect natural resources and create strategic plans to ensure that California's people, places and wildlife are more resilient to climate change.

The project will be based in the La Kretz Center and the UCLA Institute of the Environment and Sustainability. Among the UCLA faculty who will play key roles are Victoria Sork, a distinguished professor of ecology and evolutionary biology, and dean of life sciences in the UCLA College; and Robert Wayne, a distinguished professor of ecology and evolutionary biology and a Howard Hughes Medical Institute professor.

"Climate change is happening right now and is altering our ecosystems at an unprecedented rate, threatening plants, animals and their habitats," Shaffer said. "We're already seeing dramatic changes in terms of drought, fire and temperature extremes, and they have enormous impacts."

Genomics, the science at the heart of the project, involves analyzing the genetic material of animals and plants. The researchers will study the DNA of endangered and threatened animals and plants to help preserve species – for example, to better understand the genes that help species adapt to temperature change and to learn which animals and plants, based on their genetics, are more vulnerable to climate change.

"The California Conservation Genomics Project will bring together many of the state's leading experts in genomics and conservation science to work in a coordinated manner to provide decision makers with sound science in their efforts to address the rapidly accelerating species declines resulting from habitat destruction and climate change," said Harris Lewin, a distinguished professor of evolution and ecology at UC Davis. "This effort fits seamlessly into the goals of other large scale initiatives, including the Earth BioGenome Project at UC Davis, and we are pleased to see California leading the way with the nation's first statewide conservation genomics project."

The scientists plan to gather data on soil and vegetation, temperatures and rainfall to learn how genetic variation patterns are associated with specific habitats, and they hope to produce more accurate climate models.

Information from both of those endeavors could help officials react more effectively after catastrophic weather events – determining, for example, which animals and plants should be brought back to an area after a wildfire.

Among its other goals:

Using genetics to identify invasive plants or animals when they first arrive in California, and to determine how to eradicate or control them.

Identifying the regions that are most vulnerable to wildfires, so state and federal officials can develop fire prevention and recovery plans and state leaders can decide where resources should be allocated.

Producing information that can help officials decide where to build renewable energy infrastructure, such as large-scale solar and wind facilities, while minimizing the effects on endangered species.

Shaffer said the project also will produce annual reports and host workshops to inform policy decisions, and the researchers plan to develop a website that will include links to large genomic databases that reveal the locations of the state's most vulnerable species and habitats.

Among the early supporters of the project was California Assemblymember Richard Bloom, whose assembly district includes the majority of the Santa Monica Mountains and has marine protected areas offshore.

"With an isolated population of mountain lions and threatened resident steelhead trout, what can be achieved by this project hit home," Bloom said.

The project is a collaboration with the UCLA Sustainable LA Grand Challenge, through which UCLA is developing technologies, policies and strategies to transition Los Angeles County to 100% renewable energy, 100% local water and enhanced ecosystem health by 2050. Shaffer said the initiative wouldn't have come together without the support of the grand challenge and the leadership of Mark Gold, UCLA's former associate vice chancellor for environment and sustainability.

"The fact that the state is willing to endorse the best possible science in making wildlife and environmental decisions is something we Californians can all be very proud of," Shaffer said.

SUBMITTED BY STUART WOLPERT

Malibu

City of Malibu Prepares Emergency Information Distribution System in Preparation

for Potential Power and Cell Service Outages

On Saturday, July 20, City staff along with members of the Malibu Community Emergency Response Team (CERT) practiced setting up an emergency information station as part of community-wide emergency preparedness efforts. It will be part of the City's emergency supplies Points of Distribution (POD) program in anticipation of needing a system to distribute public information across Malibu in the event of a long-term power outage.

A POD is a location where community members can obtain basic emergency supplies. Since the Woolsey Fire, Public Safety staff and CERT Team members have been evaluating the City's emergency supply bins and restocking them. As part of this effort, it was determined that additional equipment and supplies were needed to set up emergency information stations.

"Electronic communications have given us many powerful tools, but society's ever-increasing dependence on them has also created vulnerabilities, so we need to have practical, low-tech solutions that will work without electricity, computers and cell phones," said Mayor Jefferson "Zuma Jay" Wagner. "We can't anticipate every challenge in a disaster, but we already know about the problems that power and cell phone outages pose and we are working on strategies to address them."

The emergency information stations are part of a broad effort by the City Manager and Public Safety Manager to develop capabilities for distributing critical emergency information to the Malibu community during disasters if electricity and cell phone services are out, as occurred during the Woolsey Fire in November 2018. This strategy may also be needed if Southern California Edison (SCE) implements their Public Safety Power Shutoff (PSPS) plan meant to prevent power lines from sparking wildfires. Under the PSPS program, SCE may cut off power in high fire-risk areas, such as Malibu, during extremely hazardous fire conditions. The City objects to the PSPS plan, but it is likely that it will be implemented at some point during fire season.

On Saturday, July 20, the CERT Team leaders and City staff trained other CERT volunteers on procedures and protocols for setting up a POD with an emergency information station. The bins include bullhorns, pop-up tents, "Disaster Information" signage, and bulletin boards for displaying printed material. During a long-term power outage, printed public information will be brought out to the boards one or more times a day. These locations will be publicized once they are finalized.

In addition to the bulletin boards, the City will put out emergency information on KBUU 99.1 FM, Malibu's only locally operated radio station. Anyone with an FM radio, whether battery, solar or crank powered, or in a car, could tune in to get emergency information. The City will also record emergency information on the Emergency and Traffic Hotline, which anyone can call in to at 310-456-9982.

On September 14, as part of National Preparedness Month, the City and the CERT team will conduct a public demonstration of the PODs with the emergency information station as a drill for the Team and to raise community awareness of the system.

To sign up for the City's disaster and evacuation alerts through Everbridge, visit www.MalibuCity.org/DisasterNotifications. For more information or assistance with signing up for Everbridge, call Public Safety Manager Susan Dueñas at 310-456-2489 ext. 313 or email SDuenas@MalibuCity.org.

SUBMITTED BY MATT MYERHOFF

Downtown

Continuum Jazz Quintet At Santa Monica Public Library

The acclaimed LA jazz quintet Continuum appears Thursday August 29, at 7:30 p.m, in the Martin Luther King Jr. Auditorium of the Santa Monica Main Library, at 601 Santa Monica Blvd.

Formed in East LA in 1987, inspired by the great electric bands of the 1970s such as Weather Report and the Mahavishnu Orchestra, as well as the subtler sounds of Oregon and the ECM Records label, Continuum have developed a body of original work combining complex compositions, exciting grooves, and creative improvisations. This concert will be a special mostly-acoustic performance, in honor of the 99th birthday of bebop pioneer Charlie Parker.

The members of Continuum: Pablo Calgero (reeds), Daniel Weidlein (saxophones), Craig Ochibuko (keyboards), Al Garcia (bass), and Chris Garcia (percussion), are all successful bandleaders and sidemen. Drummer Chris Garcia is especially well-known for his work with the Frank Zappa alumni band The Grandmothers of Invention.

This show is part of Soundwaves, a concert series emphasizing artists who appear on the DRAM (Database of Recorded American Music) streaming service. The Santa Monica Public Library is the first public library to offer this service to its cardholders. Listings of past and upcoming Soundwaves shows as well as sound and video recordings are at SoundwavesNewMusic.com

Admission is free and all are welcome. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For other disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

SUBMITTED BY JEFF SCHWARTZ, REFERENCE LIBRARIAN

Downtown

Santa Monica Business Disaster Resilience Forum to Address Earthquakes and Other Natural Hazards

A Santa Monica Business Resilience Forum will be held at the Santa Monica Civic Auditorium, East Wing,1855 Main Street, on Wednesday, August 7, from 11:30 a.m. to 1:30 p.m.


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Week of August 5, 2019

LA Metro Public Art Project – "Tears Of Santa Monica"
For the week of August 5, artwork installation is slated to resume and run from Fall through early Winter at the westerly wall of the Expo light rail station at 4th St and Colorado Ave. Intermittent easterly sidewalk and northbound 4th St lane closures will take place. Please contact Henry Servin at (310) 458-8291 or Letitia F. Ivins at LA Metro at IvinsL@metro.net and (213) 922-2721 with any questions/concerns regarding this project.

Annual Water Main Replacement Project

For the week of August 5, the contractor will be connecting the newly installed water main on Pico Boulevard between 4th Street and Main Street. Water will be shut off on Tuesday August 6, 2019 for connection at Pico Blvd and Main St. The contractor will begin installing new water main on 17th Street between Robson and Pier Avenues. Traffic will be reduced to one lane in each direction on Pico Blvd. Please use alternate routes whenever possible. Please contact Carlos Rosales, Project Manager at (310) 458-2620 with any questions/concerns regarding this project.

Advanced Traffic Management System, Phase 5 Project

For the week of August 5, construction will continue on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

Fire Station #1 Construction Project

For the week of August 5, construction will continue throughout the project area located at 1377 7th Street which will affect the sidewalk and parking lane on the east side of 7th Street just north of Santa Monica Blvd. Sidewalk and parking lane will continue to be closed all day/night through the month. If you have any questions or concerns, please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675.

Alley Renewal Program

For the week of August 5, alley renewal will take place at various locations throughout the city. No traffic impacts on surface streets, however temporary closures of alleys may occur. Residential parking passes will be issued, as necessary. Please contact Robin Jarrett at (310) 863-6773 with any questions/concerns regarding this project.

Downtown /Expo Vehicle Barriers Project

For the week of August 5, there will be no work on Colorado Ave. Contractor will return the following week to complete remaining striping and signage. Please contact Saad Malim at (310) 458-8293 with any questions/concerns regarding this project.

Annual Wastewater Main Project

For the week of August 5, Sewer main repair work will take place on Grant Street between 14th Street and Euclid Street. Please contact Gene Higginbotham at (310) 458-8729 with any questions/concerns regarding this project.

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TODAY'S BIRTHDAY (August 5)

Due for a "rebranding," you'll love how this year looks on you. The sun in your birthzone is a top P.R. agent, presenting you so effectively that you'll gain admirers. Reinvest the windfall you get this month into new businesses. November is carefree. The shenanigans in which you take part in 2020 will be the most fun you've had in years. Scorpio and Aquarius adore you. Your lucky numbers are: 8, 3, 22, 18 and 7.

ARIES (March 21-April 19). Everyone is overprivileged in some way. If you think you don't deserve something that you have, you're probably right. But you have it anyway. So go on and keep finding ways to earn it.

TAURUS (April 20-May 20). Anger is only a negative emotion if it's used wrong, for instance to hurt someone. If you feel angry, you'll channel it toward its best uses -- as protection and for the correction of injustice.

GEMINI (May 21-June 21). It's hard to respect another person's needs if you don't know what they are. Then again, just asking isn't likely to work. People often don't realize or won't admit what they need. See what you can learn through observation.

CANCER (June 22-July 22). Everyone hates to be treated as the means to an end. Even when it's a person's job or role to be of service, you still make the effort to acknowledge the person and not just what that person provides.

LEO (July 23-Aug. 22). If someone you love still manages to baffle you, all the better. Empathy allows you to accept a person without having a complete understanding of who that person is. Anyway, you'll enjoy the mystery today.

VIRGO (Aug. 23-Sept. 22). No one likes to feel that they are losing control. Acts that make others feel out of control will be met with resistance. Your work to empower others will be embraced.

LIBRA (Sept. 23-Oct. 23). Experience will teach you what reading could not and what thinking, imagining, researching, fearing, conversing or meditating could not. No more stalling. Get in there and do the thing.

SCORPIO (Oct. 24-Nov. 21). The same action can be harmful or helpful depending on why a person is doing it. People's intentions may not make a difference to the outcome, but they will make a difference in your interpretation of it.

SAGITTARIUS (Nov. 22-Dec. 21). Adding or subtracting even one thing from your daily schedule can set everything off balance. It will take trial and error to find a routine that's just right. Allow for experimentation. Keep trying new things until you love it.

CAPRICORN (Dec. 22-Jan. 19). Leisure doesn't just magically come together. It can take as much planning and preparation as any work project, if not more. You'll maximize your experience by delving into the nitty gritty details of fun.

AQUARIUS (Jan. 20-Feb. 18). You'll be reminded that some things that matter more than feelings. You're willing to be put out by those you care for because close relationships matter more than temporary inconvenience or discomfort.

PISCES (Feb. 19-March 20). There's a prize on offer. You want it as much as the next person, but this thing has a mind of its own. The more you chase it, the less you have it. Sit still. Be cool about it. Your good fortune doesn't depend on this.

Moon Urges Experience

Got shortcomings? Get more experience. While experience won't erase them, it will give you more options. While the inexperienced may know a few ways to solve a problem, the experienced will have many. Bonus: The experienced know which problem is the best one to solve, which makes all of the difference in this stage of the Libra moon.

ASTROLOGICAL QUESTION

"Holiday, I'm a Pisces and I wanted to reach out to you and share my experience with nature spirits. I went to Yosemite to find them because a friend of mine had told me that's where he encountered them. I hiked every day for a week and didn't encounter any. Then, on the eighth day, I was hiking and I slipped on loose gravel and fell down a steep hill straight into a rock cliff. Yet, I wasn't hurt in the least. It was as though I landed on moss or pillows or clouds because something cushioned me from the fall. I can't explain why I wasn't seriously hurt. When I told my friend, he said the nature spirits were with me and protected me, even though I couldn't detect them. I confess I had a feeling of deep peace and joy after my fall and couldn't logically figure out why I was so happy. Question: Why can't I see the nature spirits? My friend can."

Next time you invite the spirits to connect with you, keep in mind that your strongest connection to the spirit world may not be visual. Judging from your story, your kinesthetic sense may be stronger!

CELEBRITY PROFILES

Test pilot, astronaut, aeronautical engineer and university professor Neil Armstrong executed one of the most remarkable walks of human history. Besides Leo, the most prevalent influence in the moonwalker's chart is Virgo, which allows for thoroughness and vigilance. Ryan Gosling plays the legendary Leo in the Academy Award-winning film "First Man."

Write Holiday Mathis at HolidayMathis.com.

WORD UP!

Slake
verb (used with object) [sleyk]
to lessen or allay (thirst, desire, wrath, etc.) by satisfying.

Heathcliff

By PETER GALLAGHER



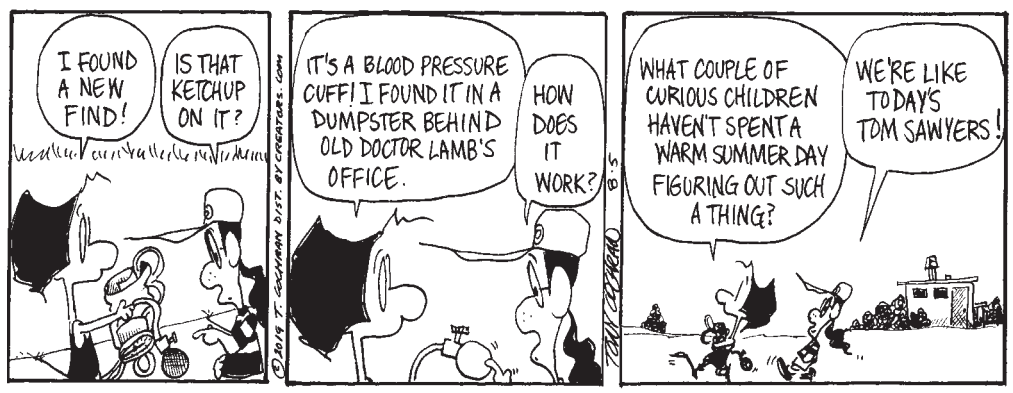
Strange Brew

By JOHN DEERING



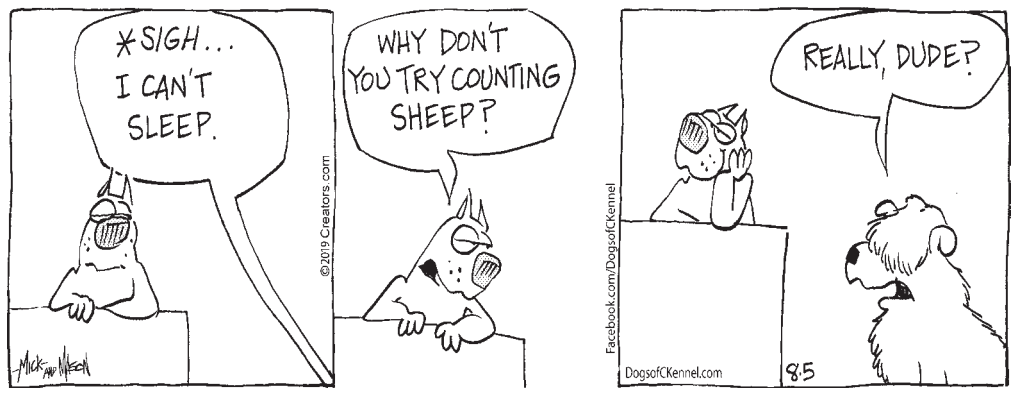
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

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DAILY LOTTERY

POWERBALL
Draw Date:07/31
14 37 47 55 67
Power#: 6
Jackpot: 102 M

MEGA MILLIONS
Draw Date: 07/30
10 24 28 33 38
Mega#: 6
Jackpot: 50 M

SUPER LOTTO PLUS
Draw Date: 07/31
1 8 28 37 41
Mega#: 8
Jackpot: 67 M

Fantasy 5
Draw Date: 08/01
2 15 21 22 28

DAILY 3
Draw Date: 08/01
Midday: 0 5 9
Draw Date: 08/02
Evening: 4 8 4

DAILY DERBY
Draw Date: 07/30
1st: 03 - HOT SHOT
2nd: 12 - LUCKY CHARMS
3rd: 10 - SOLID GOLD
RACE TIME: 1:40.31

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 72.3°

MONDAY- **FAIR** - SURF: 2-3ft+ waist to stomach high
Easing S swell. New long period SSW/S swell slowly builds.

THURSDAY- **FAIR** - SURF: 3-4ft waist to chest high
More SSW/S swell fills in.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	S	C	A	N	■	A	L	L	E	Y	O	O	P	■
S	C	A	L	E	■	R	E	A	R	E	N	D	E	R
A	R	R	O	W	■	E	M	M	A	S	T	O	N	E
W	E	S	T	■	N	A	M	E	S	■	A	R	C	S
P	E	T	■	L	O	S	E	■	■	U	P	S	E	T
I	C	E	D	I	N	■	■	O	S	S	■	■	■	■
T	H	R	E	E	C	O	M	M	A	C	L	U	B	■
S	E	E	N	■	O	N	E	A	L	■	A	L	E	C
■	R	O	S	A	L	Y	N	N	C	A	R	T	E	R
■	■	■	■	S	A	X	■	■	H	E	A	R	T	Y
W	H	I	C	H	■	■	K	R	O	C	■	A	S	S
R	O	M	A	■	G	O	N	O	W	■	S	C	A	T
E	S	P	N	R	A	D	I	O	■	M	O	O	L	A
N	E	E	D	A	L	I	F	T	■	S	H	O	A	L
■	D	I	O	G	E	N	E	S	■	G	O	L	D	■

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	4	3	2	7	9	1	6	8
9	8	2	1	4	6	7	5	3
6	7	1	8	3	5	4	9	2
7	9	5	3	2	8	6	4	1
3	6	4	7	5	1	2	8	9
2	1	8	9	6	4	5	3	7
4	2	7	5	9	3	8	1	6
8	3	6	4	1	7	9	2	5
1	5	9	6	8	2	3	7	4

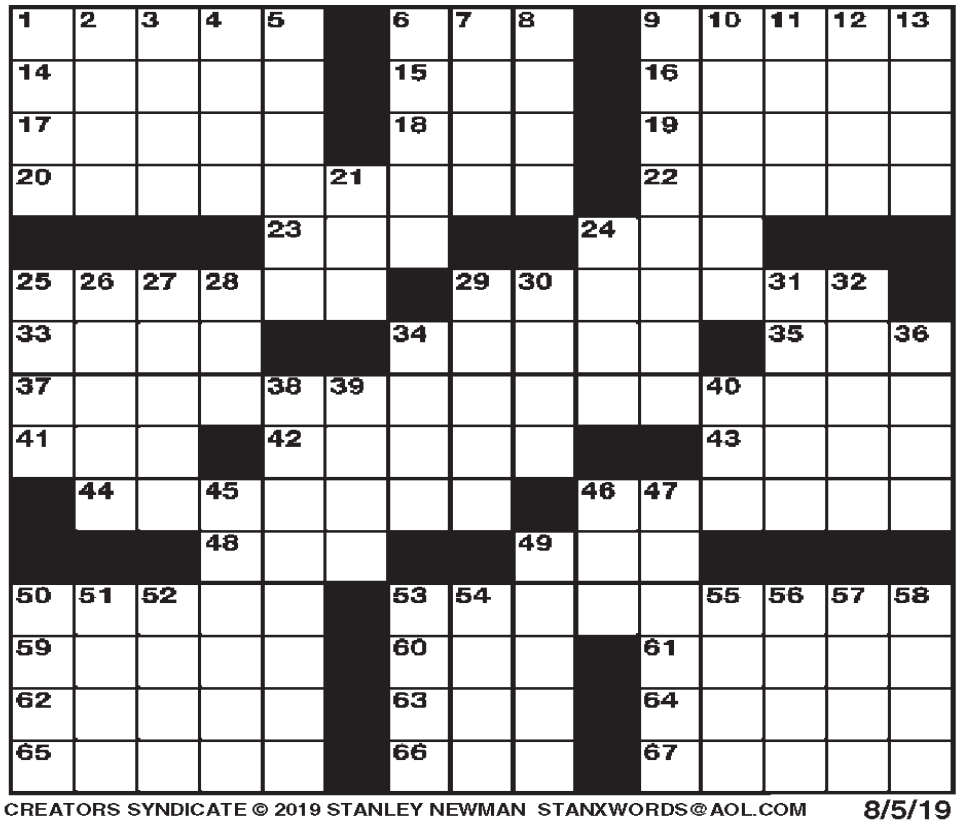
1	7		6	5				4
				2	8		7	
8		6				5		9
2		9					3	
		7	8	1	3	9		
	8					7		1
7		1				8		3
	5		3	8				
9				4	6		5	2

Newsday Crossword

BUBBLY by Brad Wilber
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 In a little while
6 Chart in an atlas
9 Elevator passageway
14 Angry
15 Where D.C. is capital
16 Childhood taboos
17 Any big tourist attraction
18 Uncooked, as sushi
19 In first place
20 Bubbly bars in a shower
22 Garden's unwanted plants
23 Bird that hoots
24 Undercover agent
25 Understood by few
29 Gets gas for the car
33 Brilliant success
34 AM/FM device
35 Signal "OK" silently
37 Bubbly beverage added to cocktails
41 Six-pt. plays in the 63 Across
42 Pedaled a two-wheeler
43 Bread with a pocket
44 Gets angry
46 Least decorated
48 Lion constellation
49 Fathers, informally
50 Buildings for storing tools
53 Bubbly homes for underwater pets
59 Covers with blacktop
60 "__ scale of 1 to 10, . . ."
61 Customary
62 Stand up
63 Super Bowl org.
64 Name of a book
65 Begins to thaw
66 Actor Hanks or Cruise
67 Made simpler

DOWN
1 Arm or leg
2 Region
3 Diplomatic finesse
4 Engrave deeply
5 Motive
6 Art painted on a wall
7 At once, in a memo
8 Cat's feet
9 Blizzard-clearing vehicle
10 Hive products
11 Poker pot starter
12 Anything edible
13 Sugar amts.
21 Have debts
24 Rode (down), as a banister
25 Bankbook no.
26 Streets and avenues
27 Witch's hex
28 Police dept. alert
29 Destined
30 Picked from a lineup, for short
31 Loosen, as a shoelaces
32 People writing verses
34 Leaf-gathering tool
36 "Darn it!"
38 Is overly preoccupied
39 Actor Robert De __
40 First full spring mo.
45 Firstborn
46 Shout from Scrooge
47 Mentally sharp
49 Biblical song
50 Junk email
51 Rabbit relative
52 Villainous
53 Typeface selection
54 Helpful data, for short
55 China's continent
56 Almonds and cashews
57 Cabbagelike veggie
58 Wintertime vehicle



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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019205693 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/26/2019 The following person(s) is (are) doing business as Align RE, Align Real Estate. 1234 6th St Suite 100 , Santa Monica, CA 90401. Mailing Address: 1043 12th St.Unit 1, Santa Monica, CA 90403. The full name of registrant(s) is/are: Red Door Real Estates Venture,INC 1234 6th St Suite 100 Santa Monica, CA 90401. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Ryan Ole Hass. Red Door Real Estates Venture,INC . This statement was filed with the County Clerk of LOS ANGELES County on 07/26/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/29/2019, 08/05/2019, 08/12/2019, 08/19/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019209796 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/31/2019 The following person(s) is (are) doing business as IPSUM. 2308 Pearl St , Santa Monica, CA 90405. The full name of registrant(s) is/are: Trevor Grayson 2308 Pearl St Santa Monica, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/2018. /s/: Trevor Grayson. Trevor Grayson. This statement was filed with the County Clerk of LOS ANGELES County on 07/31/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 08/05/2019, 08/12/2019, 08/19/2019, 08/26/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019196115 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/17/2019 The following person(s) is (are) doing business as MRKT Partner. 2220 Ocean Park Blvd Apt C , Santa Monica, CA 90405. The full name of registrant(s) is/are: Chris A. Mueller 2220 Ocean Park Blvd Apt C Santa Monica, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/2019. /s/: Chris A. Mueller . Chris A. Mueller . This statement was filed with the County Clerk of LOS ANGELES County on 07/17/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/22/2019, 07/29/2019, 08/05/2019, 08/12/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019199006 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/19/2019 The following person(s) is (are) doing business as Wild Bliss, Alchemist of the Soul, 10866 Wilshire Blvd Suite 1600 , Los Angeles, CA 90024. The full name of registrant(s) is/are: The Bees Knees Inc 10866 Wilshire Blvd Suite 1600 Los Angeles, CA 90024. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Rachel Hunter . The Bees Knees Inc . This statement was filed with the County Clerk of LOS ANGELES County on 07/19/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/29/2019, 08/05/2019, 08/12/2019, 08/19/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019194983 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/16/2019 The following person(s) is (are) doing business as Functional Performance LLC. 1014 Pico Blvd Suite 4 , Santa Monica, CA 90405. The full name of registrant(s) is/are: NFC Functional Performance LLC 1014 Pico Blvd Suite 4 Santa Monica, CA 90405. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Nina Chou. NFC Functional Performance LLC. This statement was filed with the County Clerk of LOS ANGELES County on 07/16/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/22/2019, 07/29/2019, 08/05/2019, 08/12/2019

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019196304 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/17/2019 The following person(s) is (are) doing business as Witty Wolf Productions , Witty Wolf . 2006 18th ST. , Santa Monica, CA 90404. The full name of registrant(s) is/are: Witty Wolf Productions LLC 2006 18th ST Santa Monica, CA 90404 . This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/2018. /s/: Aleksander Filimonovic. Witty Wolf Productions LLC . This statement was filed with the County Clerk of LOS ANGELES County on 07/17/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/22/2019, 07/29/2019, 08/05/2019, 08/12/2019

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019163487 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/14/2019 The following person(s) is (are) doing business as Workshop Society Publishing . 1321 7th ST. Suite 203 , Santa Monica, CA 90401. The full name of registrant(s) is/are: McGuffin Management and Entertainment LLC. 1321 7th St. Suite 203 Santa Monica, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:David Ruocco Laffey . McGuffin Management and Entertainment LLC. . This statement was filed with the County Clerk of LOS ANGELES County on 06/14/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/15/2019, 07/22/2019, 07/29/2019, 08/05/2019.

F FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019190284 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/10/2019 The following person(s) is (are) doing business as Candy's Meat Shop and Deli . 5744 W. Manchester Ave , Los Angeles, CA 90045. The full name of registrant(s) is/are: Teresa Vivanco 1711 Delaware Ave #3 Santa Monica, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/2019. /s/: Teresa Vivanco . Teresa Vivanco . This statement was filed with the County Clerk of LOS ANGELES County on 07/10/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/22/2019, 07/29/2019, 08/05/2019, 08/12/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019189045 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/09/2019 The following person(s) is (are) doing business as Coastin. 1611 S. Catalina Ave , Redondo Beach , CA 90277. The full name of registrant(s) is/are: Spokes N Stuff, INC 7777 Melrose Ave Los Angeles, CA 90046. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2009. /s/: Joey Harris . Spokes N Stuff, INC . This statement was filed with the County Clerk of LOS ANGELES County on 07/09/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/15/2019, 07/22/2019, 07/29/2019, 08/05/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019189574 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/19/2019 The following person(s) is (are) doing business as H & R Constructions and Remodeling, INC, DBA H & R Electric . 1600 S. Crest Dr , Los Angeles, CA 90035. The full name of registrant(s) is/are: H & R Constructions and Remodeling, INC 1600 S. Crest Dr Los Angeles, CA 90035. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/2014. /s/: Rebecca Rothstein. H & R Constructions and Remodeling, INC. This statement was filed with the County Clerk of LOS ANGELES County on 07/19/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/22/2019, 07/29/2019, 08/05/2019, 08/12/2019.

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00318
Superior Court of California, County of Los Angeles Petition of Gina Maria Cobin for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Gina Maria Cobin filed a petition with this court for a decree of changing names as follows: Gina Maria Cobin to Gina Maria Taglieri. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing:
Date: 09-20-2019, Time: 8:30 a.m , Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: July 08, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19STCP02345
Superior Court of California, County of Los Angeles Petition of Cody Shemesh for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Gordon K. Sattro SBN 288947 filed a petition with this court for a decree of changing names as follows: Cody Shemesh to Cody Colacino . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing:
Date: August 6, 2019, Time: 10:30 a.m , Dept: 44, Room: 418
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1111 North Hill Street, Los Angeles, CA 90012 A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: June 11, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00317
Superior Court of California, County of Los Angeles
Petition of Ginfe Way for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Ginfe Way filed a petition with this court for a decree of changing names as follows: Ginfe Way to Gina Ginfe Way Osborn . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: September 20, 2019, Time: 8:30 a.m , Dept: K, Room: 418
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, West District 1725 Main Street Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: July 08, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00329
Superior Court of California, County of Los Angeles
Petition of THEOLA-KATHERINE THORNBURY KOVALESKY for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: THEOLA-KATHERINE THORNBURY KOVALESKY filed a petition with this court for a decree of changing names as follows: THEOLA-KATHERINE THORNBURY KOVALESKY to THEOLA SELAH. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 09-20-19, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: July 18, 2019

PLACE YOUR AD HERE

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00338
Superior Court of California, County of Los Angeles
Petition of Dana Reyes Arceo for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Dana Reyes Arceo filed a petition with this court for a decree of changing names as follows: Dana Reyes Arceo to Sammee Reyes Arceo. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: Sept 27, 2019, Time: 8:30 a.m., Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA – COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: July 25, 2019

Notices

SUMMONS (SUM-100)
(CITACION JUDICIAL)
CASE NUMBER (Número De Caso): BC724432
NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): PRESS MEDIA GROUP, INC dba AFROLIFE, TV; GRAND ART, LLC; ALBERTO MARZAN, and DOES 1 through 100, inclusive an individual.
YOU ARE BEING SUED BY PLAINTIFF: (Lo están demandando el demandante): GOJI LABS, LLC
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web Site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. AVISO! Lo han demandado. Si no responde dentro de 30 dias, la corte puede decider en su contra sin escuchar su version. Lea la informacion a continuacion. Tiene 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales para presenter una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.
Hay otros requisitos legales. Es recommendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es possible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de las Cortes de California, (www.sucorte.ca.gov) o poniendose ne contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las coutas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de $10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso. The name and address of the court is (El nombre y dirección de la corte es): Superior Court of California, LA County 111 N. Hill Street Los Angeles, CA 90012..
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
Law Offices of Justin Silverman, APC; 601 S. Figuero St., Los Angeles, CA 90017 DATE (Fecha): Oct. 4th, 2018 by Sheri R Carter, Clerk by: (Secretario) Shaunya Bolden, Deputy (Adjunto) 07/15/19, 07/22/19, 07/29/19, 08/05/19

Notices

BEER

FROM PAGE 1

highly important to us as a species."

With HoneyLove, Hekimian fosters bees for weeks at a time until he finds them a new home. Most of the bees he finds are "street bees," as he calls them, feral bees roaming about on the Santa Monica Pier or elsewhere who don't have a home.

He catches them and eventually makes them a productive member of a hive society. Hekimian says he keeps a couple of hives for himself in his backyard because, well, he has a honey love.

"It's local, it's fresh and it's delicious," Hekimian says with a laugh.

The idea for a beer-bee connection occurred when Hekimian and Santa Monica Brew Works co-founder Carl Sharpley met each other in a non-bee-related manner — sharing some pints through Hekimian's LA triathlon club.

Hekimian told Santa Monica Brew Works' co-founder Carl Sharpley that he was a beekeeper and floated the idea of a beer collaboration to him. Sharpley was immediately on board.

"I work in the tasting room at Brew Works and Paul's a friend of mine, a big supporter of ours," Hekimian said. "We talked about working together and this was a perfect fit. Local honey to a local company to a local beer."

The new partnership saw Sharpley and Brew Works' head brewer Drew Pomatti dress up in beekeeper outfits to help Hekimian extract honey from his backyard hives.

The three took bees off their hives, taking the honeycomb and crushing it and straining it, filtering the honey into a big bucket that was later mixed into the beer Pomatti was brewing. They extracted 20 pounds worth of honey, about $700 worth.

(Luckily, no one was stung … at least the three think. "One of 'em got me," Sharpley said shortly after helping. "Oh no, that's maybe an ant or spider or something," Hekimian replied. "If it was a bee, you'd know. They sting like a mother.")

The trio hopes the partnership — despite possible bee stings — will survive and see more collaborations.

"I'm hoping it'll be a continuing partnership," Pomatti said. "Maybe we'll do some more events and beer collaborations in the future. There's a lot of things on the list we can ferment with this honey."

While Santa Monica will soon taste a beer that will surely get them buzzed (sorry), Hekimian hopes all of this leads to people finding empathy for the source of the locally-sourced honey: bees.

"We need to be the Lorax to the bees," he said. "We need to give a voice to them and protect them. Instead of calling an exterminator, call us at HoneyLove. We want these little guys pollinating fruits and vegetables in our neighborhood."

For more information, visit http://honeylove.org/ and http://santamonicabrewworks.com/

angel@smdp.com

CHEF

FROM PAGE 1

as it was at La Botte.

"It's the same food, but made for a smaller kitchen," he said. "I just love to make pasta, and I wanted to do something more casual, something for me and my family."

De Lorenzo said he wanted to open another restaurant in downtown Santa Monica because he feels at home in the area and likes being able to walk to the Santa Monica Farmers Market to buy ingredients and chat with vendors.

He's moved away from the old-school, wooden interior of La Botte, instead opting for a modern, glass-fronted space with concrete floors, teal chairs and a large black-and-white photo of a boy holding a colander over his head.

"I wanted to keep it simple," De Lorenzo said. "I didn't want to scare people away with white tablecloths."

The simplicity extends to the menu, which for now offers one soup, two salads and eight pastas, one of which is gluten-free with a choice of three different sauces.

De Lorenzo urges diners to try the casunziei, a ravioli-like pasta from his home region of Dolomiti. It's a carryover from La Botte — one he said he'll likely never stop making.

"It's very unique, and it represents where I come from," he said.

He also recommends the calamarata al pomodoro from Napoli, calling it a "comfort food" akin to pizza, and the bigolio aglio olio from Campania, which incorporates bread crumbs and anchovies to "keep it interesting," he said.

The restaurant initially opened earlier this month just for lunch, but it's now open for dinner as well and plans to add a beer and wine list in short order.

madeleine@smdp.com

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