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WHAT'S UP WESTSIDE .....PAGE 2
YMCA BASKETBALL .....PAGE 3
EDITORIAL: CATCALLING .....PAGE 4
POLICE & FIRE LOGS .....PAGE 8
MYSTERY REVEALED .....PAGE 9

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Adobe hopes new Santa Monica digs attract A-list editors

KATE CAGLE
Daily Press Staff Writer

The room is set to a crisp 62 degrees. The lighting is dim. The sparse furniture is modern, tufted leather. Above three, curving computer screens, the viewer's eye is driven up the wall to a pencil-thin 4K television overhead.

The setting is a Hollywood editor's dream and Adobe hopes their new edit suite on 4th Street in Downtown Santa Monica will earn Adobe Premiere the chance to edit next year's box office smashes and Oscar nominees.

"We're really proud of this room," said Mike Kanfer, Adobe's principal strategic development manager and an Oscar-winner himself for his work on Titanic. Kanfer is part of the team dedicated to working with A-list directors and editors to fine-tune features in the hopes Premier will eclipse Avid and Final Cut to become the go-to software for Hollywood. The Santa Monica location serves as both an office for employees and a training ground for established editors.

"If the software is getting in the way in any shape or form, that's something we need to improve on so we jump in and hope to address that," said Karl Soule, the voice of Adobe's YouTube channel dedicated to teaching Premiere Pro.

SEE **ADOBE** PAGE 5

Report: Higher minimum wage not resposible for declining retail employment

MATTHEW HALL
Daily Press Editor

Santa Monica's minimum wage ordinance is not responsible for changes to the local economy, according to a report recently released by City Hall.

The City's minimum wage ordinance will increase the wage to $15 per hour by July 1, 2021, and then increase annually by the Consumer Price Index. Paid sick leave mandates began in 2017 and increased in 2018 to a required 72 hours for large businesses and 40 hours for small. Staff released a report this week that highlights the education efforts around the law and concludes that changes to the local economy cannot be attributed to an increasing minimum wage.

Staff said outreach efforts had made over 3,600 in person and phone contacts with businesses and workers, including approximately 1,600 worker and 2,000 business discussions. Partner organizations also presented at community events and business gatherings and conducted focused workshops.

Communicating directly with workers was a challenge as the city has no database of workers and workers are often unable to leave work to attend outreach events.

Everyone, workers and employers, were confused regarding sick leave rules and that was making it difficult to measure compliance.

SEE **WAGE** PAGE 6

Pico Youth rally at City Hall to ban plastic straws



Angel Carreras

PLASTIC STRAW BAN RALLY: Students of the Pico Youth and Family Center hold protest signs.

ANGEL CARRERAS
Daily Press Staff Writer

Students of all ages from the Pico Youth and Family Center marched to City Hall together Friday, August 3 for one cause: to organize a rally in a lobbying effort to ban plastic straws.

The students, ranging from 7-13 years of age, took part in the PYFC's Social Justice & Mindfulness Summer camp, which taught them several tenets of how to advocate for social change.

When picking a social cause to advocate for, Oscar de la Torre, the PYFC executive director, said students cycled through several causes that "directly affect them and their neighborhoods" such as poverty, homelessness, and racism.

While the topics were worth advocating for, students felt they could make an immediate impact on the ocean, by banning plastic straws at local restaurants, relieving the ocean of plastic pollutants that kill marine wildlife.

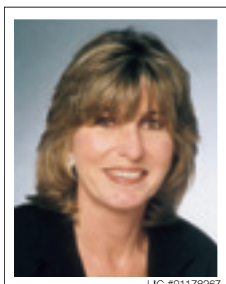
During the summer camp, students teamed up with The Plastic Oceans Foundation, a global non-profit organization that helps with awareness campaigns to address plastic in the ocean.

With help from the non-profits and community volunteers, students researched the plastic straw ban in Malibu and how it could be implemented in Santa Monica. They came up with solutions such as planning petitions and organizing a march, created an action plan, and eventually followed through on their planning with the rally.

At the rally, students held signs, shouted chants through megaphones, and gave speeches outside of city hall.

"We're here to protect our Mother Earth," said Oscar de la Torre Jr. "We came here with a mission: to spread awareness and take a step in the right direction. Banning straws in Santa Monica is a step in the right direction. Ban the

SEE **STRAWS** PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, August 4

Downtown Walking Tour

Discover downtown Santa Monica's architectural gems, history and culture with our team of highly-rated docents. From Art Deco to Victorian and Romanesque Revival, you'll explore the various styles that fill the streets of our city. Every Saturday at 10 a.m. $5 members / $10 general public. 1436 Second Street. info@smconservancy.org, (310) 496-3146http://www.smconservancy.org/events-programs/downtown-walking-tours/

Musical Story Time

Enjoy a musical story time with books, puppets, instruments and songs! Ages 2-5. Main Library, 601 Santa Monica Blvd. 11 – 11:30 a.m.

Paws to Read

Practice your reading skills by reading to a trained therapy dog from Paws 4 Healing. Signup in advance for a 15-minute period starting June 18. Call 310-458-8682 or visit the branch to reserve your spot. June 28 to August 4. Ages 5-10. Montana Avenue Branch Library, 1704 Montana Ave, 2 – 3 p.m.

Ocean Park Book Group: Stoner by John Williams

A Monthly Meeting of the Ocean Park Book Group. Meets the 1st Saturday of the Month. Open to All. No Registration Required. This month, the group discusses Stoner by John Williams. Ocean Park Branch Library, 2601 Main St, 11 a.m. – 12:30 p.m.

Sunday, August 5

Jazz on the Lawn

The Jazz on the Lawn summer concert series returns for its 13th season in August. The community is invited to grab friends, family and dancing shoes for free concerts in the park. A sampling of genres curated through the jazz lens, free dance lessons, intermission performances, and some of the area's finest food trucks will be presented in Gandara Park (formerly Stewart Street Park). 5 – 7 p.m.

A Watercolor Journey with Timothy Kitz

Timothy will share tips about both medium and technique while going through weekly demo exercises to hone your compositional vision, principles of color values, color mixing and brush work. $35 cash drop-in (please bring exact change). 10 a.m. – 1 p.m. 1450 Ocean.

Guest House

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Monday, August 6

Architectural Review Board Meeting

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall, 1685 Main St. 7 p.m.

Strategies for Preventing Breast Cancer & Brest Cancer Recurrence

Janet Maker shares her own experience with breast cancer in 2011. Learn what causes breast cancer, which ones are preventable, what prevention means, and how to protect against carcinogens. Call (310) 458-8684 to register. Pico Branch Library, 2201 Pico Blvd, 6:30 – 8 p.m.

Disabilities Commission Meeting

The mission of the Disabilities Commission is to help improve the quality of life for people with disabilities in Santa Monica by prioritizing issues of concern and advising the City Council and staff on those issues. The Commission recommends ways to maximize participation of people with disabilities in all facets of City life and increase awareness of the abilities, rights and issues of people with disabilities throughout the community. Ken Edwards Center, 1527 4th St, 6:30 p.m.

Silly Stories and Jokes Hour

Do your kids have a silly story or joke to share? Tell something true, make something up or come to listen and laugh! Light refreshments served. Ocean Park Branch Library, 2601 Main St, 3:30 – 4:30 p.m.

Monday Funday

Join organizers for today's free activity. Annenberg Community Beach House, 415 PCH. 12 – 4 p.m.

Tuesday, August 7

Bogafit Class

BogaFit Class 7:15 - 8:15 p.m. Try a high-intensity workout on a floating platform. Annenberg Community Beach House, 415 PCH. $15 per class includes parking pass.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

Downtown

The Prostate Cancer Foundation appoints Christine Jones as COO

The Prostate Cancer Foundation (PCF) has announced that Christine Jones has been appointed Chief Operating Officer effective immediately reporting to Jonathan W. Simons, MD, President and Chief Executive Officer (CEO).

In this role, Jones will contribute to the strategic growth of the PCF through the development of new business opportunities and the establishment of stronger corporate alliances. She will also oversee the PCF's daily operations and initiatives to help the the organization achieve its mission to accelerate research for better treatments and cures.

Jones is the former Executive Vice President, General Counsel & Corporate Secretary for Godaddy Operating Company LLC. She has also served as CEO of Great Hearts Academies, the largest provider of K-12 classical, liberal arts education in the nation.

"I am honored to assume this role at PCF, the world's premier foundation funding prostate cancer research led by Dr. Simons, a physician-scientist, medical oncologist and an internationally recognized leader in prostate cancer research," Jones said. "This is an exciting moment to join the team which has made more of an impact on this cancer than any other organization. I look forward to leading the charge to expand our global research enterprise and defeat prostate cancer once and for all."

"Christine's executive leadership credentials and proven capabilities will positively impact the PCF's future initiatives which include bringing precision oncology to the global community of men with prostate cancer along with their family, friends and loved ones," said Simons. "I look forward to collaborating with Christine as we work toward accelerating our ability to fund research that leads to treatments and cures."

Throughout her distinguished career, Jones has been at the forefront of the fight to make the Internet better and safer for users, particularly children. She has testified numerous times before U.S. Congressional Committees in Washington, D.C. about various issues related to the Internet. She also helped drive federal Internet-related legislation.

Prior to Godaddy, Christine worked for a Phoenix law firm focusing primarily on commercial litigation. Before entering private practice, Christine worked for the Los Angeles District Attorney's Office, where she spent time in a variety of departments, including the Compton Special Investigations and Hard Core Gang Divisions. Prior to entering the practice of law, Ms. Jones practiced as a certified public accountant for several national and international banks in both retail and commercial banking.

Jones stays involved in many volunteer and charitable projects. She serves on the Board of Directors for her church, as well as multiple non-profits.

SUBMITTED BY DONALD WILSON

Citywide

Save Money on College Tuition with the Promocodes.com $5,000 Cost-Conscious Student Scholarship

Promo Codes.com, a Santa Monica based coupon site which works with thousands of retailers to save consumers money on everyday items, has announced the launch of the Promocodes.com $5,000 Cost-Conscious Student Scholarship. As 70% of college students today are graduating with an average of over $37,000 in student loan debt, it's more important than ever to save for the future and pave the road for financial independence.

Promocodes.com was built on the foundation of saving people money and spending less on everyday items. It is with that same background for making financial decisions that prompted Promocodes.com to launch the $5,000 Cost-Conscious Student Scholarship to help one student minimize their college debt and set themselves up for financial success. Promocodes.com will be awarding $5,000 to the college student who best demonstrates a keen financial sense and thrifty mentality. Student applicants are asked to submit a 2-3-minute video that answers the question; What have you done to save for your future?

To be eligible, the student in question must be a U.S. Citizen or permanent resident, at least 18 years old and currently attending or enrolled college at an accredited 2 or 4-year college or university in the United States. Each applicant is allowed only one entry and entries must be submitted by August 31st, 2018, 11:59 p.m. PST.

Current college or university enrolled U.S. students are invited to submit their video highlighting their money-saving mindset and showcasing their creativity and storytelling ability. Entries will be evaluated based on content, creativity, originality and ability to effectively communicate. One lucky winner will be selected and announced during the month of September 2018.

SUBMITTED BY UNKNOWN

Malibu

City of Malibu Again Achieves Highest Possible Credit and Bond Ratings for Cities, Making Historic Open Space Land Purchase Possible

The bond-rating agency S&P Global Ratings (S&P) assigned the highest credit rating available for a city's bonds, its "AA+" long-term rating, for the City of Malibu's 2018 Certificates of Participation (COPs) on July 26. S&P also affirmed its "AA+" long-term rating on the City's outstanding COPs, and its "AAA" issuer credit rating (ICR) on the City.

Proceeds from the sale of the 2018A COPs will be used for the City's historic purchase of 29.24 acres of open space from the Malibu Bay Company for the community's future use. The City Council unanimously approved the land purchase agreement and authorized the issuance of COPs to fund a portion of the acquisition on July 9.

"Thanks to the economic health of our community and the City's long record of outstanding fiscal management and transparency, Malibu can purchase this land that will serve the people of our community long into the future," Mayor Rick Mullen said.

The high ratings will ensure that Malibu gets the best possible interest rates, saving taxpayer dollars.

In its report, S&P listed factors that contributed to the City's high rating, including Malibu's very strong economy, very strong management with good financial policies, strong budgetary performance, and a large general fund reserve.

Malibu's High Credit Ratings Factors are its economy, established management, consistent budgetary performance, budgetary flexibility and fervent liquidity.

The City Council has discussed multiple parcels for sale in closed session over the past year. Malibu's strong financial position has allowed the City to take advantage of this rare opportunity.

SUBMITTED BY MATT MYERHOFF

Downtown

The Santa Monica YMCA opens registration for their Fall 2018 Youth Basketball league

Registration for the Santa Monica YMCA Fall 2018 Youth Basketball league is underway as of 9 a.m. July 30. Those players wishing to participate are urged to register early as we have been filled to capacity for each of the last 6 seasons over two years, well before our new players evaluations which are being held just after Labor Day.

You can register in person in the lobby of the Santa Monica YMCA located at 1332-6th Street, 90401, or on line at ymcasm.org. Registration forms will be sent via email to all former players who have played at the Santa Monica YMCA since Fall 2011.

One again, the league plans to have 30 teams spread over four co-rec divisions (recreational players only please), based on skill, not age or grade. Generally divisions are ages 5-6, 7-8, 9-10 and 11-8th grade (no high school players allowed). Youth or teen members of the Santa Monica YMCA will pay $110 (ages 5-8) or $125 (ages 9-14), while non-members will pay $185 or $200.

Volunteer coaches and paid game referees are being sought. For more information contact League Director Peter Arbogast at 310-393-2721 x 137 or at ysports@ymcasm.org.

Teams will begin practice in early September, practicing once a week for an hour in the Y's indoor gym. Youngest teams practice at 4:20, oldest at 6:30 and all others at 4:20, 5:25 or 6:30, depending generally on their skill level.

Games will be played on Saturdays and Sundays, beginning in late September and running through early December, with no games over the Thanksgiving holiday. Each team will play a nine game schedule and all players play in a postseason all-star game. The Y provides awards for all and a free post-season awards pizza feed.

When filling out the registration form be sure to stipulate which days, if any, you cannot practice, providing you list at least two days on which the player can practice. Also, provide the names of players with whom you would like to play on the same team. It is not always possible to put friends on the same team due to competitive balance reason, but we do try to fill most requests.

SUBMITTED BY PETER ARBOGAST

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Editorial

Chelsea Seifer
Send comments to editor@smdp.com

Catcalling is no walk in the park

IT WAS SUNNY. I WAS GOING TO THE post office, midday on a Wednesday. It was not a holiday, it was not 2 a.m., just 12:45 p.m. on a regular Wednesday. I had missed the delivery of a package so I went to the office to pick it up. Following my errand, I walked to my internship. I work just two short blocks away from the USPS, so I walked. During the span of these two blocks, I was catcalled three times. Three times by men who were probably four times my age; and my first reaction was to blame myself. I thought, "You're wearing a skirt and walking in front of a crowd of old men, Chelsea. What did you think was going to happen?" Granted this is not my first "rodeo" with street harassment, it can and often does happen everywhere to women. Regardless, and especially in today's social climate of anti-sexual harassment movements, why do we accept it? Why do we just blame it on something menial and brush it off? The fact of the matter is that catcalling is a form of harassment that plagues women every day. It is a 24/7 worry of every girl and a problem that should not exist.

Catcalling, the practice of unwanted whistling, hooting or comments of a sexual nature regarding the body of someone walking by, is the root of street harassment and an issue that affects women most prevalently in their youth. According to the Los Angeles Times, "the ages that [they] are most frequently catcalled are young, adolescent girls ranging from 11 to 17 years old".

My older sister is a sophomore at the University of California, Berkeley, and my parent's greatest worries for her are not her unwritten future, studies or even student loans. The majority of their concerns with her have to do with her getting harassed. They constantly send her articles about college girls being raped, roofied or kidnapped. She's living in a new city, away from us, and instead of getting to ask how her study groups go or what she's learning, we have to ask if she walked home alone or if she got home safe. That is the world we live in. A world where even though there is a magnanimous sexual harassment movement circulating nationwide, the thought of being raped or abducted is still in the back of the head of every girl. A world where even when I am at school, the thought to not walk in front of guys so they can't stare and to remember my earbuds so I can pretend not to hear the whistling catcalls are always there.

The root of this problem is obviously the men going after young girls, but it is also in the bystander apathy of the problem. A great deal of harassment occurs during the daytime in public places. People see harassment unfold, hear comments made and they do nothing. I was walking from 7th Street to 5th Street on curbs that border with a major freeway. Tens of drivers and fellow residents walking likely saw the crowds of guys harassing me and checking me out, but no one said anything. We cannot solve a problem if we are not willing to confront it.

In the way that the Big Mac and Facebook-ranting one's political views are ingrained in what American culture is, the threat of sexual harassment is forever ingrained in the mindset of women.

I volunteer for a crisis hotline, a hotline where I often get calls about rape. Calls from girls who have been taken advantage of and hence have been destroyed. Every time I get one, I always reinforce with them that it was not their fault. There is no piece of clothing small enough or drink strong enough to justify someone raping you or furthermore to put the blame on the victim. And while I push that they are not responsible for what transpired, when I myself get catcalled, my first instinct is to blame myself. My skirt is too short, I should have worn tights, constantly trying to find a tangible reason for why it happened to me.

I just cannot make sense of it. I completely understand that everyone has their own battles and that this situation could be so much worse. If someone's worst problem in life is that once every two weeks they get a wink and smile from a 50-year-old stranger, their life is probably pretty good for the most part. I just don't understand why harassment happens in the first place. It is not like there is a worldwide shortage of women ranging from the ages of 30 and above. There are people of one's own age for everyone, but men choose to be predators. They choose to go after the young girl jogging in Palisades Park. They choose to DM the girl whose Instagram bio clearly states "Samohi '20". They choose to catcall the sixteen-year-old girl who just wanted her Levi's jeans package. I do not get it.

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WINNER

CITY OF SANTA MONICA
NOTICE INVITING PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Consultants to complete and submit sealed proposals for the:

Construction Management Services for Bike Network Linkages to Exposition Light Rail Project
SP2390

Proposals shall be delivered to the City of Santa Monica, Civil Engineering Division, Room 300, 1437 4th Street, Santa Monica, California, 90401, not later than **3:00** p.m. on **August 23, 2018**. Each Proposal shall be in accordance with the Request for Proposals.

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/.

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

ADOBE

FROM PAGE 1

The company has earned the nod from industry heavyweights David Fincher (director, The Curious Case of Benjamin Button) and the Coen brothers. Premiere was used to edit Stranger Things, Gone Girl, Hail, Caesar!, Only the Brave, The Florida Project and Deadpool.

The company views Santa Monica as a strategic location.

"It's amazing to be right here in the center of this," said Senior business development manager Van Bedient, who grew up in Santa Monica. "The restaurants, the beach, quick access to the freeway and quick access to our customers. It was a no-brainer."

Bedient said the company is already working with a Hollywood editor who lives in the Santa Monica area on a major project for Netflix. He said the city is also home to "YouTube luminaries" - young editors who've mastered multiple programs to edit professional looking content for the Internet.

"It's been an interesting process," Bedient said. "This younger generation of filmmakers, they're not bound by 'it has to be done this way.'..they just do it. Nothing seems to stop them. They don't have the boundaries that traditional processes have introduced."

With the new Santa Monica location, those editors will likely have a say in the future of non-linear editing, too.

kate@smdp.com

COMMUNITY BRIEFS

Palisades Park

New Artists in Resident Explore Unleashing Creativity at the Camera Obscura Art Lab

Interdisciplinary artist Lisa Diane Wedgeworth and dancer-choreographer Aparna Sindhoor are the next Studio Artists-in-Residence at the Camera Obscura Art Lab, working onsite between 8/18/18 and 11/17/18.

Dr. Aparna Sindhoor is Founder and Artistic Director of SINDHOOR/NATYAVEDA Navarasa Dance Theater (navarasa.org), and a teacher, dancer, choreographer, director, actor and singer. For her residency project, she is choreographing a new evening-length dance work with S.M. Raju and Anil Natyaveda on the theme of "love." She, along with her company members and senior students, will be leading movement workshops in expressive classical Indian dance in the Bharata Natyam style, fun Bollywood dance sessions, workshops exploring Kalari Ppayattu - one of the oldest martial arts, and special classes in "Song, Dance and Story"– a system for unleashing creativity.

Lisa Diane Wedgeworth is an interdisciplinary artist whose work employs abstraction, performance, video and the collection/archiving of oral histories. For her project, she is completing a suite of small-scale abstract paintings that acknowledge and celebrate the space she and other black women occupy amidst the rapidly changing demographics in her community. Her weekly public events follow a four-session pattern: a writing class followed by one in handmade expression, an exploration of digital tools followed by a discussion specifically created for this residency titled, Claiming Creativity. She presents these to invite public participants to use different parts of their thinking anatomy, embarking on a broad project of integration of thought, feeling, analysis, expression and sharing.

EVENTS WITH LISA DIANE WEDGEWORTH

8/25 11 a.m. – 12 p.m. - Excavating Memory, a writing session
8/29 3 – 5 p.m. – Abstraction & Freedom, a painting session
9/8 11 a.m. – 1:30 p.m. – Digital Photography & Abstraction
9/15 11 a.m. – 12 p.m. – Claiming Creativity, a discussion
9/22 11 a.m. – 12 p.m. – Public Memory, a writing session
9/29 11 a.m. – 1 p.m. – Abstraction & Narrative Painting
10/6 11 a.m. – 1:30 p.m. – Video and Memory, a composition and editing workshop
10/13 11 a.m. – 12 p.m. – Claiming Creativity, a discussion
10/20 11 a.m. – 12 p.m. – Narrative Objects, a walk and discussion
10/27 11 a.m. – 1:30 p.m. – Abstraction & Memory, a painting session
11/3 11 a.m. – 1:30 p.m. – Making Experimental Video
11/10 11 a.m. – 1 p.m. – Open Drawing Lab
11/17 11 a.m. – 12 p.m. – Claiming Creativity, a discussion

EVENTS WITH APARNA SINDHOOR

8/18 11 a.m. – 12 p.m. – Indian Classical Dance
8/25 2 – 3 p.m. – Bollywood Dance
8/30 2 – 3 p.m. Indian Classical Dance
9/8 1:30 – 2:30 p.m. – Indian Martial Art Movement
9/15 2 – 3 p.m. – Indian Classical Dance
9/22 2 – 3 p.m. – Bollywood Dance
9/29 2 – 3 p.m. – Indian Martial Art Movement
10/17 2 – 3 p.m. – Indian Classical Dance
10/20 2 – 3 p.m. – Indian Martial Art Movement
10/27 2 – 3 p.m. – Song, Dance and Story
11/3 12 – 1 p.m. – Bollywood Dance
11/10 2 – 3 p.m. – Song, Dance and Story

EVENTS WITH WEDGEWORTH AND SINDHOOR

11/17 3 – 6 p.m. – New Works Presentation

RSVP https://COALSindhoorWedgeworth.eventbrite.com

SUBMITTED BY CONSTANCE FARRELL, SANTA MONICA PUBLIC INFORMATION OFFICER

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WAGE

FROM PAGE 1

"The City's interpretation that vacation or paid time off policies do not satisfy the paid sick leave requirement has been challenging, particularly for businesses that have existing paid time off policies with total hours in excess of the law's requirements," said the report. "Businesses have expressed concern that implementing the law according to the City's requirements will result in less desirable time off for workers."

While finding workers was a challenge, staff said inserting information into paycheck envelopes proved an effective way to reach many employees. Businesses were most responsive to direct mail efforts. In both cases, employers and employees initially said they knew about the law but staff found their knowledge to often be incomplete or incorrect.

Enforcement of the rule is being handled by the Los Angeles County Department of Consumer and Business Affairs (DCBA) Wage Enforcement Program. The division conducted 10 investigations resulting in four notices of violation. In addition, two significant cases were routed through the City Attorney's office.

"The first case involved both minimum wage violations and retaliation against a reporting employee at JW Marriott LA Boutique Gift Shop ("LA Boutique"), a local hotel-based retail business. On November 21, 2017, the owner of LA Boutique was convicted of three misdemeanor counts of violating the City's wage laws and placed on 36 months of probation. Additionally, the owner was ordered to perform 150 hours of community service, and pay over $11,000 in back wages to employees and approximately $3,000 in investigative costs to the City," said the report.

"Then on January 19, 2018, the City Attorney's Office, in coordination with DCBA, favorably resolved a second significant wage enforcement case against Merchants Building Maintenance, LLC ("Merchants"), a janitorial and security services company. As part of this resolution, Merchants admitted to dozens of counts of minimum wage violations, and agreed to pay over $23,000 in back wages to 36 employees and an additional $36,000 in penalties to the City."

Overall, staff said the minimum wage can't be singled out as a cause in local economic change despite a reduction in overall jobs in the city and a loss of sales tax in recent months.

"There has been a slight decrease in the total number of jobs in Santa Monica overall, but that cannot be explicitly tied to the wage increases. Similarly, in the retail sector, the wage increase is one factor among several (operating costs, including high rents, and shifting consumer sales to online) that contribute to expected continued reductions in brick and mortar retail employment (e.g. retail sales clerks)," said the report.

According to the report, sales tax is declining across the state and is mainly attributed to a shift towards digital shopping.

Staff said they will continue to monitor the economy in the coming months and will continue to mount education efforts.

"Finally, staff intends to increase the administrative fines for minimum wage law violations, which are currently at the City's default level of $75," said the report."

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Angel Carreras

PLASTIC STRAW BAN RALLY: **Students hold up their signs at City Hall.**

STRAWS

FROM PAGE 1

straws, change the laws!"

The senior de la Torre, making a brief appearance before heading to a court case that could change Santa Monica's election system, spoke to the students, lauding their efforts, saying this kind of social action is what he envisioned for the social justice summer camp.

"We learned in social justice summer camp that fighting for rights isn't just done in the streets, but also in courts. Civil, women's, Native American, and environmental rights, they used this court to make this change and we will too."

Julie Anderson, Global Executive Director of the Plastic Oceans Foundation, said she was proud of the results, hoping the ban of plastic straws in Malibu spreads to Santa Monica and starts a chain reaction of plastic straw banning.

If the ban doesn't succeed, Anderson said she's proud of what the PYFC students have accomplished.

"What I'm most excited about is these kids becoming empowered to become part of society. There is no small change. Every action is part of a big solution and creates a wave of change, one that we need."

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SURF FORECASTS

WATER TEMP: **68.7°**

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3 ft
Small SSW swell. NW windswell continues.

SUNDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3 ft
Small blend of new SW/SSW and S/SSE swells. NW windswell peaks.

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DAILY POLICE LOG

The Santa Monica Police Department Responded To 404 Calls For Service On August 2.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fire request 1100 block Pico Blvd 12:09 a.m.
Suspicious circumstances 2700 block Washington 12:27 a.m.
Loitering 2700 block Barnard Way 12:35 a.m.
Disturbance of the peace 1100 block 6th 12:37 a.m.
Status check Ocean / Colorado 1:45 a.m.
Psychiatric hold 700 block Broadway 1:53 a.m.
Suspicious person 00 block Sea Colony 1:54 a.m.
Party complaint 2400 block 34th 2:26 a.m.
Suspicious person 800 block Santa Monica 2:26 a.m.
Public intoxication 1100 block Franklin 2:29 a.m.
Suspicious circumstances 2000 block Washington 2:38 a.m.
Party complaint 1400 block San Vicente 2:43 a.m.
Prowler 1600 block 11th 3:15 a.m.
Status check 1100 block Ozone 3:20 a.m.
Petty theft now 1300 block 3rd Street Promenade 3:23 a.m.
Disturbance of the peace 2400 block 34th 3:29 a.m.
Burglar alarm 200 block Wilshire 3:31 a.m.
Pedestrian stop 1500 block Palisades Park 4:27 a.m.
Pedestrian stop 300 block Olympic 4:27 a.m.
Encampment 300 block Santa Monica Pier 4:36 a.m.
Pedestrian stop 600 block Olympic 4:37 a.m.
Pedestrian stop 1400 block Palisades Park 4:51 a.m.
Pedestrian stop 1400 block 2nd 4:57 a.m.
Pedestrian stop 500 block Olympic W 5:02 a.m.
Pedestrian stop 1300 block Palisades Park 5:08 a.m.
Pedestrian stop 1400 block 2nd 5:12 a.m.
Loitering 1300 block 2nd 5:17 a.m.
Pedestrian stop 1400 block 3rd Street Promenade 5:32 a.m.
Pedestrian stop 1700 block 11th 5:42 a.m.
Status check 22nd / Montana 5:54 a.m.
Pedestrian stop 1100 block Olympic 6:02 a.m.
Pedestrian stop 1600 block 7th 6:02 a.m.
Fire request 3000 block Santa Monica 6:15 a.m.
Pedestrian stop 700 block Santa Monica 6:20 a.m.
Status check 300 block Olympic 6:22 a.m.
Pedestrian stop 14th / Olympic 6:23 a.m.
Auto burglary 1500 block Stanford 6:25 a.m.
Trespassing 1400 block 3rd Street Promenade 6:33 a.m.
Pedestrian stop 1700 block 12th 6:34 a.m.
Trespassing 1100 block 6th 6:35 a.m.
Periodic check 1100 block Lincoln 6:45 a.m.
Burglary report 1600 block Main 6:54 a.m.
Periodic check 1300 block 3rd Street Promenade 6:56 a.m.
Pedestrian stop 1800 block Santa Monica 6:58 a.m.
Disturbance of the peace 800 block 19th 6:59 a.m.
Periodic check Ocean / Pico 7:00 a.m.
Violation of no parking signs 800 block 14th 7:01 a.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 38 Calls For Service On August 2.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Services 1100 block Pico 12:08 a.m.
Automatic alarm 1000 block 3rd 12:57 a.m.
Automatic alarm 1000 block 3rd 2:04 a.m.
EMS 900 block 3rd 5:36 a.m.
Automatic alarm 3000 block Santa Monica 5:58 a.m.
EMS 1100 block 7th 5:58 a.m.
EMS 1400 block 2nd 6:20 a.m.
EMS 1200 block 15th 6:42 a.m.
EMS 200 block California 6:46 a.m.
EMS 1400 block Ocean Front walk 7:54 a.m.
EMS 1300 block 15th 10:34 a.m.
EMS 1500 block 5th 10:45 a.m.
Automatic alarm 900 block 3rd10:45 a.m.
EMS 1200 block 6th 11:50 a.m.
EMS Intersection of 14th/ Colorado 12:38 p.m.
EMS 1500 block Ocean Front Walk 12:45 p.m.
EMS 1300 block Franklin 1:01 p.m.
EMS 200 block San Vicente 4:14 p.m.
Automatic alarm 1400 block Montana 5:28 p.m.
EMS 500 block Raymond 5:29 p.m.
EMS 300 block Santa Monica 5:51 p.m.
EMS 1600 block Main 5:52 p.m.
EMS 1100 block 7th 6:24 p.m.
EMS 1700 block Cloverfield 6:26 p.m.
EMS 2600 block Main 6:46 p.m.
EMS 700 block Pico 7:25 p.m.
Structure Fire 1900 block Stewart 7:50 p.m.
EMS 2800 block 3rd 8:00 p.m.
Automatic alarm 1200 block 15th 8:11 p.m.
EMS Intersection of Euclid / Broadway 8:53 p.m.
Automatic alarm 1200 block 23rd 9:11 p.m.
EMS 2700 block Pico 9:23 p.m.
EMS 1400 block 17th 9:23 p.m.
Automatic alarm 1200 block 2nd 10:05 p.m.
Automatic alarm 1600 block 11th 10:16 p.m.
Lock In/Out 10:56 p.m.
EMS Ocean / Santa Monica 11:10 p.m.



DAILY LOTTERY

Powerball
Draw Date: 8/1
5 22 32 38 58
Power#: 26
Jackpot: 203M

Mega Millions
Draw Date: 7/31
12 15 35 64 69
Mega#: 9
Jackpot: 50M

Super Lotto
Draw Date: 8/1
1 4 23 35 44
Mega#: 2
Jackpot: 20M

Fantasy 5
Draw Date: 8/2
6 10 15 21 35

Daily 3
Draw Date: 8/2
MIDDAY: 7 3 5
Draw Date: 8/2
EVENING: 6 9 5

Daily Derby
Draw Date: 8/2
1st: 09 Winning Spirit
2nd: 10 Solid Gold
3rd: 04 Big Ben
RACE TIME: 1:45.49

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

arctophile

1. a person who is very fond of and is usually a collector of teddy bears.

WELL NEWS BY SCOTT LAFEE

Med School

■ Q: How many oxygen molecules can a single red blood cell carry?

■ A: One billion. Each red blood cell contains 250 million hemoglobin molecules, the red-pigmented protein that carries iron and binds to oxygen. Each hemoglobin molecule can bind to four oxygen molecules.

Last Words

■ "Milan. What a beautiful place to die."

■ —American actor John Carradine (1906-1988), who died from multiple organ failure at Fatebenefratelli Hospital in Milan. Just hours before he was stricken, he had climbed the 328 steep steps of Milan's Gothic cathedral, the Duomo.

MYSTERY REVEALED!

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Sylvia Mendoza correctly identified the photo as part of the Santa Monica Pier sign. She wins a prize from the Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

E	J	E	C	T		A	B	C		I	M	P	S	
S	U	R	L	Y		Q	U	O		M	I	A	T	A
S	T	R	O	P		U	S	O		A	L	G	E	R
			W	E	F	A	L	L	I	N	L	O	V	E
C	Y	A	N		E	T	A	I	L		E	D	E	N
N	O	R		P	R	I	N	T	S		N	A	N	A
B	Y	C	H	A	N	C	E		A	N	N			
C	O	H	A	N						A	I	S	L	E
			M	E	A		W	E	S	T	A	Y	I	N
H	O	B	O		B	R	A	S	I	L		F	A	D
I	T	E	M		L	A	S	T	S		G	Y	M	S
L	O	V	E	B	Y	C	H	O	I	C	E			
T	O	I	L	E		K	E	N		U	N	C	A	P
S	L	E	E	T		U	R	I		F	I	A	T	S
	E	S	T	A		P	S	A		F	E	R	M	I

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	7	3	8	2	9	5	1	4
5	9	8	6	4	1	7	2	3
2	1	4	5	7	3	9	6	8
9	4	6	2	8	5	3	7	1
8	3	2	7	1	6	4	9	5
7	5	1	9	3	4	6	8	2
3	8	7	4	6	2	1	5	9
4	2	5	1	9	7	8	3	6
1	6	9	3	5	8	2	4	7

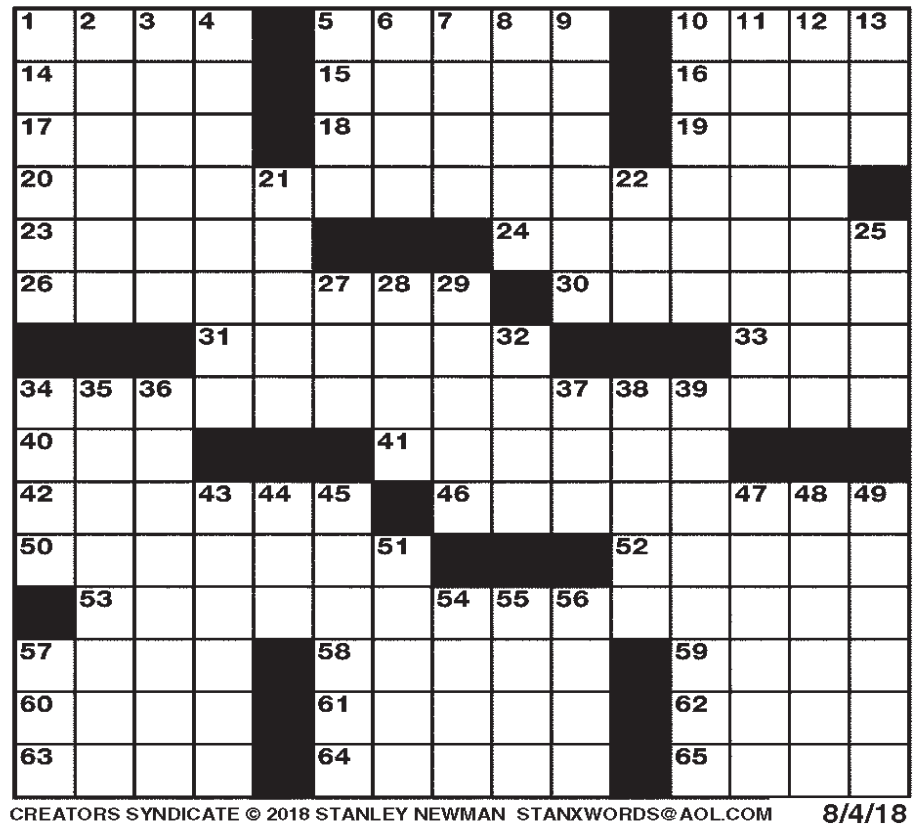
	8		1			2		9
				8			7	
1					6		3	
					3		4	
5		2		7		6		8
	9		2					
	2		3					5
	7			9				
9		6			5		2	

Newsday Crossword

SATURDAY STUMPER by Matthew Sewell
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Mini-mouthful in Mallorca
5 Puts out
10 *The Vanishing American* author (1925)
14 Asian producer of nearly all of the world's saffron
15 *Tema per un poeta*
16 Enthusiastic endorsement
17 Cork, for one, or what it might top
18 "Cold shoulder" dress inventor (1992)
19 Not shirking
20 *Mamma Mia!* or *Escape to Margaritaville*
23 Independently
24 Throws over
26 Discounted, or undiscounted
30 Flop
31 Monopolizes
33 Its Twitter debut: "We can neither confirm nor deny that this is our first tweet"
34 Frustration for an auditor
40 Her first husband (1956-1962) was a Japanese composer
41 Emotional exigency
42 Sesame product?
46 Forum appointments
50 Taking advantage of
52 Papal administrative organ
53 Breaking down to a fault
57 Place name from the Celtic for "river"
58 Panamanian promenade
59 Made up, in a way
60 Home of forests in perpetual fog
61 Patron of Audubon
62 Intra- kin
63 Name derived from a northwestern French region
64 Assume
65 Call for a refill, perhaps

DOWN
1 Where singles gather in bars
2 Foster
3 "Grab some pine!"
4 Be ahead of
5 Mile-a-minute predator
6 Format for many Smithsonian docs
7 Marshal
8 Hustle
9 Receptive group
10 Apple polisher, at times
11 Dashed, say
12 Cause of double trouble?
13 Just the same
21 Set off
22 Co. that knows your address
25 Element of film noir lighting
27 Intuit
28 Letters often set in stone
29 German pen pal of da Vinci
32 Capital of three continents
34 Film studied in physics labs
35 Very comfortable
36 Typical farmers' market patron
37 Object
38 Work for political purposes
39 Print or save
43 Looped-head fastener
44 Tennis pro Andy Murray, since 2017
45 Lambaste
47 Antonym of "well-known"
48 Retro theater name
49 What McDonald's fries were once served with
51 Strike against
54 Home of the Contratto winery
55 Clothier Bean's first name
56 City near Downton Abbey
57 Alert about a flight, maybe



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 8/4/18

TODAY'S BIRTHDAY (Aug. 4)

The people you find interesting also want to be around you. There will be a lot of laughing with friends. You'll share a responsibility and watch how it brings out the best in everyone. Also, when it doesn't, you'll jump at the chance to help one another. What make this solar return great are the bonds you share. Capricorn and Scorpio adore you. Your lucky numbers are: 6, 40, 22, 11 and 39.

ARIES (March 21-April 19)
It's the perfect time to streamline. Cut out the unnecessary to make room for new energy to drop in. This applies across the board, from closets to relationships to work.

TAURUS (April 20-May 20)
Instead of seeing the world as good or bad, acceptable or not, try seeing it as "for me" or "not for me." This leads to your own enjoyment or movement. It also leads to peace.

GEMINI (May 21-June 21)
This isn't always going to be who you are. An exciting transformation is underway. Even as you do what it takes to make your current life work, you are thinking of your next move.

CANCER (June 22-July 22)
Ask for feedback, and encourage honesty. This means you have to be tough enough to take it and be demonstrably grateful for it, too. If you can achieve this, you'll learn just what you need to know to take it to the next level.

LEO (July 23-Aug. 22)
"That's not for me": Often you can confidently say this just from looking at whatever "that" is. But today you'll come across possibilities that fall into a gray area. As long as they are not too expensive, be daring. You have to try new things to find your next favorite.

VIRGO (Aug. 23-Sept. 22)
Imagine your dream partner telling you, "If you were mine, I would..." and then fill in the blank. Now do that thing for yourself. It's what you really deserve.

LIBRA (Sept. 23-Oct. 23)
An exciting turn of events is in the works, but this only benefits you if you are flexible enough to steer into the turn. It will require a fast decision and then the confidence to fully commit.

SCORPIO (Oct. 24-Nov. 21)
You may receive a compliment or two along with some validating signals that you're on the right track. Do not relax. Avoid the temptation to bask in your glory. Stay focused on improving.

SAGITTARIUS (Nov. 22-Dec. 21)
If you share a home with others, chances are you do not all require and enjoy the same food. Focus on your part of it. And whatever your living situation, it's time to hone your diet without regard to outside influence.

CAPRICORN (Dec. 22-Jan. 19)
Choosing whom to reach out to and possibly befriend is a crucial decision that will affect you for years to come. Ask yourself, "Is this someone I would like to be like?"

AQUARIUS (Jan. 20-Feb. 18)
People have trusted you with the kind of information that, if leaked, could sink them. You may be tempted to say what you really should not. It would hurt less to slip with your feet than your mouth.

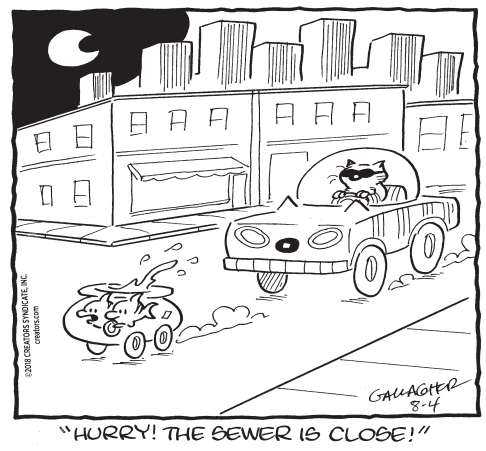
PISCES (Feb. 19-March 20)
For those who can tell the difference between the issues and the nonissues, this will be a pleasant day. Happiness is focusing on what can and/or must be changed and leaving the rest alone.

Basic Tenet of Mercury Retrograde

A basic tenet to keep in mind during Mercury's retrograde: The written word is only representational. All of the real communication of life happens in person. Words are only glints of light on the surface of a river. Most of the meaning and message flows by in the depths. The undercurrents rule. Fight against them at your own peril.

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smdp.com Santa Monica Daily Press office (310) 458-7737

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By PETER GALLAGHER



Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



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By JOHN DEERING & JOHN NEWCOMBE



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Weinstein lawyers ask court to toss sex case, citing emails

BY JENNIFER PELTZ
Associated Press

Harvey Weinstein's lawyers want a court to throw out sexual assault charges against him, citing reasons on Friday including friendly emails from a woman who accused him of rape.

Lawyers for the former movie titan-turned-#MeToo villain filed notice they'll seek dismissal of the case. Among other arguments, they say the grand jury that indicted Weinstein should have been told about emails from one of his three accusers in the case.

One message, less than a month after the alleged rape in March 2013, expresses appreciation for "all you do for me," according copies of emails included in the court filing. Another message, days later, says "it would be great to see you again."

"Miss you big guy," another message added a few months later.

Over the ensuing months and years, the two continued warm exchanges arranging to meet — the woman wrote she was "so happy you saw me today" and very honored!" after one get-together in October 2013 — and exchanging brief updates on their lives.

"There is no one else I would enjoy catching up with that understands me quite like you," the woman, who has not been publicly identified, wrote in January 2014.

After saying she had a schedule conflict and couldn't make it to a hotel to see him in February 2017, the woman explained: "I love you, always do. But I hate feeling like a booty call," with a smiling-face symbol afterward.

Taken from about 400 communications between the two, the messages show "a long-term, consensual, intimate relationship" that prosecutors didn't portray to the grand jury, Weinstein attorney Ben Brafman wrote in court papers.

They also take issue with other charges against Weinstein on legal grounds, such as being too vague or outside legal time limits, and argue all the charges should be dismissed.

The Manhattan District Attorney's office declined to comment.

Brafman has already sought to cast doubt on the rape allegation, saying that the accuser had a decade-long relationship with Weinstein that continued after the alleged attack. And the attorney had signaled he would look to communications from Weinstein's accusers, saying last month he'd seen "overwhelming evidence, in the form of email traffic" in Weinstein's favor.

Brafman also said there were witnesses who could corroborate Weinstein's denials of the charges, which involve separate encounters with three women in Manhattan.

New York law regarding whether prosecutors must let grand jurors know about evidence that could exonerate a defendant is complicated. State appeals courts have noted that prosecutors are obliged to seek justice and not just convictions, but the courts also have said prosecutors aren't obliged to present grand jurors with all forms of evidence that could favor a defendant.

Besides the alleged rape in 2013, Weinstein is accused of forcibly performing oral sex on another woman in 2006 and forcing a third woman, Lucia Evans, to perform oral sex on him in his office in 2004, when she was an aspiring actress.

The Associated Press generally does not identify people who say they are victims of sexual assault unless they consent to being identified publicly.

Evans was among the first of what became more than 75 women who have come forward publicly since last fall to accuse Weinstein of sexual misconduct ranging from harassment to assault, in various locales. Allegations against Weinstein, first brought to light by The New York Times and The New Yorker magazine, catalyzed the #MeToo movement about calling out sexual misbehavior.

No other criminal cases have been filed against Weinstein, who produced movies including "Pulp Fiction" and "Shakespeare in Love." He denies all allegations of non-consensual sex but has apologized for causing "a lot of pain" with "the way I've behaved with colleagues in the past."

Brafman has called the case a product of political pressure to prosecute Weinstein amid the #MeToo outcry over sexual misconduct.

Weinstein, 66, is free on $1 million bail.

Associated Press writer Michael R. Sisak contributed to this report.





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