



REVIEWING POTTER
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Santa Monica Daily Press

ENTERTAINMENT



IT'S SHOWTIME

Santa Monica International Film Festival headlines weekend

STORY BY MELODY HANATANI PAGE 12

Photo courtesy Santa Monica International Film Festival

The deepest cuts

Farmers' Markets uproot the non-farmers amongst them

BY MELODY HANATANI | Daily Press Staff Writer

DOWNTOWN Amid the hustle and bustle of the Santa Monica Farmers' Market, where shoppers dig for the ripest avocado and tastiest tomato, there stands a rare sight — one man fixated on sharpening a pack of knives.

Gary Silverstein, owner of Gary's Knife Sharpening Service, plies his trade each week in a market packed with produce and meat. At present, he's the only non-food vendor at the Wednesday edition of the market on Arizona Avenue.

Soon, however, Silverstein will have to pack up his cleavers as organizers of the 26-year-old market begin phasing it into a food only event.

In attempts to be fair to outsiders looking in, such as fortune tellers and other-non food vendors looking to

participate in the bustling outdoor marketplace, City Hall is asking the three non-food vendors at the Downtown and Pico markets to leave by the end of October.

Currently, Gary Kitpaszyan sells wooden spoons and Jim Derner sells soap at the Pico market, staged each Saturday at Virginia Avenue Park.

The City Attorney's Office decided to discontinue the practice of allowing the sale of non-food items after determining it would make City Hall vulnerable to law-suits from vendors alleging it was playing favorites.

In a letter sent by Farmers' Market Supervisor Laura Avery to Derner on June 25, she details the reasoning behind the decision, which stems from the fact that the Downtown and Pico markets are held on public property. The Ocean Park Farmers' Market, held on Sundays at the Victorian, is on private property.

Constitutional law dictates that if city agencies allow some vendors to use public property, it cannot deny that

SEE MARKETS PAGE 6



Photo courtesy

POINTED QUESTION: Gary Silverstein, owner of Gary's Knife Sharpening Service, plies his trade at the Farmers' Market on Arizona Avenue. Silverstein has been ordered to vacate.



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Calendar

2

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Santa Monica Daily Press

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Healing words

1444 9th St., 1:30 p.m. — 4:30 p.m.

Join Heal the Bay's Speakers Bureau and become one of Heal the Bay's most elite volunteers. Speakers present the causes and consequences of marine pollution to schools, community groups, clubs, businesses, and civic organizations throughout L.A. County. Attendance at all training events is mandatory. Sign-up at www.healthebay.org/speakers.

An evening with Mary Frosch

601 Santa Monica Blvd., 7:30 p.m. — 9 p.m.

Mary Frosch is co-editor of the multi-cultural anthology "Coming of Age Around the World." With this collection of 24 stories from around the world, editors Adiele and Frosch set out to chronicle the global quest for identity as they consider whether coming of age is a Western — or universal — concept.

Debbie does Broadway

9039 Sunset Blvd., West Hollywood, 8 p.m.

Debbie Benton and her fellow high school cheerleaders are at it again, but this time it's live. Paid admission is also good for the post-performance party at Key Club. Tickets are \$35 — \$55. For tickets or more information, visit www.ticketmaster.com or call (310) 274-5800.

'Just Beyond Reach/New Type Windows'

1423 Abbot Kinney Blvd., Venice, 11 a.m. — 6 p.m.

Tonight's opening reception presents a series of cibachrome photographic prints which are juxtaposed with Elizabeth Paige Smith's film installation of a suburban neighborhood consumed by technological hell and the resulting effort to find sanctuary within. For more information, call (310) 392-8060.

Friday, Aug. 3, 2007

Friday Family Flicks: 'Finding Nemo'

601 Santa Monica Blvd., 2 p.m. — 3:30 p.m.

The Main Library kicks off this month-long Friday Family Flicks festival with the animated film, "Finding Nemo." Seating is first come, first served in the MLK Jr. Auditorium. Event is free.

'Make Mine Myths'

1211 Fourth St., 2 p.m. & 4 p.m.

Santa Monica Playhouse & Tokyo's Model Language Studio present "Make Mine Myths," a cross-cultural modern fairy tale. This family-friendly show is a bi-lingual musical tale based on a combination of Western and Japanese myths and legends, presented in song, movement and dialogue. Two performances only. Reservations are necessary and can be made by calling the box office at (310) 394-9779, ext. 1. All seats are \$10. For more information, visit www.SantaMonicaPlayhouse.com.

Santa Monica International Film Festival

1328 Montana Ave., check for times

The Santa Monica International Film Festival returns Aug. 3 — 6. The weekend-long event is a competition festival, screening documentary and short films from around the world. Other events include a free screenplay writing seminar sponsored by Santa Monica's Writers Boot Camp and an advanced screening of Leonardo DiCaprio's environmental documentary "The 11th Hour." For more information or to purchase tickets, visit www.santamonicafilmfestival.org.

Jazz at the LACMA

5905 Wilshire Blvd., L.A., 6 p.m.

The Los Angeles County Museum of Art, LACMA, presents Jazz pianist George Kahn's West Coast Jazz Quintet performing a free concert as part of their regular Evening Jazz Series. This all-ages event features music from George Kahn's multiple CD projects. For more information, visit www.lacma.org/programs/FridayNightJazz.aspx.

Santa Monica Critical Mass bike ride

Santa Monica Pier entrance, 6:30 p.m. — 9 p.m.

Ride through the neighborhoods of Santa Monica and Venice once a month. For more information, visit www.SantaMonicaCriticalMass.org.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





Photo courtesy Quiksilver

UN-REEL: Attendees of a recent Quiksilver Edition Mission event take in a free film screening in Venice. Events will continue through August.

Brand's newest bag

Surf outfitter targets Westsiders with events

BY KEVIN HERRERA
Daily Press Staff Writer

VENICE Quiksilver is taking niche marketing to a whole new level. With its Quiksilver Edition Mission — a community center in the heart of Abbot Kinney Boulevard — the renowned surf outfitter is offering up a wide range of activities for Venice locals and Westsiders looking to network amid artistry and culture. The Mission, located at 1621 Abbot Kinney Blvd., offers yoga classes, movie

screenings, tequila tastings, barbecue competitions and other events catering to an eclectic clientele in-tune with a more liberal lifestyle. The final caveat — all events are free, unless otherwise specified, but those looking to join in on the fun must RSVP (www.quiksilvereditionmission.org). Formerly the Brass Knuckles Boxing Club, The Mission — home to a post-production company during the week — opened in June to coincide with the launch of a new clothing line called “The Santa Monica Collection,” which caters to the 28-40 crowd who grew up on Quiksilver and are seeking a more mature product, said Quiksilver’s director of communications, Joshua Katz. “We developed this brand to satisfy the

aging surfer and pick up where the youth-driven, action-sports industry leaves off,” Katz said. “The Santa Monica Collection is really inspired by the Santa Monica community, where the street meets the sand. It’s this mix of urban culture — really smart, intelligent and diverse community — with a distinct coastal lifestyle. “Some parts of the city or luxurious and some parts are down and dirty.” In efforts to familiarize the locals with the new line, Katz and his marketing team decided to create The Mission and offer events that catered to the targeted community. That means more than just showing some surf films or hosting a big party.

SEE BRAND PAGE 7

Finding the beauty in everyone

My Beauty Camp gives young girls confidence

BY KEVIN HERRERA
Daily Press Staff Writer

SANTA MONICA STUDIOS A self-proclaimed tomboy who gets a kick out of wrestling for Santa Monica High School’s freshman squad, Melanie Delia isn’t one to fuss over her hair or her clothes. A week ago, she didn’t even wear makeup. But after spending a few days at My Beauty Camp (www.mybeautycamp.com), the 14-year-old said she is finally learning what it takes to be a well-rounded young lady. She has learned the importance of taking care of her appearance, but more importantly, she understands what it takes to be independent, successful and respected. In essence, she has learned the old adage that beauty is merely skin deep, but ugly goes deep to the bone. “Before I wasn’t really into fashion or makeup,” said Delia, a spunky brunette with braces who attended the one-week camp on scholarship as a counselor-in-training for the Santa Monica YMCA. “I had know idea what to do with my hair except comb it in the mornings when I woke up. Now I’m learning the importance of taking care of your appearance, plus so many other things that I really hadn’t thought about before I got here.” In only her second day at the camp, which caters to girls 11 to 16, Delia was taught how to make healthy snacks like a chicken wrap, create a resume, fill out a job application and balance a checkbook. She also did aerobics and learned about nutrition. “I’m learning new things every day,” Delia said. During a recent session of the camp, Delia and the rest of the girls were seated at an L-shaped table in a brightly-decorated performance space with sets of trapeze hanging overhead. The table was covered with plastic place settings that substituted

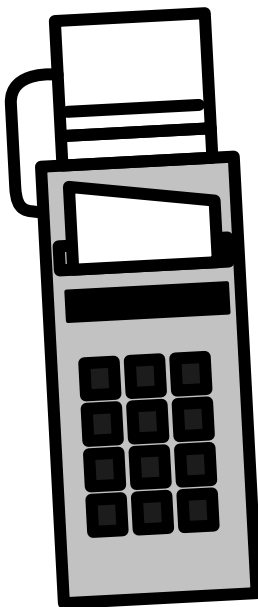
SEE CAMP PAGE 8

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LETTERS TO THE EDITOR

The pedophile is perturbed

Editor:

This is too, too much: Jack McClellan fears for his life (“Pedophile threatens litigation,” July 31). What about his victims, whose trust he broke or stole from them? What about them, living in fear for the rest of their lives? Despite his activity, he acts as if he were the victim.

Thank God the police post and circulate bulletins about (such people). If they didn’t, people would be less aware of (pedophiles) in their area and there would probably be more victims.

Cheryl Erb

Santa Monica

Mass riders should watch it

Editor:

While supporting the regular Santa Monica Critical Mass (bicycle) rides through Downtown city limits, I have consistently seen many of the riders in this group without safety helmets.

Alix Large (“Bad motorists ruin bicycling bunch,” July 31) refers to SMCM as “promoting safe riding” and “practices” while deriding aggressive motorists ... creating an unsafe riding environment.” While agreeing with his assessment of motorists in our fair city, I suggest that he talk to his fellow bikers about their own safety as well, since he is promoting his group’s “safe riding practices.”

Mort Gantman

Santa Monica

Let the trees, locals enjoy summer

Editor:

Reading from SMDP’s local environment brief “Annual tree-trimming project” (Know Before You Go, July 23): “City trees will be trimmed at the following locations this summer...”

Why is the trimming schedule in the summer, when we are suffering from global warming – when people need shade and the health of trees will be compromised? Trees should be pruned during their dominant period in winter?

Asta Young

Santa Monica

Hacking through the voting system

Editor:

Electronic balloting is as vulnerable and easily hacked today as it was in the 2000, 2002 and 2004 elections. It was no accident that (President) Bush and religious right-wingers and anti-abortionists swept into power and took control of Congress and the White House after the above three elections. There is a reason Americans have had a foul taste in their mouth since Bush took office.

In a test, state-sanctioned teams (California) of computer hackers were able to break through the security of virtually every model of voting machine and change results or take control of some of the systems’ electronic functions. The researchers “were able to bypass physical and software security in every machine they tested; alter vote totals and delete audit trails.” Machines were from the firms of Diebold, Sequoia and Hart – fundamentalist-linked Election Systems and Software was a no-show.

Are you still one of the millions of Americans in denial that think no one would dare to compromise America’s new electronic voting system? What is Congress doing to ensure that electronic balloting isn’t compromised in 2008?

Ron Lowe

Santa Monica



Meredith Pro Tem

Meredith C. Carroll

Send comments to editor@smdp.com

Telling tall tales comes naturally

THERE ISN'T A PERSON OUT THERE WHO possibly could have made it to the age of 18 without telling a lie, and learning afterwards how not to tell one.

Who among us, as kids, didn’t at least once stand in front of our parents with a dry toothbrush perched on the bathroom sink and morning breath while claiming to have clean teeth and a minty-fresh mouth? Or swear that soap had been used in the shower even as streaks of dirt decorated our face, arms and legs? Or cross our fingers while fibbing, because then, it doesn’t count?

Normal people cease any sort of habitual fabrication when adulthood begins in earnest. After all, there’s no point in lying about eating Hostess cupcakes instead of a tuna sandwich for lunch or being the one who left the car windows down during a rainstorm when there’s zero risk of being grounded as a result. Besides, what self-respecting adult dares to commit a bald-faced lie when the humiliation of being caught extends beyond parents relaying the story to friends at a dinner party?

BECAUSE HIS ACTIONS RESEMBLED THE MODERN-DAY EQUIVALENT OF A PRANK CALL (OBVIOUSLY, FORGETTING THAT EVERYONE NOW HAS CALLER ID), MACKEY APOLOGIZED, BUT ALSO SAID HE ‘HAD FUN’ USING A PSEUDONYM.

Nevertheless, lately, there have seemingly been more “D’oh!” moments involving prominent real-life grown-ups than Homer has in the new “The Simpsons Movie.”

President Vladimir Putin of Russia proudly posed for photographers in Kennebunkport this summer with a striped bass he caught while fishing with the former and current Presidents Bush. While Putin and the pair of Georges said the fish, which had been thrown back into the water after the picture was taken, measured 31 inches, photographic evi-

dence suggests otherwise. Fishing experts who examined the shot put the fish closer to just over 20 inches. And they said that was actually to be considered a very generous measurement.

Of course, fishermen are known to tell occasional tall tales. But even the dimmest anglers know it’s best to overstate the size of a hooked fish when there’s nary a camera in sight. Not when an international press corps is on board documenting every bite on film.

In July, Beijing television reporter Zi Beijia was detained by police after it was revealed that he had faked a hidden camera report about chemical-soaked cardboard being substituted for meat in steamed buns sold by street vendors. Investigators have accused Zi of purchasing the ingredients and then having migrant workers stuff the fluffy buns with pork and cardboard softened with caustic soda while he recorded them in the act.

Apparently, Zi’s downfall came when it was determined that a bun containing just 5 percent cardboard would not pass as anything resembling normal because of its unchewability and the visual presence of the fiber substance. Something Zi might have figured out had he thought to take a nibble on one of the buns he had manufactured with 60 percent minced cardboard.

And then there’s the top banana at Whole Foods Market, the Tiffany of organic grocers. CEO John Mackey admitted last month that he had, indeed, used the handle “rahodeb” (an anagram of his wife Deborah’s name) for six years to post derogatory comments in a Yahoo! chat room about rival grocer Wild Oats, which Whole Foods is attempting to purchase. The U.S. Securities and Exchange Commission has launched an investigation into whether Mackey’s online shenanigans were an attempt to manipulate stock prices in order to lower the sale price of its competitor.

Because his actions resembled the modern-day equivalent of a prank call (obviously, forgetting that everyone now has caller ID), Mackey apologized, but also said he “had fun” using a pseudonym. However, since no one expects a phony phone caller to be the leader of the natural foods grocery movement, the Federal Trade Commission has filed a lawsuit to block the pending sale of Wild Oats to Whole Foods.

As it turns out, not every adult learned as kids that when all eyes — and cameras — are on you in real life, no crossies count.

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WRITE A LETTER TO THE EDITOR

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Iconoclast Blast

Seth Barnes

Send comments to editor@smdp.com

We're not exactly a vacation-wild nation

I SPENT TWO HOURS LAST NIGHT fumbling through the attic for a red duffle bag. I spent the last two months hoarding travel-sized containers of toothpaste and deodorant, stuffing them into my toiletry kit like a deranged gold prospector (thanks again to The Courtyard at Marriot). I spent some quality time with my fiancée arguing about the merits of spray-on suntan lotion versus traditional lather. I say spray is the way to play. Most importantly, I've spent every waking minute in the last week ticking off a to-do list that would make the folks at NASA blush. The plants are watered, the dog's been dropped off, and I cleaned everything out of the refrigerator that could potentially mutate into an alien life form.

I'm ready for my vacation. It's time for blast off.

This, of course, is the way Americans do it. We take less vacation time than the rest of the industrialized world, and the days we do take are crammed between life's ever-recurring stressful events. We often hear that there's a better way. The European elites claim they enjoy the finer things in life with upwards of six weeks of vacation and a government-mandated 35-hour work week. Oh, to spend the month of August sunning on the banks of the Mediterranean knowing that even when you return, your boss can't, by law, make you stay late to finish that Powerpoint presentation.

Is Powerpoint even legal in France? I feel like meetings might be a free-wheeling enterprise conducted by passing around baguettes and carafes of wine as everyone merrily sorts out the issues at hand. Forget the action bullets and business-speak. It sounds très magnifique to me.

Of course, Western Europe suffers from increasing unemployment and a seething underclass bitter and disenfranchised at the lack of economic opportunity available to them. Entrepreneurial vision is virtually non-existent. Don't hold your breath on seeing the next Google or Starbucks coming out of Marseille.

But there's got to be a balancing point between these extremes. There's no doubt that the character and culture of America gets scrubbed out as more of us live in planned exurban communities at the edge of interstates where we drive to a homogenized office park to make money allow-

ing us to do more shopping and eating in big box stores and franchised family restaurants. Blah. That sounds depressing. And I haven't even gotten to the economic disparity that plagues our nation where millions live in poverty while an expanding upper-class moves further up the ladder of prosperity. Oh well, I'll let John Edwards handle that one.

WE TAKE LESS VACATION TIME THAN THE REST OF THE INDUSTRIALIZED WORLD, AND THE DAYS WE DO TAKE ARE CRAMMED BETWEEN LIFE'S EVER-RECURRING STRESSFUL EVENTS.

The point is that the extreme version of capitalism fairs as poorly as a socialized society that subsidizes away any incentive toward striving and creativity.

I'm not going to bring my handheld device on this trip. In fact, I'll be going totally wireless, totally off the grid. I have no doubt that this will cause anxiety and even extreme frustration for a few days. But I think a full-body cleanse washing away all electronic tethering will do me well.

To my mind, the ideal would be a world where one doesn't have to look forward to an extended respite. More balance and mindfulness would tamp down on the ups and downs of modern life. If one's life pursuit in "work" can somehow match an overall passion that one has in "life" perhaps everything would be honky-dory. But nothing great is achieved without sacrifice I suppose. So I'm not going to delete the Powerpoint application from my laptop.

I have a feeling I'll need it when I return.

Seth Barnes can be reached at barneseth@hotmail.com

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The Q-Line

Showtime in the slammer

Paris Hilton did time. Pal Nicole Richie is getting ready for her stint behind bars, too. Lindsay Lohan, fresh off her most recent drug- and alcohol-related arrest may soon be added to the growing list of celebrities who have been to the big house.

So this week's Q-Line question asks:

What should Lohan receive as punishment for her numerous brushes with the law?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.

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Farmers' Market thins herd

FROM MARKETS PAGE 1

right to other vendors, Avery states in the letter. A special law allows these agencies to use public ways to host farmers' markets.

"So, allowing the sale of produce and other foodstuffs at the city's farmers' markets does not mean that the city must allow other kinds of vendors to also engage in sales," Avery writes. "However, once the city allows some non-food vendors to use public space ... the city may lose its ability to restrict others from also using the market for commercial sales and other non-profit activities."

When Silverstein joined the Downtown market about three years ago, he always knew in the back of his mind that the day would come when he would be asked to leave for this very reason.

Silverstein feels he's been a nice complement to the market, offering a service to the shoppers while they roam through the piles of fruits and vegetables, and he holds no ill-will about leaving, adding that he had a "good run."

A sign stating that Silverstein offers nonagricultural services dangles from his tent, which is located on the east end of Arizona Avenue. Heading west, the majority of tents offer vegetables and fruits. Nearby, a woman selling fruit could be heard yelling, "special on peaches, a dollar a pound!"

Silverstein intends to continue on at the Culver City and Mar Vista farmers' markets, using his Wednesdays to develop

his business, perhaps teaching others how to start a knife sharpening business.

"I will take a financial hit, but that's OK," Silverstein said Wednesday, lounging back in a folding chair.

Jackie Thompson, of Brentwood, brings her knives to the Downtown market once every six months, dropping them off before she starts to browse.

"It's so sad to hear they're leaving," she said on Wednesday. "I don't know where I'll take my knives."

I WILL TAKE A FINANCIAL HIT, BUT THAT'S OK."

Gary Silverstein, Owner of Gary's Knife

YOU GROW IT, YOU SELL IT

The notice from the City Attorney's Office comes about seven months after several other vendors were told they had to stop selling goods whose main ingredient was not grown on their farm.

Mike Moessner, of Moessner Orchard, whose tent is located right next to Gary's Knife Sharpening Service, was asked to stop offering up blueberry puff pastries and marmalade jam. The orchard does not grow blueberries or oranges.

"I have customers that come for specific items like the blueberry or marmalade," Moessner said. "But I'm OK with it."

Avery said she wanted the vendors to go back to selling what they actually grow, adding that some of the vendors had, over the years, began expanding their invento-

ry to include items purchased from another party.

"If you buy it and resale it, it's not the same as growing," Avery said.

Adams Olive Ranch was asked to stop selling a salami it had purchased from San Francisco and cured and pickled vegetables that it didn't grow, such as jars of Habanero chiles and cauliflower. The ranch had been selling the salami for four years and the pickled and cured vegetables for more than a quarter century, said Alex,



Photo courtesy

THE THRILL IS GONE: Mike Moessner can no longer sell his popular blueberry puff pastries at the Santa Monica Farmers' Market because Moessner Orchard doesn't grow its own blueberries.

an Adams Olive Ranch employee who declined to give his last name.

Though the ranch is barred from selling jars of capers — because the capers aren't grown on the farm — it can sell olives stuffed with capers — Alex said.

"People want to buy it, but I can't sell it," he said Wednesday.

Gene Rubin of Sherman Oaks, who was shopping at the market on Wednesday, said he doesn't see the point in banning certain products as long as they don't make people sick.

"I think the market itself should determine what should or should not be here," Rubin said. "There's a history. Why change it?"

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FROM BRAND PAGE 3

"It is really about bringing the family along and doing things that are positive and beneficial to the world, and maybe see a film that has a greater message," Katz said. "We wanted it to be open to the people and not make it this Hollywood type of pyramid where celebs are at the top."

The Mission is open Thursday through Sunday for the rest of August.

Tonight, The Mission will present a screening of the feature documentary "DISARM," which takes viewers on a journey through war-torn countries that are still littered with land mines. It also offers a critical look into how weapons systems, war, and the way it is waged are being redefined in the 21st Century.

Following the screening, director Brian Liu will take questions from the audience.

On Friday, ReadyMade Magazine will host a party to commemorate their latest issue's release. On Saturday, Yoga Works will hold Yoga for Surfers in the morning, which will be followed by a Jack Daniel's Neighborhood BBQ. Those interested in glass etching can attend a workshop on Sunday.

Quiksilver is already getting requests from people outside of Los Angeles hoping for a Mission to open in their neighborhood.

"I just think it is a great program that teaches real topics for today's consumers," said Jason Jacobs, a resident of Orange County, in a blog on the Mission's Web site.

"You have to expand this and get people in surrounding communities involved."



Photo courtesy Quiksilver

kevinh@smdp.com

FEELING CORNERED: Party-goers shoot pool inside the Mission in Venice, taking part in a Quiksilver-sponsored community event.

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My Beauty Camp empowers girls

FROM CAMP PAGE 3

for the real thing. The girls were quiet and focused as they listened to etiquette coach Constance Hoffman, president of Social & Business Graces, Inc., teach them about the do's and don'ts of dining, which meant learning everything from which forks to use to where to place one's napkin when they get up to use the restroom.

Now that may sound rather boring to some teens, the girls at My Beauty Camp seemed to enjoy it immensely. That's because the camp counselors make it interesting, the girls said, interspersing more serious lessons with sessions on skin care and style. The girls are very excited about being in a fashion show at the end of camp.

"It's really fun," said 12-year-old Ashanti Stewart. "All the girls are very nice and everyone is starting to get to know each other. On the first day it was kind of quiet, but now everyone is more comfortable and we are starting to make some good friends."

My Beauty Camp, which currently rents space at Santa Monica Studios, was created by skin care therapist Gabrielle Thomas three years ago as a way to help young girls get through those awkward teen years when emotions are running wild and puberty seems to be so cruel. Thomas said she was an awkward teen herself who really had no guidance on how to be a lady and really didn't understand the true meaning of beauty.

"I really had no confidence growing up," said Thomas, 26, a junior at UCLA. "No one was really around to give me the tools to be

a lady who was beautiful inside and out."

At a time when young women are attracting media attention for all the wrong reasons — Lindsay Lohan's cocaine arrest in Santa Monica and Nicole Richie's guilty plea for driving while under the influence being the latest — Thomas felt it was important for girls to have positive role models who can teach them right from wrong and how to survive the trying times that every teen experiences.

"We are trying to get them to understand that (many celebrities) are not setting a good example," Thomas said. "But at the same time, we are not trying to judge these people. Instead, we are trying to help our young ladies to be successful and live their lives in a very positive manner."

Girls at the camp said they don't idolize celebrities who are known more for their run-ins with the law than their work on the big screen or in the recording studio. They said they would much rather follow in the footsteps of their camp counselors, especially Thomas, who is still a junior at UCLA but has found the time to start her own business.

"Gabrielle is so inspiring," said Morgan Ball, a 13-year-old who lives in Culver City. "It's like these celebrities are doing what they are doing just for claps, you know, just to get attention and that's ridiculous ... We don't plan on doing drugs."

The camp is open from 10 a.m. to 3 p.m. Monday through Friday. The cost is \$420 for one week, or \$395 for those who register early online. Thomas and her team like to keep the camps small, around



Kevin Herrera kevinh@smdp.com

LIFE CHALLENGE: Etiquette Coach Constance Hoffman, president of Social and Business Graces, Inc., pretends to be an obnoxious diner in an exercise designed to teach the girls of My Beauty Camp how they should carry themselves when eating out. My Beauty Camp, created by Gabrielle Thomas, lasts one week. During that time the girls learn how to handle themselves.

10 to 15 girls, so space is limited. Thomas said they are already booked until the last week of August, which happens to be the last week camp is in session.

"We try to cater to girls from all over the area," Thomas said. "We have kids from Brentwood and Westwood to the hood."

Many campers come on scholarship, while others earned a free ride by winning

a poetry contest sponsored by OrthoNeutrogena.

"True beauty lies within," Thomas said. "It's not about how you dress, but really how you treat people. This has been the most rewarding experience and it's something I see myself doing for quite a long time."

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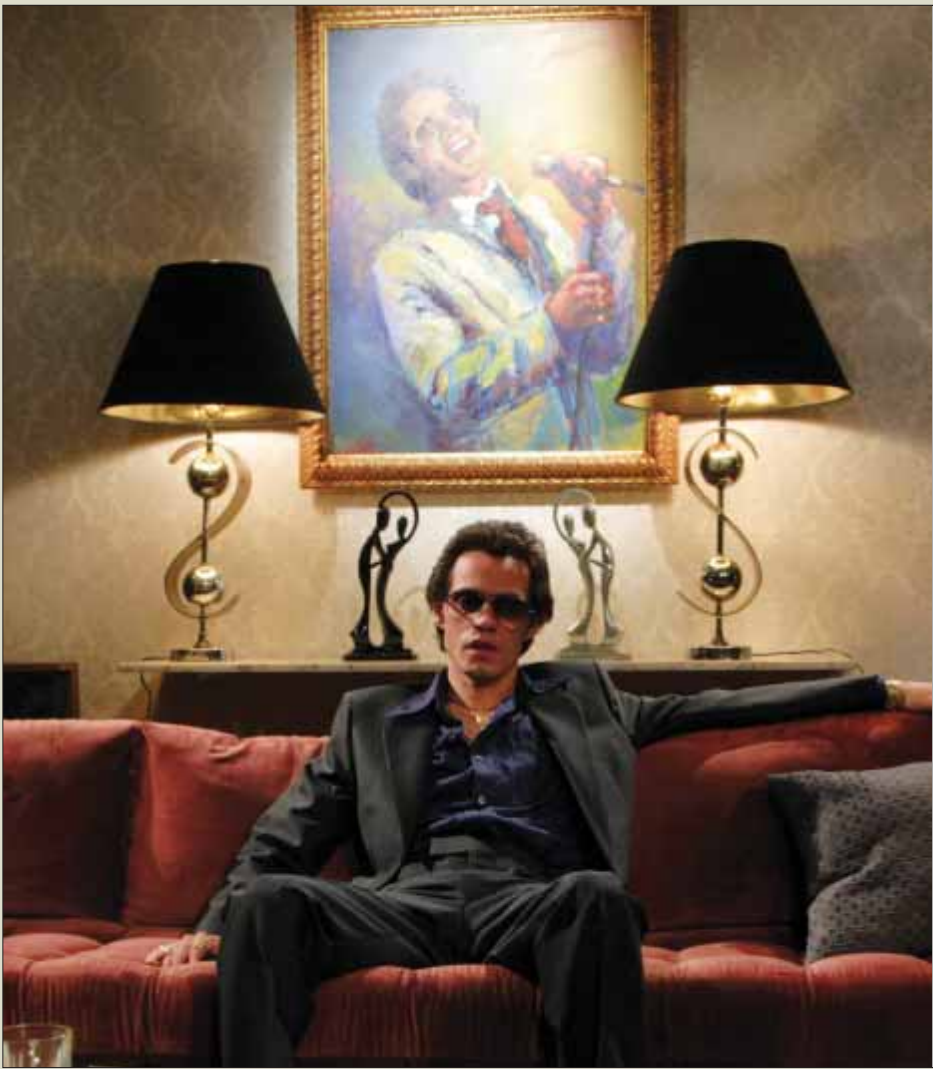


Photo courtesy of Picturehouse

STAR TURN: Marc Anthony plays salsa legend Hector Lavoe in 'El Cantante.'

'El Cantante'

by Christy Lemire
If it weren't for the infectious, wall-to-wall salsa music, which Marc Anthony performs with a clear, stirring voice and great passion, it would be easy to write this off entirely as a shameless vanity project. Not for Anthony, mind you, but for his wife, Jennifer Lopez, who gets top billing and serves as a producer. Director Leon Ichaso has made a pretty standard biopic of salsa legend Hector Lavoe, hitting all the obligatory highlights of the singer's life: his arrival in New York from Puerto Rico, his first gig, his first meeting with the sassy Puchi (Lopez), who would become his wife and the mother of his son. There's the rise to stardom (marked by the de rigueur montage of screaming crowds, concert posters and newspaper clippings) followed by the descent into heroin abuse, his attempted suicide and eventual death from AIDS in 1993. Through it all there's Lopez, making a million wardrobe changes and shaking her thing backstage in a million gratuitous cutaways. She and Anthony do have chemistry, though, and watching the real-life couple isn't nearly as distracting as it was when Lopez co-starred with then-fiance Ben Affleck in the notorious "Gigli." A lot of that has to do with the fact that Anthony actually can act, something he previously hinted at in "Man on Fire." R for drug use, pervasive language and some sexuality. 116 min. Two stars out of four.

ASSOCIATED PRESS

'The Ten'

by Christy Lemire
Anytime you compile a series of vignettes and call it a feature film, you're going to have hits and misses. It's the nature of the structure. Some recent examples ("Paris Je T'aime," "Coffee and Cigarettes") have had more hits; "The Ten," unfortunately, has more misses. Directed by David Wain and co-written by Wain and Ken Marino, the film presents a series of stories based on the Ten Commandments – well, sort of. It's more like, maybe someone kills a person, or maybe someone takes the Lord's name in vain, and a comedy sketch is created around it. You're not walking into it expecting complex humor; after all, these are the guys who brought you "Wet Hot American Summer," which had its moments (though Marino also wrote "Diggers," which showed real humanity and depth). But some of these shorts are really reaching. Paul Rudd, Adam Brody, Gretchen Mol, Winona Ryder, Oliver Platt and Jessica Alba are among the ensemble cast. Liev Schreiber goes massively to waste in the least funny segment of all. R for pervasive strong crude sexual content including dialogue and nudity, and for language and some drug material. 95 min. One and a half stars out of four.

AP

Study: Back Pain Sufferers Benefit From New Technology

Santa Monica – "A new study shows that technology may have finally found a non-surgical solution for chronic back pain and sciatica sufferers."
That's what Santa Monica Chiropractor, Dr. Tim Bullock is saying about a treatment called Spinal Decompression. Dr. Bullock has been using FDA approved non-surgical spinal decompression in his office for over two years now. This treatment is a drug free breakthrough to treat back pain, disc herniation and sciatica.
"I am amazed at the results spinal decompression gets with patients who were about to give up searching for a solution for their problem. And how safe and easy it is... even for patients who have already had surgery. I am also shocked to learn that so few doctors throughout the country have this new technology available in their office," commented Dr. Bullock.

Due to the tremendous success in back pain patients using this technology, Dr. Bullock has made a copy of the Study available to anyone suffering from a painful back caused by disc herniation, for FREE!
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To get your free copy of Dr. Bullock's recently released Research Case Study report titled, "The Effectiveness Of Spinal Decompression Therapy In Patients With Back Pain, Herniated Disc and Sciatica" just call (310) 562-6700 and listen to the 24 hr recorded message on how to have it mailed to you free. Call now, supply is limited. Or log on to www.lordexsamo.com and click on "Free Report."

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BOOK REVIEW

B Y E M I L Y S K E H A N



Harry Potter J.K. Rowling • Scholastic

I purchased the last copy of "Harry Potter and the Deathly Hallows" at the local Borders, half-satisfied by the possibility of leaving a young child sobbing because I've stolen the final 784 pages of magic. This fleeting curmudgeonry is quickly swept away as I'm drawn in by Rowling's first sentence. I look up approximately 28 hours later, with a sappy grin on my face and an overwhelming feeling of closure.

THERE IS A NAGGINGLY SLOW HUNDRED PAGES IN THE MIDDLE OF THE NOVEL, AND A FEW TOO MANY DEUS EX MACHINA MOMENTS

In Potter's final saga, Rowling abandons the formula that began to fade in the fourth book. Instead of the whimsical quotidian events of Hogwarts and the rising suspense of Voldemort's newest plan to return to power, "Deathly Hallows" focuses on an entirely different set of events. The book begins with the grim reality of a world governed by dark power, with fascist symbolism galore.

Harry, Ron and Hermione leave childhood behind and embark on a quest to find the remaining Horcruxes and carry on Dumbledore's legacy. Rowling's ability to inter-

twine past story lines with new mysteries is strongest in her final Potter opus, as twists and red herrings lead her audience – with bated breath– through a dramatically escalating journey that ends –how could it not– with a final, truly epic battle between good and evil.

Characters find redemption, grow up, and leave the living world with graceful, emotional description. While Rowling's writing is not superb – her action scenes resemble an awkward love-child between soap opera exclamations and comic book violence– the substance far outweighs the style. Harry Potter's world is as complex as it has ever been, an imaginatively rich alternate dimension that captivates as children's literature rarely does.

Most of the book's faults are due more to a lack of space than a lapse in talent– the pivotal loose ends are superbly tied up but readers are left wondering what happens to a handful of important characters, not to mention the ministry of magic. There is a naggingly slow hundred pages in the middle of the novel, and a few too many deus ex machina moments, where Harry miraculously escapes death eaters or Hermione coincidentally pieces unrelated information together. A final gripe: Though the dark tone of the book is both appropriate enthralling, Rowling's signature and offhand humor is mostly absent.

These faults can be forgiven, however, for their remedy would result in a 2,000 page episode. Furthermore, the glorious final chapters erase any doubts of Rowling's skills as a master storyteller. (Warning: Plot spoilers ahead)

Perhaps the strongest point in the book is the tear-inducing scene in which Snape finally gets redemption. The revelation that he has sacrificed his life and reputation because of his love for Harry's mother is beautifully drawn out. A close second is Harry's Christ-like journey to confront Voldemort (and an expected death), which is

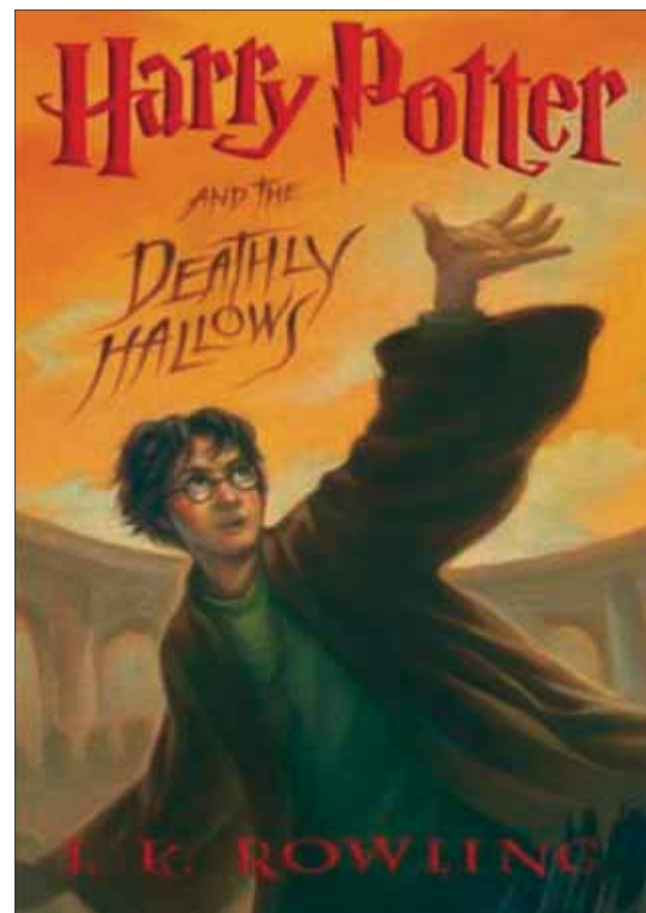


Photo courtesy Scholastic

BARN BURNER: The latest Potter book is selling very well.

pulled off with less of a didactic, Narnian tone than a populist one. The battle of Hogwarts is awe-striking, and the epilogue rightfully cheesy.

I'm still disappointed that no one came to cart me off to wizarding school when I turned 11, but the last chapter in Harry's adventures is a wholly satisfying close. I'm ready for the movie.

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ENTERTAINMENT BRIEFS



Photo courtesy David Guilburt

FACE OFF: Suzy Lake, Co-Ed magazine #1, #2, #4, #5, 1973; reprinted 1998, four selenium toned silver gelatin photographs.

Changing Faces

What would it be like to have a new face? A new name? A new identity? From May 19 through August 11 the Santa Monica Museum of Art will present Identity Theft: Eleanor Antin, Lynn Hershman, Suzy Lake, 1972-1978, guest curated by Jori Finkel. Identity Theft is the first show to feature the early, pioneering work of Eleanor Antin, Lynn Hershman, and Suzy Lake, artists who developed alter egos or false identities in photographs, videos, on stage, and in real-life performances. The exhibition thus explores the history of role-playing in contemporary art, a trend that is all the rage today. Identity Theft also marks the first-ever full presenta-

tion of Hershman's Roberta Breitmore project, the first screening of Antin's "The Nurse and the Hijackers" since September 11, 2001, when the disaster movie spoof (set on an airplane) was pulled from an exhibition in England, and the first U.S. showing of Lake's groundbreaking Transformations photographs since their debut in 1975. All of this work was created during the early to mid 1970s, during the heyday of feminism. SMMoA is located at Bergamot Station, Building G1, 2525 Michigan Ave. The museum is open Tuesday through Friday from 11 a.m. to 6 p.m., and Saturday from 11 a.m. to 8 p.m. For further information please call (310) 586-6488 or visit www.smmao.org. EMILY SKEHAN



Photo courtesy Warner Bros. Records

GA GA FOR GOO GOO DOLLS: The popular band will headline the Griffith Park Recovery Fund concert at the Greek Theatre in September.

Goo Goo Dolls headline benefit

A series of benefit concerts will be held at The Greek Theatre, benefiting the Griffith Park Recovery Fund (GPRF) later this year. The Goo Goo Dolls will kick off the series on September 6, closing their summer tour. "The restoration of Griffith Park is extremely important to us as well as the City of Los Angeles and we are fortunate to have the first-ever GPRF concert headlined by superstar rock band The Goo Goo Dolls," said Alex Hodges, Chief Operating Officer of Nederlander Concerts. All tickets from a June 19 canceled concert will be honored and a portion of the revenue will be donated to the GPRF. For more information, visit www.greektheatrela.com or call Nederlander Concerts at (323) 817-6108. REAGAN WHEELER

Singing outside

Platinum-selling singer and songwriter Al Stewart, who has performed with the likes of Jimmy Page and Phil Collins, will woo the crowd at the Will Geer Theatricum Botanicum this Sunday, August 5. The first in the outdoor theater's series of summer concerts, Stewart's performance will feature some of his favorite tunes, and a discussion of his insights and stories behind their creation. Tickets cost \$25-35. The show will begin at 7:30 p.m. The outdoor amphitheater is terraced into the hillside of the rustic canyon, and audience members are advised to dress warmly and bring cushions for bench seating. For more information, visit www.theatricum.com, or call (310) 455-3723. ES

Sparks fly for storytellers

Ready for a good story? On Monday, August 6, The Powerhouse Theatre Company's monthly storytelling series continues as seven guests perform their personal narratives "sparked" by a particular theme. This month's storytelling topic is "Invasion." Monday's event begins at 7:30 p.m. and costs \$10. Reservations are required, so interested audiences should contact (866) OFF-MAIN ext. #5. Powerhouse is located at 3116 Second St. For more information, email sparkstories@gmail.com. ES

E3 honors

Infinity Ward's "Call of Duty 4: Modern Warfare" was awarded "Best Game of E3 2007" and "Best Xbox 360 Game of E3 2007" honors from G4 Television. "Call of Duty 4: Modern Warfare" was among several highly anticipated games showcased at the E3 Business and Media Summit, the video game industry's annual trade show, which was held in Santa Monica in July. "We are very pleased that 'Call of Duty 4: Modern Warfare' earned top honors at E3 2007," said Will Kassoy, senior vice president of global brand management, Activision, Inc. "These awards are a testament to the talented team at Infinity Ward and their unique ability to combine creativity with technological innovation to deliver ground breaking entertainment that appeals to gamers worldwide." "Call of Duty 4: Modern Warfare," the new action-thriller game from Infinity Ward, delivers what the company boasts as intense and cinematic action experience. Armed with an arsenal of advanced and powerful modern day firepower, gamers are sent to the most treacherous hotspots around the globe. ES

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Contract Documents may be obtained at the Office of the City Engineer or by mail for an additional mailing charge (check or money order payable to the City of Santa Monica). Cost of the documents shall be \$50.00. Additional mailing charge shall be \$10.00. Contract Documents may also be examined in City Hall, at the Civil Engineering and Architecture counter, phone number (310) 458-8721. Additional information may be obtained on the City's website at www.santa-monica.org/engineering. The Contractor is required to have a Class C license at the time of bid submission.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.

The red carpet rolls out in town

BY MELODY HANATANI | Daily Press Staff Writer

CITYWIDE A tradition well established in Cannes, Park City and New York City is making its way to Santa Monica. The first Santa Monica International Film Festival kicks off this weekend, showcasing the works of 37 independent filmmakers from across the country. The four-day event begins on Friday evening with a bash at Bergamot Station, continuing throughout the weekend with screenings on Saturday and Sunday at the Aero Theater and Santa Monica Public Library Auditorium. The festivities conclude with an awards show on Monday.

It's been three years since the old film festival in Santa Monica — a series of outdoor screenings on the Santa Monica Pier and monthly screenings at the local theater — folded, said David Katz, the producer of the Santa Monica International Film Festival (SMIFF). The newest incarnation models itself after the successful formats of the Santa Barbara International Film Festival and the Sundance Film Festival In Park City, Utah where the event is competition based and places an emphasis on new, local or independent filmmakers. "Basically, we're trying to regenerate the industry that supports Santa Monica, which is heavily the film industry," said Katz, who also produces the Malibu International Film Festival.

Several films will debut at the SMIFF, including "Expecting," a comedy about the challenges a couple faces after learning their child will be born ugly. The short was originally written as a skit for Saturday Night Live, but never made it to New York City. The script was rewritten and converted into the six-minute comedy. "Expecting" was directed by Chuck Bennett, a commercial director who works in Santa Monica and his friend, Brendan Duffy. "Anyone who has seen it so far laughs at it," Bennett said. "I just want to get it out there and let people see it." Film festival organizers received more than 1,000 submissions. The majority of the films to be screened are produced by Los Angeles- and Westside-based filmmakers. Katz, who has produced the Malibu International Film Festival since 1997, said he has been approached by a number of people in the past several years with comments on how it was odd that Santa Monica, a community packed with entertainers and film producers, didn't have its own festival. "There are so many filmmakers here and so much economy that comes from the film industry in Santa Monica through all the post production houses," Katz said. "It's pretty much an industry community."

Hollywood actors lend a helping hand to several of the



Photos courtesy Santa Monica International Film Festival
VIEWABLE: 'AGNIESZKA 2039' (above) and 'Fortune Hunters' (right) will be featured at the Santa Monica International Film Festival. The festival is scheduled to take place this weekend .

films in the SMIFF, including Danny Glover who narrates a documentary titled "Willie Francis Must Die Again," and Rainn Wilson, who stars in a short titled, "Lance is a Jerk." The city of Santa Monica also stars in a film. Directed and written by former Santa Monica resident Murphy Gilson, "Partially True Tales of High Adventure!" follows an aspiring screenwriter from Indiana who tries to break into Hollywood. The lead character Charlie McDonough, played by Johnny Sneed who starred in "Fever Pitch," relies on a small group of friends for support, meeting frequently at a bar in Santa Monica. The story is inspired by true accounts. When Gilson first moved to Los Angeles around 2001, a friend took him to Rick's Tavern on Main Street. From that first visit grew a tradition where a group of about 10 to 15 close friends, many who were trying to break into the entertainment industry, would meet every Thursday night. The hangout sessions ceased about a year ago as some of the original members found stability in the industry, moved back home or got married. The bar at the AMF Bay Shore Lanes on Pico Boulevard stood in for Rick's Tavern in the film. Because the real tavern is closed from only 2 a.m. to 10 a.m.,



Gilson said he didn't find it feasible to use the bar. The 12-minute short includes a cameo by Shannon Elizabeth of the "American Pie" films. The actress stars as herself. "It's honestly a real ode to those nights where people without homes needed a support system had this home base they could go to," Gilson said. For more information, visit the SMIFF Web site at www.smiffestival.com.
melodyh@smdp.com

SANTA MONICA INTERNATIONAL FILM FESTIVAL AT A GLANCE

- 'WILLIE FRANCIS MUST DIE AGAIN'**
Danny Glover narrates this film about Willie Francis, a 16-year-old African American kid from a small town in Louisiana who was charged and convicted of a murder ... although the sheriff admitted that the murder weapon belonged to one of his deputies.
- 'BUILDING BRIDGES'**
These are the women of the Mostar Women's Citizen Initiative in Bosnia. They are an exceptional group of community leaders, political activists and ordinary citizens who launched a joint effort to transcend ethnic and religious strife in a country fractured by war.
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When a mysterious package ends up in
- the hands of a feared terrorist, the fate of Los Angeles rests in the hands of just one man, special agent Jack Dour.
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This story of two young Chinese-

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SANTA MONICA INTERNATIONAL FILM FESTIVAL AT A GLANCE

FROM GLANCE PAGE 12

American girls growing up in the late 1970s illuminates how small moments in childhood define us in big ways.

'PARTIALLY TRUE TALES OF HIGH ADVENTURE'

Based on a series of short stories by Emmy-winning writer Murphy Gilson, this is a stylish comedy about life in L.A. and one man's attempt to write his own happily ever after.

'SCARRED'

Rafi is a young man in a state of flux who carries around a telling reminder of his turbulent past: A prominent scar on his cheek. Part romance, part mystery, this film explores how a young man's face can betray and influence his past, present and future.

'A DEATH IN THE WOODS'

Set in the rural South, a stranger's suicide drives a man to seek the truth behind the act.

'AGNIESZKA 2039'

Joy and pain go hand in hand when an angelic being is delivered the box of eternity and subjected to the fateful decision of the gods.

'MY CARNIVAL'

A kid doing his homework writes, "Mom bought me a Robocop costume..." Elsewhere a car stops in front of a building: Two gangsters enter, climb up the stairs and break into an apartment. What happens next?

'SOMEWHERE IN THE CITY'

Former drug addict Toby Cray has straightened out his life, but finds straightening other people's lives out is next to impossible. He's about to give up when he meets Gabe, an odd, but determined drifter who needs a chance.

'FORTUNE HUNTERS'

Arthur makes the biggest mistake of his life and dumps the girl of his dreams. He decides that the only way to get Megan back is to write her a love letter, but when his e-mail is accidentally sent to the fortune printing press, every cookie reveals a piece of Arthur's broken heart.

'EVERYTHING WILL BE OK'

A series of dark and troubling events forces Bill to reckon with the meaning of his life – or lack thereof.

'THE COUNTER'

The story of three black students and their attempt to desegregate a white's-only lunch counter in the deep South.

'THE LITTLE GORILLA'

This film features a boy who must find the courage to climb a tall and scary jungle gym. In the shadows of looming NYC skyscrapers, and an older brother who lacks faith, this "Little Gorilla" must unchain the King Kong within.

'ITSY BITSY'

This playful horror comedy is the perfect example of how little monsters can get in our way, but only win if we remain too afraid to confront them.

'THE NEEDFUL HEAD'

Have you ever been sick of your head? The things it says, the trouble it gets you in? This is the story of man who feels just that and takes action by removing his head only to find that it won't leave him alone.

'THE TRAINEE'

This trainee works the late shift in a 24-hour convenience store along Keong Saik Road – a road better known for the special customer service received in the brothels there.

'EXPECTING'

Shot on location in a working hospital, this film deftly blends subtle humor with the absurd.

'REAL MEN'

Luke believes that his problem with women stems from the fact that he might

be gay. He asks his best friend to help him find out if he is gay by kissing him... just once... on the lips.

'ZACK'S MACHINE'

People were not the only ones to lose loved ones on 9/11. The big story about a little New York dog who must survive alone without food or water in an apartment when her master goes missing in the WTC disaster.

'THE MASQUERADE'

After the Masquerade Ball, Ken and Mary head out to spend the night together only to discover they are not alone.

'DARTSVILLE'

Deep within the bowels of America's heartland resides the sacred "Dartsville County Darts Championship." A tourney so fierce that only those with hearts as cold as steel-tip darts dare enter it.

'HOLLOW'

What initially seems to be a portrait of suburban domestic life quickly turns into a disturbing journey through a young boy's troubled pathology and ultimately ends as a poignant story of a broken family and lost innocence.

'LANCE IS A JERK'

Kip Pringle (Rainn Wilson of "The Office") becomes Lance Armstrong's personal assistant and learns that his boss – and idol – might not be as nice as he seems.

'THE STORY OF BUBBLEBOY'

Bubbleboy is a sad outsider who lives alone and is so afraid of pointed objects that he wraps everything, himself included, in bubblewrap.

'HER SMILE'

Living in the South Korean Red District, where people are misjudged by their occupation, where people are forced to face poverty and ignore their ethical roles as human beings, love seems nearly impossible.

'THE ELECTION'

On the eve of the most important election in their career – a horrible event puts John and Abby on the dark side of choice.

'RITA'

This is a true story about Alison, a 7-year-old girl who has been dragged around the world by her adventure travel guide/photographer/yoga teaching parents.

'PROOF OF BIRTH'

The story of Luis Gonzalez, a young illegal Mexican immigrant on his quest to obtain a legal driver's license in New York City.

'HIKEAWAY'

A comedic drama about the two run-aways who meet at a diner in the mountains.

'TWILIGHT'S GRACE'

A recently widowed elderly man, Norman, must confront the effects of losing his life partner. Dismissing isolation, Norman enters a mysterious world of romance, tenderness, and warmth which he fears as well as needs.

'MAKING DO'

When a bored 8-year-old can't get her mother's attention, she changes her focus.

'DREAM KEEPER'

A young girl dreams of becoming a soccer star like her hero Mia Hamm. To achieve her goal she must first replace her wobbly American football.

'ASPARAGUS'

During a family Christmas dinner in the early 80's, two cousins are caught making out in the bedroom, while their parents fight in the dining room about past events.

'FETCH'

In desperate need of a job to pay his ex-wife her alimony, private detective "Fetch" gets a tip on a kidnapping case in Beverly Hills involving a rich couple.

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MAIN STREET

Amelia's 2645 Main St.	(310) 396-9095
Bravo Pizzeria & Deli 2400 Main St.	(310) 392-7466
Chinois On Main 279 Main St.	(310) 392-3038
The Coffee Bean & Tea Leaf Ocean Park Blvd.	(310) 396-6706
Creative Sushi 2518 Main St.	(310) 396-2711
Dhaba Cuisine Of India 2104 Main St.	(310) 390-9451
Elvira's Cha Cha Chicken 1906 Ocean Ave.	(310) 581-1684
The Enterprise Fish Co 174 Kinney St.	(310) 392-8366
Euphoria Loves RAWvolution 2301 Main St.	(310) 392-9501
Finn McCools Irish Pub & Restaurant 2700 Main St.	(310) 452-1734
Groundwork Coffee Co. 2908 Main St.	(310) 930-3910
The Galley 2442 Main St.	(310) 452-1934
Holy Guacamole 2906 Main St.	(310) 314-4850
It's All Good Bakery 2629 Main St.	(310) 260-0233
Joes Main Street Diner 2917 Main St.	(310) 392-5804
La Vecchia Cucina 2654 Main St	(310) 399-7979

Library Alehouse 2911 Main St.	(310) 314-4855
Lula Cocina Mexicana 2720 Main St.	(310) 392-5711
Main Street Bagels 2905 Main St.	(310) 392-6373
Malia 2424 Main St.	(310) 396-4122
Mani's Bakery & Cafe 2507 Main St.	(310) 396-7700
O'Briens Irish Pub Oar House 2941 Main St.	(310) 396-4725

OCEAN PARK OMELETTE PARLOR
The best breakfast in town, featuring locally grown vegetables from the Farmers Markets. Sinc 1962, the Omelete Parlor has been a staple for Santa Monica locals. 6:30 am to 2pm daily.
2732 Main St. (310) 399-7892

Oyako 2915 Main St.	(310) 581-3525
Panini Garden 2715 Main St	(310) 399-9939
Rick's Tavern 2907 Main St	(310) 392-2772
Schatzi On Main 3110 Main St	(310) 399-4800
Shoop's Delicatessen 2400 Main St	(310) 452-1019
Sparky's Fine Frozen Yogurt 3110 Main St. #12	(310) 399-4513
Urth Caffè 2327 Main St.	(310) 749-8879
Via Veneto 3009 Main St.	(310) 399-1843
The Victorian Baker Cafe 2640 Main St.	(310) 392-4956
Wildflour 2807 Main St.	(310) 452-7739
World Café 2640 Main St.	(310) 392-1661
Yose Restaurant 2435 Main St.	(310) 255-0680

VENICE

26 Beach Restaurant 3100 Washington Blvd.	(310) 823-7526
Abbot's Habit 1401 Abbot Kinney Blvd	(310) 399-1171
Abbot's Pizza Co 1407 Abbot Kinney Blvd	(310) 396-7334
Agra Indian Kitchen 2553 Lincoln Blvd.	(310) 396-8749
Axe 1009 Abbot Kinney Blvd.	(310) 664-9787
Azteca Restaurant 835 Sunset Ave.	(310) 396-6576
Baby Blues BBQ 444 Lincoln Blvd.	(310) 396-7675
Beechwood 822 W. Washington Blvd.	(310) 448-8884
Benice 1715 Pacific Ave.	(310) 396-9938
Big Daddy and Sons 1425 Ocean Front Walk	(310) 508-2793
The Brig 1515 Abbot Kinney Blvd.	(310) 399-7537
The Brick House Cafe 826 Hampton Dr.	(310) 581-1639
Cafe 50's 838 Lincoln Blvd.	(310) 399-1955
Casablanca Restaurant 220 Lincoln Blvd.	(310) 392-5751
Chaya 110 Navy St.	(310) 396-1179
China Beach Bistro 2024 Pacific Ave.	(310) 823-4646
Danny's Deli 23 Windward Ave.	(310) 566-5610
French Market Cafe 2321 Abbot Kinney Blvd.	(310) 577-9775
Great Western Steak & Hoagie Company 1720 Lincoln Blvd.	(310) 450-4545
Hal's Bar & Grill 1349 Abbot Kinney Blvd.	(310) 396-3105
Hama 213 Windward Ave.	(310) 396-8783
James Beach 60 N. Venice Blvd.	(310) 823-5396
Joe's Restaurant 1023 Abbot Kinney Blvd.	(310) 399-5811
La Cabana Restaurant 738 Rose Ave.	(310) 392-6161
La Meditrina 1029 Abbot Kinney Blvd.	(310) 396-5000
Lands End Restaurant 323 Ocean Front Walk	(310) 392-3997
Lilly's French Cafe & Bar 1031 Abbot Kinney Blvd.	(310) 314-0004
Maos Kitchen 1512 Pacific Ave.	(310) 581-8305
Piccolo Ristorante 5 Dudley Ave.	(310) 314-3222
Pink Dot 2499 Lincoln Blvd.	(310) 574-7465
Primitivo Wine Bistro 1025 Abbot Kinney Blvd.	(310) 396-5353
Rose Cafe 220 Rose Ave.	(310) 399-0711
Shima 1432 Abbot Kinney Blvd.	(310) 314-0882
Siam Best Restaurant 2533 Lincoln Blvd.	(310) 827-8977
Stroh's Gourmet 1239 Abbot Kinney Blvd.	(310) 450-5119
Szechwan Restaurant 2905 Washington Blvd.	(310) 821-6256
Uncle Darrow's 2560 S Lincoln Blvd.	(310) 396-4862
Wabi-Sabi 1635 Abbot Kinney Blvd.	(310) 314-2229
Wacky Wok 2805 Abbot Kinney Blvd.	(310) 822-7373

MARINA DEL REY

Beachside Cafe 4175 Admiralty Way	(310) 821-5313
C & O Cucina 3016 Washington Blvd.	(310) 301-7278
Cafe Del Rey 4451 Admiralty Way	(310) 823-6395
California Pizza Kitchen 3345 Fiji Way	(310) 301-1563
Casa Escobar 14160 Palawan Way	(310) 822-2199
Chart House 13950 Panay Way	(310) 822-4144
The Cheesecake Factor 4142 Via Marina	(310) 306-3344
Chin Chin 13455 Maxella Ave Ste 266	(310) 823-9999
Chipotle Mexican Grill 4718 Admiralty Way	(310) 821-0059
Harbor House Restaurant 4211 Admiralty Way	(310) 577-4555
Islands 404 Washington Blvd	(310) 822-3939
Jer-ne at The Ritz-Carlton 4375 Admiralty Way	(310) 823-1700
Kaya Sushi 13400 Washington Blvd.	(310) 577-1143
Kifune Restaurant 405 Washington Blvd	(310) 822-1595
Le Marmiton 4724 Admiralty Way	(310) 773-3560
Mercedes Grille 14 Washington Blvd	(310) 827-6209
Mermaids-Juice Java & More 14045 Panay Way	(310) 306-3883
Rainbow Acres Natural Foods 4756 Admiralty Way	(310) 823-5373
Sapori Ristorante 13723 Fiji Way	(310) 821-1740
Tony P's 4445 Admiralty Way	(310) 823-4534
Tsuiji No Hana 4714 Lincoln Blvd	(310) 827-1433
The Warehouse Restaurant 4499 Admiralty Way	(310) 823-5451

BRENTWOOD

Barney's Hamburgers 11660 San Vicente Blvd.	(310) 447-6000
Chez Mimi Restaurant 246 26th St	(310) 393-0558
Chin Chin 11740 San Vicente Blvd.	(310) 826-2525
Coral Tree Cafe 11645 San Vicente Blvd.	(310) 979-8733
Harvest Restaurant 13018 San Vicente Blvd.	(310) 458-6050
Literati II 12081 Wilshire Blvd.	(310) 479-3400
Enzo and Angela 11701 Wilshire Blvd.	(310) 477-3880
Trattoria Amici 2538 San Vicente Blvd	(310) 826-4888

WEST LA

Anna's Italian Restaurant 10929 Pico Blvd.	(310) 474-0102
Aphrodisiac 10351 Santa Monica Blvd.	(310) 470-0792
The Apple Pan 10801 W. Pico Blvd.	(310) 475-3585
Awash Restaurant 5990 Pico Blvd.	(323) 939-3233
Bombay Cafe 12021 W. Pico Blvd.	(310) 473-3388
Carmine's II Caffè 10463 Santa Monica Blvd.	(310) 441-4706
Colony Cafe 10937 W. Pico Blvd.	(310) 470-8909
En Sushi 11651 Santa Monica Blvd.	(310) 477-1551
DiVita's 11916 Wilshire Blvd.	(310) 478-0286
Feast From the East 1949 Westwood Blvd.	(310) 475-0400
Gaby's Mediterraneane 10445 Venice Blvd.	(310) 559-1808
Il Grano 11359 Santa Monica Blvd.	(310) 477-7886
John O'Groats 10516 Pico Blvd.	(310) 204-0692
Kay 'n Dave's Cantina 10543 Pico Blvd.	(310) 446-8808
Melanee Thai Restaurant 9562 Pico Blvd.	(310) 273-4066
Ramayani 1777 Westwood Blvd.	(310) 477-3315
Shanghai Diamond Garden 9401 Pico Blvd.	(310) 553-0998
Sisley Restaurant 10800 Pico Blvd.	(310) 446-3030
Sushi Masu 1911 Westwood Blvd.	(310) 446-4368
Torafuku Restaurant 10914 W. Pico Blvd.	(310) 289-0392
Upstairs 2 2311 Cotner Ave.	(310) 231-0316
Versailles Restaurant 10319 Venice Blvd.	(310) 558-3168
Wakasan 1929 Westwood Blvd.	(310) 446-4368
The Wine House 2311 Cotner Ave.	(310) 479-3731



Photo courtesy

WESTERN SOUL: The Hacienda Brothers will perform at this week's Twilight Dance Series concert.

Eclectic sounds featured at pier

Queen Ida teams with The Hacienda Brothers in Twilight Dance Series

BY REAGAN WHEELER
Special to the Daily Press

SM PIER Home is where the down-home music is tonight.

Definitely an odd pairing in terms of style, Queen Ida and her zydeco band will share the bill with The Hacienda Brothers, a western soul band, at this week's Twilight Dance Series concert on the Santa Monica Pier.

A native of Louisiana, Queen Ida grew up surrounded by the sounds of Mardi Gras and French-influenced lullabies. Even with a strong musical background, Ida Guillory did not put musical stardom at the top of her priorities, getting married and moving to San Francisco, where she raised her children and drove a school bus for a living.

Years later, after her kids had grown, Guillory started performing with her brother's band and picked up the accordion again. While performing with the band, a San Francisco writer dubbed her “Queen Ida” shortly before she became the first female accordion player to lead a zydeco band.

Guillory is a Grammy-winning artist who has toured the world, yet she is still excited about returning to the outdoor pier venue tonight, where she took part in the Twilight Series in 1998.

“I’m looking forward to it,” Guillory said Wednesday. “The crowd there is so energetic.”

Queen Ida prefers a 31-button accordion and is known mostly for her melodic, treble-based playing, that are deep-rooted in Creole traditions, with a hint of Cajun flavor and Caribbean and-Blues influences.

This time, Queen Ida will take to the Twilight stage accompanied by her sons,



Photo courtesy

CAJUN STYLE: Queen Ida and her zydeco band will perform as part of the Twilight Dance Series Thursday at the Santa Monica Pier.

Myrick Guillory and Ronald Guillory, as well as fellow band members Eric Nielsen, Douglas Dayson, Terrence Buddingh and Bernard Anderson.

Also playing tonight are The Hacienda Brothers, led by vocalist Chris Gaffney and guitarist Dave Gonzalez. The band released their sophomore album, “What’s Wrong with Right,” last summer and are set to introduce Southern California to their wood-smoked blend of stone country and old-school R&B.

Gonzalez and Gaffney, both of whom reside in Southern California, got their start in Arizona where they “started writing songs and tried to find other people they could play with,” Gaffney said on Wednesday. The duo managed to find bandmates in drummer Dale Daniel, steel guitarist Dave Berzansky and electric bassist Hank Maninger.

Gaffney’s parents met in Santa Monica and the family lived in Compton for a while. While the band has never played at the pier, Gaffney said he is more excited to see Queen Ida than anything.

Tonight’s concert begins at 7:30 p.m.

For more information on the Twilight Series, visit www.twilightdance.org or call (310) 458-8900.



RIP CURL

SURF CENTER

Santa Monica

1451 Third Street Promenade, Santa Monica CA

310-656-curl

RIPCURL.COM

SURF REPORT



SURF CONDITIONS **WATER TEMP: 70°**

SWELL FORECAST (4-5 FT)

Today the southern hemi's shorter, lagging periods come in, more along the lines of 14-seconds. This should even-out size around most all south facing breaks to waist to chest. Wind swell should diminish to nil. A coastal eddy is likely once again and the tide will be extremely low early in the AM.

LONG RANGE SYNOPSIS

SW DUE ON 7TH INTO 8TH...

TRACKING SW FOR 10TH...

TIDE FORECAST FOR TODAY IN SANTA MONICA



Santa Monica, California
06-02 06:16 12:44 08-02 18:30

Rise: 10:00 Moonrise: 22:12

BEACH REPORT CARD




QUICK STATS
(for the last 28 days)

Number of sewage spills -- 2

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 0

Number of A grades for dry/wet weather -- 42 / n

Number of (C,D,F) grades for dry/wet weather -- 4 / n

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of

July 24, 2007

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

The Beach Report Card is made possible by a grant from



Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescador State Beach, between Luchessa and Las Alitas creeks	A+	ns
Ernst Canyon at El Matador State Beach	A+	ns
Bread Beach at Trancas Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection at Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	ns
Escandido Creek, just east of Escandido State Beach	A	ns
Lariga Canyon Creek mouth	A+	ns
Serfiche Canyon at Don Blacker County Beach	A+	ns
Puerto State Beach at creek mouth	A+	ns
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	D	ns
Surfider Beach at Malibu Colony fence	A+	ns
Surfider Beach (beach location)- daily	A	ns
Malibu Pier - 50 yards east	A+	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns
Big Rock Beach at 19948 PCH stairs	A+	ns
Pena Creek at Los Tunes County Beach	A+	ns
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	B	ns
Castlerock Storm Drain at Castle Rock Beach	F	ns
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Del Air Bay Club drain near fence	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain	A+	ns
Will Rogers State Beach at Temescal Canyon drain	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauque)	A+	ns
Santa Monica Beach at Montana Ave. drain	A	ns
Santa Monica Beach at Breaks Ave. drain	A	ns
Santa Monica Municipal Pier	F	ns
Santa Monica Beach at Pica/Kanter storm drain	A	ns
Santa Monica Beach at Strand St. (in front of the restaurants)	A+	ns
Ocean Park Beach at Ashland Ave. drain	A+	ns
Venice City Beach, at the Rose Ave. storm drain	A	ns
Venice Beach at Breaks Ave. drain	A	ns
Venice Beach at Windward Ave. drain	A+	ns
Venice Fishing Pier - 50 yards south	A	ns
Venice Beach- projection of Topsoil St.	B	ns
Morris del Rey, Mothers' Beach- Higuera tower	C	ns
Dockweiler State Beach at Ballona Creek mouth	C	ns
Dockweiler State Beach at Culver Blvd. drain	A+	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of DRW jetty)	A+	ns
Dockweiler State Beach at Imperial Hwy drain	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant	A+	ns
Dockweiler State Beach at Grand Ave. drain	A+	ns

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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A large group of Spartan warriors, known as the 300, are shown in a battle formation. They are wearing red tunics and black cloaks, and are carrying shields and spears. The warriors are marching forward, and the scene is set in a dark, rocky environment.

Photo courtesy Warner Bros.

LONG ODDS: '300' tells the story of underdog Spartans facing an uphill climb.

From the graphic novel of Frank Miller ("Sin City") that became the number one R-rated box office hit of the year, "300" debuts on dvd. Combining brilliant CGI animation with live-action, the picture stars Gerard Butler as Grecian king Leonidas leading his Spartans against Persian invaders at Thermopylae in 480 B.C. Bonus material includes a photo gallery, deleted scenes, writer, director, cinematographer commentaries, and a feature with historians, filmmakers, and authors debating how much of the film was based on fact. (Warner Bros.)

'Ol Blue Eyes is featured in five titles: "The Manchurian Candidate," "Guys and Dolls," "The Pride and the Passion," "A Hole in the Head," and "Kings Go Forth." Directors include Joseph Mankiewicz ("All About Eve," "Julius Caesar") and Frank Capra ("It Happened One Night," "It's a Wonderful Life"). Capra claimed if Sinatra gave up his musical career he had the talent to be the best actor there ever was. Frank's co-stars include Marlon Brando, Tony Curtis, Jean Simmons, Natalie Wood, and Cary Grant. (MGM)

Matt Damon is featured as a green idealistic young attorney who falls for a battered married woman while taking on the judicial system, big time corporations, and their slick teams of lawyers. Directed by Francis Coppola from Grisham's bestseller, Danny DeVito stars as Damon's cynical and street-savvy partner and Jon Voight is the shady, polished opposing attorney. (Paramount)

America's classic beach couple from the sixties (Annette Funicello and Frankie Avalon) are preserved in this four-disc, eight-title set that includes: "Beach Blanket Bingo," "Bikini Beach," "Ski Party," and "Thunder Alley." Joining them in the fun and frolic are a wide range of stars including Fabian, James Brown, Deborah Walley, Linda Evans, Don Rickles, and silent star Buster Keaton. And don't forget Harvey Lembeck as Eric Von Zipper. Director William Asher's wife, "Bewitched" star Elizabeth Montgomery did some voice overs in "Bikini Beach" and makes a cameo in "How To Stuff a Wild Bikini." Musical artists The Kingsmen and Dick Dale also appear in the collection. (MGM)

Special effects pioneer Ray Harryhausen ("Jason and the Argonauts," "Clash of the Titans") uses stop-motion filtered through the fifties Dynamation process (rear-projection) to present a story of a biped reptilian monster terrorizing Earthlings before a showdown with the military. The two-disc title is digitally re-mastered and available in both black and white and color. New features include commentary with Harryhausen and several visual effects artists, comic book origins, the colorization process, the film's music, cast interviews, and a Harryhausen interview by director Tim Burton. (Sony)

Suspenseful film noir starring Edward G. Robinson, Loretta Young, and Orson Welles. Living in New England as a university professor, an escaped Nazi war criminal (Welles) has escaped justice until the dogged pursuit of a wily government agent (Robinson) changes his life forever. Directed by Welles, this was the first theatrical film after WWII to show footage of concentration camps. (MGM)

A simple concept of all-stars in a one-on-one slugging tournament yielded a popular series in the late '50s and early '60s. The premiere edition was filmed in 1959 at Los Angeles' Wrigley Field and features future Hall-of-Famers Mickey Mantle, Willie Mays, Ernie Banks, and Hank Aaron. Making its baseball debut in 1925 and torn down in 1966, Wrigley was home for one season of major league baseball to the Los Angeles Angels when the sport expanded in 1961. (MGM)

Film and television author **RANDY WILLIAMS** reviews the latest movies, television shows, documentaries and music programs now available for purchase online or at your local retail store.

Film banned

Chan's `Rush Hour 3' will not be screened in China's theaters

JACKIE CHAN'S new action comedy, "Rush Hour 3," won't be shown in China. "We think the market for the movie is relatively weak," Xiao Ping, a vice president at state-run China Film Group's import

and export arm, said Tuesday. The Chinese government carefully screens foreign media content and allows only about 20 foreign films a year to be shown.

Ping said "Rush Hour 3" was up against some tough competition. China has already imported several Hollywood blockbusters, including "Transformers," "Spider-Man 3" and

"Pirates of the Caribbean: At World's End." But Hollywood trade publication Variety reported on its Asian Web site Tuesday that Chinese officials believe "Rush Hour 3," which stars Chan and

Chris Tucker as buddy cops taking on a Chinese crime family in Paris, is "fundamentally anti-Chinese." "Rush Hour 3" is set for release Aug. 10.

ASSOCIATED PRESS

DMX ORDERED TO PAY UP

A court ruling has taken a bite out of **DMX** for failing to fulfill a contract to promote a clothing line for dogs including caps, scarves, raincoats and bomber jackets.

The 36-year-old rapper, whose real name is Earl Simmons, was ordered to pay a \$242,000 judgment to Amusing Diversions Inc., a company that produced and marketed the canine clothing line, named for his dog Boomer 129.

"DMX, it appears, is known for his growl and bark and is called Pit Bull (which according to the evidence ... he has tattooed on his back)," noted Manhattan state Supreme Court Justice Jane Goodman's ruling, announced Tuesday.

AP

Melanie Brown files petition to establish Eddie Murphy as dad

MELANIE BROWN filed a Superior Court petition Wednesday that seeks to legally establish Eddie Murphy as the father of her 4-month-old daughter.

Brown will also seek sole custody of Angel Iris Murphy Brown and reasonable child support, attorney Gloria Allred said at a press conference.

"I am here today for one reason and one reason only; her name is Angel," Brown said. "Angel is my baby and Eddie's. She will always know that she was planned and wanted by both of us."

Arnold Robinson, a spokesman for the 46-year-old actor, declined comment.

"We just don't comment on Eddie Murphy's personal life," he said.

Allred said in a statement that a DNA test has shown that Murphy is the father.

The statement said the test "established paternity but paternity has not been legally acknowledged."

Murphy has shown "shocking and appalling" conduct since the test, the statement said.

Brown, aka Scary Spice of the Spice Girls, dated Murphy last year.

The 32-year-old singer gave birth to her daughter April 3. She listed Murphy as the father on the birth certificate.

Murphy took the DNA test in June, Allred said.

Murphy has five children from his marriage to Nicole Mitchell Murphy, who filed for divorce in 2005.

Brown also has an 8-year-old daughter.

The Spice Girls recently reunited for a tour that is scheduled to begin later this year.



AP

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★ Dynamic ★★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

Kick up your heels, Libra

Happy Birthday!

This year, plan to move in a new direction and head to new ground. You are willing to blaze a new trail and trust your decisions. Know that there is only something better when you risk, especially in 2007. The first five months of your year are unusually lucky. You will experience tremendous professional expansion in 2008. Your health will be good. If you are single, you will meet people of significance in 2007. Enjoy. If you are attached, your life together heats up considerably. ARIES always adds sparks!



Born Today
Singer, songwriter
Jeremy Castle (1974)

Actress Myrna Loy (1905)
Judge Lance Ito (1950)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
(c) 2006 by King Features Syndicate Inc.

ARIES (March 21-April 19)

★★★ Move with care and precision this morning. You'll sense a difference by the afternoon. You become a force to be dealt with. Realize what a difference in energy you experience as the day ends. Act as you feel. Tonight: On top of your game.

TAURUS (April 20-May 20)

★★★ Zoom in on a goal in the morning. You might be in a position of having to fix a situation. A partner might reverse gears or suddenly become controlling. Regroup and head in a better direction. Tonight: Get some extra R and R.

GEMINI (May 21-June 20)

★★★★ Take charge with the knowledge that solutions lie within. You might want to step back and approach life with a more innovative attitude. Explanations are nice, but results are better. A meeting in the afternoon points in a new direction. Tonight: Where the crowds are.

CANCER (June 21-July 22)

★★★★ Sometimes you cannot understand where others are coming from. Use your empathy, and you will find answers by the p.m. Others expect you to take a greater stand. Do just that, and you'll get results. Trust your judgment. Tonight: A must appearance.

LEO (July 23-Aug. 22)

★★★ Work with a partner directly, knowing which way is better. How you see someone could change considerably. Investigate and create more of what you want with a little help from your friends. Go for far-reaching ideas. Tonight: Allow your mind to wander.

VIRGO (Aug. 23-Sept. 22)

★★★★ You might want to rethink a partnership, especially if you are getting an unusual amount of flak. Know when to say you have had enough. Let go of a problem. Tonight: Make nice.

LIBRA (Sept. 23-Oct. 22)

★★★ Focus on getting the job done so that you can enjoy yourself to the utmost later on. Network the afternoon away, knowing that important changes lie ahead. You want to be instrumental in the choices you make. Tonight: Kick up your heels.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Creativity will flourish if you are ready to break precedent and move in another direction. A problem could occur when you least expect it if you find yourself into heavy risk-taking. Understanding will evolve with time. Tonight: Time to chill.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Yes is the only answer, though you might be hard-pressed to deal with a family matter or issue concerning real estate. Let go of trying to guide this situation, and dig into your creativity. Fun starts at this moment. Tonight: Fun and games.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ You speak your mind, shocking perhaps even yourself with what comes out of your mouth. Knowing what is expected tells you a lot about what works and what doesn't. Settle into a more conventional streak. Tonight: At home.

AQUARIUS (Jan. 20-Feb. 18)

★★★★ Expenses could be out of whack. This realization could resurface in the next few weeks. Be clear about your expectations. Visualize and express what is on your mind. Let your guard down. Tonight: Speak your mind.

PISCES (Feb. 19-March 20)

★★★★ You might want to try another approach. Why not? You don't want to get locked into jaded thinking. Listen to another's tirade with an element of skepticism. This too will pass. Trust in your ability to be creative. Tonight: Treat time.

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 395-4990

2 Days in Paris (Deux jours a Paris) (R)
7:30

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Live Free or Die Hard (PG-13)
1:40, 4:25, 7:20, 10:15
Sicko (PG-13)
1:20, 4:10, 7:00, 10:00
The Simpsons Movie (PG-13)
1:00, 3:20, 6:05, 8:20, 10:35
Transformers (PG-13)
12:30, 3:30, 6:35, 9:50

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

The Bourne Ultimatum (PG)
12:01am,
Hairspray (PG)
11:20am, 12:30, 2:10, 3:25,
5:00, 7:50, 9:30, 10:45
Knocked Up (R)
11:05am, 1:55, 4:50, 7:40, 10:30
No Reservations (PG)
11:10am, 1:50, 4:25, 7:00, 9:40
Ratatouille (G)
DLP-Digital Projection
11:00am, 1:40, 4:20, 7:10, 10:00
The Simpson Movie (PG-13)
12:15, 2:45, 5:15, 7:45
Transformers (PG-13)
1:00, 4:15, 7:30, 10:40

LANDMARK NUWILSHIRE
1314 Wilshire Blvd
(310) 281-8223

Sunshine (R)
1:00, 4:00, 7:00, 9:45
Talk to Me (R)
1:15, 4:15, 7:15, 10:00

LAEMMLE'S MONICA
FOURPLEX
1332 2nd Street
(310) 394-9741

Arctic Tale (G)
1:15, 3:30, 5:45, 8:00, 10:15
Goya's Ghosts (Los Fantamas de Goya) (R)
1:30, 4:20, 7:10, 9:50
La Vie en Rose (La Mome) (PG-13)
1:20, 4:45, 8:10
Rescue Dawn (PG-13)
1:00, 4:00, 7:00, 9:55

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Harry Potter and the Order of the Phoenix (PG-13)
DLP-Digital Projection
1:10, 4:10, 7:30, 10:30
Harry Potter and the Order of the Phoenix (PG-13)
12:10, 3:10, 6:30, 9:50
I Know Who Killed Me (R)
11:20am, 1:50, 4:30, 7:00, 9:40 I
Now Pronounce You
Chuck & Larry (PG-13)
DLP-Digital Projection
11:00am, 1:40, 4:20, 7:20, 10:00
I Now Pronounce You
Chuck & Larry (PG-13)
11:00am, 1:40, 4:20, 7:20, 10:00
Who's Your Caddy? (PG-13)
11:50am, 2:10, 4:50, 7:10, 9:30

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
BRONZE

4		6	9	5		8		7
			4	2		9		
1	9						5	
		4	3		5		8	
8				4				6
	3		6		7	1		
	5						4	8
		8		3	4			
3		1		9	2	6		5

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	3	9	6	2	5	7	1	4
6	2	7	3	1	4	8	5	9
1	5	4	7	9	8	3	2	6
5	7	3	9	6	1	4	8	2
9	8	2	5	4	3	1	6	7
4	1	6	2	8	7	5	9	3
3	6	1	4	5	2	9	7	8
7	9	5	8	3	6	2	4	1
2	4	8	1	7	9	6	3	5

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Girls and Sports

By Justin Borus and Andrew Feinstein

ALL RIGHT, HARRIS, WE'RE READY TO GO TO TONIGHT'S SOCCER GAME WITH YOU!

I CAN'T GO, GUYS

MY NEW GIRL-FRIEND DOESN'T HAVE PLANS, SO I HAVE TO HANG OUT WITH HER

BUT IT'S GONNA BE HIGH SCORING...AT LEAST FOR SOCCER

AND HOW CAN WE MISS ALL THOSE CORNER KICKS?!

WHAT'S MORE PATHETIC?

HARRIS' NEW RELATIONSHIP, OR THAT WE'RE DEFENDING SOCCER?

The Meaning of Lila

By John Forgetta & L.A. Rose

IT'S NICE TO SPEND SOME FRIENDSHIP TIME TOGETHER WITHOUT LILA.

DEFINITELY.

WE MAY FIND THAT WE HAVE SOMETHING OTHER THAN LILA IN COMMON.

I AGREE.

LILA WOULD HATE THAT PAINTING.

FOR SURE.

The Other Coast

By Adrian Raeside

DECEMBER 14, 1972: THE LAST NASA MISSION LEAVES THE MOON...

THE NEXT MORNING:

Garfield

By Jim Davis

WELL?

WELL, WHAT?

YOU DON'T NOTICE ANYTHING DIFFERENT ABOUT ME?

GIVE ME A HINT

WAAH!

OH, GREAT. A BALL OF YARN HAVING AN IDENTITY CRISIS

Dog eat Doug

By Brian Anderson

WAIT UNTIL DAD SEES ALL THE MUD PIES WE MADE WITH HIS NEW CAKE PANS!

The Dinette Set by Julie Larson



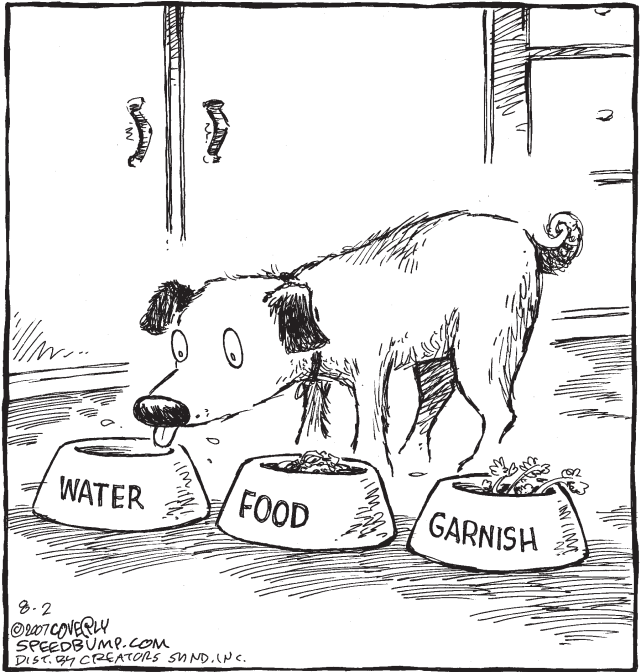
Natural Selection

By Russ Wallace



Speed Bump

By Dave Coverly



MYSTERY PHOTO

Fabian Lewkowicz fabian@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Disconcert
- 3 Dry wit
- 4 Goblet part
- 5 Do a board feat
- 6 O'Neill forte
- 7 Craze
- 8 Marital promise
- 9 Shark feature
- 10 Gift from Santa
- 16 Room freshener choice
- 17 Painter Degas
- 18 Engine booster
- 20 Additive in Indian cuisine
- 26 A little skepticism
- 28 Qualified
- 29 World Cup sport
- 30 Turn bad
- 31 Cereal buy
- 32 Vital
- 33 River parts
- 35 Kick off
- 38 "What's in —?"
- 41 Indian, e.g.
- 42 Holiday visitor
- 43 Weakly unsteady
- 44 Coffee bar order

M	A	I	D	S			L	O	B	S
E	R	N	I	E			N	I	C	O
S	T	A	R	E			O	M	E	G
H	E	F	T		M	C	B	A	I	N
E	M	U		S	O	T		N	E	T
S	I	N	G	S	O	U	T			
	S	K	I	M			R	I	F	F
			S	I	G	N	S	O	U	T
L	I	E		N	E	E		R	E	O
I	N	D	E	N	T		W	E	L	K
C	A	I	R	O			L	O	I	R
I	N	T	O	W			A	R	G	O
T	E	S	S				B	E	N	D

Yesterday's answer

- 21 Tree-lined walk
- 22 Hear again
- 24 Tether
- 25 PC key
- 27 Meadow grass
- 31 Swing's Goodman
- 33 Cameron of cinema
- 34 "The King and I" heroine
- 35 Fiddling need
- 36 "Baudolino" author
- 37 Earth, in combinations
- 39 Rug's kin
- 40 Farm mother

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
			15			16				
17	18			19				20	21	22
23			24			25				
26						27				
28					29					
30				31				32		
			33				34			
35	36	37				38			39	40
41						42				
43						44				

DOWN

- 1 Heady brew

DAILY LOTTERY

MEGA MILLIONS 5 18 37 39 43
Meganumber: 42
Jackpot: \$77M

Super LOTTO 19 20 28 32 47
Meganumber: 27
Jackpot: \$48M

Fantasy 5 2 15 23 32 39

DAILY 3 MIDDAY: 5 4 3
EVENING: 9 3 7

DAILY DERRY 1st: 11 Money Bags
2nd: 12 Lucky Charms
3rd: 04 Big Ben
RACE TIME: 1:45:56

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ In June, for the fourth year, professor Paul Worsey of the University of Missouri-Rolla conducted his Summer Explosives Camp, with 20 high-school-age kids learning the techniques of blowing things up (e.g., a tree stump, a watermelon, a dead chicken). Said one camper, "Some people like baseball (but) I just like to set off bombs." Worsey's main goal is to recruit mine-engineering majors to his school, but another benefit, he told National Public Radio, is that the school "attract(s) the kids that might otherwise get into a little bit of trouble (and) give(s) them ... an opportunity for a career."

■ In June, the town council in Ledbury, England, turned down Timothy Fry's request to be allowed to exercise his two snakes, Rose and Buddy, in the town's park. He said he'd been letting them roam, leashless, for the last year with no complaints, but admitted that the two (a corn snake and a rat snake) were getting stressed from all the attention they have been receiving.

TODAY IN HISTORY

1610 Henry Hudson sails into what it is now known as Hudson Bay, thinking he had made it through the Northwest Passage and reached the Pacific Ocean.

1776 Delegates to the Continental Congress begin signing the United States Declaration of Independence.

1870 Tower Subway, the world's first underground tube railway, opens in London.

1918 Japan announces that it is deploying troops to Siberia in the aftermath of World War I.

1931 Einstein urges all scientists to refuse military work.

1937 The Marihuana Tax Act of 1937 is passed in America, essentially rendering marijuana and all its by-products illegal.

1945 World War II: Potsdam Conference, in which the Allied Powers discuss the future of defeated Germany, concludes.

1964 Vietnam War: Gulf of Tonkin Incident - North Vietnamese gunboats allegedly fires on U.S. destroyers, USS Maddox and the USS Turner Joy.

1990 Gulf War: Iraq invades Kuwait, eventually leading to conflict with coalition forces.

2004 Monday demonstrations against social cutbacks began in Germany.

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Obituaries


 GWEN E. DOBROVOLNY
1946-2007

Gwen E. Dobrovolny passed into the care of her Maker, July 27, 2007, at the Los Angeles Metropolitan Medical Center, in Los Angeles, California, she had been in failing health for some time.

Born in Battle Creek, Iowa, and raised in Castana, Iowa, Gwen came to Los Angeles in 1969 to pursue a career in Commercial Finance. She began her California career at Civic Western Corporation in Century City and continued for thirty-eight years at various other Commercial Lenders until finishing her career at CIT Corporation in Los Angeles. She also worked in Denver, Chicago and South Dakota during her long career in lending.

Gwen was one of the original members of the Santa Monica Red Hat Seaside Broads and very much enjoyed being a ARed Hatter. Crafts, cooking and family were among her other interests.

Preceded in death by her Father Les Dobrovolny, her Mother Norma Jean Boslaugh and her brother Tom Dobrovolny. Gwen is survived by her Step-Mom Phyllis Dobrovolny, her brother Bruce Dobrovolny and his wife, Kari. Gwen's sister Janet Noe and Janet's husband John. Mildred and John Elias Aunt and Uncle. God-daughter, Erin Lillis and numerous nieces, nephews, cousins, god-children and a multitude of friends.

Memorial service will be held Friday evening August 3, 7:00 P.M. at the Santa Monica First United Methodist Church, 1008 11th Street, Santa Monica, California - (corner of 11th and Washington - two blocks north of Wilshire Blvd. - Parking across the street.) Gwen will go home to Iowa after the services.

Family has requested, in lieu of flowers, that donations be made to the American Diabetes Association, P O Box 11454, Alexandria, VA 22312 in Gwen's name. <http://www.diabetes.org/support-the-cause/make-a-donation/mail.jsp> Questions may be directed to: Barbara Lillis 310-227-3158

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CLERICAL/ADMINISTRATIVE ASSISTANT needed for busy Westside Doctor of Osteopathy and his holistic health clinic. \$40,000 yr. Must know Quickbooks (accounting), non-smoker, interested in alternative medicine, friendly and positive for front office with ability to multi-task. Filing, inputting and organizing patient files needed immediately. Fax resume to (310) 390-3426, or email talya@clearwayhealth.com.

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Employment

EARN UP TO \$550.00 WEEKLY Helping the Government PT, No experience needed. Call Today!!! 1-800-488-2921 Ask for Department B-7

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HOUSEKEEPER OCEAN House, an elegant assisted living community, is looking for an ideal candidate with a positive attitude to provide housekeeping services for our elderly residents. Prior hotel or senior living community experience a plus. Job duties include daily cleaning of apartments and common areas. The position is full time and benefits eligible after 90 days. Meal plan is available as well. Please come by and fill out an application at 2107 Ocean Ave. SM, 90405.

JANITOR Ocean House, an elegant assisted living community is looking for an ideal candidate with a positive attitude to provide janitorial services to our elderly residents. Job duties include maintenance of common areas, carpet cleaning, window washing and light maintenance. The position is full time and benefits eligible after 90 days. Meal plan is available as well. Please come by and fill out an application at 2107 Ocean Ave. SM, 90405.

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APR 7.6%

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* As of August 1, 2007
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Notices

NOTICE TO CREDITORS OF BULK SALE (UCC Sec. 6105) Escrow No. 87125-CK

NOTICE IS HEREBY GIVEN that a bulk sale is about to be made. The name(s) and business address(es) of the seller(s) is/are: C I PLUMBING, INC., 1429 LINCOLN BLVD., #A, SANTA MONICA, CA 90401
Doing business as: C I PLUMBING
All other business name(s) and address(es) used by the seller(s) within the past three years, as stated by the seller(s), is/are: NONE
The location in California of the Chief Executive Office of the seller is: SAME
The name(s) and business address of the buyer(s) is/are: MARK T. CASTRO, 264 S VINEDO AVE, PASADENA, CA 91107-4822
The bulk sale is intended to be consummated at the office of: UNITED ESCROW CO, 2424 SEPULVEDA BLVD, STE D, TORRANCE, CA 90501 and the anticipated sale date is AUGUST 20, 2007
The bulk sale is subject to California Uniform Commercial Code Section 6106.2.
The name and address of the person with whom claims may be filed is: UNITED ESCROW CO, 2424 SEPULVEDA BLVD, STE D, TORRANCE, CA 90501 and the last day for filing claims by any creditor shall be AUGUST 17, 2007, which is the business day before the anticipated sale date specified above.
Dated: JULY 23, 2007
MARK T CASTRO, Buyer(s)
PCTS LA132480 SANTA MONICA DAILY PRESS 8/2/2007

Notices

NOTICE OF TRUSTEE'S SALE Trustee Sale No. 1102709-08 APN: 4277-010-117 TRA - LOAN NO: XXXX9780 REF: MURANAKA, RIKA UNVER IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED December 02, 2004. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER On August 08, 2007, at 10:30 am, CAL-WESTERN RECONVEYANCE CORPORATION, as duly appointed trustee under and pursuant to Deed of Trust recorded January 27, 2005, as Inst. No. 05 0200208, in book XX, page XX, of Official Records in the office of the County Recorder of LOS ANGELES County, State of CALIFORNIA executed by: RIKA MURANAKA, A SINGLE WOMAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE WEST SIDE OF THE LOS ANGELES COUNTY COURTHOUSE DIRECTLY FACING NORWALK BLVD., 12720 NORWALK BLVD. NORWALK CALIFORNIA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: COMPLETELY DESCRIBED IN SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 928 19TH STREET #103 SANTA MONICA CA 90403 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$914,170.53. If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. FOR SALES INFORMATION: Mon - Fri 9:00 am to 4:00 pm (714) 259-7850 CAL-WESTERN RECONVEYANCE CORPORATION 525 EAST MAIN STREET P.O. BOX 22004 EL CAJON CA 92022-9004 Dated: July 19, 2007 By: S/Authorized Signature Authorized Signature ASAP# 874855 07/19/2007, 07/26/2007, 08/02/2007

NOTICE OF PETITION TO ADMINISTER ESTATE OF PETER LEMAN SAMEK aka PETER L. SAMEK

Case No. BP105783

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of PETER LEMAN SAMEK aka PETER L. SAMEK

A PETITION FOR PROBATE has been filed by Edward J. Joyce in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PROBATE requests that Edward J. Joyce be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on August 29, 2007 at 8:30 AM in Dept. No. 9 located at 111 N. Hill St., Los Angeles, CA 90012.

IF YOU OBJECT to the grant-ing of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the

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Notices

deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a per-son interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and ap-praisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner: **Kim Doering Esq**
SBN 207601
LAW OFFICES OF
CAREN R NIELSEN APC
15760 VENTURA BLVD STE 1520
ENCINO CA 91436-3026
Santa Monica Daily Press
CN780012 SAMEK Aug 1,2,8, 2007

NOTICE OF TRUSTEE'S SALE T.S No. 1095170-01
APN: 4270-010-033 TRA: LOAN NO: XXXXXX8525
REF: Power, Brian IMPORTANT NOTICE TO PROP-
ERTY OWNER: YOU ARE IN DEFAULT UNDER A
DEED OF TRUST, DATED November 15, 2004. UN-
LESS YOU TAKE ACTION TO PROTECT YOUR
PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE.
IF YOU NEED AN EXPLANATION OF THE NATURE
OF THE PROCEEDING AGAINST YOU, YOU SHOULD
CONTACT A LAWYER. On August 15, 2007, at
10:00am, Cal-Western Reconveyance Corpora-
tion, as duly appointed trustee under and pursu-
ant to Deed of Trust recorded November 22, 2004,
as Inst. No. 04 3017251 in book XX, page XX of
Official Records in the office of the County Re-
corder of Los Angeles County, State of California,
executed by Brian Power, will sell at public auc-
tion to highest bidder for cash, cashier's check
drawn on a state or national bank, a check drawn
by a state or federal credit union, or a check
drawn by a state or federal savings and loan as-
sociation, savings association, or savings bank
specified in Section 5102 of the Financial Code
and authorized to do business in this state: At
The West side of the Los Angeles County Court-
house, Southeast District, 12720 Norwalk Blvd.,
Norwalk, California, all right, title and interest
conveyed to and now held by it under said Deed
of Trust in the property situated in said County
and State described as: Completely described in
said deed of trust The street address and other
common designation, if any, of the real property
described above is purported to be: 2405 34th
Street Unit 4, Santa Monica, CA 90405. The un-
designated Trustee disclaims any liability for any
incorrectness of the street address and other
common designation, if any, shown herein. Said
sale will be held, but without covenant or war-
ranty, express or implied, regarding title, posses-
sion, condition or encumbrances, including fees,
charges and expenses of the Trustee and of the
trusts created by said Deed of Trust, to pay the
remaining principal sums of the note(s) secured
by said Deed of Trust. The total amount of the un-
paid balance of the obligation secured by the
property to be sold and reasonable estimated
costs, expenses and advances at the time of the
initial publication of the Notice of Sale is:
\$564,348.79. If the Trustee is unable to convey
title for any reason, the successful bidder's
sole and exclusive remedy shall be the return
of monies paid to the Trustee, and the success-
ful bidder shall have no further recourse. The
beneficiary under said Deed of Trust heretofore
executed and delivered to the undersigned a writ-
ten declaration of Default and Demand for Sale,
and a written Notice of Default and Election to
Sell. The undersigned caused said Notice of De-
fault and Election to Sell to be recorded in the
county where the real property is located. For
sales information: Mon-Fri 9:00am to 4:00pm
(619) 590-1221. Cal-Western Reconveyance Cor-
poration, 525 East Main Street, P.O. Box 22004,
El Cajon, CA 92022-9004 Dated: July 23, 2007
Trustee Sale Officer: Wendy V Perry. (R-147445
07/26/07, 08/02/07, 08/09/07)

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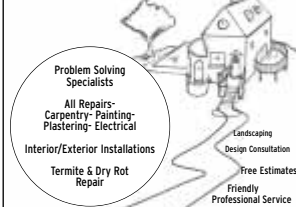
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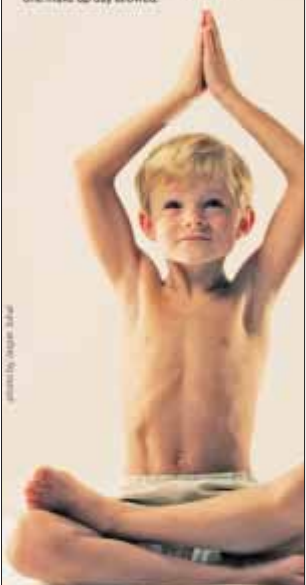
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North of Montana	=	\$ 3,739,238	\$ 1,985,265
Between Wilshire & Montana	=	\$ 2,997,444	\$ 867,599
South of Wilshire	=	\$ 972,000	\$ 677,713
Sunset Park	=	\$ 1,494,250	\$ 677,290
Ocean Park	=	\$ 1,929,727	\$ 933,556

Statistics updated every Friday

What is Your Home Worth? Contact Me to Find Out!

This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.