

MANNY HEADS WEST
SEE PAGE 14

Santa Monica Daily Press

Since 2001: A news odyssey

THE MAKING MOVES ISSUE

Brandon Wise brandonw@smdp.com

EYE OF THE BEHOLDER: The Butterfly Garden at Edison Language Academy illustrates the life cycles of butterflies. More than 40 parent volunteers, led by a core team called the Garden Crew, painted the murals last summer for the purpose of creating an outdoor classroom. It is an example of parents coming together to beautify campuses around the school district.

Parents help beautify campuses

BY MELODY HANATANI
Daily Press Staff Writer

SAMOHI The academic successes within classroom walls here have long been a source of pride for the school community, boasting high marks on state tests and college entrance exams, its students perennially getting accepted to the nation's top universities.

Outside is a different story.

"I think it's a good school, but the cam-

pus doesn't reflect the achievements of the school as well as it could," Azia Calderhead, a sophomore at Santa Monica High School, said. "Graffiti could be prevented and cleaned up, the trash could be limited and the bathrooms should be cleaned up too."

In an effort to tidy up a campus whose appearance has been criticized for undermining its educational excellence, a group of parents, teachers and students are launching a clean-up campaign, called "Operation

Beautification."

The founding members of the new coalition held its inaugural brainstorming session at Samohi on Wednesday, their discussion involving different ways in which the school can be improved, ideas including a major campus clean-up event.

Their efforts are among the many taking place in schools throughout the district, which operates on a less than fruitful maintenance budget every year, parents filling in

the holes through donated time and money, whether it's painting murals in bathrooms or planting native gardens.

"Parents are a great resource and great supporter of schools in many different ways," Dr. Hugo Pedroza, the Samohi principal, said. "This is a huge campus so they're a great force in allowing it to get a little bit better."

SEE BEAUTIFICATION PAGE 7

Candidates beat the streets to qualify for November races

BY ALEXANDRA BISSENETTE
Special to the Daily Press

CITYWIDE With the deadline looming, aspiring candidates for public office are scouring the streets in search of signatures to qualify for the November ballot.



Rob Rader, an incumbent running for the Santa Monica College Board of Trustees, has developed a strategy to gather signatures.

"When people see me walking toward them with a clipboard, they run away," he joked.

SEE ELECTION PAGE 9

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NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: 10:30 a.m., Tuesday, August 12, 2008

LOCATION: Council Chambers, Room 213, Santa Monica City Hall,
1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

SUBJECT OF HEARING:

Wall Height Modification 08-FWHM-0002, 2628 29th Street. The applicant is requesting approval of a wall height modification to construct a 12-foot high wall at the rear property line (6-foot chain link fence on top a 6-foot high retaining wall). Pursuant to Santa Monica Municipal Code (SMMC) Section 9.04.10.02.080, fences, walls, or hedges cannot exceed the maximum height of eight-feet in the rear or side yard areas, measured from the lower grade. Ordinance Number 2236 (CCS) permits a height modification above the eight-foot limit in the rear yard area, subject to approval by the Zoning Administrator. [Planner: Gina Szilak] **Applicant / Property Owner: Dan & Nicole Kolhoff.**

Use Permit 08-005, 2221 Lincoln Boulevard. The applicant, Verizon Wireless, proposes to install, operate, and maintain an unmanned wireless telecommunications facility on the roof of the two-story medical office building at 2221 Lincoln Boulevard in the City of Santa Monica. The proposed facility would include twelve panel antennas in three sectors, each sector consisting of four panel antennas embedded into the southeast and northeast parapet walls. Three sections of the mansard roof parapet will be replaced with radio-frequency transparent fiberglass composite material of the same color and texture as the existing roof parapet in order to fully screen the antennas from public view. In addition to the antennas, the applicant is proposing to install related equipment cabinets on the ground level adjacent to the alley of the medical building. The proposed antennas do not comply with the requirements for non-parabolic antennas contained in Santa Monica Municipal Code (SMMC) Section 9.04.10.06.110 (a). Pursuant to SMMC Section 9.04.10.06.110 (b), the Zoning Administrator may approve modifications to the requirements for non-parabolic commercial antenna through the approval of a Use Permit application. [Planner: Chris Townes] **Applicant: Los Angeles SMSA d/b/a/ Verizon Wireless. Property Owner: Shamriz Legacy Partners LLC c/o Dr. Ben Behroozan.**

Variance 08-008, 711 Adelaide Place. The applicant requests variance approvals for an addition to an existing single family residence located on a non-rectilinear, irregular shaped lot with a grade differential of more than 12.5' to: [1] Provide a west side yard setback ranging from 6'-4" to 9'-6" for a portion of a new ground floor trellis patio (238 square feet) and ground floor addition (152 square feet) where a setback dimension of 24'-0" to 28'-0" is required. [2] Provide a west side yard setback ranging from 9'-6" to 12'-0" for a portion (600 square feet) of a new second story addition where a setback dimension of 30'-0" to 32'-0" is required. Pursuant to SMMC Section 9.04.20.10.030(d)(2)(3) the applicant may request variances to allow the modification of the side yard setbacks on parcels that are non-rectilinear in shape or parcels with a twelve-and-one-half foot grade differential or more. The subject parcel is non-rectilinear in shape. [Planner: Grace Cho] **Applicant/Property Owner: Daniel M. Fawcett.**

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, #4, #7 and #8 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar aplicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

Calendar

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FRIDAY, AUGUST 1, 2008

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A newspaper with issues

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS

Attending mass

Santa Monica Pier, 6:30 p.m. — 9 p.m.

Anyone who takes an interest in exercising and helping the environment should join Santa Monica Critical Mass, a group devoted to cruising the streets of Santa Monica and Venice. The group is a call for better cycling facilities, an alternative to car culture, and a merry ride with friends on the first Friday of every month. To join and bike ride with Critical Mass, visit www.SantaMonicaCriticalMass.org.

Calling all gymnasts

5433 Beethoven St., Multiple times

Broadway Gymnastics School offers youth, kinder, special education and competitive team camps every weekday through Aug. 29. Sign-ups are available for the day, week or entire summer. The spectacular gymnastics and sports camp incorporates exercise and education into a fun-filled day program. Gymnastics paired with other sports as well as art, drama, field trips, and swimming ensure children will get the most out of each day. Camp is filled with an exciting array of activities to captivate all ages. Before and after care is available and can be arranged at registration. Visit www.broadwaygym.com/summercamps2008.php or call (310) 450-0012 for more information.

Salsa the night away

1334 Lincoln Blvd., 7:15 p.m. — 10 p.m.

Beginners and experienced salseros alike can pick up new moves at Isabelle Pampillo's Friday Socials in Santa Monica. The night consists of a 90-minute class followed by a social hour of drinks and dancing where dancers can practice their dips and turns. There is a \$20 charge for the class, dancing and drinks. For information, call (310) 392-3493.

Saturday, Aug. 2, 2008

Opening art

2525 Michigan Ave., 6 p.m. — 9 p.m.

Artist Joel Joseph, who moved to Santa Monica last year, is having his West Coast opening at the James Gray Gallery, Bergamot Station. His art show is political, featuring new anti-Bush prints, "Bush's Hideaway," "Between Iraq and a Hard Place," a pro-gun control print "Virginia is for Gun Lovers," and 15 other prints. The show will be open until Aug. 31. Contact Joel at (310) 922-1856, for more information.

Poetry gets the blues

2601 Main St., 3 p.m. — 5:30 p.m.

The Ocean Park Public Library presents blues and poetry, featuring award-winning poet Sherman Pearl, and blues guitarist extraordinaire Bernie Pearl. Free admissions and free refreshments available. Contact Jamie Watson at jamie.watson@yahoo.com, or (310)-458-8638 for additional information.

'Awaay' to Wonderland

1211 Fourth St., 12:30 p.m. and 3 p.m.

Individuals of all ages are invited by the Santa Monica Playhouse to help solve riddles, predict the future, travel through time, experience a mini-language lesson, and ultimately help save the fairytale world, during the musical, "And Awaay We Go To Wonderland." Lots of audience participation makes this captivating Rudie-Carlo Family Theater event the perfect summer outing for the entire family. Kids 12 and under \$10.50, adults \$12.50. For more information, call (310) 394-9779 or visit santamonicaplayhouse.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.



Creek's clear water revival

NORA SORENA CASEY
Special to the Daily Press

UCLA Hardworking students and local environmentalists are getting down and dirty in the underbrush to keep UCLA's only creek flowing.

The Stone Canyon Creek runs behind UCLA's Anderson School of Management. Currently the creek suffers from invasive plants and weeds when it isn't running under concrete or through sewers.

"It's a little jewel of a remaining stream," said Mark Abramson, director of Watershed Programs at the Santa Monica Baykeeper, which is working with UCLA's Institute of the Environment (IOE) on the

restoration effort.

The two groups are using volunteers and grant money that comes to roughly \$100,000 to weed out invasive plants and trees and replant the creek area. Ultimately, they hope to have a self maintaining space that flourishes with native plants and wildlife.

The project was first attempted in 2005, when Abramson was working with Heal the Bay. It made progress until its \$30,000 in funding ran out. Abramson left Heal the Bay and the restoration fell by the wayside.

The effort has been renewed again this April, as Abramson was met with enthusiasm from UCLA and approximately \$100,000 of grant money from the Santa Monica Bay Restoration Commission and

the California Coastal Conservancy.

"They started to really engage in it and we started rolling along," he said. "No pesticides, no herbicides, just good old fashioned hard work."

The restoration should benefit not only the creek, but the UCLA community as well. Abramson hopes that the younger students at UCLA's Seeds Elementary School will get involved with weeding and simple water tests.

Cully Nordby, academic director of the IOE, feels that the creek will help makes students aware of how a healthy environment can create a whole community of plants, birds, and well utilized resources.

Robert Gilbert, a graduate student at

UCLA's Environmental Heath Sciences Department, brought his classes down to the creek to do a bird count and see how the creek's restoration may have affected UCLA's limited wildlife. They used a bird watching website set up by a former UCLA student, where anyone can record the birds spotted by the creek and observe any wildlife shifts over time. Although the bird count didn't yield any concrete results after such a short time, Gilbert sees this as progress for the school.

"The point was more to get them out and get them exposed to see how this could be a beneficial habitat," he said.

SEE UCLA PAGE 8



GOOD FORM

Former tennis champion Steffi Graf (left) helps 5-year-old Charlotte Scott hold her racquet as she hits a volley at the TriFit tennis courts at the Yahoo Center on Thursday during the Eaterna Kids Tennis Clinic with Andre Agassi, Graf's husband. The event focused attention on childhood obesity.

Morgan Genser news@smdp.com

Local business breaking open music sales

BY NORA SORENA CASEY
Special to the Daily Press

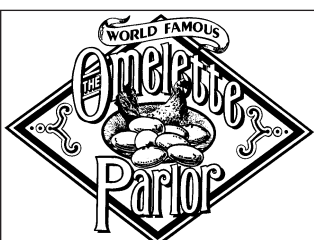
VENICE A local start-up has figured out a way to take major record labels out of the equation and bring music straight to the masses with just the click of a mouse.

Musicane, a new online music distributor founded in a two-bedroom apartment in Santa Monica, allows artists like multi-platinum rapper Lil Wayne, Trent Reznor and the Black Eyed Peas to sell their music directly from their Web sites instead of relying on labels or iTunes.

The business has come a long way in the last three years to earn their clean, white offices on Abbot Kinney. The first meeting of this online music dealership took place around a kitchen table in Santa Monica. There the four original members, President and C.O.O. Vikrameditya Jain, CEO Sudhin Shahani, Josh Zibit, and Kale McNaney, began to plan a new way to sell music online in the face of fading CD sales, Internet piracy, and iTunes.

As the company has grown, so have their services. Musicane is now trying to build a

SEE TUNES PAGE 9



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LETTERS TO THE EDITOR
Send comments to editor@smdp.com

Offset plan is off the mark
Editor:

Melody Hanatani’s article “Flying with a little less baggage,” page 3, July 30, would be workable only if there also were Oxygen Offsets and Noise Offsets for those living near the Santa Monica Airport. However, it is still not clear to me how the people living near the airport would be able to convert those offsets into the needed oxygen and the needed relief from noise. Strange as it may seem, there might still be things which money cannot buy, such as quality of life for the neighbors of the airport.

In any case, if the Carbon Offset program were to be approved, the only honest thing to do would be to rename the Santa Monica Airport as the SANTA MONICA BEIJING AIRPORT, in view of the noise and air pollution which would still be there (along with the Offsets). On the plus side, instead of having to read about all the pollution in China and around Beijing before the Olympic Games, and which will undoubtedly return after the games are over and factories open again and more cars are permitted to drive, we could actually experience the pollution even in Los Angeles. We could just drive to the SM-B airport rather than visiting Beijing itself, thereby saving the one thing that the originators of the Carbon Offset plan understand – money.

Robert S. Kirsner
Los Angeles

Finding offsets absurd
Editor:

At a time when our polar ice caps are on the verge of vanishing, City Hall offering carbon offsets to mitigate the damage of private plane use at SMO reminds me somewhat of a doctor telling smokers dying of lung cancer that they can offset their cigarette habit by taking up jogging.

Diane Moss
Malibu

Gekko greed is not good
Editor:

I always look forward to the weekly editorial by the latest hack from the Ayn Rand “Institute.” It always starts my day with a good laugh.

The lack of academic rigor displayed by these contributors shows why the beliefs of these people are not taken seriously by anyone with anything beyond a middle school education. The latest, by Yaron Brook, most clearly exposes the thinking behind this psuedo-philosophy.

Reading carefully, one can see that the “Randists” want to blame the poor not only for their own problems, but for the problems of American society at large. Brook claims that “irrational lending standards have been forced on lenders by the Community Reinvestment Act ...” and that “the CRA forces banks to make loans in poor communities”

First, it must be noted that such loans were a small and relatively insignificant portion of the portfolio of IndyMac Bank.

IndyMac specialized in “Alt-A” loans, which are given to borrowers with good credit, but who do not qualify for what are called “prime loans.”

Second, the real-estate bubble that Japan went through in the late ‘80s, early ‘90s was caused not by the government forcing banks to make loans that they did not want to make, but by the same factor that caused the housing bubble we are currently watching burst – corporate greed.

Third (and Europe always provides me with good counter-examples to the weak arguments of the right-wing), it must be noted that European banks are much more heavily regulated than banks in this country, yet they have not experienced situations like the current one. In short, the latest bubble was caused not by the poor, but by a base, human emotion – greed. And no, Gordon “Rand” Gekko, greed is not good!

Jon Fledderjohann
Santa Monica



Your column here

Bill Allen

Send comments to editor@smdp.com

L.A. County hospitals fight to continue on

IF YOU HAD TO LIST LOS ANGELES County’s leading economic industry sectors, where would you place our county’s hospitals on that list? Top five? How about top 10?

It might surprise you that Los Angeles County’s hospitals account for almost 12 percent of the county’s total economic output and support approximately 352,000 direct and indirect jobs with \$15.6 billion in wages.

The sector contributes over \$1 billion in tax revenues to the state’s coffers, \$69 million to the county and another \$42 million in sales tax revenues to Southern California cities.

What’s more, the sector is poised to expand even in these bad economic times, and its expansion is almost certain to accelerate as our county’s population continues to age and swell from about 10.2 million residents currently to 11.2 million by 2020.

Why then are so many of the county’s hospitals struggling to keep their doors open?

In short, this vital economic sector is in a titanic struggle for survival against “the perfect storm” of deep budget cuts, unfunded seismic retrofit mandates, an ER network under siege and laboring on the fringe of profitability, a rapid increase in the number of the uninsured, and workforce shortages that aren’t keeping up with overcrowding, staffing requirements and anticipated retirements. Meanwhile, increased demand for healthcare services attributable to a growing elderly population is expected to increase by 75 percent in California by 2020.

We’ve already lost 17 hospitals and emergency departments during the last decade, including the recent closure of King-Harbor in much underserved southern Los Angeles County — eliminating about 40,000 ER visits per year.

And with two out every five hospitals losing money, we are in grave danger of losing another three to four hospitals very quickly without aggressive action. If we continue to turn a blind eye to the industry’s problems, we potentially risk the solvency of our entire countywide health care system.

Despite these problems and the pressures local hospitals face in ensuring they can provide appropriate care to everyone in need, California lawmakers have proposed a series of large budget cuts totaling about \$1.5 billion and creating an additional loss of \$1.2 billion in federal matching funds.

The proposal would target low income working families, seniors, and the disabled through reduced payments to MediCal providers, cuts to community clinics, new MediCal eligibility restrictions and red tape, as well as elimination of important services. Combined, these cuts would result in almost 60,000 children and 50,000 working parents being terminated from the MediCal program. In total, over 400,000 individuals could lose MediCal coverage over a three-year period, adding to the ranks of L.A. County’s 2.1 million residents currently without health care coverage.

While lawmakers attempt to reduce the deficit now, their actions will only increase

the amount of money spent on healthcare in the future by cutting preventative services and forcing our most at-risk patients to rely on emergency facilities for basic medical care.

WE’VE ALREADY LOST 17 HOSPITALS AND EMERGENCY DEPARTMENTS DURING THE LAST DECADE, INCLUDING THE RECENT CLOSURE OF KING-HARBOR IN MUCH UNDERSERVED SOUTHERN LOS ANGELES COUNTY – ELIMINATING ABOUT 40,000 ER VISITS PER YEAR.

Additional budget cuts will aggravate MediCal inequities between north and south and threaten the supply chain of healthcare services for everyone in Southern California, not just the poor. With these budget cuts, fewer doctors in Los Angeles will be inclined to treat MediCal patients, which will shift the critical mass of MediCal patients seeking care even further towards our already overloaded emergency care system. This means bad news for all of us, in the form of significantly longer ER wait times, reduced access to hospitals and physicians, and further decline in the availability of emergency care.

It is the job of our elected officials to make tough choices under challenging conditions. Ultimately, these choices should be made with the long term goal to make the day-to-day lives of their constituents better. Our county’s hospitals are currently fighting for their lives. Their future is now. Instituting budget cuts that will further debilitate our besieged hospital system and significantly weaken the fragile MediCal link that already discriminates against L.A. County is the wrong prescription to cure our budget deficit and protect the long term future of the county’s economy and the health of its residents.

BILL ALLEN, president and CEO, Los Angeles County Economic Development Corporation. Gary Toebben, president and CEO, Los Angeles Area Chamber of Commerce. Yolanda Vera, director, L.A. Health Action. Ron Wood, president and CEO, San Gabriel Valley Economic Partnership. Bruce Ackerman, president and CEO, Economic Alliance of the San Fernando Valley. Randy Gordon, president and CEO, Long Beach Area Chamber of Commerce.

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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

They laughed at Galileo

AROUND THIS TIME EVERY YEAR IN Santa Monica tennis seems to become more popular. In part it may be due to the men's pro tour event, the Countrywide Classic Tennis Tournament at UCLA.

In it's 82nd year, the tournament starts on Monday and runs through the week. In the field are such stars as Andy Roddick, Mardy Fish, Marat Safin, and Tommy Haas. Also, John McEnroe and Jim Courier will play at least once, and if they win, will play each other. I wonder if McEnroe yells as much these days?

Twenty years ago I saw Andre Agassi at this tournament. Until then I had always thought tennis was rather boring. It's embarrassing to admit but I missed most of the Borg-McEnroe-Connors era. But I didn't miss Agassi. After watching his rock 'n roll style, I was hooked.

Due to injuries, and the realization that I stunk, I gracefully "retired" from tennis about five years ago (Sampras did as well but somehow his retirement got all the coverage). But, right after the amazing Wimbledon Championship between Rafael Nadal and Roger Federer, I decided to give it a try again. They say you never forget how to have sex or ride a bike. Apparently, playing tennis isn't part of that list. But at least I ran into some old friends at the courts.

I've known Lionel Burt since I started playing at the Ocean View Courts by the beach in Ocean Park.

He was hard to miss since he was using a racquet with two handles! From a distance I couldn't tell if he was playing tennis or divining for water (I'm not sure he ever liked that joke).

Lionel has led a remarkably colorful life with stints as a ski-instructor, a TV comedy writer (for Red Skelton) and an avocado picker in Australia.

A bit of a "mad-scientist," he invented the two-handled racquet because of his belief that tennis is easier and healthier when a player uses both sides of his body equally. Everyone laughed but, then again, they laughed at Galileo (or, so I'm told).

Over the years Lionel's racquet has gone through at least six different versions — almost as many as Microsoft Word.

In the interim, he crossed paths with Dann and Brian Battistone, tennis pros from Palm Desert with a doubles ranking as high as 175 in the world.

After entering into a partnership with Lionel, the brothers took his racquet on the "Futures," "Challengers" and ATP tours.

They were often laughed at, that is, until they won their matches. And then suddenly other pros were interested.

WITH LIONEL'S RACQUET, THE BATTISTONES CAN HIT FOREHANDS WITH EITHER HAND OR USE TWO HANDS ON EITHER SIDE. USING HIS VOLLEY-BALL "JUMP SERVE" BRIAN HITS SERVES AT 135 MPH, WHICH IS ABOUT DOUBLE MY BEST AND PERHAPS PART OF WHY I RETIRED.

With Lionel's racquet, the Battistones can hit forehands with either hand or use two hands on either side. Using his volleyball "jump serve" Brian hits serves at 135 mph, which is about double my best and perhaps part of why I retired.

While Lionel seeks to get other pros to use his racquet, and a manufacturer to produce and market them, he spends most of his time teaching kids.

Through the city of Santa Monica he's got a group he calls "The Ambies" for ambidextrous. It's at Santa Monica High School on Saturdays at 10 a.m., with kids ages 9 to 14 and the lessons are free. At the end of the six-week program each kid will get a free racquet.

If you're ever at the Ocean View Courts and see a gregarious, older man who's using a two-handled racket, it's probably Lionel. Feel free to ask him about the racquet as he enjoys giving demonstrations about its unique features. Just don't joke that it looks like he's divining for water.

LIONEL BURT can be reached at: lurnfast@juno.com, while Jack can still be reached at Jackneworth2003@aol.com.

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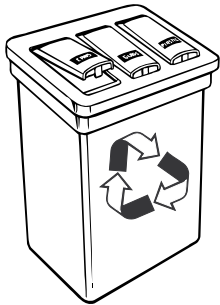
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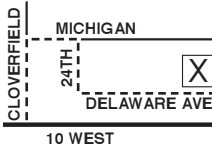
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The Q-Line

Growing pains

City Hall is currently working on updating the Land Use & Circulation Element. Some feel that the final document should limit development while others want to see the city continue to be developed to provide more business opportunities and affordable housing.

So this week's Q-Line question asks:

Which direction do you feel the document should go? Should it limit development or continue to allow the city to grow?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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NOTICE INVITING APPLICATIONS CITY OF SANTA MONICA

MEASURE V – CITIZENS OVERSIGHT COMMITTEE

Applications must be received by 5:00 p.m., Friday, August 8, 2008 at the Office of Sustainability and the Environment.

Applications are invited to fill 5 vacancies on the Measure V Citizens Oversight Committee. All persons who reside in Santa Monica are invited to apply regardless of race, sex, age, disability, religion, marital status, national origin, sexual preference, or ancestry. Appointment will be made at a City Council meeting in September or October, 2008.

The Oversight Committee is being assembled to audit the use of the proceeds of the Clean Beaches and Ocean Parcel Tax (also known as Measure V) adopted by voters in November, 2006.

The State Political Reform Act requires Commission (Committee) members to disclose their interest and income which may be materially affected by their official action by filing a Statement of Economic Interest (Form 700) with the City Clerk's office upon assuming office and annually thereafter.

Application forms and information are available on the internet at www.smpd.org. Applications are also available at the Office of Sustainability and the Environment, 200 Santa Monica Pier, Suite J, Santa Monica, CA 90401. Applications may be received and/or submitted by mail, email or fax. Disability related assistance and alternate formats of this document are available upon request. Contact information: phone: (310) 458-2213; fax (310) 393-1279 or email: environment@smgov.net.

NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following applications:

1314-1316 Wilshire Boulevard, LC-08CA-011, Zoning: C-6 (Boulevard Commercial – Neighborhood Commercial Overlay) District. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness Application 08CA-0101, at 1314-1316 Wilshire Boulevard, for design approval of proposed exterior modifications to the former Wilshire Theater building, a designated City Landmark property. The Landmarks Commission will determine whether the proposed project is appropriate and architecturally compatible for the property. *(Continued from the July 14, 2008 meeting)*. Applicant: La Brea Washington Co LLC. Owner: La Brea Washington Co LLC

2612 Third Street, LC-08CA-013, Zoning: OP2 (Ocean Park Low Multiple Family Residential) District. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness Application 08CA-013, to request a modification to plans previously approved by the Landmarks Commission on November 12, 2005 (04CA-006) for the demolition of a Contributing rear garage structure and construction of a new, two-car garage in the same location. The applicant has demolished the Contributing garage and seeks to modify the previously-approved project by proposing a garden in lieu of constructing a new garage. The property is designated as a contributor to the Third Street Neighborhood Historic District. The Landmarks Commission will determine whether the revised project is appropriate for this property. Applicant: Beatrice H. Nemlaha. Owner: Beatrice H. Nemlaha Trust.

415 Pacific Coast Highway (Palisades Beach Road), LC-08CA-012 and ARB08-327, Zoning: RVC (Residential-Visitor Commercial) District and Beach Overlay District. The City Landmarks Commission will be conducting a public hearing to consider Certificate of Appropriateness 08CA-012 and Sign Adjustment 08-327 for the approval of signage plans and a Sign Adjustment associated with the rehabilitation and adaptive reuse of the former Marion Davies Estate at 415 Pacific Coast Highway, a designated City Landmark. The applicant requests to exceed the 25 square foot maximum for signage in the RVC District; allow more than one ground sign located on the interior of the site; and allow a free-standing sculptural design for signage without text on the interior of the site. The Landmarks Commission will determine whether the proposed project is appropriate and architecturally compatible for this property. Applicant: City of Santa Monica. Owner: California State Department of Parks and Recreation.

When: Monday, August 11, 2008 at 7:00 pm

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica



Questions/Comments

The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Roxanne Tanemori, AICP, Associate Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Ms. Tanemori by phone at (310) 458-8341 or by email at roxanne.tanemori@smgov.net.

More Information

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol

Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

CRIME WATCH

BY DAILY PRESS STAFF



Woman attacked, robbed by group of men

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

THURSDAY, JULY 24, AT 11:25 P.M.

Santa Monica police officers responded to the 1000 block of Third Street regarding a robbery that occurred. When officers arrived they made contact with the victim who said she was walking to her car at the corner of Fourth Street and Idaho Avenue when she was attacked by several men who punched and kicked her before fleeing with her purse. The victim screamed for help and someone called police. After a short foot pursuit, officers detained a group of men matching the description of the suspects. The men were positively identified by the victim and arrested for robbery and assault with a deadly weapon. The suspects were identified as Arthur Joseph Ramos, 22, from Los Angeles, and two juveniles, ages 15 and 16, also from Los Angeles. Ramos was also arrested for resisting arrest and for violation of his parole. The 15-year-old was also booked for resisting arrest. The 16-year-old was booked for violation of his probation in addition to the other charges, police said. No bail was set.

MONDAY, JULY 28, AT 3:30 P.M.

Officers responded to the 1300 block of the Third Street Promenade – Miss Sixty – regarding a burglary that just occurred. When officers arrived they made contact with a store employee who said three suspects entered the business, one asking for assistance while the other two headed toward the back to browse. When the three left the store, the employee realized that several shirts were missing. The employee called police and gave a description to officers. The suspects were arrested a short time later and positively identified by the clerk. The suspects were arrested for commercial burglary. They were identified as Ronnell Blount, 21, from Los Angeles; Nathaniel Tyrone Cobb, 32, from Los Angeles; and Troy Cole, 29, of Santa Monica. Bail was set at \$20,000 for each suspect.

SATURDAY, JULY 26, AT 11:44 P.M.

Officers responded to the 1800 block of Wilshire Boulevard – Rite Aid – regarding a report of someone trying to steal a 30-pack of Coors Light beer. When officers arrived they arrested one suspect who was trying to flee the scene. A second suspect was not apprehended. Officers spoke with security at the store who said the suspect was trying to leave the store with the beer when he was confronted by employees. A struggle ensued and the second suspect entered, distracting security just long enough for the two to leave the store. The suspect in custody was identified as Aaron Daniel Kutzin, 19, from Agoura Hills. No bail was set because he was on probation, police said. The second suspect who eluded capture was described as a Hispanic male, 6 feet tall, 160 pounds with a thin mustache and tattoos on both forearms, age 18 to 25.

SUNDAY, JULY 27, AT 2:30 P.M.

Officers responded to a radio call of a person who overdosed on drugs in a restroom in the 1300 block of the promenade. When officers arrived they found the suspect hunched over in a restroom stall with drug paraphernalia and a hypodermic needle in his possession. While officers were recovering the evidence they discovered remnants of heroin. The suspect was transported to a local hospital for treatment and then booked for possession of a controlled substance, possession of drug paraphernalia, illegal possession of a hypodermic needle and possession of stolen property. Officers said the suspect had mail in his bag that was not addressed to him. The suspect was identified as John Wain Sullivan, 32, from Pacific Palisades. No bail was set.

SUNDAY, JULY 27, AT 2:30 P.M.

Officers responded to the 1100 block of Lincoln Boulevard – Christine Reed Park – regarding a disturbance call. Officers said someone was seen yelling in the park. When officers arrived they made contact with a person who appeared to be heavily intoxicated. As an officer attempted to handcuff the suspect, the suspect allegedly grabbed the officers fingers, squeezed and then twisted them. The suspect was transported to the Santa Monica Jail to be processed. At that time the suspect grabbed the jailers fingers and did the same thing, police said. The suspect was booked for battery on a police officer, resisting arrest, public intoxication and for violation of probation. He was identified as Juan Hernandez, 47, of Santa Monica. His bail was set at \$20,000.

THURSDAY, JULY 24, AT 7 P.M.

Officers responded to the 1400 block of Third Street – Urban Outfitters – regarding a theft suspect in custody. When officers arrived they made contact with store employees who said the suspect was caught leaving the store with several items of clothing, setting off the theft alarm in the process. Once in custody, security discovered the suspect was in possession of stolen items from Old Navy. The suspect was booked for burglary, possession of stolen property and possession of burglary tools since she was carrying a pair of scissors, which are often used to cut off security tags. The suspect was identified as Celia E. Jensen, 55, of Santa Monica. The merchandise was recovered and valued at over \$800. The clothing included several shirts, dresses, sweaters, wallets and belts.

TUESDAY, JULY 22, AT 10:28 P.M.

Officers responded to the 1400 block of 24th Street regarding a fight. When they arrived there was no one fighting. Officers observed a person inside a car which was parked in the area. They walked up to the vehicle and smelled the odor of marijuana coming from inside the car. Officers subsequently searched the vehicle and found hashish, which is a concentrated form of marijuana. The suspect was arrested for being in possession of concentrated cannabis. He was identified as Robert Reed Berry, 18, of Santa Monica. His bail was set at \$10,000.

District planning major clean-up at high school

FROM BEAUTIFICATION PAGE 1

The Santa Monica-Malibu Unified School District spends roughly \$5 million a year on the maintenance and operations department, approximately \$3.5 million of which goes to ongoing repairs.

"This is not as much as we would like to spend on it, but we can probably say that about many of the instructional areas also," Jan Maez, the district's chief financial officer, said, adding that another million dollars or 20 percent increase would make the maintenance budget more sufficient.

Samohi, which is expected to undergo renovation under Measure BB construction bond money in the next few years, has been a recipient of several parent-driven projects, including gardens in front of the Administration Building and in the Science Quad.

"I think the challenge is that in California, public schools are so underfunded that something like beautifying the campus is so under the barrel," Elizabeth Stearn, the PTA president at Samohi, said.

Such projects have also been common at the Edison Language Academy where parents have long complained about the condition of the campus, which is also slated to be reconstructed under the bond measure.

The most recent undertaking took place last year when the parents completed the Butterfly Courtyard in the kindergarten wing, painting bungalows a sky blue and affixing large wooden butterflies to the classrooms.

The volunteers also raised more than \$85,000 to renovate the main courtyard a few years ago, commissioning an artist to paint a mural and planting a garden to fix an irrigation problem.

"The main problem was the lunch area where the kids ate, where it didn't drain," Grace Phillips, a parent, said. "In the winter, it turned to Lake Edison and built up and flowed into the cafeteria."

The projects have temporarily ceased at Edison, mainly because of the future extreme makeover.

Lori Orum, the principal at Edison, said the district's maintenance department does

a fine job, but pointed out that campuses are heavily impacted sites, used by hundreds of students almost every day.

"We're not asking (parents) to do maintenance," Orum said. "The district does all the boilerplate type things, it's not replacing anyone on maintenance and operations."

Parents said the improvements give students a sense that the community cares, helping them cultivate pride in their school.

The PTA at Roosevelt hired David Legaspi to paint several murals throughout the campus the past few years, including in all four bathrooms. Legaspi is responsible for the murals at many of the district's schools, including the Viking at Santa Monica High School. The parents are planning a community event at the end of August in which they will paint the entire blacktop with educational games.

"The district is a little stretched," Jon Kean, the PTA president at Roosevelt, said. "We've got great maintenance guys, but they're overwhelmed."

"It's up to us to keep the campuses looking nice."

Most projects require approval by the district, depending on how large. Big undertakings like courtyard renovations, which would require cooperation from the district's maintenance, would have to go through the central office. Smaller improvements like a new bench could be put in with a clearance by the school principal.

The projects can get costly.

Duilio Cascio, an outgoing parent at John Adams Middle School, estimates that the PTA has spent about \$20,000 a year on improvements, which includes a new paint job, bathroom clean-up, and a new garden.

"Kids notice when the environment of their school is changing," Cascio said.

While parents are brainstorming ways to improve Samohi, the district is also planning a major clean-up project later this month.

"We are putting a huge effort to clean the campus," Maez said. "We want it to be free of gum and free of a lot of things."

Stephanie Taft contributed to this report

melodyh@smdp.com



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Between Wilshire & Montana	= \$ 3,559,750	\$ 1,032,831
South of Wilshire	= \$ 973,564	\$ 680,106
Sunset Park	= \$ 1,400,879	\$ 783,222
Ocean Park	= \$ 1,790,000	\$ 1,181,714

Statistics Updated Every Monday

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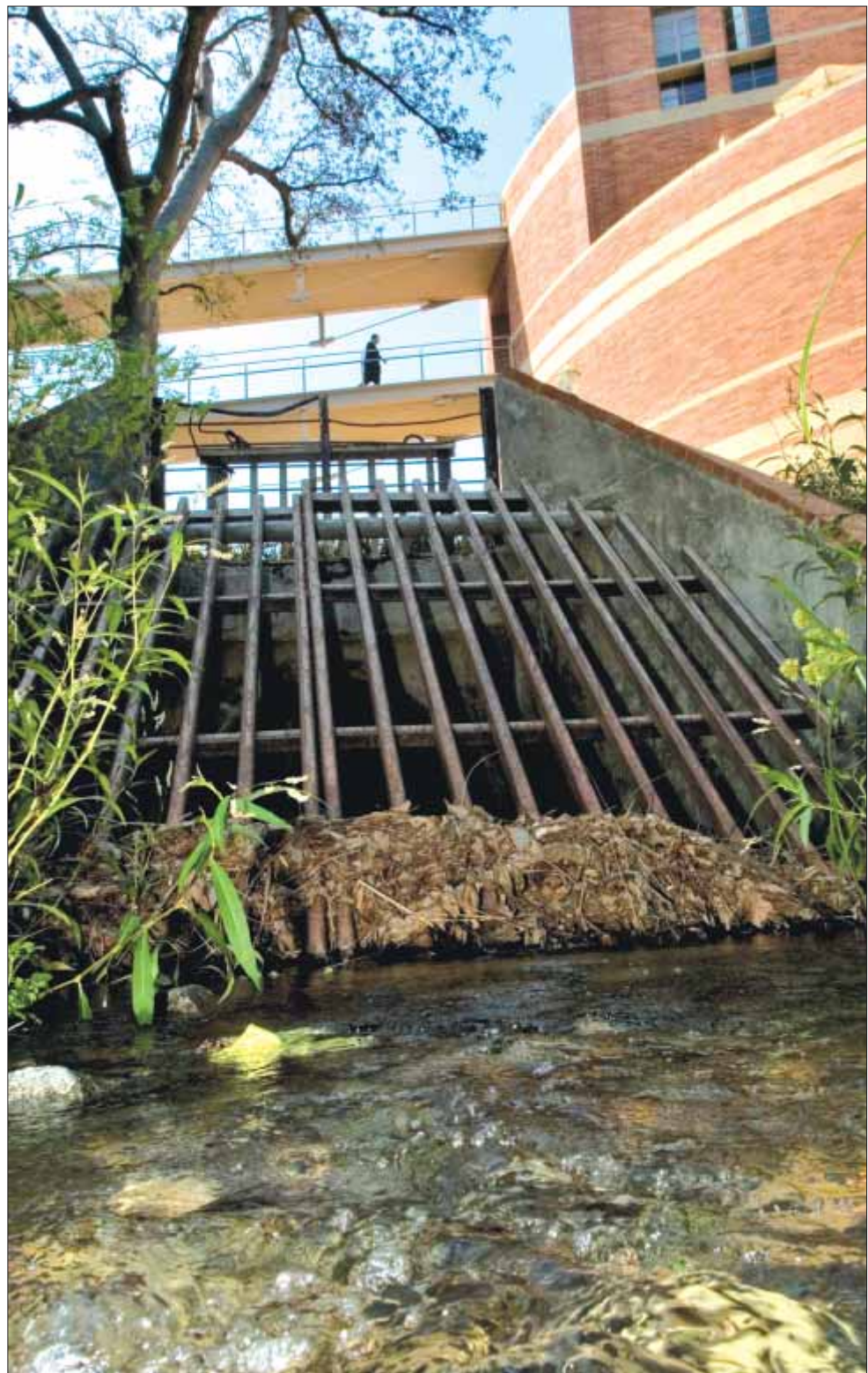
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Brandon Wise brandonw@smdp.com

GETTING A LITTLE LOVE: Stone Canyon Creek, which runs behind the Anderson School of Management on the UCLA campus, has been receiving attention from volunteers of UCLA's Institute of the Environment and Santa Monica Baykeepers. The volunteers have been working hard on restoring the creek to its original state by removing non-native plant specimens.

Changes stem from stream

FROM UCLA PAGE 3

UCLA student Debbie Chong has done research about the impact of the restoration. Chong is now a fourth year Geography/Environmental Studies major. For a Field Studies class her first year, she surveyed the vegetative growth in the area. Chong found that the early restoration effects has successfully reduced invasive plants.

"This could be a microcosm of native habitat," Chong said, although she doubted it would change the feel of the campus overall.

In the years since the restoration stopped, many of the plants that choke out native life have begun to grow back. A year after the initial 2005 restoration, Abramson found that the restored plants had an average survivor rate of 40.1 percent. Chong believes that with cooperation between students, campus maintenance, and the Santa Monica Baykeeper, the creek area can be successfully restored, but that currently the student body is not involved in the effort.

"Even within Field Studies maybe half the

people knew about the creek," Chong said. "Some people walk past the creek but they don't realize its significance. It's very unique and quite rare in the L.A. area."

In addition to UCLA student participation, the restoration group will be working closely with the Environmental Charter High School in Lawndale. The high school students will have their own nursery and will be growing plants that will be transferred to the restored creek. Abramson believes they will be able to bring the Lawndale students to UCLA's campus to help get them excited about science, plants, and college.

"We'll show them and get them into this science stuff," Abramson said. "They'll see their plants put into the ground."

Although right now only a few acres of stream are being restored, the impact of the restoration will hopefully flow beyond UCLA's campus, Nordby said.

"People say that this stream shows us how it used to look here," said Nordby. "But what I see is a demonstration of how, in the future, it could look all over L.A."

news@smdp.com

Musicane links artists, fans

FROM TUNES PAGE 3

social shopping network online. Users can compile a list of their favorite artists and recommend artists to other users, as well buying songs and albums directly from the musician's Web site. Jain sees their next move as expanding their online network to sell merchandise and other music-related products.

"Now the concept is much larger than music," Jain said. "It's a good way of knowing what exists all over the world, possibly."

Musicane has certainly grown to a broader community. For two years the four founders had their business located in an apartment in Santa Monica. The four met in their college years in Boston and moved to Santa Monica to work with Jain once they graduated.

Their original plan was a little hazy; They wanted to create an international music destination online. Over time that concept was refined and changed to its current form, which depends on the opposite idea of spreading their sales through already existing Web site destinations.

"Your business model evolves," said Jain. "It always changes to adapt to changes in the industry. Maybe you won't do it exactly the way you planned."

The current business model has been successful. Musicane already works with all of Universal's artists, many of Sony's, and over 60 independents. Jain said that Musicane is not directly competing with iTunes, who seek to build their own Web site into a destination. Instead, Musicane sells directly off artists' Web site. This has yet to be tapped into, but he believes it makes good business sense.

Jorge Hernandez, co-founder of BJH Music Entertainment Inc., believes that Musicane's strength lies in its ability to turn young consumers' interest into an immediate purchase, before they get distracted and

move on to something else.

"They are being bombarded by so many things," he said. "Its a great encapsulated experience where if they get into it they can buy it at that exact moment."

Musicane also benefits the artists, who can make more money from their own sales by setting their own prices and not using major labels, and they keep customers on their Web site. Jain brought up how typical artists like Brittany Spears sells her music from her Web site.

"She sells CD's, but whose buying CD's?" asked Jain. "She should just be selling digital downloads."

Musicane setup sounds good to prospective customers and users alike. Jay Marcus uses iTunes almost every day, but he said he would switch if something better, and less expensive, came along. He was also intrigued by the sharing music feature.

"I wouldn't just be looking for people I know," he said. "I'd be looking for whatever is hot."

Musician Josh Dick performs on the Third Street Promenade four times a week, and is currently working on an album. He plans on getting his music out there any way he can and knows that the Internet is a very important part of that process.

"Oh yeah, that sounds very cool," said Dick, upon hearing how Musicane works. "If it were practical, pragmatic, if it were cheap and something I could afford."

Hernandez has found it affordable and a good business investment so far. The idea that has certainly paid off for the owners, although it has brought them away from Santa Monica.

"I don't think anyone thought you could actually do this," Hernandez said. "I think it's the novelty of someone actually coming up with a solution."

news@smdp.com

Signature deadline looms

FROM ELECTION PAGE 1

"I collect them at work, at the park, when I go out to eat, and from my neighbors," he said. Rader, who as of Monday had racked up about 70 signatures of his own, also enlists volunteers to gather signatures on his behalf and is anticipating his numbers to be well above the minimum.

Although he is not nervous about meeting the minimum, Rader did note that he felt that getting signatures as an incumbent was harder than it was in the past largely due to time constraints.

"You can't ignore the business just because of a campaign," he said. "It's harder this time because I am a busier person than I was."

The idea that incumbents have a better chance at being elected is one that Rader attributes to a better knowledge of the governing body itself.

"Signature gathering is not the issue," Rader said. "Once you're an incumbent, you understand the organization at a much more detailed level. That's the advantage, not signatures."

Ben Allen, a first-time candidate running for the school board feels that the 100 signature minimum is absolutely within his reach.

"I've got a little ways to go, but you only need 100," he said. "It's a little extra leg-work, but I think it's important that the people who run have some folks in town who are willing to put their name down. I under-

stand why the city does it."

Bley agreed that getting signatures would not be the most challenging task as a challenger to an incumbent.

"It hasn't been that difficult," Bley said. "Yesterday I walked for an hour-and-a-half and got 27 signatures. People were very open."

Jerry Rubin, a local peace activist running for city council, felt that while he had received a lot of support from the community, getting the necessary recognition and credibility was more of a challenge.

"I hope that the press will cover other candidates as well," Rubin said of the fact that incumbents are naturally more well known within the city.

For those running against an incumbent, beating the odds may prove to be an insurmountable challenge. The question is whether these challenges are keeping qualified individuals out of office.

Although Kerri Spiegl, a 30-year-old Ocean Park resident considering running for City Council, has not started gathering signatures, she does not think it will prove to be difficult. If she does decide to run, she plans to scour street corners and Farmers' Markets to get the 100 minimum signatures.

"I thought running was my civic duty," Spiegl said. "I want to improve Santa Monica overall. I just wasn't initially thinking it would be so expensive to run."

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SECRET LIFE OF GARBAGE



Photos by Brandon Wise brandonw@smdp.com

NOTHING WASTED: (top) Cans collected are brought to the Santa Monica Community Recycling Center managed by Allan Co. The cans are compacted and turned into large blocks and then stacked to save space and allow for easy transportation. (right) Allan Co. separates the vast amounts of paper, plastics, and cardboard by using a conveyor belt. The materials are then brought to separate machines designed to turn the recycled items into transportable cubes. (above) JR Salazar, an employee of Evergreen landscaping, recycles a truck load of dirt at the Santa Monica Refuse Transfer Station on Delaware Avenue last Friday. (left) Workers with Allan Co. separate the good cardboard from the bad. Only dry, non-toxic pieces make it to the finish line, allowing for a clean product later on.



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**Brandweek article, September 11, 2007.

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NEW DVD RELEASES

BY RANDY WILLIAMS

'21'

Roughly pegged to the true story of MIT students who mastered the art of card counting and took Vegas casinos for millions in winnings, the picture stars Kevin Spacey, Kate Bosworth, and Laurence Fishburne. (Sony)

'The Westerner'

An all-star lineup in front and behind the camera for this story about the restless years following the Civil War as the nation expands toward the Pacific. Written by Jo Swerling ("It's a Wonderful Life") and directed by William Wyler ("Ben Hur"), The Westerner stars Walter Brennan, in his third Academy Award-winning performance, as hard-nosed Judge Roy Bean dispensing his won brand of justice. Co-star Gary Cooper is Cole Harden, a stranger accused of stealing horses who gets involved in the community. (MGM)

'Night of the Living Dead' 40th Anniversary Edition

A ghastly tale that refined the horror genre when it premiered in 1968, "Night of the Living Dead" features five strangers who struggle desperately against hordes of the walking undead. Originally released in black and white, a color remake was produced in 1990. Bonus material includes a feature length documentary, One for the Fire along with cast and director George Romero commentaries and interviews. (Genius)

'The Mystery of Eva Peron'

Don't cry for her. This actress, seductress, political powerhouse and cultural icon of Argentina created a legend that endures to this day, decades after her death in 1952. Rising from poverty to become the First Lady of Argentina, Peron was as hated by the upper class of her country as she was loved by the poor masses whose cause she championed. (First Run)

'Ultimate Scandinavia'

This double-disc offering explores the sights and sounds of Denmark, Sweden, Norway, Finland the Baltic States (Lithuania, Latvia, Estonia) and Lapland. Youthful and energetic guides Megan McCormick, Ian Wright and Neil Gibson split the fun. (Globetrekktv.com)

RANDY WILLIAMS can be reached at writtenbyrw@yahoo.com



Photo courtesy FOX

'Meet the Spartans' Unrated Edition

A parody of the sword and sandal epic "300," it stars Sean Maguire ("The Class"), Kevin Sorbo ("Hercules"), Ken Davitian ("Borat"), Diedrich Bader ("Napoleon Dynamite"), and Carmen Electra. Essentially ruder cruder footage not shown in theaters and an army of historical spoofs comprise the special features. (Fox)

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BOOKREVIEW

BY DANE ROBERT SWANSON



‘Letters to Young Black Women’

Daniel Whyte III • Torch Legacy Publications

Mary McLeod Bethune has written, “The True Worth of a race must be measured by the character of its womanhood.”

The author has said, “To black men; never again neglect, mistreat, abuse or hurt a young black woman, because she will never forget what you did to her.”

What advice could a father leave his daughters to help them in the journey through life? If you were a father and thought you were on your death bed, what advice would you like to leave for those who are left behind? This collection of 39 letters is sub-titled “Loving, Fatherly Advice and Encouragement for a Difficult Journey.” Even though this book is especially directed to the black community of females it can also be useful for females of any race to read and heed.

This book is divided into three sections. The first section is the spiritual side. Then the second section concerns your mental background. The author suggests to young women that they get their education completed before they get serious and look for a mate. He also suggests, “You expand your mind by reading throughout your life.”

He gives reasons why you should read and suggestions as to what you should read. The third section zeros in on the subject of sex and “dawgs.”

“You need to know how the dawg operates so that you can protect yourself from the dawg.” This is a very important section and young women should pay extra atten-

tion. Some dawgs are quite easy to spot. They may be looking for a conquest yet they want a virgin when they marry. Not that you have to get married. Whyte covers that subject in one of the letters.

At the end of each letter is a collection of quotes followed by a Bible verse from the King James Version, a prayer, a suggested book to read, and a Web site.

The purpose for the letters has more to do with prevention. They were written to enable women to operate from a position of strength and power.

Also included is a section on the top 10 colleges for young black women as well as a listing the author calls the Motherboard. He realizes the book is written from a man’s viewpoint and the inclusion of female-centric Web sites gives ladies options on where to get the right feedback. It is said in the Bible that there is wisdom in many counselors.

Whyte, president of Torch Ministries, International commenced penning this from a hospital bed where he was resting up from chest pains. It is good that he recovered and was able to get this published. It is needed for today’s world of young women.

The author has also penned a book for men. It is titled, “Letters to Young Black Men”

DANE ROBERT SWANSON is happy to be able to review books of importance as well as good fiction. You can contact him at smdp_review@yahoo.com.



Play Time

Cynthia Citron

[Send comments to editor@smdp.com](mailto:Send_comments_to_editor@smdp.com)

Sondheim keeps score

YOU’D THINK WITH ALL THE ANGER, frustration, and incivility in America today, this wouldn’t be the best time to reprise Stephen Sondheim’s 1990 musical, “Assassins.” This brilliant play, with book by John Weidman, based on an idea by Charles Gilbert, Jr., chronicles the motivations and justifications that led nine troubled individuals to assassinate – or attempt to assassinate – the President of the United States. And even though it’s clever and entertaining, and the music is terrific, the whole concept is more than a little creepy!

It begins with Shannon Stoeke, as the Proprietor – a sort of evil instigator – urging the others, like a circus barker, to buy a gun, shoot a president and gain immortality. With all the assassins gathering around him, he sings “Everybody’s Got the Right” – to have a gun, to have a dream. Stoeke has a beautiful, powerful voice and he uses his role to bind the show together and keep it moving forward through history. Seconding him is Dana Reynolds as the Balladeer who, with her quiet solos, elaborates on the personal stories of each of the assassins.

Principal among them, of course, is John Wilkes Booth (Christopher Davis Carlisle), considered the “pioneer” who led the way for the assassins who followed. In his long black silk coat and

blackier moustache Carlisle even looks like Booth as he keeps returning to the stage to inspire and urge on the others. He considers himself a hero for having shot Lincoln, blaming Lincoln for tearing the country apart and for the subsequent “blood on the clover.”

Next, the attempted assassination of Franklin Delano Roosevelt by a man named Giuseppe Zangara, in which the then-mayor of Chicago, Anton Cermak, stepped in front of the president and took the bullet in his stead, is remembered by the crowd of bystanders in a rousing chorus of “How I Saved Roosevelt.”

Sondheim, as always, fills the production with gorgeous music and lyrics and a festive air that is difficult to reconcile with the grisly subject he is illuminating. Especially in the climactic number “November 22, 1963,” in which Booth and the others urge Lee Harvey Oswald to become “a force of history.”

Directing this West Coast Ensemble production is Richard Israel. “Assassins” will continue at the El Centro Theater, 804 N. El Centro Ave. in Hollywood Fridays and Saturdays at 8 p.m. and Sundays at 3 through Aug. 31. Call (323) 460-4443 for tickets.

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DATE/TIME: August 4, 2008, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

- PROPERTIES:
- ☐ ARB 08-220, 800 Fourteenth Street: Commercial
 - ☐ ARB 08-260, 1025 Second Street: Multi-Residential
 - ☐ ARB 08-052, 525 Broadway: Mixed-Use
 - ☐ ARB 08-212, 818 Fifteenth Street: Multi-Residential

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arbagenda.htm> or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). Call 310-458-8341 or TTY 310-450-8896 for disability accommodation requests. Big Blue Bus lines 1, 2, 3, 7 & 8 serve City Hall.



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SURF REPORT



SURF CONDITIONS

SWELL FORECAST (1-2 FT)

The southern hemi combo should begin to back off, leaving chest high waves for south facing breaks, perhaps some pluses at times at stand-outs. Wind swell should make it into SoCal from fetch forming along the NCal coast, and a bit of NW ground swell should accompany it as well. In all, west facing breaks are looking at waist to possibly chest high waves from the combined NW energy, angled mostly from 310 with 8- 10-second periods.

LONG RANGE SYNOPSIS

MONDAY THE 4TH LOOKS A BIT WEAKER ...

TIDE FORECAST FOR TODAY IN SANTA MONICA



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **July 22, 2008**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS

(for the last 28 days)

Number of sewage spills -- 0

Number of beach closures due to a sewage spill -- 0

Number of wet days -- 0

Number of A grades for dry/wet weather -- 41 / ns

Number of (C,D,F) grades for dry/wet weather -- 6 / ns

The Beach Report Card is made possible by

Goldhirsh FOUNDATION **simplehuman** the Green Umbrella Foundation **Ford**

Heal the Bay reminds you not to swim or surf within 100 yards of any floating storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closures and Health Warning Protocol.

LOCATION	DRY	WET
Las Cienegas Beach, at Arroyo Sequit Creek mouth	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth	A+	ns
El Pescadero State Beach, between Luchessa and Las Alces creeks	A+	ns
Escalante Canyon at El Matador State Beach	A+	ns
Broad Beach at Torrance Creek mouth	A+	ns
Zuma Beach at Zuma Creek mouth	A+	ns
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	D	ns
Escalante Creek, just east of Escalante State Beach	A+	ns
Lariga Canyon Creek mouth	A+	ns
Solstice Canyon at Don Blocker County Beach	D	ns
Puerto State Beach at creek mouth	A+	ns
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	D	ns
Surfside Beach at Malibu Colony fence	A	ns
Surfside Beach (beach location)- daily	C	ns
Malibu Pier - 50 yards east	A	ns
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns
Big Rock Beach at 18948 PCH stairs	A+	ns
Pine Creek at Las Tumbas County Beach	A+	ns
Tuna Canyon	A+	ns
Topanga State Beach at creek mouth	A	ns
Castroville Storm Drain at Castle Rock Beach	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach	A+	ns
Will Rogers State Beach at 17280 PCH (1/4 mile east of Sunset drain)	A+	ns

LEGEND

DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken



Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Ramirez goes to Dodgers in deadline deal

BY HOWARD ULMAN
Associated Press Writer

BOSTON Manny Ramirez is headed to Hollywood. The Red Sox finally parted ways with their disgruntled slugger, sending him to the Los Angeles Dodgers in a startling, three-team trade Thursday that brought Jason Bay to Boston.

Pittsburgh gave up Bay and wound up with four young players. The deal was completed just before the 4 p.m. EDT deadline for making trades without waivers.

As of early Thursday, it appeared Ramirez might be on his way to the Florida Marlins. But when those talks fizzled, the Red Sox and Pirates found a willing third partner in the Dodgers.

"When a player like Manny becomes available, I don't think there's a manager in baseball who wouldn't say they're interested," said Dodgers skipper Joe Torre, whose Yankees teams went toe-to-toe with Ramirez for years. "It was something that happened very quickly, obviously."

Foxsports.com and SI.com reported the trade.

Ramirez, the MVP of the 2004 World Series, remains one of baseball's best hitters and has enjoyed plenty of big moments in October. But his relationship with the Red Sox soured — again — in recent months, prompting the All-Star outfielder to agree to the deal.

And now, Manny can be Manny on the West Coast.

Even before landing the enigmatic Ramirez, Los Angeles had a crowded outfield. Torre has been juggling Matt Kemp, Andre Ethier, Andruw Jones and Juan Pierre.

"You wish you had the DH," Torre said. "We didn't plan in advance how to move things around."

The Dodgers began the day one game behind first-place Arizona in the NL West, and were seeking a big bat. Boston, in the middle of the AL East race and chasing a second straight World Series title, wanted a productive hitter in return and got that in Bay.

At 29, Bay is a two-time All-Star and was hitting .282 with 22 home runs and 64 RBIs. Tampa Bay pursued Bay before he wound up with the Red Sox, who trail the first-place Rays by three games in the AL East.

The last-place Pirates, looking for young talent, gave up their star outfielder and got reliever Craig Hansen and outfielder Brandon Moss from Boston and third baseman Andy LaRoche and pitcher Bryan Morris from the Dodgers.

LaRoche, Moss and Hansen will join Pittsburgh, while Morris will go to Class A Hickory.

Ramirez hit his 500th home run this season. He became the second big star to be traded Thursday — Ken Griffey Jr., who hit No. 600 this year, went from Cincinnati to the Chicago White Sox. The 36-year-old Ramirez was hitting .299 with a team-leading 20 homers and 68 RBIs for Boston. He is

“WHEN A PLAYER LIKE MANNY BECOMES AVAILABLE, I DON'T THINK THERE'S A MANAGER IN BASEBALL WHO WOULDN'T SAY THEY'RE INTERESTED.”

Joe Torre
Dodgers manager

one of just eight players to hit at least 20 homers in 14 consecutive seasons.

Ramirez is in the final guaranteed season of an eight-year, \$160 million contract. It also contains club options at \$20 million each for 2009 and 2110.

On Wednesday, Ramirez criticized his team, telling ESPNdeportes: "The Red Sox don't deserve a player like me."

"During my years here I've seen how they have mistreated other great players when they didn't want them to try to turn the fans against them," he said.

The often contentious relationship between Ramirez and the Red Sox included him requesting trades after the 2005 and 2006 season.

Earlier this season, Ramirez knocked down team traveling secretary Jack McCormick in the visitors' clubhouse before a game in Houston when he asked for tickets, the Providence Journal reported.

And Ramirez told the Boston Herald during the All-Star break he wanted to know what his situation was and he didn't want the club to "tell you one thing and behind your back they do another thing." Red Sox owner John Henry said he found that "personally offensive."

The Pirates looked to the future with their acquisitions.

Hansen, a 24-year-old righty, was 1-3 with two saves and a 5.58 ERA in 32 games. A first-round draft choice in 2005, he became the first Boston player to reach majors in the year was picked.

LaRoche, the younger brother of Pirates first baseman Adam LaRoche, hit .203 with two home runs and six RBIs in 27 games for the Dodgers. A power-hitting prospect at 24, he spent most of this year at Triple-A Las Vegas. Moss, also 24, split the season between Boston and Triple-A Pawtucket. He hit .295 with five doubles and two homers in 78 at-bats. Last year, he led the International League with 59 extra-base hits.

Morris, a 21-year-old righty, was 2-4 with a 3.20 ERA for Class A Great Lakes.

AP Sports Writers Alan Robinson in Pittsburgh and John Nadel in Los Angeles contributed to this report.

MOVIE TIMES

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The Pineapple Express (R) 1hr 45min 7:30	WALL-E (G) 1hr 37min 11:50am, 2:20, 4:45, 7:15, 9:50	Brideshead Revisited (PG-13) 1hr 40min 12:45, 3:50, 7:00, 10:00
AMC LOEWS BROADWAY 4 1441 Third Street Promenade	Step Brothers (R) 1hr 35min 11:40am, 12:40, 2:00, 3:15, 4:30, 5:40, 7:00, 8:15, 9:40, 10:45	Tell No One (Ne le dis a personne) (NR) 2hrs 05min 1:10, 4:10, 7:10, 10:10
The X-Files: I Want to Believe (PG-13) 11:05am, 1:35, 4:10, 6:45, 7:45, 9:25, 10:30	Journey to the Center of the Earth - 3-D (PG) 1hr 32min 11:15am, 1:40, 4:15, 6:50, 9:30	MANN'S CRITERION THEATRE 1313 Third St. (310) 395-1599
Hancock (PG-13) 1hr 32min 12:20, 2:40, 5:05, 7:30, 9:50	Swing Vote (PG-13) 11:00am, 1:45, 4:20, 7:30, 10:20	Dark Knight, The (PG-13) 2hrs 30min 10:30am, 11:30am, 12:30, 1:50, 3:00, 4:05, 5:05, 6:30, 7:30, 8:30, 10:00, 11:00
Space Chimps (G) 1hr 21min 11:00am, 1:10, 3:15, 5:30	Mummy: Tomb of the Dragon Emperor, The (PG-13) 1hr 54min 11:30am, 1:00, 2:10, 3:45, 5:00, 6:30, 7:50, 9:20, 10:30	Sex and the City (R) 2hrs 15min 4:15, 7:20, 10:30
Wanted (R) 1hr 48min 11:15am, 4:40, 10:10	LAEMMLE'S MONICA FOURPLEX 1332 Second St. (310) 394-9741	Get Smart (PG-13) 1hr 50min 11:00am, 1:30
Hellboy II: The Golden Army (PG-13) 1hr 50min 1:50, 7:20	American Teen (PG-13) 1hr 41min 1:40, 4:40, 7:30, 10:00	Mamma Mia! (PG-13) 1hr 48min 11:10am, 12:00, 1:40, 2:40, 4:25, 5:15, 7:00, 8:00, 9:40, 10:40

For more information, e-mail news@smdp.com

Listen up, Aries

ARIES (March 21-April 19) ★★★★ You feel drained and pushed beyond your limits. Know when to say "enough." Be careful in a confusing situation, as you take a very strong stand. You might not be comfortable with what comes up. Tonight: Let others make declarations. You listen.	LIBRA (Sept. 23-Oct. 22) ★★★★★ Zero in on what you want. A meeting could prove to be beneficial. Knowing when to put a halt to a situation could mean the difference between being a winner or a loser. You understand much more than you know. Just listen to your inner voice. Tonight: In the thick of life.
TAURUS (April 20-May 20) ★★★ Changes appear to be surfacing, whether you are ready or not. Consider various scenarios that you might want to see in your domestic life. You might be in a position to make an adjustment soon. Evaluate a recent misunderstanding using a longer-range perspective. Tonight: Order in.	SCORPIO (Oct. 23-Nov. 21) ★★★★ Take a stand or handle a boss or authority figure. You will be much happier without questioning someone. This person wants what he or she wants, and you cannot change the direction of his or her will. Tonight: In the action.
GEMINI (May 21-June 20) ★★★★★ You might want to choose different words, especially as a new perspective will become available. A misunderstanding stems from nowhere, if you are not careful. Eye a purchase with cynicism. You might want to close the door to a relationship. Tonight: In the thick of life and living.	SAGITTARIUS (Nov. 22-Dec. 21) ★★★★★ Take an overview. You might want to rethink a situation when you get news. In fact, you could be up for quite the reversal. Be willing to take a risk. Tonight: Read between the lines.
CANCER (June 21-July 22) ★★★ Use extreme care with your finances. What looks good today could be bad news in a month. Avoid putting your John Hancock on anything right now. You might not want to deal with the implications. Tonight: Avoid attitude.	CAPRICORN (Dec. 22-Jan. 19) ★★★★ Work with an important partner or financial source. You also might feel as if you have no other choice. Be willing to take a stand and handle a loved one or partner directly. Your ability to move a project forward is not surprising. Tonight: Some people do drain you. Still, stop and take time with a needy friend.
LEO (July 23-Aug. 22) ★★★★★ You might want to do something very different, as what is initiated right now could end before it begins. Keep communication clear with an openness to evaluating ideas. Tonight: Don't react to high energy. Use it.	AQUARIUS (Jan. 20-Feb. 18) ★★★★★ Others dominate. The smart Water Bearer will pull back and rethink his or her decisions, perhaps, but will not make any final statements or issue any ultimatums. Know when enough is enough. Tonight: Say "yes" to living.
VIRGO (Aug. 23-Sept. 22) ★★★ The time to keep your own counsel has arrived. The smart person does not share too much just now. Use wisdom for your highest good. More information will be told "confidentially" to you. Tonight: Relax; sleep. Do what you want.	PISCES (Feb. 19-March 20) ★★★ Listen to feedback carefully. Understand what is happening with a child or loved one, but also expect to behave in a nurturing manner. Words might be nice, but actions have greater impact. Tonight: Take it easy.

Happy birthday

You express high energy and radiate charisma. This year, you are likely to redefine your life with your actions and decisions. The results or fruits of this year could be more important than you realize. Know that you are walking in heavy shoes, as you make an imprint. The implications of this year will have ramifications. If you are single, you will welcome a different type of person into your life – someone quite unique, who will be opening doors. New beginnings could bubble up with this person, and in other areas of your life. If you are attached, do plan that special trip you have been talking about for so long. LEO is your soul mate and understands you.

JACQUELINE BIGAR'S STARS	
The stars show the kind of day you'll have:	
★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

		8	9		4		1	
		6	7					
		1				3		4
								6
	2			9			3	
7								
3		4				2		
					3	7		
	8		1		2	6		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	2	1	8	5	6	4	7	3
6	3	8	7	1	4	5	2	9
7	4	5	3	9	2	8	1	6
4	5	9	6	7	3	1	8	2
3	6	2	1	4	8	7	9	5
8	1	7	9	2	5	3	6	4
2	9	3	5	8	7	6	4	1
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Girls and Sports

By Justin Borus and Andrew Feinstein

INTRODUCING: "THE MARRIED GUY"

YOU ASKED FOR IT, WIMPS! TONIGHT I'M NOT TELLING A SINGLE GIRL I'M MARRIED

I USED TO SKI, BUT NOW I'M A SNOWBOARDING, HALF-PIPE TYPE OF GUY

REALLY? I'M A BOARDER

ME, TOO

LAST CALL!!

IT WAS REALLY NICE MEETING YOU AND YOUR MARRIED FRIEND

WAIT! HOWD YOU KNOW I WAS MARRIED?!

YOU'VE KEPT YOUR LEFT HAND IN YOUR POCKET ALL NIGHT

The Meaning of Lila

By John Forgetta & L.A. Rose

CAN I BUY YOU A DRINK?

SURE.

IS IT TOO FORWARD OF ME TO SAY THAT YOU HAVE A SMOKIN' BODY?

PROBABLY.

BUT YOU DID BUY ME A DRINK.

LILA IS WAY TOO EASY.

WHY? SHE ORDERED TOP-SHELF LIQUOR.

The Other Coast

By Adrian Raeside

A WRITER, HUH? I'M ACTUALLY PUBLISHED ON A REGULAR BASIS MYSELF.

YEAH? WHAT GENRE?

OH, SCIENCE FICTION, FANTASY.

SO YOU'RE A WRITER, TOO?

FINANCIAL ANALYST.

Garfield

By Jim Davis

LIZ PAID FOR OUR DATE LAST NIGHT

THAT MADE ME FEEL A LITTLE WEIRD

IT WAS A GOOD WEIRD, THOUGH

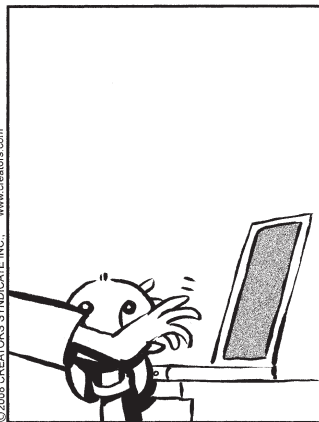
FREE WEIRD IS A GOOD WEIRD

Dog eat Doug

By Brian Anderson







SOPHIE, WE ARE NOT WATCHING DOG VIDEOS ON YOUTUBE RIGHT NOW!

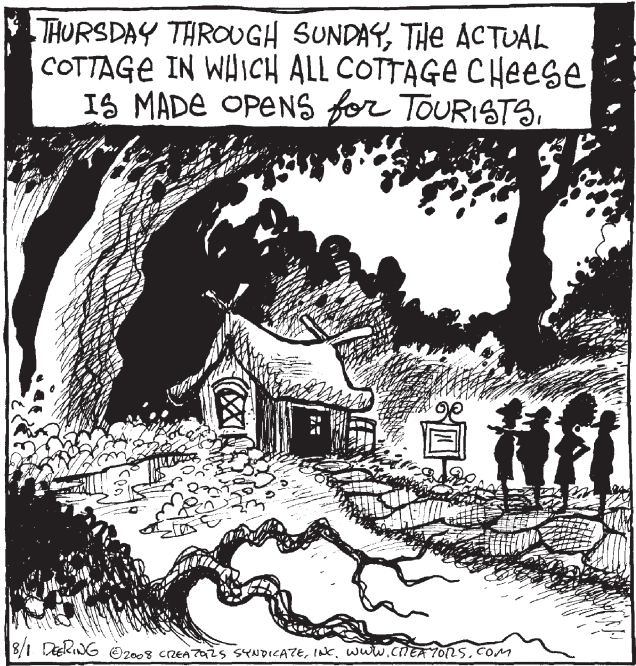


The Dinette Set by Julie Larson



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



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Soraya Danesh news@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Fruit-yielding tree
- 6 Syrup-yielding tree
- 11 Showed over
- 12 Slipup
- 13 Critic Judith
- 14 Chum
- 15 Gaul invader
- 16 Summer in NYC
- 18 Auction signal
- 19 PC key
- 20 Simple denials
- 21 Pool need
- 22 Handles
- 24 Cats and dogs
- 25 Leans on
- 27 Quick guess
- 29 Kind of fin
- 32 Pos-sesses
- 33 Collins base
- 34 "CSI" evidence
- 35 Guitarist's aid
- 36 Went first
- 37 Representative: Abbr.
- 38 Bring up
- 40 Practical

42 Grazing spot

43 Jobs for Poirot

44 Transmits

45 Secret meeting

DOWN

- 1 Foot parts
- 2 Read over
- 3 C.S. Lewis book
- 4 — Cruces
- 5 Under-standing
- 6 Ham and lamb
- 7 Hurler's pride

- 8 Judith Krantz book
- 9 Exit a banking site
- 10 Wears down
- 17 Desperate
- 23 Blubber
- 24 According to
- 26 Behavior

- 27 Staff symbols
- 28 Sonora snack
- 30 View-points
- 31 New news
- 33 Secluded spots
- 39 Caesar of comedy
- 41 Pitch

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M	A	L	T	S		S	P	L	A	T

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
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42						43				
44						45				

DAILY LOTTERY



11 13 20 30 42
Meganumber: 3
Jackpot: \$25M



3 11 12 25 29
Meganumber: 21
Jackpot: \$47M



1 6 14 18 20



MIDDAY: 3 2 0
EVENING: 2 5 0



1st: 01 Gold Rush
2nd: 03 Hot Shot
3rd: 10 Solid Gold
RACE TIME: 1:47.83

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

While Iran's leaders saber-rattle and quote the Quran, the country's multitudes of young adults are embracing New Age self-help, as exemplified by the best-selling books and sold-out seminars of motivational guru Alireza Azmandian, according to a June Wall Street Journal dispatch from Tehran. Though young adults in Turkey and Egypt have stepped up their religious fervor, that is not so in Iran. Said a 25-year-old aerospace engineer: "Religion doesn't offer me answers anymore," but "(Azmandian's) seminar changed my life." The Oprah Winfrey-touted book "The Secret" is in its 10th printing in Farsi; yoga and meditation are big; and advertising abounds on the virtues of feng shui and financial management.

TODAY IN HISTORY

1714 Britain's Queen Anne died at age 49; she was succeeded by George I.

1876 Colorado was admitted as the 38th state.

1894 the First Sino-Japanese War erupted, the result of a dispute over control of Korea; Japan's army routed the Chinese.

1933 the National Recovery Administration's "Blue Eagle" symbol began to appear in store windows and on packages to show support for the National Industrial Recovery Act.

1936 the Olympic games opened in Berlin with a ceremony presided over by Adolf Hitler.

1944 an uprising broke out in Warsaw, Poland, against Nazi occupation, a revolt that lasted two months before collapsing.

1946 President Truman signed the Fulbright Program into law, establishing the scholarships named for Sen. William J. Fulbright.

1946 America's Atomic Energy Commission was established.

1966 Charles Joseph Whitman, 25, went on a shooting rampage at the University of Texas in Austin, killing 14 people.

WORD UP!

egress \EE-gress\, noun:
1. The act of going out or leaving, or the right or freedom to leave; departure.
2. A means of going out or leaving; an exit; an outlet.

Santa Monica Daily Press

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Real Estate

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Wealth and Success

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Personals

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Obituaries

Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Obituaries

WÜRSTEN, HELMUT, Ph.D.

Passed away quietly at St. John's Hospital on July 28, 2008 at the age of 92. He was born in Switzerland, February 12, 1916, in the Saanen-land, where he grew up with a love of the mountains. He was educated in Switzerland, receiving a Ph.D. in Psychology in 1946 from the University of Geneva under the guidance of Prof. Jean Piaget. He came to the United States after WWII where he joined the staff of the USC Children's Hospital as a clinical psychologist. He subsequently established a private clinical practice in child psychology and played an important role in developing clinical psychology as a specialty in Southern California. Throughout this time he was a member of numerous professional societies and a member of the clinical faculty at the USC School of Medicine; at the time of his death he was a professor emeritus.

During the final years of his clinical practice and early years of retirement he developed his enormous talent as an amateur ballroom dancer. With Ellen Alter, his partner and wife, he won numerous competitions in the United States and competed at the international level in Blackpool, England. He is survived by his wife Ellen, daughter Christine, son Eric, five stepchildren, three grandchildren, three great grandchildren, and sister An-nemarie Carulla in Spain.

Funeral services will be held at Forest Lawn Hollywood Hills on Saturday, August 2, 2008, at 3:00 p.m

Announcements

WE BUY ALL Musical Instruments, Guitars, Amplifiers and Records. If it's musical and you want to sell it - then we're the Guys to Call. 760-987-5349. (Cal-SCAN)

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NYC PERSONAL gourmet chef / healthy cuisine Tired of spending a fortune dining out / take out ? I'll prepare FRESH heavily meals for one or two adults in SM. / Venice in exchange for bedroom I shop the local farmers market/natural food stores. Gas range/laundry facilities,essential. 17 years exp. as chef great refs 1 month trail basis call Melissa 619 315 6043

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SALES OF Cruise & Tour Pkgs 30 hrs/wk Flex sch Base + Comm Pd.Tng.No cold calling 40 yr Natl tour Co.Near LAX New facility.Aaron 1 800 922 9000

Employment

ACCOUNTS PAYABLE Clerk/Bookkeeper needed for Malibu Newspaper.P/T.Proficient w/Quickbooks, Excel, & other accounting programs. Team player, able to follow directions, excellent written/verbal communications skills. Fax resume w/salary history 310-456-8986.

CASHIER, P/T for busy car wash in Cul-ver City. \$12.50/hr. FAX resume to (310) 313-1455 or email to patricial-riley@hotmail.com.

GIVE OF YOURSELF volunteers wanted at the discovery shop. Help us contribute to the American cancer society by spending 4 hours per week assisting in our resale shop in Santa Monica. Contact Terry or Shaunna at (310)458-4490

IMMEDIATE POSITIONS available in the Environmental Services Department. Looking for PT/FT housekeepers/ floor techs.Hospital Experience preferred.,must speak English Call (310)829-8431 for interview.

Customer service/sales position/on site coordinator at lawfirm in Santa Monica. Prior experience in lawfirm preferred.Salary negotiable. Contact bsberkowitz@aol.com.

PART-TIME OR FULL-TIME Driver. Must have own car, need to be familiar with L.A. have Ca. driver's license, English speaking. Can earn up to \$100/ a day. Submit resume to bsberkowitz@aol.com

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DRIVER- \$5K SIGN-ON Bonus for Experienced Teams: Dry Van & Temp Control available. O/Os & CDL-A Grads welcome. Call Covenant 1-866-684-2519 EOE. (Cal-SCAN)

DRIVER: DON'T Just Start Your Career, Start It Right! Company Sponsored CDL training in 3 weeks. Must be 21. Have CDL? Tuition Reimbursement! www.JoinCRST.com 1-800-781-2778. (Cal-SCAN)

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BIG BIG SALE Saturday 8am-4pm Sun 8am-2pm 2755 Colby WLA Sawtelle/National lots of great stuff

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HUGE TEAM Yardsale! 8/2 10-4:30 Santa Monica High School 601 Pico Blvd. Santa Monica

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PALMS 2+1 3633 Keystone ave stove, blinds, tile flooring, carpets, ceiling fan, laundry,parking, AC, no pets. \$1475/mo (310)578-7512 www.jkwproperties.com

PALMS 3346 S. Canfiled #206 \$1225 1 1bdrm/1bath upper, stove, fridge, blinds, carpet, on-site laundry, wall AC, ceiling fan, garage parking, intercom entry no pets. (310)578-7512 jkwprop-erties.com

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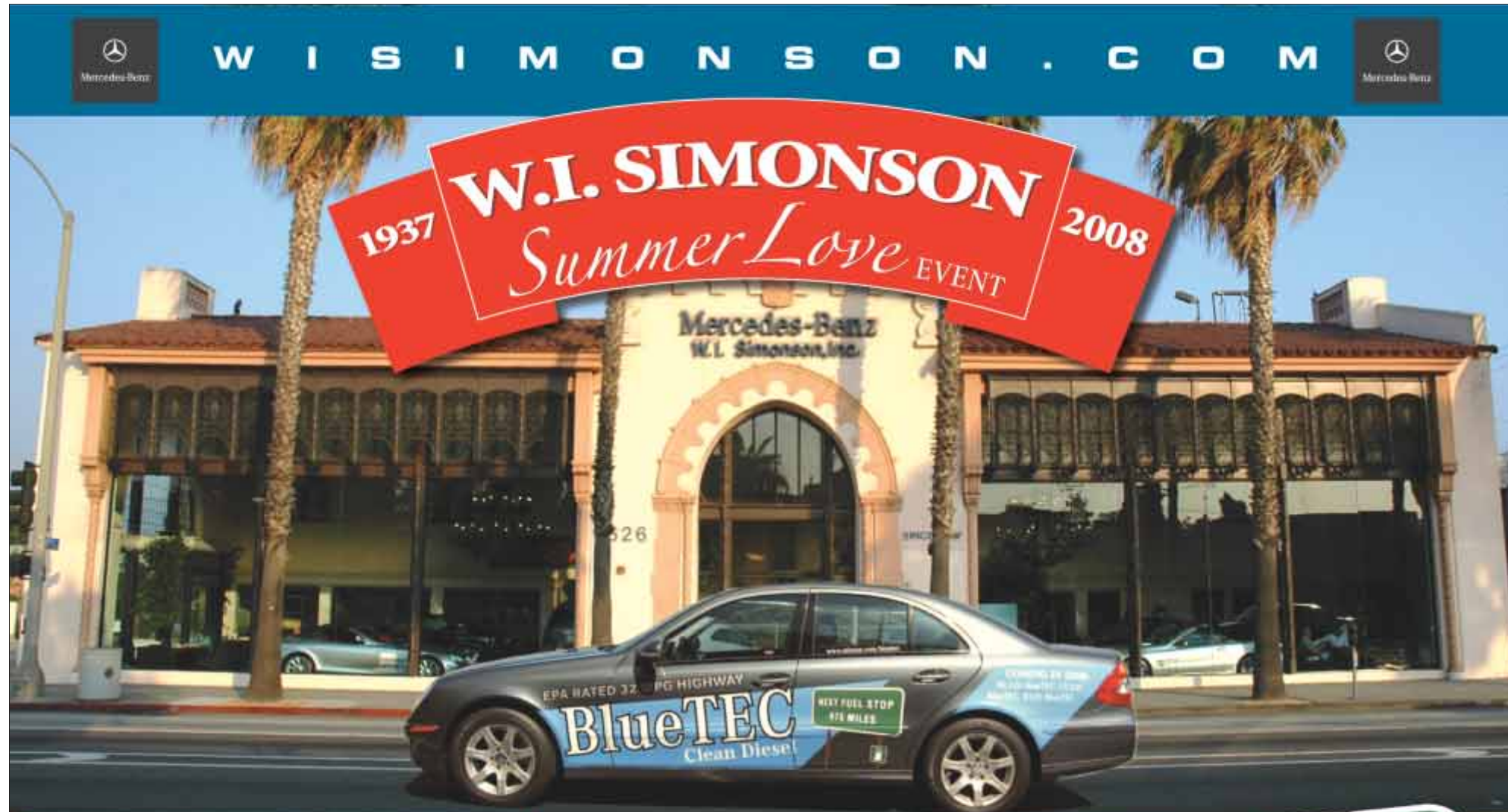
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