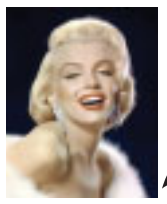
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WEDNESDAY, AUGUST 1, 2012
Volume 11 Issue 224



# Santa Monica Daily Press

*We have you covered*

STILL SHINING BRIGHT
SEE PAGE 11

THE HELLO, AUGUST ISSUE

## Shangri-La accused of civil rights violation

### Jewish group says owner shut down party out of anti-Semitism

**BY ASHLEY ARCHIBALD**
Daily Press Staff Writer

SM COURTHOUSE A member of the Board of Directors of the youth arm of a Jewish charity took the stand Tuesday in a lawsuit alleging that a Santa Monica hotel owner had violated the rights of his organization by shutting down an event because they were Jewish.

Scott Gold, the co-chair of marketing for the Friends of the Israeli Defense Force, told the jury that he had never felt discriminated against for being Jewish until July 11, 2010, when his organization tried to put on an event at the Shangri-La Hotel on Ocean Avenue.

He and 17 other plaintiffs in the case charge that hotel owner Tehmina Adaya shut down the event once she learned which organization was putting it on.

Hours after the pool party had begun, a security officer came to a table the group had set up with literature about Friends of the Israeli Defense Force, a charity that, according to its website, offers educational,

SEE SUIT PAGE 8




Daniel Archuleta *daniela@smdp.com*

TAKING A LOOK: **A couple walks by the Shangri-La Hotel on Ocean Avenue on Tuesday.**

## Council names new city clerk

**BY DAILY PRESS STAFF**

CITY HALL Sarah Gorman, currently city clerk of Santa Clarita, Calif., has been named Santa Monica's new city clerk, succeeding Maria Stewart who retired recently, officials announced Tuesday



GORMAN

As city clerk, Gorman, 38, will receive a base salary of $159,912 and relocation assistance of up to $10,000.

The appointment follows a nationwide recruitment that attracted more than 80 candidates and City Council interviews with two finalists over the past month, city officials said.

Mayor Richard Bloom announced the appointment welcoming Gorman to the community and noting that Gorman was considered uniquely qualified for the post by the City Council.

"Ms. Gorman's experience, education and focus on civic engagement are strengths that will allow her to serve the Santa Monica community with distinction for many years to come," Bloom said in a statement released by City Hall. "She impressed us with her dedication to customer service and use of innovative technology to make government transparent for the community. The depth of her background in elections and records management makes her well qualified on all fronts."

In 2010, Gorman was named city clerk of Santa Clarita, Calif., where she administers stand-alone elections and provides clerk services for council meetings and study sessions. She also administers records management, oversees city mail services, supervises the risk management division, oversees the contracts for the city attorney, insurance issues and compliance with safety regulations.

Before becoming the clerk, Gorman worked as an attorney in the public and election law field. She worked in the public law group Burke, Williams & Sorensen LLP from 2005 to 2009 specializing in election law, ethics

SEE CLERK PAGE 8

## Report will guide climate-change decisions

**TRACIE CONE**
Associated Press

FRESNO, Calif. As California grows warmer, nowhere will the increased temperatures be starker than its arid Central Valley, where farmers will have to consider whether the crops grown today will survive in a harsher environment.

Rising sea levels will also flood coastal airports and municipal sewage systems, while earlier springs will hasten snow melt and reduce the state's capacity to generate hydroelectric power in the summer months when it's needed most.

A report released Tuesday by the state is an attempt to study where California is most vulnerable to the impacts of climate change so future planning decisions can take the conclusions into consideration.

"We accept that cigarette smoking causes cancer and that HIV causes AIDS, and as a state we make decisions based on those scientific considerations," said Ken Alex, senior policy adviser to Gov. Jerry Brown,

SEE REPORT PAGE 10

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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

### Wednesday, Aug. 1, 2012

**Divas and divos**
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2151 Avenue of the Stars,
4 p.m. — 7 p.m.
Celebrate the end of summer right. Head to the Lounge of the InterContinental for a smorgasbord of entertainment and cocktails. The Lounge features live Flamenco rhythms and a long list of seasonal cocktails and happy hour specials, including a trio of Kobe sliders and shot glass shrimp tempura. Cocktails go for $5 and apps go for $10. For more information, call (323) 656-6083.

### Thursday, Aug. 2, 2012

**Keeping up with the Jenners**
Barnes & Noble
12012 Third Street Promenade,
2 p.m.
Bring over your September issue of Seventeen Magazine to Barnes & Noble and get it signed by reality TV stars Kendall and Kylie Jenner. Seventeen Magazine Editor-in-Chief Ann Shocket will also be there to sign the "Seventeen Ultimate Guide to Beauty." For more information, call (310) 260-9110.

**Get down ... under**
Santa Monica Pier
200 Santa Monica Pier,
7 p.m. — 1 p.m.
Take a mental voyage to Australia by listening to powerful and unique Australian music presented at this fifth installment of this year's Twilight Concert Series. Musicians such as Kasey Chambers, Matt Ellis and D Henry Fenton will be performing. For more information, call (310) 458-8901.

### Friday, Aug. 3, 2012

**Walk the town**
Downtown Santa Monica, Main Street, Montana Avenue
7 a.m.
If you're interested in learning more about your city this summer, take a walking tour around Downtown Santa Monica, Main Street and Montana Avenue. When participating, you will discover all of Santa Monica's best stores, restaurants, art exhibits, entertainment and history with fun stories to go along. Admission costs $20 per person. For more information, call (310) 595-4526

**Tropical exhibition**
California Heritage Museum
2612 Main St., 11 a.m. — 4 p.m.
Stop by the California Heritage Museum to learn about Hawaii's strong influence on California. General admission is $8, seniors and students costs $5, and members and children under 12 years get in free of charge. For more information, call (310) 392-8537.

**Photographing music**
Peter Fetterman Gallery
2525 Michigan Ave. Gallery 1,
11 a.m. — 6 p.m.
This photography exhibit will be presenting some of music's favorite faces, such as Frank Sinatra and Kurt Cobain, taken by several different photographers like Annie Leibovitz, Danny Clinch and Mark Selinger. For more information, call (310) 453-6463.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings




**CORRECTION**

In the article "From farm to plate," which appeared in the food section of the July 28-29 issue of the Daily Press, it should have said that the next farm dinner at FIG is Aug. 15.

# Residents file lawsuit against Malibu High lights

**BY ASHLEY ARCHIBALD**
Daily Press Staff Writer

MALIBU Residents here have filed suit against City Hall and the Santa Monica-Malibu Unified School District in an attempt to stop the installation of lights at the Malibu High School football field.

In a complaint filed July 25, the Malibu Township Council and Malibu Community Preservation Alliance accused the Malibu City Council of circumventing the public process by approving a permit to install field lighting at the school without first getting a recommendation from the city's Planning Commission.

They also allege that City Hall violated environmental laws by approving the lights without what it considered an appropriate environmental review.

The groups hope that a judge will tell the district that it can't move forward with work on the lighting project until the matter is settled.

Some residents are upset because they feel that the City Council betrayed their trust by approving four permanent 70-foot light standards, and allowed them to be lit 61 nights out of the year so that members of youth sports teams may use the field at night.

That's two weeks less than the California Coastal Commission allowed when it approved a change to the Local Coastal Program to allow the lights in October 2011.

It's a great deal more than Cami Winikoff, of the Malibu Community Preservation Alliance, would like.

Those against the lights hold that the City Council promised in 2010 that there would be lighting only 16 nights out of the year.

"There was a deal between the communi-

SEE **LIGHTS** PAGE 9

## Finding a balance

### Malibu football concludes workouts, looks toward fall

**BY DICK DORNAN**
Special to the Daily Press

MALIBU HIGH The regular season opener for the Malibu High football team is a month away. With time ticking down to the Sept. 1 kickoff at St. Monica, the Sharks finished summer football in high spirits and confident of the season that lies ahead. The team now enters its "dead period" until Aug. 9 when fall camp begins.

"I believe we got better throughout the summer," Malibu Coach Ray Humphrey said. "The guys worked hard in the weight room and I thought we did rather well in the passing tournaments."

Malibu ended the 2011 season with a 5-5

SEE **FOOTBALL** PAGE 8

## Sheryl Crow granted restraining order

**ASSOCIATED PRESS**

LOS ANGELES A judge has granted Sheryl Crow a temporary restraining order against a man who is accused of threatening to shoot the Grammy-winning singer-songwriter.

The order requires Phillip Gordon Sparks, 45, to stay 100 yards away and not attempt to contact Crow, her family or any of her workers. She wrote in a sworn statement that she is fearful of Sparks because he has claimed in profane online tirades that she has stolen money from him and broken into his house.

SEE **CROW** PAGE 9



Brandon Wise *brandonw@smdp.com*

DOG DAY: **Locals grab free hot dogs during the Santa Monica Police Department's National Night Out community event last year.**

## Head out for the night with the police

**BY ADRIANNA DINOLFO**
Special to the Daily Press

PUBLIC SAFETY FACILITY Chief Jacqueline Seabrooks and members of the Santa Monica Police Department invite residents and business owners to celebrate the 29th annual National Night Out event on Tuesday, Aug. 7.

National Night Out will involve over 15,325 communities from all 50 states, U.S. territories, Canadian cities and military bases around the world. The event is held in the Santa Monica Civic Center parking lot from 6 p.m. to 8 p.m.

This event is designed to both celebrate the relationship between the police force and community and to generate support for, and participation in, local anti-crime efforts. The event strengthens the neighborhood and police partnership that allows Santa Monica to be safe as well as sends a message to criminals that the neighborhoods are organized, united and willing to fight back, police said.

The event, which is sponsored by the Santa Monica Police Officer's Association, 7-Eleven, Ocean Park Pizza, La Monarcha Bakery, Santa Monica-UCLA Medical Center and Chabad Santa Monica, will showcase the SMPD's personnel and equipment. Local bicycle vendors, Safe Kids, a rock climbing wall, carnival games, food trucks and more will all be present for entertainment.

For more information, call the Community Relations Unit at (310) 458-8474.

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## LETTERS TO THE EDITOR

Send comments to editor@smdp.com

### Bad move

**Editor:**

Moving the main post office to Seventh Street and Colorado Avenue means patrons must cross the Exposition Light Rail Line to reach the facility ("Community speaks up for post office," July 21). This will not only cause traffic congestion, but is a costly accident just waiting to happen between the light rail trains and pedestrians, bikers and cars, as well as the handicapped.

The proposed location is inconvenient to everyone. The current historic post office is central to Downtown businesses, visitors and many residents who can walk to the facility. There are always lines waiting for window service, and long lines during holiday periods. Moving to Seventh and Colorado means many more patrons will have to drive, assuming they have cars, and this at a time when the Land Use and Circulation Element (LUCE) goal is to reduce vehicle traffic. So the move is inconsistent with the LUCE.

Closing the main post office and selling the property is, at best, a cosmetic gesture to save money. It hardly makes a dent in the post office losses while greatly impacting the service and usefulness to the community. This is a very poor business plan. The sale of all post offices should be put on hold until a viable long-range operating plan is approved.

I ship packages through the post office rather than local private carriers, not because it is cheaper, but because it is the most convenient location. But if I have to drive to the post office, I'm going to use cheaper shippers, and I'm sure I'm not alone. The move could easily end up costing the post office money.

There is very limited available parking around the proposed location. And the proposed facility has very limited capacity to serve the public, with a very small counter and an electrically operated entry door.

Has leasing of the unused south room of the main post office been considered as a way to partly offset expenses?

Closing the main post office will neither benefit the community nor the U.S. Postal Service. It is a bad idea that should be stopped.

**Jim Gerstley**
Santa Monica

### Taking risks

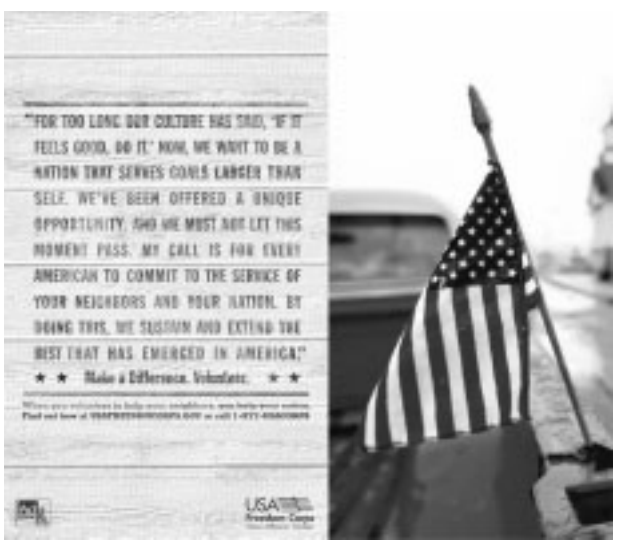
**Editor:**

Four years ago, the Rev. Janet McKeithen of the Church in Ocean Park performed a wedding ceremony for a gay couple ("Church in Ocean Park allowed to embrace homosexuality," July 27). It resulted in her condemnation by the United Methodist Church and the possible loss of her ordination.

However, just recently, a retired bishop, Melvin Talbert, stated at a Methodist conference that the church's position was immoral and unjust.

I applaud Rev. McKeithen, who was not afraid of doing "what I should do." She set the precedent for other ministers to do likewise. Change occurs when people are prepared to take risks and act upon their beliefs.

**Trudy Goldman**
Marina del Rey, Calif.




## Your column here

Dr. E. Kirsten Peters — Send comments to editor@smdp.com

# The microscopic zoo within us

TAKEN TOGETHER, THE MICROBES LIVING in you weigh a few pounds. Just for example, a 200-pound man could be carrying up to six pounds of little organisms in and on him.

And even more amazingly to me, within our bodies we have more than 10,000 different species of microbes. That's a lot of different life forms, all co-existing with each other and with us.

Those arresting facts got my attention when scientists from the government's Human Microbiome Project recently announced some of their research findings. My friend Dr. Phil Mixter of the School of Molecular Biosciences at Washington State University helped me digest the news of the research.

A lot of the microbes you are carrying around live in your guts, some live on your skin, others up your nose.

Carting around pounds worth of little "bugs" isn't as bad as it may sound. Four out of five microbes are likely beneficial to us.

Interestingly, the study found that most people have low levels of some harmful types of bacteria in them, organisms that can cause certain infections.

That raises questions that motivate scientists who work in this area: what makes some people fall sick due to certain microbes while others carry them around but don't get ill — and may even benefit from their presence?

Another fun fact made clear by recent studies is that the microbes in you and me are as different as our fingerprints. You've got more of one microbe in you than I do, but less of another. The total "zoo" of microbes we carry around within us varies according to diet and even where we live.

One way to change your internal zoo is to take antibiotics. They kill off a number of microbes. If you're lucky, that will include any organisms making you ill, but you'll also lose some of the "good" organisms that you harbor within you. The beneficial bacteria in your gut, for example, will likely take a direct hit.

"Many microbes in the gut don't simply co-exist with us, but are necessary for healthy digestion, metabolism and nutrition. While broad-spectrum antibiotics are useful in treating certain infections, it's also clear such treatment can disrupt our beneficial microbes," Mixter said.

Another important point is that microbes are far from passive passengers, just riding around on us.

"They are metabolically active," Dr. Phillip Tarr of Washington University at St. Louis, one of the lead researchers who performed the study, said to the media. "We now have to reckon with them like we have to reckon with the ecosystem in a forest or a body of water."

The microbes living on and in you vary a lot by what part of your body they call home. Your guts have one flourishing community of microbes, your nose another.

The recent study surveyed the microbes on specific locations in many individuals using DNA typing. Microbes are very diverse on all persons and carry literally millions of microbial genes — many more than are in the genetic makeup of an individual. And some of the genes are useful to us: it looks like genes from bacteria in our intestines help lead to the digestion of certain fats and proteins. We couldn't function well without them.

"These studies have been coming for a long time," Mixter told me. "We're gaining more and more insight into ways certain microbes benefit humans. Microbes have a bad reputation for causing infectious disease, but it's clear that most microbes associated with the body have beneficial effects, not harmful ones."

Research done by the National Institutes of Health is on-going and covers the whole waterfront of many different types of studies. We often take it for granted, accepting new medical treatments and technologies that are spun off from basic research without considering all of the time and resources required for scientists to make the key advances in basic knowledge that revolutionize medicine. Ours is a complicated society, but the scientific research we collectively support yields real dividends for all of us.

Let's here it for the researchers — and for the beneficial zoo of microbes in all of us.

**DR. E. KIRSTEN PETERS,** a native of the rural Northwest, was trained as a geologist at Princeton and Harvard. Questions for future Rock Docs can be sent to epeters@wsu.edu. This column is a service of the College of Agricultural, Human and Natural Resource Sciences at Washington State University.




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# Most for-profit colleges lose grants from state

**JUDY LIN**
Associated Press

SACRAMENTO, Calif. California's move to tighten eligibility requirements for its Cal Grant program will eliminate or reduce awards to 14,500 students, most of them enrolled in for-profit colleges such as the University of Phoenix, the California Student Aid Commission announced Tuesday.

The commission released a list of colleges that are no longer eligible to receive Cal Grants under tougher standards passed by the Legislature and signed by Democratic Gov. Jerry Brown in June. The rules were adopted to save an estimated $55 million and address the state's budget deficit.

California's public universities and most nonprofit, private colleges met the new standards for graduation rates and student loan defaults.

Of the 170 for-profit schools that participate in the state financial aid program, 137, or 80 percent, could not meet them. They include the University of Phoenix, ITT Technical Institute, Kaplan College, Heald College and others.

More than a dozen private colleges, including Christian colleges, also could not meet the higher standards.

Overall, about 4 percent of the 354,500 students eligible for Cal Grants will be affected. According to the commission, the change will eliminate aid to 7,800 new students and reduce 20 percent of the awards to 6,700 returning students this fall.

California is the first state to set such high benchmarks, which are tougher than federal requirements, said Diana Fuentes-Michel, executive director of the commission.

"In a tight budget situation, the Legislature was prudent in terms of looking at how we fund not only students but institutions," she said.

The state now requires a graduation rate of at least 30 percent and a federal student loan default rate of less than 15.5 percent for one year. By comparison, Fuentes-Michel said the federal government requires a higher education institution to have a student default rate of less than 30 percent for three years.

University of Phoenix spokesman Ryan Rauzon said the change disproportionately hurts working adults, many of whom attend for-profit schools because they better accommodate their work schedules. He said between 2,000 and 3,000 of the university's students will see their Cal Grants eliminated or cut.

"It's a really unfortunate policy choice," Rauzon said.

Brenda Bautsch, who tracks higher education policy at the National Conference of State Legislatures, said states are becoming more aware of where their limited financial aid dollars are going, particularly money that can be funneled to for-profit schools.

"States are now looking and saying, 'We don't want our students using their financial aid at institutions where they're going to end up not getting a quality degree and ending up in huge loan debt,'" Bautsch said.

Maryland and Oregon passed laws last year excluding for-profit schools from state financial aid, and Washington adopted a bill directing a council to tighten eligibility requirements, according to the state legislatures group.

The average eligible school in California had a 10 percent student default rate compared to 26 percent for the average ineligible school, according to the commission's data.

University of Phoenix had a 21 percent student default rate and a graduation rate of 18 percent.

"There's no question that students at University of Phoenix and we as an institution need to do better to manage borrowing and to help students make good choices so they don't default on their loans," Rauzon said. "But to have that conversation in a vacuum without acknowledging what the economy has been doing to adult students who go back to college is unhelpful."

A message left with the Association of Private Sector Colleges and Universities wasn't immediately returned Tuesday.

California community colleges, California State University, the University of California and most nonprofit, private colleges such as Stanford and the University of Southern California met the tougher state requirements.

Nevertheless, all Cal Grant recipients will feel the pinch because of a 5 percent, across-the-board cut to financial aid this fall. The top Cal Grant award will be reduced from $9,708 to $9,223.

The commission's announcement of ineligible schools comes on the heels of a report requested by Democrats in the U.S. Senate that criticizes for-profit colleges for putting revenue above education.

Starting in the 2013-14 academic year, students who attend eligible for-profit colleges will see their Cal Grants cut dramatically to $4,000. The move is expected to save the state $12 million.

A full list of ineligible schools is posted on the commission's website, www.csac.ca.gov.

## The Q Line

### Smoke signals

The City Council last week decided against a ban on smoking in multi-unit residences. There were concerns that condo owners and medical marijuana smokers were not considered when the proposed ban was conceived.

**So, this week's Q-Line question asks:**
Should the council reconsider the ban or did it go too far to begin with?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.




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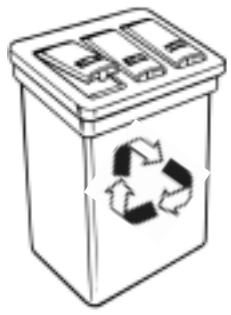
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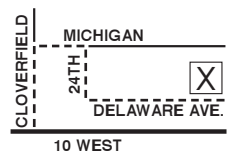
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# Cal State reaches tentative agreement with faculty

**CHRISTINA HOAG**
Associated Press

LOS ANGELES California State University has reached a tentative agreement on a four-year contract with its faculty that largely preserves current contract terms and calls for no salary raises, the university and faculty union said Tuesday.

"It's a fair agreement in the context of hard times," said Lillian Taiz, who heads the California Faculty Association, which represents 23,000 professors, lecturers, and other professional employees. "We are disappointed we were not able to get a raise, but that wasn't in the cards. It was a tough pill to swallow, I won't kid you."

The university agreed to possibly reopen salary talks for 2012-13 and 2013-14. Benefits were maintained at the current level.

Both sides said the agreement will allow them to put to rest more than two years of contentious negotiations and work together to push for more revenue for the 23-campus system that has seen $750 million in state funding cuts over the past four years.

The system is one of the largest public university systems in the nation with 400,000 students.

"In this extremely challenging budget climate, we are pleased to come to an agreement with the CFA that will allow both parties to move forward and focus on the state's reinvestment in higher education," said John Swarbrick, associate vice chancellor for labor relations.

The improvements in the contract were modest. Much of the union's battle was to preserve items that the university sought to take away, Taiz said.

The university agreed to allow faculty input in determining appropriate class sizes, but the union did not win a guarantee of academic freedom.

"The university was strangely adamant against including that in the contract," she said. "It's not the end of that issue."

The union pushed back on numerous issues, including moving more classes into extension programs and preserving three-year appointments for lecturers, who comprise 55 percent of the faculty.

The union agreed to use its dues to cover more of the cost of faculty members who do union work on university time.

The last contract expired two years ago. Talks had broken down several times, with the faculty voting in May to authorize strikes to take place this fall.

The agreement must be ratified by union members during a voting period scheduled for the last two weeks of August, as well as the board of trustees. The board's next meeting is slated for September.

Faculty members have not had a raise for the past five years after the university failed to fulfill salary commitments in the last contract. Taiz said that issue has been set aside in the interest of collaborating with the university to push for more state funding.

"It's simply not something we could make happen," she said.

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# Damaged nuke plant costs $165 million

**MICHAEL R. BLOOD**
Associated Press

LOS ANGELES The tab for the long-running crisis at the San Onofre nuclear power plant in California has hit at least $165 million, and it would cost $25 million more to get one of the damaged reactors running at reduced power, officials said Tuesday.

Financial records released by Edison International — the parent company of Southern California Edison — provided a sober assessment of the troubles at the seaside plant, where malfunctioning steam generators caused damage to scores of tubes that carry radioactive water.

The plant has not produced power since January.

SCE has piled up $48 million in inspection and repair costs through June 30 — a bill that grows steadily. And $117 million has been needed to buy power to replace the electricity that the plant, located between San Diego and Los Angeles, would otherwise be producing.

The company has estimated that it would cost $25 million to begin a restart at the Unit 2 reactor, which would run at reduced power in hopes of slowing damage from tube vibration and friction.

Edison has told state regulators the reactor might return to service by Nov. 18, but Craver called such projections "rough estimates." The tentative dates are required for planning by the agency that operates the state's wholesale power system, the California Independent System Operator.

The company has not announced a formal plan to restart either reactor, which must be submitted to the Nuclear Regulatory Commission.

"There is not timeline for safety," Craver said.

He painted a grimmer picture for Unit 3, saying that reducing its power level would not alleviate the problems with tube damage. He left open the possibility that it could be scrapped. "All options are on the table," Craver said.

The financial figures were included in a report on Edison's operations between April and June.

The trouble began to unfold in January, when the Unit 3 reactor was shut down as a precaution after a tube break. Traces of radiation escaped at the time, but officials said there was no danger to workers or neighbors. Unit 2 had been taken offline earlier that month for maintenance, but investigators later found unexpected wear on scores of tubes inside both units.

A three-month federal probe blamed a botched computer analysis for generator design flaws that ultimately resulted in excessive wear to scores of alloy tubes. Edison has been trying to determine how to correct the problem, while environmental activists have depicted the plant as a disaster in the making.

About 7.4 million Californians live within 50 miles of San Onofre, which can power 1.4 million homes.

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# Emmy-nominated designers celebrate TV costumes

**SOLVEJ SCHOU**
For The Associated Press

LOS ANGELES Even vintage-inspired costume designers need a thoroughly modern muse.

For longtime film and television costume designer Ruth Myers, nominated this year for an Emmy for her tailored 1930s and '40s-based dress slacks and suits in the HBO movie "Hemingway & Gelhorn," that muse came in the form of the film's sleek, svelte, 5'10" costar Nicole Kidman, whom she worked with on the 2007 movie "The Golden Compass."

"Nicole has the best bum in the world. . She has the perfect figure," said Myers at the recent Fashion Institute of Design and Merchandising party for its sixth annual "Outstanding Art of Television Costume Design" exhibit.

Myers and other Emmy-nominated costume designers came to celebrate the clothes from multiple shows and TV movies, including "Hemingway & Gelhorn," FX series "American Horror Story," PBS favorite "Downton Abbey," ABC's fairy tale drama "Once Upon A Time" and HBO's Prohibition-era series "Boardwalk Empire." Co-presented by the Academy of Television Arts and Sciences, the exhibit runs Tuesday through Oct. 20. The 64th Primetime Emmy Awards airs Sept. 23 on ABC.

The gray wide-legged, high-waisted trousers worn by Kidman as Spanish Civil War and World War II correspondent Martha Gelhorn, Hemingway's third wife, are on display with a textured beige cardigan and rose-colored blouse. Myers gave the look, so in line with the current high-waisted pants trend, a contemporary twist, using vintage fabrics recut and redesigned.

"I wanted to be true to the period, but also modern," said Myers. "The pants are not totally accurate. In the 1940s, the crotch area was more droopy. These are somewhat more flattering."

"Downton Abbey" may be taking fashion the other way — injecting some period flair into modern design, cited as a muse by the likes of Marc Jacobs and Ralph Lauren. Six looks are on display from the show, which last season revolved around the British aristocratic Crawley family during World War I. A long, smooth dark blue velvet dress with sheer paneling worn by Maggie Smith as matriarch Violet Crawley, Dowager Countess of Grantham, stands near a long-sleeved floor-length brown velvet coat paired with an off-white gown decorated with swirling rows of beads and lace worn by Elizabeth McGovern as American heiress Cora Crowley, Countess of Grantham.

Other standouts from the exhibit include a gloriously bright yellow halter bathing suit with a matching yellow and black striped A-line skirt with black buttons from Starz series "Magic City," set in 1959 Miami, a stiff red and gold embroidered Mandarin-style top worn by Peter Dinklage in HBO period fantasy "Game of Thrones" and a classic lipstick red shoulder-baring cocktail dress from soapy ABC drama "Revenge."

Costume designer Chrisi Karvonides, nominated for an Emmy for the first season of "American Horror Story," was inspired by multiple actresses on the show, including Jessica Lange, who played a ladylike neighbor with a killer edge, and Connie Britton, who played a pregnant wife and mother living in a mansion haunted by murder victims of decades past.

The show's creator, Ryan Murphy, didn't want the audience to know by the clothes what period the characters were from, or whether they were alive or dead, said Karvonides. Lange's character Constance Langdon wore cinched '60s and '70s dresses with a Southern air of Blanche DuBois from "A Streetcar Named Desire." A red wrap silk knit dress on display is literally blood red to have "a strange glow" in the light, said Karvonides, since it's worn during an especially bloody scene.

"Jessica is the most elegant actress you could hope to work with. . It was never about choosing beautiful items of clothing. It was always about the character," said Karvonides. "Connie has broad shoulders, so she could carry loose shapes beautifully,"

As for the black rubber S&M suit worn by Dylan McDermott and other actors on the show, it's also on display in all its skintight glory. It turns out a half dozen suits were used because they ripped easily, said Karvonides.

Lisa Padovani, Emmy nominated with co-designer John Dunn for '20s set "Boardwalk Empire," said she saw both Steve Buscemi, who plays the show's lead, Atlantic City gangster and politician Enoch "Nucky" Thompson, and Gretchen Mol, playing a mother and burlesque stripper, as hybrids of old and new.

"Steve's body type is an old-fashioned body type. He's not a body builder. He's slim. He wears the clothes well," said Padovani, who added that it's harder to fit suits on men with muscles. And Mol's slim hips and long legs made her easy to dress: "What we consider a model to look like began during the '20s."

The costumes, made in New York by a shop of eight sewers, are mainly hand made out of vintage fabrics, with even button holes hand stitched on suits. The three-piece plaid one worn by Buscemi on the show is on display complete with his signature cardigan. A long-sleeved blush-hued dress worn by Kelly Macdonald as Buscemi's love interest is embroidered with dainty white flowers and piping.

For Eduardo Castro, nominated for a costume design Emmy for "Once Upon A Time," current designers such as Rodarte, John Galliano, Paco Rabanne and late designer Alexander McQueen cast a long, muse-worthy influence on his interpretation of the show's modern take on fairy tales such as Snow White and Red Riding Hood.

The FIDM exhibit has 16 costumes from the show, from a gorgeous dark bamboo velvet overlay dress encrusted with Swarovski crystals worn by the Evil Queen, played by Lana Parrilla, to a white wedding gown with a fitted bodice and full skirt of feathers worn by Snow White, played by Ginnifer Goodwin. It took hours to make, with fabric imported from Paris.

"I wanted to keep in mind it's very accessible to the public as a romantic fairy tale, not avant-garde," said Castro. However, a new Snow White outfit he's designing for an upcoming episode of the show's second season, being filmed until April, will be more edgy, he said, and guided by the artistic, rebellious visions of McQueen.

So what is the real appeal of period costumes, with so many shows now set in the '60s, such as "Mad Men," and earlier? Maybe he's being humble, but Castro said it goes beyond style.

"It goes to the writing. 'Downton Abbey' is one of the most perfect costume shows done," said Castro. "It echoes the writing."

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## FOOTBALL
FROM PAGE 3

overall record and 1-3 in the Frontier League. The Sharks graduated 12 seniors from a roster of only 19 players. With only four returning starters and just seven returning lettermen overall, Humphrey came into the summer with plenty of question marks.

Over the summer, 23 players joined the program and took part in off-season workouts seeking to provide answers. Most came from last year's junior varsity team, but a few local transfer students were included as well.

"I didn't know what to expect after having graduated some really good seniors," Humphrey said. "But the team has developed well and it has started to come together. We have grown a lot, become stronger and are starting to get things figured out."

Humphrey instituted a regimented strength and conditioning schedule that had the Sharks in the weight room five days a week. The goal of developing physical and mental toughness as well as team camaraderie was a focal point of the weight room.

In addition to lifting and agility work, Malibu participated in two summer passing tournaments to help identify strengths and weaknesses in its passing game and to create continuity and cohesion among the skill players.

Malibu competed in the prestigious "Under Armour Classic" at El Toro High School, which featured 24 teams. Some of Southern California's best teams — including Servite, Westlake, Hart and El Toro — took part in that tournament.

The Sharks also competed in the Chadwick Tournament, a small-schools gathering with similar enrollments to that of Malibu.

"We started off strong, got a little shaky and then picked it up at the end," Humphrey said of the team's passing attack. "Competing against Westlake, Hart and other schools of that nature, I wanted to see how we would handle those tough situations. I thought we handled it pretty well."

Junior quarterbacks Dylan Miller and Chase Gardella made the most of their summer leading the Malibu offense. Miller, the returning quarterback from last season, and Gardella, a transfer from Westlake, will compete throughout fall camp to determine the team's starter.

"Dylan stepped up his game a lot with a strong offseason," Humphrey said. "He attended quarterback combines and responded well to the challenge of another good quarterback on our team. Chase has a strong arm and brings a lot to the table. It's going to be a battle between them."

Other skill players who had a strong summer were senior wide receivers Brennan Cassone and Apollo Loomis. They could form a potent one-two punch at the wide receiver position.

"We progressed over time and played against some great competition," Cassone said. "I thought it went real well. We all have good attitudes."

A victory against powerful St. Bonaventure this summer in a three-way passing scrimmage surprised even Cassone and his teammates, instilling them with belief.

"To beat St. Bonny gave us a lot of hope and confidence," said Cassone.

While passing tournaments consist of seven-on-seven competition, the Sharks' offensive and defensive linemen didn't go unnoticed as they worked diligently on fine-tuning their rushing and blocking techniques.

Seniors Eddie Johnstone, Torino Ruiz, Nick Carlson and Jordan Alexander are returning lettermen and form the heart and soul of this year's Shark squad.

"The team came together during the summer," said Johnstone, who will enjoy a week in Hawaii before beginning hell week in August. "Our team really raised its energy level. I'm feeling good and ready for a break."

"Football is a long season," Humphrey added. "We want them to be refreshed and not burned out. I hope they enjoy their time off and are ready to get after it in a few weeks. I'm excited."

## SUIT
FROM PAGE 1

social, economic, spiritual, recreational and cultural programs for IDF soldiers and their families.

That security guard took a pamphlet to Adaya, Gold said, at which point she reacted harshly. After that, what had begun as a successful event went downhill, Gold said.

Staff removed stanchions that closed off the area, took away a table that had been set up for towels for the charity's guests and asked them to take down banners and other paraphernalia.

A member of hotel staff told Gold and other members of the charity that Adaya "wanted to get the f****** Jews out of her hotel," Gold said on the witness stand.

The experience was scarring, he said.

"I felt anxious, scared. I didn't even know what to feel. I hadn't experienced anything like it before and maybe it sounds naive, but I didn't think that it could happen," Gold said.

John Levitt, Adaya's attorney, tried to poke holes in Gold's testimony during his cross examination.

Levitt tried to show that the organization had made false promises or assumptions about what it would be allowed to do at the event, questioning Gold on an invite he approved that stated the group would have full access to the pool and bar area.

He also pointed to an event one year before by the Guardians, another Jewish organization, that had not been shut down by the hotel.

"If (Adaya) were anti-Semitic she would have kicked out the Guardians, too, would she not?" Levitt asked.

Adaya is expected to take the stand today.

ashley@smdp.com

## CLERK
FROM PAGE 1

law and public records law. She also worked for Kaufman Downing LLP as an associate attorney from 2001 to 2005 providing guidance on election law, conflict of interest and campaign finance law. She was an associate attorney and law clerk from 1998 to 2001 at the firm of Robie & Matthai ACP.

"I am thrilled at the opportunity to work with the energetic Santa Monica residents, council and staff," Gorman said.

Gorman received her legal degree from USC in 1999. She earned a bachelor of arts in political science and English literature from USC in 1996. She and her husband, Douglas, have a daughter.

Santa Monica's City Clerk's Office is charged with maintaining City Hall's legislative records, overseeing elections, preparing City Council meeting agendas and minutes, maintaining the Municipal Code, dispersing mail to various departments and maintaining city records.

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Photo courtesy Devon Meyers

HOW HIGH? **An orange balloon (right) demonstrates how high field lights will be at Malibu High School. The Malibu City Council recently gave the school district the OK to install lights.**

## LIGHTS
FROM PAGE 3

ty, the city and the school about these lights, and they essentially blew it off," Winikoff said.

Christi Hogin, the Malibu city attorney, disagrees.

The Malibu Planning Commission did not review the plan because of conflicts of interest. Of the five members on the board, one lived within 500 feet of the high school, a second was actively working to raise money to pay for the purchase and installation of the lights and a third had donated to the cause.

Under the deal with the school district, Malibu residents are responsible for paying for the cost of the project, which is estimated to be over $600,000. Parents gave $250,000 to help offset the cost of the lights to the Board of Education at that group's July 18 meeting.

It would have been impossible to hold an impartial meeting on the lights under those conditions, Hogin said.

"Three of the five had an evident predisposition," Hogin said. "The city holds itself to the highest ethical standards, and they were recused. We kicked it to the City Council which could put together a majority without any of those conflicts."

As far as the environmental allegations go, the California Environmental Quality Act asks only that City Hall understand the environmental impact, which it did, Hogin said.

Under the compromise approved by the City Council, the lights may stay on until 7:30 p.m. between the first Sunday in November and the second Sunday in March for 45 days.

They may be lit until 10:30 p.m. up to 16 times, but not on two consecutive nights and not more than twice per week between Sept. 1 and May 31.

The goal was to allow the field to be lit for Friday night football games and other sporting events, but it ran afoul of residents who cherished the dark skies of Malibu, Hogin said.

"There's the long American tradition of Friday night football games as a community event and the desire to have a world class high school with a competitive football program on the one hand, and on the other hand you have a rural residential community that values dark skies and the wildlife habitat and is very careful in its development standards to make sure that development is not too intrusive," Hogin said.

It's unclear at this point if the lawsuit will stop progress on the lights.

District officials were served with the suit on Monday, and have sent it to their attorneys for review.

In the meantime, the Malibu Community Preservation Alliance is hoping for a compromise, Winikoff said.

"I think it's unfortunate that we had to do what we had to do to show that we were serious," Winikoff said. "We're totally open to (settlement)."

ashley@smdp.com

## CROW
FROM PAGE 3

She also states Sparks recently went to the offices of an entertainment union and told a worker that he was going to "just shoot" her.

A worker at the Screen Actors Guild-American Federation of Television and Radio Artists wrote in declaration accompanying Crow's filing that she spoke with Sparks on July 16 and he made the threat against Crow. He also threatened to shoot film executive Harvey Weinstein because he believed they were filming him and stole millions from him, the worker stated.

The temporary order was granted July 24 and first reported Monday by celebrity website TMZ. A hearing on a three-year protective order is scheduled for Aug. 14 in Santa Monica, Calif.

Attempts to contact Sparks were unsuccessful.

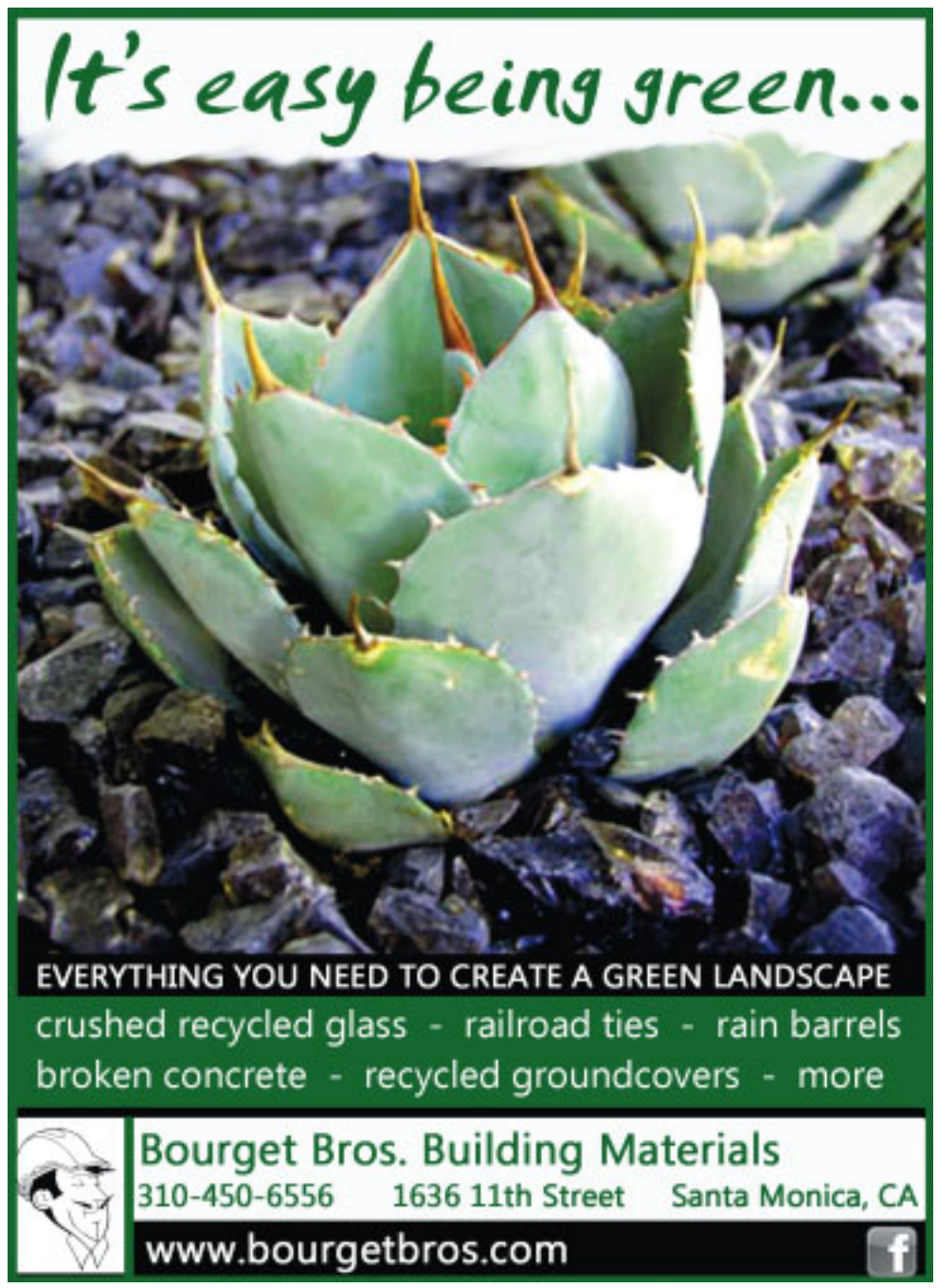
Crow, 50, has won nine Grammy Awards and has two sons, ages 5 and 2.

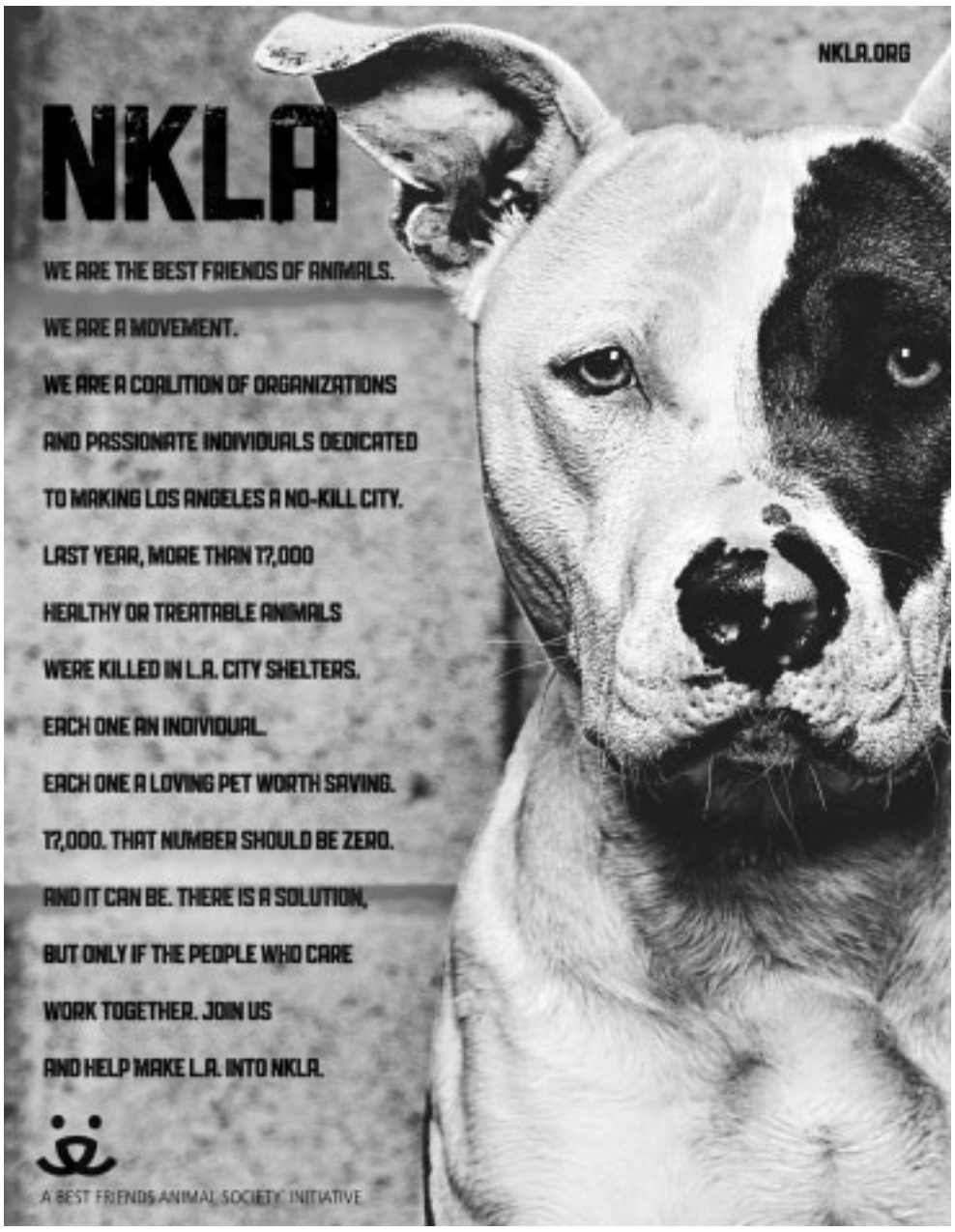
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## REPORT
FROM PAGE 1

"We are not in the same place with climate change."

It's a follow-up to a 2009 report that said climate change already is happening across the state. This report is designed to tell citizens what that change might mean to them, said Susanne C. Moser, one of 120 scientists who contributed.

"If we assume a particular scenario of greenhouse gas emissions, how likely will a certain amount of sea level rise occur? How likely is it that we will still see freezing temperatures in the future?" Moser said, explaining the report's objectives.

The report says that temperatures statewide are up 1.7 degrees since 1895. By 2050 California is expected to be 2.7-degrees warmer than it was in 2000.

A warmer climate means fewer nights below freezing, which farmers in the San Joaquin Valley would want to consider when planting or replacing fruit trees that depend on chill hours, the report said.

Planners also must consider that more of the state's precipitation will fall as rain rather than snow in a state where water delivery and storage counts on snow melt to steadily supply it through the summer dry season.

"Central and southern parts of the state can be expected to be drier from the warming effects alone as the spring snowpack will melt sooner and the moisture contained in soils will evaporate during the long dry summer months," the report said.

Because of poverty and a lack of transportation, Los Angeles will have the most vulnerable people during extreme heat.

San Francisco and other coastal areas will be most impacted by rising sea levels. If development continues at the current rate, by 2100 a 55-inch rise in sea level will put 480,000 people and $100 billion of property at risk, the report said. Sea levels have risen about seven inches over the past century.

"People cause disasters by virtue of how we build things, where we locate them and our ongoing day-to-day decisions that actually determine what's lost when nature's extremes occur," said Dennis Mileti, former co-director Natural Hazards Center at the University of Colorado, Boulder. "What they're saying is it's going to get worse."

The report suggests that vulnerable ports alter infrastructure to prepare for the future but acknowledges the cost could be prohibitive. It says that officials should consider making changes during scheduled upgrades.

Hotter temperatures already are leading to more and larger fires, and the number could grow as much as 128 percent above normal by 2085, the report said. Of the 20 largest fires recorded in California, 11 have come since 2002. Until then, the state averaged one large fire per decade.

Officials hope citizens will understand steps they can take to protect themselves, such as clearing brush from their property, in an environment growing increasingly more dangerous.

The increased intensity of wildfires also means that high-power transmission corridors that cross the state leave power supplies vulnerable to disruption, even as higher temperatures make the transfer of energy less efficient. The report says building local power generation stations and micro-grids will be essential.

"The electric system is much more vulnerable than we thought," said Bob Weisenmiller, chairman of the California Energy Commission.

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# 50 years on, Marilyn's star power shines bright

**JOCELYN NOVECK**
AP National Writer

NEW YORK Only 11 years after her death, Elton John sang his ode to Marilyn Monroe. "And I would have liked to have known you, but I was just a kid," went the lyrics. "Your candle burned out long before your legend ever did."

What John didn't know was how much truer his words would ring a few decades later.

Monroe passed away a half-century ago this Sunday, a murky death that remains one of Hollywood's most tantalizing mysteries. But look around: Her legend lives on, more vibrantly than ever. In a development this fiercely ambitious actress surely would have appreciated, the 1950's bombshell has become a 21st-century pop culture phenomenon.

Just flip through a celebrity magazine: Some of-the-moment young starlet or pop singer will be channeling (or outright appropriating) those platinum locks, the bright red lips, moist and slightly parted, and that joyously, almost defiantly curvy figure, sheathed in something skin-tight and glamorous.

Was that Marilyn on the red carpet at last year's Teen Choice Awards? No, it was Taylor Swift, wearing a white halter-style dress just like Marilyn's in "The Seven Year Itch," in which the actress stood atop a subway grate and let the breeze of a passing train lift her skirts. (Oh, and that dress? It sold at auction last year for a mind-boggling $5.6 million, including commission.)

Was that Marilyn in the Dolce & Gabbana ad a while back? No, it was Scarlett Johansson, all white-blonde hair and ruby lips. And there was Charlize Theron in a Dior ad last year, meeting up with the real Marilyn, not to mention Marlene Dietrich and Grace Kelly, via CGI. Magazine spreads have featured Nicole Kidman, Lindsay Lohan, Rihanna, Michelle Williams, Viola Davis and others having their Marilyn moment.

Madonna, of course, has famously appropriated Monroe's look into her image. So have singers Christina Aguilera and Gwen Stefani. In June, on what would have been Marilyn's 86th birthday, Lady Gaga tweeted "Happy Birthday Marilyn — They'll never take our blonde hair and lipstick," along with a picture of herself, Monroe-like. Nicki Minaj says she's "obsessed with Marilyn Monroe."

On the big screen, actress Williams earned an Oscar nomination for her moving portrayal of Monroe in "My Week With Marilyn." And one of TV's most popular new shows is "Smash" on NBC, which follows a Broadway musical based on Marilyn's life, with two actresses competing to play her.

Heck, there's even been a giant Marilyn traversing the country: A 26-foot-tall, 34,000-pound statue of the actress, white dress billowing and undies showing, by artist Seward Johnson, now resting in Palm Springs, Calif.

And there are plans for much more — thanks to the purchase in late 2010 of Monroe's estate, which includes among other things her name and image — by Authentic Brands Group and its partner, NECA. The company's CEO, Jamie Salter, says he aims to upgrade the Marilyn brand by moving away from cheap souvenirs and developing Marilyn-themed cosmetic lines, spas and salons, sportswear, swimwear, footwear, handbags and more. There are even plans for — wait for it — the inevitable Marilyn Monroe reality show, in which young women would compete to become a new Hollywood icon.

But just what is the secret of Marilyn's enduring appeal? It depends on whom you ask — and that's fitting, really, because Marilyn, more than other iconic celebrities, was different things to different people.

There was, most simply, Marilyn the actress — a Marilyn that often got lost in all the hype, despite her desperate aspirations to be taken seriously. Film historian Leonard Maltin laments that many people know Marilyn "as an image and an icon," but not as an actress.

Monroe showed off her dramatic chops in "The Misfits," for example, and "Bus Stop." But she is probably best remembered for her delightful comic turns in "Gentlemen Prefer Blondes" as the gold-digging Lorelei Lee who sang "Diamonds Are a Girl's Best Friend" in that classic pink gown; as the sensuous but ditzy Girl in "The Seven Year Itch"; and as sexy band singer Sugar Kane in "Some Like it Hot."

"Marilyn just leaps off the screen," says Maltin. "She has a luminosity that transcends everything else."

Still, an entire younger generation is enamored of her for something completely different, says Brandon Holley, editor in chief of Lucky magazine, which draws women in their 20s and 30s.

"I think most women under 40 haven't seen her movies," Holley says. "For them, she's a style type — the ultimate hourglass figure. And a lot of women identify with that."

Christopher Nickens agrees. "Marilyn was the epitome of a certain kind of feminine ideal," says the co-author of the recently released "Marilyn in Fashion," a rare look at Monroe's influence in that field. Her key fashion legacy, he says, was to bring body-conscious clothes into everyday life, with elegance.

Though she wasn't seen as a fashion icon during her lifetime, Nickens thinks Marilyn shared something with other style icons like Jackie Kennedy, Grace Kelly, and Audrey Hepburn. "They didn't follow trends," he says. "It's about knowing yourself and what works for you, and having that confidence."

Confidence isn't necessarily something one associates with Monroe, of course. In that Elton John song, "Candle in the Wind," she's a beautiful innocent victimized by a terrible Hollywood machine — people who "whispered into your brain" and "set you on the treadmill" and "made you change your name."

That falls into a familiar victim narrative about Monroe, who was indeed victimized as a young girl, according to multiple biographers.

Born Norma Jeane Mortenson in 1926, she spent much of her childhood in foster homes, and there are allegations she suffered sexual abuse.

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SURF REPORT




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**Surf Conditions** **Water Temp:** 60.8°

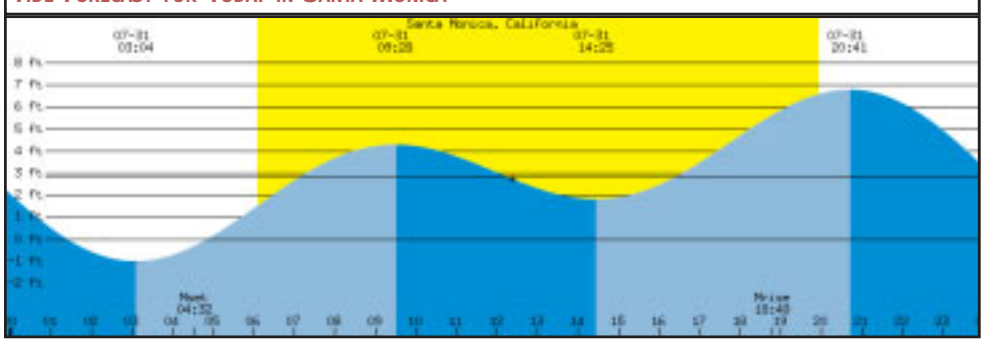
**Swell Forecast**

**Looks to be about knee to waist as well. Although, we may see occasional forerunners from the swell due on the 2nd-3rd.**

**Long Range Synopsis**

**West facing breaks are looking at waist to at times chest high sets.**

**Tide Forecast for Today in Santa Monica**




BEACH REPORT CARD

# NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **July 25, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

**QUICK STATS** (for the last 30 days)

- Number of sewage spills -- 8
- Number of beach closures due to a sewage spill -- 8
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 26 / 16
- Number of (C,D,F) grades for dry/wet weather -- 0 / 10

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Goodbrook Family Foundation, simplehuman, LazerGUY, SBMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

| LOCATION | DRY | WET |
|---|---|---|
| Leo Carrillo Beach, at Arroyo Sequit Creek mouth. | A+ | as |
| Nicholas Beach at San Nicholas Canyon Creek mouth. | A+ | as |
| El Pescador State Beach, between Lechusa and Las Alisa creeks. | as | as |
| Encinal Canyon at El Matador State Beach. | A+ | as |
| Broad Beach at Trancas Creek mouth. | A+ | as |
| Zuma Beach at Zuma Creek mouth. | A+ | as |
| Walnut Creek, projection of Wildlife Rd. (private). | A+ | as |
| Paradise Cove Pier at Ramirez Canyon Creek mouth. | A | as |
| Escondido Creek, just east of Escondido State Beach. | A+ | as |
| Latigo Canyon Creek mouth. | A+ | as |
| Solstice Canyon at Ben Blocker County Beach. | A+ | as |
| Pearco State Beach at creek mouth. | A | as |
| Marie Canyon storm drain at Pearco Beach, at 21672 Malibu Rd. | C | as |
| Surfrider Beach at Malibu Colony fence. | A | as |
| Surfrider Beach (breach location) - daily. | A | as |
| Malibu Pier - 50 yards east. | F | as |
| Carbon Beach at Sweetwater Canyon. | A | as |
| Las Flores State Beach at Las Flores Creek (point zero). | A+ | as |
| Big Rock Beach at 19948 PCH stairs. | A+ | as |
| Pena Creek at Los Tunas County Beach. | A+ | as |
| Tuna Canyon. | A+ | as |
| Topanga State Beach at creek mouth. | A | as |
| Castlerock Storm Drain at Castle Rock Beach. | A+ | as |
| Santa Ynez Storm Drain at Castle Rock Beach. | A+ | as |
| Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain). | A+ | as |

| LOCATION | DRY | WET |
|---|---|---|
| Will Rogers State Beach at Bel Air Bay Club drain near fence. | A+ | as |
| Will Rogers State Beach at Pulga Canyon storm drain. | A+ | as |
| Will Rogers State Beach at Temescal Canyon drain. | A+ | as |
| Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua). | C | as |
| Santa Monica Beach at Montana Ave. drain. | A+ | as |
| Santa Monica Beach at Wilshire Blvd. drain. | A+ | as |
| Santa Monica Municipal Pier. | A | as |
| Santa Monica Beach at Pico/Kenter storm drain. | A | as |
| Santa Monica Beach at Strand St. (in front of the restrooms). | A+ | as |
| Ocean Park Beach at Ashland Ave. drain. | A+ | as |
| Venice City Beach, at the Rose Ave. storm drain. | A+ | as |
| Venice Beach at Brooks Ave. drain. | A+ | as |
| Venice Beach at Windward Ave. drain. | A+ | as |
| Venice Fishing Pier - 50 yards south. | A+ | as |
| Venice Beach- projection of Topsail St. | A | as |
| Marina del Rey, Mothers' Beach- lifeguard tower. | A+ | as |
| Dockweiler State Beach at Ballona Creek mouth. | A+ | as |
| Dockweiler State Beach at Culver Blvd. drain. | A+ | as |
| North Westchester Storm Drain at Dockweiler State Beach. | A+ | as |
| Dockweiler State Beach at World Way (south of CIWW jetty). | A+ | as |
| Dockweiler State Beach at Imperial Hwy drain. | A+ | as |
| Dockweiler Beach- opposite Hyperion Treatment Plant. | A+ | as |
| Dockweiler State Beach at Grand Ave. drain. | A+ | as |

**LEGEND**

**DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

**WET** -- grades for days of recorded rainfall and the following 3 days

**as** -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MLB

# Phillies send Pence to Giants

**ROB MAADDI**
AP Sports Writer

PHILADELPHIA Hunter Pence hopes this sequel has a better ending.

The Philadelphia Phillies traded the two-time All-Star right fielder to the San Francisco Giants for three players on Tuesday. It's the second time in two years Pence went from last place to first place right before the non-waiver trade deadline.

The Phillies got outfielder Nate Schierholtz, minor league catcher Tommy Joseph and minor league right-handed pitcher Seth Rosin.

"Thank you Philadelphia for all your support and passion. Excited to see what awaits me in San Francisco!" Pence wrote on Twitter.

Earlier, the cost-cutting Phillies sent two-time All-Star center fielder Shane Victorino to Los Angeles for two pitchers.

Pence is batting .271 with 17 homers and 59 RBIs this season. He fills a major need for the Giants, giving them a right-handed hitter with power.

Philadelphia acquired Pence from Houston on July 29 last year for the same reason San Francisco wanted him. The Phillies were desperate for a right-handed power hitter to bat fifth behind Chase Utley and Ryan Howard. Pence fit the description perfectly. He batted .324 with 11 homers and 35 RBIs in only 54 games for Philadelphia.

The Phillies won a franchise-record 102 games and captured their fifth straight NL East title, but lost to St. Louis in the NL division series.

Now they rebuild and Pence gets another chance at the postseason.

"I don't think anyone really anticipated the season that's gone on," Pence said in Washington after the trade. "It was the perfect storm of injuries and things didn't go right for us, so that's the way the business of the game is and you have to understand that.

"Everything is understood. The Phillies are going in a different direction. We had a great run at it. Now I'm going a different way."

Pence will help replace the injured Pablo Sandoval in the lineup and presumably bat fifth behind Melky Cabrera and Buster Posey. Sandoval was placed on the disabled list last weekend with a hamstring strain.

Schierholtz is hitting .257 with five homers and 17 RBIs in 77 games. The left-handed hitting right fielder likely will get more playing time in Philadelphia the rest of this season. He hit .270 with 23 homers and 119 RBIs in 503 games over parts of six seasons in San Francisco. Schierholtz was 2 for 12 in the 2010 postseason when the Giants upset the Phillies in the NLCS and beat Texas in the World Series.

Joseph was San Francisco's No. 2 ranked prospect by Baseball America. He's hitting .260 with eight homers and 38 RBIs in 80 games for Double-A Richmond. Rosin was 2-1 with 10 saves and a 4.31 ERA in 34 games (five starts) for Single-A San Jose.

Pence is making $10.4 million this season and stands to get a raise in arbitration next year. He was an instant hit with Phillies fan upon arriving in Philadelphia last year, and the team still plans to give out his bobblehead on Aug. 21.

The 29-year-old has a strange way of doing things, and he looks awkward because he has long arms, long legs and runs oddly. But he had plenty of success no matter how weird he looked doing it.

"He is the most unique player that I've ever been around and kind of different," Phillies manager Charlie Manuel said before a game against the Nationals. "And I mean that in a good way. I do not mean that in a bad way at all. This guy is so is aggressive. He doesn't cut down nothing on his swing. He's just railing away. But the biggest part about him, though, is he can hit."

Pence has a career .290 average with 131 homers and 471s RBI in six seasons with the Astros and Phillies. Though he struggled defensively in Philadelphia, his 61 outfield assists since 2008 are second in the majors.

Pence led the Phillies in hits (108), homers, RBIs, runs scored (59), total bases (178) and walks (37).

"I am surprised," Pence said. "You understand the circumstance."

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## MOVIE TIMES

Aero Theatre
**1328 Montana Ave.**
**(310) 260-1528**

**Red Shoes (1948) (NR) 2hrs 13min**
7:30pm

AMC Loews Broadway 4
**1441 Third Street Promenade**
**(888) 262-4386**

**Amazing Spider-Man (PG-13) 2hrs 16min**
1:15pm, 4:40pm, 8:00pm

**Dark Knight Rises (PG-13) 2hrs 44min**
1:00pm, 4:45pm, 8:30pm

**Magic Mike (R) 1hr 50min**
1:30pm, 4:15pm, 7:00pm, 9:45pm

**Katy Perry: Part of Me 3D (PG) 1hr 35min**
1:45pm, 4:30pm, 7:10pm, 9:40pm

AMC 7 Santa Monica
**1310 Third St.**
**(310) 451-9440**

**Amazing Spider-Man (PG-13) 2hrs 16min**
11:45am, 6:15pm

**Amazing Spider-Man 3D (PG-13) 2hrs 16min**
3:00pm, 9:45pm

**Brave (PG) 1hr 40min**
11:00am, 1:40pm, 4:15pm, 6:45pm, 9:30pm

**Ted (R) 1hr 46min**
11:00am, 11:45am, 1:45pm, 2:30pm, 4:40pm, 5:30pm, 7:30pm, 8:30pm, 10:15pm

**Dark Knight Rises (PG-13) 2hrs 44min**
11:15am, 12:15pm, 3:00pm, 4:05pm, 6:45pm, 7:50pm, 10:30pm

**Ice Age: Continental Drift (PG) 1hr 34min**
11:15am, 1:55pm, 4:30pm, 7:00pm, 9:20pm

Laemmle's Monica Fourplex
**1332 Second St.**
**(310) 478-3836**

**Well Digger's Daughter (NR) 1hr 40min**
1:20pm, 4:10pm, 7:10pm, 9:45pm

**Intouchables (R) 1hr 52min**
1:40pm, 4:30pm, 7:30pm, 10:10pm

**Beasts of the Southern Wild (PG-13) 1hr 31min**
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

**To Rome With Love (R) 1hr 35min**
1:30pm, 4:20pm, 7:20pm, 10:00pm

AMC Criterion 6
**1313 Third St.**
**(310) 395-1599**

**Ice Age: Continental Drift 3D (PG) 1hr 34min**
11:45am, 2:00pm, 4:20pm, 10:30pm

**Moonrise Kingdom (PG-13) 1hr 33min**
11:55am, 2:40pm, 5:15pm, 7:55pm, 10:25pm

**Dark Knight Rises (PG-13) 2hrs 44min**
11:15am, 3:00pm, 6:45pm, 10:30pm

**Savages (R) 2hrs 10min**
12:15pm, 3:35pm, 7:00pm, 10:10pm

**Watch (R) 1hr 42min**
11:15am, 1:45pm, 4:30pm, 7:15pm, 10:00pm

**Step Up Revolution (PG-13) 1hr 40min**
11:30am, 5:00pm, 10:20pm

**Step Up Revolution 3D (PG-13) 1hr 40min**
2:15pm, 7:40pm

For more information, e-mail news@smdp.com

# Hang with the gang tonight, Aries

### ARIES (March 21-April 19)
★★★★ Focus on meetings and discussions in order to get a project moving. You have a way of saying the right thing. Your words are soothing, which helps someone open up more. Tonight: Where the gang is.

### TAURUS (April 20-May 20)
★★★ You want to move in a certain direction, but because of the people around you, you might decide not to. You'll weigh the pros and cons of mixing your personal life with your outside or professional life. Tonight: Treat yourself to a new item you have been eyeing.

### GEMINI (May 21-June 20)
★★★★★ Your ability to detach and take a broader view of a situation proves to be most helpful. Today's Full Moon might be overwhelming to many people, but you can handle all the different elements and changes. You tend to make the right moves at the right time. Tonight: Where there is music.

### CANCER (June 21-July 22)
★★★★ Deal with a partner directly. You could be overwhelmed by everything you are hearing. News or information that comes forward could shake up plans. Integrate what you are hearing. You could be unusually moody. Tonight: Enjoy a special friendship.

### LEO (July 23-Aug. 22)
★★★★ Others want what they want, and there appears to be no give-and-take. Aren't you the same way sometimes? You might want to do something differently or move in a new direction. Tonight: Take a tip from a free spirit.

### VIRGO (Aug. 23-Sept. 22)
★★★ Be the efficient person you are -- the one whom others depend on. You could discover that you cannot be everywhere at once and therefore must make some choices. Talk to a respected or older friend, and you'll get great advice. Tonight: Know when to call it a night.

### LIBRA (Sept. 23-Oct. 22)
★★★★★ Your ability to see past the obvious and work with others emerges. A new friendship could occupy your thoughts. Try to meet your obligations before you decide you are free. Good news heads in, possibly from a distance. Tonight: Out on the town.

### SCORPIO (Oct. 23-Nov. 21)
★★★★ A boss, parent or higher-up has expectations that you know you must make an effort to meet. A loved one helps you by pitching in or simply by offering his or her suggestion. Don't be chatty when around an authority figure. Tonight: A late dinner.

### SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ In general, you like the excitement of a Full Moon; however, an issue or surprise could occur with a loved one, child or creative endeavor. You'll be pulled into this scenario but will want to deal with some other matter instead. Tonight: Swing with change -- do not fight it.

### CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You could be exhausted by a financial matter involving a key associate or partner. You'll juggle your interests and theirs today. Worry less, and keep your focus on maintaining some type of routine. Tonight: Your treat.

### AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You beam in much more of what you want, but this success could evoke a partner's jealousy or insecurity. What you see flare up today reminds you that this person does have some issues. Tonight: Whatever suits you.

### PISCES (Feb. 19-March 20)
★★ Much is happening, and you seem to be the recipient of sudden insights. Know that you do not need to integrate all of them into your life right now. You also have some errands to do and obligations that must be met. Tonight: Not to be found.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

## Happy birthday

This year you have your hands full juggling your needs with others. You often wonder which voice you need to listen to: "I should," "I want" or "I feel." Only you can decide what works best for you. Your magnetism attracts many potential suitors. If you are single, you will meet people easily. You enjoy the company of others and often date someone just because you like the person, not because he or she tends to say the right thing. If you are attached, you do not always need to agree. In general, the two of you have a great time together. AQUARIUS likes people as much as you do.

## Speed Bump
By Dave Coverly




## Strange Brew
By John Deering



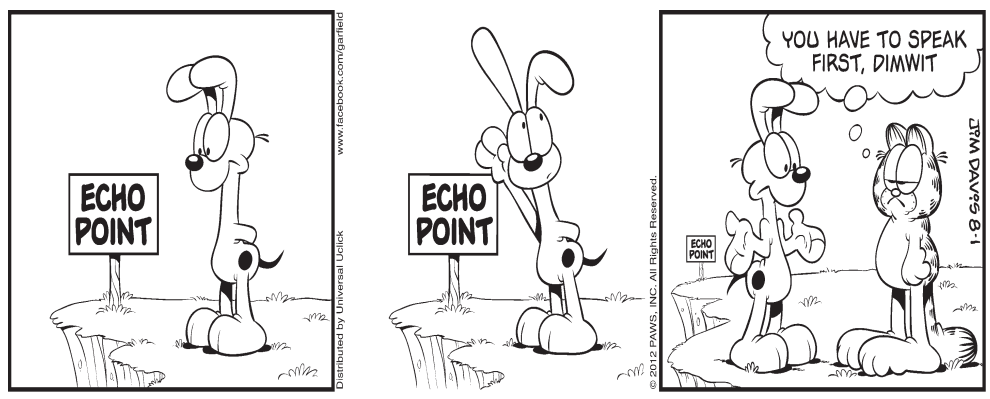

## Dogs of C-Kennel
By Mick and Mason Mastroianni



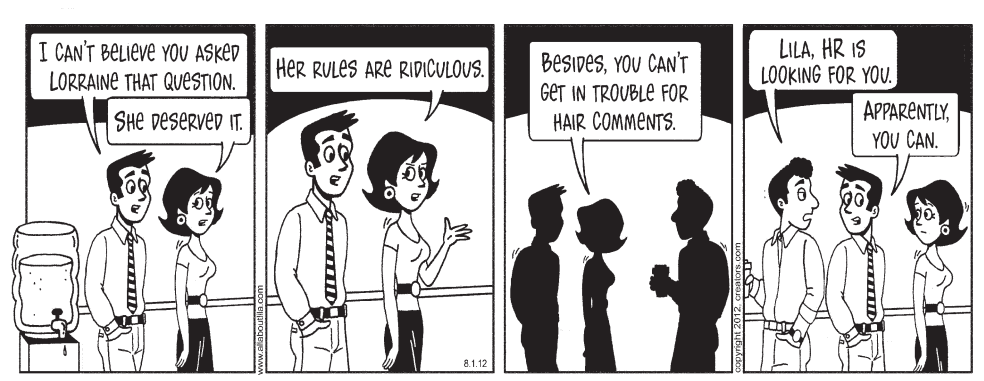

## Edge City
By Terry & Patty LaBan




## Garfield
By Jim Davis




## The Meaning of Lila
By John Forgetta & L.A. Rose



# Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | | 6 | | | | |
| | 4 | | 1 | | 8 | | 5 | |
| | | 9 | | | | 7 | | |
| | | | 8 | | 6 | | | |
| 5 | | | 7 | 9 | 3 | | 1 | 2 |
| 1 | 8 | | | 5 | | 9 | 7 | |
| | 1 | 2 | | 3 | 7 | 6 | | |
| | | | 9 | 8 | | | | |
| | | | | 4 | | | | |

King Features Syndicate

## GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

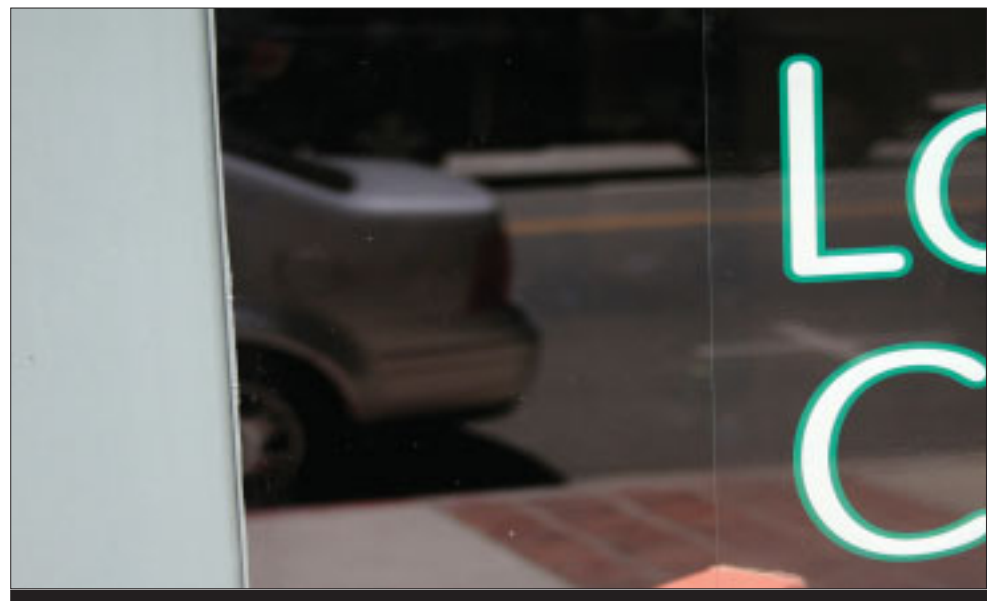
SOLUTIONS TO YESTERDAY'S PUZZLE

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 4 | 9 | 8 | 5 | 7 | 6 | 2 | 3 |
| 6 | 7 | 3 | 4 | 9 | 2 | 5 | 8 | 1 |
| 5 | 8 | 2 | 6 | 3 | 1 | 4 | 7 | 9 |
| 2 | 9 | 7 | 3 | 4 | 8 | 1 | 6 | 5 |
| 3 | 6 | 5 | 7 | 1 | 9 | 8 | 4 | 2 |
| 4 | 1 | 8 | 2 | 6 | 5 | 3 | 9 | 7 |
| 9 | 2 | 4 | 5 | 8 | 3 | 7 | 1 | 6 |
| 8 | 3 | 1 | 9 | 7 | 6 | 2 | 5 | 4 |
| 7 | 5 | 6 | 1 | 2 | 4 | 9 | 3 | 8 |

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# MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.**

# CROSSWORD

By THOMAS JOSEPH

**ACROSS**

**1** Jazz great Stan
**5** Singer Carey
**11** Shrek, for one
**12** Marigold color
**13** Speckled horse
**14** Fat pig
**15** PC key
**16** Be enraged
**17** Drummer Gene
**19** Maple output
**22** "— With Love"
**24** Cumin or coriander
**26** Line of symmetry
**27** Inkling
**28** Hands over
**30** Conse-crate
**31** Low digit
**32** Canary call
**34** Toot one's own horn
**35** Hwys.
**38** "Hold on!"
**41** Pace
**42** Change gradually
**43** Realty unit
**44** Gad about
**45** Slant

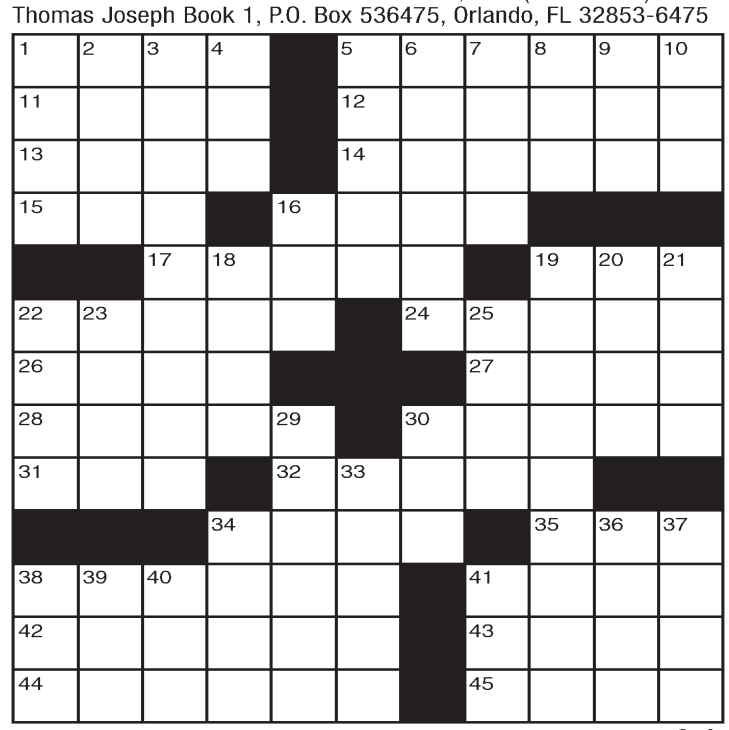
**DOWN**

**1** Candidate of 2000
**2** They may clash
**3** Spot for some bettors
**4** Buddhism branch
**5** Finish off
**6** Kitchen come-ons
**7** Excep-tional
**8** Publicity
**9** Historic time
**10** That woman
**16** Cat coat
**18** Ascend
**19** Divert
**20** High cards
**21** Casserole bits
**22** Folded food
**23** Farm team
**25** Carpet feature
**29** Try hard
**30** Entreat
**33** Lake makeup
**34** Lacking locks
**36** Terrible
**37** Hearty dish
**38** Original
**39** Fertility clinic topic
**40** Took the title
**41** Heating choice

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| P | A | R | T | ■ | ■ | T | A | M | E | R |
| A | B | E | E | T | ■ | A | D | E | L | E |
| P | A | P | E | R | P | L | A | T | E | S |
| A | T | E | ■ | O | A | K | ■ | I | V | E |
| L | E | A | D | U | P | ■ | T | M | E | N |
| ■ | S | L | O | P | E | ■ | R | E | N | T |
| ■ | ■ | ■ | V | E | R | S | E | ■ | ■ | ■ |
| P | O | R | E | ■ | C | H | E | E | R | ■ |
| E | N | O | S | ■ | L | A | S | T | E | D |
| A | T | M | ■ | T | I | M | ■ | C | H | O |
| P | A | P | E | R | P | U | S | H | E | R |
| O | P | E | R | A | ■ | S | T | E | A | M |
| D | E | R | R | Y | ■ | ■ | A | R | T | S |

**Yesterday's answer**

**NEW CROSSWORD BOOK!** Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



8-1

## DAILY LOTTERY

**MEGA MILLIONS**
Draw Date: 7/27
2 3 4 8 43
Meganumber: 26
Jackpot: $12M

**SUPER LOTTO PLUS**
Draw Date: 7/28
14 19 22 36 40
Meganumber: 3
Jackpot: $8M

**Fantasy 5**
Draw Date: 7/31
2 21 22 23 32

**DAILY 3**
Draw Date: 7/31
MIDDAY: 0 9 6
EVENING: 2 2 1

**SANTA ANITA**
Draw Date: 7/31
1st: 06 Whirl Win
2nd: 12 Lucky Charms
3rd: 05 California Classic
RACE TIME: 1:44.80

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

## NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ **The Role of Alcohol in Parenting:** (1) Police in Fort Wayne, Ind., arrested an intoxicated man and woman on May 7 after witnesses reported that the couple was seen leaving Belmont Beverage with four children strapped to the hood of their car. The children (ages 4, 5, 6 and 7) were not hurt. (2) In April, Paul Berloni, 49, was arrested in Sarasota County, Fla., when police spotted him driving an SUV with his 7-year-old granddaughter in a toy Hot Wheels car behind him, attached to the SUV with two dog leashes. The SUV was traveling 5 to 10 mph, witnesses said, and Berloni, who smelled of alcohol, admitted that his license had been suspended following his last DUI.

■ Scottish officials were reportedly optimistic about a recent decision of the legislature of Louisiana. State officials this year broadened a voucher program to allow parents to choose private schools with Christian fundamentalist curricula. One prominent textbook for that curriculum (offered by the Accelerated Christian Education program) touted sightings of Scotland's Loch Ness monster as "evidence" that humans and dinosaurs walked the Earth at the same time, thus undermining the widely accepted scientific theory of evolution. Officials now anticipate an influx of tourists to Loch Ness, near Inverness.

## TODAY IN HISTORY

**1957** – The United States and Canada form the North American Air Defense Command (NORAD).

**1960** – Dahomey (later renamed Benin) declares independence from France.

**1960** – Islamabad is declared the federal capital of the Government of Pakistan.

**1964** – The Belgian Congo is renamed the Republic of the Congo.

## WORD UP!

**matte \ mat ** , adjective;
1. Having a dull or lusterless surface: matte paint; a matte complexion; a photograph with a matte finish.

Santa Monica Daily Press

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## Adoption



Please Adopt Sheik! Family moving to Chile
- Looking for a loving home for 8 year old indoor cat, Sheik.
Healthy, cute, neutered - all rabies and worm shots up-to-date. Please call Mark @ 310-621-8599.

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EXTRA LARGE- room. Furnished. Walk-in closet. Inglewood. Must see. $500.00/month with utilities. Charles:(310) 406-6518

## For Rent

1247 BERKELEY St., #4, SM

$2895,3bd/1.75ba,upper,stove, refrg,carpet, no pet,1parking space.Contact:Sullivan-DituriCo. 310-453-3341 sullivan-dituri.com

2908 EXPOSITION Blvd., # 4, SM

$1725,2bd/1ba,upper,stove, refrg,carpet, no pet,Street Parking.Contact:Sullivan-Dituri Co. 310-453-3341 sullivan-dituri.com

MV/MDR adj. 1 bedroom upper, near Centinela/90 Freeway. Carpets, stove, fridge, private balcony, laundry, parking. $1125/mo. (310)828-4481 or (310)993-0414 after 6p.m.

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**COULD RUN HERE!**
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1712 Leighton Ave, 2Bdrm + 1Bth house. Large backyard. $1795 per month.

1334 Euclid St. #5. 2 Bd. + 1 Bth. $1995

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## DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012131266 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/28/2012 The following person(s) is (are) doing business as FRICTION PROS. The full name of registrant(s) is/are: FRICTION PROS LLC 1936 DAISY AVE. LONG BEACH, CA 90806. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:GINO BALARA. This statement was filed with the County Clerk of LOS ANGELES County on 06/28/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/25/2012, 08/01/2012, 08/08/2012, 08/15/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012131265 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/28/2012 The following person(s) is (are) doing business as PARAGON REALTY GROUP, PARAGON FINANCE, UNPACK PLUS. The full name of registrant(s) is/are: JULIE HA 3629 PUENTE AVE. BALDWIN, CA 91706. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JULIE HA. This statement was filed with the County Clerk of LOS ANGELES County on 06/28/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/25/2012, 08/01/2012, 08/08/2012, 08/15/2012.







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# Kate Bransfield

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## 5 Bed + 4 1/2 Bath

## $4,250,000

## North of Montana
## West of 4th Street

## 317 Marguerita Avenue
## In Escrow

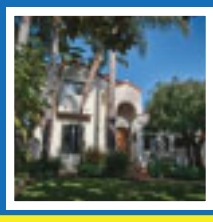




## 526 Palisades Avenue
## Sold!
## $4,200,000



## 619 Euclid Street
## Sold!
## $2,899,000



## Buyers' Needs Corner
## North of Montana

- Raw land or teardown, west of 10th Street up to $4,000,000
- Minimum 5 bedrooms up to $5,000,000
- Minimum 3 bedrooms up to $3,500,000

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Santa Monica LITTLE LEAGUE established 1950

Santa Monica GIRLS FASTPITCH

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|---|---|---|
| Santa Monica Canyon | = | $2,551,667 |
| North of Montana | = | $3,917,700 |
| Between Wilshire & Montana | = | $3,434,667 |
| South of Wilshire | = | $981,150 |
| Sunset Park | = | $1,351,267 |
| Ocean Park | = | $1,598,500 |
| Statistics updated every Monday | | |

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