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MeatHead masters the grill



Courtesy photo

BBQ: A Santa Monica man is bringing Southern BBQ to the city.

ANGEL CARRERAS
Daily Press Staff Writer

"Oh God, it's terrible!"

Logan Cahoon, perhaps the only person alive in the middle of the Yogi Instructor and BBQ Pitmaster Venn Diagram, is stating his opinion of the state of barbecue in Santa Monica (and in his opinion, most of Los

SEE **BBQ** PAGE 7

MMA fighter helps busy residents knock-out workouts

ANGEL CARRERAS
Daily Press Staff Writer

A new gym has made a home in Santa Monica, a place full of fitness freaks. But with Gold's Gym, the upscale Equinox and even the sci-fi-tinged Bulletproof Labs, what could a new gym possibly have to offer local residents?

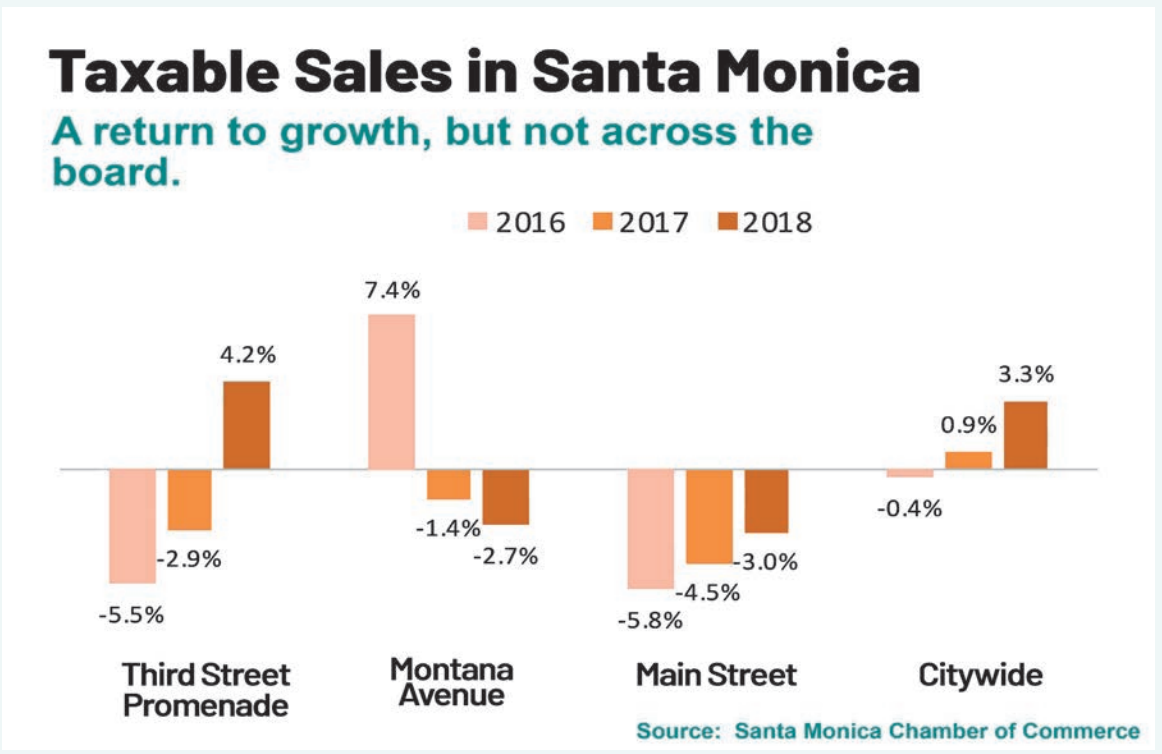
Singapore-based Ritual Gym might have a unique solution for Santa Monican busybodies.

The gym's owners, Pro-MMA athlete Brad Robinson and Internationally-Certified Fitness Coach Ian Tan, claim they can give people an intense, full-body workout in just 20 minutes, requesting 30 minutes of someone's day for the full workout with warmups and all.

The duo came up with the concept after Robinson tried a

SEE **GYM** PAGE 3

Downtown sales surge



SMDP image

GROWTH: Sales increased on the Promenade while other areas of town continued to shrink.

MADELEINE PAUKER
Daily Press Staff Writer

Total taxable sales on the Third Street Promenade rose 4.2% last year while the city's other shopping districts, Main Street and Montana Avenue, both saw a roughly 3% drop in sales.

The Promenade's sales increased every year between 2010 and 2015 as the retail market recovered from the recession, but the growth of online shopping precipitated 5.5% and 2.9% drops in 2016 and 2017. Sales last year were the highest they've been since 2015, indicating that the district is adapting to consumers turning away from traditional retail.

Officials said changes in strategy will be crucial to sustain not just businesses, but municipal services. Sales tax from brick-and-mortar businesses is a key source of revenue for the city of Santa Monica, which is planning to tighten its belt over the next decade in anticipation of stagnant sales.

Jennifer Taylor, an economic development administrator with the city, said she thinks Downtown Santa Monica, Inc. (DTSM), the area's business improvement district, developed several plans in 2018 that made a significant difference in sales.

"DTSM was really being proactive about reimagining how to activate the Promenade in new ways," she said. "They started to do more pop-up activities and creative activations to attract foot traffic."

The new Tesla dealership and the reopened Apple Store also garnered a high volume of sales, Taylor said.

Santa Monica Place brought in 4% more sales last year, about the same as the Promenade. The mall's sales have been uneven in the last several years and fell 11% between 2016 and 2017.

Taylor said some new and popular tenants opened in

SEE **SALES** PAGE 6


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CITY OF SANTA MONICA

REQUEST FOR PROPOSALS

City of Santa Monica

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 237 COMMUNITY CLASSES & CAMPS, CREST ENRICHMENT
• Submission Deadline is September 12, 2019 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **City's Online Vendor Portal.** The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

CITY OF SANTA MONICA

Ordinance Number 2612 (CCS) (City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA

City of Santa Monica

The following is a summary of Ordinance Number 2612 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2612 (CCS) ("the Ordinance")

The Ordinance sets the FY 2019-20 property tax rate for the 2012 Library General Obligation Refunding Bonds at $.002743 per $100 of assessed valuation, a decrease of $.000635 per $100 of assessed valuation from the prior year.

Ordinance Number 2612 (CCS) was adopted on July 23, 2019, and became effective immediately upon its adoption.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, July 29

Summer Activity Program: Monster House Musical Puppet Show
A unique "kindie rock" concert with Kiddle Karoo and her monster pals will have you dancing. Ages 4-11. Free tickets will be available starting at 2 p.m. outside the MLK Jr., Auditorium, Main Library. 2:30 - 3:15 p.m.

Artful Toddler
Toddlers and their caregivers can get creative at this monthly art program. Limited Space; Free Tickets Available at 10 a.m. Ages 18 months - 3 years. Main Library, 10:30 - 11:30 a.m.

Toddler Time
Story series for toddlers ages 18 to 35 months accompanied by an adult. (20 min.) Pico Branch Library, 11 - 11:20 a.m.

Tuesday, July 30

SM Reads: Book Discussion
Join organizers to share your thoughts about The Hate U Give and its themes, or simply listen and learn more about the book. Main Library, 6:30 - 7:30 p.m.

Red Hen Press Reading
Join Red Hen authors Sarah Cannon, Alex Espinoza and Gary Lemons, and Alexis Rhone Fancher of Moontide Press, for an evening of poetry and photography. Afterward stay and participate in an optional thought-provoking exercise involving photography and audience members. Annenberg Community Beach House, 6:30 - 8 p.m. For reservations visit http://annenbergbeachhouse.com/beachculture

Let's Talk About Anxiety & Depression
Sharon Bina, MFT, UCLA therapist, will discuss symptoms of depression and anxiety in adults and will focus on the best practices to pull yourself away from the symptoms and create a balanced lifestyle. Pico Branch Library, 6:30 - 7:30 p.m.

Summer Activity Program: Dino Encounters With Rocky the T-Rex
Travel back in time 65 million years to the late Cretaceous period! Learn about the creatures who once roamed the earth with the help of life size and other realistic dinosaur puppets. Ages 4-11. Free tickets will be available at 2 p.m. Pico Branch Library. 2:30 - 3:15 p.m.

Wednesday, July 31

A Lego Building Afternoon
Join us for fun with LEGO building. Ages 4-11. Ocean Park Branch Library, 3:30 - 5 p.m.

Crafty Kids: Origami
Katarina C. teaches you Spanish words while learning about the ancient tradition art of Origami paper folding. Limited space; register at the library. Bilingual program in English/Spanish - Programa en ingles/español. GRADES K-5. Pico Branch Library, 3 - 4 p.m.

Experience Outer Space through Virtual Reality
Did you ever wish you could travel to outer space? Well now you can with Oculus Rift VR! Join us for an "out of this world" experience. Must be at least 13 yrs. old to wear equipment. Fairview Branch Library. 2 - 3 p.m.

Read & Play
Help your child cultivate key developmental skills through books and play activities. Ages 0-5. Main Library. 11:15 - 11:45 a.m.

Thursday, August 1

Library Board Meeting
Library Board Meeting in Administration Conference Room, 2nd Floor near computer commons. Main Library, 7 - 9 p.m.

Magic of Rafael & Katia
Prepare to be dazzled and amazed by The Magic of Rafael and Katia. Join us for an hour of illusions, music, and comedy at the Ocean Park Library. Tickets are free and available the day of the program. Ages 4-11 and families. Ocean Park Branch Library. 2:30 - 3:30 p.m.

Introduction to Finding Grants (for Nonprofits)
Introduction to the Foundation Center's database of U.S. foundations, corporate giving programs, and public charities. Length of class is 1-1/2 hours. Seating is first come, first served. Requires familiarity with using a mouse & keyboard. For more information, please visit the Reference Desk or call 310-434-2608. Main Library, 11 a.m. - 12:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

GYM

FROM PAGE 1

workout by Tan and was left quite literally floored after only 20 minutes, panting and gasping for breath while he recovered. It was then the two knew they were on to something.

"By keeping exercise bite-sized, you make it easier to get it in today which is important because across the globe, 'lack of time' is the number one excuse for not exercising," founder Brad Robinson said via email. "What really separates us is the level of convenience we provide."

Using HIIT—high intensity interval training—the gym has would-be gym goers clinging from pull-up rings, lifting dumbbells and swinging kettlebells all in meaningful movement patterns that combine strength and cardio, making the sweat puddles form almost immediately.

Tan explained what makes Ritual, located off Wilshire and 3rd Court, different.

RITUAL IS BASED IN SINGAPORE; WHY SANTA MONICA FOR A LOCATION?

Yes, we started Ritual almost seven years ago in the bustling, cosmopolitan city of Singapore. Since then, we've expanded to five continents. We have outlets open in Brazil, South Africa, Spain, and now, Santa Monica, with multiple new outlets in the pipeline across the US, Europe and Asia. Turns out there are busy people everywhere!

In many ways, Santa Monica (and Los Angeles in general) is the center of the fitness world. The consumer here may be the most sophisticated in terms of fitness knowledge and expected service standards, which is precisely why we're here. It's exciting because we've had to do very little product education since being in Santa Monica. People already know that HIIT works, that short workouts are the future, and that quality movement is paramount. All we've needed to do is show people the convenience, efficiency and user-friendliness we provide, and everyone gets it straight away.

WHAT SEPARATES YOUR GYM FROM SIMILAR HIIT GYMS OR SOMETHING LIKE BULLETPROOF LABS?

We're the gym for busy people and the smoothness of the service goes beyond being able to be in and out in 30 minutes. We're the only gym that literally runs a session every 30 minutes, all day long, from early in the morning to late at night. As a client, this means you'll never need to miss another workout. If you have a 3 p.m. session booked, but your 2 p.m. meeting runs late (which happens to all of us), in 2 clicks via our app, you can cancel and re-book for the 3:30 p.m. session. No stress. Instead of you having to conform to the schedule of the gym you go to, we fit into your schedule, whenever you can.

With this level of convenience, when your 11 a.m. meeting cancels on you last-minute tomorrow (which also happens to all of us), you can book a session in a matter of seconds through the app, show up in your dress and heels with no gym gear, squeeze a session in, and be showered and out the door by 11:30 a.m. Yes, we provide literally everything you need, including seven showers (with a maximum of 10 people in each session) and great hairdryers.

DOES ROBINSON REMEMBER WHAT HIS FIRST WORKOUT WAS? WHAT SHOULD POTENTIAL RITUAL-GOERS EXPECT?

Brad Robinson: The workouts we were doing were exactly the same as we do at Ritual - using fundamental movement patterns that get you great results safely, and with the perfect combination of strength and cardio. What really sold it for me is that I was working out in the same session as a friend who was getting his health back in order after surviving cancer and another friend who was training for the cover of a popular fitness magazine and nobody felt judged or intimidated.

Ian made it so clear that it is about you as the individual, not you in comparison to the super-fit girl next to you. That's the true beauty of what we do - come in, as you are, whoever you are, because this is about you and your own journey.

CAN A FITNESS NEWBIE ENROLL OR IS THIS A GYM FOR PEOPLE WITH FITNESS BACKGROUNDS?

This gym is for everyone. Yes, intensity is important, but intensity is also relative. If you haven't exercised in five years, walking up five flights of stairs may be all the intensity you need today. But if you've been exercising regularly for the last year, you might need to sprint up that same five flights of stairs to get the right intensity.

We have a maximum of 10 people in each session, meaning you'll get a quality of coaching and personalization that is unheard of in other group fitness offerings. It's not just about having a fun, motivational environment - it's about making it safe and supportive, too.

Your journey with us also starts with a little bit of one-on-one time with one of our coaches so we can help you find the right starting point and walk you through what we do at the gym. This way, you don't have to feel lost or intimidated by the whole thing when you first come in.

IS THERE A TARGET DEMOGRAPHIC FOR THIS GYM?

While we do have 3 levels of progression that caters to literally all fitness levels, the people that love us the most are the ones who are always on the go, who see the value in getting it done in half the amount of time.

We're very popular amongst people who understand that they need to push hard enough to get results, but not so hard that they have trouble focusing at their next meeting. We make it a point to help people train for improvement, not fatigue, because there is no glory in how many push-ups you do at the gym today. The real glory comes outside of the gym, in the important stuff like your family and career. Use exercise as a tool to make you better at those things.

HOW DID YOU GUYS BOIL DOWN A COMPLETE WORK OUT TO JUST 30 MINS?

That's the beauty of working with intensity. If you do it right, you can get your cardio and strength training in during the same workout. The science backing this up is overwhelming - 20 minutes of high-intensity interval training with functional movements is more than enough to keep you lean, healthy and strong.

You can find exercise science research on the use of HIIT in athletic populations dating back to the 50s and 60s, so the concept is nothing new. What we've done is package it in the most user-friendly way available. By keeping exercise bite-sized, you make it easier to get it in today, which is important because across the globe, 'lack of time' is the number 1 excuse for not exercising.

HOW MUCH HAS HIIT TRAINING AND NOW THIS GYM CHANGED BOTH OF YOUR LIVES?

On the surface, it's definitely made us look at everything through the lens of efficiency and productivity. Deeper than that, though, it's about the people that we have the privilege of working with across the globe. Together, we get to be catalysts for positive change. It's not just about fitness - it's about the positive, supportive culture and the impact we can have on our clients. It is this empowerment, of our clients and our teams, that is the most inspiring.

WHY SHOULD A SANTA MONICA RESIDENT CHOOSE YOUR GYM?

Most people don't realize that the 30 minutes you get when you walk through these doors might be the only time today where you can truly focus on yourself for a half-hour. We try really hard to create an experience for you that allows you to disengage from the chaos of your day so you can prime yourself to be the best version of you.

For more information, visit RitualGym.com.

Angel@smdp.com

COMMUNITY BRIEFS

Los Angeles

Texas Man Convicted of Multiple Federal Criminal Charges for Orchestrating Phishing Attack on Los Angeles County Superior Court

A suburban Houston resident has been found guilty by a jury of 27 federal criminal charges for hacking into the Los Angeles Superior Court computer system and then using it to send approximately 2 million malicious phishing emails.

Oriyomi Sadiq Aloba, 33, of Katy, Texas, was found guilty late Thursday afternoon after a three-day trial. The jury found Aloba guilty of one count of conspiracy to commit wire fraud, 15 counts of wire fraud, one count of attempted wire fraud, one count of unauthorized impairment of a protected computer, five counts of unauthorized access to a protected computer to obtain information, and four counts of aggravated identity theft. Aloba was taken into federal custody immediately after the verdict was read.

According to the evidence presented at trial, in July 2017, Aloba and his co-conspirators targeted the Los Angeles Superior Court for a phishing attack. During the attack, one court employee's email account was compromised and sent an email – without her authorization – to co-workers purporting to be from the file hosting service Dropbox. In fact, it was a phishing email that contained a link to a phishing website that asked for the users' Superior Court email addresses and passwords, court papers state. Thousands of court employees received the Dropbox email and hundreds disclosed their email credentials to the attacker. Multiple court employees' emails then were used by the attacker to send out millions of phishing emails.

These additional phishing emails purported to be communications from American Express, Wells Fargo, and other companies, and led victims to a webpage that asked for their banking login credentials, personal identifying information, and credit card information. The link for the fake American Express website used source code that designated Aloba's email account as the delivery address for the information that the victims input into the website, according to court documents.

Investigators executed a search warrant at Aloba's residence in Texas, which revealed a thumb drive in a toilet, a damaged iPhone in a bathroom sink, and – in the closet of a spare bedroom – a laptop computer with a smashed screen that was smeared with fresh blood. Nearby, agents found a broken mug, which apparently was used to smash the laptop computer. At the time of his arrest, Aloba had blood on his hands and agents saw him picking something out of his hands.

During the search, agents retrieved from the thumb drive and bloody laptop dozens of phishing kits, which is software designed to facilitate a phishing attack, including the American Express phishing kit used in the court attack.

As a result of the phishing attack, the court suffered monetary losses, including more than $45,000 in employee time paid to respond to the attack that would have otherwise been spent on ordinary work activities. Additionally, there were more than $15,000 in combined actual and intended losses to credit card victims, according to court documents.

United States District Judge R. Gary Klausner has scheduled a sentencing hearing for October 21, where Aloba will face a statutory maximum sentence of more than 350 years in federal prison.

Aloba was initially charged by the Los Angeles County District Attorney, but the matter was referred to the United States Attorney's Office for federal prosecution.

A co-defendant, Robert Charles Nicholson, 28, of Brooklyn, New York, pleaded guilty last month to one count of conspiracy to commit wire fraud. His sentencing hearing is scheduled for September 30. Aloba's other three co-defendants remain at large outside the United States.

This matter was investigated by the Federal Bureau of Investigation and the Los Angeles County District Attorney's Office.

This case is being prosecuted by Assistant United States Attorneys Robyn K. Bacon and Ryan White of the Cyber and Intellectual Property Crimes Section.

SUBMITTED BY CIARAN MCEVOY, USDOJ PUBLIC INFORMATION OFFICER

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WINNER

Lions Roar

By Susan DeRemer
Send comments to editor@smdp.com

Annual Pancake Breakfast

Anyone will tell you that planning an event is a time-consuming process. The Santa Monica Lions are already working on our 65th Annual Pancake Breakfast, to be held on Saturday, September 28 at the SM Boys and & Girls Club. We are excitedly working through all the details. While many things such as the delicious breakfast remain the same, each year we offer new family activities in addition to kid-tested favorites.

But one of our favorite parts of the event is the fundraising we do to help the many community organizations that serve the Santa Monica and the Westside. So, while we are making plans to make this the best event ever, I will share information in the next two articles about the nonprofits you help when you buy tickets or sponsorships for the Breakfast.

Step Up was started by Susan Dempsay in 1984 when she was seeking mental health services for a loved one and couldn't find any. Initially housed in a warehouse providing limited services for 10 people a day, the organization evolved to meet the needs of the expanding homeless population, offering permanent supportive housing, vocational training and placement services and member-driven supportive services. Today Step Up has a total of 650 permanent supportive housing developments and serves thousands of individuals every year, free of charge.

The Santa Monica Breakfast Club was started in 1935 by 12 passionate, influential women who saw a need for dental care for disadvantaged children in our Santa Monica schools. Poor dental hygiene is attributed to slowed growth and development, reduced self-esteem, speech development issues and trouble learning. The SM Breakfast Club members volunteer their time and efforts through community outreach, assist in dental screenings and have provided more than $500,000 to help thousands of children.

Meals on Wheels West is more than a hot lunch and light dinner delivered to homebound seniors, the disabled, veterans and the chronically ill. They provide daily health and wellness monitoring during their deliveries, have an emergency preparedness program and provide referrals to other services that promote independent living and wellbeing. They have been serving Santa Monica the LA County coastal communities since 1974.

If you are inspired to help with our Pancake Breakfast or attend a lunch meeting the first and third Thursday of each month, please contact Marilynn Schalit at marilynnschalit@yahoo.com or (310) 903-8819 or Yoriko Fisher at yorikofisher@gmail.com or (443) 883-1101.

COMMUNITY BRIEFS

Malibu

City of Malibu to Hold Surf Swap

The City of Malibu and the Harry Barovsky Memorial Youth Commission present the Malibu Surf Swap, where you can buy, sell, trade or donate surfboards, SUPs, boogie boards, wetsuits, and other beach-related items on Saturday, August 3, 8 a.m. to 1 p.m. at Malibu City Hall (23825 Stuart Ranch Road). Proceeds will benefit the middle and high school athletes on the Malibu Sharks Surf Team.

"Malibu is committed to protecting the environment and is one of the world's greatest surf cities, so let's all help reduce waste and plastic pollution and keep those used surfboards and wetsuits out of the landfill while supporting our community's young surf athletes," said Mayor Jefferson "Zuma Jay" Wagner.

The event evolved out of "Stokefest," a surf gear swap that some community members started shortly after the Woolsey Fire. Many residents lost everything in the fire, including surfing and beach gear. Surfing and enjoying the beach are a central part of life in Malibu. The event organizers thought that if people could be able to get back to those activities that bring them joy, exercise and peace, it would offer a valuable way to heal and recover. By bringing people together to help their neighbors, the event also promoted community bonding.

Admission is free. Vendor booths are $25 for a 10 x 10 ft. space and anyone who trades merchandise is asked to pay $10 to the organizer. Vendors and traders are asked to pay in cash. Contact Ted Silverberg at bioted@mac.com or 805-402-3111 to register as a vendor or to donate items to sell at the event. Anyone would like to volunteer for the event can register atwww.MalibuCity.org/volunteers.

SUBMITTED BY MATT MYERHOFF

Fairview Library

Preschool Explorers: Stars

Listen to stories and silly puppets as they share basic facts about stars in this preschool story time featuring a simple science activity that illustrates why stars seem to twinkle at the Fairview Library on Tuesday, August 13 at 3 p.m. This free, 45 minute program is for children ages 3-6 and will be held in the Community Room. The Fairview Library is located at 2101 Ocean Park Blvd.

The Fairview Library is wheelchair-accessible. For special disabled services, call (310) 458-8681 at least one week prior to event. The Fairview Library is served by Big Blue Bus routes 8,16, and 44. Ride your bike. Bicycle parking racks are available at the library.

SUBMITTED BY CHRISTA MUSCATINE, YOUTH SERVICES LIBRARIAN

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

Earth Talk

By the editors of E Magazine

Send comments to editor@smdp.com

Reducing airport noise

Dear EarthTalk: I've noticed more and more air traffic over my house in Seattle and I'm getting a little sick of all the noise. Is there anything I can do to force the airlines to disperse their routes more widely or, even better, cut back on their number of flights?
– Bill G., Seattle, WA

As we all fly more and more these days, the airlines have responded by packing the friendly skies full of flights. If you live or work near a major airport, chances are air traffic noise is your constant companion throughout the day and even oftentimes overnight. But with noise exposure linked to reduced worker efficiency, increased hypertension and cardiovascular disease and impaired cognitive performance in school children, maybe it's time we reconsider what's tolerable in terms of air traffic noise.

Some cities (and their airports) have started Fly Quiet programs to encourage airlines to use more modern, quieter planes and schedule their take-offs and landings to minimize or spread out noise pollution. For instance, San Francisco's SFO airport bestows its own "Fly Quiet Award" annually to the airlines that operate the quietest on their comings and goings to this Bay Area hub. Seattle, Oakland, Chicago and several other major airports across the U.S. have followed suit with similar programs. Some of the airlines to garner Fly Quiet honors for noise abatement include Southwest, Spirit, SkyWest, Virgin Atlantic, Interjet and Air China. Individuals can encourage these Fly Quiet efforts by patronizing only airlines like these that are taking steps to quiet their fleets. And if your local airport doesn't already have its own Fly Quiet program, be the squeaky wheel to help get one started.

Of course, the issue could be moot if Stephen Barrett's team of aeronautics researchers at MIT have their way. The successful maiden voyage of their quiet lithium-ion powered plane last November sent a silent shock wave through the industry. The futuristic prototype uses electricity to lift and propel the plane via "electro-aerodynamic propulsion," essentially by creating an "ionic wind" through dispersal of positively and negatively charged electrodes underneath the wing.

And while we may be years away from everyday commercial airplanes powered by electro-aerodynamic propulsion, the technology could have near-term applications in quieting down drones. "The near-term advantage is probably in noise, especially if you think that perhaps in 10 years, we might have urban areas that are filled with drones doing things like monitoring traffic, monitoring air pollution, or maybe other services we're yet to imagine," Barrett tells MIT Technology Review. "Drones today are quite noisy and irritating."

Of course, quiet drones (or planes) isn't exactly what some environmentalists consider a solution. Gordon Hempton is defending a single square inch of untrammeled temperate rainforest deep in the middle of Washington State's Olympic National Park from human noise pollution of any kind. Since the spot in question is in a wilderness more than three miles from the nearest building or road, the only sounds of human machinery that can break the otherwise otherworldly natural soundscape is an airplane engine. So Hempton has been fighting with the airlines and the U.S. Navy to get them to stop flying over at least the center of Olympic National Park in order to preserve at least one square inch from the auditory incursions of humankind.

EarthTalk® is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. See more at https://emagazine.com. To donate, visit https://earthtalk.org. Send questions to: question@earthtalk.org.

COMMUNITY BRIEFS

Citywide

Crossroads School for Arts & Sciences selects architect teams for performing arts facilities

Crossroads School for Arts & Sciences recently announced the selection of two architectural teams to develop plans to enhance performing arts facilities on the School's 21st Street Campus, which houses the Middle and Upper Schools. Says Crossroads Head of School Bob Riddle, "The time has come to give our students and faculty state-of-the art teaching, performance and rehearsal spaces to match the exceptional performing arts program that our School offers today. We want to envision new facilities that will challenge our students to stretch the limits of their creativity."

The School has hired JFAK (John Friedman Alice Kimm Architects) and SPF:a (Studio Pali Fekete Architects) to collaborate on the project. JFAK's project lead Alice Kimm and partner John Friedman will design a new classroom, rehearsal and black box theater building to better serve the expanding needs of students. Zoltan E. Pali of SPF:a will design a new 650-seat theater, recital hall and music department building that will enhance the school's civic engagement. Michael Ferguson of TheatreDNA will serve as a technical consultant for both the theater and classroom/rehearsal spaces.

"We are thrilled to have Alice Kimm and John Friedman, Zoltan Pali, Michael Ferguson and their design teams turn the dream of new performing arts spaces into a reality," says Riddle. "We look forward to working with them to develop facilities that will best serve the talents of our remarkable students and dedicated faculty."

Enhancing performing spaces is an objective in the school's newly created strategic plan. Developed over two years with the participation of individuals from across the Crossroads commu-

SEE **CROSSROADS** PAGE 6

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City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

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• Submission Deadline is August 26, 2019 at 11:00 AM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **City's Online Vendor Portal.** The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

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SALES

FROM PAGE 1

the mall last year, like Uniqlo and Peloton, and interactive concepts like the Cayton Children's Museum and Tyra Banks' Modelland are bound to both bring in sales themselves and lift up other retailers and restaurants.

The rest of downtown Santa Monica experienced a record 17.5% growth in sales. For the last several years, sales in the area were growing by about 1% to 2%.

Lots of new restaurants and businesses opened downtown last year, Taylor said. In late 2017 and 2018, the Laemmle Monica movie theater, Uovo, HiHo Cheeseburger and Elephante opened on just one block of 2nd Street.

The rapidly growing workforce of Silicon Beach is supporting businesses in downtown Santa Monica, she said. Many workers are in centrally located co-working spaces, such as WeWork, which opened two locations downtown last year.

"There are a lot more people working in the area and going out for lunch, coffee, happy hour and dinner," Taylor said.

Other commercial districts aren't getting a Silicon Beach boost, however.

Montana's sales fell by 2.7% last year and dropped by 1.4% the year prior. Heidi Hennig, the merchant outreach coordinator for the Montana Avenue Merchants Association, said the rise of online shopping is hurting the walkable, upscale shopping district. She said the association is planning on holding as many events as possible to attract foot traffic to the neighborhood.

"A lot of businesses did close last year," Hennig said. "It's the increase in online shopping. It's insane."

Taylor said the street's traditional retailers may be closing, but they're being replaced by restaurants and beauty studios, which consumers can't find online.

On Main, which saw a 3% drop in sales last year and a 12.7% decline since 2015, several restaurants opened and closed relatively quickly and some have remained closed for years, said Anthony Schmitt, chair of the Main Street Business Improvement Association.

He said he thinks the association needs to work more closely with landlords and the city to help new businesses succeed and lessen some of the restrictions included in their leases, such as early closing times and outdated parking requirements.

"Downtown is looking at reinventing itself to be more of an experience space instead of just retail, and DTSM has the budget to address that," Schmitt said. "We're just a little street, and we appreciate the charm and unique quality that we have, but we will need to form partnerships with our community to sustain that."

Taylor said she thinks the city's merchants associations and business improvement districts can't stem the inevitable changes associated with the growth of online retail, but they can adapt to it by reevaluating the appeal of their shopping districts and what consumers want.

"Having the associations and BIDs really seems to make a difference in weathering the storm of what we're seeing in retail trends around the country and the world," she said.

madeleine@smdp.com

CROSSROADS

FROM PAGE 5

nity, the strategic plan establishes 15 goals to guide the school over the next five to seven years.

"Amazing stuff happens at Crossroads, because Crossroads celebrates interaction, connectivity and bold endeavors as much as it nurtures contemplation and self-expression," says Alice Kimm, FAIA. "JFAK is privileged to have been welcomed into this innovative and creative environment, to bring to life new spaces that will expand Crossroads' power to communicate and inspire, as well as bring joy and enlightenment to diverse audiences both large and small."

Adds Zoltan E. Pali, FAIA, principal-in-charge at SPF:a, "We are deeply honored to be working on such a large and impactful project that will not only enrich the lives of the Crossroads' exceptional family, but expand the cultural offerings of Santa Monica. Not much satisfies me more than creating for the performing arts; few spaces are able to stir such joy and imagination while also profoundly deepening the bonds between us."

About JFAK John Friedman Alice Kimm Architects (JFAK) was founded in 1996 by design principals Alice Kimm, FAIA and John Friedman, FAIA. JFAK designs environments that influence people's experiences, creativity and everyday lives, for individuals and organizations who understand the power of space to inspire, communicate and awaken wonder and joy. JFAK's widely recognized work spans schools, university centers, commercial and creative office facilities, houses/housing and public spaces. Each project, while embracing technology and sustainable principles, is approached as an opportunity to artfully enhance its cultural context. Recent works include La Kretz Innovation Campus in DTLA, The Resnick Sustainability Institute at Caltech and Roberts Pavilion at Claremont McKenna College. Current projects, in addition to Crossroads' new classroom and studio theater building, include Cal State University Long Beach's new Alumni Center, a new public park at Pio Pico Public Library and a new homeless services center for Council District 8 in Los Angeles.

About SPF:a Zoltan E. Pali, FAIA is the design principal of SPF:architects (SPF:a), a firm he founded in 1990 alongside partner Judit M. Fekete-Pali. SPF:a has been responsible for hundreds of projects across Los Angeles ranging from custom-built single-family residences to sculptural bridges to large-scale cultural institutions. Some of the studio's most notable works include the award-winning Wallis Annenberg Center for the Performing Arts in Beverly Hills; the restoration and renovation of two Los Angeles icons, the 1933 Greek Theatre and the 1928 Hollywood Pantages Theatre; and the $300M renovation and expansion of the Getty Villa Museum, for which SPF:a served as the executive architect. In addition to designing Crossroads' new performing arts venue, SPF:a is currently involved in the renovation of San Pedro's historic Warner Grand Theatre, as well as the rehabilitation and expansion of the Shakespeare Center of Los Angeles.

SUBMITTED BY JEFF GOODMAN, CROSSROADS COMMUNICATIONS MANAGER\



BBQ

FROM PAGE 1

Angeles).

In his eyes, the city just doesn't have a solid BBQ contender. This, of course, broke his meat-loving heart.

"I tried all the places, all of 'em," he said.

What, pray tell, were these BBQ joints missing? Maybe the brisket wasn't burnt on the edges enough? Maybe the sauce wasn't as tangy-spicy as he hopped or, I dunno, something with the sides?

"Everything," Cahoon says with a half-joking laugh. "It just wasn't the same as the South. Not the same quality, flavor, any of that."

Cahoon, currently the owner of the food truck MeatHead BBQ, now wants to transplant his beloved Southern-rooted BBQ to the Santa Monica masses. He's been hosting pop-ups of sorts around Venice and will now be regularly serving outside of Santa Monica Brew Works and KCRW's Night Market at the Bungalow.

Before yoga and before attempting to disrupt the BBQ scene in SaMo, however, the Jacksonville-born barbecuer found himself in his home state of Florida, dissatisfied with where his life was heading.

"I was very unhappy with my career in finance," Cahoon said. "I felt like I was going to be trapped in my hometown and trapped in life. I hadn't left the region before. I was 26 and it was time to make a change. I knew I'd end up with a wife and kids and locked in forever if I didn't make a change."

Cahoon packed up and headed west, picking Santa Monica for what he says are obvious reasons.

"Good weather, diversity and options to find a new path in life," he said. "That's all you need."

Cahoon found an apartment off 6th and Broadway after about a week of searching. Soon after, the 6'4 285-pounder went full-Santa Monica and began teaching yoga at YogaWorks for a few years, building a steady client base that grew to know and love the big yogi.

Stagnation, however, hit again.

"The career trajectory of being a yoga teacher in Santa Monica is like being an actor," he said. "There are so many people doing the exact same thing. I didn't see a viable financial future in it."

Cahoon would smoke meats and prepare meals for friends whenever his life hit forks in roads such as this one. One friend told Cahoon that his food was so good that he should sell it, an idea that was made flesh when Cahoon decided to email a local chef. (Cahoon preferred not to name the chef.)

The chef, like many Santa Monicans, took a spill on a Bird scooter. He broke his arm and couldn't cook or cut much of anything. Cahoon offered to be his hands if the chef would clue him in on some tricks of the BBQ trade. The chef agreed.

He apprenticed for months, learning about different styles of BBQ, where to find high-quality meats and more. When his apprenticeship was over, Cahoon began to sell food to his yoga clients, who were enthusiastic about what he had to sell.

Cahoon soon traveled to renowned BBQ havens such as Austin, Texas to test the mettle of his meat. It was during these trips that his confidence in his BBQing ballooned.

"I realized my food was good," he said. "I felt confident in selling to anyone. I had to ask myself, where would people buy my food?"

Cahoon pondered a name for his new BBQ vehicle. Something catchy… but who would he sell too? People that need protein… Muscles…

And thus MeatHead BBQ was born, initially selling at Muscle Beach in Venice.

Cahoon says the Southern BBQ-style and his high-quality food set him apart from other BBQ joints. Cahoon still teaches yoga (at Equinox) but now also works at a meat distributor, giving him direct access to a swath of top of the line meats.

"I'm very anal about the quality of my food," Cahoon said, noting he's used wagyu brisket and tri-tip sourced from Creekstone Farm, for instance.

"I only use the highest quality meats, my rubs are sugar-free and MSG-free and my sauces are mostly vinegar-based with minimal sugar. I want to give you delicious food that makes you feel good."

Cahoon says he has lofty goals for MeatHead BBQ. A brick and mortar store sounds good, sure, but Cahoon wants to get those Southern-tinged sauce and rubs into as many hands as possible, hoping one day he can sell those on a mass scale.

Until then, Cahoon says he's content meeting Santa Monicans, converting them into his #namasteak lifestyle, one customer at a time.

"I just want to share my love of cooking and food and barbecue with the community. Growing up in the South, [BBQ] brought everyone together. All our buddies would be excited to join at a table for barbecue and it was communal ... I want to bring that passion and love and culture and impart it to people here in Santa Monica."

MeatHead BBQ will be at Santa Monica Brew Works in August every Monday as well as Friday August 2, Sunday August 11 and Saturday August 24. MeatHead BBQ will also appear at KCRW's Night Market at Bungalow August 8, 15 and 22.

For more information, visit MeatHeadBBQLA.com

angel@smdp.com

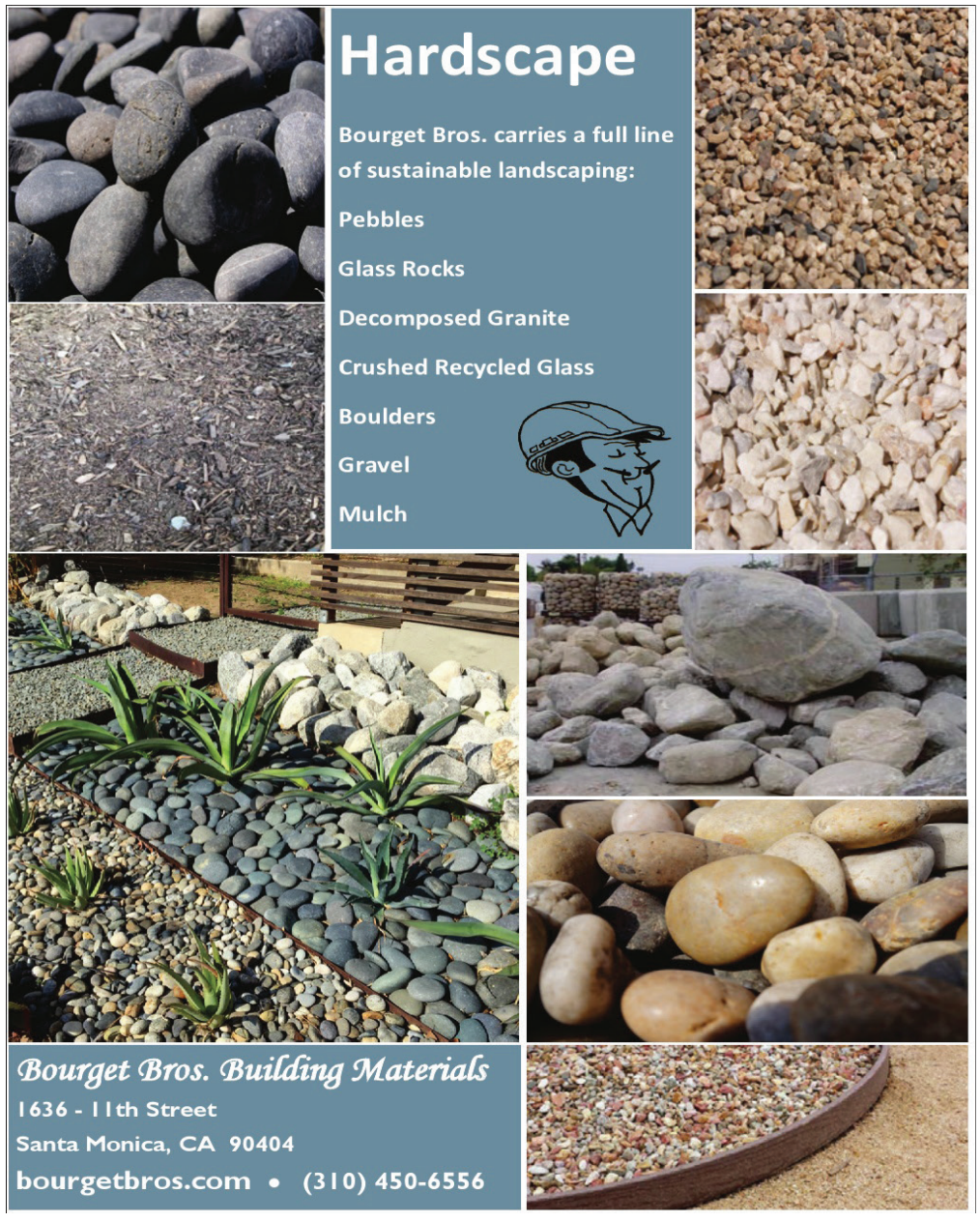
CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 14 AT ABOUT 9:18 P.M.

Downtown Patrol Officers were dispatched to the front of Starbucks, 1356 3rd Street regarding a male who was sleeping on the sidewalk. Officers made contact with the male, explained to him the law and asked him to get up. The subject became very angry, yelled several expletives at the officers then got into a fighting stance. Officers noticed that the subject was showing obvious signs of intoxication. The subject continued to disobey the Officer's commands and so they asked for additional officers to assist. While taking the subject into custody, the suspect spat on one of the officers. Raymond William Marshall, 57, homeless, was arrested for battery on a police officer, resisting arrest, public intoxication and lying on a sidewalk. Bail was set at $20,000.





TODAY'S BIRTHDAY (July 29)

Though you're an open book, even open books are mysterious to those who haven't read them cover to cover. People will have to demonstrate a commitment before they've earned your trust and the right to be a part of your thoughts and dreams. Mastery of social expectations and boundaries makes your life joyful. Libra and Virgo adore you. Your lucky numbers are: 39, 3, 13, 2 and 49.

ARIES (March 21-April 19). Don't be fooled by people's full-grown size. Many adults are emotional infants with emotional awareness under what the average 8-year-old possesses. Have patience!

TAURUS (April 20-May 20). The roadblock to your desire once caused you frustration, but now it's doing something different for you. Who knew you could be this strategic, creative and capable? Thank the roadblock.

GEMINI (May 21-June 21). While no one knows exactly what will happen, you can make a pretty good guess where things are going based on your current position. The slightest change will alter the trajectory, and in today's case, drastically so. Pivot.

CANCER (June 22-July 22). The guru finds the condition in herself first, and then lives it. Others will observe and follow suit. The best teaching is modeling. It requires no explanation, lesson plan, or grading system.

LEO (July 23-Aug. 22). To be intolerant of the intolerant nullifies the whole point. If you feel yourself leaning toward judgment, take yourself out of the equation entirely, or to whatever extent that is possible.

VIRGO (Aug. 23-Sept. 22). Your emotional core is solid. Your loved ones will get from you a strength that is as gentle, supportive and as constant as the mountain. Storms come and go, the mountain remains.

LIBRA (Sept. 23-Oct. 23). It's so much easier to give advice than to take your own, but you have the strength of will for this today so don't let the opportunity slip by. Do the thing you've told other people to do.

SCORPIO (Oct. 24-Nov. 21). It seems that everyone is trying to get you to buy something today when what you really need isn't a new item, program, teacher or method. Organize what you already have. That's the winning move of the day.

SAGITTARIUS (Nov. 22-Dec. 21). The Japanese have a word, "komorebi," for the particular kind of sunlight that's filtered through the trees. You'll feel an emotional or spiritual light today that's so distinct it deserves its own untranslatable name.

CAPRICORN (Dec. 22-Jan. 19). To know a thing is not for you and therefore to rule it out and ignore the option can be a very wise move. But be careful here. It can also be an indicator of fear and lethargy. Which is it? Examine your motives.

AQUARIUS (Jan. 20-Feb. 18). To find out what keeps you stuck, figure out the reasons behind your current pattern. Ask yourself why. Once you know that, you'll be able to come up with more desirable solutions to serve that need.

PISCES (Feb. 19-March 20). Quiet moments of introspection only provide a glimpse. The way to really know yourself is to study yourself while you're working with others. One person in particular will bring out an interesting side of you today.

Uranus and Misdirected Problem-Solving

The sun square Uranus situation warns against trying to solve the wrong problem. Knowing what's really wrong is half the battle. One trick is to ask, "Why is this important?" Note the answer and then drill down further with another "Why is this important?" directed to that answer. Go three to five times deeper. Soon you'll be at the problem's root.

ASTROLOGICAL QUESTIONS

"I think my sister, a Libra, is marrying for money. Her last husband was broke and mooched off of her for more than a decade. Finally, when she had enough, she divorced him and was single for only one year before getting engaged to a man who is 22 years older than her and very well off. She says she loves him, but I don't see it. Knowing her taste, she couldn't possibly be physically attracted to him, and I wouldn't give him many points in the personality department either. I feel sure that she'll regret this choice shortly. Shouldn't I be a good big sister and have a talk with her? I'm a Capricorn."

Dear wise and responsible Capricorn: It is only right that you should feel protective of your little sister. Alas, she is a grown woman. Don't presume to know her heart, or her capacity for physical attraction. Libran women have their own way of balancing relationships. There is likely much more to the relationship than you or anyone outside of the couple can understand. If your sister is not asking for your opinion, don't give it.

CELEBRITY PROFILES

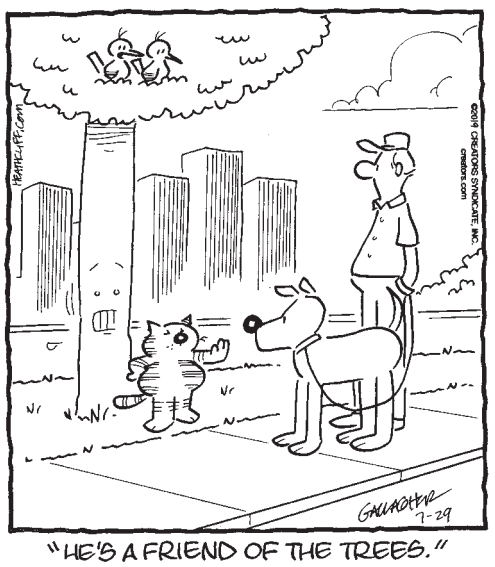
Big-voiced ballads and mega-hits have made Martina McBride a repeat receiver of The Academy of Country Music's top female vocalist award. The show-stopping Leo is not only bringing her music to the world with a summer tour, she's bringing her cooking, too, with a book of home recipes. McBride has natal Venus, Mars and Jupiter in nurturing, domestically focused Cancer. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Tripping
adjective [trip-ing]
proceeding with a light, easy movement or rhythm.

Heathcliff

By PETER GALLAGHER



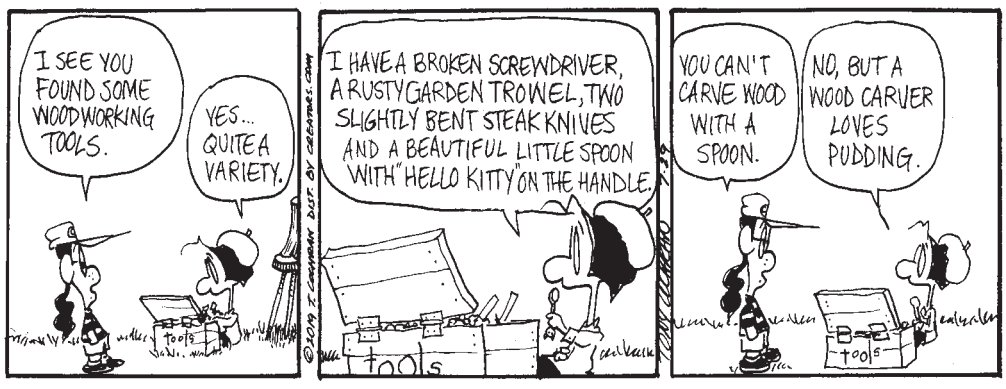
Strange Brew

By JOHN DEERING



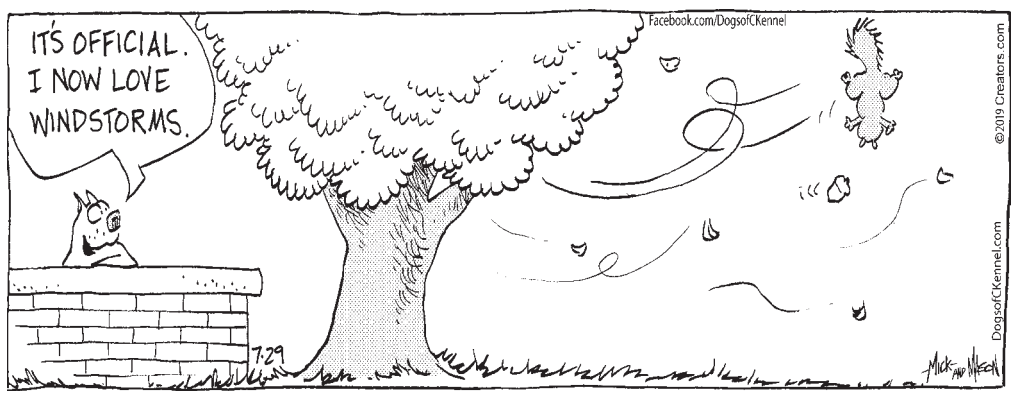
Agnes

By TONY COCHRAN



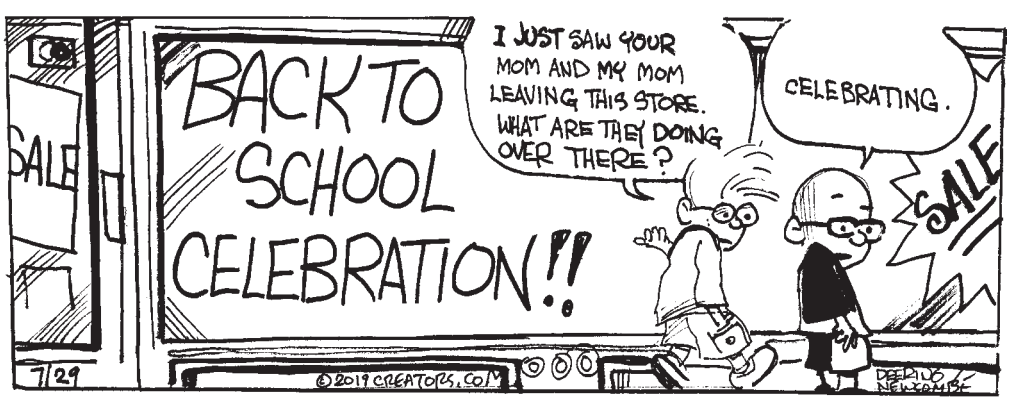
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERBALL
Draw Date:07/24
22 29 35 53 56
Power#: 13
Jackpot: 75 M

MEGA MILLIONS
Draw Date: 07/23
1 4 23 40 45
Mega#: 11
Jackpot: 40 M

SUPER LOTTO PLUS
Draw Date: 07/24
1 2 35 41 45
Mega#: 6
Jackpot: 65 M

Fantasy 5
Draw Date: 07/25
2 5 17 19 23

DAILY 3
Draw Date: 07/25
Midday: 5 1 9

Draw Date: 07/26
Evening: - - -

DAILY DERBY
Draw Date: 07/25
1st: 01 - GOLD RUSH
2nd: 12 - LUCKY CHARMS
3rd: 02 - LUCKY STAR
RACE TIME: 1:42.23

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 73.2°

MONDAY - **FAIR** - SURF: 3-4ft waist to chest high
Fun SSW/S swell lingers - most size for focal points in AM hours.

TUESDAY- **FAIR** - SURF: 2-3ft+waist to stomach high
S swell lingers - most size for focal points further west in the region.

SOLUTIONS TO YESTERDAY'S CROSSWORD

R	U	S	T	I	N	G	■	A	L	L	I	E	S	■
E	N	H	A	N	C	E	■	T	E	A	C	A	K	E
S	P	O	N	C	O	N	■	V	A	C	A	T	E	D
E	R	R	■	A	S	I	A	■	S	E	N	S	E	D
T	O	T	E	S	■	E	C	H	T	■	■	I	V	Y
T	V	E	X	E	C	■	H	O	W	M	A	N	Y	■
L	E	S	T	■	H	A	Y	L	O	F	T	■	■	■
E	N	T	E	R	E	D	■	E	R	A	S	M	U	S
■	■	■	R	E	W	A	R	D	S	■	I	E	S	T
■	V	A	N	G	O	G	H	■	T	A	G	G	E	R
A	I	D	■	■	N	E	E	T	■	S	N	A	F	U
C	R	O	N	U	T	■	O	A	K	S	■	D	O	T
U	T	R	E	C	H	T	■	R	A	T	B	E	R	T
T	U	B	U	L	A	R	■	P	O	D	R	A	C	E
■	E	S	T	A	T	E	■	S	N	A	R	L	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	6	7	4	2	9	8	5	3
5	4	2	3	8	1	7	6	9
9	8	3	7	6	5	4	2	1
8	5	4	9	1	6	2	3	7
2	3	1	8	7	4	6	9	5
6	7	9	2	5	3	1	8	4
4	1	5	6	9	8	3	7	2
3	2	8	5	4	7	9	1	6
7	9	6	1	3	2	5	4	8

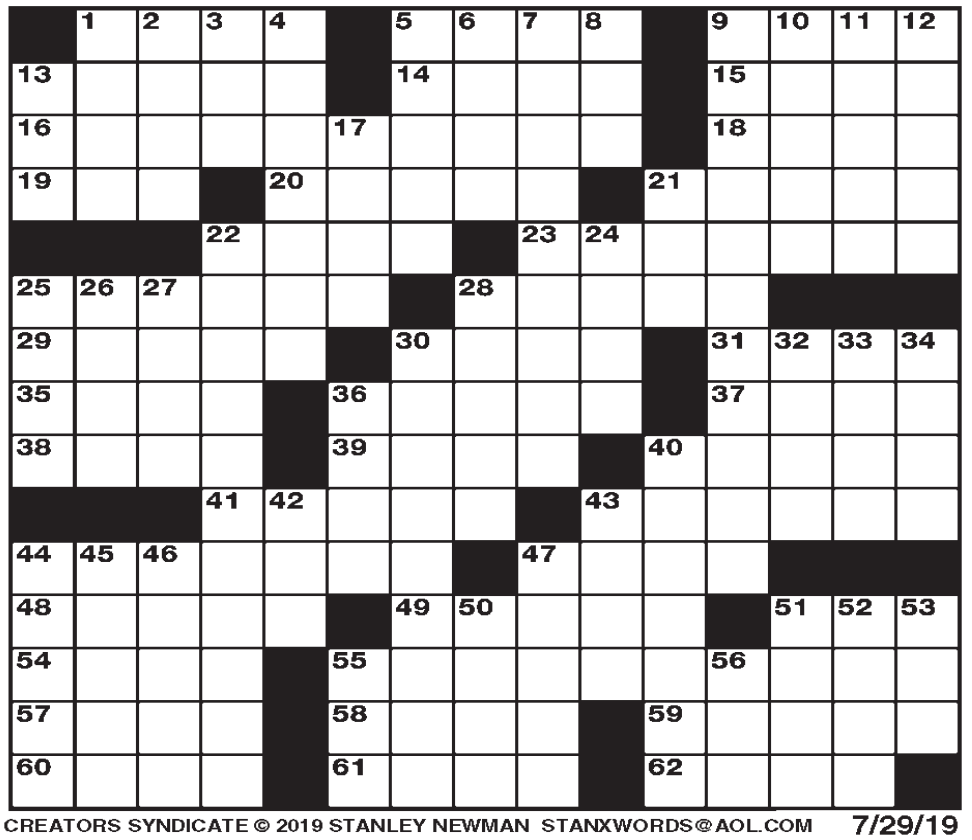
	2	7	3				8	9
6				2		7		
		3	8		4			2
2					7		1	
	8		2		1		6	
	1		9					4
8			6		5	4		
		5		1				6
3	6				8	5	2	

Newsday Crossword

MERE HANDFULS by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Writer of verses
5 Small part of a sentence
9 Dog's feet
13 San Antonio landmark to "remember"
14 Above
15 Very scarce
16 A mere handful
18 Nickname for St. Patrick's land
19 Tooth expert's deg.
20 Prepared to propose marriage
21 Bagpipe players
22 Surprise greatly
23 Afternoon stage performance
25 Spots in parking lots
28 "In what way?"
29 Edgar __ Poe
30 Walking stick
31 "We're in trouble now!"
35 Not satisfactory at all
36 Acted riskily
37 "For goodness __!"
38 Risky activity, for short
39 General's fighting force
40 Later on
41 Revises a manuscript
43 Velocities
44 Without a purpose
47 Stash away
48 Becomes tattered at the edges
49 Book of maps
51 "Love __ neighbor"
54 *Mona* __ (famous painting)
55 A mere handful
57 The "A" in PTA: Abbr.
58 __ and rave (throw a tantrum)
59 Absorb knowledge
60 ". . . the harder __ fall"
61 Sailor's assents
62 Trade show, for short

DOWN
1 Walk wearily
2 Grains in Cheerios
3 Ambulance driver: Abbr.
4 Rested a while
5 Ladies
6 Shaped like a 0
7 Payment to a landlord
8 No longer damp
9 A mere handful
10 Brother of Moses
11 Compose a letter
12 Hearing or sight
13 In addition
17 Difficult burden
21 Roads that often cross aves.
22 A mere handful
24 Extremely impressed
25 Drains of energy
26 Raindrop sound
27 Natural skin balm
28 In __ way (in danger)
30 Hauls off
32 Detest
33 Approved of
34 Opposite of "his"
36 Banquet platform
40 Any of a Last Supper 12
42 __ Moines, IA
43 Hollywood headliner
44 Alias of G sharp
45 From Dublin
46 En __ (as a group)
47 Mail chute openings
50 Voicemail beep
51 Sandy golf hazard
52 Military medal recipient
53 Strong craving
55 __ la la (singing syllables)
56 Witch's curse



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Superior Court of California, County of Los Angeles
Petition of Dana Reyes Arceo for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Dana Reyes Arceo filed a petition with this court for a decree of changing names as follows: Dana Reyes Arceo to Sammee Reyes Arceo.
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: Sept 27, 2019, Time: 8:30 a.m., Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA â€“ COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: July 25, 2019

PLACE YOUR AD HERE

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00318
Superior Court of California, County of Los Angeles
Petition of Gina Maria Cobin for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Gina Maria Cobin filed a petition with this court for a decree of changing names as follows: Gina Maria Cobin to Gina Maria Taglieri. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 09-20-2019, Time: 8:30 a.m , Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA â€“ COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press
Date: July 08, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00317
Superior Court of California, County of Los Angeles
Petition of Ginfe Way for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Ginfe Way filed a petition with this court for a decree of changing names as follows: Ginfe Way to Gina Ginfe Way Osborn . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: September 20, 2019, Time: 8:30 a.m , Dept: K, Room: 418
The address of the court is SUPERIOR COURT OF CALIFORNIA â€“ COUNTY OF LOS ANGELES, West District 1725 Main Street Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: July 08, 2019

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19STCP02345
Superior Court of California, County of Los Angeles
Petition of Cody Shemesh for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Gordon K. Sattro SBN 288947 filed a petition with this court for a decree of changing names as follows: Cody Shemesh to Cody Colacino . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: August 6, 2019, Time: 10:30 a.m , Dept: 44, Room: 418
The address of the court is SUPERIOR COURT OF CALIFORNIA â€“ COUNTY OF LOS ANGELES, 1111 North Hill Street, Los Angeles, CA 90012
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: June 11, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00329
Superior Court of California, County of Los Angeles
Petition of THEOLA-KATHERINE THORNBURY KOVALESKY for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: THEOLA-KATHERINE THORNBURY KOVALESKY filed a petition with this court for a decree of changing names as follows: THEOLA-KATHERINE THORNBURY KOVALESKY to THEOLA SELAH. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 09-20-19, Time: 8:30 a.m, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA â€“ COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: July 18, 2019

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019194983 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/16/2019 The following person(s) is (are) doing business as Functional Performance LLC. 1014 Pico Blvd Suite 4 , Santa Monica, CA 90405. The full name of registrant(s) is/are: NFC Functional Performance LLC 1014 Pico Blvd Suite 4 Santa Monica, CA 90405. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Nina Chou. NFC Functional Performance LLC. This statement was filed with the County Clerk of LOS ANGELES County on 07/16/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/22/2019, 07/29/2019, 08/05/2019, 08/12/2019

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019196304 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/17/2019 The following person(s) is (are) doing business as Witty Wolf Productions , Witty Wolf . 2006 18th ST. , Santa Monica, CA 90404. The full name of registrant(s) is/are: Witty Wolf Productions LLC 2006 18th ST Santa Monica, CA 90404 . This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/2018. /s/: Aleksander Filimonovic. Witty Wolf Productions LLC . This statement was filed with the County Clerk of LOS ANGELES County on 07/17/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/22/2019, 07/29/2019, 08/05/2019, 08/12/2019

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019189045 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/09/2019 The following person(s) is (are) doing business as Coastin. 1611 S. Catalina Ave , Redondo Beach , CA 90277. The full name of registrant(s) is/are: Spokes N Stuff, INC 7777 Melrose Ave Los Angeles, CA 90046. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)06/2009. /s/: Joey Harris . Spokes N Stuff, INC . This statement was filed with the County Clerk of LOS ANGELES County on 07/09/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/15/2019, 07/22/2019, 07/29/2019, 08/05/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019196115 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/17/2019 The following person(s) is (are) doing business as MRKT Partner. 2220 Ocean Park Blvd Apt C , Santa Monica, CA 90405. The full name of registrant(s) is/are: Chris A. Mueller 2220 Ocean Park Blvd Apt C Santa Monica, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/2019. /s/: Chris A. Mueller . Chris A. Mueller . This statement was filed with the County Clerk of LOS ANGELES County on 07/17/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/22/2019, 07/29/2019, 08/05/2019, 08/12/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019151997 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/03/2019 The following person(s) is (are) doing business as LEADERSHIP ENRICHMENT PARTNERS. 25055 WHEELER RD. , NEWHALL, CA 91321. The full name of registrant(s) is/are: WAGNER MANAGEMENT, LLC 25055 WHEELER RD. NEWHALL, CA 91321. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/01/2019. /s/: Jason S. Wagner. WAGNER MANAGEMENT, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 06/03/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/08/2019, 07/15/2019, 07/22/2019. 07/19/2019

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019199006 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 07/19/2019 The following person(s) is (are) doing business as Wild Bliss, Alchemist of the Soul, 10866 Wilshire Blvd Suite 1600 , Los Angeles, CA 90024. The full name of registrant(s) is/are: The Bees Knees Inc 10866 Wilshire Blvd Suite 1600 Los Angeles, CA 90024. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Rachel Hunter . The Bees Knees Inc . This statement was filed with the County Clerk of LOS ANGELES County on 07/19/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/29/2019, 08/05/2019, 08/12/2019, 08/19/2019.

DBA

SUMMONS (SUM-100)
(CITACION JUDICIAL)
CASE NUMBER (NÃºmero De Caso): BC724432
NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): PRESS MEDIA GROUP, INC dba AFROLIFE, TV; GRAND ART, LLC; ALBERTO MARZAN, and DOES 1 through 100, inclusive an individual.
YOU ARE BEING SUED BY PLAINTIFF: (Lo estÃ¡n demandando el demandante): GOJI LABS, LLC
NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.
You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web Site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000

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Santa Monica Daily Press

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019163487 ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 06/14/2019 The following person(s) is (are) doing business as Workshop Society Publishing . 1321 7th ST. Suite 203 , Santa Monica, CA 90401. The full name of registrant(s) is/are: McGuffin Management and Entertainment LLC. 1321 7th St. Suite 203 Santa Monica, CA 90401. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:David Ruocco Laffey . McGuffin Management and Entertainment LLC. . This statement was filed with the County Clerk of LOS ANGELES County on 06/14/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/15/2019, 07/22/2019, 07/29/2019, 08/05/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019189574 ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 07/19/2019 The following person(s) is (are) doing business as H & R Constructions and Remodeling, INC, DBA H & R Electric . 1600 S. Crest Dr , Los Angeles, CA 90035. The full name of registrant(s) is/are: H & R Constructions and Remodeling, INC 1600 S. Crest Dr Los Angeles, CA 90035. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)08/2014. /s/: Rebecca Rothstein. H & R Constructions and Remodeling, INC. This statement was filed with the County Clerk of LOS ANGELES County on 07/19/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/22/2019, 07/29/2019, 08/05/2019, 08/12/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019184598 ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 07/03/2019 The following person(s) is (are) doing business as 48 Windows, LLC . 1661 Lincoln Blvd, STE 220 , Santa Monica, CA 90404. The full name of registrant(s) is/are: 48 WIndows, LLC 1661 Lincoln Blvd, STE 220 Santa Monica, CA 90404. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Eric J Garcia . 48 WIndows, LLC . This statement was filed with the County Clerk of LOS ANGELES County on 07/03/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/08/2019, 07/15/2019, 07/22/2019, 07/29/2019

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019190284 ORIGINAL FILING
This statement was filed with the County Clerk of LOS ANGELES on 07/10/2019 The following person(s) is (are) doing business as Candy's Meat Shop and Deli . 5744 W. Manchester Ave , Los Angeles, CA 90045. The full name of registrant(s) is/are: Teresa Vivanco 1711 Delaware Ave #3 Santa Monica, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/2019. /s/: Teresa Vivanco . Teresa Vivanco . This statement was filed with the County Clerk of LOS ANGELES County on 07/10/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/22/2019, 07/29/2019, 08/05/2019, 08/12/2019.

KNOW BEFORE YOU GO

Week of July 29, 2019

LA METRO PUBLIC ART PROJECT – "TEARS OF SANTA MONICA"

For the week of July 29, artwork installation is slated to resume and run from Summer until the late part of Fall at the westerly wall of the Expo light rail station at 4th St and Colorado Ave. Intermittent easterly sidewalk and northbound 4th St lane closures will take place. Please contact Henry Servin at (310) 458-8291 or Letitia F. Ivins at LA Metro at IvinsL@metro.net and (213) 922-2721 with any questions/concerns regarding this project.

ANNUAL WATER MAIN REPLACEMENT PROJECT

For the week of July 29, the contractor will be testing the newly installed water main on Pico Boulevard between 4th Street and Main Street. The contractor will begin utility investigation work and installing new water main on 17th Street between Robson and Pier Avenues.; Traffic will be reduced to one lane in each direction on Pico Blvd. Please use alternate routes whenever possible. Please contact Carlos Rosales, Project Manager at (310) 458-2620 with any questions/concerns regarding this project.

ADVANCED TRAFFIC MANAGEMENT SYSTEM, PHASE 5 PROJECT

For the week of July 29, construction will continue on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

FIRE STATION #1 CONSTRUCTION PROJECT

For the week of July 29, construction will continue throughout the project area located at 1377 7th Street which will affect the sidewalk and parking lane on the east side of 7th Street just north of Santa Monica Blvd. Sidewalk and parking lane will continue to be closed all day/night through the month. If you have any questions or concerns, please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675.

ALLEY RENEWAL PROGRAM

For the week of July 29, alley renewal will take place at various locations throughout the city. No traffic impacts on surface streets, however temporary closures of alleys may occur. Residential parking passes will be issued, as necessary. Please contact Robin Jarrett at (310) 863-6773 with any questions/concerns regarding this project.

DOWNTOWN /EXPO VEHICLE BARRIERS PROJECT

For the week of July 29, 2019, the westbound lane on Colorado Avenue may be closed between 4th and 5th Street from 8 p.m. until 5 a.m. for pavement work. There will be daily closures of Colorado avenue for the duration of the project, which is scheduled to be completed on August 15, 2109. Please contact Saad Malim at (310) 458-8293 with any questions/concerns regarding this project.

ANNUAL WASTEWATER MAIN PROJECT

For the week of July 29, Sewer main repair work will take place on Grant Street between 14th Street and Euclid Street. Please contact Gene Higginbotham at (310) 458-8729 with any questions/concerns regarding this project.

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