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Santa Monica Daily Press
TUESDAY, JULY 30, 2013
Volume 12 Issue 224



Santa Monica Daily Press

We have you covered

WHAT'S NEXT FOR PHELPS?
SEE PAGE 12

THE ON HER OWN ISSUE

Cops need help identifying driver who hit toddler, woman

BY KNOWLES ADKISSON
Special to the Daily Press

PCH Detectives are requesting help from the public in identifying the driver of a vehicle that struck two pedestrians Friday night in Malibu, one a woman in her 50s and the other a 3-year-old toddler. The driver remains unidentified, and the victims were taken to the hospital for treatment of injuries.

The woman sustained a broken arm and the toddler sustained a fractured hip and numerous facial abrasions, Lt. Robert Wiard of the Malibu/Lost Hills Sheriff's Station said in a press release.

The vehicle was described as a silver sport utility vehicle (SUV), according to Wiard. At 8:30 p.m. Friday night, it struck the two pedestrians at the 25800 block of Pacific Coast Highway, between Puerco Canyon and Corral Canyon roads. The driver left the scene of the collision. The crash forced authorities to shut down the 1-mile stretch of PCH for nearly 90 minutes. The two pedestrians were later airlifted to UCLA Medical Center in Westwood for treatment.

A report by KABC Los Angeles quoted a sheriff's official who stated that the pedestrians were legally crossing PCH from the ocean side to the land side of the highway. The pedestrians appeared to have been struck by the SUV's side-view mirror, the official said.

Detectives are asking anyone with information regarding the incident to contact the Malibu/Lost Hills Sheriff's Station at (818) 878-1808. If you wish to remain anonymous, call L.A. Crime Stoppers by dialing (800) 222-TIPS (8477). You can also text the letters TIPLA plus your tip to CRIMES (274637), or use the website lacrimestoppers.org.

editor@smdp.com

This story first appeared in The Malibu Times.

Ed Foundation raises $1.2M of $4M goal

BY AMEERA BUTT
Daily Press Staff Writer

SMMUSD HDQTRS In just under two months the Santa Monica-Malibu Education Foundation has raised about a third of the money district officials believe is needed to boost reading instruction and staff training and reduce class sizes in local schools, officials with the nonprofit said.

The foundation has raised $1.2 million of its $4 million annual goal, Linda Greenberg Gross, executive director of the foundation, said Monday.

She said the deadline to raise the money is January 2014. Greenberg Gross said the foundation couldn't start fundraising until it had the vision for student success goals, which were approved by the Board of

SEE FOUNDATION PAGE 8



MEN AT WORK

Daniel Archuleta *daniela@smdp.com*

An Expo Light Rail line construction crew was working on infrastructure for its forthcoming station at the corner of Colorado Avenue and Fourth Street on Monday. Traffic was backed up in all directions as the crew worked in the middle of the intersection for most of the afternoon.

Councilman questions pier concerts' diversity

BY AMEERA BUTT
Daily Press Staff Writer

SM PIER City officials have asked the board of the Santa Monica Pier Corporation to look into bringing more diversity to the historic landmark's entertainment offerings, including the annual Twilight Concert Series.

Meanwhile, those in charge of managing the pier said they are exploring creative solutions on broadening the cultural diversity of the pier. The Santa Monica Pier Corporation is the nonprofit that runs Santa Monica's most famous destination.

The concerns come on the heels of changes to the board's makeup within the

SEE PIER PAGE 9

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Tuesday, July 30, 2013

Turn the page
Fairview Library
2101 Ocean Park Blvd., 11 a.m. — 11:20 a.m.
Story series for babies ages 0-17 months accompanied by an adult. Call (310) 458-8681 for more information.

Find your (tai) chi
Annenberg Community Beach House
415 PCH, 5:30 p.m.
For both beginning and continuing students, this tai chi class teaches the 24 movements of the Yang style simplified form. For more information, visit beachhouse.smgov.net.

Movie time
Montana Library
1704 Montana Ave., 6:30 p.m.
Director Ken Loach's quintessential 1970 portrait of working-class Northern England follows a young man who finds escape from the drudgery by training a pet falcon in "Kes." For more information, visit smpl.org.

Summer at 'Downton Abbey'
Main Library
601 Santa Monica Blvd.,
6:30 p.m. — 8:30 p.m.
Enjoy a screening of an episode of the PBS Masterpiece Classic, "Downton Abbey." For more information, call (310) 458-8600.

Fiction of dreams
Annenberg Community Beach House
415 PCH, 6:30 p.m. — 8:30 p.m.
The New Short Fiction Series presents an evening of spoken word exploring how dreams of summer life play out by the sea and sand. Stories come from Los Angeles' hottest fiction writers. The event is free. For more information, call (310) 458-4904.

Sustainable beach party
Paradise Cove Beach Cafe
28128 PCH, 6:30 p.m. — 10 p.m.
Sustainable Surf and Los Angeles Waterkeeper will host an evening beach party fundraiser featuring sustainable surfing technology and celebrity guest speakers world champion surfer Shaun Thomson and actress Darryl Hannah. Tickets and parking are $60 for adults.

To purchase a ticket for this Malibu event or for more information, visit sustainablesurf.org/seachange-malibu.

Live jazz
Typhoon Restaurant
3221 Donald Douglas Loop, 8 p.m.
Jazz it up with Andy Cowan and The Nina Beck Quartet will perform for a $5 cover charge. Dinner reservations are highly recommended. For more information, call (310) 390-6565.

Wednesday, July 31, 2013

Solar energy workshop
Bergamot Station
2525 Michigan Ave.,
9 a.m. — 10:30 a.m.
SoCalGas will host a free workshop to educate commercial customers about solar water heating including information on the availability of rebates for qualifying solar water heating systems offered through the California Solar Initiative Thermal Program. There will be an additional workshop for residential customers from 7:30 p.m.-9 p.m.
To register in advance, visit www.socalgas.com/solar.

'Life of Pi' screening
Main Library
601 Santa Monica Blvd.,
6:30 p.m. — 8:45 p.m.
The library presents a free book-to-movie screening of "Life of Pi," the story of a young Indian man who is lost at sea and must survive with a few animals from his family's zoo. For more information, call (310) 458-8600.

Supporting activists
Santa Monica Friends Meeting Hall
1440 Harvard St., 7 p.m.
Bill Rosendahl, retiring Los Angeles City Councilman, will be the special guest speaker at the next Activist Support Circle public forum. He represented the 11th District from July, 2005 until July, 2013 and was the first openly gay man elected to the Los Angeles City Council. The forum is free and free on-site parking is available.
For more information, visit www.activistsupportcircle.org or call (310) 399-1000.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



COMMUNITY BRIEFS

THIRD STREET PROMENADE

Fire closes Yankee Doodles

Santa Monica firefighters investigated a kitchen fire that erupted at Yankee Doodles restaurant and pool parlor early Monday morning.

As of 2 p.m. Monday the eatery on the Third Street Promenade remained closed for further inspection, said Thomas Hiller, fire battalion chief.

The fire started at 5:03 a.m. in the kitchen where firefighters extinguished the main part of the blaze in about 15 minutes, said Battalion Chief Carl Bjerke.

It was fully extinguished shortly after 7 a.m. after flames spread into the ducting system, fueled in part by grease.

No injuries were reported. Fire units from the Los Angeles Fire Department and the Culver City Fire department were called in to help.

Hiller said that by 2 p.m. the building was still being inspected as to whether patrons could be allowed inside and the Fire Prevention Division continued their investigation as to the cause of the blaze.

–ILEANA NAJARRO

11th STREET

American Red Cross re-opens

The Santa Monica office of the American Red Cross will re-open on Aug. 5 after about 10 weeks of renovations.

The newly refurbished space at 1450 11th St. allows more room for volunteers and features a self-service computer station where patrons can sign up to donate blood, make a contribution or sign up for a preparedness, health or safety class.

Hours of operation will be 8:30 a.m. to 5 p.m., Monday through Friday.

– IN



Daniel Archuleta *daniela@smdp.com*

WHAT'S GOING ON HERE? **Yankee Doodles was closed Monday afternoon after a fire broke out in the kitchen. Visitors to the Third Street Promenade were surprised to see tape blocking the entrance to the popular eatery.**

Ex-FBI agent says Bulger denied informant role

DENISE LAVOIE
AP Legal Affairs Writer

BOSTON A former FBI supervisor who wrote a book on reputed gangster James "Whitey" Bulger testified Monday that he tried to terminate him as an FBI informant, but his bosses would not do it.

Robert Fitzpatrick, a former assistant special agent in charge of the FBI's Boston office said that in 1981 he was given the task of assessing Bulger to see if he was providing the FBI with useful information on the Mafia. At that point, Bulger had been an FBI informant for about six years.

Fitzpatrick said that when he met with Bulger, he repeatedly changed the subject, "played the tough guy," and said he would never testify against anyone.

"At one point, he even said he was not an informant," Fitzpatrick said.

"Basically, he was not giving me any information that I was out there trying to get," he said.

Bulger, 83, is on trial in a massive racketeering indictment charging him with playing a role in 19 killings while he allegedly led the Winter Hill Gang in the 1970s and '80s. He was one of the FBI's most wanted fugitives after he fled Boston in 1994 until he was captured in 2011 in Santa Monica, Calif. Bulger has strongly denied being an informant.

After his initial meeting, Fitzpatrick said, he recommended that Bulger be terminated as an FBI informant. But he said his supervisor and top brass at FBI headquarters in Washington did not act on his recommendation.

The defense has tried to show Bulger wasn't an informant in order to undercut the credibility of prosecution witnesses. They claim his FBI handler, John Connolly, fabricated Bulger's FBI file to advance his own career at a time when bringing down the Mafia was a national priority for the FBI. Fitzpatrick testified that he revealed misconduct by Connolly, who is now in prison.

Fitzpatrick, the first defense witness called after more than six weeks of prosecution witness testimony, said he was especially worried about the FBI's relationship with Bulger in the case of Edward "Brian" Halloran, a man who had provided the FBI with information about Bulger's alleged involvement in a 1981 killing.

Fitzpatrick said he met with a federal prosecutor in an attempt to get Halloran into the witness protection program. Halloran was gunned down two days later along with a man driving him home— killings prosecutors have accused Bulger of committing.

During cross-examination, Assistant U.S. Attorney Brian Kelly repeatedly asked Fitzpatrick if he is "a man who likes to make up stories" and suggested he falsely claimed credit for having a key role in several high-profile cases, some contained in his book on Bulger, "Betrayal."

Kelly asked Fitzpatrick about claims he found the gun used to kill Martin Luther King Jr. in 1968 and passages from his book in which he says he arrested Boston Mafia underboss Gennaro Angiulo in 1983.

Kelly read from FBI reports that Memphis police had found the gun and other agents made the Angiulo arrest.

Fitzpatrick stood his ground, saying he'd been with the officers who found the rifle and was the supervisor of the agents who arrested Angiulo.

Kelly also suggested that Fitzpatrick implied in his book that he helped find the body of John McIntyre, a Quincy fisherman allegedly killed by Bulger.

Kelly said one photo in the book shows McIntyre standing in a field wearing a trenchcoat, on the other side of the page is a photo of investigators removing McIntyre's body from a burial site in Boston in 2000.

Fitzpatrick acknowledged that he was not present when McIntyre's body was unearthed.

Fitzpatrick will be back on the witness stand Tuesday.



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Rude awakening

Editor:

Once again the helicopter is back terrorizing us with their rotor thumps, shocking us from a fitful sleep, forcing a Monday morning wake up with a military-like garbage can clanging. A 13 minute alarm clock, fueled by rotors, hovering in the sky, blasting us all with sound waves only a Jedi could create.

A small gathering of us stood outside in this overcast morning, shaking our heads, still in shock from the thundering noise. We had to shout at each other to communicate. Our individual thoughts were consumed by the helicopter's sheer loud presence. Could there be anything more vulgar at 6:30 a.m.? And for 13 minutes? Maybe a car alarm parked next to your ear.

We looked straight up at the underbelly of the craft with its massive high-powered optics, its bulbous sphere searching for a glimpse of whomever may be newsworthy. Submit to us or find no peace. This feels like their message.

Must all residents suffer the deafening noise from the eye in the sky? Is this our Orwellian legacy delivered to us in decibels?

Until we, the citizens, have had enough, these hovering helicopters will continue to thump our heads into submission. They will continue to bring any quality of life down to the military state existence. Yes, our alarm clocks do this as well. But we employ the alarm clock. And with a sleepy arm, we can stop the alarm noise. The helicopter refuses to turn off.

We all shook our heads as it finally flew away. The helicopter wore a smug smile of success. It had rounded up at least a dozen of us on the street. It tore into our dreams and pulled us from our wombs. It placed us firmly in the grip of Monday morning. We started the day with a deep dose of despair.

John R. Petros
Santa Monica



Our Town

Ellen Brennan

Send comments to editor@smdp.com

Community benefits do nothing for the community

WHEN I MOVED TO SANTA MONICA IN 1994, traffic moved. Fifth Street was one-way north. Fourth Street had four lanes of traffic, two moving in each direction, as did Broadway and Santa Monica Boulevard. Then the MTA offered Santa Monica $20 million to get more bus lanes into Downtown and the "Transit Mall" was born. We gained bus lanes, and lost many blocks of traffic lanes. Gridlock resulted.

Residents accepted it (not without complaints) because it was presented as a "Transit Mall." Have you noticed changes that make things worse are presented with attractive names that steer away from the reality of their impact? Pay attention to current "Opportunity Sites" that would destroy any trace of our beach town community. One development proposal for an opportunity site is 320 feet high. Developers call it "smart and healthy growth."

Currently City Hall is determining the height and density for a Downtown environmental impact report. Developers are pushing for higher heights and denser buildings, in all zones and tiers so that entire opportunity sites could be paid for by the sale of luxury condos.

Three issues are being overlooked.

First, the areas targeted for the most development — Downtown and the Bergamot area — are already gridlocked. More people and cars will make it worse. The traffic mitigation efforts being proposed will not cure the problem. Planners know that.

Second, by building affordable housing and luxury condos in the same development, they're creating two very different classes of people. As was pointed out by former Police Chief Timothy Jackman, this is not a recipe for healthy neighborhoods.

Third, the cost for additional infrastructure to support all this new development is not being factored in.

At a recent seminar titled "The Practice of Sustainability" at the Esalen Institute in Big Sur, Calif., a gentleman who had worked for a Los Angeles City Council member described the financial and social realities of the development mindset.

As he experienced, development is never about what's good for a community. It's always about real estate values and profit for developers. The needs of the community are in last place when decisions are being made.

In addition, community input meetings are about "managing and manipulating public perceptions." The true intent of the meetings is to stop the residents from mobilizing opposition to a development project. Part of managing perceptions is about the use of language, willingness to ignore past experience, accepting dogma that fits joint goals and hiding dogma in community-friendly phrases.

Lastly, development is disguised as what's best for the community based on "community benefits" that ultimately do very little to actually benefit the overall good of the community.

For instance, an "aggressive traffic management program" is being called a community benefit. In reality it's a smoke screen intended to justify cramming more people and more cars in an area past the area's capacity to handle. It's intended to persuade the public that the gridlock might be manageable. Jeff Tumlin, a traffic consultant, claimed that an aggressive traffic management program in the Bergamot area will produce 700 fewer daily car trips. However, the EIRs for development agreements already in the pipeline in that area show that they will generate more than 20,000 new car trips per day. City planner Peter James acknowledges that in reality the mitigated goal is the citywide target for 2030. So after gridlock gets worse, we can look forward to 700 fewer car trips in 17 years? Community benefit? This is a joke.

In Downtown, four factions push for higher and denser buildings: the Chamber of Commerce, City Hall, Downtown Santa Monica Inc., and a group of four council members, three of whom are backed by Santa Monicans for Renters' Rights (SMRR), the city's most powerful political party.

Their actions are based on two SMRR dogmas: First, that cars are killing the planet and any measure that makes it difficult for people to drive cars is good. They balk at building parking, eliminate Downtown traffic lanes and back more development in areas already gridlocked. (This only seems insane when you're outside the dogma).

Second, that building affordable housing is their mission, (even when they need to turn their backs on people living in rent-controlled or affordable housing to appease developers). Because developers are required to build affordable housing in each project, more development is good.

The Chamber of Commerce represents developers and likes "bigger."

City Hall's addiction to large budgets is a powerful impetus, especially for the building of hotels, which provide property tax revenues, as well as a 14 percent bed tax. Downtown Santa Monica, Inc. collects business tax from all businesses Downtown and has board members with property and development interests there.

Other beach towns see it differently. Santa Barbara residents realized that that their beach town atmosphere was one of their greatest treasures and created ordinances to protect it. In downtown Santa Barbara, 60 feet is the height limit and any building over 45 feet requires "special findings" for approval.

In Venice, court records reveal three lawsuits dealing with whether a new large development can be 45 feet or "just" 35 feet. In Laguna Beach, the tallest new building downtown can only be 12 feet tall. In Oceanside, the height limits range between 27 feet (no higher than the bluffs) to 140 feet in the hotel district, one block from the pier. But, according to John Helmer, head of planning, the hotels have come in between 75 and 85 feet. "If one came in at 140 feet, half the town would come unglued," he said. Other beach cities have similar restrictions.

My favorite height limit is on the island of Bali. The Balinese took one look at their first high-rise hotel and passed a law that no new building could be taller than a palm tree.

Remember, folks, development is about real estate values and profits for developers. Resident concerns come last, unless we make them first on Aug. 13, when the City Council considers both the Downtown Specific Plan and the Bergamot Area Plan. As former Mayor Denny Zane said, "This is our home. We need to protect It." Be there.

Authored by **ELLEN BRENNAN,** retired stockbroker, former member and chair of the Pier Restoration Corp. board. She can be reached at ourtownsantamonica@gmail.com

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.



What's the Point?

David Pisarra
Send comments to editor@smdp.com

Secret Millionaire shares successful marketing secrets

SILENCE IS GOLDEN, BUT PUBLICITY IS GOLD.

I just made that up, but it's a really true statement. One of the biggest problems everyone has in this world is getting their message out. Whether it is Christ who needed his disciples to help proselytize his message of peace and love, or the Beatles who needed publicity events, TV shows and concerts to sell their records.

Publicity, marketing and celebrity are crucial to the success or failure of any venture. Let's take the Pope, for example. Pope Francis is getting tons of good publicity for the Catholic Church right now as he travels and spreads a message of humility. Contrast that to the tons of bad publicity that Kanye West is getting for his absurd, childish and immature outbursts against paparazzi who are trying to earn a living and, by the way, keeping him in the public eye. The silly excuses made by his baby-mama-in-law Kris Jenner aside, his churlish behavior should not be acceptable for anyone who has made the millions he has based on the publicity that the paparazzi have helped him with.

Not having the paparazzi follow me day and night I have to keep learning about how to market and publicize my family law business. I thought I knew a good deal about marketing, but I have just spent the weekend learning from one of the all-time great marketers, James Malinchak. He is world famous as the Secret Millionaire, and for his award-winning career as a public speaker.

This past weekend hundreds of us packed into a conference room for four days of the most information-crammed seminar I have taken since I was studying family law for the bar exam.

Honestly, I went in with the expectation that this was going to be another "time share" type event. I was totally prepared to do the first session and leave if it was just a sales pitch all day. I'm so glad it wasn't a little steak and a lot of hard sell on the sizzle. What I found was a huge amount of good, usable, information and yes, there was a sales aspect in that Malinchak offers several options for his consulting and personal development sales programs, but he's entitled to it. After all, he's the Secret Millionaire.

Malinchak brought in an inspiring array of tremendous speakers. People like All-American Joe Theisman and Kevin Eastman of the Los Angeles Clippers were speaking and sharing their success strategies. Eastman was a humorous and engaging speaker. He shared his message of how important doing the extra work is to being a success by sharing what a superstar like Kevin Garnett does to succeed. Eastman held the audience's attention with a dash of slapstick humor and a good dose of behind the scenes, pro sports psychology of top athletes.

For businesses, the extra work is captured in one of Malinchak's quotes on the wall "Always Be Marketing." Most of us do far too little marketing and we leave it at bland business cards and a brochure.

I was thinking about this on Saturday night when I was having dinner. I'm at the sushi bar and a guy pulls out a triangle of padded leather that is printed to look like lined paper, and has stitching like a baseball.

My attention was immediately grabbed. I couldn't believe that he had such a great business card, and then he told me it's actually a tabletop game like we played in school. On one side is his name, Richard Crasnick, with contact information, and the other is his company — fikisports.com. He sets it up on the bar and flicks it the way that teenage boys all across the country are doing with folded paper. His products are made with logos for NFL and college football, golf, hockey, soccer, MLB baseball and basketball.

This was a natural conversation starter, which brought Crasnick and me together.

Since he's a Santa Monica guy we chatted about the city, doing business and marketing his product and how to use it as a promotional tool. He's been selling this great product for about 13 years now, and it's available in Bed Bath and Beyond and Dick's Sporting Goods. You can have them custom made with your logo to help promote your business.

Branding, promotion, it's all part and parcel of making your business or your mission more well known. There's a reason the Pope wears all white, and why Coke continues to buy ads on TV. Malinchak reminded me of the importance and value in putting yourself out there, and Crasnick and his FIKI brought it home to me in a very real and concrete way how important it is to have a good hook.

DAVID PISARRA is a Los Angeles divorce and child custody lawyer specializing in father's and men's rights with the Santa Monica firm of Pisarra & Grist. He welcomes your questions and comments. He can be reached at dpisarra@pisarra.com or (310) 664-9969. You can follow him on Twitter @davidpisarra.

The Q Line

A little advice

We regret the departure of Ashley Archibald, our staff writer for the past couple of years, but with that comes the arrival of our new writer, Ameera Butt.

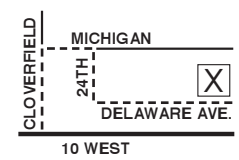
So, this week's Q-Line question asks:
What words of advice would you give Ameera as she begins her tenure with the Daily Press and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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PBS begins acting like a network as well as service

DAVID BAUDER
AP Television Writer

NEW YORK Honey Boo Boo, the management at PBS wants to thank you.

You, too, real housewives. And naked castaways, Long Island princesses, breakaway Amish, storage warriors, pawn stars and pickers. People at public television may not want to watch you, but they are happy to see you.

When Discovery, The Learning Channel, History, Bravo, A&E and similar networks emerged, there was a real fear it could lead to the death of PBS. Each specialized network would pick off a portion of PBS' audience for programs on science, nature, history and the arts. Founded as an alternative to commercial TV, PBS was losing what made it unique.

Yet in the past few years, these cable networks discovered that it was much more profitable to create reality TV stars. PBS' path was cleared, and it is making the most of its new chance.

"It is now once again something that the viewer can't get anywhere else," said Beth Hoppe, PBS' programming chief.

PBS' viewership slipped steadily starting in 1993, which hardly made it unusual in a world with an ever-increasing number of choices. Since 2009, that trend has reversed. PBS' average prime-time audience has ticked back up from 1.9 million four years ago to 2.1 million now, with the growth faster among young people. Certainly the sensation of "Downton Abbey" is a key factor, but the growth isn't just on Sunday.

Hoppe is trying to infuse PBS with new energy, make its projects more timely and get her colleagues to treat it as a television network instead of just a public service.

Hoppe worked at PBS stations in New Hampshire, Boston and New York City and remembers well the worries when new cable networks started.

"We were concerned that people would consider us irrelevant because we were no longer providing a service, or that we would no longer be perceived as providing a service that people couldn't get anywhere else," she said. Maybe PBS' programs were better, but that might not matter, she said.

She left PBS to join the new wave, taking a job at Discovery to produce science programming for its networks. She knew it was time for something else when an executive asked her to go to Los Angeles to "add sex and celebrities" to the "Curiosity" series she was working on. Hoppe talked to old friend Paula Kerger, the president and CEO of the Public Broadcasting Service, to see if there was room for her if she returned.

There was, and by last December, she was made responsible for PBS' programming department.

Hoppe cites Animal Planet's mermaids shows as examples of something PBS would never do. "Mermaids: The Body Found" played like a documentary but was an admitted fake and was a huge success, spawning a sequel.

PBS, meanwhile, is a Snookie-free zone.

"It's not that the programming is bad," Kerger said. "It's just different, that's all. They're in a different business."

Hoppe has tried to make PBS more topical, ordering a lengthy examination of guns in America that ran a month after the Newtown, Conn., school shooting. She pushed PBS producers for programs looking at the Boston Marathon bombing, the meteorite that exploded over Russia in February and Superstorm Sandy.

"She comes to her job with a filmmaker's sensibility," said John Bredar, vice president of national programming at Boston's WGBH, the largest supplier of PBS programming. "She understands things from the ground up as a producer, as opposed to someone who just commissions work. She's someone who has a visceral understanding of what the market is like."

In October, PBS' "Frontline" is collaborating with ESPN for "Concussion Watch," an investigation into health issues caused by violent collisions in the National Football League.

PBS will aggressively mine anniversaries as programming hooks. This fall brings an "American Masters" special on Billie Jean King 40 years after her "Battle of the Sexes" tennis match with Bobby Riggs and a show on "War of the Worlds" 75 years after the radio program incited panic.

As with other networks, the 50th anniversary of President John F. Kennedy's assassination will be given attention. PBS' programming will include a four-hour portrait of Kennedy, a "cold case" look at evidence in the shooting and a minute-by-minute recap of the killing from the firing of shots to when CBS' Walter Cronkite reported Kennedy's death.

That's what Hoppe means when she talks about thinking like a network instead of just a service, anticipating the interests of viewers. There's a difference between waiting to see what work producers will offer you and actively going out with some of your own ideas.

PBS is also trying to bring more consistency to a schedule that encompasses several genres. Programmers call it "flow," and in this case it means concentrating science programming on Wednesday, arts on Friday, with more history and news-oriented shows on Monday and Tuesday.

"I'm so delighted that she's in this job and really trying to help us become more timely, to bring more context in and really look to refresh what new genres we could bring to public television," Kerger said.

While there's much on cable TV that PBS doesn't want to emulate, Hoppe said the competition has pushed public broadcasting to be more innovative. She considers "Antiques Roadshow" an example. The success of miniseries like History's "Hatfields & McCoys" and "The Bible" is pushing PBS to get into that genre, with the first project under development involving the Civil War.

The system's crown jewel, "Downton Abbey," returns for its fourth season on Jan. 5. You'd have to look back two decades to Ken Burns' "The Civil War" to find a series as important to PBS.

The hope is that it doesn't exist in a vacuum, that some of the interest created by the series can be transferred to other things on the schedule. Programs on Henry VIII's palace and "Secrets of Chatsworth" were clearly aired to appeal to Anglophile "Downton" fans, and this fall will see documentaries on the Tower of London and Scotland Yard. Same thing with some British dramas, like "Call the Midwife" and "The Bletchley Circle."

"If we could look back in 10 years and say that was a real turning point for PBS in terms of its perception in popular culture and being cool and hip — the first of many new hits for PBS of that sort of magnitude — that would be awesome," Hoppe said.

Coalition worries over environmental law reform

LAURA OLSON
Associated Press

SACRAMENTO, Calif. A coalition of business, housing and local government leaders is warning California legislative leaders that a plan to rewrite the state's landmark environmental law could lead to more lawsuits and make it harder to approve responsible projects — the opposite of what lawmakers hope to achieve with the overhaul.

The group outlined its concerns to Senate President Pro Tem Darrell Steinberg, D-Sacramento, in a letter obtained by The Associated Press. The group includes powerful organizations such as the California Chamber of Commerce, the Southern California Association of Governments, and the California Association of Realtors.

The coalition is among many environmental, business and labor groups that have been privately working with the Democratic Senate leader to reform the four-decade-old California Environmental Quality Act. Critics say the law, which was intended to protect the state's air and water, has been abused to block projects and gain costly concessions from developers.

Steinberg's legislation, SB731, aims to cut the number of lawsuits and the resulting delays in construction that can drag on for years when opponents object to a project.

It would create statewide standards for noise and traffic issues involving urban development projects, allowing projects that meet those standards to be protected from lawsuits based on those issues. A project's aesthetics also could not be used as grounds for suing under the environmental law.

The bill also seeks to speed up administrative procedures stemming from lawsuits and directs the attorney general to track court filings related to the environmental statute.

In the letter sent to Steinberg on Thursday, the CEQA Working Group wrote that the measure as drafted would create new requirements that will lead to meritless lawsuits against projects that otherwise comply with stringent state and local environmental laws.

"Unfortunately, as drafted, SB731 would not advance true CEQA reform and, in fact, could make approval of worthy and responsible projects even more difficult," the leaders of several dozen groups wrote.

Mark Hedlund, a spokesman for Steinberg, said Monday that he could not immediately comment on the concerns outlined in the letter. He said the Senate leader is continuing to work with interest groups to address concerns and craft a final version of the bill.

"The pro tem is still optimistic that we'll be able get this done this year," he said.

Gov. Jerry Brown, a Democrat, has supported changing the environmental law, though he has expressed doubts about whether the reforms could be completed this year. Many environmental groups and labor unions strongly support the existing law and argue that the tough rules are necessary to safeguard the state's natural resources.

Gary Toebben, president and CEO of the Los Angeles Area Chamber of Commerce, said he appreciated Steinberg's efforts to find consensus but insisted the current version of the legislation was not acceptable.

The proposal "does not make the improvements that we were looking for and in some cases makes CEQA even more likely to be abused," said Toebben, who serves as co-chairman of the CEQA Working Group.

Among the group's concerns are provisions to create statewide standards for noise levels and handling parking issues. The group says it is impractical to address those issues on a statewide basis and could discourage development.

It also is concerned an optional procedure intended to speed up the legal process would actually encourage lawsuits by putting the significant cost of preparing the case record on agencies or developers, giving potential plaintiffs little to lose in filing suit.

Other sections of the proposed overhaul provide little or no benefits over current rules, according to the coalition.

The group says it would like further changes that would prevent lawsuits and delays for renewable energy projects and those that will reduce greenhouse gas emissions. Steinberg has said he also aims to streamline approval for such projects.

The letter also calls for disclosure of any parties that help pay for a lawsuit filed under the environmental quality law.

Steinberg's legislation passed the Senate in May. It is before the Assembly Local Government Committee, where it could be taken up when lawmakers return to session next month.

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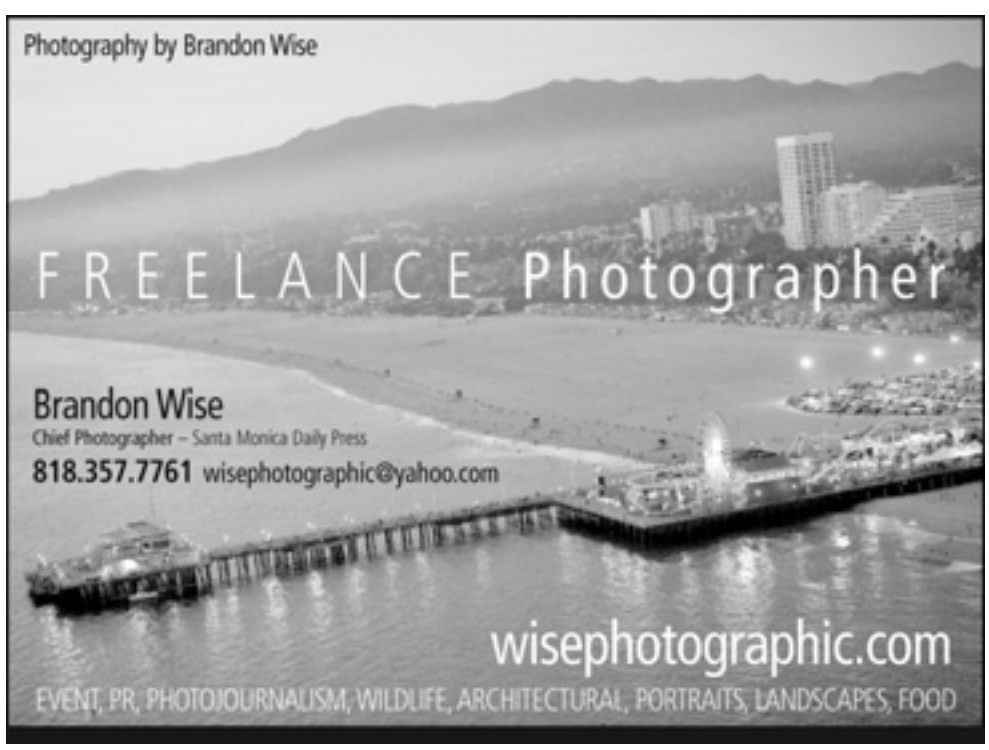
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FOUNDATION
FROM PAGE 1

Education at the end of May.

"We have a very engaged and wonderful community that wants to participate in this," Greenberg Gross said. "While we would have loved to start a year ago, we just got the material and the plan. We are anticipating this fall to be the kickoff."

The money is expected to be used to bolster student learning across the board while giving schools the ability to target teacher training dollars where they're most needed. The plan represents a final step in a nearly two-year process to overhaul a long-standing practice in which boosters paid for special classes and extra instruction for schools, leaving a disparity between schools with richer parents and those located in lower-income neighborhoods in the district.

The Board of Education voted in November of 2011 to take the power to raise money for staff costs — like arts classes or teacher training — out of the hands of parents and make it the charge of the Education Foundation, while allowing parents to pay for "stuff" like supplies or field trips.

A group of over 40 parents, district officials and other interested parties got together over the course of months to determine how the centralized funding, once attained, would be spent.

The plan takes much of the focus away from "extras" and puts it squarely behind support for fundamentals like reading and training for teachers, something that has suffered as millions left the budget from state cuts.

WE HAVE A VERY ENGAGED AND WONDERFUL COMMUNITY THAT WANTS TO PARTICIPATE IN THIS,"

Linda Greenberg Gross
Executive director of Santa Monica-Malibu Education Foundation

Greenberg Gross said most of the money is going to come from individuals, with a portion coming from foundations and corporations.

Craig Foster, president of Advocates for Malibu Public Schools, which criticized the new fundraising model, said the foundation has "been running as hard as they can to try to put together a proper fundraising effort."

"My understanding is to hit the fall fundraising season hard," he said. "We'll see what happens in the fall, but we are certainly all keeping our fingers crossed and hoping for the best."

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ROCKIN': **A crowd gathers for last Thursday's Twilight Concert Series show on the Santa Monica Pier.**

PIER
FROM PAGE 1

last year. The Twilight Concert Series has seen somewhat of a transformation since Rum & Humble first took over production in 2011 from King and Co., which managed the series for its first 26 years.

The Daily Press is a sponsor of the concert series and produces its weekly program.

During last week's council meeting, Tony Vazquez, the elected body's lone Latino member, expressed concern that on any given day at the pier many of the visitors are Latino and may feel alienated.

In Santa Monica, 13 percent of the population in 2010 was Latino or Hispanic, according to the U.S. Census Bureau.

Vazquez said there were some missing voices in the concert series' lineup.

"When I saw the lineup … , we saw no major [Latino] acts," he said. "One of them is an opening act for Jimmy Cliff. You've had Jose Feliciano in the past. In the past you guys have done a good job with this and had renowned people. And for some reason, this year it just fell through the cracks."

Mayor Pam O'Connor shared Vazquez' concern of ensuring a level of diversity in the concert programming.

Judy Abdo, chair of the Santa Monica Pier Corporation Board, said one of the ways it made sure to bring energy to the pier was to hire curators who would be in charge of finding new, exciting acts. She said the board, which has seven members, does not do the programming and found out the actual names of the acts two days before the public did.

"So what their charge was … [is] come up with music that encompassed many different kinds of [genres] and would be attractive to different people than who normally come to the pier," Abdo said. "We wanted to have more people enjoy the pier."

She said the current lineup is the one the curators came up with, but stressed it was an "experiment," and the first year the corporation was trying it with curators.

"The board is coming up with creative solutions on broadening the cultural diversity of the pier, but also every program on the pier," she said.

Jay Farrand, Santa Monica Pier Corporation administrator, said in an e-mail that this year's concert lineup is actually the most culturally diverse it's ever been.

"Not sure where anyone got any other ideas," he said in an e-mail. The lineup includes Norwegians, Palestinians, African-Americans, Latino-Americans and Jamaicans, he said.

The series of 10 concerts kicked off earlier this month with rock band Surfer Blood and will include the reigning godfather of reggae music, Jimmy Cliff, and newcomer Hanni El Khatib, a Los Angeles-based artist who's been tearing up the airwaves and festival circuits all year.

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Stocks decline as a busy week for markets begins

STEVE ROTHWELL
AP Markets Writer

NEW YORK A blistering July rally on the stock market appears to be fading.

Stocks edged lower Monday as investors waited for a series of major economic reports due out this week. A string of big-name merger deals wasn't enough to push indexes higher.

On Wednesday the government will report its first estimate of U.S. economic growth for the second quarter, and on Friday it will publish its monthly jobs survey.

Both reports will give investors a better idea about the strength of the economy and what's next for the Federal Reserve's stimulus program. Investors will hear from the Fed on Wednesday after the central bank winds up a two-day policy meeting. The Fed's stimulus has been a major factor supporting a four-year rally in stocks.

The Standard & Poor's 500 index dropped 6.32 points, or 0.4 percent, to 1,685.33.

Seven of the 10 sectors in the index fell. The declines were led by energy companies and banks.

The benchmark index is still up 4.9 percent in July, and the S&P 500 is on track to have its best month since January. The index jumped this month, climbing to an all-time high July 22, after Fed Chairman Ben Bernanke assured investors that the Fed wouldn't cut its stimulus before the economy was ready. The central bank is buying $85 billion a month to help keep interest rates low and encourage borrowing and hiring.

Stocks may struggle to add to their gains, given that expectations for the economy remain modest, said Scott Wren, a senior equity strategist at Wells Fargo Advisors.

The U.S. economy is forecast to have grown just 0.5 percent in the second quarter, according to data provider FactSet. That would be slower than the 1.8 percent annual rate the economy expanded at in the first three months of the year.

"I don't think you're going to see the market sustain much higher levels than this," said Wren. "All this data is going to show that we are slowly improving, but it's a slow process and there's not much to get excited about."

A trio of corporate deals caught investors' attention Monday but failed to ignite the broader market.

Saks jumped after Canadian retailer Hudson's Bay, the parent company of Lord & Taylor, agreed to buy the luxury store operator for $2.4 billion, or $16 a share. Saks rose 64 cents, or 4.2 percent, to $15.95.

Interpublic Group, a big advertising company, gained after Omnicom Group, another big advertiser, agreed to combine with France's Publicis Groupe to create the world's largest advertising company. Interpublic rose 74 cents, or 4.7 percent, to $16.61.

The stock closed higher even after Interpublic CEO Michael Roth said that he saw no need for a major merger to keep the company moving forward.

Omnicom jumped in early trading, climbing as high as $70.50, but ended the day down 45 cents, or 0.6 percent, at $64.75.

Perrigo also featured in the mergers and acquisitions news. The drugmaker agreed to buy Ireland's Elan for $8.6 billion. Perrigo fell $9.06, or 6.7 percent, to $125.17.

The deals should be positive for the stock market in the long run, and should be followed by more merger activity, said Dan Veru, chief investment officer at Palisade Capital Management. Companies are sitting on record cash balances and borrowing costs, though rising, are still close to record lows.

"Companies are struggling to grow organically," said Veru. "So, how do they grow? They grow by buying other businesses."

The Dow Jones industrial average fell 36.86 points, or 0.2 percent, to 15,521.97. The Nasdaq composite dropped 14.02 points, or 0.4 percent, to 3,599.14.

Investors will also be focusing on corporate earnings this week.

Just over half of the companies in the S&P 500 index have reported earnings for the second quarter. Analysts are currently forecasting earnings growth of 4 percent for the April-through-June period, according to S&P Capital IQ. That's the slowest rate of growth in three quarters.

In government bond trading, the yield on the 10-year Treasury note rose to 2.59 percent from 2.56 percent Friday. The note's yield, which moves inversely to its price, has climbed almost 1 percentage point since the start of May, when it hit its low point of the year, 1.63 percent.

Higher government bond rates push up mortgage rates, which could threaten the housing recovery.

The number of Americans who signed contracts to buy homes dipped in June from a six-year high in May, the National Association of Realtors said Monday. The slight decline suggests higher mortgage rates may be starting to slow sales.

Should rates rise too quickly the Fed will likely keep up with its stimulus for longer, said Colleen Supran, a principle at Bingham, Osborn and Scarborough, a wealth management firm.

"We really need the housing market to stay on track to keep economic growth on track," said Supran.

In commodities trading, crude oil fell 15 cents, or 0.1 percent, to $104.55 a barrel. Gold climbed $6.90, or 0.5 percent, to $1,328.70 an ounce.

The dollar gained against the euro, but fell against the Japanese yen.

Among other stocks making big moves:

• CF Industries rose $21.30, or 12 percent, to $202.30 after reports that Third Point, the hedge fund of the activist investor Daniel Loeb, had bought a stake in the company. Loeb disclosed the purchase in a quarterly letter to investors.

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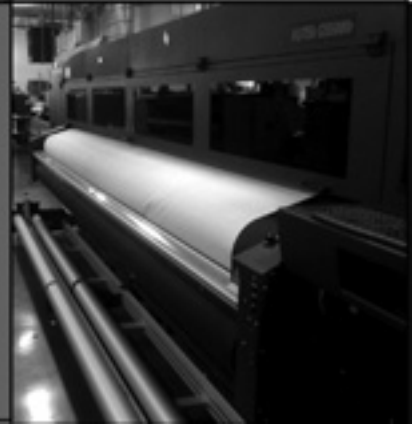
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TUESDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Long period SSW swell gradually builds all day; possible plus sets in the afternoon up to 3-4'

WEDNESDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
Long period SSW swell continues.

THURSDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
SSW swell continues, slowly easing.

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Old SSW leftovers; New long period SW swell starts to fill in;

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **July 24, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 31 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.		
El Pescador State Beach, between Lechusa and Las Alisa creeks.	A+	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A	ns
Surfrider Beach (breach location) - daily.	D	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	ns	ns
Tuna Canyon.	A	ns
Topanga State Beach at creek mouth.	ns	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	C	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	B	ns
Santa Monica Beach at Wilshire Blvd. drain.	B	ns
Santa Monica Municipal Pier.	A+	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	F	ns
Dockweiler State Beach at Culver Blvd. drain.	C	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of DWW jetty).	F	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND
- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

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Phelps vague about future

PAUL NEWBERRY
AP National Writer

BARCELONA, Spain When Michael Phelps walked away from swimming after the London Olympics, he was adamant about one thing: His career was over.

Now, it sounds like he's not so sure.

While saying he's never been happier with his life — and certainly doesn't miss the grind of what it took to become the winningest athlete in Olympic history — Phelps left the door open to change his mind before the 2016 Rio Games.

"I don't know what's going to happen in the future," Phelps said Monday. "I don't know what's going to happen tomorrow."

In Barcelona for the world swimming championships, Phelps spoke to The Associated Press and other international media organizations in a series of one-on-one interviews set up by his sponsor, Speedo. When asked by the AP, yes or no, whether he'll compete at the next Olympics, Phelps coyly said he hasn't planned that far ahead in his life.

That's a striking change from his comments before and immediately after the London Games, when he insisted his retirement was set in stone and it had always been his goal to quit swimming before he turned 30.

Phelps will be 31 at the time of the opening ceremony for the Rio Games.

"I don't know. We're in 2013," he said, before adding, "There's nothing in the works right now."

There's plenty of time for a comeback. Phelps would likely want to begin training before the end of the year, which would allow him to get into peak condition leading up to the next world championships in 2015, an important stepping stone for the Olympics.

Phelps certainly isn't training at the moment. He jammed the small toe of his right foot on the edge of a sofa while at home in Baltimore, and aggravated the injury when he played in a golf tournament at Lake Tahoe.

He's wearing a boot cast on his foot while in Barcelona to cope with a small stress fracture.

After some sightseeing and promotional appearances, Phelps took in a second night of swimming at the Palau Sant Jordi before getting ready to head back to the U.S. on Tuesday. He was accompanied by his new girlfriend, Golf Channel reporter Win McMurry.

"I have no plans to do anything," Phelps said. "I love what I'm doing now. I'm able to travel so much, play golf. I'm on my schedule. I've never been able to have that. I've never been able to do really whatever I want to do. I go wherever I want to go. I see whatever I want to see. It's nice waking up at 10, 11, 12 o'clock in the afternoon. I'm pretty lazy besides playing golf. I don't do much."

He does have some projects away from the pool, including a series of swim schools and a foundation devoted to water safety. He said those are fulfilling projects, but he's still trying to sort out where he wants to go in his life.

"Peter (Carlisle, his agent) asked me where I want to be in one year, five years and 10 years," Phelps said. "I'm still in the process of putting everything down on paper."

While passionate about golf, Phelps seems to realize it doesn't present much of a career path other than playing in celebrity tournaments. He once talked bravely about not setting any limits on how far he could go in the sport, even joking that the only way he would be at the Rio Games was at a golfer (the sport is returning to the Olympic program in 2016).

But the game has clearly humbled him since London, despite getting lessons from famed coach Hank Haney as part of a show for the Golf Channel.

"I'm competitive in everything," Phelps said. "But golf has a very slow learning curve. For me to be able to get where I want to be, it's going to take some time to get there. It's not something that's going to take 24 hours and, bang, I'll be able to shoot par and be a scratch golfer. It's so annoying. It's probably the most humbling thing I've ever done, the most humbling sport I've ever done, the toughest thing I've ever done."

Phelps' competitive side showed after the U.S. men lost in the 400-meter freestyle relay on Sunday. The Americans were edged at the finish by the French, a repeat of last summer's Olympics when a team that included Phelps also settled for silver.

"We should never lose that relay with the talent we have on the team," he said.

While vague on a possible comeback, Phelps was downright candid with this thoughts about the relay — perhaps because the head coach of the U.S. men's team is Bob Bowman, who was Phelps' longtime coach and remains a good friend and business partner.

Phelps made his feelings known to Bowman in a series of blunt texts, suggesting the Americans should have gone with Jimmy Feigen in the leadoff spot and Olympic gold medalist Nathan Adrian as the anchor.

Instead, Adrian went first and Feigen took over for the finish despite being the least experienced member of the U.S. foursome. He acknowledged paying too much attention to the teams next to him, the Australians and the Russians, and not noticing the French coming up in an outside lane until it was too late.

"I was so fired up," Phelps said. "We have enough guys on that team who can swim faster than that, and that was just frustrating for me to watch."

Not frustrating enough to announce his comeback.

Not yet anyway.

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The Conjuring (R) 1hr 52min
11:50am, 1:00pm, 4:00pm, 7:00pm, 9:55pm

Fruitvale Station (R) 1hr 25min
11:55am, 2:40pm, 5:20pm, 8:00pm, 10:30pm

R.I.P.D. (PG-13) 1hr 36min
11:45am, 4:40pm, 10:00pm

R.I.P.D. 3D (PG-13) 1hr 36min
2:05pm, 7:20pm

The To Do List (R) 1hr 40min
2:25pm, 5:00pm, 7:40pm, 10:20pm

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(310) 478-3836

Before Midnight (R) 1hr 48min
1:40pm, 4:20pm, 7:00pm, 9:40pm

20 Feet from Stardom (PG-13) 1hr 30min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Way, Way Back (PG-13) 1hr 43min
1:50pm, 4:45pm, 7:30pm, 10:00pm

Only God Forgives (R) 1hr 30min
1:00pm, 3:15pm, 5:30pm, 7:45pm, 10:00pm

For more information, e-mail **editor@smdp.com**

Happy Birthday

Tom Beaulieu: Local e-mail marketing ninja, electric car enthusiast and volunteer.
Ashley Wakley: Former Downtown Santa Monica marketing manager.

Relax at home tonight, Aquarius

ARIES (March 21-April 19)
★★★ Be aware of what is happening with your finances and with any agreements you make that concern you and your skills. Initially, someone might seem very generous, but as time goes on, you'll see that this person's offer is not what you thought it was. Tonight: Catch up on news.

TAURUS (April 20-May 20)
★★★★★ You have a strong sense of what works. Do not hesitate to use your charm and skills. Listen to news with an open ear, and be aware of your limits regarding what you should communicate to others. At times, the less said the better. Tonight: Beam in what you want.

GEMINI (May 21-June 20)
★★★ Know when to back away from a volatile situation. You could be taken aback by the strong words you want to say, which is a good reason to distance yourself. Tonight: Do your own thing.

CANCER (June 21-July 22)
★★★★ You'll opt for a new idea or try a new suggestion that seems like a sure-bet winner. Stay in touch with someone you consider a dear friend, but be smart -- don't make a close loved one jealous of this friendship. Tonight: Where your friends are.

LEO (July 23-Aug. 22)
★★★★ You clearly need to take the lead in an important matter. Others naturally will follow you, even if you veer off the chosen course. You know what you are doing, and you'll clearly communicate that fact in your words and body language. Tonight: Out till the wee hours.

VIRGO (Aug. 23-Sept. 22)
★★★★ You'll want to focus on the long term. You are someone who specializes in details, and you have a tendency to get caught up in the here and now. Tonight: Get into the good times and put on a favorite CD.

LIBRA (Sept. 23-Oct. 22)
★★★ You'll discover the need for more one-on-one conversations, especially with someone who can impact your life profoundly. Tonight: Say "yes" to an invitation, but do not share this information with anyone.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You like to have control, but others continue to dominate. Let it be. You will have your turn when the time is right. You can't push someone -- you need to wait for him or her to focus. Tonight: Your turn to choose.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You might not look forward to carrying out all the tasks that lie ahead of you, but know that you will do an excellent job. A conversation with a partner or an associate will allow both of you to find some middle ground, as you might not agree on a key matter. Tonight: Put up your feet.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Your ingenuity once more will save the day and leave everyone smiling and wanting more. You could feel as if you need to make a change of sorts and head in a new direction. Tonight: How about some good times?

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ There is a chance that you will be in the midst of a different type of energy. You could find someone unusually demanding and their desires stressful. You have choices to make, but you will put them on hold until you are more clearheaded. Tonight: Settle in at home and relax.

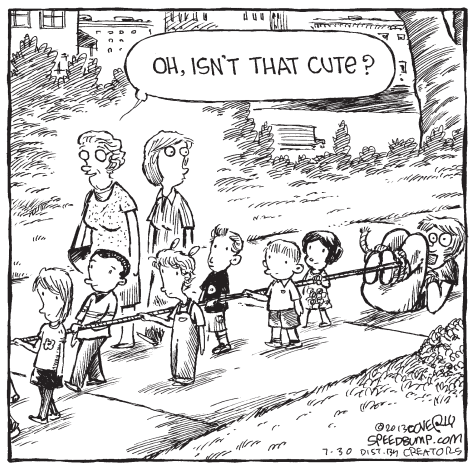
PISCES (Feb. 19-March 20)
★★★★ How you say what you think and the answers you give could be more important than you realize. You might decide that a project involving several people needs to be revised at its core. Tonight: Get together with friends.

Tuesday, July 30, 2013

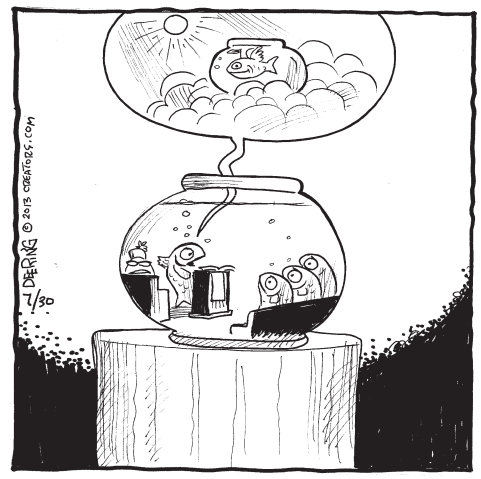
This year you have a very positive outlook that promotes success in your endeavors. Not only will you see your immediate circle expand, but you also will see a long-term wish come to fulfillment. If you are single, you'll meet many new people. Somewhere among them lies the person who will introduce you to your next sweetie. If you are attached, the two of you experience a greater sense of connection. There could be some very intense and intimate moments. TAURUS is equally as stubborn as you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

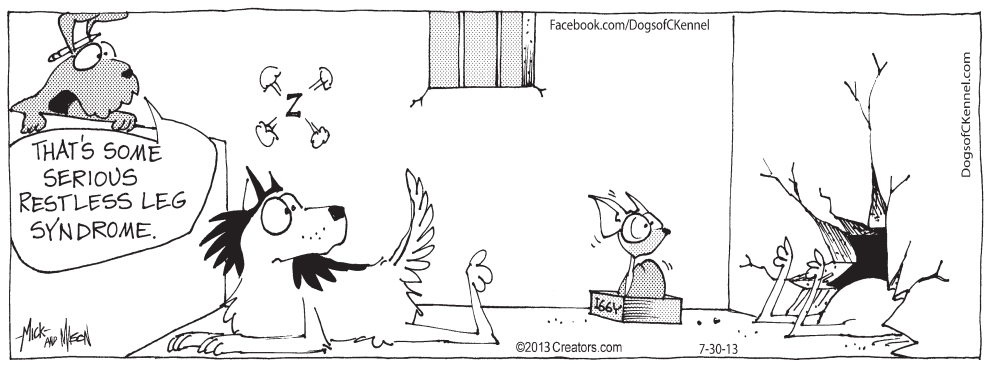
Speed Bump
By Dave Coverly



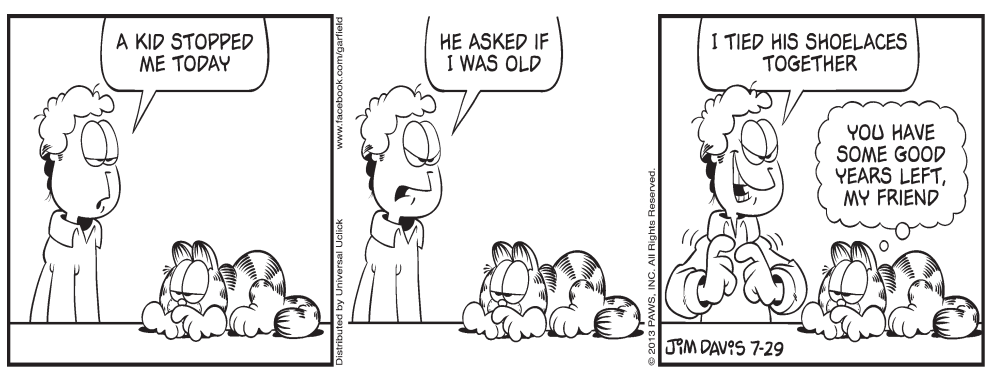
Strange Brew
By John Deering



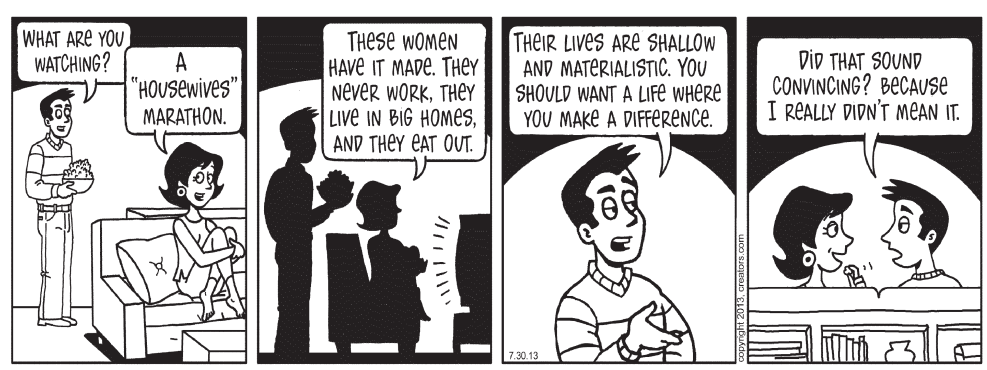
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★

					9		2	6
					7	1		8
			3	1			4	
		7					6	1
		6		7		5		
9	4					3		
	6			5	3			
4		3	2					
1	8		6					

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

4	6	1	3	8	2	9	5	7
5	8	9	7	6	1	3	2	4
2	3	7	4	5	9	8	1	6
6	7	2	5	4	3	1	8	9
3	9	5	8	1	7	6	4	2
1	4	8	9	2	6	5	7	3
9	5	4	2	3	8	7	6	1
8	1	3	6	7	4	2	9	5
7	2	6	1	9	5	4	3	8

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Queue
5 Fancy flapjack
10 Pop stars
12 Corridors
13 Experience trouble
15 Receipt addition
16 Join the crew
17 By way of
18 Goof
20 Mailed
21 Rose parts
22 Poker payment
23 Tie type
25 Boot attachment
28 Stellar hunter
31 Cola containers
32 Worked leather
34 Stammering sounds
35 Play division
36 Battery size
37 Have a good workout
40 Speedy
41 Stuffed
42 Yellow-gray
43 Thatcher, for one

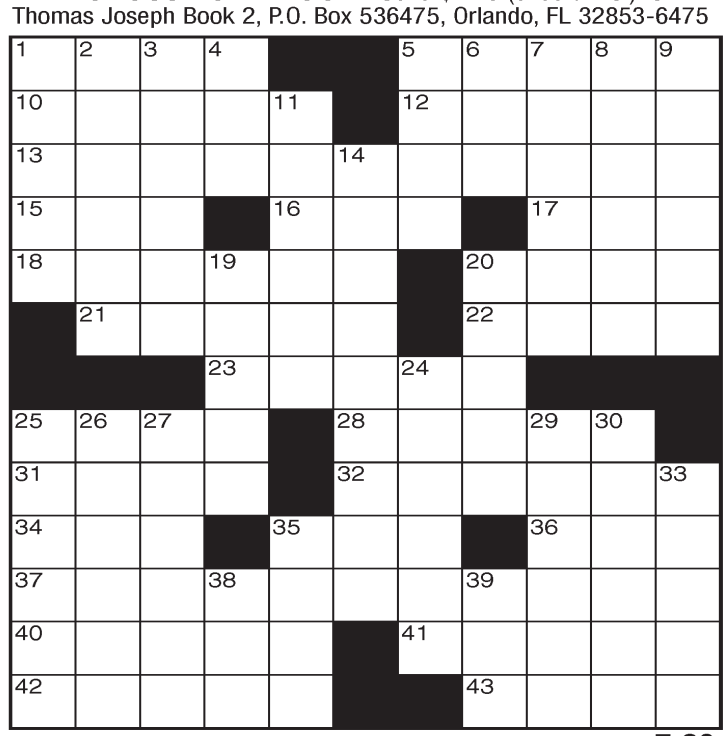
DOWN

1 Raises
2 Worthy aims
3 Sartre play
4 Building wing
5 Enjoy some gum
6 Stadium cry
7 News hour
8 Lament
9 Will subject
11 Makes ukulele music
14 Sidewalk game
19 Fruit basket items
20 Glossy fabric
24 Makes speeches
25 Shoe scratches
26 Samuel Richardson novel
27 Invisible
29 Running by itself
30 Less distant
33 Fop
35 Lawyer: Abbr.
38 Was ahead
39 Night flier

C	L	A	D	■	S	K	I	P	S	■
L	O	B	E	■	H	A	R	R	I	S
O	R	A	L	■	I	N	S	O	L	E
S	A	T	I	S	F	Y	■	V	E	E
E	X	E	C	U	T	E	■	E	N	D
■	■	■	A	D	S	■	D	I	C	E
S	L	A	T	S	■	M	E	T	E	R
P	I	N	E	■	L	I	L	■	■	■
I	A	N	■	C	I	C	A	D	A	S
D	I	E	■	I	N	K	W	E	L	L
E	S	T	A	T	E	■	A	L	O	E
R	O	T	T	E	N	■	R	A	N	D
■	N	E	E	D	S	■	E	Y	E	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



7-30

DAILY LOTTERY

POWERBALL
Draw Date: 7/27
9 23 40 53 58
Power#: 6
Jackpot: $235M

MEGA MILLIONS
Draw Date: 7/26
4 22 23 27 38
Mega#: 42
Jackpot: $12M

SUPER LOTTO PLUS
Draw Date: 7/27
18 20 30 40 42
Mega#: 15
Jackpot: $8M

Fantasy 5
Draw Date: 7/29
3 20 23 25 39

DAILY 3
Draw Date: 7/29
MIDDAY: 5 2 1
EVENING: 6 4 3

DAILY DERBY
Draw Date: 7/29
1st: 02 Lucky Star
2nd: 08 Gorgeous George
3rd: 12 Lucky Charms
RACE TIME: 1:49.01

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Carnivorous Vegetation: It was a special occasion in Surrey, England, in June as a rare plant prepared to bloom. The 3-foot-tall Puya chilensis, native to Chile, features neon-bright greenish-yellow flowers with blooms large enough to yield drinkable nectar, but its most startling distinction is its ability to nourish itself by trapping small animals in its razor-sharp spines, leaving them to decay. (At Britain's Wisley Garden, it is fed with ordinary fertilizer rather than animals.)

■ Too Much Information: During a June debate in a House Rules Committee hearing on abortion legislation, U.S. Rep. Michael Burgess of Texas, himself an obstetrician/gynecologist, criticized a proposal to outlaw abortion at the 20-week limit (where a fetus is said to begin to feel pain), insisting on an earlier ban, at 15 or 16 weeks. "Watch a sonogram of a 15-week-old baby," said Burgess, "and they have movements that are purposeful. ... If they're a male baby, they may have their hand between their legs." Thus, "If they feel pleasure, why is it so hard to think that they could feel pain?"

TODAY IN HISTORY

1990 – George Steinbrenner is forced by Commissioner Fay Vincent to resign as principal partner of New York Yankees for hiring Howie Spira to "get dirt" on Dave Winfield.

2003 – In Mexico, the last 'old style' Volkswagen Beetle rolls off the assembly line.

2006 – The world's longest running music show Top of the Pops is broadcast for the last time on BBC Two. The show had aired for 42 years.

WORD UP!

coaptation
\ koh-ap-TEY-shuhn \ , noun;
1. a joining or adjustment of parts to one another: the coaptation of a broken bone.

Santa Monica Daily Press

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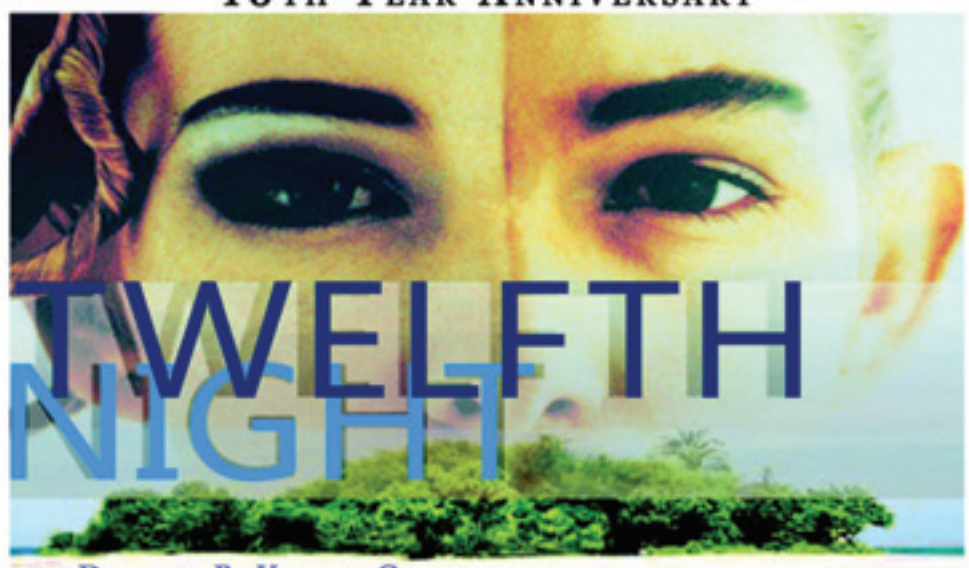
FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 201311969 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/10/2013 The following person(s) is (are) doing business as The Conscious Living Company, Conscious Life Coaching. 949 Nowita Pl. , Venice, CA 90291. The full name of registrant(s) is/are: Jennifer Ann Gaynor Yaker 949 Nowita Pl. Venice, CA 90291, Richard L. Yanker 949 Nowita Pl. Venice, CA 90291. This Business is being conducted by: Co-partners. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Jennifer Ann Gaynor Yaker. This statement was filed with the County Clerk of LOS ANGELES County on 06/10/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/09/2013, 07/16/2013, 07/23/2013, 07/30/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013147019 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/15/2013 The following person(s) is (are) doing business as THE MCCANN GROUP, MCCANN GROUP GLOBAL. 313 VIRGINIA STREET SUITE #B , EL SEGUNDO, CA 90245. The full name of registrant(s) is/are: MBA GLOBAL TRAVEL, INC. 313 VIRGINIA STREET SUITE #B EL SEGUNDO, CA 90245. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/1/2013. /s/: LARRY JOHNSON. This statement was filed with the County Clerk of LOS ANGELES County on 07/15/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/23/2013, 07/30/2013, 08/06/2013, 08/13/2013.

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