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Volume 18 Issue 222

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Appeal ruling brings disputed building back into rent control

MATTHEW HALL
Daily Press Editor

The California Court of Appeals has overturned a trial court verdict against Santa Monica's Rent Control Board (RCB) in a what has become a two-decade debacle over regulating an apartment building on 20th Street.

Under this month's ruling, the property will be returned to the rent control inventory and the RCB will not have to pay any fees associated with the original judgment.

The building in question was built more than 20 years before the establishment of rent control and while the building was initially subject to the rules, the owners applied for a permit to take the rent-controlled building off the rental market in 1993 on the grounds the property was uninhabitable and would be too expensive to maintain.

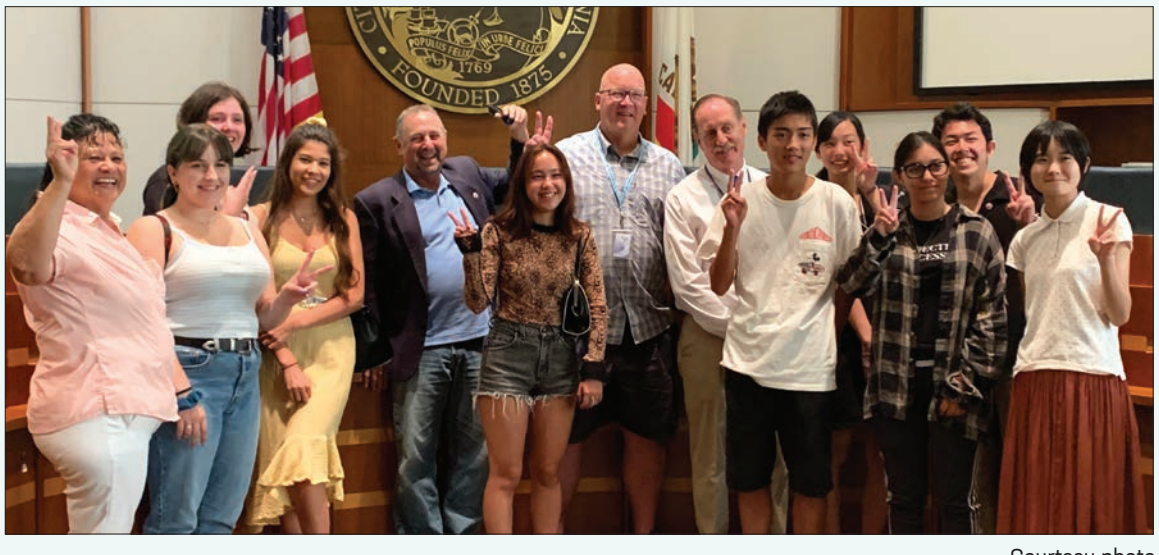
That permit was granted but at the time RCB staff incorrectly described the permit as removing the property from rent control rules, rather than removing it from the rental market entirely.

Unbeknown to the Board, the property remained at market rates until 2016 when tenants contacted the RCB to complain about large rent increases. At that time, the Board wrote to the owners to reassert rent control limits on the units and the landlords filed suit against the Board.

The Rent Control Board lost at trial and a judge said their efforts to reassert rent control on the property were "capricious." In addition to rebuffing efforts to limit rents, the judge ordered the RCB to cover $7,500 in costs for the property owner James Corrigan.

However, the Court of Appeals said the trial courts were incorrect in their judgment. According to the Appeals' ruling, the government agency is required to reassert the correct interpretation of the law when a mistake is made,

SEE **RENT** PAGE 3



Courtesy photo

EXCHANGE: Santa Monica Sister City international students visit City Hall with Chairman Jeff Jarow, Councilman Ted Winterer and City Manager Rick Cole on Wednesday.

Los Angeles reinstates ban on car camping

MADELEINE PAUKER
Daily Press Staff Writer

Living in cars, vans and RVs is once again illegal in residential areas of Los Angeles.

The Los Angeles City Council voted unanimously Tuesday to reinstate a law that prohibits sleeping overnight in a vehicle in residential areas and near schools and parks. The council decided to extend the law, which expired earlier this month, after hearing testimony from dozens of activists that the law unduly punishes people who have no choice but to live in their vehicles.

"I think we can all agree that being homeless is not a crime," said Ryan Davis, a formerly homeless veteran. "There has to be some way we can all work together to designate areas for the less fortunate to sleep in their cars while they get back on their feet."

Dozens of activists temporarily shut down the council meeting after the council voted without discussing the law, chanting "Shame on you!". Police detained one person and directed others out of the council's chambers, the Los Angeles Times reported.

The members of the public who addressed the council said the 200-vehicle capacity of Los Angeles' safe parking programs is nowhere near enough to serve the almost 10,000 people who live in their vehicles across the city.

"Few arrangements have been made to create sufficient safe parking locations," said Jane Demian, a board member of the Eagle Rock Neighborhood Council. "Rather than penalize these folks, we need to provide safe parking lots throughout the city."

The council enacted the law, Los Angeles Municipal Code 85.02, after a federal court struck down the city's ban on living in vehicles and has renewed it several times since then. A judge said the ban criminalized innocent behavior and discriminated against people living in poverty.

When the law went into effect, the city released a "green streets" map that indicates the commercial and industrial areas where people can sleep in their vehicles, but the council has banned overnight vehicle dwelling on many streets since then without updating the maps.

Someone living in their vehicle who parks on a residential street or within 500 feet of a school or park is subject to a $25 fine. That rises to $50 for a second and $75 for all subsequent violations.

Residents of neighborhoods across Los Angeles have said that people living in cars, vans and RVs create noise and trash issues and take up parking spaces for days at a time. In Venice, where 450 people live in their vehicles according to the 2019 Greater Los Angeles Homeless Count, residents have demanded that the city reinstate LAMC 85.02.

"I've received quite a few emails from people with indignation, anger and in some cases real fear, particularly about people living in vehicles right next to their kids' elementary schools," said Mark Ryavec, president of the Venice Stakeholders Association, which is

SEE **BAN** PAGE 7

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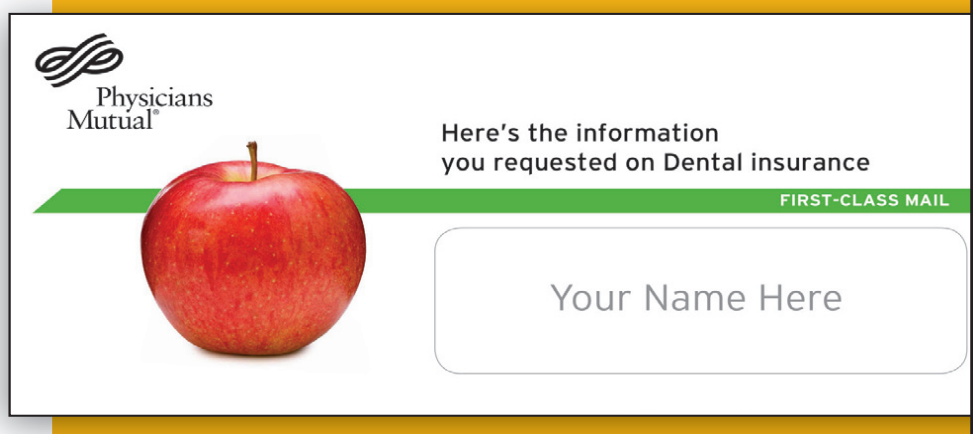


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, July 31

A Lego Building Afternoon

Join us for fun with LEGO building. Ages 4-11. Ocean Park Branch Library, 3:30 - 5 p.m.

Crafty Kids: Origami

Katarina C. teaches you Spanish words while learning about the ancient tradition art of Origami paper folding. Limited space; register at the library. Bilingual program in English/Spanish - Programa en ingles/español. GRADES K-5. Pico Branch Library, 3 - 4 p.m.

Experience Outer Space through Virtual Reality

Did you ever wish you could travel to outer space? Well now you can with Oculus Rift VR! Join us for an "out of this world" experience. Must be at least 13 yrs. old to wear equipment. Fairview Branch Library. 2 - 3 p.m.

Read & Play

Help your child cultivate key developmental skills through books and play activities. Ages 0-5. Main Library. 11:15 - 11:45 a.m.

Thursday, August 1

Library Board Meeting

Library Board Meeting in Administration Conference Room, 2nd Floor near computer commons. Main Library, 7 - 9 p.m.

Magic of Rafael & Katia

Prepare to be dazzled and amazed by The Magic of Rafael and Katia. Join us for an hour of illusions, music, and comedy at the Ocean Park Library. Tickets are free and available the day of the program. Ages 4-11 and families. Ocean Park Branch Library. 2:30 - 3:30 p.m.

Introduction to Finding Grants (for Nonprofits)

Introduction to the Foundation Center's database of U.S. foundations, corporate giving programs, and public charities. Length of class is 1-1/2 hours. Seating is first come, first served. Requires familiarity with using a mouse & keyboard. For more information, please visit the Reference Desk or call 310-434-2608. Main Library, 11 a.m. - 12:30 p.m.

NOMA Meeting

The North of Montana Neighborhood Association (NOMA) meets Thursday, August 1, to discuss a presentation of Santa Monica's 5-year Water and Wastewater study and rates, locations for EV charging stations, changes in the city's Senior/Disability mobility system, and neighborhood disaster prep. Refreshments begin at 6:30 with meeting at 7 p.m. At Montana Avenue Library and all are welcome.

Friday, August 2

Mad Science: What Do You Know About H2O?!

A high-energy exploration of water conservation, surface tension, and the three states of matter. For ages 4-11. (45 min.) Fairview Branch Library, 2:30 - 3:15 p.m.

Pool Open

The pool will be open from 10 a.m. to 7 p.m. Passes go on sale at 9 a.m. Annenberg Community Beach House

Saturday, August 3

Paws to Read

Practice your reading skills by reading to a trained therapy dog from Paws 4 Healing. Sign-up in advance for a 15-minute period. Montana Avenue Branch Library, 2 - 3 p.m.

Millinery Archaeology with Leslie Robinson

What can we learn about vintage hats from the reverse engineering process? Take a part a vintage hat and repurpose to suit your own style. Leslie provides a vintage hat for you to deconstruct and assemble with new fabrics, feathers, beads, buttons and other options. Cost: $45 + $20 cash material fee payable to instructor. 1 - 4 p.m. Register online at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/74076.

Ocean Park Book Group

A Monthly Meeting of the Ocean Park Book Group. Meets the 1st Saturday of the Month. Open to All. No Registration Required. Killers of the Flower Moon: The Osage Murders and the Birth of the FBI by David Grann. Ocean Park Branch Library, 11 a.m. - 12:30 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

LOS ANGELES

Former Postal Service Employee Pleads Guilty to Robbery, Firearms Charges in Scheme that Stole Nearly $240,000

A former United States Postal Service employee pleaded guilty today to federal criminal charges for participating in one burglary and two armed robberies of USPS trucks carrying cash - incidents that caused nearly a quarter million dollars in losses. William Crosby IV, 32, of Inglewood, pleaded guilty to two felonies: robbery of United States property and using a firearm in furtherance of a violent crime. United States District Judge S. James Otero scheduled an October 28 sentencing hearing, at which time Crosby will face a statutory maximum sentence of life in federal prison along with a mandatory consecutive sentence of seven years' imprisonment.

Crosby admitted in his plea agreement that between August 2017 and March 2018, while a USPS employee, he conspired with others to plan a theft and two robberies of USPS trucks carrying cash. The burglary and armed robberies caused cash losses of $238,457, Crosby admitted in his plea agreement.

As a former supervisor, Crosby knew when the USPS transported cash generated from the sale of money orders and USPS merchandise - information that is not known to all Postal Service employees, according to a federal grand jury indictment.

On August 1, 2017, Crosby signaled to his co-conspirators that a Postal Service truck carrying a large amount of cash was on the loading dock at the Dockweiler Post Office in South Los Angeles. A co-conspirator wearing a Postal Service shirt walked onto the loading dock and stole a container inside the truck that contained $128,236 in cash.

On February 1, 2018, Crosby, then assigned to the Wagner Post Office in Los Angeles near the city boundary with Inglewood, provided information to co-conspirators that a USPS truck carrying cash was leaving the facility. During the robbery, in which Crosby acted as a lookout, a minivan blocked the USPS truck just outside the Wagner Post Office, the robber threatened the truck driver at gunpoint, and the robber stole $37,658 in cash.

On March 1, 2018, Crosby took sick leave without pay from his job at the Wagner Post Office. On that date, however, he again conspired to rob a post office, this time the Dockweiler Post Office, where he previously worked. Less than one hour before the robbery, Crosby parked at a grocery store parking lot across the street from the Dockweiler Post Office in a spot where he could see the post office's loading dock area.

After the USPS truck left the facility, Crosby, along with his co-conspirators, followed the truck, according to the plea agreement. A co-conspirator rented a Mercedes-Benz SUV and used that vehicle to box in the USPS truck as it exited the southbound 110 Freeway at Slauson Avenue. At that time, another co-conspirator exited another vehicle, brandished a gun to control the USPS driver, and stole $72,563 in cash, the plea agreement states.

Crosby's co-defendant, his half-brother Myron Crosby, 28, of Inglewood, is scheduled to go to trial in this case on September 3.

This matter was investigated by the United States Postal Inspection Service and the United States Secret Service.

The case is being prosecuted by Assistant United States Attorneys Thomas F. Rybarczyk of the Public Corruption and Civil Rights Section, and Jeffrey M. Chemerinsky of the Violent and Organized Crime Section.

SUBMITTED BY CIARAN MCEVOY, PUBLIC INFORMATION OFFICER

Citywide

Local Man Charged with Possessing Child Pornography

A 59-year-old Santa Monica man has been charged with distributing and possessing child pornography, the Los Angeles County District Attorney's Office announced.

Guido Germano (dob 11/12/59) was charged in case BA479645 with one felony count each of distribution of obscene matter and possession of child or youth pornography.

He is expected to be arraigned on Aug. 1 in Department 30 of the Foltz Criminal Justice Center.

Germano, who is the director of artificial intelligence medicine at Cedars-Sinai hospital, is accused of distributing child pornography videos using peer-to-peer software and downloading them onto his personal computer at his home, according to Deputy District Attorney Angela Brunson of the Cyber Crime Division.

He was arrested on June 19 and released on bond. The case was filed on July 23.

The defendant faces a possible maximum sentence of three years and eight months in state prison if convicted as charged.

The case remains under investigation by the District Attorney's Office, Bureau of Investigation.

SUBMITTED BY PAUL EAKINS, PUBLIC INFORMATION OFFICER

RENT

FROM PAGE 1

the original removal permits are still valid should the landlord wish to demolish the property and that the landlord can still receive a fair rate of return on the property.

"We conclude the Board was not authorized to exempt the owners' residential rental units from rent control," said the ruling "Accordingly, the trial court erred in concluding that the Board was equitably estopped from denying that the residential rental units that were the subject of removal permits were permanently exempt from rent control."

Officials said the Appeal Court victory will have a positive impact for the eleven disputed units.

"This ruling affects what are potentially some of the City's most vulnerable tenants. It would have made no sense to say that the tenants of responsible landlords who properly maintain their buildings are subject to rent control, but those who let their buildings become uninhabitable are free to charge whatever they like," said Tracy Condon, the Rent Control Board's executive director.

The ruling brings the units under rent control and also voids the order to pay the landlord's legal costs.

"Although this is an important victory for the Board, it's also a victory for common sense. The Court here did nothing more remarkable than to read the law to mean exactly what it says: that a removal permit is a permit to remove units from the market, not to keep them on the market free from rent control," said Stephen Lewis, the Board's general counsel.

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WINNER

Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

Francis Scott Was Off-Key

What a packed line-up! I was going to whine about youtube now forcing you to listen to commercials, to make you pay to subscribe, but there's so much going on I'm going to have to keep even the descriptions below to a minimum. Have fun!

HIGHLY RECOMMENDED:

"DEATH OF A SALESMAN" by ARTHUR MILLER starring ROB MORROW (Tony- and Pulitzer-winning play from the brilliant Arthur Miller), Thurs-Fri-Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SM Airport, $20-$35.

RECOMMENDED:

TONIGHT!/ENDS TONIGHT! — "YESTERDAY" (a lot of fun), Thurs only, The Landmark, West LA; Fri-?, Ahrya Fine Arts, Beverly Hills;

TONIGHT! — "PAVAROTTI" (a reliable source said I must see it), Thurs-?, Music Hall, Beverly Hills;

TONIGHT! — "ECHO IN THE CANYON" (another first-person account of rock and roll history, of and by the creative denizens of Laurel Canyon), Thurs-?, Monica Film Center, SM;

TONIGHT! — "DAVID CROSBY: REMEMBER MY NAME" (coaxes Crosby of The Byrds, Crosby, Stills & Nash and CSN & Young into unflinching candor as he confronts mortality and assesses the damage of earlier days with a redemptive journey back to music), Thurs-?, The Landmark, W LA.

WILL GEER'S THEATRICUM BOTANICUM presents "THE SKIN OF OUR TEETH" (set in WWII-era New Jersey and the Ice Age — !! — Thornton Wilder used humor, history and mythology, it's oblique, mysterious, confusing, thought-provoking and wonderful and he acknowledges it with his trademark knocking down the fourth wall with lines like, "... that is the DUMBEST line I have ever had to speak in a play!"), Sun, 4 p.m. and various Fri-Sat-Sun through Sept. 29, Theatricum Botanicum, Topanga Canyon, $10-$42;

"AN ENEMY OF THE PEOPLE" (check my previous CURIOUS CITY column for some description of this excellently acted, thought-provoking adaptation by Artistic Director Ellen Geer of a classic Ibsen about... a poisoned water supply, and racial tensions, topical enough for ya?), Sun 8 p.m. and various Fri-Sat-Sun through Sept. 28, W.G.'s T. Botanicum, Topanga Canyon, $10-$42.

"MOBY DICK-REHEARSED" (based on Orson Welles' 1955 adaptation of the novel, it sounds like it requires a lot of "acting," no whales, no ship — cool!), various Fri-Sat-Sun through Sept. 29, T. Botanicum, Topanga Canyon, $10-$42;

"TWELFTH NIGHT" (they're known for their mastery of The Bard), various Fri-Sat-Sun through Sept. 28, W.G.'s Theatricum Botanicum, Topanga Canyon, $10-$42;

"A MIDSUMMER NIGHT'S DREAM" (sure you've seen it a bunch, you were probably in it in school, but never by this troupe and never here, where you don't have to imagine a forest from painted cardboard), Thursdays in Aug, also Sept. 2, W.G.'s TB, Topanga Canyon, $10-$42.

TY SEGALL & Freedom Band (it's been a while since I've caught Mr. Segall, he is a ridiculously talented axe man but he goes his own way so his shows are a bit of a gamble but hell, life's a gamble, right?), Fri 9 p.m., and every Fri in Aug-Sept, Teragram Ballroom, DTLA, $30-$200.

PETER ASHER & ALBERT LEE (Asher went from child actor to Brit '60s hitmakers Peter & Gordon to A&R for The Beatles to managing big names to high-profile record exec and has a million great stories besides his delightful music, and Lee is simply one of the best pickers of strings you will ever hear), Fri, Sun 8 p.m., $32.50;

PAUL BARRERE & FRED TACKETT (half of longtime Little Feat, from "Dixie Chicken" on though neither was an original, they now perform that catalog and their own work as an acoustic guitar/mandolin duo and that should be well worth hearing), Sat 8 p.m., $35; McCabe's, SM.

SURF GUITAR 101 CONVENTION (can you stand over 12 hrs of surf guitar, or does it sound like heaven...), Sat 11 a.m., Alpine Village Restaurant, Torrance, $40.

THE RECORD COMPANY, ZZ Ward (I really, really like The Record Company), Sat 7 p.m., Pershing Square, DTLA, free.

JOHN BATISTE (damn fine band you see every night on Stephen Colbert's show, now see what they can really do), Sat 7 p.m., Burton Chase Park, MdR, free.

JAZZ ON THE LAWN (with Afrobeat GliFoS), Sunday 5 - 7 p.m. (dance lesson at 4:30pm), Gandara Park, SM, free.

MCCABE'S AT LAEMMLE (pop-up celebration of all things guitar, vocal and other choice instruments, sample McCabe's students and teachers' wit and wisdom, memorable music), Sun 11 A.M., Monica Film Center, DTSM, free.

Cécilia Tsan and THE LYRIS QUARTET (don't know cellist Tsan, love The Lyris, Schubert's String Quintet in C major in this lofty venue, you'll be telling all your friends), Sun 3, 5 p.m., Mt. Wilson Observatory, LA, $50

B-52s, OMD, BERLIN ('nuff said, the B-52s, 40 years in, are still sooo good), Sun 9 p.m., Microsoft Theater, DTLA, $50-$95.

BUDAPEST FESTIVAL ORCHESTRA, Iván Fischer, conductor, with LA Master Chorale (I know the BFO only from recordings but Dudamel don't let no lightweights play on his stage and the Mozart Requiem, one of the greatest ever and has an amazing backstory, look it up, also Wolfie's "Jupiter" Symphony), Tues 8 p.m., Hollywood Bowl, $8-$125.

BUDDY GUY, JIMMIE VAUGHAN,

SEE **MUSIC** PAGE 7

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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

A Tale of Love and Grace

It is virtually impossible to review the beautiful new film "After the Wedding" because to reveal any of the plot would inevitably unravel all the rest of it.

It's a convoluted story, filled with twists and turns, secrets and surprises, impeccably presented by three extraordinary actors: Julianne Moore, Michelle Williams, and Billy Crudup.

Moore plays Theresa Young, extravagantly wealthy CEO of a successful media company headquartered in New York. She lives in fashionable Oyster Bay with her artist husband Oscar (Billy Crudup), her 21-year-old daughter Grace (Abby Quinn), and eight-year-old twins, Theo and Otto (Tre Ryder and Azhy Robertson). It is Grace's wedding to Jonathan (Alex Esola), a young executive in her mother's company, that anchors the plot.

Michelle Williams, on the other hand, plays Isabel, an American woman who lives in India as director of an orphanage in Calcutta. Always strapped for funding, Isabel is surprised to learn that Theresa, a potential donor, is aware of the orphanage and is interested in donating a large sum to keep it going. The only condition is that Isabel come to New York and make a presentation in person. Isabel, who has avoided returning to New York for several decades, is reluctant to go, but is persuaded by her colleagues to follow up on Theresa's offer.

The two women could not appear to be more different in character or temperament. Theresa, who sometimes rules her company with an overly strong hand and a merciless tongue, seems to be a sharp contrast to the quiet, self-contained Isabel. Both, however, share a deep compassionate spirit and a boundless enthusiasm for the work they do. Theresa, in fact, soon shows herself to be a woman filled with genuine warmth and charm and a rich sense of humor.

In the background is the hubbub of the preparations for the upcoming wedding. Theresa, who glowingly thrives on it, has invited Isabel to attend, but Isabel is reluctant. Vehemently so.

And here is where I have to end the review, because the last half of the film goes off in a series of different directions—all of them unsuspected and surprising.

"After the Wedding" was written and directed by Bart Freundlich, who happens to be Julianne Moore's real-life husband. It is based on the Danish film "Efter Brylluppet", which was nominated for a Best Foreign Film Oscar a few years ago. In the current version, however, even without Freundlich's supremely skillful direction, Moore's riveting performance would make her a strong contender for this year's Best Actress Academy Award. Especially for her final scene in the film, in which she delivers an acting tour de force that will remain with you long after the film is over.

The film opened in Los Angeles and New York on August 9 in a limited release but will soon be available at your local movie house.

Cynthia Citron has lived and worked on every continent except Antarctica as a journalist, award-winning magazine editor, public relations director, and screenwriter. She can be reached at ccitron66@gmail.com

Impossible Foods, others, use partners to expand

DEE-ANN DURBIN
AP Business Writer

After months of shortages, Impossible Foods is partnering with a veteran food production company to ramp up supplies of its popular plant-based burgers.

The Redwood City, Calif.-based startup is partnering with OSI Group, an original supplier to McDonald's and one of the world's largest food producers. OSI, based in Aurora, Ill., will immediately begin production of the Impossible Burger at one of its Midwest plants and expand to other facilities soon.

Impossible Foods has been struggling since April to meet demand from customers, including big chains like White Castle and Burger King. Over the last two months it doubled employment at its 68,000-square-foot Oakland, Calif., plant to 200 people, and it made a record volume of burgers in June. But that still wasn't enough. On Wednesday, the company confirmed that it plans to sell the Impossible Burger at grocery stores beginning in September.

Impossible isn't the only company having trouble meeting the scorching demand for plant-based meat. U.S. sales of meat alternatives have grown an average of 8% per year for the last five years, according to Nielsen. Meat sales were flat in the same time period.

The successful IPO of Beyond Meat, a California plant-based burger and sausage maker, has further stoked the interest of consumers and investors. Beyond Meat's share price has leapt nearly 700% since its May debut on the Nasdaq.

Beyond Meat dealt with shortages throughout 2017 and 2018. It responded by increasing capacity at its Missouri production facility, but also by partnering. In May, it signed an agreement with Zandbergen World's Finest Meat to produce Beyond Meat products in the Netherlands.

Rebellyous Foods, a Seattle startup that

SEE **FOODS** PAGE 11

MYSTERY PHOTO

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Culture Watch

By Sarah A. Spitz
Send comments to editor@smdp.com

An Epic Bee Tale, A Young Actor's Life



Ljubomir Stefanov

MOVIE: Wild beekeeper Hatidze is the subject of the Macedonian documentary, "Honeyland."

Would you believe me if I told you one of the best films of the year is a Macedonian documentary about the last female wild beekeeper in Europe? You should — because it is. "Honeyland," which won the Sundance Film Festival's World Cinema Grand Jury Prize (plus other Sundance accolades for impact and cinematography, as well as multiple other film fest awards), is a beautifully shot and dramatically constructed microcosm of both the best and the worst traits of humanity. It's playing at Laemmle's Royal in West Los Angeles.

Hatidze lives with and cares for her blind, paralyzed mother in a primitive hut in a remote dry and barren mountain region of Macedonia. Like her father, grandfather, great-grandfather and who-knows-how-many generations of ancestors, she maintains a tradition of tending wild bees in the rocky ruins and stony outcrops that surround her.

To care for the bees, protect and collect their honey sustainably, she must climb steep narrow paths to the hives she helps maintain. To bring back the honey she must carry heavy loads of honeycomb up and down vertiginous slopes. In winter, bees cannot forage, so contemporary beekeepers feed them sugar. But Hatidze's mantra is take half, leave half: She leaves half their honey to feed on and she — without being stung — collects her fair share of this uniquely flavored honey, the source of her income.

We watch the slow, painstaking process of working with the bees, turning the comb into honey that she can take to market to sell, and the long journey she must take to do so. It's laborious but there's nothing like her honey at any market, so she ekes out a small living selling jars of it.

The harsh, vast and intimidating landscape is itself a character in this film; I felt a sense of wonder about the cinematography — after all, to get those shots hanging off the side of a mountain swarmed by bees, those cameras had to be there with her. They shot 400 hours of footage over three years.

Hatidze accepts the harsh conditions of the her almost uninhabitable geography until a family of raucous and impoverished nomads, who could go anywhere in this vast wilderness, instead choose to live in the rundown ruin next to hers, with their enormous family and herd of livestock. They, too, must make a living and with setbacks due to animal diseases, they decide to try beekeeping.

NATURE'S WAY

Hatidze is generous in sharing her time, her wisdom, her experience and her bees. She befriends the father (Hussain), mother and the wild children. But the family has many mouths to feed (seven children, another on the way), and the relationship breaks down when Hussain ignores her advice, killing the bees in his effort to make a quicker buck (or rather, denar).

"Honeyland" was shot in a region abandoned in the 1950s. The filmmakers were commissioned to make an environmental video for the Nature Conservation Project of Macedonia and while doing research, first they found the bees, then Hatidze. And when the nomadic neighbors moved in, they had a built-in story arc of conflict between those who respect nature and those who want, or are forced to, reap earth's resources for short term gain.

Tamara Kotevska, co-filmmaker with Ljubomir Stefanov, says: "We hope that the story of Hatidze can trigger a change in perspective on life for people, to remind them how much they already know about the relationship between nature and humanity, and to motivate them to find their inner strength as they reflect on this extraordinary heroine."

LOVE, ANTOSHA

Actor Anton Yelchin was born to a family of athletes but found his true calling at a young age. He found early success on a variety of television shows and was breaking into the movie business as a young adult. Many fans

SEE **TALE** PAGE 11

Tourism Talks

By Misti Kerns Send comments to editor@smdp.com

Santa MoniCARES Holds First Annual Fundraiser – A Totally Awesome 80's Prom

Santa Monica Travel & Tourism has news to share that is, like, totally rad! On Saturday, July 27, Santa MoniCARES held its first annual fundraiser in the form of an 80's themed prom at the Santa Monica Bay Club. Throughout the evening, neon, shoulder pads and big hair were on full display as guests gathered to dance the night away to classic hits in support of local charities, raising more than $7,000.

The event marked the first major fundraiser for Santa MoniCARES, a coalition of representatives from Santa Monica Travel & Tourism and industry partners with a mission of harnessing the hospitable nature of the tourism industry to provide support to our local non-profit agencies. The organization engages employees of hotels, restaurants, attractions, retailers and more to provide volunteer hours, funding and in-kind support to the incredible organizations that are tackling important issues in our community.

We all know that monetary donations can make the biggest impact and Santa MoniCARES provides a simplified route between tourism serving businesses and local charities. Funds raised at this inaugural event will go to local nonprofit organizations that work to solve pressing issues in Santa Monica such as homelessness, workforce development, education support and elderly assistance.

Santa Monica's hospitality industry also recently raised more than $1200 for Santa MoniCARES in June when the Meeting Planners International Southern California Chapter held its annual awards and installation gala at Fairmont Miramar Hotel and Bungalows. Santa Monica Travel & Tourism, along with destination partners, sponsored the after party with proceeds going to Santa MoniCARES. Pacific Park, Aqua Surf School, Casa del Mar Hotel, Le Méridien Delfina, Proper Hotel Santa Monica, Shutter on the Beach Hotel and The Georgian all participated.

Want to support? You can donate through the Santa MoniCARES text to give number – 424-276-7272.

It's no secret that tourism is a key component of a sustainable economy in Santa Monica. This vital industry supports 12,600 local jobs that cannot be exported. Additionally, $58.6 million is injected into the city's general fund through the Transient Occupancy Tax. Our schools, parks, libraries, police and fire are all supported by revenue from tourism.

Santa MoniCARES will continue to serve as a conduit between the tourism industry and wider community, supporting everyone's efforts and enhancing the great work already being done by our community partners and other non-profits. It takes a village and we need to work together.

The organization's Board of Directors, spearheaded by Board Chair Julia Ladd from Santa Monica Place, will work with a committee of individuals committed to the mission. For more details on the work being done or to get involved, visit santamonicares.com or email cares@santamonica.com.

BAN

FROM PAGE 1

also suing the city to halt construction on a homeless shelter in Venice.

But activists say that criminalizing living in vehicles will only drive people onto the streets, where more than 1,200 people experiencing homelessness have died since 2017.

"It is embarrassing to be a citizen of a city that is so heartless," said one member of the public.

Although the council voted to extend the law without discussion, Councilmember Mitch O'Farrell said the council will evaluate potential changes to the law over the last six months and develop ways to expand safe parking programs.

madeleine @smdp.com



MUSIC

FROM PAGE 4

CHARLIE MUSSELWHITE (three of our greatest living bluesmen, Grammy winners all, 1.5 centuries of playing concert halls and funky down-home roadhouses, mostly the latter, this is a don't miss), Wed 8 p.m., Hollywood Bowl, $12-$128.

KRONOS QUARTET (perhaps America's premier experimental string quartet, you really never know what to expect, except excellence), next Thurs 7 p.m., Burton W. Chace Park, MdR, free;

ALEX CLINE'S LIMITLESS LIGHT ENSEMBLE (you can bet pretty confidently that either Cline brother will blow your mind and with this name for the band, well, hold tight), next Thurs 8 p.m., Hammer Museum. Westwood, free.

The Original WAILERS (a treat but at the fancy schmancy Rose, would Bob turn in his grave, probably not because when he was criticized for buying a new BMW he said it was God's will, BMW stands for Bob Marley &...), next Thurs, 8 p.m., The Rose, Pasadena, $28-$38.

COMING ATTRACTIONS:

KING GIZZARD AND THE LIZARD WIZARD, 8/13, Greek Theater; FARTBARF, Numb.er, 8/15, Levitt Pavilion, LA, free; every Fri-Sat, live bands, mostly country-folk-rock, call for schedule, LA's Original Farmers Market, free.

BODACIOUS BIRTHDAYS:

JERRY GARCIA (1942), RIP a middle finger; RAMBLIN' JACK ELLIOTT (1931), I wrote about him a couple columns ago, in CURIOUS CITY; HERMAN MELVILLE (1889), "MD - Rehearsed" is playing now at Theatricum Botanicum; JIM CARROLL (1949), got to give a nod to the poet-punk rocker who wrote "The Basketball Diaries" and sang the unforgettable "People Who Died"; TOMMY BOLIN (1951), yeah, Deep Purple, James Gang, but it was his solo work that shone, check it out, gone way to early at 25; CLAUDIUS (10 BC), son of a fiddler, Nero, he did what Caesar couldn't, conquered Britain, making the world safe for Long John Baldry, Keith Moon, others; FRANCIS SCOTT KEY (1779), Francis Scott, should be shot, if he wasn't already pretty dead, for writing that dreadful, racist song, bad music, bad lyrics, that some idiot congressman thought should be our national anthem, of course it should be "America the Beautiful," read all the lyrics, done Ray Charles style, of course.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com



TODAY'S BIRTHDAY (August 1st)

The new regimen you start this month will rock your world, giving you the increased vitality to uphold your standards. You strive for friendliness, compassion and community even while exhibiting strength and competitive instinct. It's these contrasts of character that make you popular and give you an edge in business. Sagittarius and Pisces adore you. Your lucky numbers are: 9, 40, 2, 22 and 18.

ARIES (March 21-April 19). The accuracy in which you say a person's name and recall the details of an event or accomplishment will be crucial to the success of a conversation. Practice first to be safe.

TAURUS (April 20-May 20). Maybe it's not your job to get everyone on the same wavelength, but if you miss that part, your job won't go very smoothly. Listen to find out where people are. Then you can build a bridge to where you need them to be.

GEMINI (May 21-June 21). Every environment has a tone. To perpetuate and maintain the tone is an act of respect. Some tones need or deserve to be interrupted and reset, but for the most part today's social interaction requires only matching.

CANCER (June 22-July 22). There's so much that can be lost – keys and friends, dimes, socks, points, heart, will, concentration. The magnitude of losable things is what makes that which you haven't and can't seem to lose so wonderfully yours. Appreciate.

LEO (July 23-Aug. 22). Resentment takes up energetic space. It creates a blockage. New opportunity opens up to you just as soon as you lose your resentment over that old thing that, for whatever reason, just didn't happen.

VIRGO (Aug. 23-Sept. 22). The legendary New York Yankees catcher Yogi Berra said, "When you come to a fork in the road, take it." With great enthusiasm, you'll somehow manage to advance several trajectories at once today.

LIBRA (Sept. 23-Oct. 23). Physical and emotional space is the theme. People are different in their requirements of this. Assume nothing, and lightly test boundaries the way you might check an electric fence to see if it's on.

SCORPIO (Oct. 24-Nov. 21). You have no interest in simply being active. What does it matter unless you're also productive? Efficiency matters to you, and you'll point out the wastes of time and energy in order to make a better plan.

SAGITTARIUS (Nov. 22-Dec. 21). Some breeds of horse can pull three times their weight. You've a kinship with the centaur today, as you'll be given much more work than the others. That's probably because you can handle it.

CAPRICORN (Dec. 22-Jan. 19). The way you make introductions will be important, whether you're introducing yourself or others. People learn how to consider one another through social cues. Getting this right will set off a nice chain of events.

AQUARIUS (Jan. 20-Feb. 18). It would be easy to obsess with the extremes of the situation. Rigid perspectives jut out, defining the edges of what's acceptable. Over time, they get worn by wind and water. They soften, crumble and recess.

PISCES (Feb. 19-March 20). Take your time in considering options. No decision is a decision, possibly the best one. This is especially applicable to financial matters. Avoid recurring commitments. Things will be different tomorrow.

Cosmic Reset

Everything has its nature. Birds fly; fish swim. And pigs also swim. You might not have known that about pigs, but they do just fine in water, even in the ocean. Some feral pigs have their own beaches in the Bahamas. Given Mercury's reset and the fresh lunar cycle, don't be so quick to judge what others can do, as they'll surely surprise you.

ASTROLOGICAL QUESTION

"I recently moved, and I spent so much money on the move and the house that I have nothing left over for decorating. I've been invited to some of the neighbor's homes and am intimidated by the level of decorating that is obviously expected here. I don't have the cash to pay a professional or buy a lot of new things. I also don't have much of an eye for decorating. Do you have any suggestions for a Sagittarius who doesn't want her children to be embarrassed to bring their new friends home?"

Sagittarius are so active and out and about in the world that they usually wind up spending less time at home than many people, using it as a place to crash, eat and change clothes. But creating a safe haven to do those things is not as difficult as you think. Start with a theme. Look in magazines, books, stores and other people's houses for ideas about what you like. Don't worry about what the neighbors are doing. There is no wrong or right, just what speaks to you and what doesn't. Secondly, each room should have a focal point. Maybe it's art, a collection or a view. Build around the focal point and don't worry about doing it all at once. Let your design story build as you attain pieces over time. You can do this. In fact, you'll be stellar at it!

CELEBRITY PROFILES

From "Game of Thrones" to "Aquaman," Jason Momoa's intensely visceral charisma has a way of bringing fantasy worlds to life. The Leo star was born when the sun, Mercury, Venus and Jupiter were all in the sign of the king cat. That's an unusual amount of royal astral-influence. Leo is also the sign of playfulness, children, the heart and show business.

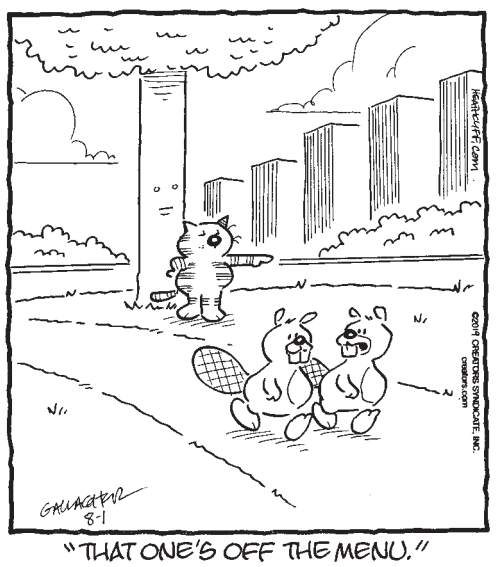
Write Holiday Mathis at HolidayMathis.com.

WORD UP!

Dumbledore
noun [duhm-buhl-dawr]
a bumblebee.

Heathcliff

By PETER GALLAGHER



"THAT ONE'S OFF THE MENU."

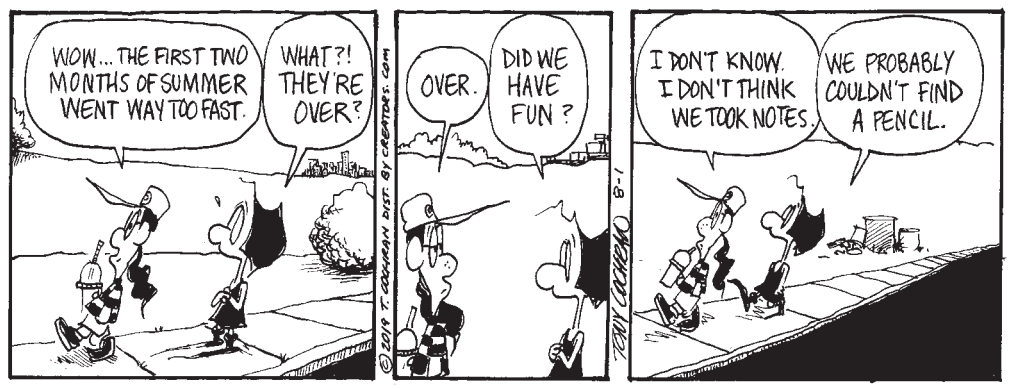
Strange Brew

By JOHN DEERING



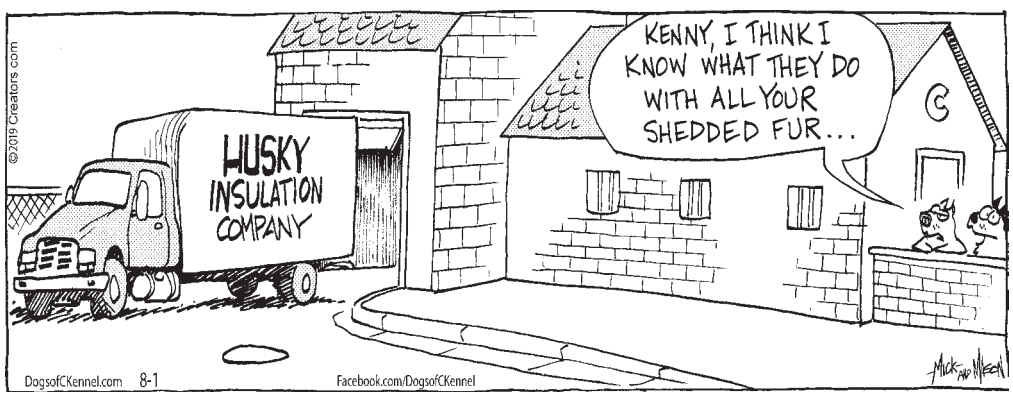
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date:07/27
1 19 31 48 61
Power#: 6
Jackpot: 88 M

MEGA MILLIONS
Draw Date: 07/30
10 24 28 33 38
Mega#: 6
Jackpot: 50 M

SUPER LOTTO PLUS
Draw Date: 07/27
8 10 22 23 27
Mega#: 4
Jackpot: 66 M

Fantasy 5
Draw Date: 07/30
5 6 29 32 38

DAILY 3
Draw Date: 07/31
Midday: 3 8 9

Draw Date: 07/31
Evening: 0 9 1

DAILY DERBY
Draw Date: 07/30
1st: 7 - EUREKA
2nd: 1 - GOLD RUSH
3rd: 8 - GORGEOUS GEORGE
RACE TIME: 1:44.39

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF REPORT

SURF FORECASTS

WATER TEMP: 72.7°

THURSDAY- **FAIR** - SURF: 1-2ft+ ankle to knee high occ. 3 ft
Small NW windswell. New long period S swell forerunners creep in late.

FRIDAY- **FAIR** - SURF: 2-3ft knee to waist high
New long period S swell fills in further. NW windswell shows.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	T	O	O	P	■	W	I	N	G	■	S	H	E	M
T	O	P	A	R	■	A	W	O	L	■	H	O	S	E
A	T	T	H	E	D	R	O	P	O	F	A	H	A	T
R	E	S	U	M	E	■	N	E	B	U	L	O	U	S
■	■	■	■	A	M	C	■	■	U	R	L	■	■	■
I	M	M	E	D	I	A	T	E	L	Y	■	S	G	T
M	A	I	N	E	■	M	A	R	E	■	A	W	A	Y
A	X	E	D	■	R	E	B	U	S	■	F	O	U	L
G	I	N	S	■	H	O	O	P	■	F	R	O	Z	E
E	S	S	■	I	F	N	O	T	S	O	O	N	E	R
■	■	■	A	N	A	■	■	S	L	O	■	■	■	■
E	M	O	T	I	C	O	N	■	A	L	O	H	A	S
R	I	G	H	T	T	H	I	S	M	I	N	U	T	E
A	C	R	O	■	O	M	N	I	■	S	T	R	A	W
S	E	E	S	■	R	Y	A	N	■	H	O	L	D	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	8	1	2	3	9	6	7	5
5	3	7	8	6	1	2	4	9
6	9	2	5	4	7	3	8	1
3	1	6	7	8	2	9	5	4
7	5	4	9	1	3	8	2	6
8	2	9	4	5	6	1	3	7
2	6	3	1	7	4	5	9	8
1	4	8	3	9	5	7	6	2
9	7	5	6	2	8	4	1	3

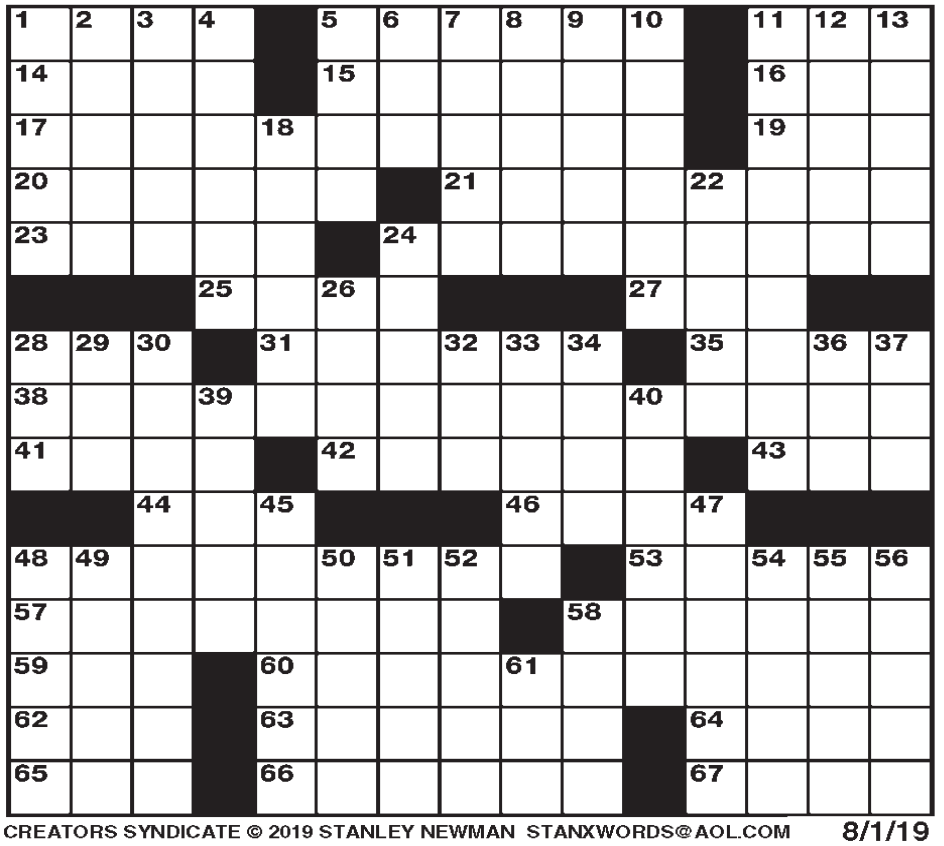
	4			6	8			
8		7		4			2	
5	3	6		7		8		
6			8					7
1		8	4		2	6		5
4					6			1
		9		2		7	5	8
	8			9		3		2
			3	8			6	

Newsday Crossword

SOFT-AND-HARD PAIRS by Gary M. Larson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 "All done!"
5 Holds a candle to
11 Sch. with a Spokane campus
14 Brewpub creations
15 In the least
16 Supervised
17 Traditional turkey topping
19 Mandela's org.
20 Articulates
21 Land in the Indian Ocean
23 Toughie
24 Wage discrepancy issue
25 Much money, so to speak
27 Closest star
28 Offshoot
31 Write jottings on
35 Support staffer
38 Carter, in the '70s
41 Austen novel
42 Come by
43 Wonder-full expression
44 Dragonfly prey
46 Erstwhile GM division
48 Cocktail with lime juice
53 Apple Store inventory
57 Battle of the Bulge region
58 Beyond category
59 Scaled model
60 MacArthur Fellowship, familiarly
62 Low *número*
63 Certain new resident
64 Antonym of "hinder"
65 Bit of advice
66 Hoops Hall of Famer Rodman
67 Cut with a light

DOWN
1 Base-running term
2 Justice since 2006
3 Accounts payable
4 Out like a light
5 Turns into compost
6 Gerundial conclusion
7 Biblical excerpt
8 "Were you raised in __?"
9 Far beyond miffed
10 Artistic expressions
11 Rounding up on a 39 Down
12 Kraft Foods instant
13 Twist open
18 Off the mark
22 Let out __ (bellow)
24 Infer
26 Superman story regular
28 "Golden" time
29 Sleep study acronym
30 The parents
32 Before now
33 Go __ (decline)
34 Diabolical
36 Parent in the woods
37 Bard's preposition
39 Pastureland
40 Denouement
45 Lightly colored
47 Shape of some galaxies
48 Full extent
49 Many a minor *Argo* role
50 Muse of memory
51 *Pravda* founder
52 Endorse digitally
54 Jordan's port
55 Beach accumulations
56 Hill count in Roma
58 Manipulates
61 Site of the William Tell legend



CREATORS SYNDICATE © 2019 STANLEY NEWMAN STANXWORDS@AOL.COM 8/1/19

Businesses learn hard lessons when not prepared for disaster

JOYCE M. ROSENBERG
AP Business Writer

When Hurricane Irma hit Puerto Rico in September 2017, Carlos Melendez couldn't contact the staffers or customers of his San Juan-based technology firm, Wovenware.

Melendez learned a lesson that would help his business during the next storm, that disaster preparedness includes being able to communicate with people when the emergency is over. He quickly signed up with an online messaging service — and got to use it two weeks later when Hurricane Maria decimated Puerto Rico.

"The amount of damage was a situation we had never had before here on the island," Melendez says. But because he was now able to communicate with employees, he could determine how they were, arrange to meet with those able to get to the office and let customers know Wovenware was working despite the widespread devastation and lack of power and resources.

Small businesses have already contended this summer with earthquakes in Southern California and Hurricane Barry in the Gulf Coast and Midwest, and the most intense portions of the Atlantic hurricane and Western wildfire seasons are still ahead. But many owners don't prepare for potentially devastating natural disasters, leaving them to learn during a crisis what they should have done differently. And even companies that do plan can be unprepared for the unique circumstances of a particular disaster — no owner in New Orleans could have predicted they'd be unable to operate for months, even years, after Hurricane Katrina turned the city and some of its suburbs into a ghost town in 2005.

Melendez also learned lessons from Hurricane Maria. His company had no power for two weeks, until the building's backup generator began working. But it broke down again, forcing Melendez to find work space for his staffers at other companies. Since then, Wovenware has brought in its own generators, moved its operations online and issued laptops to all staffers.

Sam Beasley learned businesses don't have to suffer catastrophic damage to be affected. Beasley owns Prevention Education Program, with counseling centers in Chico and Gridley, California, near the town of Paradise that was virtually destroyed in a massive wildfire last November. One of Beasley's offices was filled with smoke, but the business also suffered in other ways Beasley never expected.

"I was thinking I would continue to operate as always, but that's not true," Beasley says. He quickly discovered that his staffers were as traumatized by the devastation as people who lost their homes. There were more absences than usual, and those employees who came to work were struggling emotionally.

"Don't expect your staff, even in the mental health field, to bounce back quickly and fully in a natural disaster," Beasley learned. "All people in the region experience trauma if only from being in the presence of thousands of people who have lost everything."

Moreover, his income plunged. One office was closed for a week, then had no income for six more weeks. Clients had more immediate financial concerns, such as rebuilding their homes and lives, although many later returned. Beasley realized that he needed to pull together emergency funds going forward.

Some companies change their entire operations in response to a disaster. When Hurricane Charley hit Florida, in 2004, Jimmy McMillan and his family evacuated. When the storm had passed, he realized that his Palm Coast-based insurance business was paralyzed.

"My office was without power for a week, our phones were down for the same amount of time, many of our records were on paper, and without those records I was completely flying blind," says McMillan, owner of Heart Life Insurance.

McMillan says he could have used technology available before the storm, scanning paper records and turning them into electronic documents, but hadn't done so. The lesson he learned was to get his company up to speed on business technology and reduce the risk of being shut down the next time a storm hit. The business is now paper-free and all staffers are able to work remotely. And, because of that capability, McMillan has been hiring people in distant cities like Jacksonville, Florida, and Roswell, Georgia, making it less likely he'd be completely shut down by a storm.

When Hurricane Harvey dumped more than 50 inches of rain in parts of the Gulf Coast in August 2017, Stewart Guss's Houston-based law firm lost power for nearly a week, knocking out its phone system that would have handled hundreds of calls from prospective clients. Guss and his fellow managers were able to create a workaround with their telecom provider, rerouting calls to cellphones. They distributed phones and laptops to key staffers and the firm kept its downtime to a minimum.

After the crisis ended, the firm developed a more concrete disaster operation and recovery plan. "One of the things that we did was, we played a game in which we tried to think about everything that could go wrong," Guss says.

The firm also transitioned from technology that was based in its office — the phones had been run by an onsite server — to one that uses the internet and therefore can be accessed from anywhere. And as the firm expands, its data is stored and accessed online, Guss says.

Earlier this year, the firm's new systems got a test run, when a freak winter storm in February made it impossible to get to the office. Guss and his staffers were able to work remotely.

"Most people didn't know we weren't in the office," he says.

Follow Joyce Rosenberg at www.twitter.com/JoyceMRosenberg . Her work can be found here: https://apnews.com

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 41 CALLS ON JULY 30

Vehicle into a structure 1300blk 2nd St 12:28 a.m.
Emergency Medical Service 1400blk 2nd St 12:52 a.m.
EMS 1400blk 14th St 12:58 a.m.
EMS 3100blk 4th St 1:07 a.m.
EMS 1700blk 4th St 2:47 a.m.
EMS 1400blk 6th St 3:39 a.m.
EMS 19th St / Michigan Ave 3:48 a.m.
Automatic alarm 1500blk Broadway 5:31 a.m.
EMS 2600blk Expo Line 6:27 a.m.
EMS 1100blk Cedar St 6:35 a.m.
EMS 300blk California Ave 7:40 a.m.
EMS 1600blk 18th St 8:50 a.m.
EMS 7th St / Adelaide Dr 8:58 a.m.
EMS 2500blk Lincoln Blvd 9:15 a.m.
EMS Ocean Ave / Colorado Ave 9:43 a.m.
EMS 1400blk 7th St 10:11 a.m.
Automatic alarm 1300blk Palisades Beach Rd 12:12 p.m.
EMS 1300blk 20th St 12:55 p.m.
EMS 2700blk Neilson Way 1:47 p.m.
EMS 1300blk Wilshire Blvd 1:57 p.m.
EMS 1500blk 6th St 2:04 p.m.
EMS 2700blk Airport Ave 2:09 p.m.
EMS Lincoln Blvd / Grant St 3:39 p.m.
Automatic alarm 200blk Arizona Ave 3:40 p.m.
EMS 20th St / Santa Monica Blvd 4:09 p.m.
EMS 2000blk Santa Monica Blvd 4:18 p.m.
EMS 1900blk Colorado Ave 4:35 p.m.
EMS 1300blk Palisades Park 4:37 p.m.
Arcing wires 400blk 17th St 4:43 p.m.
EMS 1100blk 11th St 4:50 p.m.
EMS 800blk Pico Blvd 6:55 p.m.
EMS 200blk San Vicente Blvd 6:56 p.m.
Public assist 2000blk Main St 7:11 p.m.
EMS 2000blk Euclid St 7:37 p.m.
EMS 800blk 5th St 8:31 p.m.
Electrical fire - no fire visible 1900blk Lincoln Blvd 8:57 p.m.
Automatic alarm 1200blk 15th St 9:35 p.m.
EMS 1300blk Ocean Ave 10:14 p.m.
EMS 2200blk Colorado Ave 10:20 p.m.
EMS 300blk Pico Blvd 11:07 p.m.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 374 CALLS ON JULY 30

Traffic collision with injuries 1300blk 2nd St 12:28 a.m.
72 hour psychiatric hold 800blk Santa Monica Blvd 1:02 a.m.
Auto burglary 2700blk Neilson Way 1:33 a.m.
Shots fired Barnard Way / Ocean Park Blvd 2:17 a.m.
72 hour psychiatric hold 2000blk Santa Monica Blvd 2:44 a.m.
Hit and run Appian Way / Pacific Ter 3:06 a.m.
Petty theft 1100blk Pacific Coast Hwy 5:17 a.m.
72 hour psychiatric hold 1900blk Lincoln Blvd 5:37 a.m.
72 hour psychiatric hold 300blk Olympic Dr 5:48 a.m.
Encampment 1100blk Euclid St 7:01 a.m.
Construction noise 500blk Montana Ave 7:34 a.m.
Encampment 1800blk the beach 8:03 a.m.
Vehicle parked in alley 1000blk Wilshire Blvd 8:19 a.m.
Vehicle blocking driveway 2300blk 26th St 8:21 a.m.
Elder abuse 1200blk 16th St 8:36 a.m.
72 hour psychiatric hold 1500blk Pacific Coast Hwy 9:04 a.m.
Grand theft auto 2900blk 31st St 9:32 a.m.
Vehicle blocking driveway 200blk Bay St 9:42 a.m.
Indecent exposure 2600blk Lincoln Blvd 10 a.m.
Abandoned vehicle 700blk Ashland Ave 10:11 a.m.
Speeding 4th St / San Vicente Blvd 10:17 a.m.
Traffic collision with injuries Lincoln Blvd / Interstate 10 10:19 a.m.
Speeding 4th St / San Vicente Blvd 10:22 a.m.
Mark & tag abandoned vehicle 2600blk 23rd St 10:29 a.m.
Vandalism 2500blk Broadway 10:58 a.m.
Vehicle parked in alley 200blk San Vicente Blvd 11:02 a.m.
Petty theft 1000blk 5th St 11:21 a.m.
Indecent exposure 1500blk Ocean Ave 11:24 a.m.
Vehicle parked in alley 1300blk Centinela Ave 1:24 p.m.
Stolen vehicle 900blk 6th St 1:25 p.m.
Mark & tag abandoned vehicle 1200blk 11th St 1:48 p.m.
Hit and run 2500blk Santa Monica Blvd 1:59 p.m.
Out of order traffic signals Moomat Ahiko Way / Ocean Ave 2:12 p.m.
Elder abuse 800blk 19th St 2:14 p.m.
72 hour psychiatric hold 3200blk Wilshire Blvd 2:27 p.m.
Battery Ocean Ave / Olympic Dr 3:45 p.m.
Mark & tag abandoned vehicle 700blk Navy St 3:49 p.m.
Fraud 17th St / Santa Monica Blvd 4:07 p.m.
Indecent exposure 1000blk Palisades Beach Rd 4:18 p.m.
Mark & tag abandoned vehicle 900blk Lincoln Blvd 4:19 p.m.
Auto burglary 1400blk 2nd St 4:43 p.m.
Bike theft 1500blk 2nd St 5:01 p.m.
Speeding 700blk Pacific Coast Hwy 5:15 p.m.
Bike theft 1200blk 12th St 5:18 p.m.
Traffic collision - no injuries 18th St / Santa Monica Blvd 5:22 p.m.
Petty theft 2600blk 5th St 5:58 p.m.
Auto burglary 100blk Hollister Ave 6:07 p.m.
Vandalism 1300blk Euclid St 6:16 p.m.
Auto burglary 1400blk 2nd St 6:27 p.m.
Sexual assault 7th St / Santa Monica Blvd 6:36 p.m.
Overdose 200blk San Vicente Blvd 6:56 p.m.
Construction noise 900blk 20th St 7:05 p.m.
Battery 1200blk Ocean Front Walk 7:55 p.m.
72 hour psychiatric hold 4th St / Santa Monica Blvd 9:34 p.m.
Party complaint 200blk San Vicente Blvd 9:52 p.m.
Vehicle parked on sidewalk 1700blk Ocean Ave 10:01 p.m.
Indecent exposure 1200blk 4th St 10:55 p.m.
Fight 1400blk 6th St 11:13 p.m.
Bike theft 1600blk Cloverfield Blvd 11:21 p.m.
Indecent exposure 1500blk Ocean Front Walk 11:23 p.m.
Strongarm robbery 500blk Olympic Blvd W 11:25 p.m.
Encampment 1600blk Ocean Front Walk 11:58 p.m.

TALE

FROM PAGE 6

already knew Yelchin as the young Chekov in the Star Trek film series, just one of countless films he made in his 18-year career; he was just 27 when he died. His professional credits are longer than most others three times his age.

This kid had it all: looks, drive, ambition, a perfectionist at his art, and his arts were multiple. He was a musician, songwriter, voice over artist, photographer…and he also had cystic fibrosis. Never was this phrase truer: he lived life to its absolute fullest. His death was a freak accident: his jeep rolled down his driveway, pinning him against the gate, and his limited lung capacity ran out before he could be rescued.

Born in Russia, the only child of an artistic family, including the mother he doted on, Yelchin always signed his letters to her, "Love, Antosha." She had been in the process of archiving home movies and other materials when she was approached by director Garrett Price to make a documentary about Anton. There is much wonderful vintage footage.

He is remembered by numerous actors, producers and friends, including Jennifer Lawrence, Kristen Stewart, Frank Langella, JJ Abrams, Chris Pine, Jodie Foster, Willem Dafoe, and many others, all of whose lives he touched in singularly memorable ways.

This documentary is a truly moving, loving and edifying tribute to a talented and, tragically, late lamented young actor. It will screen for a limited run at Landmark's Nuart Theatre in West L.A., beginning Friday, Aug. 2.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

FOODS

FROM PAGE 5

makes plant-based nuggets, has contracted with meat companies while it's waiting for its own production facility to open in October.

"The demand is real, and we think it's going to be sustained for a long time," said Impossible Foods President Dennis Woodside, a former mobile phone executive hired in March to help Impossible scale more quickly. "We hadn't quite planned for the success that we had in the market."

The Impossible Burger is sold at 10,000 restaurants worldwide, up from 5,000 at the beginning of the year.

Woodside says OSI will help the company double its production in the near term and quadruple it by the end of 2019. OSI Group has 65 facilities in 17 countries.

OSI will also help Impossible develop new products like frozen foods. That development process got a boost Wednesday from the U.S. Food and Drug Administration, which approved one of the company's key ingredients — soy leghemoglobin — as a color additive. The FDA had already agreed that the substance is safe to eat, but required Impossible to go through a second process to ensure its safety as a color additive.

Some say manufacturing tie-ups are crucial for plant-based meat companies to get products out more quickly, especially as big manufacturers like Tyson Foods prepare to enter the market.

"After the product quality and branding is in place, I think the most important thing for these companies is to grab market share as quickly as they can," said Nick Cooney, managing partner of Lever VC, a New York venture capital firm that invests in plant-based meat companies.

But Rebellyous founder and CEO Christie Lagally said co-manufacturing isn't ideal, since plant-based companies have to compete for time and space with other products. Machines used for meat also aren't ideal for use with plant-based products, she said.

Eric Schiffer, the CEO of The Patriarch Organization, a private equity firm, thinks it's "bone-headed" for plant-based meat companies to form partnerships because they risk losing their core intellectual property.

Woodside said that was a concern, but OSI is making the Impossible Burger in an area separate from other companies and Impossible retains all intellectual property rights. He also said OSI has a long history of making food for competing restaurant chains. OSI would not reveal any of its current customers.

Woodside said Impossible had a lot of internal discussions about how to scale up, and had plans drawn up to go it alone. But the company ultimately decided it would be better to have an expert partner.

"We don't have to do everything ourselves," Woodside said.



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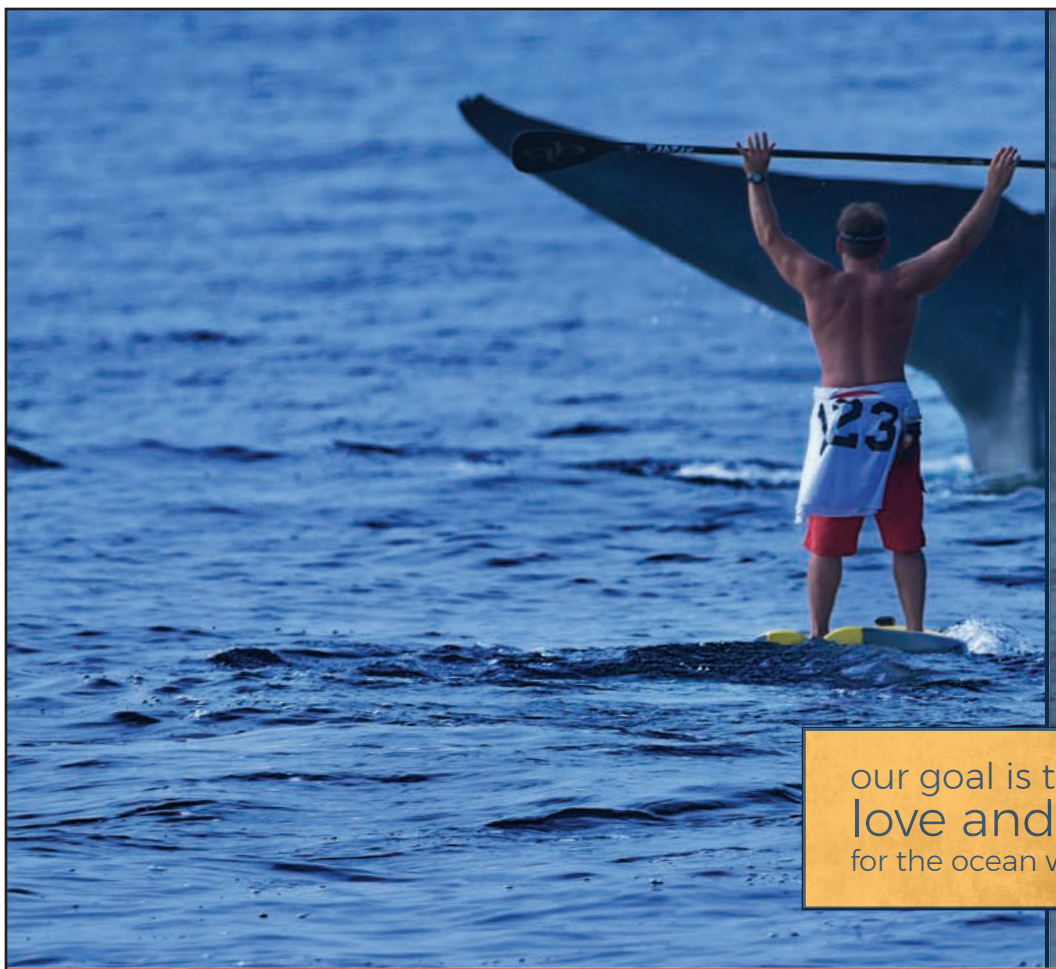
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