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Santa Monica Daily Press



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Original Picasso works on display

Santa Monica gallery features famous artist's prints



Courtesy Photo

ART: Original proofs by Pablo Picasso are on display at the Leslie Sacks Gallery in Bergamot Station.

BY JEFFREY I. GOODMAN

Daily Press Staff Writer

They're treasured pieces of a distinguished art collection, usually kept in protective wrapping and stored away in private. But through Sept. 3, the original proofs by Pablo Picasso will be on display at the Leslie Sacks Gallery in Santa Monica.

Visitors to the Bergamot Station gallery won't find famous works like "Guernica," "The Old Guitarist" or "The Blue Room." Instead, they'll get a fresh perspective on the Spanish artist through his many series of etchings.

"You mainly hear about Picasso paintings, but he did so many different types of work — drawings, prints, etchings, ceramics, sculptures — besides painting," said Sang Lee, the gallery's special projects coordinator. "Printmaking was a big passion of his. A lot of the prints that he did came at a time where there was a revival of

printmaking."

The works being shown at the local gallery are among the pieces that Sacks, who died three years ago, acquired from the Picasso estate. The gallery typically features contemporary works but occasionally spotlights the Modern art that Sacks obtained over the years.

The gallery is putting the Picasso pieces on exhibit because they're "special proofs," Lee said. They're on sale for \$6,500 and up.

"We don't get to show them too much," he said.

In a drawer for many decades, the etchings offer insight into Picasso's expansive career as an artist. Lee noted that Picasso was impressively prolific, completing a series of 347 prints in just eight months — and he was already 80 years old. (Rembrandt van Rijn, on the other hand, widely considered to be a master etcher,

SEE PICASSO PAGE 7

Serial sexual assault suspect arraigned

BY JEFFREY I. GOODMAN

Daily Press Staff Writer

The case was made formal last week against an area homeless man linked to a string of violent sexual attacks in and around Santa Monica.

Pablo Carlos Pineda was arraigned July 21 at the Airport Courthouse in Los Angeles on a series of charges in connection with four assaults, including two within the coastal city, according to the Los Angeles County District Attorney's Office.

Pineda, 32, faces three counts of forcible rape, two counts each of assault with intent to commit a sex crime, kidnapping and second-degree robbery and one count each of assault by means of force likely



PINEDA

SEE SUSPECT PAGE 8

Pakistani researchers hold academic panel in Santa Monica

BY RYDER DAVIS

Daily Press Intern

A recent forum at a Santa Monica church gave locals a chance to hear from, and interact with, a group of Islamic researchers touring the area.

A group of seven female Pakistani researchers from the International Islamic University of Islamabad (IIUI) held a panel discussion at the Quaker Meeting House in Santa Monica this month to promote "Academic Activism."

The women spoke one by one, offering their observations, insights, and opinions on the selected themes and other relevant issues. Topics covered included the teaching of the Quran, women's role in Pakistani religion and peace, the Pakistani feudal system, domestic violence in Pakistan, the

core values of Islam, and teaching tolerance and peace. Members of the crowd of 30 or so, mostly Quakers, engaged the women by asking informed and inquisitive questions throughout.

One woman touched on the perception of Muslims in America and said in the U.S., people view Muslims as terrorists. However, she said all religions have certain values; truth, piety, peace, love, and more but recently these values have been eliminated and diminished by extremists, replaced by violence and rift.

The panel, led by Dr. Munazza Yaqoob, is one of five they are holding in the Los Angeles area. Their trip to California was sponsored by the US State Department, and coordinated by independent filmmaker Jennifer Lee.

SEE QUAKER PAGE 5

Todd Mitchell

"Your Neighborhood is My Neighborhood."

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Calendar

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WEEKEND EDITION, JULY 30-31, 2016

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, July 30

Enameling Copper Pendants with Sharon Kaplan

Select a vintage copper base from Sharon's collection, and add vitreous (glass) enamel to make a gorgeous one-of-a-kind pendant. All skills welcome. Cost: \$65. Register by calling (310) 458-2239. 11 a.m. - 1 p.m. Palisades Park.

Movie: Mr. Holmes

An aged, retired Sherlock Holmes deals with early dementia as he tries to remember both his final case and a mysterious woman whose memory haunts him. He also befriends a fan, the young son of his housekeeper, who wants him to work again. 3 - 4:45 p.m. Main Library, 601 Santa Monica Blvd.

How-To Festival

Join organizers for three 45-minute workshops on a variety of topics. Learn how to eat a rainbow, how to make flower arrangements, and how to make aguas frescas! 12 - 3 p.m. Pico Branch Library, 2201 Pico Blvd.

Sunday, July 31

Book Month Series with Zeina Baltagi

Join organizers and make a book from scratch with printmaker Zeina Baltagi. Come away with a bound and decorated blank book to use for sketching, as a guest book, photo album or scrapbook. Cost: \$115. 11:30 a.m. - 2:30 p.m. Palisades Park.

Hatmakers Lab with Leslie Robinson

Join milliner Leslie Robinson as she works on her own hats in this drop-in hatmaking laboratory. Cost: \$20. 1 - 4 p.m. Palisades Park.

Monday, August 1

Sacred America, Sacred World Reading and Signing

Join bestselling author Stephen Dinan, for a discussion of his new book, Sacred America, Sacred World! 7 p.m., Barnes & Noble, 1201 Third St., <https://stores.barnesandnoble.com/store/2575>

Juggler David Cousin

Fun for the whole family! Holder of five world records in juggling, David has been wowing audiences for over 30 years. Seating for the show is limited and on a first arrival basis. Free tickets available 30 minutes before program. 2:30 - 3:15 p.m. MLK Jr. Auditorium, Main Library, 601 Santa Monica Blvd.

Pajama Story Time

Grab your favorite stuffed animal and wear your pajamas for this evening story time for the whole family. 6:30 - 7 p.m. Ocean Park Branch Library, 2601 Main St.

Disabilities Commission Meeting

Regular meeting of the Santa Monica Disabilities Commission. 6:30 - 9 p.m. Ken Edwards Center, 1527 4th St.

Architectural Review Board Meeting

Regular meeting of the Santa Monica ARB. 7 p.m. City Council Chambers, City Hall, 1685 Main St.

Tuesday, August 2

Summer Baby Time @ Main

Story series for babies ages 0 to 17 months. A limited number of tickets are given out on a first-come, first-served basis, the morning of the program, at the Youth Reference Desk. 10:15 - 10:35 a.m. Children's Activity Room, Main Library, 601 Santa Monica Blvd.

Teen Film Series: Harry Potter and the Deathly Hallows Part 2 (2011)

Answer trivia before the movie for a fun prize. 2 - 4:15 p.m. Montana Avenue Branch Library, 1704 Montana Ave.

Drumming with Rhythm Child

Develop your drumming, confidence, and coordination at this interactive performance. Tickets required; space is limited. Free tickets available 30 minutes before each event. Ages 4 and up. 2:30 - 3:15 p.m. Pico Branch Library, 2201 Pico Blvd.

Adult Summer Reading Goes to the Ballgame: Summer Film Series

Film historian Elaina Archer screens and discusses The Natural, a classic baseball movie starring Robert Redford, about an unknown player who becomes an overnight legend (Film runtime: 138 min.). 6 to 8:30 p.m. Ocean Park Branch Library, 2601 Main St.

Computer Basics I

Hands-on introduction to computers. Learn how to use a mouse and keyboard, work with Windows and basic computer terms. Length of class is 1-1/2 hours. Beginner level. Seating is first come, first served. For more

SEE LISTINGS PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Downtown
California Incline to open in time for Labor Day

The new California Incline is scheduled to reopen on Friday, September 2, in time for the Labor Day holiday weekend.

The City originally planned to open the new structure to motorists and pedestrians prior to the Memorial Day weekend; however, the addition of the Idaho Trail Pedestrian Overcrossing to the CA Incline reconstruction project stretched the schedule to late summer. The official opening date is September 2.

The CA Incline, an iconic symbol in Santa Monica, was last renovated in 1930. To meet current seismic standards, the bridge has undergone significant reconstruction and is now a wider, safer bridge with improved bicycle and pedestrian access. The Overcrossing traverses over the Incline providing pedestrian access to the beach from Palisades Park.

A date for a ribbon cutting and community celebration will be announced in the coming weeks.

Project updates are available at www.smconstructs.org. For questions about construction, please call (888) 303-6026. Information can also be found on facebook.com/smconstructs and on Twitter @CAincline.

- SUBMITTED BY CONSTANCE FARRELL, PUBLIC INFORMATION COORDINATOR

The Pier
Pacific Park's 12th Annual PALpalooza provides a back-to-school treat for kids from throughout California

Pacific Park on the Santa Monica Pier hosted the 12th Annual PALpalooza on Tuesday, July 26. More than 18 California Police Activities League (CAL-PAL) chapters, including Santa Monica, received a free, fun-filled back-to-school treat.

PALpalooza had its largest attendance with more than 700 kids enjoying Pacific Park's exciting rides, midway games and a food selection from the Park's oceanfront food court. The kids also had desserts of cotton candy and popcorn.

An oversized canvas was available for kids to imprint their paint-dipped hands for a one-of-a-kind PALpalooza mural to be displayed at the PAL Youth Center. In addition, Santa Monica Police Department displayed an antique patrol car for kids to explore.

Santa Monica PAL is Pacific Park's primary charitable organization on the Westside. The two-acre amusement park donated all food, drinks, games and rides for PALpalooza.

"This is a fun-filled event for PAL kids from Santa Monica and throughout California to spend a free afternoon at Pacific Park to enjoy the rides, sun and beach before heading back to school," said Jeff Klocke, Vice President at Pacific Park on the Santa Monica Pier. "PALpalooza has special meaning for Pacific Park's employees. They have enjoyed the opportunity over the last 12 years to provide thousands of kids with a back-to-school treat."

The Santa Monica PAL is a City-operated nonprofit organization dedicated to providing a safe and supervised place for young people ages 6 through 17. PAL teaches skills, promotes self-respect and respect for others, and helps kids reach out to their peers and to adults. PAL provides free academic and cultural programs and a wide variety of recreational activities. Each year hundreds of youth learn to work and play in groups, with individual attention available whenever it is needed.

"PALpalooza at Pacific Park continues to get better each year. With a record turnout, the kids from Santa Monica PAL and CAL-PAL chapters throughout the state had a wonderful time before heading back to school," says Eula Fritz, director of the Santa Monica Police Activities League. "Pacific Park is a true community partner and we are grateful for all they do for the kids during PALpalooza and throughout the year."

CAL-PAL's primary goal is to assist police and sheriff departments in establishing and developing PAL chapters in every community in California; thereby ensuring that all California youth have the opportunity to participate in California PAL programs. CAL-PAL is California's largest juvenile crime prevention program with an active participation of over 300,000 youth.

For additional information call (310) 458-8988, visit www.smpal.org or www.pacpark.com.

- SUBMITTED BY CAMERON ANDREWS, PIER COMMUNICATIONS

LISTINGS
FROM PAGE 2

information, please visit the Reference Desk or call 310-434-2608. 3:30 to 5 p.m. Computer Classroom, 2nd floor Main Branch Library, 601 Santa Monica Blvd.

Kimberly Truhler, Fashion in Film
Truhler will discuss the style icons of Old Hollywood in the noir-tinged 1940s - including Rita Hayworth,

Lauren Bacall, Veronica Lake, and Lana Turner. The presentation includes stills from the movies along with images from today's fashion. Alongside the visuals Truhler narrates fascinating tidbits of film history, various costume and fashion designers, and the fascinating backstories of the stars. RSVP at <https://www.eventbrite.com/e/fashion-in-film-the-1940s-with-kimberly-truhler-registration-26392072399> 6:30 - 8 pm. Garden Terrace Room, Annenberg Community Beach House. 415 Pacific Coast Highway.

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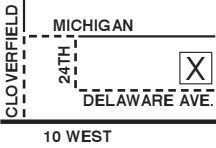


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OpinionCommentary

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Smart Thinking

By SM a.r.t.

Send comments to editor@smdp.com

The Magic of Adaptive Reuse

TWO YEARS AGO, OUR COLLEAGUE MARIO

Fonda-Bonardi wrote a review of the benefits and advantages of re-using and adapting existing buildings instead of building new ones. Buildings that are reused and adapted, he said, are often cheaper, faster to build and environmentally superior to new buildings. The article called for a new city policy supporting adaptive reuse wherever possible. SMa.r.t. feels that Mario's points are as critically important today as they were two years ago, and present the article for a renewed visit, below.

Just like your body, the urban fabric is continually renewing itself: buildings are continually torn down and new ones erected in their place in response to economic, demographic and political factors. But some parts of your body, such as adult teeth, need to last a lifetime. Likewise certain buildings should last the lifetime of a City. These significant buildings play an outsize role in the City's history, because of their particular architectural or historical impact. Usually they get landmarked and afforded the highest level of protection. Santa Monica, a City of 51,000 units, has only 110 landmarked structures. If these structures were evenly distributed in the City's 139 year history there would be less than one landmark worthy structure built every year. It's fun to guess which of the buildings being built today will be the landmarks of tomorrow?

But there's another more common and efficient way the urban fabric renews itself and that is to take existing buildings and with minor modifications repurpose them to new uses (e.g. adaptive reuse) avoiding their outright demolition and preserving their presence in the community. This adaptive reuse provides benefits that are shared by residents and developers alike:

The greenest building is the one not torn down. Some estimates say construction waste accounts for 40% of our landfills. But even with the City's excellent construction waste recycling program, the stream of dumpsters leaving the City every time a building is demolished, inevitably creates an irreducible amount of waste that cannot be recycled. And all new buildings generate 10-15% waste in their "normal" construction. If the amount of "new" construction in an adaptively reused or remodeled building is reduced in relation to new construction, this secondary waste stream is further reduced. Finally every building has "embedded energy" in it such as the energy needed to fabricate materials, the gas needed to bring the workers and materials to the site, the electricity needed to power their tools etc. etc. When a building is completely torn down all that energy is totally wasted since it only appears as residual global warming with no ongoing benefit (and a considerable global penalty). But when a building is adaptively reused much of that embedded energy remains "in" the building to benefit future generations.

Adaptively reused buildings are quicker to complete. This is a no brainer. Adaptively

reusing a building is quicker than building new particularly since large new buildings often have to provide full subterranean parking with all of its attendant delays and neighborhood disruption. When construction moves quickly, both developers and neighbors benefit.

Adaptive reuse is typically cheaper than new construction. Even with their higher relative cost for seismic reinforcement and energy efficiency upgrades, these older buildings, typically can be repurposed for less cost than starting from scratch. Since the shell of an adaptive reused building remains intact, it is an expense whose replacement is avoided. Often this remodeling work is akin to "putting a ship in a bottle" and may create more skilled jobs per square foot than new construction.

Adaptively reused buildings have more fans than new buildings. Buildings are not just time, money, square feet and kilowatts, there's always an emotional component. Because these are familiar older buildings: people who have used them often still remember them in their previous incarnation. This familiarity adds an extra dimension or charm to our current experience of them. It takes a long time for a new building to build up all the positive associations and memories, while an adaptively reused building starts with a 30 50 or even 70 year affinity head start. More people will fight to preserve an old building threatened with demolition than a new one.

Fortunately, Santa Monica has many different adaptively reused buildings for its residents to enjoy for example :

A large private home became a bar and event/banquet hall (The Victorian, 2640 Main St).

Two large homes became museums (Angels Attic and the California Heritage Museum)

An airplane hangar became an event venue (Barker Hangar 3021 Airport Avenue)

A church became a home (2621 2nd Street)

A googie restaurant became a dental office (The Penguin 1670 Lincoln)

A car dealer/garage became a restaurant (El Cholo 1025 Wilshire)

A small shotgun house is becoming a new Preservation Resource Center (2520 2nd Street)

A 7 story office building is becoming a new hotel (710 Wilshire)

And our former post office will become a new office (1248 5th Street)

The list could go on and on. Of course the biggest collection of adaptive reuse in the City is all the buildings on the 3rd Street Promenade and the surrounding downtown area. From this short sample list it's obvious that practically any building of any size can become another use and still remain a part of the living family of buildings that makes our city such an interesting place. That is the magic of adaptive reuse.

SEE SMART PAGE 5

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Educator Spotlight

Send comments to editor@smdp.com

Peggy O'Meara:

Roosevelt Elementary School Teacher

The Educator Spotlight recognizes those who contribute to the education of local students. Educators were chosen by consulting with site PTA, student government organizations and staff. Educators were chosen for their reputations with students, staff, parents and the community.

Peggy O'Meara is a self-proclaimed "true Southside girl." She attended Grant Elementary School, John Adams Middle School, and SAMOHI. She says her SMMUSD education exposed her to "stability, great music programs, art, and sports." Her parents and other families dedicated significant time to the community and schools and she is trying to live up to that commitment as a 15-year veteran teacher in the district.

O'Meara started off at JAMS as an Instructional Assistant in an SAI classroom and then moved on to teach SDC science and math for 5 years. Her next 5 years were spent at Grant Elementary teaching an SDC 4/5 class. Now she's just finished up her fifth year at Roosevelt. She says, "if there is a pattern, watch out."

In her current assignment O'Meara is most excited about the team of Special Educators she works with.

"They are fantastic and dedicated to the field. Every school I've worked at it has been this way. The hours we put into our job goes on around the clock. I am often talking to my school psychologists at 11:30 at night just to continue a discussion about a student we need to problem solve for," she said.

For her 16th year, her goals are to work on a more project based learning as well as to collaborate more with the General Education teachers, hoping to build "more powerful instruction and get into the classrooms to work with them."

O'Meara is inspired by her students, her family, and Malcolm X. She is grateful when she sees her students "succeeding, and making healthy and happy choices for their lives. They show me something beautiful, and they cause me to laugh, weep, listen, and learn."

As for Malcolm X she admires his tenacity and "gritty drive to learn, to better himself, and to see things in a different light. I've always loved the rebels."

O'MEARA SPEAKS

Some days what keeps me here is difficult to answer: it is a hard job. It's harder now that I have two kids under the ages of 6 and



O'MEARA

this job takes me away from them due to many late meetings. What keeps me here are the families. The families deserve and need to feel that their child is part of the community: that they are important. It is not always something conveyed with families who have kids with Special Needs. I want them to be a part of the community, and I want them to share the significant contributions their child has to offer the community.

I am a big fan of inclusion, collaboration, and Universally Designed Instruction. I still feel there are significant strides to be made in these areas and it takes a lot of effort, determination and illuminating light, to convince people, administrators, the district and families of what power we give everyone when we include all. Programs must be properly implemented, with depth of training and knowledge that continues over time. It does not look the same for special education and as with any program; we do a disservice when we don't provide time and appropriate programming. We must advantage our disadvantaged populations. Every student has something they are passionate about, and I feel we, as educators and a community should encourage and celebrate each student's passions, whether it be to play football, write code, design clothes, build cars, be a doctor, an artist, whatever. We have to acknowledge those passions, invest in each student and bring that into the work they do and we do in our classroom. Also bring back recess and play based learning for goodness sake! Kids need more time to play, and be creative outside the classroom. Learning takes place everywhere.

My long term goal is simply to change; to metamorphosize into a SUPER teacher like the ones I've worked with all these years. Also, I want to learn to surf. It kills me I've grown up here and don't surf. I'm open to lessons.

Historic-Resources- Inventory.

Finally when you realize the concentration of older industrial buildings in the Memorial Park area and that the vast majority of buildings in our downtown and along the major boulevards are 1 and 2 story (in excess of 75%), the city would do well to establish a policy outlining the circumstance that buildings need or could be maintained profitably by adaptive reuse.

Small incentives would often be enough to push a building from being demolished to adaptive reuse. Even the preservation of a relatively small number of adaptively reused buildings is of tremendous benefit to the architectural experience and soul of our City.

MARIO FONDA-BONARDI AIA for SMar.t. (Santa Monica Architects for a Responsible Tomorrow)

QUAKER

FROM PAGE 1

Yaqoob and her colleagues invited Lee to show her documentary "Feminist: Stories from Women's Liberation" at IIUI in 2013, and after doing so Lee encouraged the group to come to California on a speaking tour. The women wrote a proposal for funding to the U.S. State Department, and eventually received funds.

Lee chose the Santa Monica Quaker Meeting House, also known as Santa Monica Friends Meeting, as one speaking location because she once lived in an Atlanta Quaker meeting house.

The Santa Monica organization describes itself as are part of the Religious Society of Friends, or Quakers.

"Our meetings for worship are held in expectant silence, with no formal program or clergy. Each worshiper seeks to listen to the Spirit of God within. We bring to our worship a wide variety of religious experience. We believe that all people are equal and have equal access to the inner Light. When we gather in silence to worship, we are collectively seeking the presence of the Divine."

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SMART

FROM PAGE 4

Is every building worthy of adaptive reuse? Of course not. For the best candidates we could start with the 1500 buildings on the City's Historic Resource Inventory (HRI) list. These buildings have substantial architectural or historical merit, and deserve special attention, yet will probably never rise to the level of being protected by landmarking. The City has done initial research on these buildings and determined they are worthy of future study. And they should be afforded the same modest parking breaks the current code allows for Landmarked buildings. You can see which buildings are on the HRI by <http://www.smgov.net/Departments/PCD/>

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POLICE & COMMUNITY PARTNERSHIPS



Local

6

WEEKEND EDITION, JULY 30-31, 2016

Santa Monica Daily Press

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department.
These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 19, AT ABOUT 11 A.M.

Officers responded to the area of 2nd Street and Colorado Blvd regarding a fight in progress. Upon arrival, the fight was broken up and officers spoke with the victim. The victim stated he was at the McDonald's at 1540 2nd Street and placed his backpack on the floor. The suspect picked up the victim's backpack and exited the establishment. The victim gave chase of the suspect. The victim tackled the suspect and a struggle ensued at 2nd Street and Colorado Blvd. An uninvolved person intervened and pushed the suspect away. The victim was able to recover his property. The suspect fled the area. The suspect was located at 4th Street and Colorado Blvd. The suspect was taken into custody without incident. Phillip Christopher Distin, 29, homeless, was arrested for robbery, possession of narcotics paraphernalia and a Santa Monica warrant. He was denied bail.

DAILY POLICE LOG

The Santa Monica Police Department responded to 444 calls for service on July 28.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

Prowler 2500 block of 4th 1:34 a.m.
Rape 1500 block of Lincoln 3:40 a.m.
Battery 500 block of Colorado 4:45 a.m.
Fight 1500 block of 2nd 5:2 a.m.
Fight 4th/Colorado 6:55 a.m.
Elder abuse 1900 block of Euclid 7:24 a.m.
Threats 800 block of 2nd 8:10 a.m.
Identity theft 300 block of Olympic Dr 8:35 a.m.
Violation of restraining order 300 block of Olympic Dr 8:48 a.m.
Identity theft 300 block of Olympic Dr 8:55 a.m.
Hit and run Main/Hollister 9:12 a.m.
Elder abuse 1400 block of 17th 9:16 a.m.
Elder abuse 400 block of San Vicente 9:17 a.m.
Elder abuse 400 block of San Vicente 9:18 a.m.
Identity theft 300 block of Olympic Dr 9:24 a.m.
Critical missing person 2000 block of Cloverfield 10:11 a.m.
Battery 1900 block of Lincoln 10:38 a.m.
Traffic collision with injuries 900 block of 18th 10:51 a.m.
Hit and run 1600 block of Ocean Park 12:00 p.m.

Fraud 2300 block of Main 1:02 p.m.
Hit and run 25th/Ocean Park 1:39 p.m.
Sexual assault 1700 block of 4th 2:01 p.m.
Counterfeit money 100 block of Santa Monica Pl 2:15 p.m.
Battery 1300 block of 2nd 2:17 p.m.
Threats 1400 block of 3rd Street Prom 2:33 p.m.
Violation of restraining order 2000 block of Arizona 2:37 p.m.
Hit and run 18th/Olympic 2:39 p.m.
Child molestation 800 block of Palisades Beach 3:06 p.m.
Grand theft auto 1200 block of 2nd 3:44 p.m.
Grand theft auto 1200 block of 2nd 3:57 p.m.
Grand theft auto 800 block of Santa Monica 4:23 p.m.
Hit and run 1700 block of Santa Monica 4:35 p.m.
Fight 1300 block of 4th 4:53 p.m.
Domestic violence 1400 block of Harvard 5:17 p.m.
Domestic violence 1000 block of 7th 5:22 p.m.
Traffic collision with injuries Neilson/Bicknell 6:12 p.m.
Hit and run 1600 block of Cloverfield 6:39 p.m.
Critical missing person 1600 block of Santa Monica 7:40 p.m.
Fight 300 block of Santa Monica Pier 8:51 p.m.
Hit and run 1700 block of Ocean 9:07 p.m.
Identity theft 100 block of Hollister 9:07 p.m.
Assault 1200 block of 25th 9:26 p.m.
Fight 600 block of Broadway 9:26 p.m.
Fight 1500 block of 7th 9:27 p.m.
Critical missing person 200 block of Santa Monica Pier 10:17 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 43 calls for service on July 28.

HERE IS A SAMPLING OF THOSE
CALLS CHOSEN BY THE
SANTA MONICA DAILY PRESS STAFF.

EMS 2400 block of Lincoln 12:11 a.m.
EMS 900 block of 11th 12:45 a.m.
Injuries from assault 1500 block of Lincoln 4:00 a.m.
EMS 1800 block of 11th 7:01 a.m.
EMS 4th/Colorado 7:03 a.m.
EMS 5th/Arizona 9:20 a.m.
Derailed train 1700 block of Expo 9:25 a.m.
Traffic collision with train 1700 block of Expo 9:28 a.m.
Train on fire 1700 block of Expo 9:30 a.m.
Automatic alarm 1500 block of 6th 9:52 a.m.
Vehicle into a structure 900 block of 18th 10:52 a.m.
Automatic alarm 1400 block of Ocean 11:03 a.m.
EMS 2100 block of Wilshire 11:04 a.m.

EMS 1300 block of Pico 11:46 a.m.
EMS 22nd/Pico 11:47 a.m.
EMS 14th/Olympic 12:11 p.m.
EMS 1600 block of 16th 12:18 p.m.
Automatic alarm 1700 block of Cloverfield 12:34 p.m.
EMS 1400 block of 17th 12:51 p.m.
EMS 300 block of Santa Monica Pier 1:18 p.m.
EMS 1100 block of Washington 2:28 p.m.
EMS 1300 block of Lincoln 2:29 p.m.
Injuries from assault 1900 block of Lincoln 2:35 p.m.
Automatic alarm 500 block of Wilshire 3:46 p.m.
EMS 1600 block of Berkeley 3:47 p.m.
EMS 2nd/Hollister 3:48 p.m.
EMS 200 block of Hollister 3:49 p.m.
Automatic alarm 2200 block of Ocean 4:14 p.m.
EMS 1400 block of 10th 4:37 p.m.
Injuries from assault 1000 block of 7th 5:27 p.m.
EMS Neilson/Bicknell 6:12 p.m.
EMS 600 block of Wilshire 6:29 p.m.
Automatic alarm 1200 block of Lincoln 8:27 p.m.



MCCLURE TUNNEL CLOSURE

Courtesy photo
The California Department of Transportation (Caltrans) will close all lanes of the SR-1/I-10 Interchange at the McClure Tunnel for tunnel washing, crack sealing, brush removal, tree trimming, sweeping, delineator replacement, and graffiti removal on Sunday, July 31, 10 p.m. to 6 a.m. and Monday, August 1, 10 p.m. to 6 a.m. Traffic can be heavy along the freeway with 60,000 to 148,000 cars using the road. Caltrans Public Information Officer Patrick Chandler said the work is part of routine maintenance for the tunnel and by working overnight hours, the number of cars detoured through the city will be much smaller than during peak hours. Chandler said detour signs will be posted but motorists should consider alternate routes and expect delays.

PICASSO
FROM PAGE 1

turned out about 300 such pieces during his whole career.)
“The amount of creativity and energy he had was incredible,” Lee said of Picasso. “And he was still doing other work.”
The exhibit provides visitors with examples of proofs before steel facing, a technique that hardens the surface of the plate into which the image would be etched. The process maintains quality over the course of an edition of etchings but tends to soften original lines and dampen subtle contrasts.
“Although steel facing allows for consistent quality throughout an edition and is in this respect an improvement over a bare copper plate, the process necessarily reduces textural delicacy and tonal depth to some degree,” an exhibit description reads.

“Therefore, proofs before steel facing are the ultimate vehicles for displaying the authentic origination of the full expressive capacity of the etching process.”
Whereas Picasso’s paintings are typically larger and can be examined from a distance, the 15 black-and-white works on display at the local gallery require a more intimate approach.
“These prints have a different feel than the paintings because they’re so much more delicate and they’re smaller pieces,” Lee said. “You have to go up close.”
The Leslie Sacks Gallery is located at 2525 Michigan Ave., Space B6, at Bergamot Station in Santa Monica. The gallery is open from 10 a.m. to 6 p.m. Tuesday through Friday and 11 a.m. to 6 p.m. Saturday. Appointments are encouraged.
For more information, call (310) 264-0640 or visit lesliesacks.com.

jeff@smdp.com



CITY OF SANTA MONICA
NOTICE INVITING SUBMISSION
OF CONTRACTOR’S QUALIFICATIONS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit statements of qualification for the:

**Parking Structure #5 Tenant Improvement Project
SP2363**

Statements of Qualifications shall be delivered to the City of Santa Monica, Office of Architecture Services, 1437 4th Street, Suite 300, Santa Monica, California, 90401, not later than 2:30 p.m. on **Thursday, August 25, 2016**, to be publicly opened and the names read aloud after 3:00 p.m. on said date in the office conference room. Each statement shall be in accordance with the Request for Qualifications.

NON-MANDATORY PRE-QUALIFICATION CONFERENCE:
Wednesday, August 3, 2016 at 9:00 a.m.
1437 4th Street, Suite 300, Santa Monica CA 90401

PROJECT ESTIMATE: \$3,220,000.00
CONTRACT DAYS: 274 Calendar Days
LIQUIDATED DAMAGES: \$1,190.00 Per Day

Project Documents may be obtained by logging onto the City’s bidding website at: <http://www.smgov.net/planetbids/>. The Contractor is required to have a **Class B** license at the time of bid submission. Contractors wishing to be considered must submit Statements of Qualification containing all information required pursuant to the City’s Request for Qualifications.



SANTA MONICA

BEST BRUNCH

OX&SON



“This Montana Ave eatery whips up the kind of decadent concoctions only acceptable at brunch. Got a sweet tooth? Opt for chocolate bacon bourbon pancakes. Feel like savory? Go for the Boy’s Club Burger, a not-so-secret-anymore menu item with bacon and truffle aioli. No matter what you’re in the mood for, though, definitely order the \$14 bottomless mimosas.”

 **THRILLIST / LOS ANGELES**
January 2016

BRUNCH NOW SERVED DAILY STARTING AT 9AM
OXANDSON.COM 310.829.3990 MONTANA AVE & 16th

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- Unforgettable finish at the Santa Monica Pier
- Commemorative finisher shirt and medal



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ENDURANCE GROUP

SURF REPORT



Don't get burned!

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O'NEILL



131 BROADWAY SANTA MONICA, CA 90401

SURF FORECASTS

WATER TEMP: **69.3°**

SATURDAY – FAIR – SURF: **2-3 ft** Knee to chest high
SW/S swell mix for exposures. Small windswell.

SUNDAY – POOR TO FAIR – SURF: **1-3 ft** ankle to waist high
Small SW/S swell mix and traces of NW windswell.

DANCE CLASSES

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JAZZ, TAP, BALLET, HIP HOP, MODERN, & MORE!
Open Enrollment, Classes for ages 2-18

BRAND NEW LOCATION!



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www.thepretendersstudio.com

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1438 9th Street, Unit B (alley entrance), Santa Monica • **310-394-1438**

FILM REVIEW LIGHTS OUT

PG 13

81 Minutes

Released July 22nd

Why is it that people get hooked on horror movies? It could be these films provide opportunity for social bonding. As I watched *Lights Out*, the two guys next to me in the theatre kept gasping, "Oh no", "Watch out!" "Don't go in there!" as if they were living the story. And what is it that makes us so afraid of old dark houses? Perhaps these homes are symbols for the labyrinth of emotions stored away deep in our brains that seem to have a life of their own beyond our control.

In a Q&A following the screening, the young Swedish director, David F. Sandberg

and his wife Lotte Losten explained that this film grew from a 3-minute mini-film they posted online. It went viral. Producer Lawrence Grey happened to see it one afternoon in his Los Angeles office. In an interview he said, "It scared the living daylights out of me." In a true "Hollywood Ending" story, Grey mounted a campaign to find the director and meet with him. He got to know Sandberg and offered to make the film and hire him as director even though he had never before directed a feature. Grey brought on horror screenwriter Eric Heisserer to expand the concept into a full-length story with a thought-provoking core idea. Grey's instincts were dead on (no pun intended), as the finished product displays a

SEE MOVIE PAGE 10

SUSPECT

FROM PAGE 1

to produce great bodily injury and assault with a deadly weapon, Deputy District Attorney Oksana Sigal said.

Pineda, who officials said was living in the Santa Monica area, could spend 25 years to life in prison if convicted as charged, according to the district attorney's office.

His next court appearance is scheduled for Sept. 29, Los Angeles County Sheriff's Department records show.

Authorities have identified Pineda as a suspect in sexual attacks on four women over the last seven months.

The first was reported to have occurred Jan. 13 in Santa Monica in the 1200 block of the beach. The second incident, which happened Feb. 5, was an alleged rape in the same general area, prosecutors said.

In the third attack April 15 in the 9000 block of Wilshire Boulevard in Beverly Hills, the alleged victim was "beaten with a brick and suffered great bodily injury," prosecutors said.

A kidnapping and rape in the 1300 block of Westgate Avenue in Los Angeles, which authorities said they have linked to Pineda, occurred July 2.

Authorities located Pineda on July 19 in the MacArthur Park area of Los Angeles following an extensive multi-agency probe involving officers from the Santa Monica, Beverly Hills and Los Angeles police departments as well as FBI investigators, according to an SMPD press release.

Pineda was taken into custody, booked at the Santa Monica jail and initially held on \$385,000 bail in connection with charges stemming from the two Santa Monica incidents. The bail amount increased to \$2.63 million following review of all four incidents by the district attorney's office.

The case remains under investigation by the Santa Monica Police Department, and police are asking for the public's help in identifying any potential victims or witnesses. Anyone with information is urged to contact Santa Monica police at 310-458-8218, Beverly Hills police at 310-285-2160 or Los Angeles police at 213-486-6931.

Other serial sexual crimes have involved Santa Monica in recent years, according to Daily Press archives.

In May 2015, officers detained 33-year-old Antonio Montano in connection with four sexual assaults, including three in Santa Monica. In all of the attacks, officials said, Montano grabbed the victims from behind and pinned their arms to their bodies. He attempted to rape each woman, but they all escaped.

In August 2012, Edric Gross was arrested in Pan Pacific Park in Los Angeles. He was accused of raping and murdering two women in Santa Monica in 2001 and 2002 and was linked to both murders through DNA processing. He was recently convicted and sentenced to life in prison without the possibility of parole.

DAILY PRESS INTERN RYDER DAVIS
CONTRIBUTED TO THIS REPORT.

jeff@smdp.com



CITY OF SANTA MONICA REQUESTS FOR BIDS (RFB)

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit proposals for the:

**Airport Green Roof Visitor Area
SP2385**

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than **2:30 p.m. on August 17**, to be publicly opened and read aloud after **3:00 p.m.** on said date in the City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

NON-MANDATORY PRE-BID JOB WALK:

August 2, 2016 at 10:00 AM
3223 Donald Douglas Loop South
Santa Monica, CA 90405

PROJECT ESTIMATE: \$170,000.00

CONTRACT DAYS: 90 Calendar days

LIQUIDATED DAMAGES: \$250 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: <http://www.smgov.net/planetbids/>. The Contractor is required to have a **Class B** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

CROSSWORD

By THOMAS JOSEPH

ACROSS

42 Flag features

1 Temporary currency

6 Watch parts

11 Eat away

12 Lusitania sinker

13 Ticked off

14 “Keen!”

15 Like marquetry

17 Gen —

18 Before today

19 Reddish-brown

22 Writer Deighton

23 Anxious

24 Baseball’s Sizemore

25 Spring break city, for short

27 Like go-go boots

30 Gratifies

31 Yale rooter

32 Crater part

33 Soviet tyrant

35 Tell target

38 Animated

39 Cart pullers

40 Cruise vessel

41 Gushes forth

DOWN

1 Continuing story

2 Cower

3 Deodorant type

4 Creative germ

5 Salon treatments

6 Amusement

7 Japanese prime minister

8 Sweet-talks

9 Place for a meal

10 Account

16 Gives

20 Bust holders

21 Settle the bill

24 Transcript no.

25 Goof

26 Place of worship

27 Mercouri of “Never on Sunday”

28 Twist of fiction

29 Places for a meal

30 Baby carriages

34 Stepped down

36 Detective Archer

37 Slalom shape

YESTERDAY’S answer

NOBLE

ARRAY

PEACE

DESK

BALD

AWESOME

JOYCE

ALCHEMY

OAKS

PLOT

RUPEE

ONEAL

SERUM

SADAT

ALONE

DAMON

BIND

IVAN

STAMINA

RACER

CAT

LOTS

TRIO

AMPEDED

PIETA

STRAY

THOMAS CROSSWORD BOOKS 1-8! Send \$4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15					16			17		
18					19		20	21		
22					23					
			24							
	25	26						27	28	29
30								31		
32					33		34			
35			36	37		38				
39						40				
41						42				

7-30

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.

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Santa Monica Daily Press smdp.com (310) 458-7737

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	9	6	7	3	5	8	2	4
5	8	2	4	9	1	7	3	6
7	4	3	6	2	8	1	5	9
6	5	4	1	7	3	2	9	8
2	3	7	8	4	9	6	1	5
8	1	9	5	6	2	4	7	3
4	2	1	9	5	6	3	8	7
9	6	8	3	1	7	5	4	2
3	7	5	2	8	4	9	6	1

7	3						9	1
	9		1		3		6	
8		9		3		4		6
4		3		5		2		7
	5		7		4		2	
2	1						8	9

King Features Syndicate

DAILY LOTTERY

Draw Date: 7/27
10 47 50 65 68
Power#: 24
Jackpot: 478M

Draw Date: 7/26
1 4 31 36 54
Mega#: 9
Jackpot: 20M

Draw Date: 7/27
5 7 12 34 42
Mega#: 23
Jackpot: 21M

Draw Date: 7/28
2 5 11 29 39

Draw Date: 7/28
MIDDAY: 4 9 2
Draw Date: 7/28
EVENING: 9 9 3

Draw Date: 7/28
1st: 04 Big Ben
2nd: 01 Gold Rush
3rd: 10 Solid Gold
RACE TIME: 1:45.85

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

skylark 1. to frolic; sport: The children were skylarking on the beach.
2. a brown-speckled European lark, *Alauda arvensis*, famed for its melodious song.

TODAY IN HISTORY

1871 - The Staten Island Ferry Westfield’s boiler explodes, killing over 85 people.

1912 - Japan’s Emperor Meiji dies and is succeeded by his son Yoshihito, who is now known as the Emperor Taishō.

1916 - Black Tom Island explosion in Jersey City, New Jersey.

1930 - In Montevideo, Uruguay wins the first FIFA World Cup.

1932 - Premiere of Walt Disney’s Flowers and Trees, the first cartoon short to use Technicolor and the first Academy Award winning cartoon short.

1945 - World War II: Japanese submarine I-

58 sinks the USS Indianapolis, killing 883 seamen.

1956 - A joint resolution of the U.S. Congress is signed by President Dwight D. Eisenhower, authorizing In God we trust as the U.S. national motto.

1962 - The Trans-Canada Highway, the largest national highway in the world, is officially opened.

1965 - U.S. President Lyndon B. Johnson signs the Social Security Act of 1965 into law, establishing Medicare and Medicaid.

1966 - England defeats West Germany to win the 1966 FIFA World Cup at Wembley after extra time.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ A 28-year-old woman, unnamed in news reports, veered off the road and into a house in the Florida panhandle town of Mary Esther on July 7. She apparently was free of drug or alcohol influence, but readily explained to police that she must have gone through a stop sign and left the road when she closed her eyes to pray as she drove. (The house was damaged, but no one was injured.)

■ The Transportation Security Administration announced in May that it had collected \$765,000 in loose change left behind in airport scanner trays during 2015 -- an average “haul” for the agency of \$2,100 a day (numbers assuming, of course, that TSA personnel turn in all of the money they find).

Los Angeles and Miami airports contributed \$106,000 of the total.

■ Wait, How Many Fell for This? In May, the federal government finally shut down a long-running international scam that had sold psychic assurances (prosperity! winning lottery numbers!) to more than a million Americans. In personalized form letters, two French psychics had guaranteed success and riches to clients if they would only buy their \$50 books (and massive upselling usually followed). The Justice Department estimated that during the spree, the sellers earned upward of \$180 million on at least 56 million pieces of postal mail.

MOVIE
FROM PAGE 8

refreshingly original take on the genre. Sandberg knew instinctively how to convey volumes in one quick visual ... the placement of a sock, a glimpse of a light switch.

The movie is beautifully cast. Teresa Palmer and Maria Bello give amazing performances. A fearless actress, Bello believably portrays a troubled mentally ill mother who has alienated her children and her ex-husbands. Gabriel Bateman is disarming as her young son Martin. Alexander Di Persia provides an edgy creative quality as Palmer's boyfriend that counters her outward steadiness. The unsung star of the cast is expert stuntwoman Alicia Vela-Bailey, Never showing her face, she is able to nail the effect of a ghostly otherworldly force with her physical movements. Her training as a dancer and gymnast in addition to her work in stunts allow her to communicate anguish and terror using only movements.

Lights Out is not only a very scary, very effective horror film - on a deeper plane it is also an allegory about mental illness and how that condition affects the lives of all who come into contact with it. The story also illustrates that love is its most effective antidote. So see Lights Out even if you're not a horror film fan. It's not just a scary movie - it's a film about human bonds and human nature.

FILM REVIEW
DON'T THINK
TWICE

Rated R
92 Minutes
Released July 22nd

Don't Think Twice is a story about the daily triumphs and disappointments of a small comedy troupe in New York City. It's important that you don't go into this film thinking you will be delivered from mun-

dane reality into a lighthearted comedy. The movie was not what I expected, and in many respects in a good way. The laughs in this film are born of tragedy. It's a tragi-comic look at our definitions of success.

The cast is excellent. However it's ironic that the actors playing the struggling members of the troupe have actually in real life made their "big break" into regular appearances on major television and film productions. Four of them were actually once members of struggling improv groups.

Writer/director Mike Birbiglia gets us to ask ourselves some serious questions in the subplot that exists beneath his seemingly upbeat story about the daily lives of a band of comedians devoted to putting on free improv shows. Most of them seem very comfortable and secure with that existence. One wins his dream gig and it's important that he is not necessarily more talented than the others - he simply has a different drive, different goals. Gillian Jacobs ("Britta" from Community) is wonderful as the reluctant leader of the team, who encourages the audi-

ence at the beginning of each show to generate material on which the players can build an improvisation by asking, "Has anyone here had a particularly hard day?"

In fact, the members of the troupe, who appear humble and self-effacing, show huge courage in putting themselves on the line night after night, on stage in front of an audience. Using only their ability to think on their feet and to feed off the audience and each other, they create original works of entertaining narrative art. See this film when you're having an upswing in your fortunes, to avoid facing a reality check on the validity of your dreams. Don't Think Twice definitely had me thinking twice, going through my own soul searching, as I left the theatre.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com/>

OUT LATE TONIGHT, ARIES

ARIES (March 21-April 19)
★★★★ You might be happiest staying close to home. Perhaps you have had some difficult nights of sleep, and will need to take a nap. Be as clear as you can be. Focus on those who might be involved in your daily life. Make plans with one of them in the near future. Tonight: Out late.

TAURUS (April 20-May 20)
★★★★ Be sensitive to the costs of proceeding as you have been. A discussion with a loved one about spending will be appropriate. You'll gain a sudden insight as a result. You could be dumbfounded by what you discover. Tonight: Speak your mind when making plans.

GEMINI (May 21-June 20)
★★★★★ You might want to run around and tell others how happy you are. You will be feeling unusually fortunate. Be careful with your spending, though, as your money could be going out a lot faster than it is coming in. Tonight: Be financially reasonable in your choices.

CANCER (June 21-July 22)
★★★★ You could be overwhelmed by all of the choices available to you. If you want to sleep in a little later than usual, do so. You might need the extra R and R. By midafternoon, you'll perk up, and others will notice your invigorated state of being. Tonight: Enjoy the popularity.

LEO (July 23-Aug. 22)
★★★ Accept a quieter role. Allow someone else to be on center stage. Be aware that an unexpected expense could pop up from out of the blue. Don't take a risk unless you are sure of yourself. Listen to your instincts; they are likely to be right-on. Tonight: Not to be found.

VIRGO (Aug. 23-Sept. 22)
★★★★ You have been on a roll and close to unstoppable. You have Lady Luck on your shoulder, and she seems to be prompting you to head in a certain direction. A discussion will help you see all of your options. Join a friend who is overly sensitive. Tonight: In the center of the crowds.

LIBRA (Sept. 23-Oct. 22)
★★★★ You'll want to get out of the limelight and get some personal time. Instead of trying to make the impossible happen, go with what is possible. You might meet someone today who is emotionally unavailable. Be careful getting to know this person. Tonight: At a favorite spot.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You'll sense what needs to be done, and you'll follow through. Hop in the car with a friend and drive to a special place. You'll get to think through your decision more carefully as a result, as you can share your thoughts with this person. Tonight: Where there is great music.

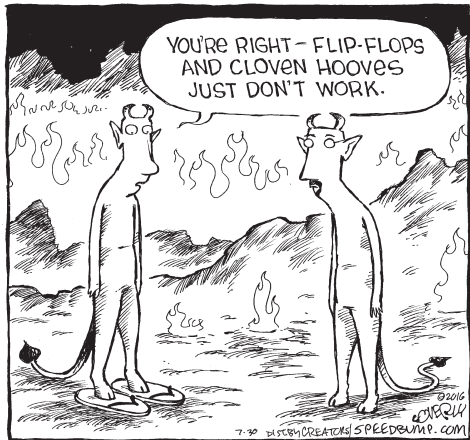
SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might be in the mood to have an important talk with a loved one. Consider heading to a favorite spot. Accept an older relative's or friend's compliment, as this person seems to know you better than you know yourself. Tonight: Hang out with a special person.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Defer to someone who would like to be acknowledged for his or her skills. This person does things very differently from how you do. News from a distance could be of interest. Reach out to a friend at a distance and share news. Tonight: Accept an invitation from a loved one.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You could be full of energy and further invigorated by a discussion with a loved one or a dear friend. Together you will accomplish a lot, and you'll only become closer because of what you are doing together. Talking things out will help, too. Tonight: Be nurturing with a friend.

PISCES (Feb. 19-March 20)
★★★★★ Your creativity mounts to a new level when dealing with a potential romantic partner. You are likely to enjoy hanging out with just this person for now. Others will enjoy seeing this lighter, more childlike side to your personality. Tonight: Let the fun begin.

Speed Bump By Dave Coverly

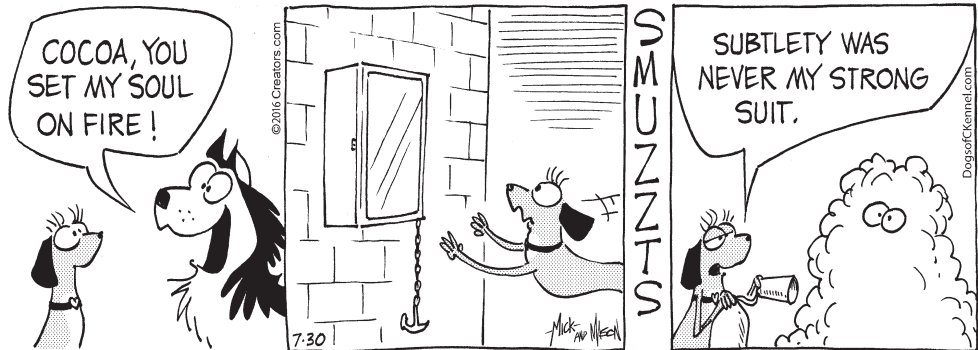


Strange Brew By John Deering



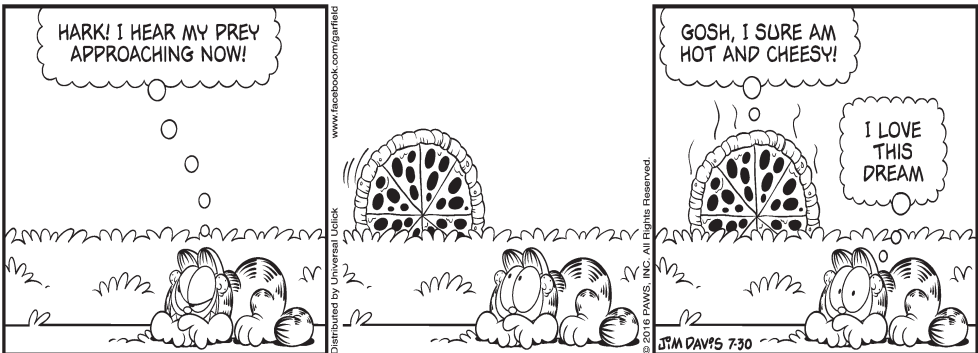
Dogs of C-Kennel

By Mick and Mason Mastroianni



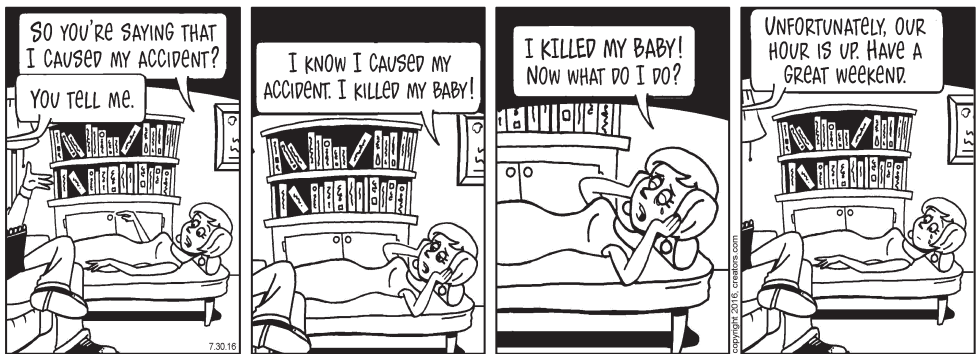
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Weekend Edition, July 30-31, 2016

This year you naturally make the right choices for you. Express a tendency to be even more social than usual. You often can be found surrounded by friends. You often don't share your feelings, but your actions speak volumes. If you are single, someone might not know where he or she stands with you. This person might need to hear that you are actually interested. If you are attached, you might be experiencing more controversy in your relationship than usual. Don't hold back your feelings; instead, verbalize them. CANCER's emotions often overwhelm you.

JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

COMMUNITY BRIEFS

Downtown

Santa Monica International Film Festival's Spotlight at ArcLight Santa Monica Returns

Santa Monica International Film Festival (SMFF) has announced the lineup for the next SMFF Indie Spotlight at the ArcLight Santa Monica scheduled on Sunday July 31 at 6 p.m.

Santa Monica Film Festival's Spotlight at ArcLight presents new, compelling and innovative films curated by Santa Monica International Film Festival. Screenings take place at Arclight Santa Monica and each screening is accompanied by a filmmaker Q&A moderated by KCRW's Steve Chiotakis. The spotlight concludes with cocktails at the ArcLight (cash bar). The

Sunday July 31 installment in the Spotlight showcases two award winning short films from local filmmakers that won top honors at the 2016 Santa Monica International Film Festival.

Title: Move Me
Writer/Director: Gabe Crate
Producers: Kerri Parker, John Salcido
Cast: Catherine Parker, Danny Jacobs, Aidan Bristow, Caroline Macey

While hiking in a forest, a couple find an inexplicably immobile stranger with an antique plaque chained around his neck that reads "Human Contact Moves Me." Upon touching him they discover that he is only able to move while in physical contact with another person. Though initially skeptical, the couple accept him into their lives, soon realizing that they may have found him for a reason.

Title: The Love Effect
Director: Drue Metz
Writers: Tyler Atkins, Ari Blinder, Drue Metz
Producers: Siddharth Ganji, Christain Vieira
Cast: Tyler Atkins, Ari Blinder, Jessica Blackmore

"The Love Effect" is the story of two men who are struggling with depression and suicide. The unexpected friendship that they form helps them to rediscover life's greatest gift and its powerful effect.

Tyler Atkins and Ari Blinder star in this moving tale as hero "Tom" and friend "Robbie", who never share each others' name throughout the film. Both characters, men in their late 20's, are dealing with depression and loss in very radical ways. Tom escaped to the California coast to come to terms his deceased love, while Robbie made his way to the same spot in order to take his own life. Two men of different backgrounds share similar emotion-

al experiences with depression and suicide and find a pathway through together by sharing experiences as simple as fishing, surfing, and camping.

The loss, depression, suicide, and friendship emphasized in the film are meant to draw attention to the importance of love and its effect on everyone. The Love Effect team (Atkins, Blinder, Metz) have partnered with Mental Health America in efforts to promote mental well-being and increase suicide awareness.

Screenings will be held on Sunday, July 31, at 6 p.m. at the ArcLight Santa Monica (395 Santa Monica Place) with moderator Steve Chiotakis from KCRW. Tickets are free but RSVP is required via smff.org.

- SUBMITTED BY SANTA MONICA FILM FESTIVAL

Santa Monica Daily Press

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016145080 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/09/2016 The following person(s) is (are) doing business as CONSCIOUS FUEL. 3601 N. LINCOLN AVE , ALTADENA, CA 91001. The full name of registrant(s) is/are: MICHELLE LOCKERT 3601 N. LINCOLN AVE ALTADENA, CA 91001. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/MICHELLE LOCKERT. MICHELLE LOCKERT. This statement was filed with the County Clerk of LOS ANGELES County on 06/09/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq. Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/09/2016, 07/16/2016, 07/23/2016, 07/30/2016.

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