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smdp
Santa Monica Daily Press
THURSDAY
08.03.17
Volume 16 Issue 226

RAISE A GLASS TO THE WEEKEND

This week, the rotating event listings have come back to local Happy Hours (see Page 8). If your favorite watering hole isn't on the list or you own a local establishment that isn't included, send your information to editor@smdp.com. In addition to the weekly theater columns (Play Time and Culture Watch) and movie review (An Inconvenient Sequel), this edition includes a new food feature by Daily Press columnist David Pisarra. David Dines will include his take on local restaurants and chefs.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, August 3

Paws to Read

Practice your reading skills by reading to a trained therapy dog from Paws 4 Healing from 2-3 p.m. at the Montana Branch Library, 1704 Montana Ave. Sign up in advance for a 15-minute period. Contact branch for details at (310) 458-8682. Advanced registration required.

Seed Bomb Insanity

Help build a better world by creating seed-bombs of native plants and have fun getting a little dirty in the process from 3-4:30 p.m. at the Main Library 601 Santa Monica Blvd.

Read a Play: Brighton Beach Memoirs by Neil Simon (Part 2)

SEE CALENDAR PAGE 2

Film Review

By Kathryn Whitney Boole

AN INCONVENIENT SEQUEL: TRUTH TO POWER

Rated PG
98 Minutes
Documentary
Released August 4

AN INCONVENIENT SEQUEL: Truth to Power is Al Gore's follow up film to his 2006 groundbreaking documentary, An Inconvenient Truth, which won two Oscars, and a Critics Choice award. This film presents the progress over the past ten years in the fight to keep our planet healthy in

SEE MOVIE PAGE 5

Local relay continues the fight against cancer



Photos by Matthew Hall

RELAY: On Saturday, locals will join together to participate in American Cancer Society Relay for Life in support of the fight against cancer.

MARINA ANDALON
Daily Press Staff Writer

This year Santa Monica and Venice are joining forces for American Cancer Society's 2017 Relay for Life.

The 13-hour event will take place at Santa Monica College on Saturday August 5 from 9 a.m. – 10 p.m. The theme of the event is to keep walking, running, and moving in recognition of the long-term fight against disease. Organizers said cancer patients don't stop when they are tired and for one day neither do



West Los Angeles locals.

This is the organization's largest fundraiser and has been going on for the past 37 years. Relay is staffed and coordinated by volunteer in more than 5,200 communities and 27 countries.

"In May 1985, Dr. Gordon 'Gordy' Klatt walked and ran for 24 hours around a track in Tacoma, Washington, raising money to help the American Cancer Society with the nations biggest health concern: cancer," said participant Alex Panagakis.

This will be Panagakis 7th consecutive year doing the Relay, and this year is different because Santa Monica and Venice have combined their ACS Relays to form a larger one.

"I do this because many members of my family have been afflicted by various forms of cancer. My grandfather died of lung cancer, my step father is a survivor of esophageal cancer, my mom is a breast cancer survivor, my father is a prostate cancer survivor and my brother in law died on stage three lymphoma," said Panagakis.

Now he is determined to bring awareness with-

SEE RELAY PAGE 3

Culture Watch

By Sarah A. Spitz

Small Good Things

A SHORT STORY AWARD, a theatrical duo burning down the house and a movie about the Dalai Lama. To paraphrase Raymond Carver this week is about some

SEE CULTURE PAGE 6

Play Time

By Cynthia Citron

Three Couples Zoned Out At The Secret Rose Theatre

THE ATTRACTIVE MIDDLE-AGED couple is having a fight. It's not one of those screaming, throwing-things-at-each-other kind of fights. Rather, it's the irritable kind of

SEE PLAY PAGE 7

David Dines

By David Pisarra

Experience North Italia

SANTA MONICA HAS A NEW restaurant row – Second Street is becoming a hub of amazing foodie spots. These are generally corporately owned and highly produced ventures. The team that brought us Sugarfish, Jerry Greenberg and Clement Mok have brought their

SEE FOOD PAGE 4


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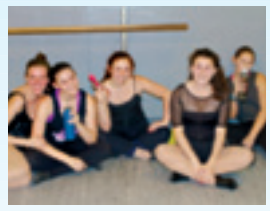
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

CALENDAR

FROM PAGE 1

Discover great plays while uncovering your inner actor. This new monthly group will read through a different play each month, with each in attendance taking part in the read through. The event will take place from 7-8:30 p.m. at the Ocean Park Branch Library, 2601 Main St.

NOMA Meeting

The North of Montana Association (NOMA) monthly community meeting will be held Thursday, August 3, at Montana Branch Library, 1704 Montana Avenue, at 7 p.m. Light refreshments at 6:30 p.m. "Maintaining Our Urban Forest —City and Resident Roles" will be discussed by Matthew Wells, City of Santa Monica Forester, and Hector Kistenmann, Public Landscape Manager. NOMA meets each first Thursday of the month. For further information, go to www.smnoma.org.

Friday, August 4

Game Room at the Annenberg Community Beach House

Take a break from the heat and enjoy our free Game Room open daily 11 a.m.-7p.m. throughout the summer! Address is 415 Pacific Coast Highway.

Summer Activity Program: Rhythm Child Drumming

A high energy, interactive family concert that encourages creative expression from 2:30 - 3:15 p.m. at the Fairview Branch Library, 2101 Ocean Park Blvd. Space is limited. Free tickets available 30 minutes before each event. Ages 4 - 11.

Free screening of "The Truman Show"

This week, Mind Over movies screens Peter Weir's sci-fi dramedy "The Truman Show," starring Jim Carey as Truman Burbank, a man who discovers his world is a carefully crafted illusion made to entertain audiences around the world. Film followed by roundtable discussion and Q&A. The Christian Institute, 1308 Second Street, Santa Monica. 6:30 p.m. For more information, email MindOverMoviesLA@gmail.com.

Saturday, August 5

SUP Lesson

Learn to Stand Up Paddleboard from 9-10:30 a.m. at the Annenberg Community Beach House, 415 Pacific Coast Highway.

Ocean Park Branch Book Group: Death in the Andes by Mario Vargas Llosa

A Monthly Meeting of the Ocean Park Book Group. Meets the 1st Saturday of the Month from 11 a.m. -12:30 p.m. Open to All. No Registration Required. Address is 2601 Main St.

Concert: Douyé and the Jazz Headz

Santa Monica Public Library is proud to present an afternoon of exquisite jazz standards with Nigerian-born vocalist Douyé and her crack backing band The Jazz Headz from 3-4 pm. Douyé also celebrates the release of her new album, Daddy Said So, with a post-concert CD sale and signing. Seating is limited and on a first arrival basis. Early arrival is recommended. Address is 601 Santa Monica Blvd.

Gift Bazaar

Shop early for the Fall and Winter holidays. Assorted art, crafts, baked treats, candies, greeting cards, plants, toys, books, wreaths and lots more. 10 a.m. – 4 p.m. First A.M.E. Church Parking lot, 1823 Michigan Ave.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

CORRECTION

Two of the photos printed in yesterday's Daily Press were incorrectly credited. The photos were taken by Luis Santana. The Daily Press regrets the error.

COMMUNITY BRIEFS

LOS ANGELES

Crowd-funded animated short about gay love goes viral

An animated short film about an adolescent gay couple has gone viral, garnering over 6 million views on YouTube in just two days.

"In a Heartbeat " follows a boy addressing his sexuality after falling in love with a male classmate in elementary school. The short was created by filmmakers Beth David and Esteban Bravo.

David and Bravo released the film online Monday where it quickly began trending on Twitter.

A Kickstarter campaign was launched in November 2016 to fund the project, reaching the initial goal of $3,000 in three hours. A total of $14,000 was raised.

The short is a semi-finalist for best animated domestic film at the 2017 Student Academy Awards. The filmmakers produced "In A Heartbeat" at Ringling College of Art and Design in Sarasota, Florida.

– ASSOCIATED PRESS

Citywide

Review: Dan Wilson revisits his hits for Adele, John Legend

Dan Wilson helped write that tune? And that one, too? If you still read album credits or liner notes, you may find Wilson's name attached to some of your favorites songs.

Formerly of Trip Shakespeare and Semisonic, the Minnesota-born Wilson has collaborated with an impressive array of musicians. On "Re-Covered," he performs his songs made famous by a dozen artists including Adele, John Legend, the Dixie Chicks, Chris Stapleton and Taylor Swift.

Adele's "Someone Like You" and the Dixie Chicks' "Not Ready To Make Nice," both Grammy winners, as well as LeAnn Rimes' "Borrowed," came with very personal stories.

For Adele, it was the end of a relationship, while the Dixie Chicks sang about the controversy after Natalie Maines' critical comments of President George W. Bush in 2003. Rimes bared her feelings about her real-life affair with future husband Eddie Cibrian.

Wilson proves his empathy, especially on "Someone Like You" with backing from The Kronos Quartet, his versions conserve the originals' intimacy with time healing some of the wounds.

Other highlights include "All Will Be Well" (The Gabe Dixon Band), "Landing" (brother and former bandmate Matt Wilson) and "Home" (Dierks Bentley).

Leaving the oldest song for last – the only one here Wilson wrote alone – the album ends with Semisonic's "Closing Time," its gentleness making it easier to see how it was meant to be about a baby's birth.

Recorded mostly in a weeklong session co-helmed by Ryan Adams producer Mike Viola and backed by musicians like Elvis Costello drummer Pete Thomas, "Re-Covered" has sufficient flourishes to avoid sounding like a collection of demos and straightforward arrangements that let the songwriting stand on its own plentiful merits.

BY PABLO GORONDI, ASSOCIATED PRESS

BEVERLY HILLS

1980s soap 'Dynasty' returns on CW with circa-2017 mischief

Money! Power! Glamour! Catfights! The CW's reboot of "Dynasty" will have much in common with the classic 1980s original.

But the new "Dynasty" aims to "kick it up a notch," says Elizabeth Gillies, who plays Fallon Carrington, daughter of wealthy industrialist Blake Carrington, on the show. Pamela Sue Martin played her in the original series.

Gillies told TV critics Wednesday that her character is "as feisty as ever" and that she loves Fallon's strength.

She played a strong woman on FX's "Sex&Drugs&Rock&Roll." But on that show, her character was rough around the edges, while Fallon is refined.

Gillies noted that "Fallon doesn't want to be a rock star. She wants to be CEO."

That means trading in "crop tops and lace bras for Gucci and Christian Louboutins," Gillies said.

"Dynasty" premieres Oct. 11.

– ASSOCIATED PRESS

RELAY

FROM PAGE 1

in the local community. He is the team captain of Team Venice Beach Boys & Girls. After multiple years of participating he has found the event to be very rewarding in giving back to what his family and friends have suffered.

The event consists of various activities that raise awareness of cancer, as well as various collective laps around the track, including the survivor lap and a memorial lap. During a particular lap held after sundown every person caries a glow stick to pay respects to those who have passed away from cancer.

"People should care about the event because everyone in the world knows someone who has had cancer, who has cancer themselves, or who has died from cancer. No one is exempt from the various forms of cancer, it can strike a 6 month old or an 80 year old," said Panagakis. "There are so many forms of cancer, there is not a cure yet. It's a disease that needs an end put to it, and awareness is gold."

The money funded from the event goes to cancer research, patient support, prevention, information, education, detection, and treatment.

"I love the ability to raise as much money as I can for the cause. As of today Team Venice Beach Boys & Girls have raised the most money, so we are very proud," said Panagakis.

For more information visit http://bit.ly/2wmNFdF

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City of Santa Monica

NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL
REVIEW BOARD REGULAR MEETING

DATE/TIME: August 7, 2017, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 16ARB-0231: 1437 5th Street: Multi-Family Residential
- 16ARB-0533: 1035 21st Street: Multi-Family Residential
- 17ARB-0043: 1754 10th Street: Multi-Family Residential
- 17ARB-0167: 100 Wilshire Boulevard: Office
- 17ARB-0183: 2041 Colorado Avenue: Office
- 17ARB-0247: 2034 5th Street: Multi-Family Residential
- 17ARB-0264: 903 Colorado Avenue: Office
- 17ARB-0315: 1025 Euclid Street: Multi-Family Residential

PRELIMINARY REVIEW(S): None

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 (en español también). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail rathar.duong@smgov.net, or mail Santa Monica City Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid #10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free).

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FOOD

FROM PAGE 1

vision of burgers in the form of HIHO Burgers which is next door to UOVO – a soon to be opened pasta diner that imports their handmade pasta direct from Italy.

At the other end of Second Street, in the Santa Monica Place mall is TrueFood Kitchen created by the Fox Restaurant Concepts, who also owns and operates Flower Child in the Laemmle Monica Film Center. Fox also opened North Italia about two months ago, and this week I dropped in to do a tasting and get the backstory on the restaurant.

North Italia took over the space of what is the Wal*Mart of Italian – Buca Di Beppo. Buca may have had its fans, but I wasn't one of them and I'm glad they've been replaced with a much higher quality, far more elegant and open environment. The first thing I noticed when I walked in, was how light, bright and open the entire restaurant is. From the sidewalk I could see all the way through to the back of the kitchen in this huge space.

The frontage of the restaurant is an outdoor patio that can be separated off for semi-private parties. It backs up to a large bar and then the wide open dining room is overlooking the buzzing kitchen. Designed with light walls, and a classic Italian saying above the kitchen windows, I found the tables and chairs to be comfortable and inviting.

The general manager, Jonas Brewis came to meet me and we chatted for about 20 minutes so I could learn about the company he's been with for about 4 years, "this tour of duty." He worked for the company as a busboy / server in college, and then took a break before returning to build a career with them and is now a general manager. As the face of the restaurant, he couldn't have been better cast. His strawberry red hair and full beard give him a warm and impish glow. I saw how he treated his staff, and if as they say that's a great indicator who a person is, then Jonas is a kind and thoughtful soul.

When I asked what the secret was for North Italia, Brewis said, "Well, the entire Fox Restaurant Concepts company is about hospitality. Both for our customers, and for our staff. We strive to train and train and train, and then promote from within. Our employees, about 100 in this restaurant, are a main focus for us. As full time employees they are eligible for health insurance and education assistance."

Kitchens tend to be family affairs in the restaurant industry. When you hire one person, it's probable that you'll have a cousin, a brother or a child working in some other part of the restaurant soon, and that holds true for North Italia. They have a Daddy/Daughter pair, a couple of cousins and a set of twins. In a unique turn of events, Executive Chef Sammy Sleman who trained at the Culinary Institute of American in New York, has a twin brother down the street at Flower Child – Chef Zach Sleman.

The menu has a wide selection of appetizers, salads, pastas, pizzas, sandwiches and mains. The pasta is almost all house made daily, but for the gluten free selections. This is not a place for the vegetarians and vegans – the selections are essentially a couple of salads, though I'm sure if you wanted a pasta with olive oil and garlic they could make it for you. I tried a sample of the homemade pesto, which is always a good test of a kitchen's ability – they passed – it was so vibrant green and the fragrant basil billowed up to my delight that I look forward to returning for a simple meal of pesto over the radiatori.

This restaurant is a carnivore's delight.

North Italia
1442 2nd Street
(310) 382-2460
www.northitaliarestaurant.com
Reservations recommended

From a pizza named The Pig, which is spicy pepperoni, soppressata, and sausage, to the house specialty Bolognese there is a wonderful variety of options that cover the spectrum from light snacks of crispy calamari in a unique arugula and grilled lemon vinaigrette to a Short Rib Radiatori that is to die for.

I asked both Jonas and Sammy what their favorite menu item was, and they both said the Short Rib Radiatori. This is a pasta shaped like an old school radiator, and the crevices trap the parmesan and horseradish cream sauce like sponges. To say I was skeptical would be an understatement. I love horseradish, but on prime rib, not on pasta. Until today. Oh. My. God. This was an explosion of flavor and textures that was off the chain amazing. The seven hour braised short ribs were luscious and tender, sweet with a bit of caramel bite to them that was counterbalanced by the tang of the horseradish and saltiness of the parmesan cream sauce. The housemade pasta was done perfectly al dente – not an easy feat with pasta.

I chose to counter the heft of the pasta and meat with the grilled cauliflower and baby asparagus, which made for a delightful play of crunch and palate cleansing as I inhaled the pasta and short rib meat.

North Italia has a nice selection of wines by the glass and bottle. The local beers are from Stone Brewing, Firestone Walker, Green Flash and Hess Brewing, plus the usual suspects of Moretti, Peroni and Stella. They do have a selection of specialty cocktails thanks to their full bar. The Amaro D'amici was suggested by Jonas, which is a bourbon and bitters concoction but for something lighter there is the Mozzafiato a blend of Vodka, cucumber, lime, chareau aloe vera liqueur and green chartreuse.

I'm a dessert guy, and as I was touring the kitchen I noted the flourless hazelnut cakes that were being unmolded so Jonas sent one out for me to try. The salted caramel ice cream, was melting into the warm cake so I had to work fast….it was a superb dessert.

North Italia also has a special Brunch Menu that made me wish I had stopped by on Sunday. The Nonna Casserole of torn bread, Italian sausage baked in red sauce with eggs sounds amazing, but the Baked French Toast which is more like a bread pudding of torn lemon brioche with cream and eggs, topped with a cinnamon sugar and vanilla maple syrup and berries and whipped cream looks like a death by sugar dream. If you prefer donuts for breakfast they serve lemon curd stuffed homemade donuts on a vanilla mascarpone that I can't wait to try.

There is no private dining room for smaller events, but if you want to call ahead I'm sure they can cordon off an area for your party.

I'm looking forward to bringing my pasta loving friends back for an evening of great food. I found nothing at North Italia that I didn't like. The staff was friendly and attentive to my every want, without being overly cloying and annoying.

Overall I'd give North Italia a 4 stars out of 5, but that's only because I didn't try the pizza or the brunch, so I have to save some room … Prices range from $8-14 for small plates, $14-17 for pizzas and pastas are $17 – 22, dinner mains are $21-40.

DAVID PISARRA is local attorney, writer and columnist for the Daily Press.

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WINNER

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Your column here

By John Medlin

Send comments to editor@smdp.com

Ken Burns "The Vietnam War"

RECENTLY, I ATTENDED A PREMIER OF Ken Burns' latest documentary, "The Vietnam War", at the Ace Hotel Theater in downtown Los Angeles. The theater's 1,600 seats were about 95% full. The "premier" was actually a forty-eight minute preview of the eighteen hour, ten-part series that will air on the Public Broadcasting Service stations nationwide on Sunday, 17 September.

After the showing, there was a 30-45 minute discussion with a panel of six persons: Ken Burns & Lynn Novick, makers of the film; Merrill McPeak, retired 4-star General and former Air Force Chief of Staff with 269 combat missions in Vietnam; Duong Van Mai Elliott, former Saigon interpreter for the Rand Corporation and author who left with her American husband in 1975; Bill Zimmerman, anti-war activist, 1961- 1975; and moderator Pat Morrison of PBS SoCal.

Towards the end of the discussion General McPeak made a statement that Burns' documentary will become the defining history of the Vietnam War because today's highly visual society rarely reads books, that its excellent craftsmanship will make it the accepted History of the War.

I beg to differ.

I served in Vietnam with the 29th Civil Affairs Company, 12 December 1969 – 30 October 1970, primarily as the Refugee Liaison Officer throughout I Corps – DMZ to Quang Ngai. Upon my return to the United States – "The World" – I served as a Press Officer for the My Lai Trials at Fort McPherson, GA, and also as a Survivor Assistance Officer to U.S. military dead, see my short documentary on YouTube, Memories of War – Memorial Day.

Before the screening I hoped there would be a balanced showing including the bravery and sacrifices made by the South Vietnamese people, especially their military. I expected Burns's documentary would focus on the plight and destruction of the Vietnamese society in war, the bravery and sacrifices of the Viet Cong and North Vietnamese, and the bravery and dysfunction of the U.S. military and the anti-war movement.

I was disappointed but not surprised.

Of the 48 minutes preview, approximately thirty-five percent was devoted to the bravery and sacrifices of the Viet Cong and North Vietnamese, thirty percent to the U.S. military and anti-war protests, and the balance to the plight and destruction of Vietnamese society. To their credit the filmmakers did give some valid data as to the human costs of the war: 58,000 + American military deaths; 250,000 South Vietnamese military deaths; 1,000,000 Viet Cong and North Vietnamese military deaths; and 2,000,000 Vietnamese civilian deaths, both North and South.

My hope is the entire 18-hour series will be more balanced than this preview. History, especially for today's Baby Boomers and the brave South Vietnamese who fought for their freedom and independence for thirty years, demands it. Just ask the Vietnamese "boat people" who by the tens of thousands risked their lives to flee Viet Nam after the Communist takeover in 1975.

The controversy about the Vietnam war will only subside when we Baby Boomers – The Vietnam Generation – are long gone and buried. Just like the continuing controversy about the American Civil War, it will never end, e.g., see Michael Lind's "Vietnam: The Necessary War".

To all my fellow Vietnam Veterans – WELCOME HOME.

JOHN MEDLIN is a Santa Monica resident.

MOVIE

FROM PAGE 1

spite of a booming population.

The documentary begins at a slow and deliberate pace, perhaps a Tennessee pace, as that state is now Gore's home base. However he did not grow up in that state, even though his political career began as a Tennessee congressman. Gore spent most of his youth in Washington DC where his father, Albert Gore Sr., was a senator. He attended high school in DC, moved to Cambridge, Massachusetts to go to Harvard and after graduation became a journalist in the US Army in Vietnam from 1965-1971. He then spent time at Vanderbilt Law School before being elected to the US House of Representatives and later the US Senate where he served until January 1993, prior to becoming Bill Clinton's Vice President. In this film, after the first few minutes of low-key presentations and explorations, you will see the persistence and the boundless energy of the accomplished orator Al Gore.

Directors Bonni Cohen and Jon Shenk were hired by Gore's team to create this sequel to An Inconvenient Truth. They pitched the idea of doing a behind-the-scenes film where they would follow Gore around for almost two years as he pursued his goals to combat climate change. The directors believed that this film was absolutely necessary. They noted that "climate change is the most important, most challenging issue humans have ever faced." They found that Gore was absolutely tireless, and they believe that his energy is driven by his focus on the goal of solving climate change.

Watching this film, you will see visual evidence of the dramatic changes happening to your planet that are largely caused by our use of fossil fuels and non-biodegradable substances and containers. You will see the understated and highly effective communication and persuasive skills that Al Gore uses to bring people, communities and nations on board.

Most of this film was made before the executive branch of our government was occupied by a president who denies the research of climate scientists and who pulled our nations out of the group of powerful countries that stand together on the Paris climate agreement. Those developments earlier this year have made the impact of this film even more vital to our planet's health.

Interestingly enough, Ivanka Trump, before the beginning of her father's presidency, reported that she wanted to make climate change one of her signature issues. She contacted Gore and set up a meeting with her and her father on December 5, 2016. Of this meeting, with someone who had called climate change an invention of the Chinese, Gore diplomatically stated, "I found it an extremely interesting conversation, and to be continued, and I'm just going to leave it at that."

Al Gore believes that "building a global grassroots movement is really the only way to solve this, because so many political systems have been captured by legacy industries. And that influence over policymaking has to be counterbalanced by a grassroots awareness." This movie will show you that the solutions do exist, and they are affordable.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

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REQUEST FOR PROPOSALS
NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for
RFP: #128 WEBSITE DESIGN AND DEVELOPMENT (V2)
• Submission Deadline is September 7, 2017 at 5:30 PM Pacific Time.
Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the CITY'S ONLINE VENDOR PORTAL. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.



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Courtesy Photo

PLAY: **Danny and the Deep Blue Sea starring Tanna Frederick and Robert Standley at Edgemar Caenter for the Arts.**

CULTURE

FROM PAGE 1

small, good things in our community's cultural sphere.

First, congratulations to Santa Monica College Public Information Officer, Grace Singh Smith. She's a gifted writer who recently received her MFA in Creative Writing and Literature from Bennington Writing Seminars in Vermont.

Capping off that well-earned degree, she's just been honored for her writing: The Tishman Review, a literary quarterly, presented her with a Special Mention as part of their 2017 Tillie Olsen Short Story Awards and published her short story "Oshini." Read it here: http://www.thetishmanreview.com (scroll to page 20).

Grace writes about her experiences growing up in India, and they lean slightly melancholy, highlighting issues of class, caste and in this story, refugees in her native country. But she doesn't hit you over the head; these are subtle, gentle but illustrative pieces that reveal a great deal about society and culture in India.

Her non-fiction writing has also been published in Texas Review ("The Haircut"); if you're a fan of literary writing, Grace Singh Smith is definitely someone whose career you should track. Congratulations!

DANNY AND THE DEEP BLUE SEA

Two very bruised human beings, who overcompensate for their personal failings by taking things out on themselves, meet in a rundown bar in the Bronx and have at each other. But there's a happy ending…no, really!

"Danny and the Deep Blue Sea," by "Moonlight" screenplay writer John Patrick Shanley, is onstage at Edgemar Center for the Arts, another vehicle for the theatrical duo, Tanna Frederick and Robert Standley—recently regaled for their superb turns in Edgemar's "The Rainmaker"—to shine together once again. Their roles could not be more different from the characters in "The Rainmaker," who were a buttoned-up farm girl and a slick, smooth-talking con man.

Reminding me of a dissolute Bruce Springsteen, Standley plays Danny, a brutally violent trucker who enters the bar with blood and bandages on his hands and a deep cut on his face. He drags his pitcher of beer and mug to the table next to listless and hopeless Roberta, a divorced mother of a teen, whose arm on the table supports her very heavy head and a nearly empty beer mug, as she stares out at nothing.

They strike up an initially confrontational conversation but manage to penetrate each other's armor, ultimately revealing their worst secrets and propelling them toward a night that will surprise and transform both their lives.

This is emotionally raw material; if they hadn't found one another, the damage these two suffer could easily destroy them, just as they could easily destroy each other. Danny's on a trajectory to get himself killed with the irrepressible rage that erupts in violence any time he perceives himself to be challenged. And Roberta has committed such a taboo sin that she believes she can never be loved again or punished enough.

They're both a little crazy – a lot crazy, really. But they somehow are able to break through, forgive each other and ultimately redeem themselves, through rapid fire dialogue, explosive emotional outbursts and truly trenchant, tender moments.

These are tour-de-force performances by two perfectly paired actors in a roller coaster ride of a play. See "Danny and the Deep Blue Sea" through September 10 at Edgemar Center for the Arts, 2437 Main Street, Santa Monica. Call (310) 392-7327 for reservation or visit http://bit.ly/2qCaHej for tickets, only $25 with discounts for students and seniors.

THE LAST DALAI LAMA?

For thirty years, Mickey Lemle has been making movies about the exiled spiritual leader of the Tibetan Buddhist people, the 14th Dalai Lama. The occasion of His Holiness's 80th birthday became the opportunity to create something resembling a spiritual will with the new film, "The Last Dalai Lama?"

We are granted an intimate view of the wide-ranging travels and encounters of the now 82-year-old monk, whose beatific countenance is the result of his lifelong practice. He shares simple wisdom, investigates the psychological and scientific dimensions of human emotion, and confronts the realities of age, in preparation for dying, and the ultimate challenge: China's decision that it will name the next Dalai Lama, and his declaration that there will not be a 15th reincarnation.

For those who don't know much about the Dalai Lama, this film will give you a good overview, historically, politically and philosophically. I especially fell in love with the sweet "home movies" of him as a child, playing. You can see the smiling boy in the future man and the laughter that still comes so easily to him nearly eight decades later.

In other scenes, he engages meaningfully with a grade school class that practices nonviolent conflict resolution. And we watch as this much older man repeatedly gets on hands and knees to bow in reverent ritual, being aided by monks who help him rise again and again.

Composer Philip Glass created the music for the film and Lemle shoots him playing the organ at St. John the Divine Cathedral in New York, as he discusses the Dalai Lama's influence on his life. And in what is sure to be a head-turning moment for some, former president George W. Bush shows us his painting of the Dalai Lama and shares his impressions of the man.

"The Last Dalai Lama?" can be seen onscreen starting August 11 at Laemmle's Monica Film Center. Tickets available now: https://www.laemmle.com/films/42681

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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PLAY

FROM PAGE 1

bickering where every time he opens his mouth she argues with whatever he has to say.

This time the argument is about selling the house they have lived in for 20 years. She wants to "move up" to a nicer house in a better neighborhood. He wants to stay where they are. Nevertheless, she appears to be winning. They have put the house up for sale.

It's a fast-paced opening to playwright Jeff Gould's delightful and hilarious take on a marriage that has lasted long enough for the participants to become permanently annoyed with each other. We all know how that works, right?

The play is "The Marriage Zone," the fourth play in which Gould explores the relationships between men and women. His other plays are "Troubled Waters", "Is There Sex After Marriage?", and "It's Just Sex." After these successful comedies you might consider Gould something of a marriage maven. And his absurdly funny, realistic dialogue confirms it.

So in the midst of their kerfuffle there is a knock at the door. It's a young couple (very young!) who've been engaged for two days and would like to look at the house as a possible first home for themselves. Immediately, the lady of the house, Beth (Anne Leighton) turns into a charming hostess, while her husband Cal (Jeff Pride) continues to scowl.

The young couple, Ellie and Skip (Megan Barker and Ryan Cargill) are at that stage in their love affair where they can't stop climbing all over each other every few minutes. And they love the house.

But their dewy-eyed appraisal is interrupted by another knock at the door.

It's an older couple, Liz (Jacee Jule) and Mike (Alex Hyde-White), who have dropped by to look at the house where they had lived when they were newly married. Their relationship to each other is confrontational, almost a continuation of the exasperated conversation Beth and Cal were having before everybody showed up,

And then there is Ryan (Ciaran Brown), Beth and Cal's 15-year-old son.

As the three couples converse they discover a plethora of coincidences in their lives. In fact, as it turns out, they are all the same couple at different stages in their life. And as the secrets pour out — infidelities, divorce, and drug addiction — the convoluted plot, filled with denials, apprehension, and confusion, becomes more serious, and also more riotous.

Ellie decides that there is no reason to marry Skip if their marriage is going to end in divorce. Whereupon Beth becomes frantic, realizing that if Ellie and Skip don't marry they will never produce their mutual son, Ryan. And Mike offers the opinion that his marriage to Liz began to suffer when they decided to sell the house.

And so it goes. All seven actors play it straight, and under the superb direction of the playwright, Jeff Gould, they produce a wonderful, suspenseful comedy that everyone can enjoy. No matter your age or marital stage, "The Marriage Zone" is the play to see.

This world premiere of "The Marriage Zone" can be seen Fridays and Saturdays at 8pm and Sundays at 3 through September 24th at The Secret Rose Theatre, 11246 Magnolia Blvd., North Hollywood. Call (323) 960-7784 for tickets or online at www.Plays411.com/marriage zone.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.



Courtesy Photo

THE MARRIAGE ZONE: Cast left to right Jaycee Jule, Alex Hyde-White, Ryan Cargill, Megan Barker, Jeff Pride and Anne Leighton. Written and Directed by Jeff Gould at The Secret Rose Theatre.

DAILY FIRE LOG

The Santa Monica Fire Departmentresponded to 43 calls for service on August 3.

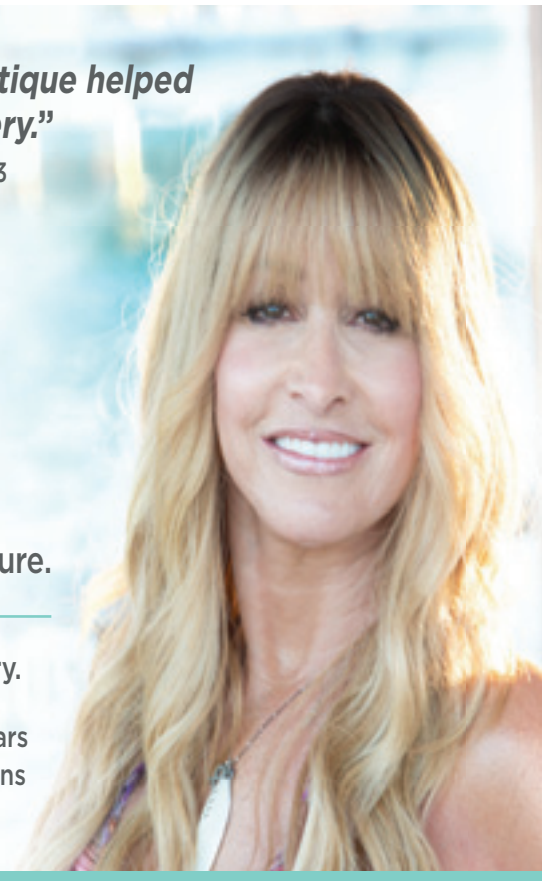
HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 4th/Pico 1:30 a.m.
Automatic Alarm 300 block Colorado 4:00 a.m.
EMS 0 block Pico 4:53 a.m.
EMS 1400 block Ocean 5:39 a.m.
EMS 1400 block 7th 5:55 a.m.
EMS 200 block Colorado 6:17 a.m.
Automatic Alarm 1300 block 11th 6:17 a.m.
EMS 1300 block 15th 6:22 a.m.
EMS 1500 block 16th 6:49 a.m.
EMS 2300 block Ashland 7:21 a.m.
EMS 3100 block Neilson 8:15 a.m.
EMS 2400 block 7th 9:05 a.m.
EMS 17th/San Vicente 9:57 a.m.
EMS 1200 block 9th 10:05 a.m.
EMS 1300 block 17th 11:06 a.m.
EMS 2400 block Beverley 11:17 a.m.
EMS 1400 block Ocean Front Walk 12:11 p.m.
EMS 1300 block 3rd Street Prom 12:56 p.m.
EMS 800 block Grant 1:38 p.m.
EMS 300 block Santa Monica Pl 1:47 p.m.
EMS 500 block Pacific Coast Hwy 2:45 p.m.
EMS 300 block Santa Monica Pl 3:04 p.m.
EMS 400 block Expo Line 3:06 p.m.
EMS 1900 block Stewart 3:35 p.m.
EMS 900 block Wilshire 4:35 p.m.
EMS 800 block Michigan 4:40 p.m.
EMS 4th/Pico 5:42 p.m.
EMS 200 block Bicknell 5:54 p.m.
Structure Fire 2800 block Pico 6:30 p.m.
Automatic Alarm 1400 block 21st 6:47 p.m.
EMS 22nd/Virginia 7:14 p.m.
EMS 1400 block 16th 7:44 p.m.

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Local Happy Hours

OUT AND ABOUT IN SANTA MONICA

The following list was provided by Santa Monica Travel and Tourism. Visit http://www.santamonica.com/santa-monica-restaurants for more information.

DOWNTOWN AND THIRD STREET PROMENADE

Bar Chloe – Monday through Friday, 6 to 8 p.m. Happy hour menu including select $5-7 appetizers, $4 draft beer, $5 wines of the day and $6 select cocktails.

Barney's Beanery – Monday through Friday, 4 to 7 p.m. $3.50 selected drafts and $4.50 well drinks.

Benihana – Monday through Friday, 4 to 7 p.m. Drink specials include great prices on sake, beer, wine and specialty cocktails. Good deals on Benihana Bites, specialty rolls and selected hand rolls.

Britannia Pub – Monday through Friday, 3pm to 7pm for drinks and 4 to 7 p.m. for food. $4 well drinks, wine, craft and premium beer and $3 domestic beer. $5 mimosa, $7 Bloody Mary and selection of $5 meals.

Cabo Cantina – Daily, 4 to 8 p.m. and 10:30 p.m. to 12:30 a.m. 2-for-1 drinks everyday. Come join us for our Happy Hour and daily food & drink specials in a fun and festive environment.

Copa D'Oro – Tuesday through Saturday, 5:30 to 8 p.m. and all day Monday. $5 off cocktails, $4 off wine, $2 off beer and food.

Lago – Daily, 4 to 7 p.m. and all night on Tuesday at the bar. Come and enjoy drink specials along with food like appetizers, pizzas, salads and soups on our bar or patio.

Maré Santa Monica – Daily, 5 to 7 p.m. 50% off specialty cocktails and sangria, exclusive bar bites menu, as well as specials. Full dining room seating available.

Mercado – Monday through Friday, 5 to 7 p.m. and Saturday through Sunday, 4 to 6 p.m. Special happy hour menu items, $4 draft beer, $9 top shelf margarita, $5-9 small plates.

Sonoma Wine Garden – Daily, 3 to 7 p.m. Special prices on small plates and drinks in the bar or garden.

The Craftsman Bar + Kitchen – Daily, 4 to 8 p.m. $5 well drinks, $5 house wine, $5 cocktails, $5 small plates, $4 Lagunitas IPA.

The Curious Palate – Monday through Friday, 4 to 7 p.m. Half-price on selected wines and beer by the glass.

The Misfit – Daily, 12 to 7 p.m. $6 selected cocktails, beer, wine by the glass.

The Penthouse, Huntley Santa Monica Beach – Monday through Friday, 4 to 7 p.m. Drinks and Bite specials.

Wokcano – Sunday and Monday, all day and Tuesday through Saturday, 4 to 7:30 p.m. Available at the bar and lounge area. Great drink specials, one-of-a-kind patio seating, $5 draft beer, sangria, well drinks, house wine, hot sake and sake bombs. $3-10 food options are available as well.

Ye Olde King's Head – Monday through Friday, 4 to 7 p.m. Special priced appetizers and drinks in the pub.

MAIN STREET

Areal Restaurant – Daily, 4 to 7 p.m. $4 beer, $6 select glasses of wine and $6 select specialty cocktails and special priced appetizers.

Basement Tavern – Monday through Saturday, 5 to 8 p.m. and Sunday, 5 p.m. to close $3-6 beer, $5 well drinks, $5 wine, $3-9 appetizers.

Brick + Mortar – Monday-Friday, 12 to 6 p.m. $2 off all draft beers, $5 well drinks, $5 house wine and champagne, $4-10 small plates and $10 pizzas.

Enterprise Fish Co. – Daily, 4 to 7 p.m. and Friday through Saturday, 9 to 11 p.m. Special prices on drinks, wine, shellfish and small plates.

La Vecchia Cucina – Monday through Saturday, 5 to 7 p.m. $5-7 appetizers, $5 house wines, $5 well drinks, $4 beer.

Library Alehouse – Monday through Friday, 3 to 6 p.m. Special prices on beer, wine and food.

M Street Kitchen – Monday through Friday, 4 to 6:30 p.m. $3 bottled beers, $5 wines by the glass, $6 well drinks, $2 tacos and $5 burger.

Rick's Tavern – Monday through Thursday, 4 to 7 p.m. and Friday, 3 to 7 p.m. House wines, select beers & well cocktails for $4. Special Happy Hour menu.

The Galley – Daily, 5 to 7 p.m. Two tacos for $6 and special prices on appetizers and small plates.

MID-CITY

Bodega Wine Bar – Monday through Friday, 5 to 7 p.m. and Sunday through Thursday, 10 p.m. to close Food & drink specials include $6 glasses of wine, $4 beers and $6 appetizers.

The Buffalo Club – Tuesday through Friday, 6 to 8 p.m. Small appetizers, beer, wine and select cocktails at a reduced price.

Truxton's American Bistro – Monday through Thursday, 3 to 6 p.m. and 8 p.m. to late $5 well cocktails and tap wine. $3-8 appetizers.

Wine Expo – Monday and Thursday night "20/20" wine tasting, sample tasting pours of the 20 different rotating wines in a broad range of styles that are offered at the bar for $20.

MONTANA AVENUE

Blue Plate – Daily, 9 to 10 p.m. Half-priced beer, wine and farmers market sangria.

R+D Kitchen – Saturday and Sunday $5 mimosas and Bloody Marys.

PICO BOULEVARD

El Texate Restaurant & Bar – Daily, 4 to 7 p.m. $4 house margarita, $20 margarita pitcher and good prices on small plates.

Trip – Daily, 12 to 7 p.m. Special prices for drinks.

Upper West – Daily, 5 to 7 p.m., Monday, 5 to 10 p.m. $5 house wine, $6 sparkling wine, $6 selected cocktails, $4-9 small plates.

PIER AND OCEAN AVENUE

Casa Martin – Monday through Friday, 4 to 7 p.m. $2 tacos Mondays and Tuesdays, $3 fish tacos Thursdays and Fridays. $4 off any margaritas, $3.50 any beer including draft, $2 off any appetizers, and $6 sangrias Monday through Friday.

CAST Restaurant, Viceroy Santa Monica – Daily, 5 to 7 p.m. Specials include $7 craft cocktails, $5 beer, $6 wine and $5-$10 small bites.

Chez Jay – Daily, 4:30 to 6 p.m. $6 beer and wine and $6 appetizers.

Coast Restaurant, Shutters on the Beach – Monday through Thursday, 4 to 7 p.m. $2-6 appetizers, $8 specialty cocktails, $6 house wine, $4 beer of the day.

Herringbone – Monday through Friday, 4:30 to 6:30 p.m. $1 oysters, special priced small bites and discounted libations including $5 draft beer, $7 specialty cocktails and $6 house red and white wine.

Ma'kai – Monday through Saturday, 4 to 7 p.m. Enjoy drink specials including beer, wine, cocktails and bottles of wine. Food specials include fish tacos, shrimp tempura, island sliders and more.

Ocean and Vine and BarBelle at Loews Santa Monica Beach Hotel – Monday through Friday, 5 to 7 p.m. $5 draft beers, domestic bottles, garlic fries and chips & salsa; $6 well cocktails, drink of the week, ceviche and hummus & pita chips; $7 wine of the week, short rib sliders, fried calamari and chicken skewers

Robata Bar – Daily, 5 to 7 p.m. and Monday through Thursday, 10 to 11 p.m. $5 red or white wine, $5 strawberry fizz and happy hour prices on small plates.

Rusty's Surf Ranch – Monday through Friday, 4 to 7 p.m. $5 selected wines or Rusty's Blue Iguana Margarita, $3 BBQ pork sliders, $5 mix of appetizers.

Sushi Roku – Monday through Friday, 5 to 6:30 p.m. and Saturday through Sunday, 4 to 6:30 p.m. $5 selected drinks and $3-6 appetizers.

The Dining Room, Hotel Shangri-La –Monday through Friday, 4 to 6 p.m. Special prices on drinks and appetizers.

The Lobster – Monday through Friday, 4:30 to 6:30 p.m. Come and enjoy colorful cocktails like the Lobster Margarita and Diamond's Orange Crush for $6 and draft beer for $4. Appetizers such as the Oyster of the Day and Santa Monica Style Lobster Roll range from $2-6.

The Lounge, Hotel Casa Del Mar – Monday through Friday, 3 to 6 p.m. Enjoy the relaxing sights and sounds of the Pacific Ocean over handcrafted cocktails, refreshing sangria, small plates and our daily live music.

WILSHIRE BOULEVARD

El Cholo – Monday through Friday, 3 to 6:30 p.m. Selected $6 appetizers, $4 Draft Beer, $7 El Cholo Margarita. Discount on premium tequila selection and Taco Tuesday is Happy Hour All Night

FIG Restaurant, Fairmont Miramar Hotel & Bungalows – Daily, 5 to 6 p.m. 50% off our select dinner menu items, cocktail menu and wine list.

Tacoteca – Daily, 4:30 to 7 p.m. and 10 p.m. to close Food and drink specials.

Wilshire Restaurant – Monday through Thursday, 5 p.m. to close and Friday through Saturday, 5 to 7 p.m. Delicious $7-9 bar snacks available. $8 specialty cocktails drinks. $6 wine by the glass.





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DAILY LOTTERY

Powerball
Draw Date: 7/29
1 28 40 45 48
Power#: 12
Jackpot: 261M

Mega Millions
Draw Date: 8/1
20 22 52 57 73
Mega#: 7
Jackpot: 323M

Super Lotto
Draw Date: 7/29
8 14 16 38 39
Mega#: 16
Jackpot: 60M

Fantasy 5
Draw Date: 8/1
17 18 25 28 30

Daily 3
Draw Date: 8/1
MIDDAY: 2 6 8
Draw Date: 8/1
EVENING: 6 4 0

Daily Derby
Draw Date: 8/1
1st: 06 Whirl Win
2nd: 12 Lucky Charms
3rd: 11 Money Bags
RACE TIME: 1:48.80

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

dorp

1. a village; hamlet.

WELL NEWS BY SCOTT LAFEE

Observation

■ "When dealing with the insane, the best method is to pretend to be sane." --Swiss poet and novelist Herman Hesse (1877-1962)

Medical History

■ This week in 1972 the Environmental Protection Agency banned the use of the insecticide DDT in the United States.

Med School

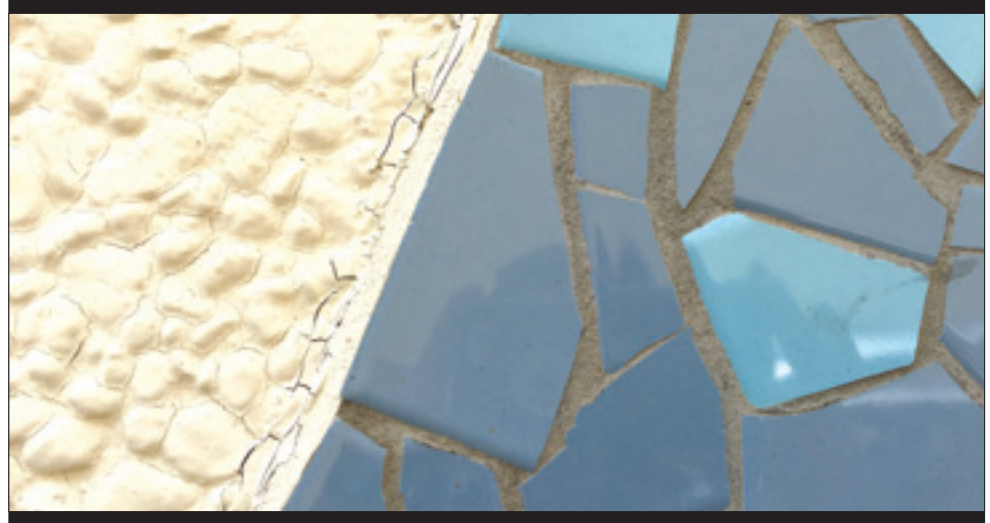
■ Q: Which part of your brain regulates sleep?

a) Medulla oblongata
b) Suprachiasmatic nucleus
c) Substantia nigra

■ A: Suprachiasmatic nucleus. So now you know.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	I	L	S	■	A	E	T	N	A	■	A	F	R	O
I	D	E	A	■	C	L	E	A	R	■	D	R	I	P
D	I	F	F	I	C	U	L	T	C	H	O	I	C	E
E	N	T	E	R	E	D	■	S	H	O	R	T	E	D
D	A	Y	■	O	D	E	■	■	■	M	E	T	■	■
■	■	■	O	N	E	■	M	O	L	E	■	A	M	I
S	T	A	R	■	■	R	U	P	E	E	■	T	I	N
T	O	U	G	H	N	U	T	T	O	C	R	A	C	K
A	R	T	■	A	R	I	E	S	■	■	U	S	E	S
B	I	O	■	S	A	N	S	■	B	B	S	■	■	■
■	■	P	B	S	■	■	■	I	R	E	■	P	A	R
T	R	A	I	L	E	D	■	N	I	A	G	A	R	A
H	A	R	D	E	A	R	N	E	D	M	O	N	E	Y
E	T	T	E	■	S	N	O	R	E	■	D	I	N	O
M	E	S	S	■	T	O	R	T	S	■	S	C	A	N

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	3	8	2	5	7	9	4	1
9	2	5	1	6	4	7	8	3
7	1	4	3	9	8	6	2	5
5	8	9	7	1	2	3	6	4
3	6	7	5	4	9	8	1	2
1	4	2	6	8	3	5	9	7
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8	9	1	4	7	5	2	3	6
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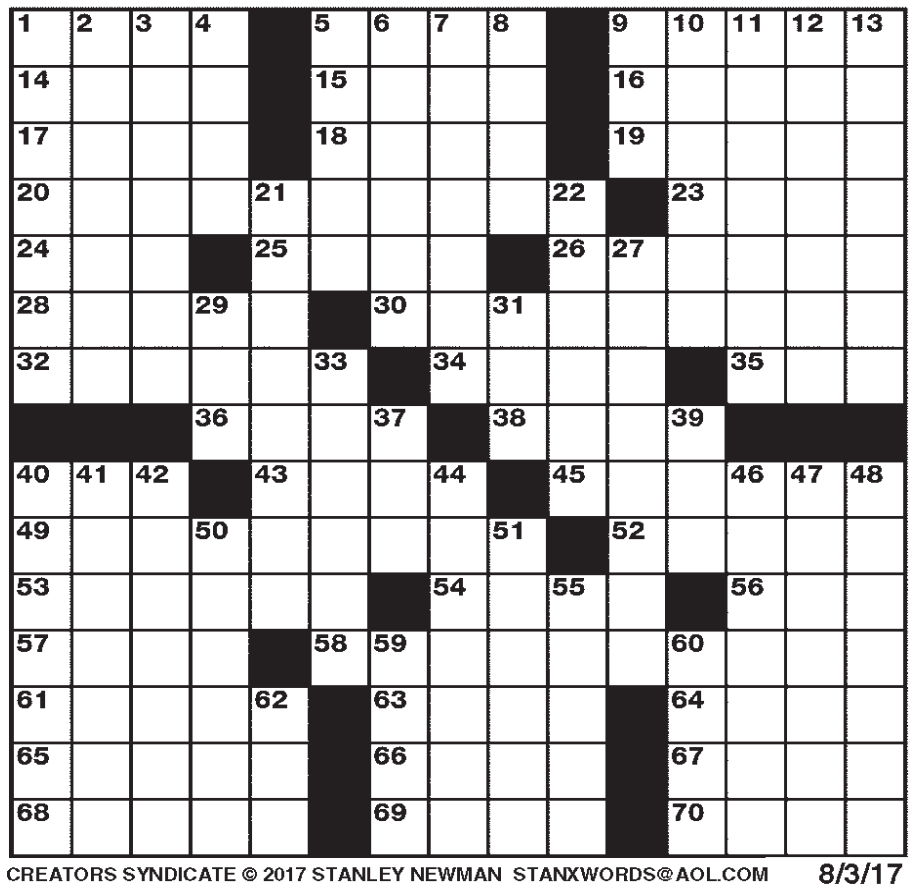
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		2	3	9				7
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	3		4	5		6		1

Newsday Crossword

CAMPY CRIES by Clive Probert
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 South American capital
5 Lunar plain
9 Million-dollar strings
14 Bibliography notation
15 Alpine goat
16 Fallibility adage starter
17 Nobel Peace Prize city
18 USMC NCO
19 Babble
20 Formidable athletic team
23 Collegians in "Y" sweaters
24 *Selma* director DuVernay
25 Certain peer
26 Sheet music credit
28 Put on again
30 Hoodwink
32 Would much rather not do
34 Hoodwink
35 Occupational suffix
36 Splinter group
38 "That stings, that stings!"
40 Former *Mad Men* airer
43 Quite unusual
45 Certain ascent assistant
49 Backfire
52 Any of the Marshall Islands
53 Warship fleet
54 Asian League of Nations member
56 Handbag, in brand names
57 Costco rival
58 Nepal neighbor
61 Creeping foliage
63 Starch in puddings
64 Ending like -ule
65 Drag-racing fuel
66 Singer Guthrie
67 Arise (from)
68 Apt to babble
69 Slightest sound
70 First-billed name in *Notorious*

DOWN
1 Feline stalker
2 "We're done here"
3 PC viruses, for instance
4 Ornamental potted plant
5 Baryshnikov nickname
6 Swallow up
7 Periodic
8 Business phone nos.
9 NASCAR sponsor
10 Cape waver
11 Obtain, as profit
12 Constitution section
13 Star's assistant
21 Provided
22 Mac with cheese
27 Japan's #2 city, people-wise
29 Some batteries
31 Sound at McDonald's farm
33 Egyptian amulet
37 Singsong syllable
39 Muggy
40 Taking down
41 Czech region
42 Pledges oneself
44 Rope in
46 Where a famous stone was found
47 Cast material
48 Medieval science
50 Atomic clock devices
51 Mini ha-ha
55 Thrown for __
59 Hurry-up acronym
60 Invoice detail: Abbr.
62 Much of miso



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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 19 AT ABOUT 3:47 P.M.

Officers were dispatched to 601 Santa Monica Blvd (Main Library) in reference to an assault that just took place. The victim told officers that he was walking with his friend, laughing as they crossed the intersection, when an unknown male yelled out, "Are you laughing at me?" The victim told the male that they were not laughing at him. Next thing he remembers the male charging at him then striking him several times in the face. The victim was bleeding profusely from the face and suffered a broken orbital socket and a fractured nose. The suspect fled the scene after the incident. The following day, a witnessed contacted the police department and said the suspect was at the library again. Officers responded to the library and arrested the suspect after their investigation. Christian Michael Porter, 25, homeless was arrested for aggravated assault. Bail was set at $50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 409 calls for service on August 3.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Loud Music 2100 block Stewart 12:26 a.m.
Suspicious Circumstances 200 block Virginia 12:45 a.m.
Medical Emergency 1800 block Main 1:20 a.m.
Theft of Recyclables 1200 block 12th 2:08 a.m.
Construction Noise 1400 block Broadway 2:51 a.m.
Person Down 200 block Colorado 6:17 a.m.
Burglary 200 block Ocean 6:29 a.m.
Indecent Exposure 2800 block 4th 6:37 a.m.
Fight 2500 block Lincoln 7:36 a.m.
Hit and Run Lincoln/Pico 7:49 a.m.
Assault w/ Deadly Weapon 1900 block Pico 8:23 a.m.
Trespassing 1000 block 4th 8:32 a.m.
Identity Theft 1700 block 18th 8:40 a.m.
Encampment 1600 block The Beach 9:03 a.m.
Animal Related Incident 1900 block Euclid 9:23 a.m.
Civil Dispute 1600 block Euclid 9:55 a.m.
Lost Property 3000 block Ocean Front Walk 10:06 a.m.
Traffic Collision 7th/Montana 10:18 a.m.
Vehicle Blocking Driveway 2600 block 33rd 11:32 a.m.
Grand Theft Auto 1100 block 4th 11:50 a.m.
9-1-1 Hang Up 100 block Colorado 12:43 p.m.
Missing Person 300 block Santa Monica Pier 12:51 p.m.
Municipal Code Violation 1600 block Ocean Front Walk 1:01 p.m.
Public Intoxication 100 block Wilshire 1:14 p.m.
Traffic Hazard 3rd/Pico 1:37 p.m.
Family Disturbance 1400 block 18th 1:55 p.m.
72 Hour Psychiatric Hold 900 block 19th 2:15 p.m.
Forensics Request 200 block Ocean 2:20 p.m.
Suspicious Person 1300 block Ocean 2:45 p.m.
Lost Property 1900 block Ocean 3:08 p.m.
Trash Dumping 23rd/Oak 3:09 p.m.
Petty Theft 1400 block Olympic 3:14 p.m.
Vandalism 1600 block Appian 3:45 p.m.
Disturbance at a Business 300 block Santa Monica Pier 5:04 p.m.
Health & Safety Code Violation 600 block Raymond 5:36 p.m.
Urinating/Defecating in Public 300 block Bicknell 6:20 p.m.

TODAY'S BIRTHDAY (Aug. 3)

This solar return sees you become a master. The talent that's necessary to be a master is one of attraction. The master is more attracted to the subject than others and is thus willing to try harder, make more attempts and experience more failures. The way to mastery is persistence. Virgo and Aquarius adore you. Your lucky numbers are: 9, 22, 28, 31 and 18.

ARIES (March 21-April 19)
Your strengths are powerful, so don't obsess over your weaknesses. Manage them instead. Find a workaround for whatever gets in the way of your excellence. Your trajectory will be a slow upward climb.

TAURUS (April 20-May 20)
You're highly motivated by the intrinsic satisfaction of accomplishing your work, and the ancillary prizes, while interesting, have little to do with that drive of yours. You're an emotional asset to the group and a moneymaker too.

GEMINI (May 21-June 21)
So you've killed a few plants. That doesn't make you a plant killer. There are those who think in extremes. Think more reasonable than they. One example is never a big enough sample pool to make a rule out of.

CANCER (June 22-July 22)
What do you do when the cream of the crop turns out to be skimmed milk? Just keep cooking. Anyway, this no-frills version of the recipe will be a lot healthier for you.

LEO (July 23-Aug. 22)
When you put more effort into creating and nurturing a relationship, love will be abundantly (but perhaps not immediately) there for you. These things take time to grow.

VIRGO (Aug. 23-Sept. 22)
People want the inside story from you, if you're willing to share it. Your personal experience is much more valuable than anything that can be looked up on the internet.

LIBRA (Sept. 23-Oct. 23)
You see how beautiful people are when they cannot seem to see it in themselves. Your role will be to give them a clue but not to try and convince them. That won't work. People have to go at their own pace.

SCORPIO (Oct. 24-Nov. 21)
When you get what you're pursuing you're going to feel the same way about yourself as you do now. This is why it's important to get on great terms with yourself. Check in. What would improve the you-to-you relationship today?

SAGITTARIUS (Nov. 22-Dec. 21)
Your ideas about who you are and where you're going will be consistently in line with the group's. There's a shared set of values here, along with common goals and similar methods for getting there. You'll get there together.

CAPRICORN (Dec. 22-Jan. 19)
When you're giving love that can't be felt and is instead turned back on you, this is not your fault. Those who do not love themselves will find something wrong with anyone who loves them.

AQUARIUS (Jan. 20-Feb. 18)
It's a day to set personal boundaries, if only to prove that you can. Without boundaries you'll agree to do things that you don't want to do and then be unhappily looking for opportunities to get back at the one who "put" you in that position.

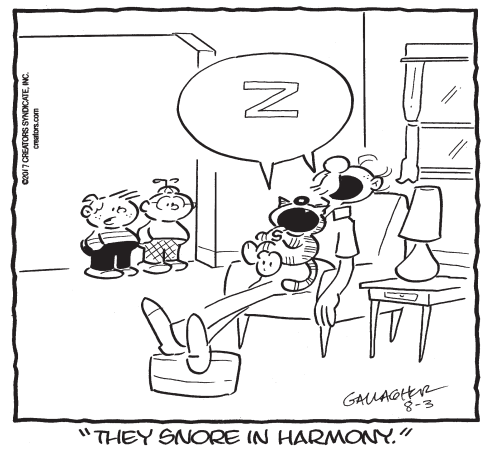
PISCES (Feb. 19-March 20)
If it doesn't have the potential for a little pain, it's not really a risk. But no risk means no thrill. Anyway, you'd much rather do something new and mess it up than repeat part of the mildly satisfying past.

Uranus Retrograde Pointers

As Benjamin Franklin wrote in Poor Richard's Almanack, "A little neglect may breed mischief: for want of a nail the shoe was lost; for want of a shoe the horse was lost; for want of a horse the rider was lost." The Uranus retrograde suggests that to cut down on the number of unpleasant surprises, do the small, prudent thing. Take care of the nail.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER

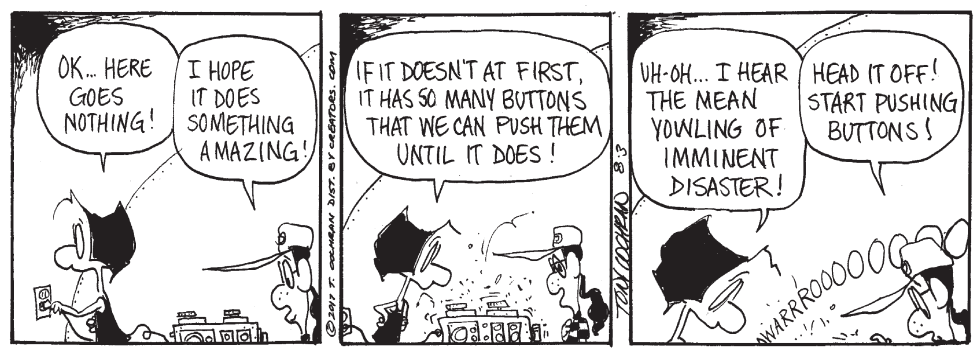


"THEY SNORE IN HARMONY."

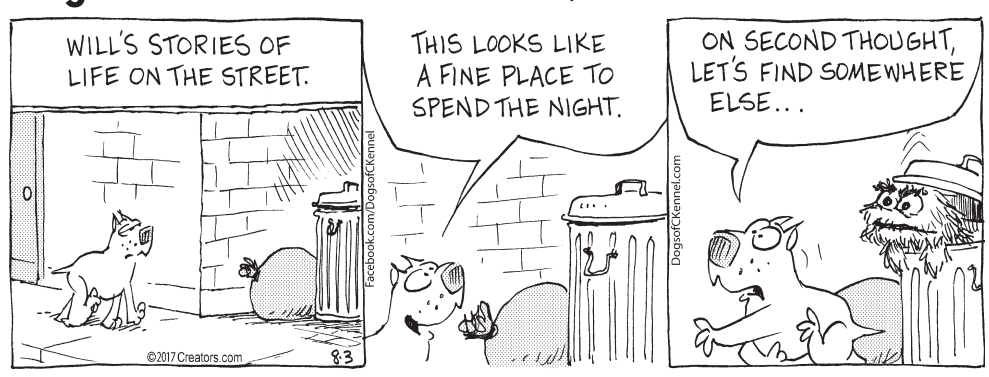
Strange Brew
By JOHN DEERING



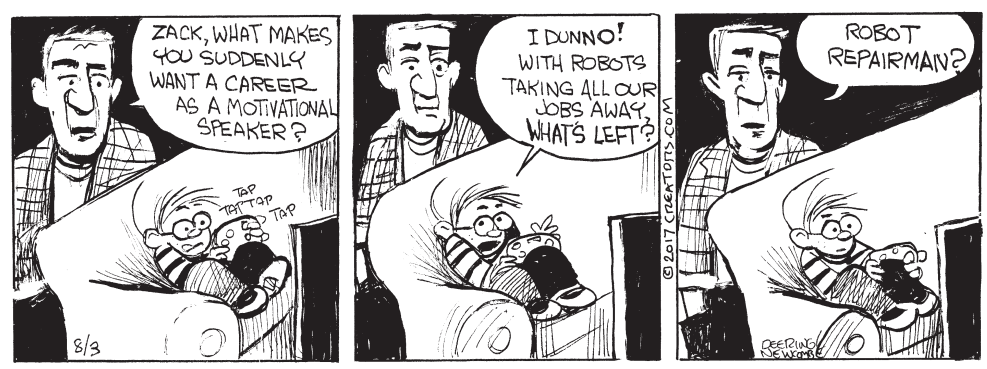
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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(310) 458-7737 **HOURS** MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **letters@smdp.com**

NOTICE OF PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to adjust the Affordable Housing Unit Development Cost for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.64.070(C)

WHEN: Tuesday, August 8, 2017
6:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California

HEARING DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would adjust the Affordable Housing Unit Development Cost that developers of multi-family projects may pay to the City pursuant to Section 9.64.070(C) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Development Cost of $339,732 would be increased by $16,987. Effective November 1, 2017, the adjusted Affordable Housing Unit Development Cost would be $356,719.

The adjustments to the Affordable Housing Unit Development Cost reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a letter prepared for the City by HR&A Advisors, Inc. A copy of this letter is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division Office at 1901 Main St., Suite B, Santa Monica, California. This information is also available on the City's web site (Housing section).

HOW TO COMMENT:
The City of Santa Monica encourages public comment on this matter. You or your representative, or any other persons may comment at the City Council's public hearing or by writing a letter.

Letters should be addressed to:

Mayor and City Council
City Hall
1685 Main Street
Santa Monica, CA 90401

MORE INFORMATION
Further information may be obtained from the City Housing Division at the address above or by calling (310) 458-8702.

The meeting facility is accessible to persons with disabilities. If you have any special needs such as sign language interpreting, etc., please contact the City Clerk's Office at (310) 458-8211 or TDD: (310) 917-6626.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica, at or prior to the Public Hearing.

ESPANOL
Esta es una noticia de una audiencia pública para aumentar una tarifa sobre el desarrollo de viviendas "multi-familiar" en Santa Monica. Si deseas más información, favor de llamar a Seiky Gil en la División de Viviendas al número (310) 458-8702.

NOTICE OF PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: Consideration of proposed resolution to adjust the Affordable Housing Unit Base Fee for new market-rate multifamily development pursuant to Santa Monica Municipal Code Section 9.64.070(B).

WHEN: Tuesday, August 8, 2017
6:30 P.M.

WHERE: Santa Monica City Hall, Council Chambers, Room #213
1685 Main Street
Santa Monica, California

HEARING DESCRIPTION

The City Council will conduct a public hearing regarding the proposed adoption of a resolution which would adjust the Affordable Housing Unit Base Fee that developers of multi-family projects may pay to the City pursuant to Section 9.64.070(b) of the City's Affordable Housing Production Program. The existing Affordable Housing Unit Base fee for new market rate apartments of $32.38 per square foot would be increased by $1.62 per square foot of floor area and the existing Affordable Housing Unit Base fee for new market rate condominiums of $37.82 would be increased by $1.89 per square foot of floor area. Effective on November 1, 2017, the adjusted Affordable Housing Unit Base fee would be $34.00 per square foot of floor area for new market rate apartment buildings and would be $39.71 per square foot of floor area for new market rate condominium buildings.

The adjustments to the Affordable Housing Unit Base Fee reflect changes in land and construction costs based on a methodology adopted by the City Council on June 13, 2006. An explanation of this methodology and the resulting adjustment to the fee are set forth in a letter prepared for the City by HR&A Advisors, Inc. A copy of this letter is now available at the City Clerk's Office in Room 102 of City Hall, 1685 Main Street, Santa Monica, California or the Housing Division Office at 1901 Main Street, Suite B, Santa Monica, California. This information is also available on the City's web site (Housing section).

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