2
$35 Billion
To tackle housing.

3
Letter to the Editor
Tired of trash.

4
Strike rules
What can actors do?

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Santa Monica certified as a "Better City For Pets"

SCOTT SNOWDEN
SMDP Staff Writer

The city of Santa Monica has qualified for a "Better City For Pets" certification that's awarded after an assessment of pet-friendliness in a city's shelters, homes, parks and businesses. It demonstrates to both residents and visitors that the city is taking steps to welcome pets and help keep people and their favorite furry friends together.

The evaluation and eventual certification comes from Mars Petcare, the Virginia-based multinational manufacturer of confectionery, pet food, a provider of animal care services and part of the Mars Incorporated brand.

"I found out about the opportunity to apply for Better Cities for Pets certification at the meeting of the US Conference of Mayors. In reviewing the criteria for certification, I thought Santa Monica had a very good chance of qualifying," Mayor Gleam Davis said.

According to Davis, there are only about 100 cities currently certified throughout the whole United States. "I applied on behalf of the City in the spring and was thrilled when Santa Monica was certified. Not only does this certification reflect the tremendous work done by our Animal Shelter and our great public amenities for pets, it reaffirms the crucial role pets play in the daily lives of Santa Monicans," she said.

The website states that there are 12 traits for a pet-friendly city, including, community cat programs that humanely address overpopulation, support programs to help keep pets in homes during tough times, pets needs are included in the city like park and green space planning and that workplaces know and support the benefits of pets at work.

As a result of this recognition, it means the city can also apply for a grant to help fund a "pet

SEE **PETS** PAGE 6



Elizabeth Noble

PETS: Animal Control Officer Taylor Schilling and a super sweet cat called Kitson at the Santa Monica shelter.

Main Street welcomes the chariot parade on Sunday

MATTHEW HALL
Daily Press Editor

Main Street will welcome its second parade of the year this weekend with the 47th Annual Festival of the Chariots.

Described as a "feast for the senses," the Chariot Festival is a cultural celebration featuring elaborately decorated chariots, vibrant processions, traditional rituals, and captivating performances.

ISKCON, which stands for International Society for Krishna Consciousness, hosts the yearly celebration in concert with similar parades and festivals that take place the world over called Ratha

SEE **CHARIOT** PAGE 6



Courtesy Photo

CHARIOT: Festival of the Chariots will travel from Santa Monica to Venice.

City Hall wants to attract more event tourism

MATTHEW HALL
Daily Press Editor

Santa Monica officials want the city to regain its luster as a venue for organized events but specifics on how to bring more organized visitors to town are sparse while staff prepare a report on the subject.

Mayor Gleam Davis, Mayor Pro Tem Lana Negrete and Councilman Jesse Zwick raised the issue at the July 25 meeting.

"And so the idea is to address some of the impediments to whether it's bringing the events directly to Santa Monica, or having events that are being held in nearby venues and making sure that folks who are attending those events come to Santa Monica, to stay in our hotels to eat at our restaurants to enjoy our shore," said Davis on July 25.

Davis said the City has had success with "one-off" events in recent history like the Superbowl and the MLB All-Star game hosting events on the Pier. However, she said the city lacks a standard process for working with large partners, preventing the city from pursuing additional opportunities.

"So the idea is to try and come up with policies and procedures, working with stakeholders to make sure that we can do our best to bring these events or if the events are happening in neighboring communities, we can benefit from the events that are happening in neighboring communities," she said.

Misti Kerns President/Chief

SEE **EVENT** PAGE 7



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California could borrow a record-breaking $35 billion to tackle the housing crisis. Will voters go along?

BEN CHRISTOPHER
Special to the Daily Press

California voters regularly name out-of-reach housing costs and homelessness as among the most important issues facing the state.

Now lawmakers are calling their bluff. Next year the electorate will likely get the chance to put unprecedented gobs of money where its mouth is.

There's the $10 billion bond proposal, spearheaded by Oakland Democratic Assemblymember Buffy Wicks and currently slated for the March ballot, that would replenish the coffers of some of the state's premier affordable housing programs. If a majority of voters approve, it would be the largest housing-related IOU that California has issued since at least 1980.

Next, there's the $4.68 billion measure, backed by Gov. Gavin Newsom and also scheduled for March, to build housing and expand psychiatric and substance abuse treatment for homeless Californians. That would be the largest-ever expansion of behavioral health funding in California, according to the governor's office. As a housing-related bond, it would also be the third largest such measure in recent memory.

But both of those state measures could be dwarfed by a third proposed at the regional level. The recently created Bay Area Housing Finance Authority, tasked with funding affordable housing projects across the nine counties that surround the San Francisco Bay, is still figuring out exactly how much it wants to ask voters to sign off on in November 2024. But it could be as much as $20 billion.



Cal Matters

HOUSING: The state is preparing to ask for an unprecedented amount.

Three of the largest housing bonds in California history would seem to be great news for housing advocates.

SO WHY ARE SOME SO WORRIED?

"I'm a runner. I've never run my three best races in a row," said Louis Mirante, a lobbyist with the Bay Area Council, where he focuses on housing legislation.

With lawmakers considering a bevy of other bond measures in 2024 that could total as much as $80 billion — more potential debt than the state has put on the ballot since at least 1980, even adjusting for inflation — the sheer scale of the state's potential borrowing plans could test the upper limit of what voters are willing to stomach.

"It's conventional wisdom that if you put a bunch of bond proposals in front of voters, they get overwhelmed and are like 'I don't want to pay all of this money, so I don't want to pay any of this money,'" said Mirante.

And even before the question is put to voters, lawmakers will have to negotiate what goes on which ballot in the first place. Unlike the other initiatives, constitutional amendments and referenda that will already crowd the 2024 ballot, bond measures can only be put before voters with a vote by the Legislature and approval of the governor.

"There is only so much capacity that the state has for debt," said Ray Pearl, executive director of the California Housing Consortium, which lobbies for more affordable housing construction in the

SEE **HOUSING** PAGE 8

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Waves grow up to 13 feet tall in California as Earth warms, research finds

JULIE WATSON
Associated Press

Waves are getting bigger and surf at least 13 feet (about 4 meters) tall is becoming more common off California's coast as the planet warms, according to innovative new research that tracked the increasing height from historical data gathered over the past 90 years.

Oceanographer Peter Bromirski at Scripps Institution of Oceanography used the unusual method of analyzing seismic records dating back to 1931 to measure the change in wave height.

> "Until I stumbled upon this data set, it was almost impossible to make that comparison with any kind of reliability"
> - Peter Bromirski Oceanographer

When waves ricochet off the shore, they collide with incoming waves and cause a ripple of energy through the seafloor that can be picked up by seismographs designed to detect earthquakes. The greater the impact, the taller the wave is.

Until now, scientists relied on a network of buoys by the National Oceanic and Atmospheric Administration that collected data on wave height along U.S. coasts, but that data along the California coast only went back to 1980.

"Until I stumbled upon this data set, it was almost impossible to make that comparison with any kind of reliability," Bromirski said.

To go back further, Bromirski gathered a team of undergraduate students to analyze daily seismic readings covering decades of winters. It was a slow, painstaking process that took years and involved digitizing drums of paper records. But he said it was important in learning how things have changed over nearly a century along California's coast.

They found that average winter wave heights have grown by as much as a foot since 1970, when global warming is believed to have begun accelerating. Swells at least 13 feet tall (about 4 meters) are also happening a lot more often, occurring at least twice as often between 1996 to 2016 than from 1949 to 1969.

Bromirski was also surprised to find extended periods of exceptionally low wave heights prior to about 1970 and none of those periods since.

"Erosion, coastal flooding, damage to coastal infrastructure is, you know, something that we're seeing more frequently than in the past," Bromirski said. "And, you know, combined with sea level rise, bigger waves mean that is going to happen more often."

Changes in waves are showing up in other ways, too.

"There's about twice as many big wave events since 1970 as there were prior to 1970," Bromirski said.

The study, published Tuesday in the Journal of Geophysical Research: Oceans, adds to the evidence that climate change is causing massive shifts in the world's oceans. Other studies have shown waves are not only getting taller but also more powerful.

Damage from intense storms and massive surf is already playing out. This winter, California's severe storms and giant waves collapsed bluffs, damaged piers and flooded parts of the state's picturesque Highway 1.

Bromirski said that is a harbinger of the future. Scientists say global warming may even be accelerating, ushering in even bigger waves.

As sea levels rise and storms intensify, bigger waves will cause more flooding in coastal communities, erode away beaches, trigger landslides and destabilize remaining bluffs, he said.

These issues are of particular concern along the California coast, where sea cliffs have already started crumbling and brought down homes in recent years. Because of sea level rise, projections at the end of the 21st century indicate even moderate waves might cause damage comparable to that of extreme weather events, according to the study.

Oceanographer Gary Griggs at the University of California Santa Cruz said while a jump of a foot in wave height over more than 50 years is not huge, the findings are consistent with what scientists know is happening to the world's oceans as they warm: They are becoming increasingly violent due to more extreme storms and wreaking havoc along coasts.

Griggs, who was not involved in the research, said it adds to growing scientific data showing how fast the world is warming and how quickly seas are rising.

"We know hurricanes are more intense and last longer, and now we've got, you know, waves increasing in power. So those are all consistent," he said. "The challenge ... is sort of how to really respond to that."

LETTER TO THE EDITOR

Send comments to editor@smdp.com

Tired of trash

I am so sick and tired of the trashiness and general neglect of our city.

Yes some of it is the result of people living on the street but a lot is the result of no oversight on the part of city workers/contractors.

It is a version of "long Covid " I guess where we expect less and that is what we get.

Trash is left everywhere but in trashcans. If trash is spilled when picking up and emptying containers it is left behind on the street.

Bins for recycle, trash and compost are full of anything but the labeled contents.

Dog waste is left behind by inconsiderate pet owners.

There's always an article about the Promenade or Ocean Way having ruckuses but there are ruckuses daily in front of my building on Lincoln or next door to me at the McDonald's.

Lincoln Boulevard is a highway. (US 1). People drive 60 mph or more. Pedestrians are at their mercy. I rarely see police monitoring traffic or speeding vehicles. The exhaust and micro particulate are at dangerous levels. The noise pollution goes on 24/7.

And developers may succeed at building 500 more apartments at Lincoln and Ocean Park!!

At the same time gutting our grocery, pharmacy, dentist, dry cleaners, optician, hair dresser, nail salon, ups, and restaurant which operate at that spot.

For everyone who feels Santa Monica is charming, I say - it used to be and maybe it still is if you don't actually live here.

Killeen Pilon, Santa Monica



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NOTICE OF INTENT TO CIRCULATE INITIATIVE PETITION
(Cal. Elect. Code § 9202)

NOTICE OF INTENT TO CIRCULATE PETITION
Notice is hereby given by the persons whose names appear hereon of their intention to circulate the petition within the City of Santa Monica for the purpose of adopting an initiative that will enact provisions to improve and protect the welfare of employees at hotels in the City.

A statement of the reasons of the proposed action as contemplated in said petition is as follows (up to 500 words):

This is an initiative to improve and protect the welfare of employees at hotels in the City.

Wages paid to workers at hotels are often economically restrictive and can prevent hotel workers from exercising purchasing power at local businesses, which takes a toll on the local economy. Moreover, these workers, who often live paycheck to paycheck, are frequently forced to work two or three jobs to provide food and shelter for their families. Many must rely on the public sector to provide social support services and, therefore, the City has an interest in promoting an employment environment that protects government resources. In amending existing Santa Monica law to require the payment of a higher minimum wage to hotel workers, this initiative benefits that interest.

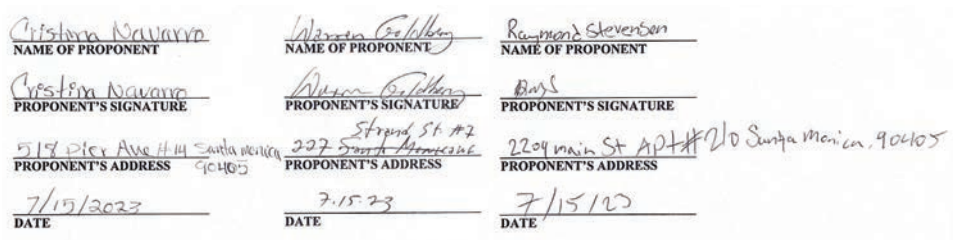
Income equality is one of the most pressing economic and social issues facing Santa Monica. By requiring a higher minimum wage, the City seeks to promote the health, safety and welfare of thousands of hotel workers by ensuring they receive fair compensation for the work they perform.

Because hotels receive benefits from City assets and investments and because the City and its tourist industry benefit from hotels with experienced and respected workers with low turnover, it is fair and reasonable to require that hotels pay their workers a fair wage. Doing so will benefit the local economy as well as City visitors, residents, and businesses.

The initiative also includes several additional protections. First, to protect public health and ensure reasonable workloads for hotel room cleaners, the initiative prohibits hotels from implementing programs or policies whereby guest rooms are not sanitized and cleaned after each night that they are occupied. However, the initiative does not prohibit hotels from having a sustainable environmental program, such as a "green program," under which guests are encouraged to re-use linens, bath towels or similar items, nor does it require a hotel to have any guest room cleaned when the occupant has affirmatively opted-out of such service or indicated they do not wish to be disturbed.

Second, workers employed through labor contractors are especially vulnerable to abusive employment practices. Temporary workers also tend to have less experience and training and are less well-positioned to protect against the spread of disease through effective cleaning methods or to identify circumstances indicating human trafficking or preparations for acts of terrorism. With certain exceptions, the initiative prohibits hotel employers from entering into contracts with labor contractors to supply hotel workers to clean rooms. With certain exceptions, the initiative also establishes that hotels employers shall be jointly liable for violations of the initiative by a temporary staffing agency or other entity whom the hotel employer contracts to obtain the services of hotel employees.

Finally, the initiative strengthens existing laws to ensure hotel room cleaners are provided with fair pay for heavy workloads by requiring that hotels disclose information to room cleaners about their room assignments and preserve additional records.



BALLOT TITLE AND SUMMARY
PREPARED BY THE CITY ATTORNEY

AN INITIATIVE MEASURE TO AMEND THE SANTA MONICA MUNICIPAL CODE TO INCREASE THE MINIMUM HOURLY WAGE FOR HOTEL WORKERS, PREVENT HOTELS FROM ADOPTING A POLICY WHEREBY HOTEL ROOMS ARE NOT CLEANED AND SANITIZED AFTER EACH NIGHT OF OCCUPATION, RESTRICT THE USE OF CONTRACT OR TEMPORARY LABOR TO CLEAN ROOMS, AND ADJUST THRESHOLDS FOR PREMIUM PAY TO HOTEL ROOM CLEANERS

This initiative measure would amend Santa Monica Municipal Code Chapter 4.63 and Chapter 4.67 to increase the minimum hourly wage for hotel workers to $30.00 an hour, increased annually thereafter. Specifically, from July 1, 2025, the minimum hourly wage for hotel workers would be increased annually by the greater of: (1) the percentage increase over the preceding year in the Consumer Price Index for Urban Wage Earners and Clerical Workers (CPI-W) for the Los Angeles metropolitan area; or (2) five percent. Thereafter, beginning on July 1, 2029, the minimum hourly wage for hotel workers would be increased annually based on CPI-W. The measure would prohibit hotels from instituting a policy whereby guest rooms are not cleaned and sanitized after each night of occupation, but does not prohibit a sustainable environmental or "green program" under which guests are encouraged to re-use linens, towels, or similar items, nor does it require a guest room to be cleaned if the occupant affirmatively opts out of the service. The measure would prohibit hotel employers from entering into contracts with labor contractors to supply hotel workers to clean rooms, except in limited emergency circumstances. The measure makes hotel employers jointly liable for violations of the ordinance by a temporary staffing agency or other entity with whom the hotel employer contracts to obtain the services of hotel employees. The measure adjusts the thresholds of when a hotel worker is entitled to premium pay for cleaning rooms, and requires hotel employers to disclose information to hotel workers about their room cleaning assignments, and preserve additional records.

Why are actors making movies during the strike? What to know about SAG-AFTRA interim agreements

LINDSEY BAHR AND ANDREW DALTON
AP Entertainment Writers

The actors and writers strikes have resulted in most Hollywood film and television productions being shut down, from the "Gladiator" sequel to the live action "Lilo & Stitch." But some independent films and television productions are being granted waivers by the union that will allow them to continue, with Screen Actors Guild-American Federation of Television and Radio Artists actors, amid the strike.

It's a move that the union leadership says is an essential negotiating tactic, but that's also proved divisive and confusing to many, sweating it out on the picket lines while movie stars like Anne Hathaway and Matthew McConaughey continue to work.

Here's what to know about the "interim agreements" that are keeping some Hollywood productions filming.

WHAT FALLS UNDER THE INTERIM AGREEMENTS?

Actors are striking against studios and streaming services that bargain as the Alliance of Motion Picture and Television Producers. The group's ranks include the major film studios (Disney, Paramount, Sony, Universal and Warner Bros.), television networks (ABC, CBS, Fox and NBC) and streaming services like Netflix, Apple TV+ and Amazon.

There are numerous independent production companies that aren't affiliated with the AMPTP, and they are allowed to film with SAG-AFTRA actors during the strike. They must agree to terms that the union proposed during negotiations on July 12, which includes a new minimum wage rate that's 11% higher than before, guarantees about revenue sharing and AI protections.

Those terms were rejected by the studios and streaming services, but SAG-AFTRA realized that some independent producers and smaller film studios (like Neon and A24) were willing to agree to the terms if it meant they could keep filming.

WHAT ARE SOME OF THE PRODUCTIONS ALLOWED TO CONTINUE?

As of Tuesday, over 120 productions have been approved including a Rebel Wilson comedy "Bride Hard," an untitled Guy Ritchie project, a film with Jenna Ortega and Paul Rudd called "Death of a Unicorn," the Matthew McConaughey thriller "The Rivals of the Amziah King" and David Lowery's pop star movie "Mother Mary," starring Anne Hathaway and Michaela Coel.

The list is being constantly updated on SAG-AFTRA's website, but even some productions that have been granted waivers are still pausing for optics and solidarity. Viola Davis decided to step away from her film "G20," in which she plays the U.S. president at a G20 Summit overtaken by terrorists, despite it being granted a waiver.

"I love this movie but I do not feel that it would be appropriate for this production to move forward during the strike," Davis said in a statement. "G20" though independently financed, was set to be distributed by Amazon Studios, which is an AMPTP member.

WHAT IS SAG-AFTRA'S STRATEGY?

According to the union's chief negotiator, Duncan Crabtree-Ireland, there are several benefits of the interim agreement to SAG-AFTRA members.

> "It provides absolute empirical proof that the terms that we are seeking in the negotiation are reasonable"
> - Duncan Crabtree-Ireland

"It provides absolute empirical proof that the terms that we are seeking in the negotiation are reasonable," he told The Associated Press this week. "There was a CEO of one of the companies who said that what we were asking for was unrealistic. And yet we have hundreds of independent producers who say we'll be happy to produce under those terms."

It also provides opportunities for crews and actors to work, relieving some of the financial pressures of the strike. And, he added, it might be getting the attention of studios.

"I've heard from studio sources that they are unhappy with us doing this," he said. "That sort of confirms to me that the strategy is in the right place, because when the people you're on strike against aren't happy that you're doing something, that probably means that it's a tactic that's having an impact."

WHY IS IT CONTROVERSIAL?

To some members sweating it out on the picket lines and pinching pennies, it doesn't

SEE **STRIKE** PAGE 6

Clothes for kids with disabilities get better, but teens see a lack of fashionable options

LEANNE ITALIE
Associated Press

Mindy Scheier was working in fashion before her son, Oliver, was born with muscular dystrophy. As he grew, and she watched him struggle to get dressed, her eyes were opened to her industry's limitations for people with disabilities.

At 8, Oliver wanted to ditch his daily sweatpants for jeans, favored by his peers. His mom couldn't find any to accommodate his leg braces and difficulty working zippers and buttons, so she began making adaptations herself.

She put strips of fabric fastener on the inseams of the jeans, and she replaced the button and zipper on the front with the same. The difference to Oliver was immense.

Now, Scheier dedicates herself to raising awareness about the need for designers and retailers to embrace adaptive clothing through her Runway of Dreams Foundation and Gamut Management talent and consulting agency.

Scheier has brought on board some of the largest U.S. brands and retailers. While adaptive clothes, shoes and other gear have made strides in the last few years, more in the industry need to get involved, she said.

"What we learned was brands were so afraid to get into the space for fear of doing it wrong, saying something wrong, not knowing where to start," she said. "We work with brands to guide them through the process."

Oliver, now 18, is pleased with the progress, but he said melding fashion with functionality for his age group has lagged behind offerings for younger kids and adults.

"It's all about opportunity and the chance for people like me and people my age to express themselves through fashion like any able-bodied person," he said. "It says a lot about who I am on the inside, and adaptive clothing allows me to do that."

It's also about including people with disabilities in the design process, taking care to offer such things as hidden openings for medical ports, tubing and bags, or less bulk in the front and a higher rise in the back of pants for wheelchair users. Dressing without help is made easier with things like pull-on loops at the sides of skirts and pants, and wider necks on pullover shirts.

Shoes must be wide and sturdy enough on the inside to accommodate braces or prosthetics. Zippers or other fasteners make them easier to put on for people without full use of their hands.

Adidas was among the giants to work with Scheier. The company consulted Oliver and others with a wide range of disabilities on an adaptive backpack that has a flat bottom, wider loops on zippers, and straps that can easily attach to wheelchairs and scooters.

From Tommy Hilfiger to Target, brands and niche online sellers such as No Limbits and Billy Footwear are serving people with disabilities. JCPenney, Walmart, Kohl's, Amazon, Uggs and Zappos also offer adaptive fare.

Walmart is among the newest entrants, partnering with brands that specialize in adaptive. The company is working to get prices down and include more styles for older kids.

"Tweens are, in my opinion, an underserved customer holistically today," said Brandy Lackey, a Walmart senior director of product development who worked on the recent rollout.

The adaptations required are as diverse as the people in need, including those with sensory processing issues who require softer fabrics, no tags and no-itch flat seams.

Niche sellers are also seeing the need. A company called French Toast, for example, sells a crisp white Oxford shirt with magnets hidden behind a line of buttons for young people required to wear school uniforms.

Billy Footwear was co-founded by Billy Price, a wheelchair user who broke his back at age 18 and had trouble putting on shoes by himself. His company offers a slew of trendy footwear with a zipper that goes down one side and around the toe, opening the entire top.

"Our goal was to be able to come out into the market with an easy shoe that could work for anybody," he said.

Working for everybody is important to Price, Scheier and others who support a universal approach that means adaptations are built into garments and other gear that also appeal to the able-bodied.

In its eighth year, Billy Footwear did about $10 million in sales last year, with customers split evenly between those who require accommodations and those who don't.

With more than 60 million adults and more than 3 million children living with disabilities in the U.S. alone, Oliver sees a win-win for companies.

"We want to wear this stuff but we can't," he said. "There's a financial opportunity there."

Open Style Lab, a nonprofit committed to making style accessible for everyone, is also engaged. It offers a 10-week program bringing together occupational therapists, people with disabilities, engineers and designers to co-create functional and stylish clothing and accessories, said Yasmin Keats, the executive director.

"We want to educate the next generation of designers on how to do inclusive design better," she said.

Erica Cole, 27, lost a leg in a 2018 car crash when she was 22. She found that offerings for pants to accommodate her prosthetic fell far short of fashion.

"The socket was so large on my first

SEE **FASHION** PAGE 6

FINDING A NEW DENTIST IS TOUGH!

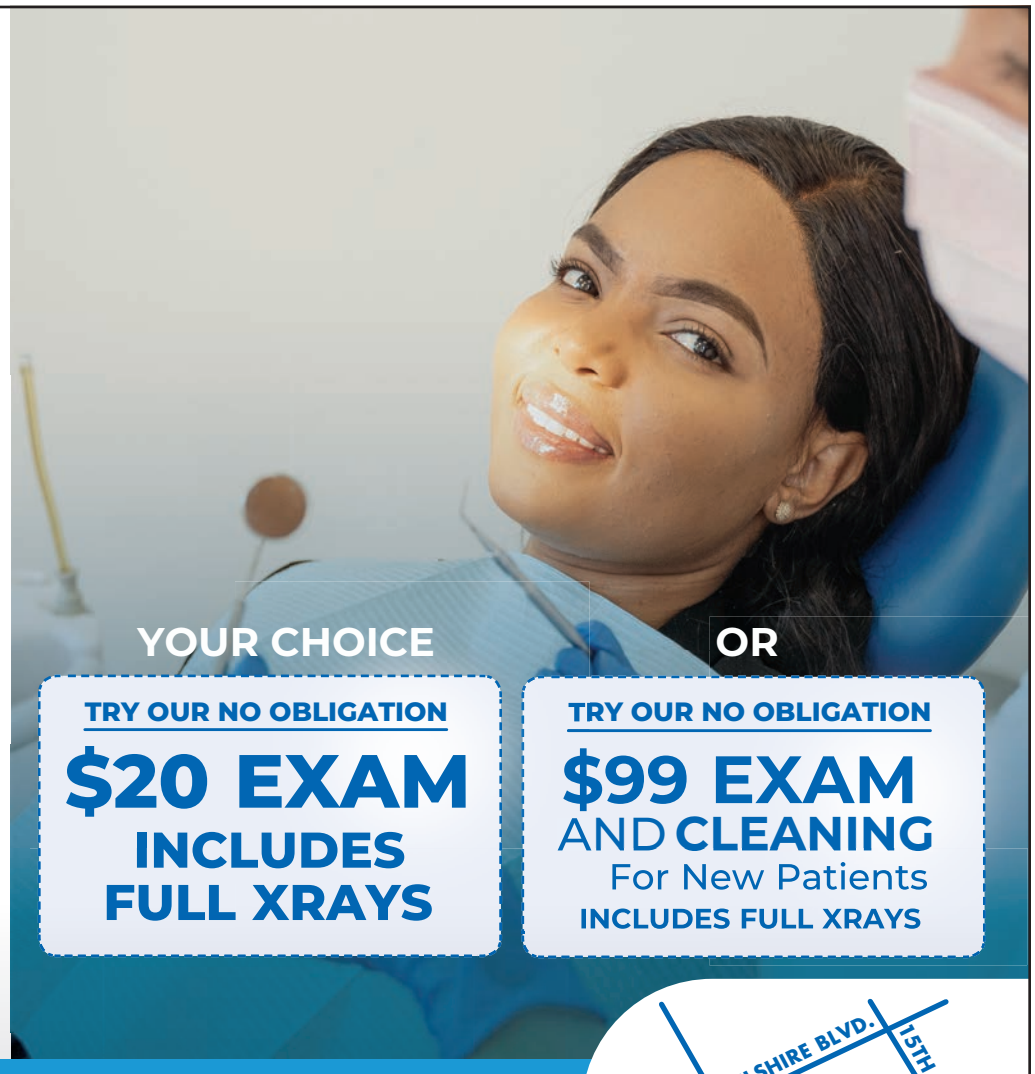
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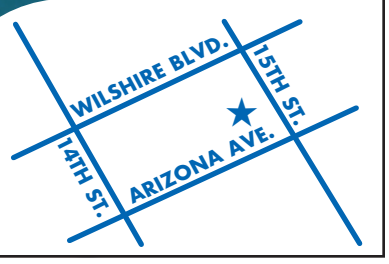


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PETS

FROM PAGE 1

enrichment and education" space at the Santa Monica Animal Shelter.

Elizabeth Noble, Chair, Santa Monica Animal Shelter Foundation, explains that the space, when it's finished, will be a warm and welcoming place for visitors and pets offering education to better prepare adopters for their new pet and the pet for its new family.

"The space will be mostly turf and there will be enriching activities for the dogs which will greatly benefit their wellbeing and help them from becoming anxious or stressed while they are at the shelter," Noble says.

However, while the grant could potentially help the shelter with an additional $20,000, the space is already being designed and built and it's a costly undertaking. Just the turf and installation alone is exceeding $30,000 Noble says, and that's before drainage, electrical, concrete and so on. "When you factor all that in, we're looking at quite a large amount," she says.

"[The space] will enable us to start a program so that we can have more enriching activities for the pets and also education, both pre and post adoption. So when someone comes to meet an animal, they'll have an inviting and safe area where they can interact with their potential new pet," Noble says.

"Pets that have been in a shelter environment can be very stressed and there is a period of adjustment that is longer than many adopters expect. Dogs especially need training and in this new space we hope to offer potential adopters the chance to work with the dog they wish to adopt with a trainer before they bring the dog home."

And the good news doesn't end there. Starting today, August 4, the adoption fees at the Santa Monica Animal Shelter will be reduced to just $20 for cats, dogs, kittens, rabbits and hamsters to help the animals at the shelter find their forever homes.

The Santa Monica Animal Shelter still has so many wonderful animals looking for their forever homes and some have been there for far longer than they should have to be. But, even if you can't adopt any more, or just don't have room in your apartment that's already filled with countless cute cats and kittens, you can still help the animals by making a donation or shopping on the Chewy wishlist. Some of the rescued animals at the Shelter need costly veterinary care, so until some super-wealthy philanthropist donates a $million or two, they still need our help.

To adopt a cat, kitten or any of the adorable available animals, you can call the Santa Monica Animal Shelter at: (310) 458-8595 to schedule an appointment. They're open Tues-Sat between 8 a.m. and 5 p.m.

scott.snowden@smdp.com

CHARIOT

FROM PAGE 1

Yatra, which began in India millennia ago. ISKCON is a part of the Hindu religion and its followers, sometimes referred to as Hare Krishnas, will gather in Venice following the parade for a large celebration open to anyone and everyone.

The chariots are massive wooden structures on wheels with 30-foot canopies that raise and lower to go under power lines along the parade route. Each chariot honors a deity — Lord Jagannatha, Lord Balarama, and Lady Subhadra — and is decorated with vibrant colors and flowers.

The Chariot Festival holds deep cultural significance for participants, representing unity and community spirit. Like many events, the parade was suspended during the pandemic but returned to much joy last year.

This year, the Civic Center parking lot will be closed overnight for set-up. The parade will begin at 10 a.m. traveling down Main Street from Pico towards Rose. The three hand drawn floats will turn right on Rose and travel into Venice for the celebration. Main Street will be closed as the parade passes through but streets will reopen on a rolling basis behind the event.

The festival begins at 10 a.m. on Sunday, Aug. 6. Visit https://www.larathayatra.com/ for more information.

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FASHION

FROM PAGE 5

prosthetic. My calf was more of the size of my thigh. So I was wearing sweat pants that were three sizes too large and shorts in the middle of winter because I couldn't get anything to fit over the top of it," she said. "So I started altering clothes for myself."

She turned her solution into No Limbits. It offers hipster jeans and other pants with side zippers, less bulk at the front and stretchy waistbands for wheelchair and prosthetics users. She included front thigh pockets for easy access while seated.

Older kids, she agreed, remain underserved. No Limbits hopes to rectify that in future drops.

"We've been talking to a lot of parents and there's a lot of anxiety around kids aging out of the kids' sizes in adaptive clothing. Suddenly they're in the junior section and there's nothing. That's still where the gap is," Cole said.

JCPenney entered the adaptive market in 2021. It consulted Alex Harold, founder and CEO of the online adaptive fashion marketplace Patti and Ricky.

"We've been in the apparel business for over 100 years, but this was a new step for us and we wanted to make sure that we were doing this with respect and with purpose," said Chris Phillips, a senior vice president and general merchandise manager for JC Penney.

Adaptations for caregivers of totally dependent people pose unique challenges.

Kimberly Peterson in Knoxville, Tennessee, does everything for her 14-year-old daughter, Tilly, who was born with a rare genetic condition, Joubert Syndrome. The teen is non-verbal, in a wheelchair and severely developmentally delayed.

Before openings for gastrostomy bags went on the market, Peterson cut her own. Today, she still struggles with long-sleeve tops, outerwear and sweaters for her 4-foot-8, 85-pound daughter.

A full zip or fabric fastener in the back of winter jackets and long-sleeve tops would help, especially at an affordable price. But Peterson applauds the progress that has been made in adaptive wear.

"It's nice to see more being inclusive," she said. "It's nice to have that element of just normalizing children with challenges."

COMMUNITY NEWS

The Pier

Introducing "A Walk Through Pier History": An Immersive Journey into the Rich Heritage of the Santa Monica Pier

The Santa Monica Pier Corporation is proud to announce the launch of its newest attraction, "A Walk Through Pier History," a captivating walking tour that offers an immersive experience into the iconic Santa Monica Pier's storied past.

With the aim of preserving and promoting the cultural significance of Santa Monica Pier, "A Walk Through Pier History" takes visitors on a remarkable journey through time, providing a deeper understanding of the Pier's evolution over the decades. This exclusive tour showcases the historical milestones, fascinating anecdotes, and iconic landmarks that have shaped the Pier's identity into the beloved icon it is today.

Embarking on "A Walk Through Pier History" is like stepping into a time capsule, as participants are led by expert historians and knowledgeable storytellers, enhancing the experience with professional headphone equipment provided by World of Sound Productions.

This cutting-edge technology ensures that every visitor can hear every detail of the captivating stories, even in bustling environments.

Key highlights of "A Walk Through Pier History" include:

● Engaging Narration: Knowledgeable storytellers bring the Pier's history to life, recounting the triumphs, challenges, and defining moments that have shaped its legacy.

● Historical Landmarks: Participants will visit iconic landmarks, some dating back to the early 20th century, and learn about their significance in shaping the Pier's identity.

● Hidden Gems: Discover the lesser-known, yet equally fascinating aspects of the Pier's past, revealing the rich tapestry of Santa Monica's heritage.

● Community Connection: The walking tour fosters a sense of community pride as visitors gain a deeper appreciation for the Pier's role as a gathering place for generations.

As part of our commitment to offering an inclusive and enriching experience, "A Walk Through Pier History" is designed to accommodate various interests and accessibility needs. The tour is open to locals and tourists alike, providing an opportunity for everyone to connect with the heart of Santa Monica.

The grand opening of "A Walk Through Pier History" will take place on August 5 at 10 a.m. at the Santa Monica Pier.

Subsequently, the tour will be available every Saturday and Sunday at 10 a.m.. Tickets can be booked online on the Santa Monica Pier website at this link: https://www.santamonicapier.org/walk-through-pier-history-tour

Please note that walk-ins are not accepted, and tickets must be purchased in advance to secure your spot for this extraordinary journey through time.

Whether you're a history enthusiast, a curious traveler, or a resident keen to rediscover your city's heritage, "A Walk Through Pier History" promises an unforgettable adventure.

Join them for this extraordinary journey through time. For more information and reservations, visit https://www.santamonicapier.org/walk-through-pier-history-tour

SUBMITTED BY THE SANTA MONICA PIER CORP.

STRIKE

FROM PAGE 4

feel like a united work stoppage when major celebrities like Hathaway and McConaughey get to still make movies.

Comedian Sarah Silverman was one who was especially irked about the loophole and posted her thoughts in an Instagram video. After meeting with SAG-AFTRA president Fran Drescher and Crabtree-Ireland, she walked back her outrage and said both sides better understood the waivers could be a positive and a negative.

"I do understand that some members feel like it creates a confusing message or that it makes it not as clear of a line," Crabtree-Ireland conceded. "(But) we're all very clear on the fact that AMPTP companies are the companies we're on strike against, and we're not going to be engaging in production with them until they accept these very same terms or come to the table and make a fair deal with us."

WHAT HAPPENS IF AN AMPTP COMPANY BUYS THE FILM FOR DISTRIBUTION?

Some of the productions from smaller studios, like A24 and Neon, have their own distribution arms that can get films out into the world. But others don't. They often sell to AMPTP companies who ultimately put them into theaters or on their streaming services. "G20" is a prime example of this, having already had a deal in place with Amazon to distribute.

Crabtree-Ireland said it's "a concern" but also a "reality we accept as a possibility" that one of these independent films will sell to, say, Netflix. He sees a possible upside if this happens though, as the interim agreement includes a streaming revenue share proposal.

"If an AMPTP-owned streaming company decides to acquire one of these projects that are created under the interim agreement, then they'll be acquiring a project that has a revenue share attached to it," he said. "We'll be very pleased for them to start cooperating with that proposal.

WHAT ABOUT ACTORS PROMOTING COMPLETED PROJECTS?

SAG-AFTRA is reviewing applications that would allow talent to promote independent films at upcoming fall festivals like Venice, Telluride and Toronto, which are going forward with many high-profile world premieres regardless of actor availability.

Luc Besson's "DogMan," debuting at Venice, was recently granted an interim agreement allowing its stars, like Caleb Landry Jones, to help promote the film through red carpet appearances and interviews. Other independent films headed to Venice include Sofia Coppola's "Priscilla," with Cailee Spaeny and Jacob Elordi, Michael Mann's "Ferrari," with Adam Driver and Penelope Cruz, Ava DuVernay's "Origin," Michel Franco's "Memory," with Jessica Chastain and Richard Linklater's "Hit Man," with Glen Powell, all of which could, theoretically be granted waivers too.

Dalton reported from Los Angeles.

Hasbro selling eOne television and movie business to Lionsgate in $500M deal

MICHELLE CHAPMAN
AP Business Writer

Hasbro is selling its eOne television and movie business to Santa Monica based Lionsgate in an approximately $500 million deal, after having paid $4 billion for the company four years ago.

Hasbro said Thursday that the agreement with Lionsgate includes $375 million in cash and the assumption of production financing loans.

The acquisition will give Lionsgate access to eOne's library of almost 6,500 titles, including "Grey's Anatomy," "Yellowjackets" and "The Woman King." Lionsgate will also receive film development rights to Hasbro's Monopoly, based on the popular board game.

The deal allows the Santa Monica, California-based company to continue to scale its operations in the U.K. and Canada, where it has recently launched production partnerships with BBC Studios, Channel Four, the CBC, Rogers' CityTV and Bell Media.

Hasbro purchased Entertainment One Ltd. in 2019 in an all-cash deal valued at about $4 billion. At the time, Hasbro was interested in eOne's preschool brands, which included Peppa Pig and PJ Masks. Hasbro will still have access to Peppa Pig and PJ Masks, as it will keep ownership of the family brands division.

While Hasbro had high hopes for the deal, in November it announced that it was looking to sell the part of eOne's television and film business not directly supporting its branded entertainment strategy.

The boards of Hasbro and Lionsgate have approved the transaction, which is targeted to close by the end of the year.

Hasbro said it will use proceeds from the deal to retire a minimum of $400 million of floating rate debt by year's end.

The toy company also reported its financial results for the second quarter on Thursday. Hasbro lost $235 million, or $1.69 per share, in the period, reversing a year-earlier profit.

Earnings, adjusted for asset impairment costs and amortization costs, came to 49 cents per share. That was below the 58 cents per share analysts surveyed by Zacks Investment Research expected.

Revenue for the Pawtucket, Rhode Island-based company fell 10% to $1.21 billion, beating Wall Street's estimate of $1.11 billion.

A year ago, Hasbro reported an adjusted profit of $1.15 per share on revenue of $1.34 billion.

Shares of Hasbro rose slightly in midday trading.

EVENT

FROM PAGE 1

Executive Officer of Santa Monica Travel and Tourism said the city has some low hanging fruit for improving its attractiveness to events. She said the city should consider easing regulations for hanging banners, streamlining paperwork and just reaching out to potential partners as easy first steps.

"I hear from local businesses, business improvement districts, even residents representing local soccer groups or other large scale events, it's difficult to secure an event in our community," she said.

Kerns said events, and an analysis of how to attract them, should be part of the city's larger economic recovery plans.

She said there have been recent successful events tied to major sporting events but to hold those events, organizers had to work through an independent process with DTSM, the Pier and the City. At the same time, the lack of centralized planning makes it difficult for the City to secure all the possible community benefits from event partners.

However, she said the Frieze arts festival is an example of another event that brought benefits to the city.

"That consistently, firmly puts us back on the map especially in the arts world," she said. "There's wider economic benefits that will ripple through the community including retail, hotel, restaurant, local cultural venues that tend to see an uptick in visitors and that can even result in additional local jobs when this type of stuff is happening."

Kerns said the City's request last week was the very first step in what should be a larger discussion, including some thought into what kind of events are appropriate for Santa Monica.



SMDP Photo

MLB: MLB came to town last year.

"Very big events, maybe not with the headaches of traffic and parking but that's something that's up to us," she said. "It's a collective 'us' of residents, businesses and city leadership. If we're going to take a look at hosting or will allow events to take place here on a more regular basis, they have to play by our rules and that's very important."

At the July 25 meeting, Council directed staff to "...explore and propose policy and regulatory changes needed to elevate Santa Monica's attractiveness as a major event venue. Positioning Santa Monica is a sought after location to attract inclusive, local and international events..."

Councilman Oscar de la Torre requested any potential events also be inclusive in nature. Any changes requiring council authority will return at a future meeting.

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HOUSING

FROM PAGE 2

Legislature. "And politically, for the governor and the Legislature, there's only so much they are willing to take on."

Lawmakers may not have long to hammer out those negotiations. Any bonds bound for the March ballot need to clear the Legislature by the end of the session on Sept. 14. Branch-on-branch negotiations have been slow to get going so far, but may ramp up once the lawmakers return from recess on Aug. 14.

"We want to make sure that we're presenting a ballot to the electorate, in as much as we have the ability to, that is thoughtful and aims to tackle some of our tougher challenges, but in a way that doesn't confuse voters with, like, 'Here are your ten opportunities to vote for housing,'" said Wicks. "I anticipate over the next probably two or three months that we'll start landing some of these planes."

Not everyone in housing world is so

> We have so many crises for people facing so many different challenges
>
> - Chris Martin, policy director with Housing California

concerned. The mere fact that so many housing-related bond measures are vying for space on next year's primary and general election ballots is a sign that the state's affordability crisis is finally getting the political and fiscal attention it deserves, said Kate Hartley, who directs the Bay Area Housing Finance Authority.

"I don't know what voters will think about" a glut of bond measures next year, she said. "But I do know that voters really care about this and they want solutions."

'YOU NAME IT, THERE'S A BOND'

Some of the most competitive real estate in California these days is a spot on either of the two 2024 ballots.

The Legislature is considering as many as ten borrowing measures for either the March primary or November general election next year. Among them are competing school bonds, climate and flood protection proposals and a bond aimed at fighting the fentanyl crisis. Though it isn't likely that all will make the cut, taken together, they come with a collective debt of at least $80 billion, with the price tag on one proposal still undetermined.

"We have so many crises for people facing so many different challenges," said Chris Martin, policy director with Housing California, an affordable housing advocacy group. "You name it, there's a bond for it being considered in the Legislature and there's only so much bonding authority."

The Newsom administration has reportedly set the borrowing limit for both of next year's ballots at $26 billion, but the final number is likely to be ironed out in negotiations with legislative leaders.

Whatever the borrowing cap, it's as much a question of political arithmetic as it is budget math. There is no legal limit on how much debt voters can approve in a given election. Budget analysts keep their eye on different metrics comparing the state's debt payments to its discretionary cash cushion, its overall budget or the total size of the California economy. Projections of future interest rates and future budget surpluses and deficits also get considered.

One measure — the ratio of the state's annual debt payments to the budget's discretionary "general" fund — currently sits at roughly 3.5%, depending on how you measure it. That's a tad high compared to other large states, but it's far lower than it has been in the past. Keeping that figure below 6% is "generally considered prudent," said H.D. Palmer, a spokesperson for the California Department of Finance.

There's no evidence that voters have any of that in mind when they vote "yes" or "no."

Californians have generally been perfectly happy to put big projects on the state's credit card. That may be because bond proceeds are typically directed at politically sympathetic causes and the downsides of borrowing — higher debt payments in future years — are more abstract for the average voter.

Since 1980, the electorate has signed off on more than 75% of all state bonds put before them, approving $182 billion in new debt and rejecting only $42 billion. In contrast, voters have approved only about 40% of all non-fiscal propositions.

THE PROSPECT OF 'BOND FATIGUE'

There are clear exceptions. Sometimes the voting public, presented with particularly eye-popping sums, gets into a tight-fisted mood.

The November 1990 election was the most bond-happy in recent history, with 14 borrowing proposals in total. Voters batted down 12 of them.

A more recent example of bond failure: The March primary election in 2020, when voters rejected what would have been the largest school bond in California history, a $15 billion IOU. One of the possible post-election explanations offered at the time: Voters, saddled with a bumper crop of borrowing measures at the local level, succumbed to "bond fatigue."

Now, with 2024 approaching, some housing advocates worry the electorate is susceptible to the same condition.

As a matter of fiscal reality, the two major housing proposals — the affordable housing measure and the Newsom-backed mental health bond — are dipping from the same pool of fiscal overhead and electorate will.

But as policies — one that supports the construction of more housing and the other that boosts behavioral health treatment capacity for people living on the street — they could very well complement one another. According to the governor's office, his mental health bond would allow for the shelter and treatment of 10,000 more unhoused Californians. As negotiations kick into gear, some proponents of both measures are hoping the governor and legislative leaders will see things that way.

> If you have temporary shelter beds and services for an individual suffering from mental health or substance abuse disorder but no affordable housing, that person is likely going to return to homelessness
>
> - Alex Visotzky, senior California policy fellow at the National Alliance to End Homelessness

"If you have temporary shelter beds and services for an individual suffering from mental health or substance abuse disorder but no affordable housing, that person is likely going to return to homelessness," said Alex Visotzky, senior California policy fellow at the National Alliance to End Homelessness, which supports the affordable housing bond and is still reviewing the mental health-related proposal. "Conversely if you have affordable housing, but no services available, then that individual is going to struggle to maintain their housing."

"We feel the Legislature has a real opportunity to connect the two," he said.

A RACE AGAINST THE CLOCK

Politically, California voter frustration with unaffordable housing and homelessness could cut one of two ways.

Voters who believe public dollars are poorly spent may not welcome proposals to throw more money at the problem.

Earlier this year, lawmakers directed the state auditor's office to dig into how the state's homelessness funds are actually being spent. A 2020 audit from the same office called for an "overhaul" of California's "cumbersome" affordable housing funding process, after the state allowed $2.7 billion in bonds to expire untapped. (The state application process has since been streamlined.)

But many housing developers hope it will translate into the popular political will to ratchet up the spending. In fact, they're counting on it.

Of the roughly 2.5 million units the state Housing and Community Development department says California communities need to build over the next eight years to make up for years of under-building, roughly 1 million must be set aside for people earning less than 80% of the median income in their region.

But that planned-for boom in affordable housing won't materialize without some extra help, said Heather Hood, who manages the northern California market for Enterprise Community Partners, an affordable housing developer.

"The state's been, on one hand, very clear about what the ambitions and goals are," she said. "And yet (it) hasn't supplied the resources to enable that to happen."

It's unclear how many additional units $10 billion in extra state funding could bring online. The cost per-unit of affordable housing climbs year after year, occasionally exceeding $1 million. By that math, the eye-popping face value on the bond would only be enough to fund 10,000 new units. But state funding is almost always used to supplement private, federal and local sources of cash.

"Housing isn't completely paid for by public dollars," said Hood. "Having this kind of security in the public realm means that there's more security in the private realm and so it smooths the pipeline."

The last time the state turned to the voters to fund affordable housing construction was in November 2018. Voters overwhelmingly approved Proposition 1, giving the state the go-ahead to borrow $4 billion. Of that, about half went toward the construction, rehabilitation and preservation of income-restricted rental housing. The remainder was meant to be split between programs that promote homeownership, the construction of farmworker housing and other housing-related infrastructure projects.

The timing of Wicks affordable housing bond next year is also no coincidence. With a little over $656 million remaining, that Prop. 1 funding is expected to run dry by next year

But even if voters are feeling generous next year and sign off on each of the housing bonds on the ballot, Wicks said she is only just getting started.

"We have to have significant ongoing investments for a serious amount of time in order to crawl out of where we are right now," she said. That could mean putting yet more bond measures on the ballot or dedicating more money from the state budget on an ongoing basis. "That's something that I want to work on next year. And probably the year after that."

This article was originally published by CalMatters.

LET US KNOW YOUR OPINION
Santa Monica Daily Press editor@smdp.com

SEND YOUR NEWS TO THE EDITOR
Santa Monica Daily Press editor@smdp.com

TODAY'S BIRTHDAY (Aug. 4)

Like the singing bird and the howling wolf, you don't need an instrument — you (SET ITAL) are (END ITAL) the instrument. You'll travel light; the world responds to your song. More highlights: You'll hone skills then enjoy being pursued and courted. You'll try on a dream temporarily and decide if it's for you. You'll be a savvy investor and help friends make money too. Taurus and Virgo adore you. Your lucky numbers are: 1, 5, 19, 28 and 8.

HOROSCOPES

ARIES (March 21-April 19). Wisdom is the virtue that will keep you from spinning your wheels, wasting your time and squandering your money. Wisdom may not make you rich in dollars today, but it will make you rich in what matters more.

TAURUS (April 20-May 20). Most things run when chased and hide when you're looking for them. Instead of seeking someone to love, resolve to love people in general. You'll meet many who are lovable and make a very special connection.

GEMINI (May 21-June 21). You are the best person for the job, which is why it falls to you. Don't waste a second in doubt; just assume you were meant for this and take the next step and the next, each with confidence.

CANCER (June 22-July 22). Drama seems to follow certain people, who you might even say are agents of chaos. To avoid getting swept up in it, skim the surface of social interaction. Keep things light and move the action swiftly along.

LEO (July 23-Aug. 22). It takes time for relationships to solidify. People need to settle in and relax before they can be receptive to the exchange. Once you place your trust, keep it there a while to see what happens.

VIRGO (Aug. 23-Sept. 22). You don't have to know what you're doing to get it done. Don't intellectualize this one. Your mind will light up when your body is in motion, so dive in and trust that the connection will happen naturally.

LIBRA (Sept. 23-Oct. 23). As a leader you'll give your all and get back so much more than you give. Embrace expansion. Your group grows and yet doesn't become more work. A good group takes care of itself as it gets bigger.

SCORPIO (Oct. 24-Nov. 21). In some ways, you feel like you are out to sea with no land in sight. But just because ocean is all that's visible doesn't mean your land doesn't exist. Hold on to hope and stay the course.

SAGITTARIUS (Nov. 22-Dec. 21). You feel indebted, but are you really? Perhaps you're not valuing your own contributions. Your humble assessment will endear you to generous, fair and greedy people alike. Ask objective parties what they think of your deal.

CAPRICORN (Dec. 22-Jan. 19). Compliments may feel good, but what you prefer is the honest feedback that will help you fix or improve things. You'll welcome and receive constructive criticism to help you level up your work and relationships.

AQUARIUS (Jan. 20-Feb. 18). Those who risk rejection regularly become somewhat immune to its otherwise crippling effects. You can be proud of today's opportunity because you earned it by being bold enough to try.

PISCES (Feb. 19-March 20). Your inner commentator is loud and strong today, which works well when cheerleading and encouragement is going on but plays terribly if negatively focused. To stay inwardly optimistic, stick with supportive and nurturing environments.

SOLUTIONS TO YESTERDAY'S CROSSWORD

O	P	E	D		N	A	R	C		B	L	A	M	E
N	O	M	E		U	H	U	H		F	E	T	A	L
T	O	P	B	A	N	A	N	A		F	A	N	T	A
A	D	L	I	B	S			F	I	S	H	O	U	T
S	L	O	T	S		S	P	E	C			T	R	E
K	E	Y			M	A	O		E	S	P	I	E	D
			S	C	A	L	D		B	A	L	M	S	
		S	M	A	R	T	C	O	O	K	I	E		
	W	H	O	R	L		A	B	A	S	E			
G	A	R	G	L	E		S	I	T			P	E	A
O	R	E			N	O	T	E		I	P	A	D	S
O	F	W	A	T	E	R			S	C	E	N	I	C
D	A	I	L	Y		B	I	G	C	H	E	E	S	E
A	R	S	O	N		I	K	E	A		L	R	O	N
T	E	H	E	E		T	E	E	N		S	A	N	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	5	9	3	2	8	6	4	1
3	4	1	7	6	9	8	2	5
6	8	2	1	4	5	7	3	9
9	2	8	6	7	1	3	5	4
5	3	7	4	9	2	1	6	8
1	6	4	8	5	3	2	9	7
4	9	3	2	1	7	5	8	6
2	1	5	9	8	6	4	7	3
8	7	6	5	3	4	9	1	2

7		4			1		8	
	3							2
		2	3		9		7	
	6	5		9				8
	1		2		6		3	
4				3		9	1	
	5		8			2		
1							6	
	7		4		3	1		9

Newsday Crossword

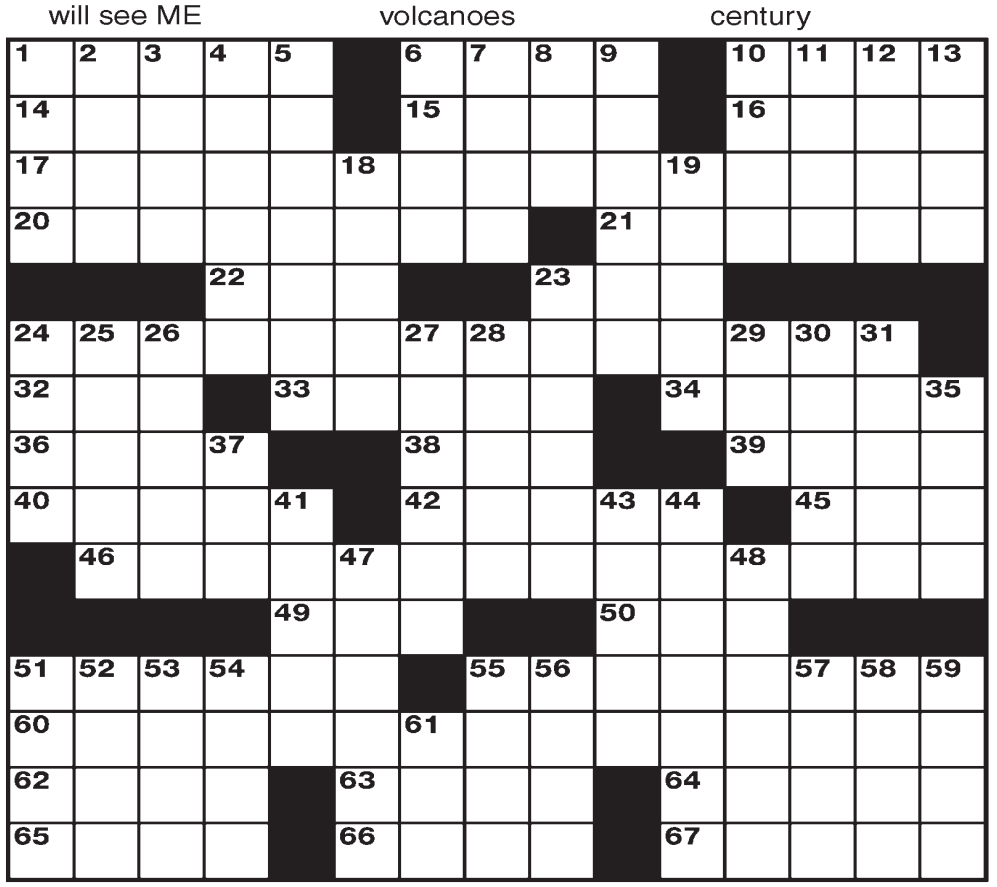
INCREDULOUS by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Long-legged marsh bird
6 Fuel for a fire
10 Penguin predator
14 "Doppler" device
15 Unoccupied
16 Queenly address
17 Incredulous cry
20 Infuses with
21 Pan-wearable
22 Lip
23 Medicinal amts.
24 Incredulous cry
32 It has an LAX hub
33 Alacrity
34 Insurer owned by CVS
36 Short cut
38 Military address
39 Most of a penny
40 Creature native to Queensland
42 Time in power
45 Sci-fi captain Jean-__ Picard
46 Incredulous cry
49 Dracula's off hours
50 ASCAP rival
51 Prince Harry's dukedom
55 Just in case
60 Incredulous cry
62 Fully cooked
63 City northeast of Reno
64 Peruvian ancestor
65 Noah's eldest
66 Spread gossip
67 Abounding in marsh plants

DOWN

1 Title like *Mmes.*
2 Caustic, as comments
3 Cannes concept
4 Onions have them
5 Hot spot
6 Collaborative website
7 Norse Zeus
8 Previous
9 Puzzle out
10 Upscale hotel chain
11 Dust collectors
12 Got in
13 MC alternative
18 Where anyone will see ME
19 Photo-sharing app
23 Hemp extract product
24 Sort of incisor
25 Asian capital
26 Ancient epic
27 Proximate
28 Wild West show prop
29 Dinner booking, briefly
30 Handy
31 Jaded state
35 Invoice abbr.
37 Group with a West Bank HQ
41 Home of hundreds of volcanoes
43 All of the Bee Gees
44 Unbeatable foe
47 Left or approached the gate
48 Clear Eyes rival
51 Norms: Abbr.
52 Trepidation exclamation
53 Well-grounded
54 Aerosol part
55 Toll collectors, in brief
56 "How exciting!"
57 Passing grades
58 Mailbox attachment
59 Wee
61 Middle of a medieval century



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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

Agnes

By TONY COCHRAN



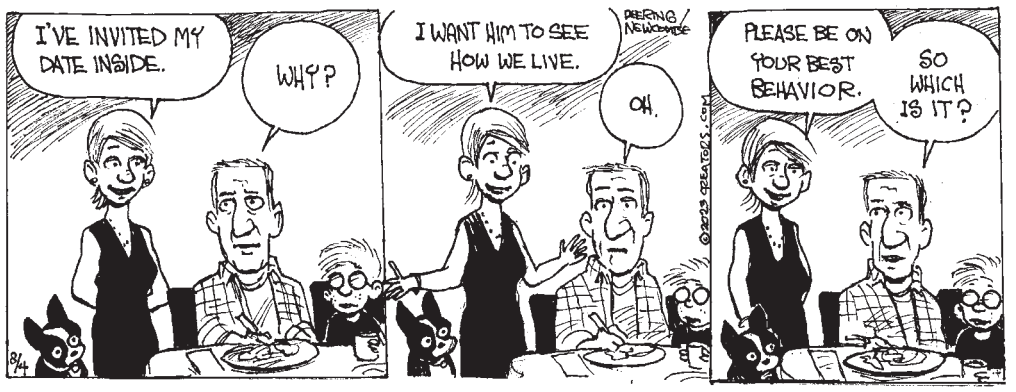
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"OUR PROVIDER DROPPED THE GARBAGE CHANNEL."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 13 letters left over. They spell out the alternative theme of the puzzle.

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Fine dining

D	D	A	W	N	U	T	S	A	U	C	E	T	A	P
T	R	G	E	O	J	S	N	A	C	K	K	C	U	D
A	I	L	O	K	I	I	C	A	T	H	A	I	I	D
E	N	U	C	O	G	I	V	L	R	E	E	B	T	R
H	K	T	S	H	S	I	W	R	A	E	D	A	S	A
S	A	A	O	C	A	E	I	B	I	S	T	R	O	T
T	T	B	U	R	M	A	N	G	O	A	S	C	H	S
E	T	L	A	M	B	K	E	C	X	N	P	I	T	U
A	H	E	A	C	P	I	F	I	O	S	R	A	C	C
K	E	C	T	S	O	D	S	I	A	C	P	O	M	S
S	B	L	A	P	R	N	P	T	S	A	O	R	C	Y
B	A	O	G	I	K	E	A	T	S	H	E	A	A	S
I	R	T	U	E	A	Y	N	S	E	V	I	L	O	G
L	A	H	O	S	P	I	D	R	E	P	P	U	S	G
L	L	T	N	E	M	N	I	A	T	R	E	T	N	E

Bacon
Beer
Bill
Bistro
Caviar
Choko
Classics
Cocoa
Corn
Crab
Custard
Dawn
Dear
Dips
Drink at the bar
Duck
Eggs
Entertainment
Fish
Goose
Heat
Host
Jigs
Kidney
Lamb
Mango
Mints
Nougat
Nuts
Olives
Pate
Peas
Pies
Play
Pork
Rice
Roast
Salt
Satay
Sauce
Snack
Steaks
Suit
Supper
Tablecloth
Tapas
Taxi
Thai
Tip
Wine

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What's Up Westside

out and about in Santa Monica

FRIDAY | AUGUST 4

LAVENDER AND TRUFFLES ICE CREAM TASTING
Lavender and Truffles plant-based ice cream made with organic oatmilk is popping up at Cafe Demitase in Santa Monica. Rotating 6 flavors every week with FREE tastings of all flavors. Scoops and pints available for sale too! 6:30pm-9:30pm, Cafe Demitasse, 1149 3rd Street

WOMEN OF SPACE SERIES: WOMEN IN SPACEFLIGHT
It's been a long time since the flight of Valentina Tereshkova and the frustration of the "Mercury 13," the female aviators in the 1960s who went through the same screening process as the original seven NASA astronauts, without the chance to go into space. Until relatively recently, women in spaceflight saw small breakthroughs, but little wholesale progress. While we now routinely see women in program management and mission commander positions, it has been a struggle, which lecturer Sarah Vincent will chronicle. 8:00 PM - 9:00 PM, Online Event https://www.smc.edu/community/planetarium/

SATURDAY | AUGUST 5

BRISK FESTIVAL L.A. RETURNS TO SANTA MONICA FOR ITS III EDITION
The Brisk Festival is an international theater extravaganza, featuring an impressive lineup of 53 short one-act plays. The festival serves as a vital platform for artists, celebrates diverse voices, and aims to discover new or established talent. Two distinct programs, each featuring 10-minute one-act plays. In total, eight shows, comprising 6-8 plays each. Three of the shows, comprising 22 one-acts, were written and performed exclusively in Spanish, adding a unique multicultural flair. Participants from Mexico, Florida, and Spain join local artists. In addition to the captivating plays, festival-goers can savor delectable food options and peruse various vendors on the theater's patio. A variety of traditional Baja California dishes by Los Toxicos and authentic Iberico ham flown in from Spain will be among the culinary delights. Morgan-Wixson Theater, 2627 Pico Blvd https://briskfestival.com/

INTRO TO WATERCOLOR
Discover the joy of watercolor painting with instructor Melissa Elliott. During this 90-minute session, we'll cover the fundamentals of this versatile and colorful art, including a discussion of supplies, materials, attributes, and techniques. Live demonstrations will be followed by hands-on practice by participants. Advance registration required; please sign up with the reference librarian or by calling (310) 575-8273. Donald Bruce Kaufman - Brentwood Branch Library 11820 San Vicente Boulevard, Los Angeles, CA https://www.lapl.org/whats-on/events/intro-watercolor

SUNDAY | AUGUST 6

NATIONAL FARMERS MARKET WEEK 2023
Visit one of the Santa Monica Farmers Markets to celebrate National Farmers Market Week. Join in the celebration to honor the farmers, local produce and our community. Starting at 8:30 am to 1:00 pm on Main Street Market.

MONDAY | AUGUST 7

DON'T HAVE TICKETS FOR TAYLOR? WE'RE HAVING AN ERAS TOUR PARTY AT THE WEST LOS ANGELES REGIONAL LIBRARY
Don't have tickets for Taylor? Join us for a Swifties dance party, friendship bracelet making, button making, photos, a fashion show, and more! 6:00 p.m. - 7:30 p.m. West Los Angeles Regional Library, 11360 Santa Monica Boulevard Los Angeles, CA https://www.lapl.org/whats-on/events/dont-have-tickets-taylor-were-having-eras-tour-party-west-la-library

VIRGINIA AVE PARK ADVISORY BOARD MEETING
The Virginia Avenue Park Advisory Board (VAPAB) serves as an advisory body to the Recreation and Parks Commission and the Director of Housing and Human Services Department. 7:00pm-8:30pm Virginia Avenue Park, 2200 Virginia Ave

TUESDAY | AUGUST 8

SUMMER STEAM CRAFT
Learn something new and have fun at the library with a weekly Summer STEAM Craft! Each week, they will talk about a different topic within science, technology, engineering and math, and then do a craft or activity related to that topic. This program is for kids ages 3-10 and their caregivers. 3 p.m. - 4 p.m. https://www.lapl.org/whats-on/events/summer-steam-craft

WEDNESDAY | AUGUST 9

CLEAN BEACHES COMMITTEE MEETING
The mission of the Clean Beaches & Ocean Parcel Tax Citizens Oversight Committee is to uphold the mission of the City of Santa Monica Watershed Management Plan: to restore a healthier balance between the urban environment and the natural ecosystem, including the Santa Monica Bay, by reducing the pollution in urban runoff, reducing urban flooding, and increasing water conservation, recreation opportunities, open space, and wildlife and marine habitat. The Citizens Oversight Committee consists of five (5) residents of the City of Santa Monica. 6:30 pm Civic Center Parking Structure, 330 Olympic Drive, 2nd floor Santa Monica Institute (SMI) Room

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **72.5**

FRIDAY *POOR TO FAIR*	**SURF:** 3-4ft Waist to chest	Drained dawn patrol gives way to a peaky, playful morning if the wind can stay down for the tide push. SSW swell lingers and NW windswell could be up from Thursday. Wind is lightest early then builds from the WNW.
SATURDAY *POOR TO FAIR*	**SURF:** 2-3ft+ Thigh to stomach	Easing combo of SSW swell and NW windswell. Drained low again at dawn then the tide push will help the shape. Winds best early — light early, then building to an afternoon W sea breeze. Afternoon wind looks a little lighter than Thu-Fri.

WEATHER

Friday: Sunny, with a high near 76. Light and variable wind becoming west southwest 5 to 10 mph.
Friday Night: Mostly clear, with a low around 63. Southwest wind 5 to 10 mph.
Saturday: Sunny, with a high near 79. North northeast wind 5 to 15 mph.
Saturday Night: Clear, with a low around 66.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/08/04	Fri	06:07 AM	-0.74	L
2023/08/04	Fri	12:31 PM	4.95	H
2023/08/04	Fri	6:02 PM	1.54	L
2023/08/05	Sat	12:03 AM	5.77	H
2023/08/05	Sat	06:45 AM	-0.10	L
2023/08/05	Sat	1:14 PM	5.15	H
2023/08/05	Sat	7:07 PM	1.53	L
2023/08/06	Sun	01:01 AM	4.86	H
2023/08/06	Sun	07:22 AM	0.65	L
2023/08/06	Sun	2:00 PM	5.28	H
2023/08/06	Sun	8:23 PM	1.52	L
2023/08/07	Mon	02:11 AM	3.94	H
2023/08/07	Mon	08:01 AM	1.42	L
2023/08/07	Mon	2:52 PM	5.34	H
2023/08/07	Mon	10:02 PM	1.36	L
2023/08/08	Tue	03:55 AM	3.25	H
2023/08/08	Tue	08:47 AM	2.14	L
2023/08/08	Tue	3:52 PM	5.37	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 8/2
23 24 33 51 64
Power#: 5
Jackpot: 124 M

MEGA MILLIONS
Draw Date: 8/1
8 24 30 45 61
Mega#: 12
Jackpot: 1.25 M

SuperLotto Plus
Draw Date: 8/2
2 16 26 36 39
Mega#: 24
Jackpot: 82 M

Fantasy 5
Draw Date: 8/2
8 21 23 26 34

Daily 3
Draw Date: 8/2
EVENING: 7 3 5
Draw Date: 8/2
MIDDAY: 9 1 1

Daily Derby
Draw Date: 8/2
1st: 10 - Solid Gold
2nd: 09 - Winning Spirit
3rd: 07 - Eureka
Race Time: 1:48.17

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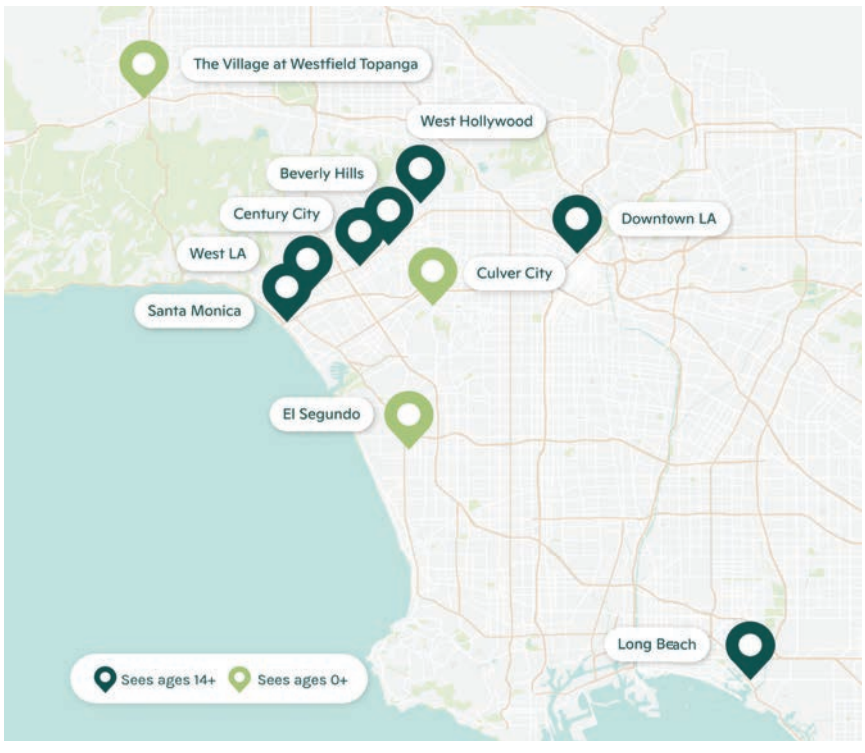
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