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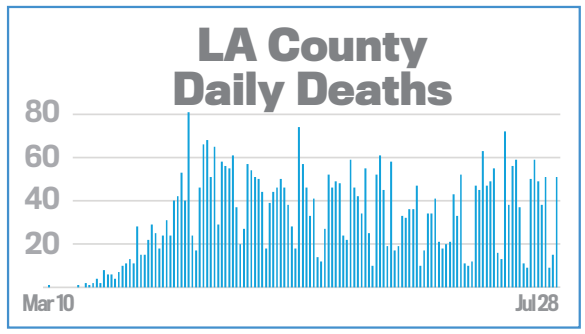
**Contact-Tracing Scams**
City officials warn residents about illegitimate contact tracers
Page 4

**Noteworthy**
Columnist Charles Andrews discusses the best of his columns
Page 6

## CORONAVIRUS DEATHS (1WkChg)

| SANTA MONICA | LA COUNTY | CALIFORNIA | USA | WORLDWIDE |
|---|---|---|---|---|
| 37 +3% | 4,516 +7% | 8,716 +11% | 149,774 +6% | 662,472 +6% |

SMDP Graphic - Data from Johns Hopkins, WHO, LA County Public Health




# Samohi community grapples with oppression, identity and inclusion

**CLARA HARTER**
SMDP Staff Writer

Race, sex, age, gender, class, ability, religion, and nationality: These are the eight markers of identity and oppression that 225 Samohi community members came together on Tuesday to discuss.

The Zoom meeting, facilitated by Principal Antonio Shelton and Restorative Justice Coordinator Rob Howard, featured a diverse panel of students, staff members, and parents. It is part of a three-step process to engage the community in a conversation



Zoom Screenshot

SEE **SAMOHI** PAGE 5

**DEAR SAMOHI:** Locals partake in a conversation on oppression and power.

# Police arrest man at beach with gun

The Santa Monica Police Department responded to a radio call reporting a man on the beach who was in possession of a holstered firearm on his hip.

SMPD officers also received additional information that the subject was possibly brandishing the gun, so officers arrived to the scene near Tower 28 to contact the man, according to department officials. Upon arrivals, officers noticed the man had a visible holstered firearm on his waist and said he was not immediately cooperative.

He was eventually detained, and during the officer's investigation, they were unable to find a victim of the brandishing; however, the man was in possession of a handgun with a high capacity magazine, so the subject was placed under arrest, according to Lt. Joseph Cortez.

When speaking with the subject, officers became concerned about his mental health so he was placed on a mental evaluation hold.

To view a video of the encounter, residents can visit instagram.com/p/CDAIGbqAJKU/.



Photo Credit: Instagram, @shackedmag

**GUN CALL:** SMPD officers responded to a radio call reporting a man on the beach who was in possession of a holstered firearm on his hip.

# Negotiations for proposed Plaza at Santa Monica set to continue

**BRENNON DIXSON**
SMDP Staff Writer

Negotiations concerning a proposed project at 4th and Arizona, known as The Plaza at Santa Monica, are set to resume after a vote by City Council Tuesday night.

The future of the controversial downtown development project was up in the air in recent months after

SEE **PLAZA** PAGE 11

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## CITY OF SANTA MONICA

### NOTICIA DE ELECCION Y SOBRE LA FECHA DESPUES DE LA CUAL NO SE PODRA PRESENTAR A LA SECRETARIA MUNICIPAL NINGUN ARGUMENTO Y REFUTACION A FAVOR O EN CONTRA DE PROPUESTAS MUNICIPALES

POR LA PRESENTE SE DA AVISO de que se habrá de llevar a cabo una Elección Municipal General en la Ciudad de Santa Monica el martes, 3 de noviembre de 2020, en la cual se les presentará a los votantes las siguientes propuestas y la fecha después de la cual no se podrá presentar ningún argumento y refutación a favor o en contra de las siguientes medidas:

| | |
|---|---|
| *MEDIDA " ":*<br>Para p rotege r los servicios esenciales , incluido s el tratamiento de l a falta de v ivienda, l a limpieza d e playas/ parques, l a seguridad pública/incendio/respuest a de emergencia, protecciones para los inquilinos y las personas mayores, apoyo d e las bibliotecas, l a recuperación de pequeñas e mpresas, los a limentos para los hambrientos y los servicios de después de la escuela para la salud mental de l os j óvenes, ¿ debera la c iudad d e Santa Mónica aumentar el impuesto de transferencia de bienes raíces de una sola vez pagado por cada venta de p ropiedad por $5 millones o m ás por $3.00 por $1,000 d e precio de venta, eximiendo proyectos de vivienda asequible, proporcionando $3 millones anuales para servicios locales? | Sí<br>No |
| *MEDIDA " ":*<br>¿Debera ser enmendada la Carta Constitucional de la Ciudad para derogar las disposiciones que establecen normas para designar candidatos y promover empleados en el Servicio Civil, para permitir al Concejo Municipal promover la contratación basada en la equidad dentro de los procesos de nombramiento y promoción y fortalecer la fuerza laboral de la ciudad? | Sí<br>No |

ADEMAS SE NOTIFICA que en conformidad con el Articulo 4, Capitulo 3, División 9 del Código Electoral del Estado de California, el cuerpo legislativo de la Ciudad, o cualquier miembro o miembros del mismo autorizados por el cuerpo, o todo votante individual o asociación genuina de ciudadanos, o toda combinación de votantes y asociaciones, pueden presentar un argumento escrito a favor o en contra de la medida municipal, el cual no puede exceder las 300 palabras, acompañado por el nombre o nombres impresos, y firma(s) de el/los autores que lo presente, o si es presentado en el nombre de una organización, el nombre de la organización, y el nombre impreso y la firma de por lo menos uno de sus funcionarios principales, quien es el autor o autora del argumento. Se aceptará no más de cinco firmas de los autores por cada argumento presentado.

ADEMAS SE NOTIFICA que, basada en el tiempo razonablemente necesario para preparar e imprimir los argumentos y boletas electorales de muestra para la elección, la Secretaria Municipal ha fijado el **martes, 11 de agosto, 2020**, a las 5:30 p.m., durante el horario normal de trabajo, según ha sido anunciado, como la fecha después de la cual no se podrá presentar a la Secretaria Municipal ningún argumento a favor o en contra de la medida municipal para su impresión y distribución a los votantes según lo dispuesto en el artículo 4. Los argumentos deberán ser presentados a la Secretaria Municipal, acompañados por el nombre o nombres impresos y firmas de los autores que los presenten, o si son presentados en el nombre de una organización, el nombre de la organización, y el nombre impreso y la firma de por lo menos uno de sus funcionarios principales, quien es el autor del argumento, en el Ayuntamiento en Santa Monica, California. Los argumentos pueden ser cambiados o retirados hasta e incluyendo la fecha fijada por la Secretaria Municipal.

ADEMAS SE NOTIFICA que basado en Sección 11.04.125 del Código Municipal de Santa Monica, argumentos de refutación, como presentado por los autores en directa oposición del argumento, los cuales no pueden exceder 250 palabras, pueden ser presentados a la Secretaria Municipal, acompañados por los nombres impresos y firmas de uno de los autores del argumento principal, o con cualquier combinación de firmas de los autores que presentaron el argumento principal, o con todos los autores que firmaron el argumento principal. El argumento de refutación no será firmado por ninguna persona que no firmó el argumento principal, ni deberá contener mas de cinco firmas. La refutación tendrá que ser presentado a la Secretaria Municipal no más de 10 días después de la fecha fijada para presentar los argumentos directos, la fecha siendo el **viernes, 21 de agosto, 2020, a las 5:00 p.m.**

ADEMAS SE NOTIFICA que basado en Sección 11.04.190 del Código Municipal de Santa Monica, la Secretaria Municipal hará que toda ordenanza, análisis imparcial, o argumento directo y refutación que sea presentado bajo la autoridad del Código de Elecciones estará a la disposición del público para que lo examine en la oficina de la secretaria por un periodo de 10 días calendario inmediatamente después de la fecha límite para los documentos. Cualquier persona que quiera obtener un mandato judicial ordenando que haya cambios o redacte texto a cualquier documento aquí nombrado, deberá de cumplir con los requisitos de las secciones 9295 y 13313 del Código Estatal de Elecciones. Para información adicional, por favor llame (310) 458-8211.



# Tech giants testify to congress

WASHINGTON (AP) — The Latest on testimony before a congressional committee by the CEOs of Facebook, Apple, Amazon and Google (all times local):

**6:30 P.M.**

Democratic chairman of a House antitrust panel says Facebook is making money off dangerous lies that could have deadly consequences.

Rep. David Cicilline lodged the accusation at the tech company's CEO, Mark Zuckerberg, Wednesday during a congressional hearing also featuring testimony from the heads of Apple, Amazon and Google.

Cicilline noted a series of popular conspiracy theories — including that the coronavirus pandemic is a hoax — that have thrived on Facebook's platform during the deadly virus' grip across the globe.

"It brings the most activity which, of course, produces great profit," Cicilline said to Zuckerberg.

Zuckerberg offered assurances that the social network's users don't want to see misinformation in their feeds, so the company has taken big steps to scrub its site of inaccurate coronavirus claims. But that only invited more push back from Cicilline, noted out that just on Monday the company struggled to take down a video of pro-Trump doctors peddling misleading claims that Americans don't need to wear masks and an unproven anti-malaria drug, hydroxychloroquine, as a sure-fire way to treat the virus.

The video raked in more than 20 million views before Facebook started removing it, with dozens of other versions of it still cropping up. Earlier in the hourslong hearing, GOP congressmen had complained that Facebook, YouTube and Twitter took down that same video at all, describing it as censorship.

Nodding to that political tightrope he's walking on, Zuckerberg defended the company's misinformation policies, "we've been quite aggressive in taking some of that down, as some of the questioning from the other side of the aisle has shown so far."

**5:20 P.M.**

U.S. lawmakers have repeatedly ripped the CEOs of Apple, Amazon, Google and Facebook while likening them to copycats, liars, bullies, drug dealers and traitors in an attempt to prove it's time to crack down on their technology powerhouses.

The barrage of unflattering comparisons and allegations of misconduct unfolded Wednesday during an extraordinary hearing that summoned Apple CEO Tim Cook, Amazon CEO Jeff Bezos, Google CEO Sundar Pichai and Facebook CEO Mark Zuckerberg before a congressional committee. The committee is looking into allegations that the companies have been abusing the popularity of their products and services to stifle competition and innovation.

All four CEOs appeared via video because of the pandemic.

Lawmakers were particularly harsh on Google, whose dominant search engine serves as the main gateway to the internet, and Facebook, whose social network with more than 2 billion people has has had trouble blocking efforts to spread bogus information in attempt to sway elections and sow social unrest. Both Pichai and Zuckerberg insisted their companies have worked hard to fix any problems on their services and strive to improve their mostly free services to keep their users happy to they can continue to sell the ads that bring in most of their revenue.

**4:45 P.M.**

A key House lawmaker investigating Big Tech's power is squarely targeting Amazon.

Rep. David Cicilline, a Democrat, told Amazon CEO Jeff Bezos at a hearing Wednesday that evidence shows that the e-commerce giant is only interested in dominating the market and is "fundamentally anti-competitive."

Cicilline said "Congress must take action."

As chair of a House Judiciary panel, Cicilline is looking toward possible new legislation to update century-old antitrust laws. But Republican Rep. James Sensenbrenner rejects the idea that legislation is needed — showing it could be a difficult mission for Democrats in Congress.

The Bezos, along with the CEOs of Apple, Facebook and Google were answering lawmakers' questions about their companies' practices as a House panel caps its yearlong investigation of market dominance in the technology industry.

**3:50 P.M.**

Amazon founder Jeff Bezos says he can't guarantee that the company isn't accessing seller data to make competing products, an allegation that the company and its executives had previously denied.

His comments came Wednesday during a congressional hearing into the market dominance of four tech giants — Amazon, Google, Facebook and Apple.

Regulators in the U.S. and Europe have been scrutinizing Amazon's relationship with the businesses that sell on its site and whether the online shopping giant has been using data from the sellers to create its own private-label products.

"We have a policy against using seller specific data to aid our private label business," said Bezos, in a response to a question from Rep. Pramila Jayapal, a Democrat from Amazon's home state of Washington. "But I can't guarantee to you that that policy hasn't been violated."

A Wall Street Journal article from April quoted Amazon employees who said they did have access to seller data to make competing products, including a car trunk organizer that Amazon copied.

Bezos said he was aware of the article and is still looking into the allegations.

"I'm still not satisfied that we've gotten to the bottom of it," he said.

**3:30 P.M.**

Facebook CEO Mark Zuckerberg is again being put on the defensive in a congressional hearing over the social network's role as a conduit for Russian interference in the 2016 presidential election.

And Rep. Jamie Raskin, a Maryland Democrat, has brought the issue current with concerns that right-wing groups are using Facebook to infiltrate the Black Lives Matter movement and to spread anti-Semitic propaganda.

Zuckerberg says Facebook uses

SEE **TESTIMONY** PAGE 7

## DAILY POLICE LOG

### SMDP STAFF CHOSE THE FOLLOWING FROM 231 CALLS ON JULY 28

Burglary Now 1900Blk 6Th St 12:01 AM
Trespassing 1200Blk 11Th St 1:00 AM
Auto Burglary Just Occurred 700Blk Ashland Ave 2:22 AM
Battery Just Occurred 1800Blk Lincoln Blvd 3:47 AM
Burglary Report 300Blk Santa Monica Blvd 4:16 AM
Trespassing 400Blk Santa Monica Blvd 6:05 AM
Trespassing 300Blk Santa Monica Pl 6:10 AM
Fraud Report 600Blk Wilshire Blvd 6:46 AM
Trespassing 800Blk 4Th St 7:46 AM
Petty Theft Just Occurred 600Blk Wilshire Blvd 7:56 AM
Sexual Assault 1600Blk Ocean Ave 8:07 AM
Trespassing 2500Blk Lincoln Blvd 8:37 AM
Grand Theft Auto Report 600Blk Ozone St 8:52 AM
Strongarm Robbery Report 26Th St / Broadway 9:03 AM
Trespassing 1300Blk 9Th St 9:06 AM
Trespassing 1400Blk 19Th St 9:11 AM
Petty Theft Report 2300Blk 10Th St 9:28 AM
Grand Theft Report 900Blk Santa Monica Blvd 10:00 AM
Trespassing 1300Blk Wilshire Blvd 10:08 AM
Trespassing 900Blk Pico Blvd 10:09 AM
Petty Theft Report 2300Blk 10Th St 10:11 AM
Auto Burglary Report 2300Blk 10Th St 10:18 AM
Fraud Report 1900Blk Pico Blvd 10:35 AM
Traffic Collision - No Injuries 2Nd St / Wilshire Blvd 10:44 AM
Trespassing 1900Blk Lincoln Blvd 10:48 AM
Hit and Run Misdemeanor Investigation 1700Blk Lincoln Blvd 10:55 AM
Burglary Report 1000Blk 4Th St 11:14 AM
Malicious Mischief Report 1500Blk 5Th St 11:50 AM
Status Check 4Th St / Wilshire Blvd 12:03 PM
Petty Theft Just Occurred 2600Blk Kansas Ave 12:35 PM
Assault w/Deadly Wepaon Just Occurred 2300Blk 4Th St 12:40 PM
Petty Theft Just Occurred 200Blk Santa Monica Blvd 12:52 PM
Suspicious Circumstances 1400Blk Ocean Park Blvd 12:57 PM
Auto Burglary Report 1400Blk Princeton St 1:15 PM
Burglary Report 3000Blk Santa Monica Blvd 1:59 PM
Trespassing 2400Blk 4Th St 2:32 PM
Trespassing 1100Blk 7Th St 2:53 PM
Fraud Report 1700Blk 16Th St 3:06 PM
Grand Theft Report 600Blk Marine St 3:30 PM
Petty Theft Report 2800Blk Arizona Ave 3:44 PM
Person with a Gun 9Th St / Santa Monica Blvd 3:48 PM
Petty Theft Report 1600Blk Franklin St 4:01 PM
Trespassing 1100Blk Franklin St 4:02 PM
ENCAMPMENT 2300Blk 4Th St 4:04 PM
Assault Just Occurred 2000Blk Main St 4:14 PM
Fraud Report 1100Blk 6Th St 4:14 PM
Battery Just Occurred 700Blk Broadway 4:27 PM
Trespassing 2500Blk Lincoln Blvd 4:34 PM
Traffic Collision with Injuries 1600Blk Ocean Ave 4:58 PM
Fraud Report 1700Blk 16Th St 5:03 PM
Petty Theft Report 1900Blk Wilshire Blvd 5:25 PM
Warrant Suspect Pick Up 300Blk Olympic Dr 5:28 PM
Petty Theft Report 2900Blk Ocean Park Blvd 5:32 PM
Fitness Permit Violation 1800Blk Stewart St 6:17 PM
Auto Burglary Report 1800Blk 17Th St 6:23 PM
Petty Theft Now 1600Blk Wilshire Blvd 6:34 PM
Petty Theft Report 1500Blk Broadway 6:52 PM
Trespassing 900Blk 11Th St 8:09 PM
Trespassing 1100Blk Lincoln Blvd 8:28 PM
Grand Theft Auto Report 1400Blk Ashland Ave 8:44 PM
Trespassing 1600Blk Ocean Ave 8:45 PM
Malicious Mischief Just Occurred 2700Blk Neilson Way 8:59 PM
Traffic Collision - Unknown Injuries Ocean Ave / California Ave 10:21 PM
Trespassing 1100Blk 6Th St 11:44 PM

## DAILY FIRE LOG

### SMDP STAFF CHOSE THE FOLLOWING FROM 27 CALLS ON JULY 28

E.M.S 1400Blk Ocean Ave 2:19 AM
E.M.S 1900Blk Pico Blvd 2:46 AM
E.M.S 700Blk Pico Blvd 2:51 AM
E.M.S 5Th St / Arizona Ave 6:03 AM
Alarm 2000Blk Wilshire Blvd 7:09 AM
E.M.S 1300Blk Ozone Ave 8:11 AM
E.M.S 1400Blk 10Th St 8:14 AM
E.M.S 800Blk Ashland Ave 8:34 AM
E.M.S 2000Blk Santa Monica Blvd 8:38 AM
Alarm 1100Blk Georgina Ave 10:56 AM
E.M.S 1200Blk 6Th St 11:16 AM
E.M.S 1300Blk 20Th St 12:24 PM
E.M.S 300Blk Olympic Dr 12:50 PM
E.M.S 400Blk 14Th St 1:28 PM
E.M.S 1900Blk Pico Blvd 1:59 PM
E.M.S 2000Blk Santa Monica Blvd 2:18 PM
E.M.S 1000Blk 11Th St 2:25 PM
E.M.S 1000Blk Wilshire Blvd 2:45 PM
E.M.S 1500Blk 2Nd St 4:57 PM
E.M.S 1400Blk 3Rd Street Prom 7:00 PM
E.M.S 1100Blk 7Th St 7:35 PM
E.M.S 1200Blk Lincoln Blvd 8:15 PM
E.M.S 500Blk 9Th St 8:25 PM
E.M.S 1300Blk 15Th St 9:05 PM
Smoke Investigation 600Blk 10Th St 9:59 PM
E.M.S 17Th St / Pico Blvd 10:07 PM
Elevator Rescue 300Blk Santa Monica Pl 10:17 PM
E.M.S 1000Blk 2Nd St 10:39 PM
E.M.S 2000Blk Pico Blvd 10:41 PM
E.M.S Euclid St / Wilshire Blvd 11:35 PM

## CITY OF SANTA MONICA

### NOTICE OF ELECTION AND ARGUMENT AND REBUTTAL DEADLINES

NOTICE IS HEREBY GIVEN THAT the General Municipal Election will be held in the City of Santa Monica on Tuesday, November 3, 2020, and setting the deadlines for submittal of arguments, and rebuttals in favor and in opposition of the following measure:

| | |
|---|---|
| MEASURE " ":<br>To p rotect essentia l service s including addressing homelessness, c leaning beaches/parks, public safety/fire/ emergency r esponse, p rotections f or t enants and seniors, supporting libraries, s mall business r ecovery, f ood f or t he hungry, and a fter-school/ mental health services f or youth, shall the City o f S anta Monica i ncrease t he one-time r eal estate transfer t ax paid on each sale of p roperty f or $5 million or m ore by $3.00 per $1,000 o f sales p rice, exempting affordable housing p rojects, p roviding $3 million annually for local services? | Yes<br>_____<br>No |
| MEASURE " ":<br>Shall the City C harter be a mended t o repeal p rovisions setting rules for appointing candidates a nd p romoting employees into the Civil Service, to enable the City Council to advance equity-based h iring within t he appointment and promotional processes and strengthen the City's workforce? | Yes<br>_____<br>No |

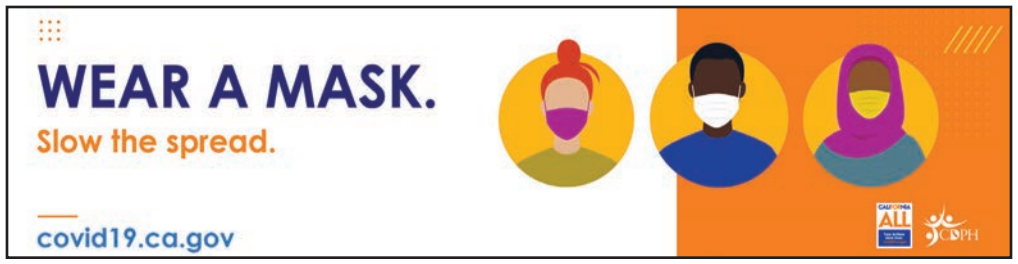
NOTICE IS FURTHER GIVEN that pursuant to Article 4, Chapter 3, Division 9 of the Elections Code of the State of California, the legislative body of the City, or any member or members thereof authorized by the body, or any individual voter or bona fide association of citizens, or any combination of voters and associations, may file a written argument, not to exceed 300 words in length, accompanied by the printed name(s) and signature(s) of the author(s) submitting it, or if submitted on behalf of an organization, the name of the organization, and the printed name and signature of at least one of its principal officers who is the author of the argument, for or against the City measures. No more than five signatures of authors shall be accepted with any argument submitted.

NOTICE IS FURTHER GIVEN that, based upon the time reasonably necessary to prepare and print the arguments and Voter Information Guide for the election, the City Clerk has fixed Tuesday, **August 11, 2020, 5:30 p.m.**, during normal office hours, as posted, as the date after which no arguments for or against the City measure(s) may be submitted to the Clerk for printing and distribution to the voters as provided in the Article 4. Arguments shall be submitted to the City Clerk, accompanied by the printed name(s) and signatures(s) of the author(s) submitting it, or if submitted on behalf of an organization, the name of the organization, and the printed name and signature of at least one of its principal officers who is the author of the argument, at City Hall, Santa Monica, California. Arguments may be changed or withdrawn until and including the date fixed by the City Clerk.

NOTICE IS FURTHER GIVEN that pursuant to Santa Monica Municipal Code Section 11.04.125 rebuttal arguments not exceeding 250 words, as submitted by the authors of the opposing direct arguments, may be filed with the Clerk, and shall be signed by any one of the persons filing the original argument, any combination of the persons signing the original argument or by all of the persons filing the original argument. The rebuttal shall not be signed by any person who did not sign the original argument nor shall it contain more than five signatures. The deadline for filing rebuttals with the City Clerk may be not more than ten days after the final date for filing original arguments, the date being **Friday, August 21, 2020**, 5:00 p.m.

NOTICE IS FURTHER GIVEN THAT pursuant to Santa Monica Municipal Code Section 11.04.190, the City Clerk shall make any ordinance, impartial analysis, or direct arguments and rebuttals filed under the authority of the elections code available for public inspection in the City Clerk's office for a period of ten calendar days immediately following the filing deadline of such materials. Any person seeking a writ of mandate or an injunction requiring any or all of the materials to be amended or deleted shall comply with the time requirements in Elections Code Sections 9295 and 13313 for filing such actions. Please call (310) 458-8211 for any additional information.









## Consumer Corner

Adam Radinsky
Send comments to editor@smdp.com

# Beware of COVID-19 Contact-Tracing Scams

Nita is a Santa Monica resident who received an unsettling phone call last week — the caller said that someone diagnosed with COVID-19 had identified her as someone the person had close contact with before receiving the positive test result.

Nita knew about contact tracing, but was suspicious of the call immediately, because as an older person with an underlying health condition, she was taking precautions against the novel coronavirus and had not had close contact with anyone for months. She became even more skeptical of the call when she was asked for her Social Security number. Nita promptly hung up.

She was smart to end the call. Although the Los Angeles County Department of Public Health is doing contact tracing to stop the spread of the novel coronavirus, they will never ask you for Social Security numbers, financial information, payment, or anything about your immigration status.

According to the Center for Disease Control and Prevention ("CDC"), contact tracing is used by health departments to prevent the spread of infectious disease and involves identifying people who have an infectious disease (cases) and the people who may have been exposed (contacts) and working with them to interrupt disease transmission. For COVID-19, this includes asking cases to isolate and contacts to quarantine at home voluntarily.

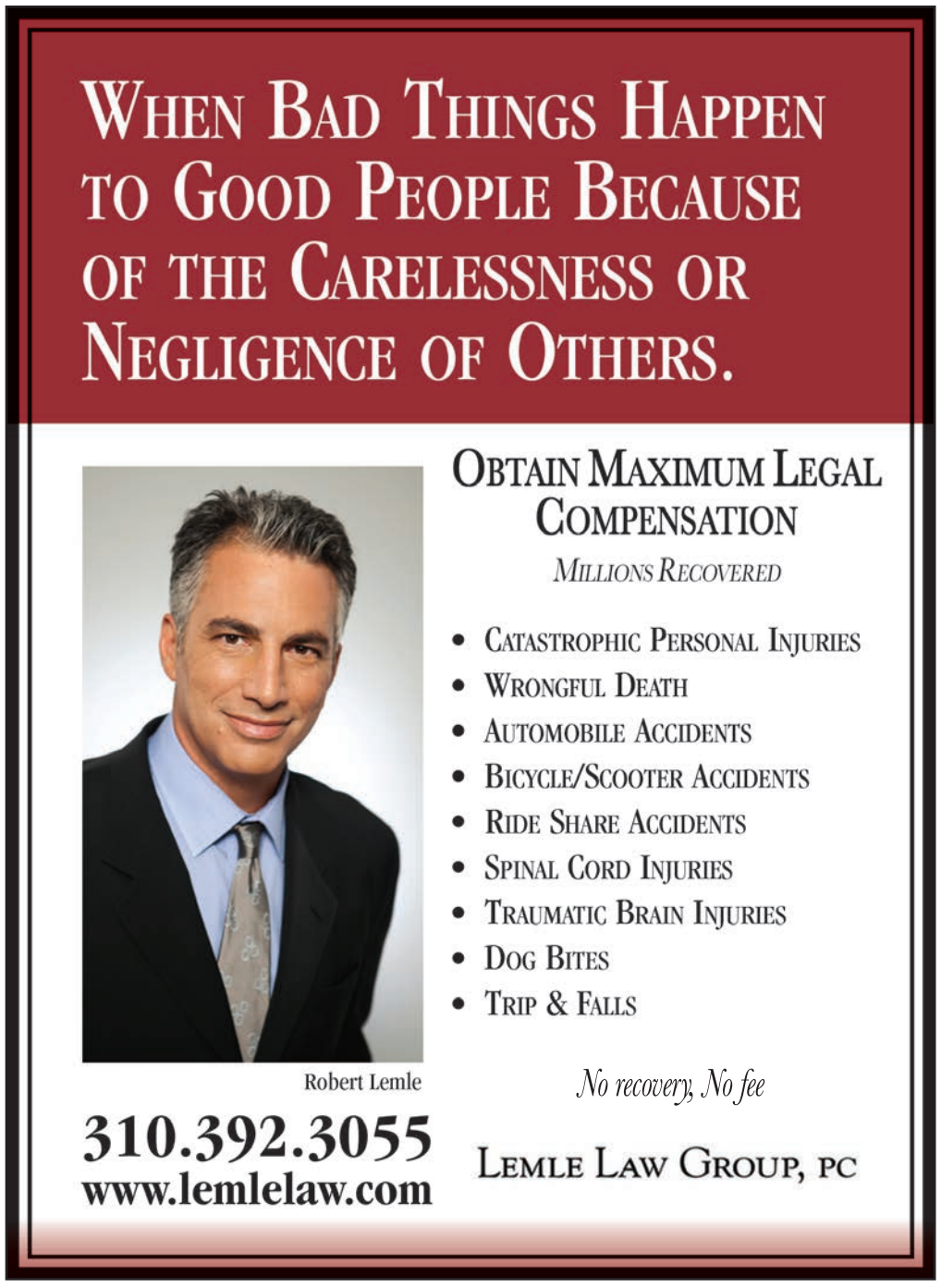
Legitimate contact tracers will reach out to individuals who test positive for COVID-19, and their recent contacts. They will ask for your name and date of birth, and information about anyone with whom you have been in close contact.

If you receive a call, text, or email from someone who identifies themselves as a contact tracer, keep these points in mind:

- Never give callers your Social Security number, bank-account number,
immigration status, or other similar personal financial information, or make any kind of payment to anyone representing themselves as a contact tracer.
- Beware of suspicious links and attachments in emails or texts.
- Remember that scammers can spoof phone numbers and email addresses to
make it look like they are legitimate.
- Do not click on links in ads or social media posts about contact tracing.
- Do respond to legitimate contact tracers to help stop the spread of the novel coronavirus.

If you hear from someone who identifies themselves as a contact tracer, and you are not sure it's legitimate, you can contact the Los Angeles County Public Health Department at 833-540-0473 to check the caller's credentials.

Contact tracing is a key factor in fighting the novel coronavirus, so it's important to talk with public health workers and answer their questions. The information you provide is confidential and will only be used for health purposes. With vigilance, you can avoid being scammed. You can find out more about many types of COVID-19-related fraud here: http://ph.lacounty.gov/hccp/covidscams/.



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## SAMOHI

FROM PAGE 1

on race, culture, and inclusion inspired by the ongoing Black Lives Matter movement and creation of the "Dear Samohi" Instagram page, which anonymously shares students' discriminatory experiences on campus.

"Since the murder of George Floyd, the pandemic, and the creation of the "Dear Samohi" Instagram, a list of emotions have been experienced. But the beautiful thing of what has transpired is that we are finding our voices", stated Shelton. "So you keep speaking truth. And I know there are many others out there that can speak to that same truth. And we're going to give a platform to that".

The Samohi student body is 36% Latinx, 5% Black, around 11% multiracial and contains a mix of religions, socioeconomic groups, and sexual orientations. All attendees were asked to reflect on what aspects of their identity give them advantages, disadvantages, pride and insecurities.

"I always felt so insecure about my race and ethnicity because I was bullied for almost seven years", stated Kayla Lewis-Koury who is a Black student at Samohi. "I always tried to hide who I was. I would straighten my hair and I would wear tons of makeup".

"It's difficult growing up in Santa Monica predominantly around people with a higher socioeconomic status. I have received controversial statements regarding me being Mexican and my mom being an immigrant", stated student Alejandro Lopez.

When asked what aspects of their identity give them the least power and what aspects they are most proud of, many participants found that they were the same markers.

"After a while I started embracing who I am, my culture and my race. Once I accepted who I was and my unchangeable aspects I could move on and be happier in my own skin", stated Lewis-Koury. "Even though that is one of the main aspects of my oppression, I still feel so proud to be a woman of color and black."

"There's a stigma around Mexicans about not going to college and working straight out of high school. I'm proud that I get good grades and am going to be able to disprove that statement", stated Lopez.

Facilitators explained the eight systems of oppression that give access to power—racism, ageism, sexism, heterosexism, classism, ableism, cissexism, Christian dominance, and nationalism—and everyone was asked to count how many systems they benefited from. Students noted that this shared vocabulary and increased awareness around identity has brought to light problematic encounters, such as those documented on "Dear Samohi", that were previously normalized.

While the primary point of the discussion was to increase understanding of the different racial and cultural experiences of Samohi community members, students also pointed out tangible steps that could be taken to improve these experiences.

Two students called for the removal of a required parental signature for students to receive therapy at school as some parents are reluctant to provide permission.

"It took my dad five years until we finally got that sign off", stated Lauren Dawson. "It really affects kids' mental health, because they're just going to keep internalizing it and they're going to think, 'Nobody is going to help me, I'm crazy.' It's especially important with Black and Hispanic communities."

The Santa Monica Malibu Unified School District has a list of mental health webinars and resources available on its [website](https://www.smmusd.org/Page/5563). SMMUSD also intends to host a workshop series for parents on Resilience in the Face of Racism as part of the enjoying initiative to increase inclusivity in the school district.

Clara@smdp.com

## COMMUNITY BRIEFS

### City announces change to start time of Community Listening Session

A community listening session scheduled for Thursday is now set to occur from 6-8 p.m. tonight, according to a correction sent by city staff.

Residents can register and join the Public Safety Reform Advisory Committee's session by visiting the [website](https://us02web.zoom.us/webinar/register/WN_6D0d6mxZSeg4WdV6XM_1w) https://bit.ly/336mHeb.

On June 9, 2020, the Santa Monica City Council unanimously affirmed the Obama Foundation's Mayor's Pledge and agreed to review its police use of force policies; engage the community by including a diverse range of input, experiences, and stories in its review; report the findings of the review to the community and seek feedback; and reform its police use of force policies.

Following this direction, the Interim City Manager appointed a 15-member Public Safety Reform Advisory Committee to facilitate community input and make recommendations for reform to the Interim City Manager. The Advisory Committee has also been asked to review broader proposals for invest / divest strategies to better achieve public safety and wellbeing for all in the Santa Monica community.

Santa Monica community members are encouraged to participate in the meeting to share their experiences with public safety in the City and to provide insights and recommendations on reforms that they would like to see as the Public Safety Reform Advisory Committee begins its work.

Public comment will be facilitated by Dr. Kikanza Nuri-Robins, an organizational change consultant and advocate for justice, equity, and inclusion who works with mission-driven organizations across the country to sustain healthy cultures by improving communication. Members of the public are encouraged to share their thoughts, whether positive or negative, honestly, openly, and consistent with the City's rules of civility for public meetings.

The meeting will be held via teleconference in both English and Spanish.



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# Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

# The genesis and demise of Noteworthy



File Photo

**MUSIC: Musicians play instruments**

**THE DEATH OF NOTEWORTHY**

And the resurrection. (It would seem my Catholic upbringing is coming back to inspire/haunt me -- see Jesus in yesterday's CURIOUS CITY column.)

First, the birth of NOTEWORTHY.

I credit you, dear readers, and our illustrious, wise part-owner of the Santa Monica Daily Press, Todd James.

Every time I would throw something about music into my CURIOUS CITY column, I would hear from people that I should do it much more often.

"I just LOVE it when you write about music!" Well, I always say, everybody likes some kind of music. (Hmmm... now that I think about it, there might be one person on earth who does not.) And so, like Michael Corleone, after walking away in 2011 from a lifetime of music journalism when I took a year-long trip through Europe and North Africa with my family, I gave in to the entreaties of readers and began writing NOTEWORTHY almost three years ago. "Just when I thought I was out... they PULL me back in."

There has also been the encouragement of Mr. James, a man of great general and journalistic knowledge, insight and integrity. "I really like your NOTEWORTHY column," he told me, in a chat we had not long after he came aboard as a new owner. I felt good. For a moment. "... I like it a lot more than CURIOUS CITY."

**WAAAIT A MINUTE...**

But that's a lot better than what was offered by a former publisher of this paper, as we were chatting in a bar on the Pier before the start of one of the famous summer concerts -- remember those? oh boo hoo hoo! -- who told me, "I will always defend your right to publish your opinions... but I don't think I have agreed with a single column you've ever written." And then he bought me a drink. And then he quit, and I'm still here.

Of course, when someone disagrees with something in NOTEWORTHY it usually turns into a lively and friendly discussion of music, and more interest in the column. When someone disagrees with a CURIOUS CITY, Todd is more likely to get a letter from a lawyer, threats of withdrawn advertising and nasty words about what kind of newspaper could even print that garbage/nonsense/socialist propaganda. I do understand.

So what about THE DEATH OF NOTEWORTHY?

That happened the week of March 12. Almost overnight.

It had evolved into a weekly recommendation list of don't-miss live shows in town, with a few lines about why. It required hours and hours of research and revision but that format was very popular (Todd liked it too), and I was also pleased with it. The reason I first went into this line of insanity, in college, was to share with people great music that they might otherwise miss. You can always get the album but the live show is here and poof. This was the perfect platform, especially in a city like Los Angeles, oozing with extraordinary live music of every kind, often in unexpected places.

I can't wait to get back to that, but I think we may be waiting years, not months, and then who knows what venues and artists will still be around? McCabe's might turn into a deli, with Dave Alvin and Eliza Gilkyson slinging sausages, not guitars. (Not really. McCabe's owns the building and it looks like they will be alright.)

**IN MID-MARCH**

Within a week, everyone started canceling shows because of the Trump virus. I mean, boom! March 12 I had a normal, full column of recommendations. By March 19, nada, zip, zilch, kaput, vamoose, headline: "Watching My Column Sink, So Fast."

So I hastily resurrected NOTEWORTHY for its original intent, those stories and musings I have from a lifetime of listening.

I gave my daughter Nicole an opportunity to get her say in each week, and she enthusiastically took it on. NICOLE RECOMMENDS is missing this week because she asked for a break but she brings a valuable perspective and knowledge from a younger generation. Her mother and I took her to shows literally since in utero (a professional singer, Mom joined the choir at Agape Spiritual Center when it was meeting in the basement of the Miramar). Apparently it all took, because she graduated from UCLA with a degree in Ethnomusicology, and has been working in that field ever since.)

**NEVER MADE "THE BIG TIME"**

Which I hoped for, tried for, in moving from Albuquerque to L.A. I figured my entree was my writing, and see where that took me. I contacted L.A. Times Music Editor Robert Hillburn, sent him my best clippings, and received a response (probably all by letter!) that went something like this:

"Thank you for your interest in the

SEE **NOTEWORTHY** PAGE 11

## TESTIMONY

FROM PAGE 2

sophisticated technology to intercept hate speech, often before it's seen on the platform. "It hurts our business," he said.

Zuckerberg's comments came at hearing that also featured Amazon CEO Jeff Bezos, Apple CEO Tim Cook and Google CEO Sundar Pichai. The CEOs are answering for their companies' practices as a House panel caps its yearlong investigation of market dominance in the industry.

**2:45 P.M.**

Facebook internal company documents are being deployed against CEO Mark Zuckerberg by lawmakers asserting that the company has gobbled up rivals to squelch competition.

Rep. Jerrold Nadler, the Democrat who heads the House Judiciary Committee, told Zuckerberg at a hearing Wednesday that documents obtained from the company "tell a very disturbing story" of Facebook's acquisition of the Instagram messaging service.

He said the documents show Zuckerberg called Instagram a threat that could "meaningfully hurt" Facebook.

Zuckerberg responded that Facebook viewed Instagram as both a competitor and a "complement" to Facebook's services, but also acknowledged that it competed with Facebook on photo-sharing. Some critics of Facebook have called for the company to divest Instagram and its WhatsAPP messaging service.

The questioning came at a congressional hearing that also featured Amazon CEO Jeff Bezos, Apple CEO Tim Cook and Google CEO Sundar Pichai.

**2:30 P.M.**

The chairman of a Congressional committee investigating the power of major technology companies accused Google of leveraging its dominant search engine to steal ideas and information from other websites and manipulating its results to drive people to its own digital services to boost its profits.

Rep. David Cicilline peppered Google CEO Sundar Pichai with the allegations of abusive behavior while grilling him Wednesday during a hearing that is also putting Amazon CEO Jeff Bezos, Apple CEO Tim Cook and Facebook CEO Mark Zuckerberg on virtual hot seats while answering questions posed through a video stream.

Pichai repeatedly deflected Cicilline's attacks by asserting that Google tries to provide the most helpful and relevant information to the hundreds of millions of people who use its search engine each day. He said this is part of its effort to keep them coming back instead of defecting to a rival service, such as Microsoft's Bing.

Pichai struggled to answer one question about whether Google threatened to dump Yelp from its search engine database after the restaurant review site told Google to stop scraping its site for content. Yelp raised that issue about a decade ago before before Pichai became CEO in 2015.

# Chateau Marmot goes private

LOS ANGELES (AP)

The Chateau Marmont, a Hollywood hotspot and hangout for nearly a century, will be converted into a members-only hotel over the next year, according to a newspaper report Tuesday.

The hotel owner, Andre Balazs, confirmed his plans to turn the 91-year-old building into a hotel where a select group of members buy into "a piece of a portfolio of the best real estate in the world," the Los Angeles Times reported.

Members will own shares of the property and pay regular fees to cover management costs. In exchange, they'll get the use of a private dining area, a personal butler and the freedom to leave their belongings and come and go during extended stays, according to a statement obtained by the Times.

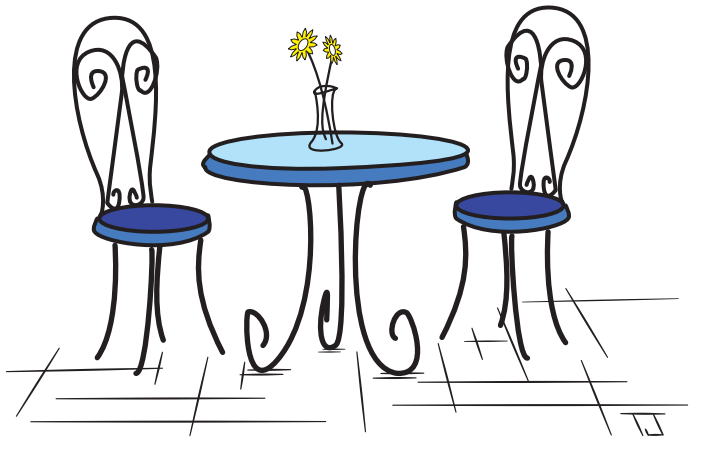
"Members will be able to sell their shares back to the management company or other approved members, as they would with any other real estate investment," the statement said.

The famed hotel in West Hollywood has nearly operated as a members-only property, she said, given that before the coronavirus pandemic 70% of guests were repeat customers.

Like other hotels, the Chateau Marmont has been hard hit by the pandemic, forcing management to abruptly fire most of its staff in March with no severance pay and only a brief extension of health benefits, the newspaper said.

The castle-like hotel was originally built as an apartment complex in the 1920s before it was converted to a hotel in 1931. It has been a favorite haunt of actors and celebrities including Greta Garbo, Hunter S. Thompson, Howard Hughes, James Dean, John Belushi and Lindsay Lohan.

dine in the great
Outdoors



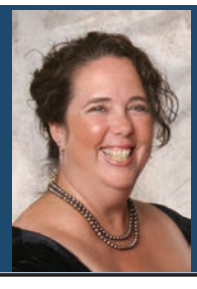
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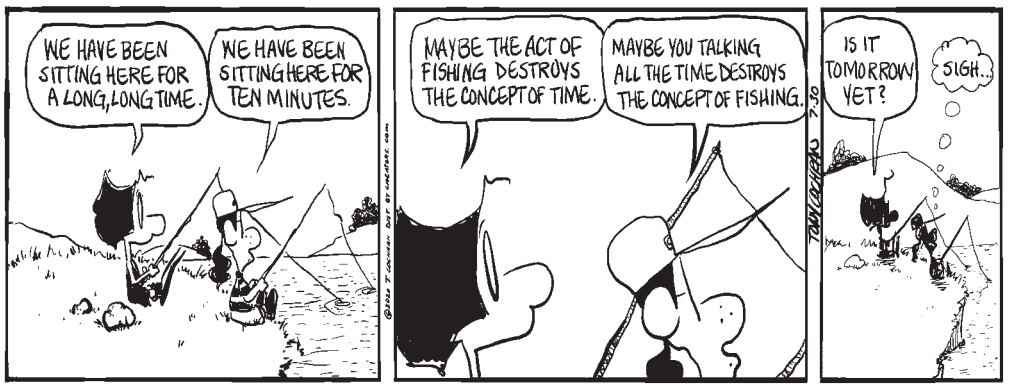


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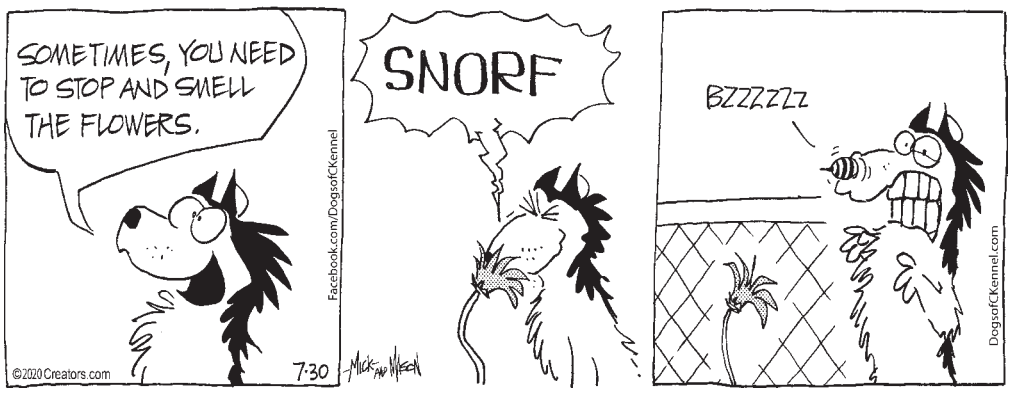
## Agnes

By TONY COCHRAN



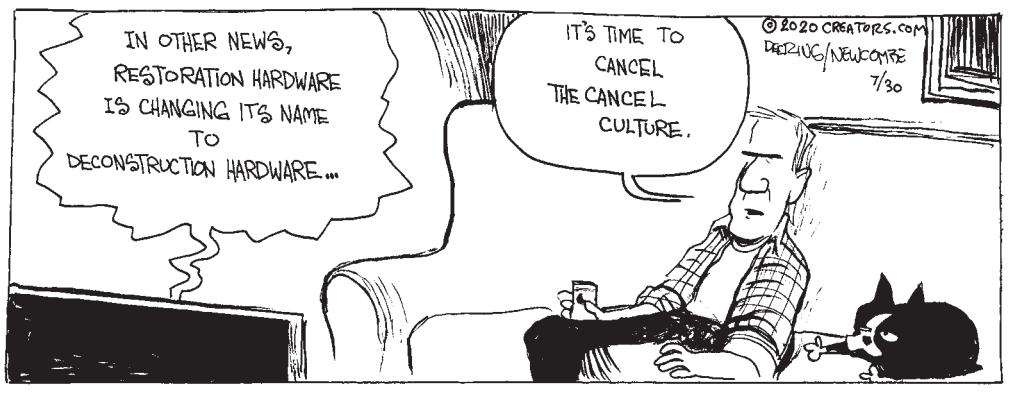

## Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART




## Zack Hill

By JOHN DEERING & JOHN NEWCOMBE




## Heathcliff

By PETER GALLAGHER




"I'VE ALWAYS BEEN A DOG PERSON."

## Strange Brew

By JOHN DEERING







## SURF FORECASTS

WATER TEMP: 64.3°

THURSDAY - **FAIR** - SURF: 1-2ft Knee to thigh high
Small mix of SSW and SSE swells eases. Minor NW energy.

FRIDAY - **FAIR** - SURF: 1-2ft Knee to thigh high
Minor southerly swell. Weak NW windswell picks up slightly.

## WEATHER

**Thursday:** Patchy fog before 11am. Otherwise, mostly sunny, with a high near 73.
**Thursday Night:** Mostly clear, with a low around 63.
**Friday:** Sunny, with a high near 82.
**Friday Night:** Clear, with a low around 63.
**Saturday:** Sunny, with a high near 81.

| Date | Day of the Week | Time (LST/LDT) | Predicted (ft) | High/Low |
|---|---|---|---|---|
| 2020/07/30 | Thu | 01:32 AM | -0.05 | L |
| 2020/07/30 | Thu | 08:01 AM | 3.59 | H |
| 2020/07/30 | Thu | 12:24 PM | 2.41 | L |
| 2020/07/31 | Fri | 7:45 PM | 6.47 | H |
| 2020/08/01 | Sat | 03:05 AM | -0.79 | L |
| 2020/08/01 | Sat | 09:35 AM | 4.04 | H |
| 2020/08/01 | Sat | 2:13 PM | 2.34 | L |
| 2020/08/01 | Sat | 8:30 PM | 6.58 | H |
| 2020/08/02 | Sun | 03:45 AM | -0.89 | L |
| 2020/08/02 | Sun | 10:11 AM | 4.17 | H |
| 2020/08/02 | Sun | 2:57 PM | 2.24 | L |
| 2020/08/02 | Sun | 9:10 PM | 6.56 | H |
| 2020/08/03 | Mon | 04:21 AM | -0.83 | L |
| 2020/08/03 | Mon | 10:45 AM | 4.25 | H |
| 2020/08/03 | Mon | 3:38 PM | 2.15 | L |
| 2020/08/03 | Mon | 9:48 PM | 6.41 | H |
| 2020/08/04 | Tue | 04:55 AM | -0.64 | L |
| 2020/08/04 | Tue | 11:18 AM | 4.30 | H |
| 2020/08/04 | Tue | 4:17 PM | 2.10 | L |
| 2020/08/04 | Tue | 10:24 PM | 6.14 | H |

## DAILY LOTTERY

**Powerball**
Draw Date:07/25
5 21 36 61 62
Power#: 18
Jackpot:126 M

**Mega Millions**
Draw Date: 07/28
17 20 27 31 34
Mega#: 19
Jackpot: 22 M

**SuperLotto Plus**
Draw Date: 07/25
8 10 12 35 39
Mega#: 26
Jackpot: 9 M

**Fantasy 5**
Draw Date: 07/28
5 20 28 35 38

**Daily 3**
Draw Date: 07/28
Evening: 3 8 1
Draw Date: 07/28
Midday: 5 8 4

**Daily Derby**
Draw Date: 07/28
1st: 7-EUREKA
2nd: 5-CALIFORNIA CLASSIC
3rd: 8-GORGEOUS GEORGE
RACE TIME: 1:44.32

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## TODAY'S BIRTHDAY (JULY 30)

You have the power to move people -- a gift that was bestowed to you long ago through the opportunities inside of hardship. This year, you'll articulate your growth and show how you assimilated life's lessons. You will teach, inspire and leverage your strength into the creation of an environment where you and yours can thrive. Scorpio and Libra adore you. Your lucky numbers are: 7, 20, 44, 48 and 2.

ARIES (March 21-April 19). It starts off small enough. You notice what another person has and it creates a sharp indent where a seed of want is planted in your being. This is not just about envy; it is the distant cry of a calling.

TAURUS (April 20-May 20). Your mood should not be dictated by someone else's approach to the day. If such a thing is becoming a regular occurrence, consider this the red flag of co-dependency.

GEMINI (May 21-June 21). Certain conflicts will never be resolved because they are too deeply rooted in core differences. But peaceful coexistence can resume when parties agree not to fight and instead focus on commonalities.

CANCER (June 22-July 22). You will know the particular kind of thrill that comes with pretending to be someone else and pulling it off to the spectacular degree that "someone else" is actually a new version of you.

LEO (July 23-Aug. 22). These days, it's not how many people show up but (SET ITAL)how(END ITAL) they show up that matters. Scores of intentionless people can't make the difference that one intent human being can.

VIRGO (Aug. 23-Sept. 22). You're in the final throes of a minor project and will probably be surprised at your feelings about it. This was more of an emotional investment than you thought it would be. At the end of a journey is a new adventure.

LIBRA (Sept. 23-Oct. 23). Sometimes, courage is tested in the face of obvious danger. More often than not, it is honed in smaller, less-noticeable ways as you show up to the uncertainties of daily life.

SCORPIO (Oct. 24-Nov. 21). The importance of planning will be highlighted. Start with what you want, otherwise, the world will decide your weekend for you and then you get what you get.

SAGITTARIUS (Nov. 22-Dec. 21). If you think you're satisfied, then you are. If you think you're wealthy, then you are. If you think you're in love, then you are. But if you think you're wise, then you are not. Wisdom is not a conclusion; rather, it's an endless question.

CAPRICORN (Dec. 22-Jan. 19). With the pleasantness of falling for someone comes the hopes that, at the bottom of it, there will be a soft place to land. There's a period in which you can test this out, but once you've leaped, it's too late.

AQUARIUS (Jan. 20-Feb. 18). After years of neglect, one area of your life is about to receive rigorous focus. You'll get a dozen ideas about it over the next 48 hours. This is the beginning of an overhaul.

PISCES (Feb. 19-March 20). You can take the heat today, especially if you're the one providing it for yourself in the form of self-discipline or lofty ambitions. You may not achieve all you desire, but you're better for the effort.

SOLUTIONS TO YESTERDAY'S CROSSWORD

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | F | T | E | R | ■ | B | R | A | D | ■ | S | T | A | T |
| L | E | A | S | H | ■ | R | A | V | E | ■ | L | I | F | E |
| E | M | P | T | Y | ■ | A | N | O | N | ■ | E | V | E | N |
| C | A | S | E | M | E | N | T | W | I | N | D | O | W | ■ |
| ■ | ■ | ■ | E | E | L | ■ | ■ | S | E | E | ■ | ■ | ■ | ■ |
| S | L | A | M | ■ | L | O | P | ■ | S | W | A | M | P | S |
| E | L | L | ■ | P | E | R | U | ■ | ■ | A | D | O | R | E |
| W | A | I | T | I | N | G | F | O | R | G | O | D | O | T |
| E | M | A | I | L | ■ | ■ | F | R | E | E | ■ | E | M | U |
| R | A | S | C | A | L | ■ | Y | E | T | ■ | S | L | O | P |
| ■ | ■ | ■ | T | A | T | ■ | ■ | I | S | T | ■ | ■ | ■ | ■ |
| ■ | T | I | M | E | S | H | A | R | E | C | O | N | D | O |
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| B | E | N | D | ■ | E | K | E | D | ■ | S | N | E | E | R |

## Sudoku

SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 5 | 6 | 4 | 9 | 7 | 8 | 1 | 2 |
| 8 | 1 | 4 | 2 | 6 | 5 | 7 | 9 | 3 |
| 7 | 9 | 2 | 3 | 1 | 8 | 6 | 5 | 4 |
| 2 | 6 | 3 | 7 | 5 | 1 | 9 | 4 | 8 |
| 5 | 7 | 9 | 8 | 4 | 3 | 1 | 2 | 6 |
| 1 | 4 | 8 | 9 | 2 | 6 | 5 | 3 | 7 |
| 4 | 3 | 1 | 6 | 7 | 9 | 2 | 8 | 5 |
| 9 | 8 | 7 | 5 | 3 | 2 | 4 | 6 | 1 |
| 6 | 2 | 5 | 1 | 8 | 4 | 3 | 7 | 9 |

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

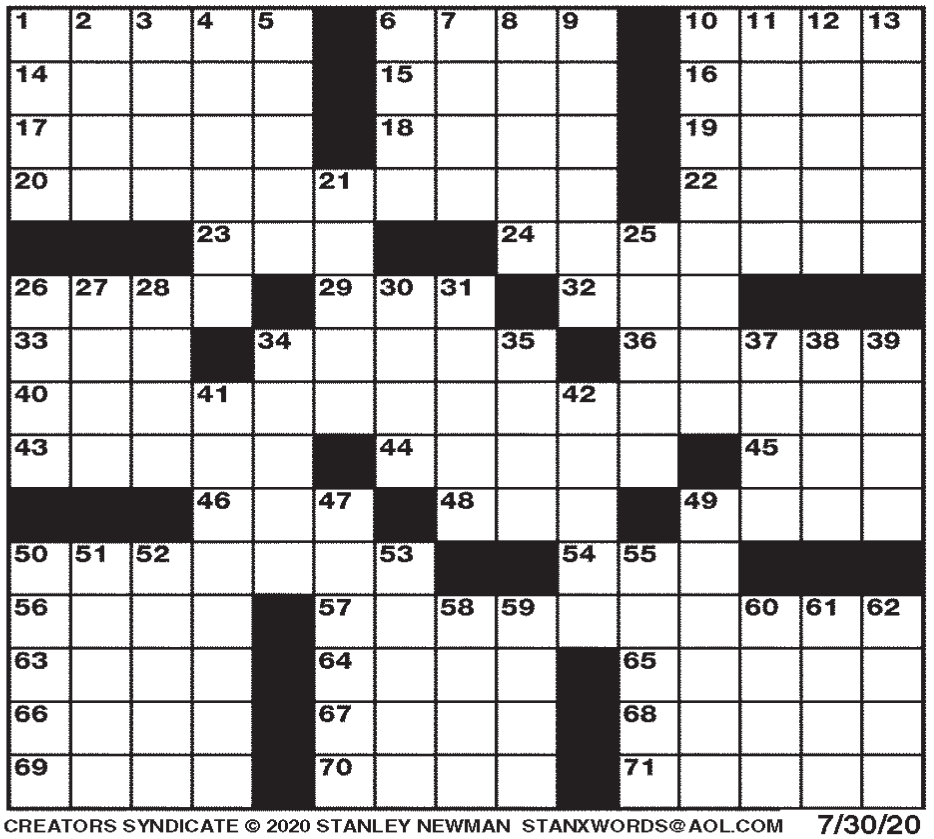
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 1 | | | | 7 | | 6 |
| | | | 2 | | 7 | | | 3 |
| 5 | 3 | | 6 | 9 | | | 4 | |
| | | | 1 | 5 | | 6 | | 4 |
| | 1 | 5 | | | | 2 | 7 | |
| 3 | | 6 | | 7 | 2 | | | |
| | 2 | | | 8 | 4 | | 6 | 9 |
| 7 | | | 9 | | 6 | | | |
| 8 | | 9 | | | | 4 | | |

## Newsday Crossword

**MAKE-IT-YOURSELF** by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
1 Smooth-talking
6 Oreo morsel in ice creams
10 What you wear
14 Cotillion topper
15 Pool path
16 Profess
17 GPS software
18 The Princess Royal
19 Lofty granary
20 Cornstarch + kaolin clay + baking soda
22 Satisfied an obligation, perhaps
23 Tool for a rafter
24 Sovereignty substitute
26 Source of tweets
29 Baseball club
32 Fizzler
33 Friend of Falstaff
34 Sounds of regret
36 Insistent refutation
40 Witch hazel + dried herbs + water
43 Stringed instrument
44 Never existed
45 Wrestlers' support
46 Push to the limit
48 One having a meadow lark
49 Enthusiastic
50 Commercials seemingly everywhere
54 Apology opener
56 Mule's mom
57 School glue + borax + water
63 What a bass might swim through
64 Venerable fraternal letters
65 What a bass might swim through
66 Great relish
67 Conversant with
68 Irritate
69 Note in the distance
70 Mountain peaks
71 Fortune 500 renter

**DOWN**
1 Proof of admission
2 Name akin to Beth
3 Poetic foot
4 Licorice stick, for instance
5 Iota follower
6 Hammer's nail remover
7 Tot's digital computer
8 Deep-seated
9 Looked curiously
10 Accelerator
11 For the birds
12 Ancient artifact
13 *The Pianist* Oscar actor
21 Astronomical path
25 Court concern
26 Indy Jones weapon
27 Indian royalty
28 *Frozen* queen
30 Taj Mahal city
31 Yonder
34 Make a point
35 Disgorge
37 "For" line on a check
38 Stumbling block
39 German name, going Down or Up
41 Plea
42 Hostile party
47 "On the other hand . . ."
49 Graceless
50 Leave floored
51 Has the gall (to)
52 Bracing, as fall air
53 Strong Swedish girl of kiddie lit
55 Era
58 Handwriting curve
59 Part of the eye
60 Hot streak
61 Last president with a mustache
62 California's Santa __ Valley



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## Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 1 |
| 1 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 1 |
| 1 | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 |
| 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 1 |
| 0 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 1 | 0 |
| 1 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 1 |
| 0 | 1 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 1 | 0 |
| 0 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 0 |
| 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 1 |
| 1 | 0 | 1 | 0 | 1 | 0 | 0 | 1 | 0 | 1 | 1 | 0 |
| 0 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 1 |
| 1 | 1 | 0 | 0 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 0 |

| | | | | | | | | | | | |
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| | | | 0 | | | 1 | | | | | 0 |
| 0 | | | | | 1 | | 1 | | | | 1 |
| | | 0 | | | | | | | | 0 | |
| 0 | | | | 1 | | | | 0 | | | 1 |
| | | 1 | | 1 | | 0 | | | | 0 | 1 |
| | | | | | | | | | | | |
| | | 0 | | | | 1 | | | 0 | 0 | |
| | | | | 0 | | | | | | | 1 |
| | | | | | | 0 | | | | 0 | |
| | 1 | | | | 0 | | | | | | |
| | 1 | | 1 | 1 | | 1 | 1 | | | 0 | |
| | | 0 | | | | | | 1 | | 0 | |




"The City of Bell spectacle is what happens to communities without their own old-fashioned, diligent news coverage." - Terry Francke, Journalist

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# FIND THE WORDS

**This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 24 letters left over. They spell out the alternative theme of the puzzle.** © australianwordgames.com.au 4825

## Wintertime

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| N | O | T | E | K | C | A | J | T | E | T | H | A | D | T |
| P | A | R | K | A | D | L | O | C | S | U | P | E | U | A |
| F | I | E | S | F | A | N | O | O | D | O | G | D | V | H |
| F | A | P | F | L | N | S | R | D | L | G | L | A | E | O |
| F | R | M | F | E | Y | F | L | A | N | S | O | E | T | P |
| Y | O | U | U | E | T | E | R | O | W | T | V | R | R | U |
| P | T | J | M | C | H | E | G | C | O | O | E | B | E | O |
| P | A | H | R | E | S | G | U | R | N | O | S | R | T | S |
| I | I | O | A | O | F | R | A | C | S | B | L | E | A | K |
| N | D | L | E | W | H | S | U | L | S | E | E | G | E | C |
| T | A | O | C | H | I | L | L | H | E | B | D | N | W | O |
| F | R | E | E | Z | E | W | P | A | C | E | C | I | S | S |
| A | C | H | E | S | R | I | F | R | F | R | I | G | I | D |
| M | O | G | U | S | T | N | O | S | M | E | L | T | N | T |
| H | Y | T | F | A | R | D | G | H | Y | T | S | I | M | S |

Aches
Ague
Beret
Bleak
Boots
Chill
Coat
Cold
Cosy
Doona
Drafty
Duvet
Earmuffs
Eggnog
Fire
Fleece
Fog
Freeze
Frigid
Frost
Gale
Gingerbread
Gloves
Gust
Harsh
Hat
Huddle
Ice cap
Jacket
Jumper
Melt
Misty
Nippy
Parka
Polar
Radiator
Rugs
Scarf
Sled
Slush
Snow
Socks
Soup
Sweater
Thaw
Wind

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
**The main northern route**

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## PLAZA

FROM PAGE 1

Interim City Manager Lane Dilg recommended temporarily halting negotiations between staff and Clarett West Development, LLC and DLJ Real Estate Capital Partners, LLC, back in February while the city attempted to discover if the development would be in violation of any state laws.

At its meeting on Tuesday, Council directed staff to adjust priorities in the negotiations of the 2.57-acre property to better reflect the input that's been received from the public throughout the process, as well as impacts of COVID-19 on the economy, city revenues, and community needs.

"Council's action last night does not constitute final approval of the proposed project, but it allows staff to continue negotiations," city spokesperson Constance Farrell said in a news release Wednesday, which mentioned the Plaza at Santa Monica is currently proposed to include 48 on-site affordable residences or a monetary contribution of $24 million that will be used for the construction of up to 130 off-site affordable residences; 12,000 square feet of cultural space; a Mobility Hub with 476 bike parking spots and 1,970 square feet of programmable space for bike retail and repairs; and 192 public and 513 private parking spaces.

To help quell fears of a developer releasing interest in the property to another entity, councilmembers have also instructed staff to negotiate terms that would allow profit participation for the City should the developer ever choose to do release its rights to the property.

Not long after listening to dozens of public comments from residents living in and beyond the Westside, councilmember Sue Himmelrich moved to close negotiations with the developer entirely.

"I think it's illegal. I think that it poses great risk to the city. And I think competition can only make this project better if we go to an RFP," which would ensure more affordable units in the space as well as a hotel and open space, Himmelrich said, shortly before the motion was unable to garner a second from other members of the council.

With no second, Mayor Pro Tempore Terry O'Day moved to restart negations with the developers.

"My view is that we're going to get a substantially better project by moving ahead now. And realizing tonight we're not approving a DA, we are just restarting negotiations — it's clear from the public testimony, from the staff report and from the questions from the council members that we need to have better numbers on the housing contribution, on the partner shares," and other community benefits that have been proposed, O'Day said, adding, "It's not okay, frankly, that we haven't had financials done in 5 years. This coincides with the term of our former city manager turned activist on this project, and these negotiations have clearly been suppressed. So we deserve the opportunity to get a great project in place with real guarantees…"

O'Day added during the meeting he thinks its worth it to continue working with the developers even though times and priorities have changed since the project was first proposed, and the council agreed as it directed Dilg to find more information on the financials and other matters related to the proposed plaza.

The next step is for city staff to negotiate to align the project scope with the revised Council direction, according to Farrell. The final project is expected to be heard by the Planning Commission and approved by the City Council sometime in 2022. If the project were to be approved in the future, staff expects the development to open in approximately 2025 under current timelines.

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## NOTEWORTHY

FROM PAGE 6

L.A. Times. Your work seems good, but my situation is that I have six outstanding music journalists on staff, another two dozen excellent writers I occasionally use, a large go-to list after that and pretty much the rest of the world wanting to get into that que. If you want to keep trying please stay in touch, but I really can't offer much hope."

### MAYBE IF I HAD BEEN A BULLDOG

I might have eventually succeeded, but I had come to town with an 11-year-old and about $1500. I wound up getting other print assignments and better-paying freelance work writing publicity for labels, and about a year later talked my way into the position of handling ads from nightclubs for the L.A. Weekly, and that immediately quintupled my income.

In addition, I gained entree to almost every club in town (the shows I saw!), and that was a dream come true. I was always amazed that club owners and bookers treated me so well, much better than when I was the journalist who had the power to either cover/publicize their shows or not. Anyone in that advertising sales position would place their ads, and there wasn't much extra I could provide even if they offered me drugs and dames. Which they did, which I turned down. It was quite a menagerie, L.A. nightclub owners in the mid-'80s, Several of my clients wound up in prison, one for murder. I know. I really should write a book.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,500 live shows. He has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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