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Author
WWII Frogmen.



3
Crime watch
Encampment cleared.

9
Horoscope
Plus crossword.

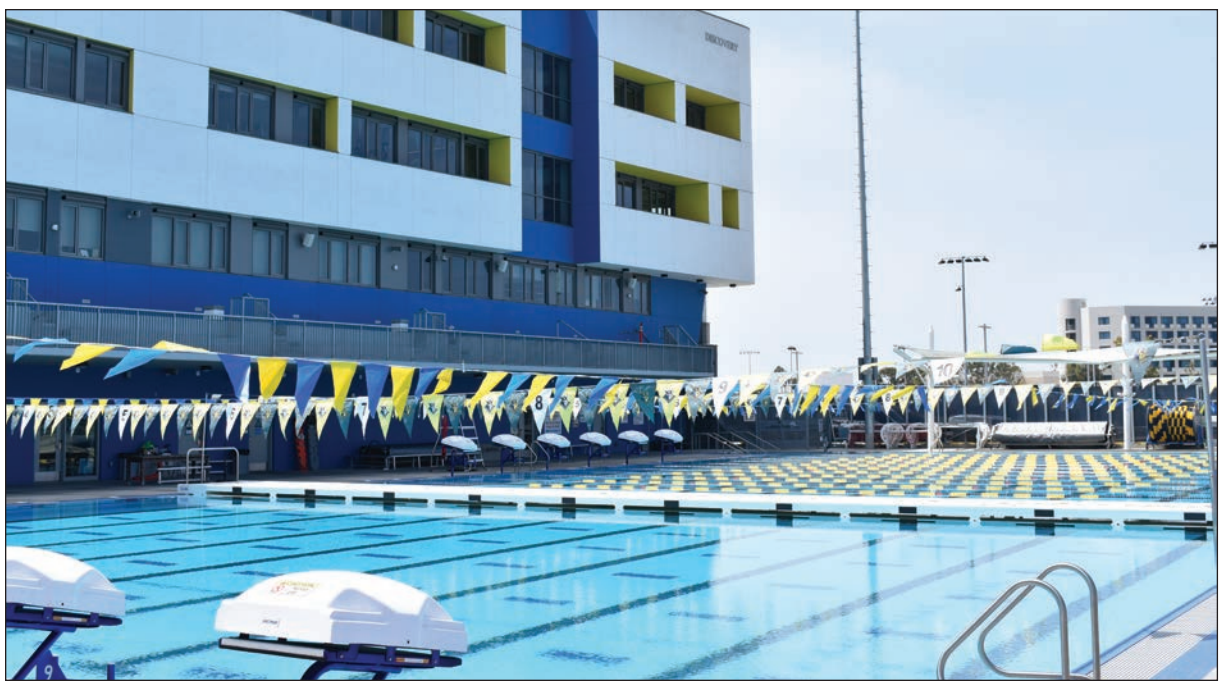
MONDAY
08.01.22

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Santa Monica Daily Press

Volume 21 Issue 218

smdp.com

Samohi Discovery Building earns international commendations



Brynn Shaffer

DISCOVERY: The new building includes 38 classrooms, a flexible cafeteria and an Olympic-size swimming pool.

EMILY SAWICKI
SMDP Staff Writer

It was with great fanfare the local school district announced the opening of Samohi's latest campus project — known as the Discovery Building — last fall and now, close to one year out, administrators are shining a spotlight on numerous awards and commendations the state-of-the-art structure has attained.

During the most recent meeting of the Santa Monica-Malibu Unified School District (SMMUSD) Board of Education, staff agendized an item to recognize the Samohi Discovery Building having received "local,

SEE **DISCOVERY BUILDING** PAGE 6

Is it too easy for write-in candidates in California elections?

SAMEEA KAMAL
Special to the Daily Press

Rich Kinney readily concedes: Making it onto California's November election ballot is a miracle.

The 66-year-old associate pastor and former mayor of San Pablo in the Bay Area is running to unseat Democratic Assemblymember Buffy Wicks out of staunch opposition to her support for abortion rights.

What did it take for him to make the Nov. 8 ballot? Only about 60 signatures to qualify as a Republican write-in candidate for the June 7 primary, and a mere 37 votes to finish in the top two.

Wicks won 85,180.

Kinney, the only other official candidate in the Assembly District 14 primary, said the write-in process allows newcomers a chance to move forward without the challenges of fundraising against an incumbent.

SEE **ELECTION** PAGE 7

SMPD promotes sergeants, supervisors





Submitted by Rudy Flores

BADGES: On Tuesday, July 27, 2022, Police Chief Ramon Batista and Deputy Chief Darrick Jacob, along with City Manager David White, Councilmember Phil Brock and Assistant City Clerk Niki Newsome, swore in new leaders for the Santa Monica Police Department. Six newly promoted police sergeants and two public service officer supervisors were promoted up the ranks due to their exceptional character and work ethic. Additionally, five new police officers will be joining our patrol unit as trainees, sharpening the skills necessary to keep the Santa Monica community safe.



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AUTHOR

Send comments to editor@smdp.com

'Into Enemy Waters'

Santa Monica local and Journalist Andrew Dubbins has published his first non-fiction book, "Into Enemy Waters."

The book tells the story of the World War II "frogmen" who became the Navy SEALs, and has a local connection in that several were Santa Monica ocean lifeguards before being recruited into the elite unit.

Dubbins interviewed one of the unit's last surviving veterans, and detailed his epic odyssey from bullet-swept Omaha Beach, to the black sands of Iwo Jima, to the shark-infested reefs of Okinawa, to the cold waters of Tokyo Bay.

Dubbins answered several questions from the Daily Press about his work.

WHO WERE THE NAVY FROGMEN AND WHAT WAS THEIR JOB IN THE WAR? HOW DID THE NAVY FROGMEN BECOME WHAT WE KNOW NOW AS NAVY SEALS?

During World War II, "frogmen" was a nickname for members of the Navy's Underwater Demolition Teams (UDT) — an elite top-secret unit of combat swimmers who deployed ahead of Allied invasion forces to scout enemy-held Pacific islands and blow up coastal defenses. Their equipment was minimalist: swim trunks, dive mask, fins, and a knife for cutting fuses and detonation cord. The Navy SEALs drew many techniques and traditions from the World War II frogmen, including underwater demolition and reconnaissance, stealth swim strokes, secret deployments, and even their famous, grueling conditioning course, Hell Week.

70 YEARS LATER, HOW DID YOU DISCOVER THE STORY ABOUT THE WORLD WAR II NAVY FROGMEN?

I was visiting the outstanding National World War II Museum in New Orleans, walking through an exhibit on the Pacific Theater, when I saw a rubber swim fin behind the display glass. Surrounded by steel weapons, ammunition and armored vehicles, I was struck to see such a low-tech piece of equipment. Reading the description, I learned the fin had belonged to a member of the Underwater Demolition Teams. I'd long been a student of World War II history and yet had never heard of the UDT. I decided it was a topic worth exploring.

OUT OF ALL THE STORIES ABOUT WORLD WAR II, WHAT INSPIRED YOU TO PURSUE THE STORY OF THE FROGMEN AND WRITE A BOOK ABOUT THEM?

I enjoy telling stories about unsung heroes and the World War II frogmen are the epitome. During the war, UDT leadership instituted a "media blackout" that prohibited reporters from writing about the swimmers. It was the right thing to do. If the unit's capabilities had become widely known, the enemy could have easily devised a countermeasure. The unfortunate consequence was that the UDT frogmen never received widespread public recognition. To this day, their contributions to the war effort remain mostly unknown outside military circles.

I was also drawn to the frogman lore as a local. Born in Santa Monica Hospital, I grew up swimming at Santa Monica Beach. I was fascinated by the frogmen's early diving equipment, pioneering underwater training, and mastery of the sea; and I was in awe of their courage, swimming in the same Pacific Ocean as we do, except under fierce enemy fire.

How did Santa Monica's lifeguards get recruited for Underwater Demolition Teams? How did you learn about the Santa Monica lifeguards' recruitment?

Close to a dozen Santa Monica Bay lifeguards served in the UDT during World War II. They were recruited by the Office of Strategic Services (OSS), precursor to the CIA, which sought out America's top swimmers for reconnaissance and sabotage missions by sea. The lifeguards were a perfect fit, with their ocean savvy and strong swimming ability. After training at secret bases on Catalina Island and other locations, the lifeguards deployed to the Pacific, where they joined the UDTs and saw action in the Central Pacific and East Asia.

Growing up in Los Angeles, do you have a personal connection to this story?

As a kid, I participated in a summer camp called Junior Lifeguards, which teaches ocean awareness and lifeguarding skills. The camp was founded by a Los Angeles County lifeguard, Robert Scoles, who had served in World War II as a frogman. Interestingly, Scoles also launched LA's first-of-its-kind scuba diving certification program. Many frogmen became involved in diving after the war, helping shape the sport's development.

In "Into Enemy Waters," the book tells the story of the Navy frogmen through the eyes of one of the last living members, George Morgan. What was your experience like interviewing him and hearing his story?

Sadly, World War II veterans are rapidly dwindling in number. It's one of the reasons I felt incredibly privileged to interview Mr. Morgan and get to know him as a person. Being an avid reader of history, I was captivated not only by his World War II service, but also his stories of growing up during the Depression, seeing the Hindenburg, and trying out for the Brooklyn Dodgers. He was never boastful in sharing these stories. If anything, he downplayed his role, exemplifying the humility that is so typical of the Greatest Generation.

WERE YOU ABLE TO MEET ANY OTHER FROGMEN OR READ ABOUT THEIR STORIES?

I've been fortunate to meet a number of frogmen, including UDT swimmers who served in the Korean War and retired Navy SEALs. I also listened to dozens of

SEE **AUTHOR** PAGE 6



COMMUNITY NEWS

Providence LA hospitals earn national rankings, rated among best hospitals in Southern California

All 10 Providence Southern California hospitals earned high rankings from U.S. News & World Report, including five that ranked nationally for specialty care.

U.S. News announced its prestigious Best Hospitals rankings and ratings today, bestowing a total of 137 honors on the 10 hospitals. Of approximately 415 hospitals across the state, eight Providence hospitals in Los Angeles and Orange counties were rated among California's top 37. Those earning national rankings are:

Providence Mission Hospital with campuses in Mission Viejo and Laguna Beach, No. 34 in the nation for orthopedics, and No. 38 for rehabilitation for acute and outpatient care.

Providence Holy Cross Medical Center in Mission Hills ranked No. 35 for orthopedics and No. 36 for obstetrics/gynecology.

Providence St. Jude Medical Center, Fullerton, No. 39, for rehabilitation. Ranked nationally for the second year in a row.

Providence Saint Joseph Medical Center, Burbank, 45, for diabetes care/endocrinology.

Providence Little Company of Mary Medical Center San Pedro, 47, for rehabilitation.

"I want to thank every single physician and caregiver who is raising the level of care in these specialties, ensuring exceptional quality for our patients," said Kevin Manemann, chief executive, Providence Southern California. "Through teamwork, shared expertise and innovation, half of our hospitals are among the top 50 across the nation in these four areas of patient care."

The annual Best Hospitals rankings and ratings, now in their 33rd year, are designed to assist patients and their doctors in making informed decisions about where to receive quality care for challenging health conditions or elective procedures.

"Providence is committed to its long-standing tradition of outstanding quality and exceptional care for our patients and their loved ones," Manemann added. "That is the essence of our promise to one another and to all who are under our care: Know me, care for me, ease my way."

The 10 Providence SoCal hospitals received a total of 114 "high performing" accolades for specialties and procedures, meaning they performed among the top 10 percent across the U.S. in specific areas.

In Los Angeles County, Providence Holy Cross and Providence Saint John's Health Center, Santa Monica, tied for No. 9, in the L.A. Metro Area, No. 17 in the state; Providence Little Company of Mary Medical Center Torrance and Providence Saint Joseph Medical Center, Burbank, tied at Nos. 15 and 26; and Providence Cedars-Sinai Tarzana Medical Center came in at No. 21 and tied at 37 in the state.

Providence Cedars-Sinai Tarzana – High performing in diabetes and endocrinology, geriatrics, neurology and neurosurgery, and for procedures and treatment for, colon cancer surgery, COPD, heart attack, heart failure, kidney failure, pneumonia and stroke.

Providence Holy Cross – High performing in cardiology and heart surgery, gastroenterology and GI surgery, geriatrics, pulmonary and lung surgery, and urology, and for procedures and treatment for, colon cancer surgery, COPD, heart attack, heart failure, hip fracture, kidney failure, pneumonia and stroke.

Providence Little Company of Mary Torrance – High performing in neurology and neurosurgery, and orthopedics, and for these procedures and treatment of conditions: aortic valve surgery, back surgery, COPD, colon cancer surgery, diabetes, heart attack, heart failure, kidney failure, pneumonia, prostate surgery and stroke.

Providence Saint John's – Rated high performing in geriatrics, neurology and neurosurgery, orthopedics, and pulmonology and lung surgery, and for these procedures and conditions: back surgery, COPD, colon cancer surgery, heart attack, heart failure, hip replacement, kidney failure, knee replacement, lung cancer surgery, pneumonia, prostate cancer surgery, stroke and uterine cancer surgery.

Providence Saint Joseph – High performing in geriatrics, neurology and neurosurgery, orthopedics and urology, and for procedures and treatment of COPD, colon cancer surgery, heart attack, heart failure, kidney failure, pneumonia and stroke.

All three Orange County medical centers ranked among hospitals in both the region and the state. Providence Mission tied at No. 7 in the L.A. Metro Area and tied for No. 15 statewide; Providence St. Joseph, Orange, tied at both No. 12 and No. 25; and Providence St. Jude Medical Center, Nos. 18 and 31, also tying.

Providence Mission – High performing in diabetes and endocrinology, gastroenterology and GI surgery, geriatrics, and pulmonology and lung surgery, and for procedures and treating conditions: back surgery, COPD, colon cancer surgery, heart attack, heart failure, hip fracture, hip replacement, kidney failure, knee replacement, lung cancer surgery, pneumonia and stroke.

Providence St. Joseph, Orange – High performing in geriatrics, orthopedics, and pulmonology and lung surgery and for procedures and treatment for aortic valve surgery, back surgery, COPD, colon cancer, heart attack, heart bypass surgery, heart failure, hip fracture, kidney failure, lung cancer surgery, pneumonia, stroke and TAVR (Transcatheter aortic valve replacement.)

Providence St. Jude – High performing in orthopedics and pulmonology and lung surgery and for performance in treatment of COPD, colon cancer surgery, heart attack, heart bypass surgery, heart failure, hip fracture, hip replacement, kidney failure, knee replacement and stroke.

And in the High Desert, Providence St. Mary Medical Center in Apple Valley rated high performing for treatment of COPD, diabetes, heart failure, kidney failure, pneumonia and stroke.

For the 2022-23 rankings and ratings, U.S. News evaluated more than 4,500 hospitals across 15 specialties and 20 procedures and conditions. For the first time, U.S. News rated eligible hospitals in Ovarian Cancer Surgery, Prostate Cancer Surgery and Uterine Cancer Surgery. In the 15 specialties, 164 hospitals were ranked in at least one specialty. State and metro area rankings reflect the highest performing hospitals in the area across multiple areas of care.

"The hospitals named to the U.S. News Honor Roll excel across numerous specialties and service lines," said Ben Harder, chief of health analysis and managing editor at U.S. News. "When patients and their medical professionals are considering their options for care, the rankings are designed to help them identify hospitals that are superior in the kind of care they may need."

U.S. News evaluated each hospital's performance using a variety of measures such as survival rates, complication rates, patient experience and level of nursing care. The Best Hospitals methodology factors in data from the Centers for Medicare & Medicaid Services, American Hospital Association, professional organizations and medical specialists.

For more information, visit Best Hospitals and use #BestHospitals on Facebook and Twitter.

SUBMITTED BY PATRICIA AIDEM

CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 13, 2022 AT 7:45 A.M.

Santa Monica HLP Team officers contacted two individuals who have been repeatedly cited for public camping on freeway embankments on Interstate 10. The two individuals were removed from the I-10 and transported to the Santa Monica Jail without incident. Both parties were cited for the municipal code violation and are scheduled to appear in court on October 26, 2022.

Santa Monica Daily Press
Classifieds
FOR QUOTES PLEASE CALL 310-573-8074
or email cindy@smdp.com

Name change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00268 Superior Court of California, County of Los Angeles Petition of Patricia Ann Davis for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Patricia Ann Davis filed a petition with this court for a decree of changing names as follows: Patricia Ann Davis to Zalika Malaika Usafi. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.Notice of Hearing: Date 08/19/2022 Time: 8:30 a.m, Dept: K, Room: . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main Street Santa Monica CA 90405. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 07/15/2022.

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Santa Monica Daily Press

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

City of Santa Monica

**NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION
VIA TELECONFERENCE
Pursuant to AB361**

SUBJECT: 22ENT-0180 (Appeal of 21ENT-0243)
2411 29th Street
APPLICANT: William Eggleston III
PROPERTY OWNER: William Eggleston III

A public hearing will be held by the Planning Commission to consider the following request:

An appeal of the Zoning Administrator's denial of a height modification for a 6' high hedge on top of a 3.5' high block wall (for a total height of 9.5') along the front parcel line along 29th Street and both sides within the front yard setback. The applicant proposes a reduced-height hedge of 3.5' on top of the 3.5' high block wall (for a total height of 7'). The proposed 7' hedge height exceeds the maximum allowable height of 42 inches in the front setback in the Single-Unit Residential (R1) zoning district. Pursuant to Santa Monica Municipal Code (SMMC) Sections 9.21.050 and 9.04.050(D), fences, walls, or hedges cannot exceed a maximum height of 42 inches within the required front yard setback as measured from the lowest finished grade adjacent to either side of the fence, wall, or hedge. Pursuant to SMMC Section 9.04.050(D), in the cases of fences, walls, or hedges that are parallel to and within 5 feet of a public sidewalk, grade shall be the elevation of the closest point on the sidewalk. SMMC Section 9.43.080(B) allows an applicant to request a modification to this height limitation in the front yard setback

DATE/TIME: **WEDNESDAY, AUGUST 17, 2022, AT 5:30 PM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Planning Commission and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal but participants may also join the teleconference via https://primetime.bluejeans.com/a2m/live-event/zpkuwwxt or by dialing in at 1-415-466-7000 (PIN: 3618531 #)

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@santamonica.gov. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by calling 1-408-740-7256 (Meeting ID: 159318397 and Passcode: 9434 followed by #) when the caller queue opens for the item on which you wish to comment. Remarks from the public made by telephone will be limited to up to 3 minutes per item. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Tony Kim, Principal Planner
Re: 22ENT-0180

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Tony Kim by e-mail at tony.kim@santamonica.gov. The Zoning Ordinance is available on the City's website at www.smgov.net. For disability-related accommodations, please contact 311 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

GET IT DAILY...

City of Santa Monica

**NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION
VIA TELECONFERENCE
Pursuant to AB361**

SUBJECT: Proposed amendments to the text of the Zoning Ordinance related to economic recovery in the City's Downtown, Mixed-Use and Commercial, Employment, Oceanfront, and Public and Semi-Public Districts, excluding the area including and immediately adjacent to the Third Street Promenade, and economic recovery in the area including and immediately adjacent to the Third Street Promenade.

A public hearing will be held by the Planning Commission to consider Resolutions recommending to the City Council the adoption of amendments to the text of Article 9 of the Santa Monica Municipal Code (Zoning Ordinance) related to: 1) economic recovery in the City's Downtown, Mixed-Use and Commercial, Employment, Oceanfront, and Public and Semi-Public Districts, excluding the area including and immediately adjacent to the Third Street Promenade; and 2) economic recovery in the area including and immediately adjacent to the Third Street Promenade.

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Address your comments to: Steve Mizokami, Principal Planner
Re: Economic Recovery Zoning Amendments

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Steve Mizokami by e-mail at steve.mizokami@santamonica.gov. The Zoning Ordinance is available on the City's website at www.smgov.net. For disability-related accommodations, please contact 311 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

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LETTER TO THE EDITOR

Send comments to editor@smdp.com



Courtesy photo

CONNECTIONS: The Lovelies

A woman under the auspices of Meetup created a group called Being Elder. Bree, living alone and with her two psychology degrees, jumped at the chance to facilitate such a group starting in November 2019.

I had given up on Meetup groups - not finding my own cup of tea even though my daughter's and friend Hope's nag to make more friends was often in my mind. I decided to stop getting notifications from Meetup. Why clog up my inbox with things I'm not interested in? After months of notification freedom, in came a notification about Being Elder, a Meetup group. I signed up and found the first meeting was one block away on Yale.

I'm an old workshop girl who probably has participated in at least 30 personal development workshops and led group calls under many circumstances. I am into and been involved in personal and spiritual development since 1980 and meeting monthly was a little frustrating for me and some others and we wished we could meet more often. Surprise, surprise our needs would be met but at what cost?

On March 13, 2020 the world shut down. A stay at home order was declared and we all stayed at home — freaked out on many levels. For me, stacking this frightful thing called Covid on top of the loss of my husband less than 5 years before, this scary thing put me on high inner alert but at least my daughter, with whom I live, had work. Juniper, my granddaughter, could not let her mom work so we went through many trials to satisfy everyone's needs. Her preschool closed for 3 solid months, so it was Juni, age 3, and grandma, age 77, every day all day. When we went for a walk, we avoided everyone. She learned to navigate and move aside but her only playmate all day every day was me.

I need to be more than just a grandma so I decided to ask a few of my "Elder" contacts and a few old friends if they'd like to join me on Zoom on Saturdays with only one caveat — no politics. On May 16, 2020 we met on Zoom for the first time. We have met every Saturday since that time.

Since I was the initiator, I knew everyone but everyone didn't know each other. Imagine eight lovely old ladies, some of whom live alone which Covid certainly exacerbated, showing up to what none of us knew we'd become.

Paulina only knew me but we know each other for over 50 years.

Selma, Bree, Joan and Linda I know from the Elders group and they met each other that way also.

Justine and Janine are twins and know me since their daughter/niece and my daughter became friends at age 9 but only knew each other and me.

We've had three crazy "six degrees of separation" experiences all revolving around Selma, the eldest of the Lovelies. For awhile another woman, Paula was part of the group. It turns out that Selma's daughter and Paula have been friends for 35 years and only had heard about each other but never met until one day on Zoom with the rest of the Lovelies. Also, Selma had created a family sticker store business and Justine has shopped for her craft materials there for years. And the most amazing of all is that Selma's cousin lived in the same Brooklyn building that Joan, age 86, grew up in and Selma, age 91. visited there all the time!

But the real miracle is the depths to which we have reached. We know about each others' children and grandchildren and Joan even has great-grandchildren. The Jewish woman have learned about growing up Catholic and vice versa. We have felt safe to share inner dreams, shortcomings and failures.

Some of our weekly topics have included:

- Teen years — what were you like?
- Why did you marry your husband?
- Do you ever feel like life isn't worth living?
- What are you good at?
- What are your personal benefits of aging?
- Favorite stories about people you love
- Sharing how friends have disappeared and how painful that is
- And so many, many more

No one is the leader. Everyone can speak. We each try to not go on too long so each has a turn.

Because of Covid, we have only met all together in-person twice in a park. We have now instituted monthly in-person in the park get togethers.

Had Covid not happened, I really doubt if the connections and closeness that we all cherish would have happened. It is said that every cloud has its silver lining and the Lovelies are definitely one of mine.

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DISCOVERY BUILDING

FROM PAGE 1

regional, national and international attention in the form of awards and recognitions for its innovative and flexible design that can adapt to evolving and changing teaching and learning methods."

The $196 million new build, paid for with money from 2012's $385 million voter-approved bond Measure ES, brought additional car parking, an upgraded Olympic-size pool, 38 classrooms (including a rooftop STEAM classroom) and other amenities to campus including large flexible common areas and a full-service kitchen. (That $196 million price tag includes construction as well as "soft costs" like design, insurance and furniture.)

Awards include a leadership award from Green California Schools Summit in 2021 and an Honor Design Award, school category, from Westside Urban Forum in 2022. Samohi is also now a finalist for two international awards: the World Architectural Festival awards, education category, planned for November 2022, and the International Architecture Awards set for Athens in September 2022.

"What's being noted on these awards, particularly the international awards, is how the building is both adapting to changes in education — how it's working with educators now and in this moment, but also how it is built to change and adapt to education over time," SMMUSD Chief Facilities Officer Carey Upton said at the July 21 School Board meeting. "So, the entire structure of the building is this idea that says we can move things around and change the walls and reconfigure over the 100-year life of this building to adjust to how education is changing. And that's what's really being noted."

The Discovery Building has also been featured in publications including Architectural Record and Fast Company, which the SMMUSD cited as examples of recognitions during the meeting.

According to the January 2022 article "Discovery Building at Santa Monica High School by Moore Ruble Yudell and HED," published in Architectural Record, the 260,000 square foot Discovery Building is the first example of an "Open Building" educational facility in the United States. This means it was constructed "for nimble adaptability of architecture," or what local school administrators more often refer to as flexible spaces.

"All the detailed design features in the building — from the walls, the doors, the finishes and furniture — they were all strategically selected with the educational impact in mind," incoming Samohi Principal Marae Cruce said during the meeting. "For example, the floor-to-ceiling writable spaces have energized students to brainstorm and build off of each other's ideas. The furniture is easy to move … to allow for our teachers to structure their lessons and various seating arrangements and grouping sizes. The doors open — and sometimes the whole wall — to allow the classrooms to expand and spill out into the common areas. The flexible common areas have allowed for more collaborative learning."

The Discovery Building was just the latest in a full campus plan update including 2015's Innovation Building ($55 million) and the now-under-construction Exploration Building and Gold Gym ($120 million), on track to break ground in late August, with expected occupancy by fall 2024.

emily@smdp.com

AUTHOR

FROM PAGE 2

oral history interviews with World War II frogmen. On a side note, we owe such a debt of gratitude to the people and organizations that have been collecting oral histories from World War II veterans over the past decades. In particular, I relied heavy on the oral history collections of the National World War II Museum, the National Museum of the Pacific War and the Library of Congress.

WHAT WERE SOME OF THE CHALLENGES THAT YOU FACED WHILE WRITING "INTO ENEMY WATERS"?

One of the biggest challenges, which pertains to narrative non-fiction history in general, was to create compelling scenes 80 years after the events had occurred. The task requires packing each page with vivid details, which in turn requires deep research. In addition to extensive interviews with Mr. Morgan, I watched and read transcripts of UDT oral histories, scoured the archives for UDT after-action reports, and devoured every book and article that I could find on the unit.

WHERE CAN PEOPLE FIND MORE INFORMATION ABOUT THE NAVY FROGMEN AND THE SANTA MONICA LIFEGUARDS?

For a deep dive on the Navy frogmen, I recommend a visit to the National Navy UDT-SEAL Museum in Fort Pierce, Florida. It's where America's first frogmen trained during World War II, and where "Hell Week" was born in the 1940s. The museum also has a fantastic website with archives and photographs of World War II frogmen in action. For more on the Santa Monica lifeguards who served in World War II, I wrote a recent longform piece for Alta magazine titled "The Beach Rats." I also recommend Patrick O'Donnell's wonderful book, First SEALs, which tells the story of the OSS Maritime Unit.

The book is available from Amazon at www.amazon.com/Into-Enemy-Waters-Demolition-Divers/dp/1635767725/

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SANTA MONICA

ELECTION

FROM PAGE 1

"Going around my district and trying to get funding was ridiculous. No one wants to give funding to a campaign that's not going to get out the gate," he told CalMatters.

While some candidates might spend millions of dollars or months campaigning, California's top-two primary system means that in races with only one other candidate, it's possible for a write-in candidate to sneak into second place with very little support.

For the June 7 primary, state Assembly and state Senate candidates needed as few as 40 people to sign nomination papers to qualify as write-in candidates. And no matter how few votes they won, as long as they finished in second, they advanced to the November election.

> "I really understand that it's next to impossible to be able to unseat a sitting Democrat in the Legislature — Rich Kinney

This year, Kinney wasn't the only one to win fewer than 50 votes and make it onto the ballot. Thomas Edward Nichols, a Libertarian running against Republican incumbent Jim Patterson of Fresno in Assembly District 8, made it with just 15 votes. Mindy Pechenuk, a Republican in Assembly District 18, advanced to a matchup with Oakland Democrat Mia Bonta with just 31.

In total, nine write-in candidates moved on to the general election in state Assembly races, and two for state Senate seats.

But while getting onto the ballot is one feat, winning the race is another. It's a reality that Kinney acknowledges.

"I really understand that it's next to impossible to be able to unseat a sitting Democrat in the Legislature," said Kinney, who ran unsuccessfully for state Assembly in 2014 and for state Senate in 2016. "But we've got to put up a good fight anyway. It's important that voters who care about the decency of life have an opportunity to rally together and say so."

Christian Grose, academic director of the USC Schwarzenegger Institute for State and Global Policy, said while it's a quirk of the election system that write-in candidates can make it to the ballot with so little support, it's not necessarily a problem caused by the top-two primary system or by the write-in process.

"It's the lack of serious competition from formal Republican and Libertarian candidates," he said. "Basically, it's the lack of organized challengers that's the problem."

Because of the write-ins, only two candidates for 100 legislative seats have a free pass on the Nov. 8 ballot: Republican Assemblymember Vince Fong of Bakersfield and Democratic Assemblymember Reggie Jones-Sawyer of Los Angeles. (Democrat Giselle Hale, mayor of Redwood City, withdrew last week for the open Assembly District 21 seat in Silicon Valley, but her name will still appear on the ballot with Diane Papan, a San Mateo City Council member and now the only active candidate.)

FAIR OR FUTILE?

The write-in process was established in California in 1911 as part of the Progressive Era political reforms, according to Alex Vassar, communications manager at the California State Library.

Prior to that, political parties would hand out "tickets" to voters — essentially filled-out ballots.

"One of the major goals was to empower individual voters and weaken the 'political machines,' and give voters the ability to make separate decisions in each election contest. California adopted what was called 'the Australian ballot,' which was essentially the modern secret ballot that we know and love today," Vassar said.

Only a handful of write-in candidates have won either legislative or congressional seats in the last century. Vassar said it was "beyond rare" — in 1930, 1936, 1944, 1958 and 1982.

When U.S. Rep. C. F. Curry died in office in October 1930, his son, C. F. Curry Jr., won the seat the next month as a write-in, defeating a Republican, a Democrat, and two independents. When Assemblymember Lee Bashore died in September 1944, he had already won both the Republican and Democratic nominations. Three write-in candidates ran, and Ernest R. Geddes was elected with 45.9% of the vote, according to Vassar.

"It lets people onto the playing field, but not onto one of the teams," said Thad Kousser, a professor of political science at the University of California, San Diego. "It allows candidates entry, but then places a mountain to climb still for write-in candidates."

Even if the write-in candidates are political unknowns, it creates more competition for the general election, Grose said.

"It's probably a nuisance for these incumbents who will probably win," he said. "They're going to do a little more work, and that's not so bad."

In an April meeting of the Santa Monica Democratic Club, state Sen. Ben Allen acknowledged that to keep his seat, he had to beat a write-in candidate — Kristina Irwin.

"She seems like a very nice person who watches way too much Fox News, and she's just kind of, like, adopted all the crazy Republican conspiracy theories," Allen said at the event, according to the Santa Monica Daily Press. He added that being pushed to campaign more aggressively would be a good thing.

Irwin won 6,260 votes in the primary — far more than the 213 earned by another write-in candidate in that race, but 159,000 votes fewer than Allen.

In Orange County, write-in candidate Leon Sit, a 19-year-old engineering student at UCLA, advanced to the general election with 551 votes from Orange and San Bernardino counties.

That result "reinforces that the voice of each and every voter matters, that every vote counts," Orange County Registrar of Voters Bob Page said in an email. From an election operations standpoint, Page said the write-in process does not create any additional work or challenges.

Sit said he used social media to gather support, and was also interviewed by local reporters, which increased his name recognition.

Still, he said, "statistically the political winds are not in the favor of a challenger like me." And if he somehow beats Republican Phillip Chen, he might have to cut back on his course load or even take a break from school.

"I didn't come into this to be a legislator," Sit said. "I did it to give the district a choice between two candidates, even if one of those candidates was a 19-year-old college student."

Nichols, who is up against Patterson, won a spot on the November ballot with even fewer votes, just 15. Like Sit, he knows unseating the incumbent is a long shot.

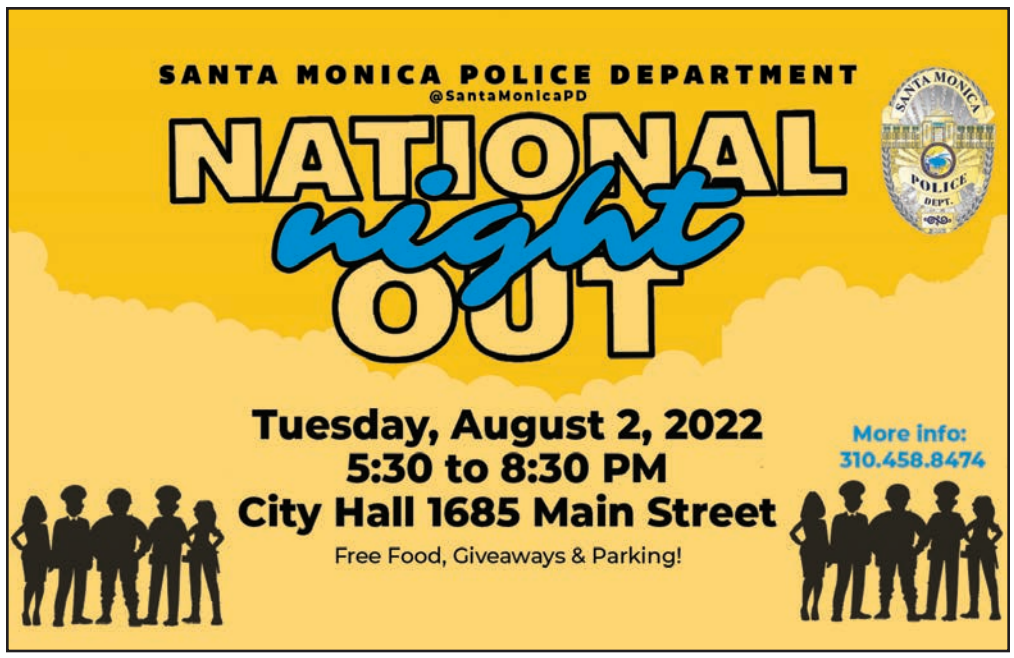
Patterson has been in the Legislature since 2012, The district, which encompasses the Central Valley and parts of the Sierra Nevada, is largely Republican.

Still, Nichols said he was motivated to run to get the Libertarian Party's message before voters and to raise the issues he sees in his local community, especially the increased cost of living due to fire threats – specifically, homeowner and property insurance.

Nichols says he's glad the write-in process exists — and that it could give voters a way to think "outside of the duopoly that dominates our political culture."

"I've got to say, I really appreciate the fact that an engineer up here in the foothills could wind up on the ballot going after an incumbent," he said. "I'm satisfied with the democratic process in that respect."

This article was originally published by CalMatters.





Santa Monica Daily Press

Classifieds

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022156173 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 7/14/22. The following person(s) is (are) doing business as WHISKERS OASIS, 2019 4TH ST APT 7, SANTA MONICA, CA 90405. The full name of the registrant(s) is/are 1.) JESUS JAUREGUI JR and 2.) JOAN PANTE, 2019 4TH ST APT 7, SANTA MONICA, CA 90405.If corporation or LLC- Print State of Incorporation/ Organization. This Business is conducted by: a GENERAL PARTNERSHIP. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 07/2022 Registrant/Corp/ LLC Name /s/: JESUS JAUREGUI JR. Title: GENERAL PARTNER. This statement was filed with the County Clerk of LOS ANGELES County on 7/14/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,7/18/22, 7/25/22, 8/01/22, 8/08/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022154196 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 7/12/22. The following person(s) is (are) doing business as WE'RE WRAPPED, 3324 CASTLE HEIGHTS AVE LOS ANGELES, CA 90034.The full name of the registrant(s) is/are GO FOR LEX LLC,3324 CASTLE HEIGHTS AVE LOS ANGELES, CA 90034.If corporation or LLC- Print State of Incorporation/Organization. This Business is conducted by: an LLC. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/ ARegistrant/Corp/ LLC Name /s/: ALEXA TASSONE. Title: CEO. This statement was filed with the County Clerk of LOS ANGELES County on 7/12/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,7/25/22, 8/01/22, 8/08/22, 8/15/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022152631 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 7/11/22. The following person(s) is (are) doing business as GEMINI PROFESSIONAL COUNSELING, 1751 N KENMORE AVE LOS ANGELES, CA 90027.The full name of the registrant(s) is/ are GEMINI PROFESSIONAL CLINIC COUNSELOR PC, 1751 N KENMORE AVE LOS ANGELES, CA 90027. If corporation or LLC- Print State of Incorporation/Organization. This Business is conducted by: a CORPORATION. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 06/2022Registrant/Corp/ LLC Name /s/: ANNE E HANSON. Title: CEO. This statement was filed with the County Clerk of LOS ANGELES County on 7/12/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,7/25/22, 8/01/22, 8/08/22, 8/15/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022159312 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 7/18/22. The following person(s) is (are) doing business as AGUA DULCE PRODUCTIONS, 122 N. COMMONWEALTH AVE. APT 301 LOS ANGELES, CA 90004.The full name of the registrant(s) is/ are AHUATL AMARO, 122 N. COMMONWEALTH AVE. APT 301 LOS ANGELES, CA 90004. If corporation or LLC- Print State of Incorporation/Organization. This Business is conducted by: an INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 07/2022 Registrant/Corp/ LLC Name /s/: AHUATL AMARO. Title: OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 7/18/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,7/25/22, 8/01/22, 8/08/22, 8/15/22.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022153827 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 7/12/22. The following person(s) is (are) doing business as THE WELLNESS TRAINERS,11680 MONTANA AVE. APT. 102 LOS ANGELES CA 90049. The full name of the registrant(s) is/are 1.) MICHAEL JAMES BROWN and 2.) MARIA ROCIO BROWN,11680 MONTANA AVE. APT. 102 LOS ANGELES CA 90049. If corporation or LLC- Print State of Incorporation/Organization. This Business is conducted by: a MARRIED COUPLE. The registrant commenced to transact business under the fictitious business name or names listed on (Date) 06/2022 Registrant/Corp/ LLC Name /s/: MARIA ROCIO BROWN. Title: WIFE. This statement was filed with the County Clerk of LOS ANGELES County on 7/12/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,7/18/22, 7/25/22, 8/01/22, 8/08/22.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022148916 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 7/06/22. The following person(s) is (are) doing business as DUNCAN THERAPY, 1501 LINCOLN BOULEVARD #1086 VENICE CA 90291.The full name of the registrant(s) is/are IESHA DUNCAN, 1501 LINCOLN BOULEVARD #1086 VENICE CA 90291.If corporation or LLC- Print State of Incorporation/ Organization. This Business is conducted by: an INDIVIDUAL. The registrant commenced to transact business under the fictitious business name or names listed on (Date) N/ ARegistrant/Corp/ LLC Name /s/: IESHA DUNCAN. Title: OWNER. This statement was filed with the County Clerk of LOS ANGELES County on 7/06/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish,8/01/22, 8/08/22, 8/15/22, 8/22/22.

Name change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00202 Superior Court of California, County of Los Angeles Petition of Heather Ashley Boyer for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Heather Ashley Boyer filed a petition with this court for a decree of changing names as follows: Heather Ashley Boyer to Heathe-Ashley Boyer. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 08/26/2022 Time: 8:30 a.m, Dept: K, Room: . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES,1725 Main Street Santa Monica CA 90405. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 07/11/2022.

PLACE YOUR CLASSIFIED HERE

TODAY'S BIRTHDAY (Aug. 1)

The right job will combine your many talents. You do not treat science and art as opposites. You will meld logic and feeling in your endeavors, finding an auspicious arrangement of fact to fantasy. As a result, you create strange and lucky scenarios. People are drawn into your truly original world, and you'll be well-loved. Capricorn and Gemini adore you. Your lucky numbers are: 2, 5, 49, 6 and 28.

HOROSCOPES

ARIES (March 21-April 19). You'll deal with a tangled mess that appears to have the power of a strong net. Yes, you could get caught up in it or even trapped. But the power of your spontaneous impulse will help you dissolve the tangles and break free.

TAURUS (April 20-May 20). You'll find out how supportive your support system is. Lean in a bit and see who is there, ready to catch you. Also, you'll consider how you show up for other people, and who you're willing to go out of the way for.

GEMINI (May 21-June 21). Whether a person feels innately talented or innately disadvantaged is beside the point. Either way, they can improve. You believe everyone is capable of getting a little better, and you'll therefore bring hope to others.

CANCER (June 22-July 22). Some say the first step is the hardest part of the journey, but this won't ring true for you. Without hesitation, you'll follow an intuition. The first stretch of the road will be a blur as you hit the ground running.

LEO (July 23-Aug. 22). You're starting to treat yourself differently. You may not even realize it at first, but the changes become evident in the way others treat you, which is always a reflection of what's going on between you and you.

VIRGO (Aug. 23-Sept. 22). If you don't ask, the answer will be no. But asking is not so simple. Before you reveal what you want with a request, think about what the other person wants that you might be able to offer in exchange.

LIBRA (Sept. 23-Oct. 23). Important events have a way of rolling out sans fanfare. Even so, maybe the challenge is as glorious as the battles of dragon slayers in days of yore. However ordinary the task may look, don't be fooled; fight the gallant fight.

SCORPIO (Oct. 24-Nov. 21). Putting your heart on the line is risky business. Taking that chance and living with the adrenaline, fear and thrill of it can be overwhelming to the point that love can become mixed with other feelings.

SAGITTARIUS (Nov. 22-Dec. 21). Because someone feels free to be themselves around you, you'll be privy to the best and the less endearing sides. Hidden qualities, habits and behaviors that get on your nerves can coexist with the love you feel.

CAPRICORN (Dec. 22-Jan. 19). Your outcome will depend not only on your knowledge of what you're trying to do before you do it but also your understanding of why. If your "why" is solid, everything else will fall into place.

AQUARIUS (Jan. 20-Feb. 18). You're on a discovery mission. You could ask the person what you want to know about them, but questions produce defensiveness and suspicion. Try revealing something about yourself. You'll give trust to get trust.

PISCES (Feb. 19-March 20). Though you know that compromise is not punishment, meeting the other person halfway still entails giving up some of your personal freedom. Sacrifice when you're ready and when you know you won't resent it.

SOLUTIONS TO YESTERDAY'S CROSSWORD

	C	R	O	S	S	B	A	R		B	E	A	M	
S	H	A	M	E	O	N	M	E		A	L	L	A	H
L	I	V	E	A	L	B	U	M		G	L	U	T	E
A	V	E	R	S	E		L	A	P		A	M	E	X
B	E	N	T			H	E	I	R	S		N	I	A
			A	D	M	I	T	N	O	T	H	I	N	G
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O	R	A	T	O	R	S		M	O	N	T	A	N	A
L	O	S	I	N	G		W	A	T	T		G	E	M
I	M	S	P	E	E	C	H	L	E	S	S			
M	A	P		D	R	O	O	L			P	L	E	A
I	T	E	M		S	U	V		T	R	I	A	G	E
T	I	D	A	L		G	I	V	E	A	N	D	G	O
S	C	A	L	E		H	A	I	R	S	A	L	O	N
	S	L	E	D		S	N	A	P	P	L	E	S	

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	3	1	9	2	7	8	6	5
9	6	7	1	8	5	4	3	2
5	2	8	4	3	6	1	9	7
8	4	5	7	6	1	9	2	3
3	1	6	8	9	2	5	7	4
7	9	2	3	5	4	6	8	1
6	7	4	2	1	8	3	5	9
1	5	9	6	7	3	2	4	8
2	8	3	5	4	9	7	1	6

	5			6	3			
	1			2		8	9	5
7		2	1			4		
4		9	7				2	
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	2				4	3		9
		3			2	9		1
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			3	5			4	

Newsday Crossword

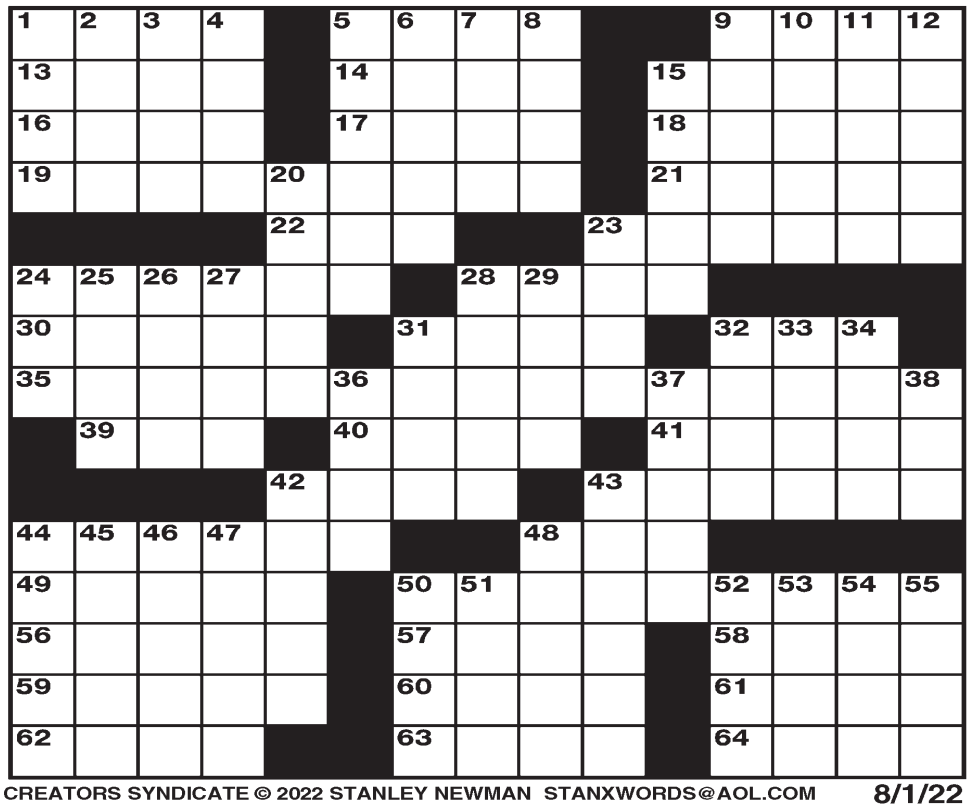
FOR YOUR REFERENCE by Doug Peterson
Edited by Stanley Newman
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ACROSS

1 Not doing anything
5 "As I ___ and breathe!"
9 Male deer
13 Cover of a banana
14 Creative thought
15 Big T-shirt size
16 Spanish cheers
17 Evens, as a score
18 Driver's reversal of direction
19 Lobby list of building tenants
21 Forty-____ (Gold Rush prospector)
22 Shade tree
23 Big Apple baseballer
24 Annoying inconvenience
28 Tavern beverage "on tap"
30 Customary
31 Ringlet of hair
32 Car with a meter
35 Book of facts published annually
39 Fabric store measures: Abbr.
40 Asks for humbly
41 "Outer space" prefix for -naut
42 Female spouse
43 Painter or sculptor
44 Musical dramas with sopranos
48 "Most Wanted" list agcy.
49 Placed into an office cabinet
50 Where to look up synonyms
56 Brownish-gray stocking color
57 Go by bus or train
58 Fully confident
59 Finished up
60 Appliance for baking
61 Narrow advantage
62 Christmas carol
63 Cell-phone message that's typed
64 Profound

DOWN

1 Apple's music player
2 Neighborhood sandwich shop
3 Impolite glance
4 "If all ___ fails . . ."
5 Small
6 "Chicken out" or "talk turkey"
7 Swerve suddenly
8 As ___ as ABC
9 Glossy bedding fabric
10 Place for a spare tire
11 See eye to eye
12 Any literary category
15 Of the moon
20 Larger cousin of a viola
23 Holler
24 Home built by a castaway
25 Very pale
26 Took to court
27 Lumber-cutting tools
28 Move slightly
29 Historical periods
31 "Treble" sheet-music symbol
32 Film's group of performers
33 Prefix meaning "against"
34 Cakes of soap
36 Slugger's stats: Abbr.
37 *Santa* ___ (ship of 1492)
38 Foldaway bed
42 Walked through a shallow stream
43 Not in class today
44 Much of the time
45 "Baby grand" instrument
46 Evade skillfully
47 Force back, as invaders
48 UPS competitor
50 Jogger's pace
51 Bee's home
52 Pre-owned
53 Ill-mannered
54 Strong craving
55 Flow slowly

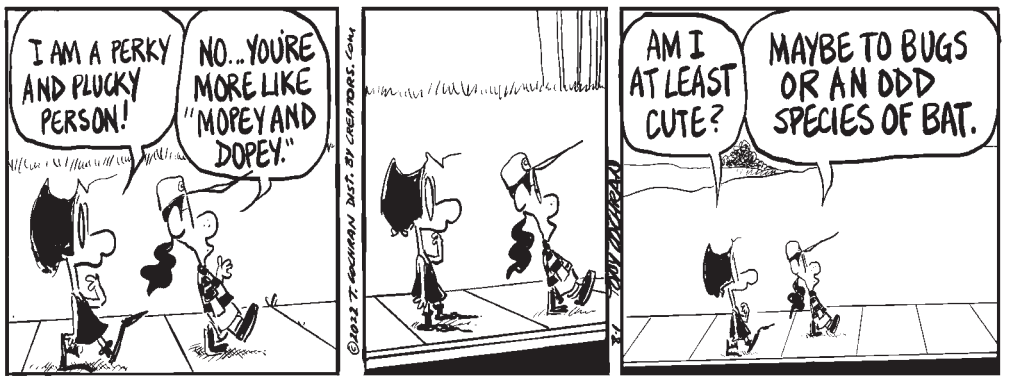


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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

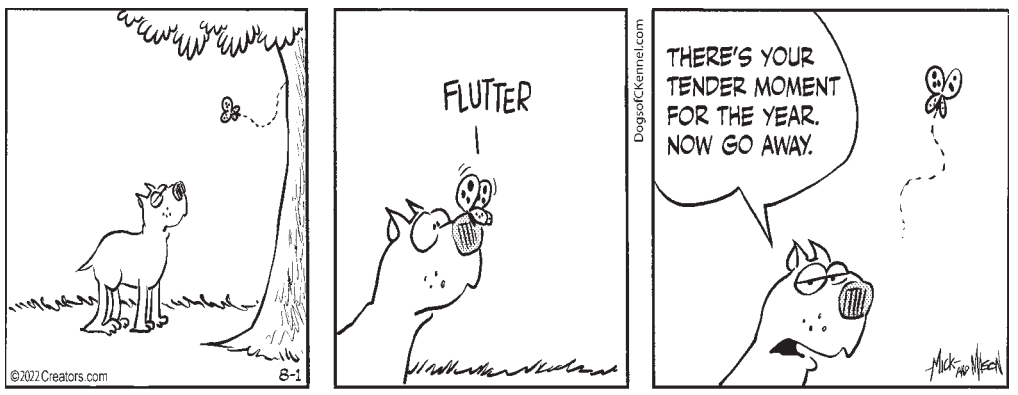
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

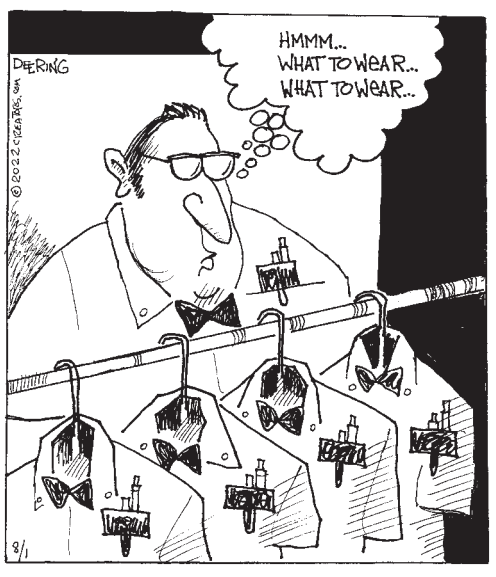
By PETER GALLAGHER



"THAT'S PROBABLY A CUSTOM-MADE SIGN."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 19 letters left over. They spell out the alternative theme of the puzzle.

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Professional tennis

S	K	N	I	R	D	E	F	E	N	C	E	S	S	E
S	W	P	E	O	O	O	S	T	O	R	B	T	C	L
B	S	E	P	R	Y	U	K	O	R	O	W	O	D	C
B	O	E	A	R	V	T	N	I	L	U	N	A	U	S
U	N	S	T	T	O	E	I	D	C	V	O	T	A	U
T	C	E	V	O	L	P	S	C	E	H	T	C	L	M
S	A	C	A	S	H	A	P	R	E	O	S	N	P	S
E	L	B	A	T	I	P	S	O	H	T	E	W	P	T
C	L	A	P	A	O	A	R	S	N	R	I	U	A	S
N	L	S	M	H	T	U	P	S	I	E	C	H	N	T
R	I	T	C	I	G	O	D	P	R	A	N	K	W	A
U	N	E	O	L	R	E	M	A	T	C	H	T	A	D
T	E	N	O	D	E	U	C	E	A	I	M	S	L	I
E	S	R	T	S	A	F	R	I	E	N	D	L	Y	U
R	Y	S	C	O	R	E	W	A	R	D	S	M	S	M

Aims	Dokic	Lobs	Rewards
Applaud	Drinks	Lose	Round
Call	Drop shot	Love	Score
Cash	Fast	Match	Seeds
Chop	Friendly	Muscle	Slam
Clap	Glory	Nerves	Stadium
Conversation	Hats	Nets	Stubbs
Court	Hoad	Open	Swat
Cups	Hospitable	Opponent	Sweat
Defence	Lawn	Rank	Umpire
Deuce	Lines	Return	White City

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What's Up Westside

out and about in Santa Monica

MONDAY AUGUST 1

CANCELED: ARCHITECTURAL REVIEW BOARD MEETING

TUESDAY AUGUST 2

HEAL THE BAY AQUARIUM: PROTECT WHAT YOU LOVE

Learn about the importance of the ocean ecosystem and food web, and how pollution reaches our coast with a reading of All the Way to the Ocean. Discover which marine animals found in the Santa Monica Bay through Marine Animal Exploration, featuring gray whale bones, shark jaws, and seashells. Register here: bit.ly/YouthProgramSignUps. Main Library, 2:30 - 3:30 p.m.

CRAWLING CRABS

This class is perfect for your non-walking little one who is just discovering their new ability to navigate their environment. There will be a soft play age-appropriate obstacle course for your baby to explore during this session which also includes circle time, puppet shows, sensory play and music! This class will focus on developing both fine and gross motor skills, socialization as well as musical timing and rhythm. It's also a great opportunity for moms, dads and caregivers to make new friends too! For ages six-15 months, noon-12:45 p.m. at Annenberg Community Beach House. Register at: apm.activecommunities.com/santamonicarecreation/Activity_Search/bounce-presents-crawling-crabs-on-the-beach-8-2/88141

WEDNESDAY AUGUST 3

KID'S CLUB

Come play on the first Wednesday of every month for a fun, family-friendly musical morning hosted by Twinkle Time, a bilingual, Billboard pop-artist for kids, and featuring special guests each month. This is an all ages event and free to attend for parents and children. Snacks will be provided by Gogo Squeez (while supplies last). Come by from 11 a.m. - noon at 395 Santa Monica Place.

PLANNING COMMISSION

Established in 1946, the Planning Commission envisions Santa Monica as a city of wellbeing, sustainability, and equity, and seeks to balance the many needs and priorities within our community in accordance with the City's General Plan and Specific Plans. The Commission acts through open and civil discourse that is informed by public input, impartial analysis, and best practices in land use and planning. https://www.smgov.net/Departments/PCD/Boards-Commissions/Planning-Commission/. 5:30 p.m.

CITY COUNCIL

The Santa Monica City Council is made up of seven members elected by the community. As the legislative authority, City Council sets the policies, priorities, and budget for the local government. The City Council provides leadership through policy development regarding the current practices and future direction of the City as well as the adoption and oversight of the City budget. A special City Council meeting has been scheduled for 6 p.m. on Wednesday, Aug. 3. Check https://www.smgov.net/departments/clerk/agendas.aspx for an updated agenda when it becomes available.

THURSDAY AUGUST 4

FREEDOM TO GROOVE! TEEN DANCE WORKSHOP

Dance instructor Joe Schenck teaches you how to groove like a pro with a 60-second, choreographed dance routine. All skill levels welcome. For ages 11+. Register here: bit.ly/YouthProgramSignUps. Pico Branch Library 3 - 4 p.m.

FRIDAY AUGUST 5

POOL OPEN

The pool is open daily. Pool passes go on sale one hour before pool opening at the Guest Services window. Passes are sold on a first-come, first-served basis, no reservations. For more on the pool, visit annenbergbeachhouse.com/activities/pool.aspx.

SUNDAY AUGUST 6

SOUNDWAVES OUTDOOR CONCERT

The Soundwaves new music series returns for three outdoor concerts this summer, featuring acclaimed performers presenting unique jazz-inspired music. Violinist Lauren Baba plays last, with her quintet, on Aug. 6. As a composer, she leads the Baba Orchestra big band. As a player, she has recorded on numerous film scores, accompanied rock and pop stars, and is a member of the Vitamin String Quartet. Her quintet features her as a soloist and improviser. Each concert is at 3:30 p.m. on the first Saturday of the month, at the Pico Library Annex in Virginia Avenue Park at the corner of Pico and Cloverfield.

MONDAY AUGUST 7

CANCELED: LANDMARKS COMMISSION MEETING

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **66.0**

MONDAY *POOR TO FAIR*	**SURF:** 3-4ft+ Waist to shoulder	Tide push through the morning helps after a drained start. Fun zone new SW swell tops out, could be joined by fun round of tropical swell through the day -- stay tuned.
TUESDAY *FAIR*	**SURF:** 3-4ft+ Waist to shoulder	Could be a nice day of waves. Fun zone SW/SSW swell continues. Potential good round of S/SSW tropical swell from Frank holds early before easing. Stay tuned.

WEATHER

Monday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 71.
Monday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 63.
Tuesday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 71.
Tuesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 63.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/08/01	Mon	06:22 AM	0.19	L
2022/08/01	Mon	12:57 PM	4.29	H
2022/08/01	Mon	6:12 PM	2.29	L
2022/08/02	Tue	12:00 AM	4.96	H
2022/08/02	Tue	06:49 AM	0.58	L
2022/08/02	Tue	1:30 PM	4.46	H
2022/08/02	Tue	7:08 PM	2.25	L
2022/08/03	Wed	12:47 AM	4.35	H
2022/08/03	Wed	07:17 AM	1.04	L
2022/08/03	Wed	2:07 PM	4.66	H
2022/08/03	Wed	8:21 PM	2.13	L
2022/08/04	Thu	01:49 AM	3.68	H
2022/08/04	Thu	07:48 AM	1.55	L
2022/08/04	Thu	2:53 PM	4.90	H
2022/08/04	Thu	10:00 PM	1.79	L
2022/08/05	Fri	03:29 AM	3.11	H
2022/08/05	Fri	08:28 AM	2.07	L
2022/08/05	Fri	3:50 PM	5.20	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 7/27
1 25 44 55 57
Power#: 26
Jackpot: 170 M

MEGA MILLIONS
Draw Date: 7/26
7 29 60 63 66
Mega#: 15
Jackpot: 1.28 M

SuperLotto Plus
Draw Date: 7/27
2 8 11 13 21
Mega#: 21
Jackpot: 11 M

Fantasy 5
Draw Date: 7/28
5 23 26 34 38

Daily 3
Draw Date: 7/29
MIDDAY: 0 0 0
Draw Date: 7/28
EVENING: 0 1 3

Daily Derby
Draw Date: 7/28
1st: 05 - California Classic
2nd: 10 - Solid Gold
3rd: 08 - Gorgeous George
Race Time: 1:47.87

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