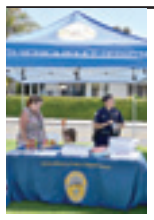
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Volume 13 Issue 218



Santa Monica Daily Press

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PIZZA WITH THE POLICE
SEE PAGE 6

THE LIVE MUSIC ISSUE

School board asks committee to guide separation

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SMMUSD HDQRTRS The more the Board of Education knows about unification, the more they don't know, but the idea is becoming closer to a potential reality.

Unification, a counter-intuitive name for the process the Santa Monica-Malibu Unified School District would undergo to split into two districts, will be guided in part by the district's Financial Oversight Committee (FOC), a group of 11 volunteer members.

The end result would involve Malibu forming its own school district.

District officials cannot afford to take on any additional tasks, said Superintendent Sandra Lyon, and she recommended that the FOC lead the charge.

Craig Foster, president of the Advocates for Malibu Public Schools (AMPS), the group pushing hardest for unification, is also a member of the FOC. Foster is running for the Board of Education this year. He was very optimistic about the outcome of the meeting, noting that it's becoming clear that unification could benefit both cities.

The FOC spent much of the last year researching the potential impacts of the sep-

SEE SCHOOLS PAGE 6

Manhattan Beach shark attack won't lead to SM Pier fishing ban

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SM PIER Yes, the Santa Monica Pier was destroyed by "Sharknado" but City Hall isn't afraid of sharks.

Despite a moratorium on pier fishing in Manhattan Beach implemented earlier this month - after a shark, hooked by a pier angler, bit a swimmer - Santa Monica is taking an educational approach.

The Manhattan Beach swimmer survived the shark attack but city officials decided to ban fishing through Labor Day. People for the Ethical Treatment of Animals (PETA) flew a banner stating, "Keep Hookers off the Pier! Ban Fishing," after the incident.

"Fishing has been part of the Pier since it was built over a hundred years ago and is not only a recreational activity but for a number of people who come it is a source of food," said Pier Manager Rod Merl. "The City wants to balance this with a program to encourage safe, respectful and sustainable fishing practices on the pier. Heal the Bay is working on this idea with us - and for other piers in the Santa Monica Bay Area."

Heal the Bay, a nonprofit organization based on the pier that aims to protect the Santa Monica Bay, sent a letter to Manhattan Beach City Council advocating for "a pier and sport angler shark ambassador educational program" rather than a fishing ban.

"Such program would involve on-the-

SEE FISH PAGE 8



David Mark Simpson *dave@smdp.com*

STILL ALLOWED: Education, not prohibition, is proposed for fishermen on the Pier

Fundraising ongoing for Relay for Life

BY MATTHEW HALL & EMILY COLON

DOWNTOWN The walking may be over, but for many Relay for Life participants, the effort to fight cancer is an ongoing struggle that is driven by their personal stories and connections to the disease.

Relay for Life is a 24-hour walk/run that raises money to support the American Cancer Society. Santa Monica's event was held on July 26/27 at Santa Monica College and has raised $53,467.64 so far. Organizers said fundraising for the event is ongoing through Aug. 31, including a post-relay event at a local fitness store.

Road Runner Sports, located at 1338 4th St., is holding a post-relay fundraiser. Through August 3 the store will donate 7 percent of revenues to the American Cancer Society and customers will have access to services like a shoe analysis and shopping discounts.

Garrett Sheehan, grass roots marketing manager for Road Runner Sports, said the fundraiser is part of the company's ongoing effort to support community events.

"Our grassroots marketing program is really a big part of our business and a way for us to connect with the community in the Santa Monica area," he said. "We're not a company that does a lot of advertising or traditional marketing, we prefer to put our effort into supporting different groups in the community."

He said Relay for Life fit with the company's commitment to fitness while also supporting a worthwhile cause.

"Relay for life is one of a number of great causes and charitable organizations in the area," he said. "We work with handful of different charities with fitness and running. It's just amazing they can tie a great cause like

SEE RELAY PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, July 31

"The Other Side of the Mirror" Screening
Vidiots
302 Pico Blvd., 7:30 - 9:30 p.m.
Celebrating the 51st anniversary of Bob Dylan's first appearance at The Newport Folk Festival, this film captures the full and complete performances of Bob Dylan at that famed Festival from his 1963 debut to his 'turning electric' in 1965. For true fans of Bob Dylan in his earliest years, this film is an unforgettable experience. Also featuring Joan Baez, Pete Seeger, and an amazing Mike Bloomfield, this is a time capsule of Bob Dylan becoming more conscious of his artistry. His transformations, year after year, is startling and a sign of many more great things to come. Donations accepted.

2014 Oscar-Nominated Film Series: Literary Elements
Ocean Park Branch Library
2601 Main St., 6:30- 8:30 p.m.
Join us each Thursday evening in July as we screen an Oscar-nominated film that has a literary theme. This week's movie is "12 Years a Slave." For more information, contact Karen Reitz at (310) 458- 8683.

Twilight concert series
Santa Monica Pier
7-10 p.m.
LA's favorite Summer tradition and premier outdoor concert series, the 30th Annual Twilight Concerts at the Pier, returns every Thursday. Free on Thursday nights 7-10 p.m.

Make a Robot - Scribble Bots
Fairview Branch Library
2101 Ocean Park Blvd,
4:30-6:30 p.m.
Using recycled materials, build a robot that vibrates and twirls to create cool, colorful patterns and designs on paper. Presented by staff from The Exploratory maker space. Registration required. Grades 5-12.

Mad Science
Ocean Park Library
2601 Main St., 2:30 - 3:30 p.m.
Come and join us for a hands on science workshop. Guaranteed fun-tastic time for the whole family. This program is for children ages 4 and up. Contact Julia Casas at (310) 458-8683 for more information.

Friday, August 1

haleARTS presents Susan Haynsworth
Bombshell Salon
2431 Main Street
An exhibit at Bombshell Salon through Nov. 17. There will be an artist reception on Aug. 1 from 5-8 p.m.

Friday Fun! Make a Collage
Montana Avenue Branch Library
1704 Montana Ave., 2:30-3:30 p.m.
Make a collage using pieces of construction paper. Ages 3 and up. For more information, call (310) 458-8682

"The Conduct of Life" by Maria Irene Fornes @ City Garage Theatre
Bergamot Station Arts Center, Building T1
2525 Michigan Ave. 8-9:15 p.m.
City Garage presents nine-time Obie-winner Maria Irene Fornes's chilling tale of torture and love. This play is a fragmentary and frightening examination of the complex way power is exchanged between torturer and victim. For tickets, call the box office at (310) 453-9939 or visit: www.goo.gl/6xulRt

Cinema on the Street
3rd Street Promenade
Break out the blankets and beach chairs, but check those umbrellas at the door... the outdoor screening series Cinema on the Street returns to the corner of Third Street and Wilshire on Third Street Promenade with a full slate of films across the genre spectrum. Attendance is free and open to the public, and moviegoers are encouraged to show up early to stake a sweet spot. The Aug. 1 movie is Apollo 13.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

California Governor Brown Visits Mexico, signs agreements on trade, environment and energy

JIM PICKRELL
Special to the Daily Press

MEXICO California Governor Governor Edmund G. Brown Jr. and an entourage of more than one hundred politicians, business leaders and political supporters visited Mexico City this week as part of an effort to bring closer ties between the State of California and Mexico.

California politicians joining the trip included assemblyman Richard Bloom (D-Santa Monica), incoming Senate leader Kevin de León (D-Los Angeles) and Latino caucus chairman Sen. Ricardo Lara (D-Bell Gardens).

Monday Governor Brown met with Mexican President Enrique Peña Nieto, Secretary of Foreign Affairs José Antonio Meade Kuribreña, Governor of the State of Mexico Eruviel Ávila and signed a climate change agreement with Mexico's Ministry of Environment and Natural Resources and visited AeroMexico to launch a new "Visit California" marketing campaign.

On Tuesday, Governor Brown signed agreements with Mexico's Ministry of Education and Ministry of Energy, met with Mexico's President of the Senate Raúl Cervantes Andrade, spoke at a lunch hosted by the American Chamber of Commerce of Mexico and convened an immigration meeting with Archbishop of Los Angeles José Horacio Gomez and more than a dozen other religious and diplomatic leaders from Central America.

Wednesday's schedule included a breakfast at the Club de Industriales featuring the signing of a trade and investment agreement with the Ministry of Economy, and a meeting with Secretary of Labor and Social Welfare Alfonso Navarrete Prida.

Documents signed during this trip include the "California-Mexico Climate Change Memorandum of Understanding" with Mexico's Ministry of Environment and Natural Resources on Monday, the "California-Mexico Higher Education Memorandum of Understanding" with Mexico's Ministry of Education on Tuesday,

SEE **MEXICO** PAGE 5

COMMUNITY BRIEFS

Local Marina del Rey

Local man recognized by the National Sailing Hall of Fame

Marina del Rey resident and Grand Prix yachtsman John B. "Jim" Kilroy is the recipient of the National Sailing Hall of Fame's first Lifetime Achievement Award.

Since 2011 the NSHOF has recognized American sailors, 45 years of age and older, for their impact on the growth and development of the sport in a variety of categories. The addition of the new category allows recognition of a person who, over their lifetime, has made contributions to and/or had success in the sport while also becoming successful and achieving stature in a non-sailing career. Kilroy becomes a member of the National Sailing Hall of Fame, joining the 2014 class of Inductees.

Most grand prix sailors have heard of Kilroy and his succession of Maxi racers named KIALOA, famous in the mid- to late-1970s and '80s for accumulating trophies and breaking records. What few might know is how Kilroy went from rags to riches, starting life in Alaska as the son of a single mother, growing up in California where he weathered the Depression, and eventually finding his way to Los Angeles where he succeeded as an insurance salesman before developing one of the most substantial commercial real estate empires in Southern California. Family values form the core of Kilroy's ethos and he approached sailing the same way he did business, putting a great emphasis on mentoring and teamwork and the challenge of continually evolving in order to gain competitive edge.

The announcement comes as the NSHOF inducts is 2014 class. The inductees include: historian and senior statesman of the sport Henry H. "Harry" Anderson, Jr. (Newport, R.I./Mystic, Conn.); mathematician and navigator Nathaniel Bowditch (Salem, Mass.); boat builder and U.S. Olympic Sailing Team boatwright Carl Eichenlaub (San Diego, Calif.); brothers Olaf Harken and Peter Harken (both Pewaukee, Wisc.), respectively, boat builder and sailing hardware designer; naval architect and prolific writer L. Francis Herreshoff (Bristol, R.I./Marblehead, Mass.); 1960 5.5 Metre Olympic Gold Medalist and boat builder George O'Day (Brookline, Mass./Dover, Mass.).

"When the National Sailing Hall of Fame was formed in 2005, a central piece of its mission was to focus attention on Americans who had made outstanding contributions to the sport of sailing," said Gary Jobson, President of the NSHOF. "The eight members of the class of 2014 are joining 34 previously-recognized individuals whose achievements - whether on-the-water, at a drafting table or in the administration of the sport - have impacted recreational boaters and competitive sailors alike. By recognizing them and sharing their stories, the NSHOF is preserving the history of the sport and its impact on American culture while inspiring the next generation of sailors."

Following a two-month period this spring during which sailors from all corners of the country nominated their choice for induction, a selection committee - made up of representatives from US Sailing, the sailing media, the sailing industry, community sailing, a maritime museum, a previous inductee, and the NSHOF Board - reviewed the broad spectrum of nominations.

Inductees are American citizens, 45 years of age or older, who have made significant impact on the growth and development of the sport in the U.S. in the categories of Sailing, Technical/Design and Contributor (coach, administrator, sailing media). Nominations of non-citizens were also considered if they influenced the sport in the U.S., and posthumous nominations were also accepted. The undertaking to recognize Americans who have made outstanding contributions to the sport of sailing is central to the mission of the NSHOF and it has completed phase one of its plan to establish a permanent facility on the historic waterfront of Annapolis, Maryland.

For more information on the NSHOF, visit www.nshof.org.

EDITED BY MATTHEW HALL

Santa Monica College

Spaceflight exploration at Drescher Planetarium

The Santa Monica College John Drescher Planetarium invites you to find out about the latest developments in human spaceflight exploration. The planetarium's August schedule also offers the opportunity to catch a reprise of a feature show about Mars originally presented in July. The feature shows - as well as our popular Night Sky Show - will be held on Friday evenings.

The evening events are at 8 p.m. and are preceded by "The Night Sky Show" at 7 p.m., offering the latest news in astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions.

The August shows are:

o Mars Exploration Update on Aug. 1. Get a news update on the Mars Science Laboratory Curiosity and other craft, see images from Gale crater, and review early results from the missions, as well as new missions planned and the future of Mars exploration.

o NASA Human Spaceflight on Aug. 8 and 15. Take a look at where homegrown American human spaceflight stands today, with the first un-crewed test flight of NASA's Orion exploration spacecraft scheduled this Fall, as well as several pivotal demonstrations of capability by the competitors for the NASA commercial crew program for the International Space Station.

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost $11 ($9 seniors and children) for the evening's scheduled "double bill," or $6 ($5 seniors age 60+ and children age 12 and under) for a single show or telescope-viewing session.

Please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium for information. All shows subject to change or cancellation without notice.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Crook

Editor:

Oscar de la Torre is a crook and SMRR should not disgrace itself or lose its credibility over succumbing to his blackmail. There is good reason the City has decreased its support of his organization and that is because it cannot legitimately account for the public funds it receives. The City should stop wasting taxpayer money on this fraudulent organization.

Jaime Gomez
Santa Monica

No time for bullies

Editor:

How typical of Oscar De La Torre to amass a gang of recruits to intimidate the citizens of Santa Monica to "see" things his way. (Pico Delegation wants City Manager Fired, SMDP 7/29/14). Oscar has operated and conducted himself in this manner for years, continually threatening city officials, the police and Samohi students.

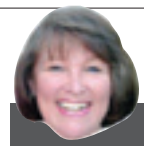
Is this the kind of representation and decision maker we want to re-elect to the School Board? Someone who threatens anyone who doesn't do what he wants? And do we want to elect his wife, Maria Loya to the College Board as well?

Oscar has repeatedly shown himself to be an unethical, selfish bully. This new tirade to demand the firing of Ron Gould is directly attributed to Ron Gould auditing the PYFC's books, and again finding problems with the required financial reporting by the PYFC. In a rare instance of sanity, the City Council listened to facts outlining PYFC's accounting inconsistencies and cut back the funding.

At a time when bullying is such a headline issue, how can this community elect or re-elect a pathological bully to represent our kids? And if Oscar gets re-elected to the school board, who will be the next target of his threats and intimidation?

Lori Emerson
Santa Monica





Play Time

Cynthia Citron — Send comments to editor@smdp.com

Yoruba Fantasy

"THE BROTHERS SIZE" IS NOT AN EASY play. It's just astonishingly brilliant. Obscure at times, its language, spoken by three extraordinary actors, consistently resonates like a bold symphony. The men are vital, intense, and mesmerizing.

Named for three Yoruba deities, the two brothers, Ogun and Oshoosi Size, and their mischievous sidekick Elegba represent modern-day avatars of the celebrated Nigerian gods transported to the "Distant Present" and living near the Bayou in Louisiana.

Ogun Size (Gilbert Glenn Brown) is an auto mechanic, angry and belligerent; his namesake, Ogun, is the god of iron working, and is also known as a mighty warrior. His younger brother Oshoosi Size (Matthew Hancock) is a dreamer. Recently returned from prison, he is grimly pressed into service in his brother's auto shop, a pale shadow of his namesake, who is the divine hunter concerned with the human struggle for survival. And then there is Elegba, (Theodore Perkins), who bedevils the brothers like the god of chaos and trickery for whom he is named.

Tarell McCraney, the playwright who put this mythical dichotomy together, was influenced and inspired by his work with playwright August Wilson, who was interested in creating a body of plays to help African Americans more fully embrace the African side of what he described as their "double consciousness."

The two brothers argue continually as Ogun meticulously goes about his work and Oshoosi just as meticulously avoids it. But when his resistance falters, Elegba hovers in the background to stir up controversy and remind them of their forlorn past.

From time to time the three hurtle into a stylized African stomping dance, galumphing around the stage to Peter Bayne's vivid drumbeats and musical compositions. Metal rods and steel drums, which comprise the "props" onstage, are used to accompany the music or to emphasize a point.

"The Brothers Size" is directed by Shirley Jo Finney, who recently won her second Ovation award as Best Director of 2013 for her direction of "In the Red and Brown Water", the first of Tarell McCraney's "Brother/Sister Plays". "The Brothers Size" is the second play in this trilogy, and although the same characters appear in all three, McCraney contends that each play can stand alone.

"The Brothers Size" is a tale of dreams, fantasy, and brotherly love that has obviously gripped the imagination of Los Angeles theatergoers. On a recent Sunday afternoon every seat was filled in the Fountain Theatre, and the public acclaim has caused the play, which was scheduled to close on July 27, to be extended until September 14.

"The Brothers Size" plays Thursday through Saturday at 8 p.m. and Sundays at 2 through September 14 at the Fountain Theatre, 5060 Fountain Avenue (at Normandie) in Los Angeles. Call (323) 663-1525 or visit www.FountainTheatre.com for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.



A public memorial will be held for Daniel Archuleta on

Friday, August 1st from 6pm-9pm.

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PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITER
David Mark Simpson
dave@smdp.com

STAFF PHOTOGRAPHER
Paul Alvarez Jr.
editor@smdp.com
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Margarita Rozenbaoum

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

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FAX (310) 576-9913
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Jim Pickrell

AGREEMENTS: **The Governor trade agreement at the Club de Industriales, Mexico City.**

MEXICO
FROM PAGE 3

and the "California-Mexico Trade and Investment Memorandum of Understanding" with Mexico's Ministry of Economy" on Wednesday.

The agreements signed, as "Memoranda of Understanding," are not legally binding, but represent joint statements of the shared goals and plans of both sides.

Issues such as renewable energy and emissions standards are of great interest to parties on both sides of the border, and it is hoped that ongoing discussions will lead to increased cooperation. The exact form of that cooperation is not yet clear, but one point of cooperation would be the standardization of auto emissions standards on both sides of the border.

Brown, in speaking on Monday at the Soumaya Museum, pointed out that California has the world's 8th largest economy, and Mexico is easily California's largest foreign market, taking nearly half of California's exports. For these reasons he feels direct communication between the United States and Mexico is vital for both sides.

The Suomaya museum where Brown spoke and later attended a reception sponsored by California winemakers, itself houses the private art collection of Carlos Slim, Mexican telecommunications magnate who is reported to have recently edged out Bill Gates as the world's richest man.

"The relationship between California and Mexico is not just about trade and goods and GDP. It's also about friendship and poetry and soul" said Governor Brown in front of a well-known mural by artist David Alfaro Siqueiros. "The spirit of Mexico is vibrant, longstanding and is increasingly influential in California."

At several times, Brown received questions about border policies, immigration, and the extremely long waits at border crossings. The governor expressed sympathy on these issues, though they remain outside his jurisdiction.

The trip was funded by a reported $5,000 fee that businessmen and political supporters paid to join the junket. For this price, attendees were allowed to attend conferences and meetings, and witness the signing of agreements, as well as breakfasts and lunches provided by Mexican government agencies.

The dozen or so politicians who accompanied him, including Richard Bloom, De Leon and Lara, funded their own trips, either with campaign funds or other sources.

Corporate sponsors of the trip include Lyft, a ride-sharing company that hopes to join the Mexico City taxi market, where competitor Uber is already active; BP, a major player in oil production and sales, and AES ("We are energy"), a company that is marketing energy storage systems for electrical utilities.

Most controversial of Browns comments were a few words of warning Brown gave in response to Mexico's proposed move to privatize some parts of the energy industry and to open others to outside investment. Brown, recalling California's experiences with Enron, expressed concern about the risks of opening the market for petroleum and electricity without adequate regulation. Brown advised a firm hand in regulating oil and electrical producers, or they would "eat you alive."

These comments, while generally ignored by American press, got a great deal of play in "La Jornada" and other Mexican papers. At a time when Mexico is in the process of overhauling telecommunications and energy regulation, many expressed surprise that a "Gringo Politician" would be as skeptical of oil and energy companies as many Mexicans are.

JIM PICKRELL teaches in the Business Department at Los Angeles City College. He is a graduate of UCLA and the University of Washington and is a long time resident of Santa Monica. He reported from Mexico City

The Q Line

Election Season

Campaigns are beginning for local offices.

So, this week's Q-Line question asks:
What is the single most important issue in this year's election

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.









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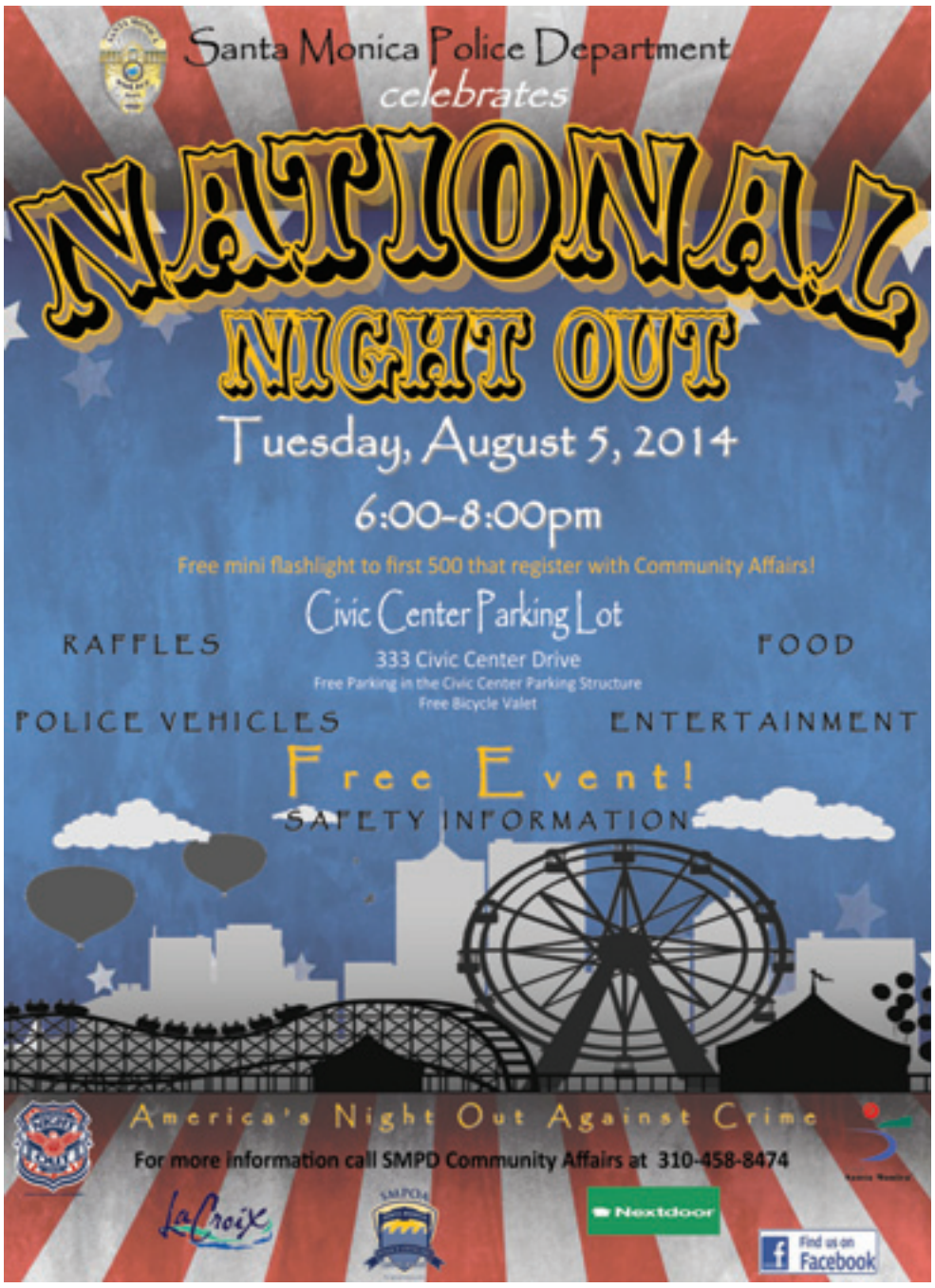


FREE LUNCH

Matthew Hall *matt@smdp.com*

The Santa Monica Police Department held Pizza with the Police on July 30 at South Beach Park. The regular event provides an opportunity for residents to meet neighborhood resource officers and crime prevention coordinators while enjoy a slice of free pizza. For more information on the event, contact Community Affairs at (310) 458-8474.

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SCHOOLS

FROM PAGE 1

aration. Board of Education members expressed a desire to be cautious moving forward but, according to Foster, were more open to the idea than they had been in the past.

The financial impact of unification is one major area of concern. All parties agreed that the outcome must not hurt either group of schools financially.

Bond measures, approved district-wide, for both cities, would have to be dealt with to ensure that, at least in Santa Monica, they would not be impacted.

Division of assets and workforce would also have to be worked out.

A study, paid for by AMPS, meant to determine the potential budget impacts is effectively obsolete thanks to a recent statewide change in funding models.

FOC members, district officials, or a paid financial analyst will have to recalculate the impacts under the new funding model.

One piece of good news for fans of a separation is a recently discovered shortcut. Previously, all roads to unification ended with a blessing from the state - a blessing that could be cumbersome and timely to procure. Now district officials say they could go through the Los Angeles County Office of Education, a move that could save a lot of time.

This route could require substantial analyses of the environmental impacts of a separation and may lead to mitigation measures, all at a cost to the district.

AMPS will cover these costs, Foster said. This may be true, one FOC member said, but it would be the district that would sign the contracts.

AMPS may also have to cover the cost of a specialist to assist the district and the FOC in understanding the financial impacts of the process.

"We all have day jobs," said FOC member Paul Silvern. "We all provide a tremendous amount of pro bono services in lots of realms in addition to the service we provide to the school district and I don't imagine that the FOC is going to be running cash flow scenarios for a separated Malibu or Santa Monica school districts. So ultimately the burden of the detailed work is going to have to fall on (district CFO Jan Maez's) already full plate or I think the district is going to have to bring in another technical specialist to assist her and the FOC."

Boardmember Ralph Mechur was tentatively optimistic about the direction the separation conversation was headed.

"If you look at this like two long-standing businesses that want to change the rules, in this case to separate and become two companies, but have been entwined together for 70 odd years or so, there's a lot that need to be looked at and be resolved," he said. "We might not even know some of the full extent of what might pop up."

Boardmember Jose Escarce noted that answers to questions they thought they'd already answered seemed to be changing.

"The idea that there's this shortcut process through the L.A. County Office of Education, maybe some of you have known about it for a while but it's totally new to me," he said, "and it certainly wasn't mentioned when we met with L.A. County Office of Education, which is astonishing."

He asked the FOC to try to answer the hardest questions first.

"The reason I bring that up is because, on the one hand I'm thinking maybe we're converging on the right answer," he said. "On the other, I'm thinking: Well are we? Or are we diverging from the right answer and that's the one we had three years ago. At some point we need to have definitive right answers."

Lyon noted that because the process is unique, there is no one path. This, she said, may mean that definitive answers are hard to come by.

dave@smdp.com

RELAY
FROM PAGE 1

that, research and funding for cancer, tie that into fitness and running, it's a great connection."

Several participants in the Santa Monica event said they joined the cause in memory of friends or family members who had been diagnosed with cancer.

"We all either know people or have in some way have been affected by cancer, so it's a good way to help out, get involved and give back," said Jake Forsland. "I've had a lot of people in my family who have had cancer, my father included. It's kind of a nice thing because he has been doing things with the American Cancer Society for a long time. It's kind of nice to pick it up from someone from your family, well that's why I do it."

Casey Roth said Relay provides an opportunity to support an organization that funds research into a cure that is vitally important given how many people are diagnosed with cancer.

"I've had a lot of people in my life. A friend when I was 18, the year we graduated high school, she was diagnosed and passed away the next year," she said. "My uncle passed away from lung cancer. A cousin I had passed away, she had a really rare bone cancer. My great aunt passed away, she had tumors and bone cancer. I've also have a lot of people I know who survived it. My godmother had breast cancer. Another friend from high school had leukemia, but they're all good. My cousin's baby was born with leukemia, she's good now. It just goes on and on."

Tony Prestby said Relay can spark a lifetime of involvement and that his involvement with Relay had lead him to volunteer in may roles for the American Cancer Society beyond just walking the track.

"Cancer isn't going away," he said. "We have to do everything we can to raise awareness and money so that we can keep the research going, so that we can fight this disease. So that people can continue to get treatment and education, and so that we can continue to fight this disease. This event is really one of many relays. But the one in Santa Monica really helps support. More people come out, lot of people have loved ones that are still fighting the disease, and a lot of people have lost love ones, there are caregivers, there are people that really just support their loved ones, their friends, their family and really this event is just something that could really help them battle the disease."

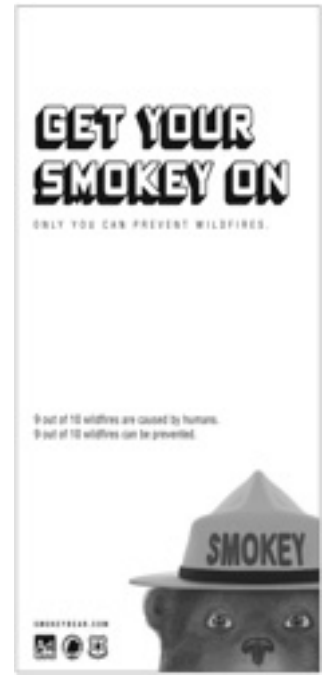
For more information or to make a donation, visit www.relayforlife.org/santamonicaca.

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SURF REPORT



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Surf Forecasts

Water Temp: **69.6°**

THURSDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Minimal mix of SW swell, SSE Hernan swell, and NW windswell traces

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high
New/small SW swell building in; NW windswell bumps up some;
Strongest for SW swell magnets late in the day

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small mix of SW swell and NW windswell; Strongest for SW swell magnets during the best tides

SUNDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small mix of SW swell and NW windswell; Strongest for SW swell magnets during the best tides

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **July 23, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 0
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 0
Number of A grades for dry/wet weather -- 28 / xx
Number of (C,D,F) grades for dry/wet weather -- 4 / xx

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	xx
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	xx
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	xx
Broad Beach at Trancas Creek mouth.	A+	xx
Zuma Beach at Zuma Creek mouth.	A+	xx
Walnut Creek, projection of Wildlife Rd. (private).	A+	xx
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	xx
Escondido Creek, just east of Escondido State Beach.	A+	xx
Latigo Canyon Creek mouth.	A+	xx
Solstice Canyon at Dan Blocker County Beach.	A+	xx
Puerco State Beach at creek mouth.	A+	xx
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	B	xx
Surfrider Beach at Malibu Colony fence.	A+	xx
Surfrider Beach (breach location)- daily.	A	xx
Malibu Pier - 50 yards east.	A+	xx
Carbon Beach at Sweetwater Canyon.	A+	xx
Las Flores State Beach at Las Flores Creek (point zero).	A+	xx
Big Rock Beach at 19948 PCH stairs.	A	xx
Pena Creek at Las Tunas County Beach.	A+	xx
Tuna Canyon.	A+	xx
Topanga State Beach at creek mouth.	A	xx
Castlerock Storm Drain at Castle Rock Beach.	xx	xx
Santa Ynez Storm Drain at Castle Rock Beach.	A+	xx
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	xx

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	D	xx
Will Rogers State Beach at Pulga Canyon storm drain.	A+	xx
Will Rogers State Beach at Temescal Canyon drain.	A	xx
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	xx
Santa Monica Beach at Montana Ave. drain.	B	xx
Santa Monica Beach at Wilshire Blvd. drain.	D	xx
Santa Monica Municipal Pier.	F	xx
Santa Monica Beach at Pico/Kenter storm drain.	A+	xx
Santa Monica Beach at Strand St. (in front of the restrooms).	C	xx
Ocean Park Beach at Ashland Ave. drain.	A+	xx
Venice City Beach, at the Rose Ave. storm drain.	A+	xx
Venice Beach at Brooks Ave. drain.	A+	xx
Venice Beach at Windward Ave. drain.	A+	xx
Venice Fishing Pier - 50 yards south.	A+	xx
Venice Beach- projection of Topsail St..	A	xx
Marina del Rey, Mothers' Beach- lifeguard tower.	A+	xx
Dockweiler State Beach at Ballona Creek mouth.	B	xx
Dockweiler State Beach at Culver Blvd. drain.	A+	xx
North Westchester Storm Drain at Dockweiler State Beach.	A+	xx
Dockweiler State Beach at World Way (south of DBW jetty).	A+	xx
Dockweiler State Beach at Imperial Hwy drain.	A+	xx
Dockweiler Beach- opposite Hyperion Treatment Plant.	A	xx
Dockweiler State Beach at Grand Ave. drain.	A+	xx

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
xx -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

FISH
FROM PAGE 1

pier ambassadors that educate anglers about which fish are allowed to target, and which ones cannot be caught (e.g. white sharks); how to avoid catching these sharks and target the other species; and to safely remove sharks and other marine life from the line," said Ruskin Hartley, president and CEO of Heal the Bay, in the letter. "Such a program could also educate anglers and other pier visitors about the diversity of sharks in the Santa Monica Bay, and their ecology."

Heal the Bay already has a similar program through its pier angler outreach program, which reaches an average of 10,000 people a year on Los Angeles and Orange county piers.

"In addition to providing an education benefit, an ambassador program could also help reduce the occurrence of intentional pursuit of white sharks on piers, since there would be a dedicated presence on the piers," Ruskin said.

John Volaski, a co-owner of the Bait and Tackle shop on the pier, said that the sharks in question have been swimming around the area of the Santa Monica Pier without incident for thousands of years.

"It's not an issue over here," he said.

Commercial fishermen are usually in boats off the coast, he said, but the pier is still a popular spot among sport anglers and fisherpeople catching their dinner.

One pier fisherman, who declined to give his name, said he'd seen a handful of others catch sharks off the pier this summer.

PETA did not respond to the Daily Press' request for comment.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

No movie

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

And so it Goes 1:34 (PG-13)
1:55 p.m., 4:30 p.m., 10 p.m.

Begin Again 1:45 (R)
1:40 p.m., 4:15 p.m., 7 p.m., 9:50 p.m.

Got on Up 2:18 (PG-13)
8 p.m., 10:30 p.m.

The Purge: Anarchy 1:43 (R)
2:10 p.m., 4:50 p.m., 7:20 p.m.

Wish I Was Here
2:30 p.m., 5:15 p.m., 8 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

22 Jump Street 1:51 (R)
5:10 p.m., 7:55 p.m., 10:45 p.m.

Dawn Of The Planet Of The Apes 2:10 (PG-13) 3D
4:20 p.m., 10:10 p.m.

Dawn Of The Planet Of The Apes 2:10 (PG-13)
11 a.m., 1:25 p.m., 7:25 p.m.

The Fluffy Movie 1:41 (PG-13)
11:25 a.m., 2:20 p.m., 5:15 p.m., 8:05 p.m., 10:35 p.m.

Guardians of the Galaxy 2:01 (PG-13) 3D
7 p.m., 10:05 p.m., 11 p.m.

Guardians of the Galaxy 2:01 (PG-13)
7:45 p.m.

Hercules 1:39 (PG-13) 3D
1:55 p.m., 7:35 p.m.

Hercules 1:39 (PG-13)
11 a.m., 4:35 p.m., 10:30 p.m.

How To Train Your Dragon 2 1:42 (PG)
11:05 a.m.

Lucy 1:29 (R)
11:55 a.m., 2:30 p.m., 5:05 p.m., 7:45 p.m., 10:20 p.m.

Planes: Fire and Rescue 1:23 (PG) 3D
4:20 p.m.

Planes: Fire and Rescue 1:23 (PG)
11:30 a.m., 2 p.m.

Sex Tape 1:34 (R)
11:50 a.m., 2:40 p.m., 5:25 p.m.

Transformers Age Of Extinction 2:46 (PG-13)
1:30 p.m.

For more information, e-mail **editor@smdp.com**

VANISH TONIGHT, SCORPIO

ARIES (March 21-April 19)
★★★★ Schedule meetings for the morning, when you are on cruise control. In the afternoon, you won't be able to concentrate as you might like. Go with the moment, and work through a certain unpredictability that keeps appearing. Tonight: Think "weekend," and make plans.

TAURUS (April 20-May 20)
★★★★★ Tap into your creativity when trying to fulfill a desire. A friend or associate will brainstorm with you. In the afternoon, settle in and take a hard look at your finances as well as your long-term goals. You'll gain insight into a friend's attitude. Tonight: Play it easy.

GEMINI (May 21-June 20)
★★★★ Take your time in the morning. In fact, if you can stay at home, do. A special opportunity seems impossible to say "no" to. Choose to go with the moment, and you'll see what lies ahead on this unusual path. Tap into your sense of adventure. Tonight: Let your hair down.

CANCER (June 21-July 22)
★★★★★ Visualize more of what you want from a certain situation. You also might want to discuss it with a trusted friend or adviser. By verbalizing what you want, you'll help turn a desire into reality. Touch base with a roommate in the evening. Tonight: Hang close to home.

LEO (July 23-Aug. 22)
★★★ Take care of practical matters first. You will want some time in the afternoon for a lengthy lunch with an acquaintance or friend. Catching up on news could prove to be a real mind opener. Tonight: Read between the lines.

VIRGO (Aug. 23-Sept. 22)
★★★★ You could be taken aback by what a partner, friend or associate might share. Eye a risk with care, but ultimately go with your sixth sense. The variables with a money matter still might be too hefty. Tonight: Your treat.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might want to take the morning off, considering how out of sorts you feel. Consider taking the whole day off if you can, but know that someone will be looking for you. Tonight: Reach out to a loved one at a distance.

SCORPIO (Oct. 23-Nov. 21)
★★★ Zero in on what you want in the morning. By the afternoon, you might want to do some research, take a nap or enjoy a favorite pastime. You'll need to pull away from others for a while. Don't forget to schedule an important doctor's appointment. Tonight: Vanish.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You'll fulfill your obligations first, and then you'll enjoy the assortment of people around you with whom you would like to visit. A meeting might evolve into a social happening. A loved one could want his or her share of time, too! Tonight: Only where your friends are.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Detach early on, and you will gain a deeper insight into what is going on. In the afternoon, you can act on your perception. A loved one or family member is highly receptive to you. Tonight: A force to be dealt with.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Get past a very serious discussion in the morning. Take a walk or indulge in some other type of distraction after this talk. Allow your empathy to come out when thinking through the issue. Tonight: Consider going on a weekend getaway in the near future.

PISCES (Feb. 19-March 20)
★★★ Others seem to know where you are coming from. No matter what goes on, you'll be able to have a discussion that lets you know that your position is being weighed. Use care with manipulative people. A loved one needs your attention. Tonight: Be with a favorite person.

Thursday, July 31, 2014

This year you are dynamic and charming, but there seems to be a softness, especially regarding romance. You are in the first year of a new luck cycle. Can you understand why people flock to you? If you are single, you will have to work on staying single. Be careful about dating more than one person at a time. There is a likelihood that you will run into one person when you're with the other! If you are attached, you enjoy hanging out with your significant other more and more. It will seem as if you are dating for the first time, all over again. LIBRA is as charming as you are!

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

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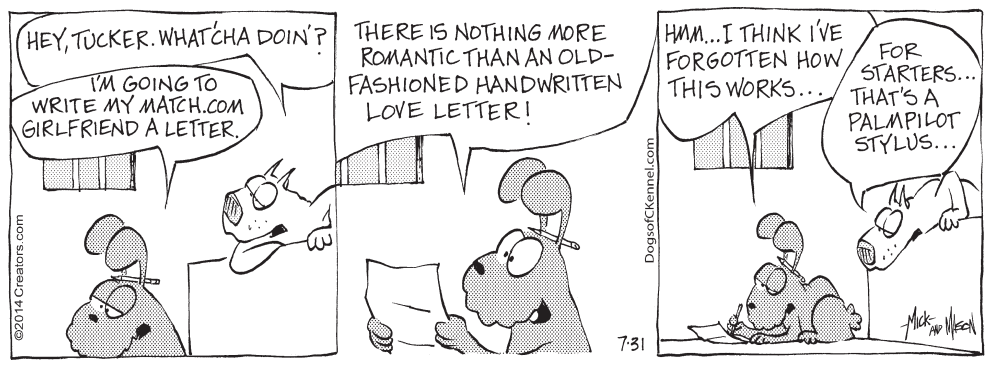
Speed Bump
By Dave Coverly



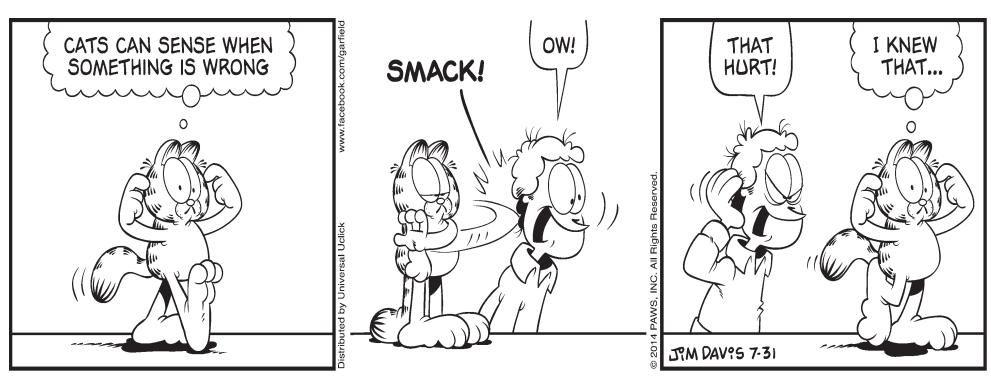
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

7		4				5		3
			2		7			
1				6				4
	2						9	
		5				6		
	8						1	
3				5				9
			1		3			
5		8				4		2

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

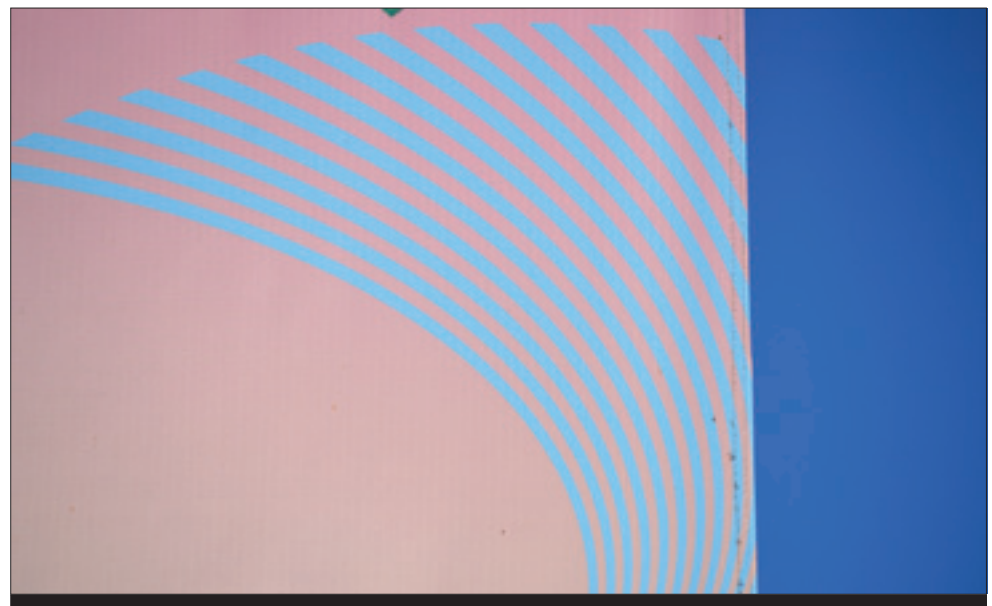
9	6	4	1	8	3	7	5	2
3	1	5	2	4	7	6	9	8
8	7	2	9	6	5	4	1	3
4	5	9	7	3	2	8	6	1
6	3	8	4	5	1	9	2	7
7	2	1	8	9	6	3	4	5
2	4	6	3	1	8	5	7	9
1	9	3	5	7	4	2	8	6
5	8	7	6	2	9	1	3	4

DAILY POLICE LOG

The Santa Monica Police Department responded to 408 calls for service on July 29.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty theft on the 200 block of Santa Monica Blvd. at 6:07 a.m.
Person down on the 2000 block of 20th St. at 7:04 a.m.
Burglary on the 1000 block of 19th St. at 7:08 a.m.
Auto burglary on the 2100 block of 3rd St. at 7:55 a.m.
Bike theft at 6th St. & Arizona Ave. at 8:04 a.m.
Traffic accident at Lincoln Blvd. & Bay St. at 8:25 a.m.
Traffic accident on the 1700 block of Colorado Ave. at 8:29 a.m.
Traffic accident on the 1600 block of Olympic Dr. at
Traffic accident at 19th St. & Olympic Blvd. at 9:09 a.m.
Assault with a deadly weapon on the 600 block of Pacific St. at 9:24 a.m.
Traffic accident at 20th St. & California Ave. at 10:46 a.m.
Traffic accident on the 200 block of Olympic Blvd. at 11:09 a.m.
Traffic accident at 405 & Venice at 11:12 a.m.
Hit & run on the 800 block of Santa Monica Blvd. at 11:41 a.m.
Hit & run investigation on the 3200 block of Airport Ave. at 12:02 p.m.
Hit & run on the 1000 block of Euclid St. at 12:09 p.m.
Traffic accident on the 1300 block of 2nd St. at 1:50 p.m.
Traffic accident at 26th St. & San Vicente Blvd. at 1:52 p.m.
Grand theft on the 1400 block of Lincoln Blvd. at 2:33 p.m.
Petty theft on the 2400 block of Wilshire Blvd. at 2:49 p.m.
Hit & run on the 1300 block of 4th St. at 3:19 p.m.
Burglary report on the 1000 block of 19th St. at 3:36 p.m.
Sexual assault on the 1200 block of 16th St. at 4:33 p.m.
Battery at 7th St. & Santa Monica Blvd. at 5:42 p.m.
Reports of shots fired at 17th St. & Carlyle Ave. at 5:49 p.m.
Petty theft on the 1500 block of the beach at 6:06 p.m.
Traffic accident at Ocean Ave. & Pico Blvd. at 6:20 p.m.
Domestic violence on the 2300 block of 4th St. at 7:21 p.m.
Petty theft on the 300 block of Colorado Ave. at 8:37 p.m.
Petty theft on the 500 block of Olympic Blvd. at 8:50 p.m.
Rape on the 1200 block of 15th St. at 9:31 p.m.
Traffic at Lincoln Blvd. & Broadway at 9:54 p.m.
Auto burglary report on the 1500 block of 4th St. at 10:19 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

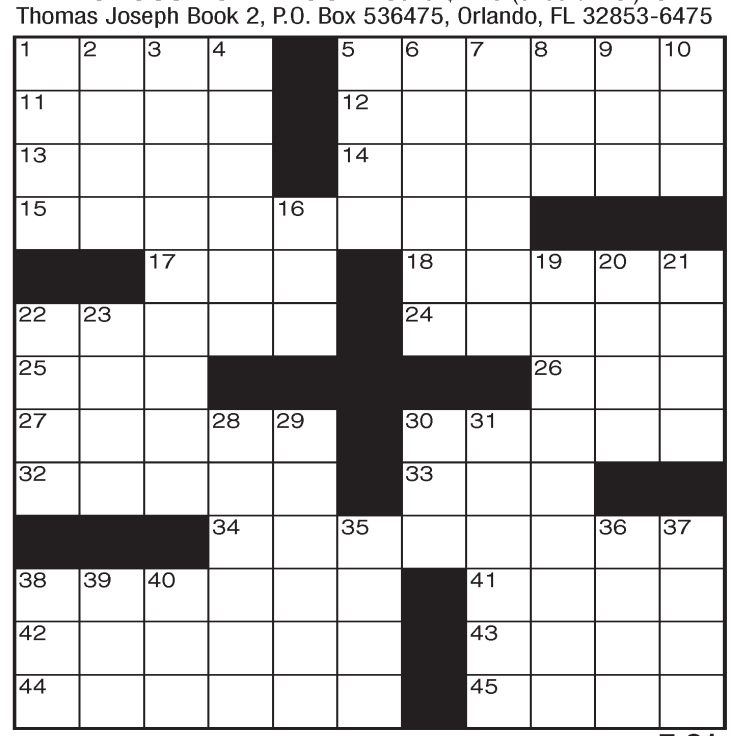
ACROSS

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33 Writer Tan
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41 Faucet problem
42 Impulse relayer
43 Big rig
44 Sidewalk stuff
45 Freshman, usually

DOWN

1 Refer to
2 Shortly, in poems
3 Unencumbered
4 Menu choice
5 Tag sale words
6 Decimal fractions
7 China buy
8 Check-cashing needs
9 Rebel general
10 Pendulum path
16 Battleship letters
19 Unencumbered
20 Factual
21 Dispatch
22 Antlered animal
23 Garden aid
28 Guarantee
29 Hire
30 Buddy
31 In the thick of
35 "— It Romantic?"
36 Clock reading
37 Take turns
38 Co. abbr.
39 Behold
40 Total

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7-31



J	A	C	K	■	S	C	A	R	A	B
O	B	O	E	■	C	U	R	A	T	E
A	L	L	Y	■	A	B	A	T	E	D
N	E	O	■	S	L	A	B	■	■	■
■	■	R	I	S	E	N	■	C	O	P
F	L	I	R	T	■	S	H	O	V	E
L	I	Z	A	■	■	■	A	L	E	C
E	V	E	N	T	■	S	T	O	R	K
W	E	D	■	A	L	I	E	N	■	■
■	■	■	F	L	A	X	■	I	A	M
G	O	B	L	E	T	■	E	Z	R	A
O	R	I	E	N	T	■	R	E	I	N
D	E	B	A	T	E	■	A	D	D	S

Yesterday's answer

DAILY LOTTERY

POWERBALL
Draw Date: 7/26
24 28 30 38 39
Power#: 16
Jackpot: $60M

MEGA MILLIONS
Draw Date: 7/29
2 8 16 43 74
Mega#: 1
Jackpot: $87M

SUPER LOTTO PLUS
Draw Date: 7/26
16 22 26 31 36
Mega#: 13
Jackpot: $25M

Fantasy 5
Draw Date: 7/29
2 21 26 34 38

DAILY 3
Draw Date: 7/29
MIDDAY: 9 0 9
EVENING: 6 9 3

DAILY DERBY
Draw Date: 7/29
1st: 03 Hot Shot
2nd: 01 Gold Rush
3rd: 04 Big Ben
RACE TIME: 1:46.26

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ British lawyer Gary Stocker, 30, was headed to the top of the profession with an Oxford education and a six-figure salary -- when he decided instead to become a circus's human cannonball. He is now The Great Herrmann in Chaplin's Circus under a 1,400-seat tent in the city of St. Albans. Stocker told the Daily Mail in May, "Being in a circus is what I was destined for" and that "Perhaps I only went to Oxford to please my mum." Chaplin's show tells the story of a failing circus revived by the invention of the first "human cannon."

■ Kimberly Williams, 46, was convicted in April in Will County, Illinois, of beating dominatrix Theresa Washington with a baseball bat. Williams conceded to the judge that she had hired Washington, but only because she wanted a "slave" to take pictures of her naked while she did housework. Instead, she said, Washington became aggressive, declared herself a "master" and dragged Williams around by the hair. Furthermore, according to Williams, Washington's transformation happened abruptly after a phone call Washington made to "someone she met on the dating site Christian Mingle."

TODAY IN HISTORY

1913 – The Balkan States sign an armistice in Bucharest.

1919 – German national assembly adopts the Weimar Constitution, which comes into force on August 14.

1930 – The radio mystery program The Shadow airs for the first time.

1931 – New York, New York experimental television station W2XAB (now known as WCBS) begins broadcasts.

WORD UP!

disambiguate
\ dis-am-BIG-yoo-eyt \ , verb;
1. to remove the ambiguity from; make unambiguous: In order to disambiguate the sentence "She lectured on the famous passenger ship," you'll have to write either "lectured on board" or "lectured about."

Santa Monica Daily Press

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Announcements

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014166852 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/19/2014 The following person(s) is (are) doing business as RAMESSU MURRY AMEN HOTEP, RA MU HOTEP. 1527 11TH STREET #3, SANTA MONICA, CA 90401. The full name of registrant(s) is/are: DWIGHT DOYLE 1527 11TH STREET #3 SANTA MONICA, CA 90401. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DWIGHT DOYLE. DWIGHT DOYLE. This statement was filed with the County Clerk of LOS ANGELES County on 06/19/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/16/2014, 07/23/2014, 07/30/2014, 08/06/2014.

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