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THURSDAY, JULY 28, 2011
Volume 10 Issue 219



Santa Monica Daily Press

We have you covered

RED-LIGHT CAMERAS GO BYE-BYE
SEE PAGE 3

THE INTERESTING SEARCH RESULTS ISSUE

Lionsgate development escapes further delay

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Owners of a massive creative arts and production development on Colorado Avenue breathed a sigh of relief Tuesday night when a diminished City Council voted unanimously to move the project on without a secondary review by the Planning Commission.

Any objections voiced by council members focused on the visual aspects of the project and traffic impacts rather than its merits, but the design of the building hung up the conversation for several hours.

The four council members present seemed close to sending the proposed four-story, 191,982-square-foot project — meant to be the new headquarters for Lionsgate Production company — back to the commission to ensure compatibility with the surrounding neighborhood, which they didn't feel could be accomplished at the Architectural Review Board, which is the next step in the normal public process.

"I'm uncomfortable sending it on," said Mayor Pro Tempore Gleam Davis. "My experience on the Planning Commission, serving as the liaison to the ARB, was that although they did address those matters generally, their discussion was the artistic appeal rather than how the building related to the community in which it sat."

Community members shared similar concerns, complaining that the building,

SEE DEVELOPMENT PAGE 11

Summer programs engage students in acting, reading

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

EDGEMAR At the far end of town where the Grickle-grass grows and the wind smells slow-and-sour when it blows and no birds ever sing except old crows … was a cadre of volunteers teaching students through prose.

Ninety future John Adams and Lincoln middle school students performed a stirring rendition of Dr. Suess' book "The Lorax," an environmental allegory that touches on critical issues of sustainability and respecting resources.

The students weren't there for summer camp, however.

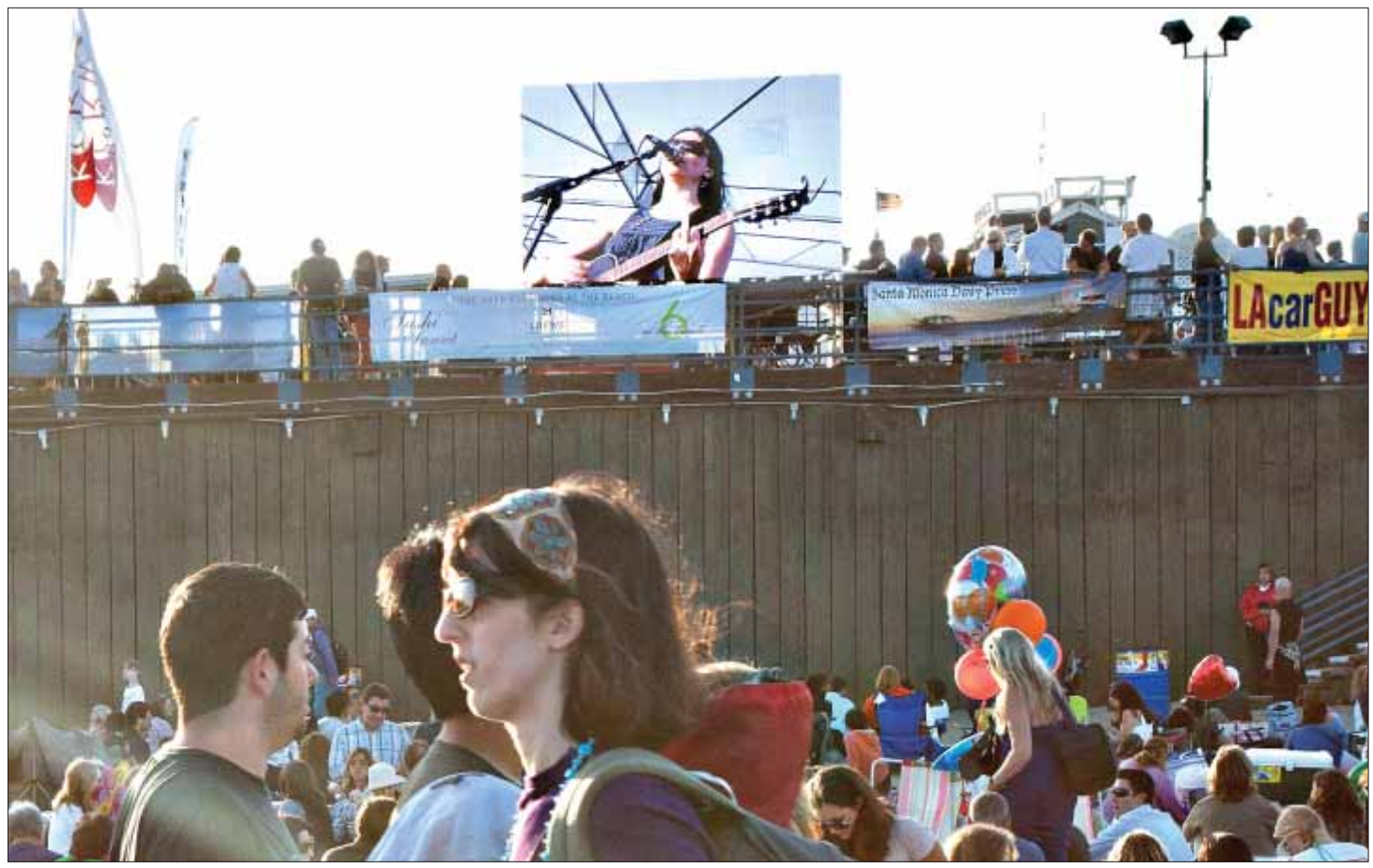
Each was a participant in Jumpstart to Success, a program aimed at helping students make a successful transition from fifth to sixth grade by drilling on reading, writing, arithmetic and now for the second time, drama.

Unlike the programs that took place before the summer of 2010, recent Jumpstart curriculum has included projects and performances to shake students out of the rut of traditional classroom learning.

Before, kids would just spend that time in classrooms reinforcing skills that they needed for the coming sixth grade year.

"It wasn't different enough," said Rosa Seratore, a math and secondary support coordinator in education services at the

SEE PROGRAMS PAGE 9



Brandon Wise *brandonw@smdp.com*

TAKING IT IN: **Crowds gather on the sand south of the Santa Monica Pier to watch an installment of the Twilight Dance Series earlier this month.**

Pier concert organizers scramble for screen

BY SERLI POLATOGLU
Special to the Daily Press

DOWNTOWN Organizers of the 27th annual Twilight Dance Series are trying to find a replacement for the high-tech big screen that projected performances to hundreds of people gathered on the sand south of the Santa Monica Pier to watch the free concerts.

This year, the series, which features 10 concerts, partnered with Screenworks to secure a 9 foot by 12 foot LCD screen that far outshined previous concert displays.

However, this discounted $5,000 per night deal came with an expiration date.

Originally, Screenworks was set to provide the screen at $8,000 for three nights. The series' organizers later negotiated the increased discount and secured the screen for two more nights in September.

That would leave the next five concerts

SEE CONCERTS PAGE 10

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, July 28, 2011

Don't break the chain!
Bergamot Station
2525 Michigan Ave.,
10 a.m. — 5 p.m.
The "Chain Letter" group art exhibit began when one artist invited 10 other artists to create works, who each invited 10 more artists to create works, in the end their creations being installed at Shoshana Wayne Gallery. As an exhibit, "Chain Letter" is meant to reflect the way that information is spread through society today. Cost: free. Open to all. Runs through Aug. 25. For more information, call (310) 453-7535 or visit www.shoshanawayne.com.

Abstract at the Annenberg
Annenberg Community Beach House
415 PCH, 6 p.m. — 8 p.m.
Seven of Santa Monica College's current and former students from the Art Mentor Program will be presenting work at the opening of the "Cultural Abstraction, Contemporary Figurations" exhibit. Their paintings will deal with identity, empowerment and regeneration in modern Southern California. Part of the Beach = Culture program. Runs through Nov. 13. Cost: free. Open to all. No reservation required. For more information, call (310) 458-4904 or visit www.beachhouse.smgov.net.

Writer's block
Edgemar Center for the Arts
2437 Main St., 8 p.m. — 10 p.m.
Emmy-award winning writer Kenny Solms' "It Must Be Him" is a musical comedy that tells the story of a TV writer from the golden age of variety television who runs out of ideas and out of luck. Cost: $34.99. Runs through Sept. 4. For more information, call (310) 392-7327 or visit www.edgemarcenter.org.

It's never too late
Teen Center at Virginia Avenue Park
2200 Virginia Ave.,
6 p.m. — 7:30 p.m.
Growing up poor in California, Art Blajos found that the only surefire way to become successful and gain respect was by making trouble. Blajos received his first major jail sentence at 16. He joined the Mexican Mafia and, at 24, was sentenced to 11 years in San Quentin State Prison. He went on to use and deal drugs, and eventually landed at Death Row for a murder charge. His lawyer won him freedom, and Blajos underwent a complete personality overhaul as he reconnected with God after being touched by the Victory Outreach team's support. He is now a youth worker with Victory Outreach and ready to share his experiences. For more information, visit http://allevents.in/Park.

Friday, July 29, 2011

Surf's up!
The Victorian Lawn
2612 Main St.,
7:30 p.m. — 10:30 p.m.
ZJ Boarding House puts on a free showing of "Five Summer Stories," a movie that documents the shortboarding revolution. Gerry Lopez and Eddie Aikau star. Vita Coco will be providing free popcorn and coconut water throughout the evening. All individuals 21 and over can enjoy drinks in The Basement Tavern after the film. Musical entertainment by Nesta Rae. For more information, visit www.zjboardinghouse.com.

Smurftastic
Santa Monica Place,
11 a.m. — 1 p.m.
Santa Monica Place celebrates the "Smurfs" by encouraging all children to wear their most prized blue items of clothing for a morning with their favorite cartoon characters. The day begins with a yoga class and continues with arts and crafts, photos and meet-and-greets with "Smurf" characters, and prizes. Interested parties should report to Santa Monica Place's plaza on the first floor. For more information, call (310) 260-8333.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings





SAY IT LOUD

Stephanie Salvatore *news@smdp.com*

Professor Peter Mathews, formerly a part-time instructor at Santa Monica College, voices a proposition Wednesday in front of SMC to tax oil companies in California in order to provide more funding to the state's public education.

L.A. to shut down red-light cameras

ASSOCIATED PRESS

LOS ANGELES It's lights out for red-light cameras.

The nation's second-largest city decided Wednesday to shut down its traffic enforcement cameras because the program is losing $1.5 million a year. There also were questions about whether the tactic actually saves lives.

With a 13-0 vote, the City Council voted to stop issuing photo traffic enforcement tickets as of midnight Sunday, when a contract with an Arizona-based contractor expires.

"The program as we know it no longer exists in the city as of July 31," Councilman Dennis Zine said.

City Hall will review procedures with the vendor to remove cameras at 32 intersections and deal with existing tickets.

However, officials won't learn until later if the phase-out will cost the city more money, or if the vendor, American Traffic Solutions, must perform the work for free.

Some cameras operated by the Los Angeles County Metropolitan Transportation Authority will remain along bus and rail routes. There also are more than 30

SEE **CAMERAS** PAGE 7

Regulators moving to protect water from carcinogen

ASSOCIATED PRESS

LOS ANGELES State environmental regulators say they have settled on an acceptable level for the carcinogen hexavalent chromium in drinking water, the first step in protecting the public.

The state Environmental Protection Agency on Wednesday announced that the amount of hexavalent chromium or chromium-6 without posing a significant health risk is 0.02 parts per billion. This means for every million people who drink tap water with that level of chromium every day for 70 years, there is likely to be one case of cancer.

State law requires the agency to provide scientific guidance so the state Department of Public Health can develop enforceable drinking water standards.

The dangers of chromium contamination in water were publicized in the Oscar winning movie "Erin Brockovich."

COMMUNITY BRIEFS

DOWNTOWN

BofA grants Boys & Girls Club $150,000

The Bank of America Charitable Foundation will donate $3,500 to the Boys & Girls Clubs of Santa Monica as part of a larger $150,000 donation to the Boys & Girls Clubs of America – Los Angeles County Alliance.

The donation will fund the greater mission of the clubs: "ensuring club members graduate from high school, live a healthy lifestyle and build a life of community engagement and service," according to a statement released on Tuesday.

Over 100,000 children aged 7 to 18 benefit from their involvement with the 120 L.A. County clubs. The Boys & Girls Clubs of Santa Monica alone reach 7,000 children, according to the statement.

The Boys & Girls Clubs of Santa Monica is preparing to honor another community donor. At the club's 36th annual auction and dinner, to take place on Oct. 21, they will be honoring Canyon Capital Realty Advisors.

The company has raised over $200,000 for club programs in the past three years.

SERLI POLATOGLU

DOWNTOWN

Lucky Lotto winner missing in action

Someone purchased a winning lottery ticket worth $207,820 in Santa Monica, but the lucky ticket holder has yet to come forth and claim their prize, officials with the lottery said Wednesday.

Lottery winners have 180 days from the date of draw to redeem their ticket.

Because the ticket purchased at Lucky Liquor on Lincoln Boulevard was not a jackpot winner, the liquor store does not receive a percentage of the prize. If the winner comes forth, they will be paid the money in a lump sum.

The winning numbers were: 52, 35, 55, 20 and 25 – all that was missing was the Mega number 10.

For 25 years, the California Lottery has donated a portion of ticket sales to local communities. Lottery players have contributed $23 billion to education since its inception in 1985, lottery officials said.

SP

DOWNTOWN

Red Cross seeks donors for blood drive

The American Red Cross of Santa Monica and 95.5 KLOS radio are co-hosting their 30th annual blood drive Friday, from 2 p.m. to 8 p.m.; and Saturday, from 9 a.m. to 3 p.m.

People 17 and over in good health who weigh at least 110 pounds can donate blood, according to a statement released this week. Individuals as young as 16 can donate if accompanied by a parent.

Santa Monicans can call 1-800-RED-CROSS, or 1-800-733-2767, to make an appointment. Blood donors must have a form of photo identification on hand.

Participants will receive a free T-shirt, queso appetizer from Chili's, and a concert voucher to one of four concerts at the Greek Theater: George Thorogood on July 31; Yes and Styx on Aug. 2; Hippiefest on Aug. 4; or Cheap Trick on Sept. 23. Individuals may also get a voucher to the Judas Priest/Thin Lizzy show at the San Manuel Amphitheater in San Bernardino on Oct. 22.

Concert tickets will be provided to individuals with appointments on a first come, first serve basis while supplies last, according to the statement.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Share responsibility

Editor:

Writing as a walker who logs at least 3 miles daily, most of it in Santa Monica, I am both heartened and a little dismayed by the adjective "walkable." Yes, Santa Monica has plenty of pedestrian-friendly streets and generally lovely weather and scenery. But Santa Monica also has sidewalks that are hazardous to us because they are perennially in need of repair and a seemingly endless parade of drivers who speed, run stop signs, and text and talk on their cell phones when they should be looking out for us pedestrians.

I appreciate Mr. [Colin] Newton's pointing out the need for walkers to be constantly vigilant, but there should be some burden-sharing here ("Santa Monica named 12th most walkable city in U.S.," July 27, page 1). At 122 pounds, I couldn't win in a showdown with a 10-speed bicycle, much less an SUV.

Joan Walston
Santa Monica

Wear a helmet

Editor:

Speaking as both a driver and cyclist in Santa Monica, Venice and San Francisco, I can relate well to both sides of this debate, and have developed a solution that works well for me.

When I am on my bike, I follow the rules – stop at lights and stop signs, signal, stay to the right, etc. When doing this, I have not encountered drivers who are anything but respectful of my place on the street.

When in my truck, I play full-on defense and plan on bikes breaking the law. If they don't, that's great. When they do, I give them the right of way. Yes, it's an irritation, but not worth getting into a twist over.

My prime concern is the new breed of riders on balloon tire bikes with handlebars akin to antlers on a deer, and no helmet. I expect them to be unaware of their surroundings and I'll deal with that, but riding without a helmet is about the dumbest thing you can do. One of my best friends has ruined his life (and his family's) for doing just that.

Car versus bike arguments will unfortunately persist, and blame usually accrues to both sides. But bare head versus concrete curb leaves that debate in the dust. The verdict is immediate, with irreversible damage more than not. Who was to blame counts for nothing.

Robert Scura
Santa Monica



Life Matters



JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

Insecurity or attachment anxiety?

DEAR NEW SHRINK,

I feel uncomfortable around silence. Not with people I am not close to but mostly with people who I am afraid I can lose. I also have this issue where I feel like if I do not always have something to talk about, they will think I am boring, and lose interest in me. I feel a need to entertain people. For example, in my romantic relationship, I am always trying to talk about interesting things. I am afraid if I don't have things to say, the excitement of the relationship will die, and it might end. How do I deal with this, besides just communicating this with people in my life, and experimenting with tolerating the silence? I have tried both, and neither has helped me.

Thanks,
Nervous

DEAR NERVOUS,

It feels like you are looking for a quick fix solution. You say you have tried communicating this to the people in your life and that you try to tolerate the silence. Unfortunately, neither one is a great solution.

First off, I don't think this is a good thing to be telling others, no matter how close you are. This puts the burden of your problem on them. Just stop and think for a minute about what you would feel like if a good friend said this to you. Even if you are a friend who cares and wants to help, what can you really say or do?

Tolerating the silence while looking within is really what you need to be doing.

You have been very open with yourself here in your question so I am going to take the liberty to be very open in my answer. This is your problem, no one else's. It resides inside of you and you are the only one who can change it. It is not exactly an easy thing to change. It takes some serious work, usually psychotherapy.

In the old days, you would be referred to as neurotic. Today, most experts in the mental health field are well aware of the contributions of attachment theory and would refer to your problem as an "anxious attachment."

The depth of research and information on attachment theory is beyond the scope of this article but to keep it simple, people are either securely attached, anxiously attached or detached and avoidant. This latter group is highly self-reliant and often feels like they don't need anyone. It is actually the far end of the spectrum in relationship to being securely attached, which is ideal and healthy. These folks have been the most disappointed and are often lonely underneath it all but their defenses make them feel more comfortable and look better in general. They are often high achievers as the drive to not need anyone propels them. It is only after achievement has left them lonely at the top that they seek help for their loneliness and accompanying depression when it starts to be felt.

The anxiously attached are jealous, clinging and cannot tolerate any signs of possible loss or separation. They are often disliked by others because they are not only grossly misunderstood, but their anxiety and accompanying behaviors are simply too uncomfortable to be around. Ironically, the anxiously attached often bring upon them what they fear the most.

The securely attached are the lucky ones that are comfortable and healthy in their attachments.

What causes this you might ask? Loss and disappointments in our attachment histories cause it. We come to believe that we cannot count on our attachments or that if we get too close we will be disappointed or hurt all over again. This can and often does start as early as infancy or in very early childhood, when attachment needs, which differ for each of us, are not met and/or are rejected and dismissed. This is not something we are likely to remember consciously. But we may remember it or feel at a visceral level, a kind of bodily memory.

IN THE OLD DAYS, YOU WOULD BE REFERRED TO AS NEUROTIC. TODAY, MOST EXPERTS IN THE MENTAL HEALTH FIELD ARE WELL AWARE OF THE CONTRIBUTIONS OF ATTACHMENT THEORY AND WOULD REFER TO YOUR PROBLEM AS AN 'ANXIOUS ATTACHMENT.

However, unwanted separations and losses during childhood or even later in life can also lead to feeling anxious about attachments or simply giving up on them, i.e., becoming detached and avoidant.

The bottom line is that the grief attached to these losses, losses that occur in many ways from simple but repetitive disappointments in an attachment to an outright loss through death or divorce, have to be found, recognized and processed. A good therapist with this specific type of knowledge and experience can help you. Unless you know what it is and have avoided dealing with it, you will need help. Also, the good news is that these therapists being cognizant of attachment usually form a nice bond with you, which is healing in and of itself.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage and family therapist. Visit her at www.drbarge.com or e-mail your anonymous questions and responses to newshrink@gmail.com. Got something on your mind? Let us help you with your life matters.

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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2011. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

Published by Newlon Rouge, LLC

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Your column here

Kathleen Rogers

Send comments to editor@smdp.com

Don't turn out lights on bulb innovation

IN A CLOSE VOTE, THE HOUSE RECENTLY passed a provision that undercuts one of the most successful environmental programs of the decade, one that requires all bulbs — including the incandescent — to achieve higher efficiency levels. The amendment, which was tacked on to the Energy and Water Development Appropriations Act of 2012, delays a ban on sales of incandescent bulbs for nine months — from Jan. 1 until the end of the fiscal year, Sept. 30, 2012 — turning off the lights on this successful program.

The legislation, if passed by the Senate, will repeal one of those "inside the beltway" success stories that seems near impossible these days; legislation that was drafted with the help of light-bulb manufacturing giants, Philips, General Electric and Sylvania, and with the support of a coalition of efficiency and environmental organizations, including my own, passed by a bipartisan majority of the House and Senate and signed into law in 2007 by Republican President George W. Bush. More unusual was the fact that California and Nevada, then under leadership of Republican governors, swallowed hard and gave up their own state lighting-efficiency legislation, which had faster timetables. They did so because they were persuaded by all of us that creating a single regulatory light-bulb standard for the whole country would support innovation, would help the United States maintain its market share of production, save American households money, create new jobs, and would give industry what it craves much more than the anti-regulatory crowd would have you believe. It seems fair to use the term "dim bulb" to describe those members of Congress who voted to turn back the clock.

It's up to the Senate to rectify this wrong.

Thomas Edison created the light bulb in 1879, one of the great U.S. inventions that helped solidify America's reputation as a global innovator and a place where innovation would be rewarded. His incandescent bulb, though it revolutionized the world, spends most of its life making heat, not light, and it's remarkable for its inefficiency by today's standards. After a slow start, and in the face of a global phase-out, manufacturers began the arduous, expensive and sometimes exciting process of reinventing lighting. Now, despite their detractors, the new generations of light bulbs, including the new highly efficient incandescent, is revolutionizing indoor, outdoor, and street lighting. And these new or improved bulbs will save American families $100 to $200 every year, for a total savings of $12 billion for American households every year. It also will save more than 2,000 American jobs, including those in high-rate unemployment areas such as Pennsylvania and Ohio.

The survival of the legislation also means we won't be putting 1 million tons of climate pollution in our atmosphere, which is the equivalent of taking 17 million cars off the road, saving our country money, energy and lives. Certainly, Thomas Edison would have embraced this technology for its energy and cost savings, as he often said, "Waste is worse than loss."

CONGRESSIONAL LEADERSHIP IS CAPITULATING TO TEA PARTIERS AND OTHERS WHO MYOPICALLY AND TRAGICALLY SEE REGULATION AS AN IMPEDIMENT TO THEIR VERSION OF A HAPPY AND PROSPEROUS LIFE; A LIFE THAT SEEMS TO INCLUDE WASTEFULNESS.

This legislation is simply one of many dozens of efforts that Congress is seriously entertaining that would roll back progress and stifle innovation. From dissolution of EPA to stalling air-quality rules that would reduce mercury in the air, to blocking EPA from regulating climate pollutants, to even more subtle and damaging efforts. Congressional leadership is capitulating to Tea Partiers and others who myopically and tragically see regulation as an impediment to their version of a happy and prosperous life; a life that seems to include wastefulness. Then to get us there, they have filtered out the long history of bipartisanship on energy solutions and environmental protection. Have they forgotten that Republican President Ronald Reagan pushed and pushed hard for energy efficiency standards and energy innovations?

There is one piece of ancient technology that American voters should insist on keeping— a good old-fashioned broom. And we should use it to sweep out those members of Congress whose dedication against all regulations and support for unfettered individual freedom is undermining America's global leadership in technology and innovation, maybe permanently.

KATHLEEN ROGERS is president of Earth Day Network.

The Q Line

What's in a name?

City officials are looking for names for a pair of parks planned for the Civic Center.

So, this week's Q-Line question asks:
What should the pair of parks be named?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 102.**


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Play Time

Cynthia Citron

Send comments to editor@smdp.com

Brando and Williams was a true clash of the titans

AN INSECURE TENNESSEE WILLIAMS, "suffering from the disaster of success" after the overwhelmingly rapturous response to his first major play, "The Glass Menagerie," worries about the reception that will greet his next work, "A Streetcar Named Desire."

"What if they think I reached for the stars and missed?" he sighs.

It's the summer of 1947 and Williams and his partner Pancho Rodriguez are ensconced in a beach house in Provincetown, at the tip of Cape Cod. "Streetcar" is about to go into rehearsal with Jessica Tandy playing the key role of Blanche Dubois and John Garfield tentatively cast as Stanley Kowalski.

Enter Marlon Brando, upstage right. He has been sent by Williams' friend, iconic director Elia ("Gadg") Kazan to audition for the part of Kowalski. Brando is nonchalant, and three days late for the audition.

Thus begins the encounter of the titans, as imagined by playwright Gregg Ostrin in his new play, "Kowalski," now having its world premiere at the Two Roads Theatre in Studio City.

"What I have dramatized is not so much what happened that night, but, knowing the characters involved, what could have happened, " Ostrin says.

But, as director Rick Shaw cautions, Brando at 23, and Williams at 36 were not the legends they later became. This play depicts them before they became the people "we imagine we know … filtered through the gels of time and myth."

Ovation Award winner Curt Bonnem plays Williams with a wry sophistication. He has played Williams before, in the comedy "Carved in Stone," and he fits the role like a soft slipper.

As "just about the best looking young man I had ever seen," Williams' first impression comment about Brando, Ignacio Serricchio fills the bill nicely as well. He isn't a Brando look-alike, but he is good to look at anyway. And he comes on soft-spoken and shy, as one would imagine Brando might have been at that stage of his not-yet-flamboyant career.

But he is sly enough to flatter Williams, while pretending indifference to the outcome of the audition, and Williams is alternately attracted and annoyed as Brando digs under his (Williams') skin and extracts a level of intimacy that Brando then matches with incidents from his own life. Is he sincere or is he "playing" the playwright?

Director Shaw keeps up the pace as the two men verbally spar with each other, and their conversation is clever, convoluted, and captivating — and imaginatively manipulative.

Two women play critical roles in the drama. Alexa Hamilton plays Margo Jones, the theater director and producer from Dallas who was an early supporter of Williams, and Sasha Higgins plays Jo, the young woman Brando has brought along, ostensibly for the ride. Hamilton, who looks very much like Margo Jones, plays her with a lazy Southern drawl, which is a little strange for a woman who spent almost all her time in Texas. Higgins, however, is spot-on as she delights in the flirtatious advances of her "friend Tom," as she calls Tennessee.

"Kowalski" is an intelligent, provocative and highly entertaining theater piece and very much worth a jaunt to Studio City. The Two Roads Theatre is a charming venue at 4348 Tujunga Blvd. in Studio City, and the play will be running there every Friday and Saturday at 8 p.m. and Sundays at 7:30 p.m. through Sept 4. Call (818) 762-2282 or visit www.tworoadstheater.com for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.



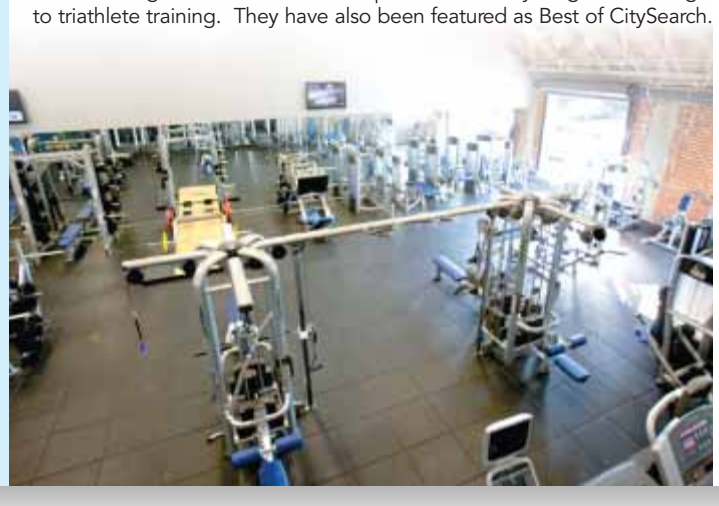
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FREEBIE

Daniel Archuleta *daniela@smdp.com*

Cameron Cole, 17, from Dallas, grabs a bag of nuts Wednesday on the Third Street Promenade from a cart promoting the new TV show 'Roseanne's Nuts," starring Roseanne Barr. The actress was scheduled to appear as part of the promotion, but canceled at the last minute.

CAMERAS

FROM PAGE 3

other camera enforcement programs operating in other cities and venues within Los Angeles County.

The City Council's decision was expected after the Police Commission voted to drop the program, which had ticketed more than 180,000 drivers since 2004.

Councilman Bill Rosendahl said the contract was costing Los Angeles $1.5 million a year because many people ignored the citations.

There currently are about 65,000 outstanding unpaid tickets, Councilman Mitchell Englander said.

Council members blamed the losses on the refusal of the Los Angeles County Superior Court to force drivers to pay up.

"The courts do not process, the courts do not hold people responsible," Zine said.

Drivers who sign moving-violation citations issued on the scene by police officers promise to deal with the ticket, but the photo tickets were mailed to the registered owner of the vehicle caught on camera. Those owners never made such a promise and might not have been behind the wheel when the photo was taken.

The Superior Court system does not notify the state Department of Motor Vehicles of unpaid camera tickets unless the motorist has been ordered in court to pay.

Police told council members Wednesday that unpaid tickets go to a county collections department that issues warnings, but there are few consequences for failing to pay. It has no effect on a motorist's credit, driving record or insurance.

However, some council members noted the unpaid ticket remains in court records and could be available to would-be employers conducting background checks.

Critics of red-light enforcement argued that its effectiveness in reducing accidents was open to debate, and that the high cost of the citations — which could run hundreds of dollars — was punitive for poor residents struggling to make ends meet in a sagging economy.

"The point of this has never been to punish people for no reason at all, it's been to make our streets safer and we have mixed data, at best, about whether this does," Councilman Gil Garcetti argued. "It is time for us to shut it down, and shut it down now."

An audit by City Controller Wendy Greuel last year concluded the program has not "conclusively shown to have increased public safety."

Some studies have concluded that red-light cameras increase the number of rear-end collisions as drivers slam on the brakes at intersections or scoot through at high speed to avoid a ticket.

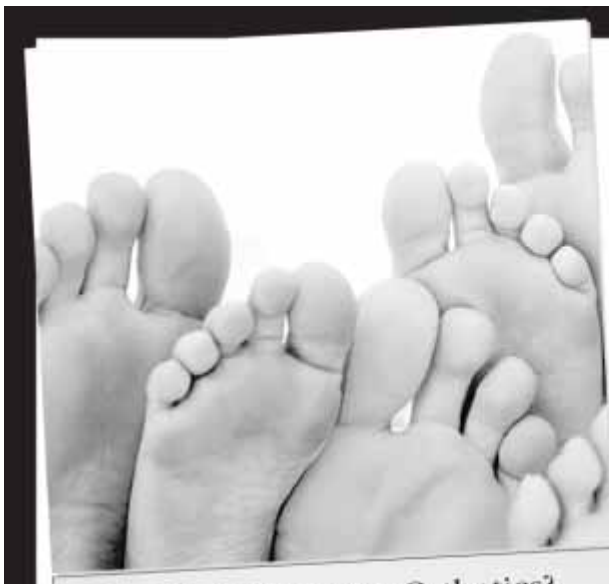
Council members asked the city's transportation department to look into other ways of reducing traffic violations, including extending the length of yellow lights at the intersections.

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DOING WORK: **Local grade school students perform 'The Lorax' at the Edgemar Center for the arts on Wednesday. The students are a part of Jumpstart to Success, a program aimed at helping students make a successful transition from fifth to sixth grade by drilling on fundamentals**

PROGRAMS

FROM PAGE 1

Santa Monica-Malibu Unified School District. "Kids struggle during the school year, so why give them more of the same?"

The curriculum from social studies through science had an emphasis on the environment. Students learned about the ancient Romans, and what technologies they used to conquer their environment in a less-destructive way, as well as the science of climate change.

For the stage project, teachers chose Dr. Seuss' tale of a capitalist named the Once-ler who chops down all of the Truffula Trees to make knit garments called Thneeds, despite the warnings of the Lorax, an advocate for the ecosystem.

This year, the drama component got an important bump.

The school district worked with Edgemar Center for the Arts to help put on the "Lorax" performance, and also partnered with a group of masters students from Pepperdine University working on a research project called STAGES, which looks at potential benefits of arts education on at-risk student groups.

Pepperdine also helped pay for costumes and props for the production through fundraising and grants.

Eight researchers decided to look at how the drama component impacted academic achievement, social skills and psychological functioning, said Judy Ho, a professor of psychology at Pepperdine and also a member at Edgemar.

She saw it as a unique way to bring together the theater and university to impact the learning of local, school-age children and get the ball rolling on a study that built on previous research about the importance of arts in education.

"The role Pepperdine University is bringing to this program is finding a way to document how the program is actually working for these kids," Ho said.

To do so, her research students conducted baseline interviews consisting of 450 questions with about a third of the students and their parents before they started classes in July, said Todd Brown, a masters candidate from Pepperdine who is participating in STAGES.

Although the program is brief, consisting of a few hours of rehearsal two days a week for three weeks before the performance, the group hypothesizes that there will be an impact on the students' behavior and academics.

The researchers will then follow up with the same kids and parents three months after the summer program and seven months after to see if any improvements in behavior and academics stuck.

There are limitations to the study because of the short period of exposure, Ho acknowledged, but she hopes to follow up with a longer-term program and compare the results.

Over the long-term, Ho hopes that STAGES will give educators the tools to affect policy at the local level by proving that schools need arts to better educate children.

"We want to say look at the impact, the research backs it up," she said.

In the short term, the goals are focused solely on the students who traipsed around the stage in colorful garments, speaking and singing about the importance of environmental awareness.

Parents have certainly seen changes in their kids.

"It was great," said Vhalia Viviani, whose daughter Naomi performed. "I saw with my daughter, the program was able to help with her self esteem … she was able to express herself."

Students also gave the performance aspect high marks.

Tao Seals, who will attend Lincoln Middle School in the fall, said she was shy about acting when she started taking the classes at the beginning of July.

"Yesterday and today, I was so excited," Seals said. "When we did it, I was a little bit scared."

The teachers, volunteers and researchers that helped make the program happen hope that whatever the data shows, the new middle schoolers will be better prepared for the academic and social challenges they're about to face.

"We hope this will help them step into the new environment with a better sense of themselves," Brown said.

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CONCERTS
FROM PAGE 1

screen-less.

Craig Hoffman, head of corporate partnership development and strategic planning for the Pier Restoration Corp., which produces the series, said he was very passionate about rallying resources to find a replacement screen for the remaining shows.

Artisan Design has donated an 8 foot by 8 foot rear projection screen to replace the LCD. WSR Creative, one of the series' production partners, has pledged to donate cameras and equipment. The series' own production team is volunteering time to set up the system.

"We're 90 percent of the way there," said Hoffman. "We just have to cross a few more hurdles."

The only missing piece of the puzzle is securing cameramen.

Hoffman said his team was reaching out to their networks to find people to volunteer their time. It's difficult finding people on such short notice, he said, but he remains hopeful.

Screenworks' two additional concert dates were set for September because the organizers had to coordinate with CityTV's schedule to cover the Twilight Dance Series. In the past, CityTV has provided projector screens, but with Screenworks' LCD screen, they committed to only filming this year.

"WE'RE 90 PERCENT OF THE WAY THERE, WE JUST HAVE TO CROSS A FEW MORE HURDLES."

Craig Hoffman,
Head of corporate partnership development and strategic planning, Pier Restoration Corp.

The local access network annually sets aside money in its budget to cover the series — they traditionally supply equipment and videographers for five of the 10 shows.

"Five shows is something we can handle reliably and competently. If we go beyond that, sometimes we struggle," said CityTV Manager Robin Gee.

As series administrators continue to comb for videographers, the fate of the projection screen hangs in the air.

This isn't the first time that funding has caused problems for the popular concert series. In 2010 the producers of the series needed help from City Hall, local businesses and the public to secure funding to produce the slate of shows.

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DEVELOPMENT
FROM PAGE 1

which they saw preliminary drawings of at the meeting, was ugly and out of place.

The development, which would house creative studio space on the upper floors and approximately 6,000 square feet of retail on the bottom of its two buildings, is bounded by two-story residential apartment complexes on Colorado Avenue and is situated next to two other large potential developments — the Roberts Center mixed-use project and the Village Trailer Park.

It's the first project to come before the City Council formed entirely within the confines of the land use and circulation element of the general plan, a document meant to guide development for the next 20 years.

"We want all projects to be the best they can be, but this is especially important because it's the first out of the gate for the LUCE," said Mayor Richard Bloom.

The proposal for the additional hearing came from Planning Commissioner Hank Koning, who introduced the commission's recommendations at the start of public comment after the developer presented the preliminary design.

"At the Planning Commission hearing, there were only four of us," Koning said. "We had concerns with the architectural design of the project. We voted to move this forward to you, but we had many conditions to that."

Those conditions focused on adding street trees to the bare side of Pennsylvania Avenue, adding a community room to a promised cafe and adding facilities for a bike-sharing program that was proposed at a meeting last week.

Finally, Koning requested that the project come back to the Planning Commission to make sure it had the aesthetic qualities the commission was looking for, saying that it wasn't as exciting a project as it could be.

The requirement, which Councilmember Bob Holbrook estimated could take an extra 30 days, would have made an already lengthy process longer, said Jack Walter, a managing partner of Colorado Creative Studios, which owns the property.

"We have to move (Lionsgate) in no later than May 2015," Walter said Wednesday. "Every process in Santa Monica takes two or three times more than you hoped it would. Thirty days could turn into 90."

Walter began the project in 2007 as a replacement for a 54-unit studio apartment complex he and his partners had planned to develop.

Lionsgate approached him about the possibility of building the headquarters there and moving in by summer of 2011, a deadline which has clearly passed.

The new 2015 goal, which marks the end of Lionsgate's current lease not far from the proposed headquarters, marks the due date.

Continuity between the project and its neighbor, the Roberts Center, had been achieved by employing the same architect, Philip Trigas, but fitting the proposed design into the existing neighborhood with just one viewing by the ARB became the sticking point.

To move the process along, council members tabled the topic until staff could work out language which would empower the ARB to look at transitions into the neighborhood rather than just the beauty of the building in a vacuum.

Council members assented to the compromise, noting that the ARB decision was appealable to the Planning Commission.

That appeals process costs $384.89.

Although neighbors took issue with the look of the building, most public comment focused squarely on one of the two other nearby developments, the Village Trailer Park.

The park has been held in limbo for several years awaiting a development agreement that could end in the eviction of its residents.

Several of those residents came to speak at the meeting, urging council to look at the three projects — Lionsgate, Roberts Center and the trailer park — together as one general area plan, with the goal of preserving the park.

June Griffin, a resident of the park, voiced what seemed to be a shared concern.

"Passing one will probably lead directly to passing all three," she said.

Davis assured those present that each project would be considered on its merits.

ashley@smdp.com

Circumcision ban to be stricken from Frisco ballot

LISA LEFF
Associated Press

SAN FRANCISCO A judge said Wednesday she intends to strike a ban on male circumcision from the city's November ballot.

Superior Court Judge Loretta Giorgi said in a tentative ruling that the proposed law prohibiting circumcision of male children violates a California law that makes regulating medical procedures a function of the state, not cities.

A similar ban was attempted in Santa Monica, but backers decided to not pursue putting it on the ballot.

"It serves no legitimate purpose to allow a measure whose invalidity can be determined as a matter of law to remain on the ballot," Giorgi wrote.

Giorgi ordered San Francisco's elections director to remove the controversial measure from the ballot that would have made the city the first in the nation to hold a public vote on whether to outlaw the circumcision of minors.

The citizens' initiative, which made the ballot in May after supporters gathered the required 7,163 signatures, would have made the practice a misdemeanor offense punishable by a fine of up to $1,000 or up to one year in jail.

The initiative did not offer exemptions for religious rituals such as the Jewish bris or Muslim khitan.

The city attorney's office, which had joined several Jewish organizations in challenging the ban in court, said Giorgi plans to hear arguments on the issue Thursday before making her ruling final.

Backers had argued the ban was necessary to prevent a form of genital mutilation from being forced on children.

Critics contended the initiative posed a threat to constitutionally protected religious freedoms and cited comic books and trading cards distributed by the measure's proponents that carried images of a blonde, blue-eyed superhero and four evil Jewish characters.

The ban's sponsor, anti-circumcision activist Lloyd Schofield, said that he disagreed with the judge's interpretation and deliberately crafted a local ordinance "because for 10 years, no one on a statewide or national level would even consider this."

Even if San Francisco voters will not be able to make their views known, the attention surrounding the ballot initiative has been good for circumcision opponents, Schofield said.

"The mission won't be accomplished until men enjoy the same protection as women from forced genital mutilation, but everything we can achieve on the way to that goal is a step in the right direction," he said. "Just getting people to think and discuss this is very rewarding because people don't think about this, they just do it automatically."

Though state law prohibits cities and counties from regulating medical procedures, two California Assembly members have introduced a bill that would specifically pre-empt local governments from enacting laws regarding male circumcision.

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BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **July 20, 2011**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 32 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LAcarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechasa and Las Alisa creeks.	A+	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Rominer Canyon Creek mouth.	D	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Don Blacker County Beach.	C	ns
Puerco State Beach at creek mouth.	A	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	F	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (breach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	D	ns
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	A+	ns
Santa Monica Municipal Pier.	A	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

NFL

Chargers reach deals with veterans

ASSOCIATED PRESS

SAN DIEGO The San Diego Chargers agreed to terms with three veteran free agents, linebacker Takeo Spikes, tackle Jeromey Clary and tight end Randy McMichael, this week.

Spikes' deal is for three years, Clary's is for four years and McMichael got a one-year deal.

Safety Bob Sanders previously agreed to a one-year contract.

The players' contracts are expected to be signed on Friday.

"All four players are veterans and have performed at an extremely high level," coach Norv Turner said. "Obviously Jeromey has put a lot of work in with us to get to where he is and we're excited to have him back. The continuity of keeping the offensive line together is big.

"I think defensively you want to be as strong as you can be down the middle and with Spikes and then Sanders, you've got two strong personalities that bring a real aggressive presence to the defense."

A hard-hitting veteran entering his 14th season, Spikes got a call from general manager A.J. Smith on Tuesday morning, when teams were allowed to negotiate with free agents.

"He is an outstanding player. Takeo will bring his physical, aggressive style to our defense," Smith said. "I love his competitiveness and instincts. I believe he will be an immediate contributor."

A two-time Pro Bowl and All-Pro selection, Spikes played inside linebacker for San Francisco the past three years in the 3-4 scheme under Chargers defensive coordinator Greg Manusky. Spikes has also played for the Eagles, Bills and Bengals.

Sanders is a former Defensive Player of the Year with the Indianapolis Colts, earning Pro Bowl selections in 2005 and 2007. He tore a biceps last season on Sept. 12 at Houston and missed the rest of the season.

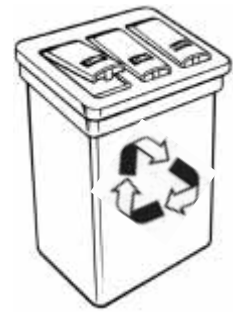
Clary has started 42 regular season games for San Diego the past three years.

"I'm extremely happy that I get to stay here in San Diego with the guys I've worked so hard with the last five years and continue to build and get better and work our way to a Super Bowl," Clary said.

"Just from a work ethic standpoint, he's a guy that can't be matched," Chargers center Nick Hardwick. "I've tried to keep up with him working-wise and I just can't do it. He's a big piece, to show guys how to work."

McMichael, a 10-year veteran, caught 20 passes for 221 yards and two touchdowns last season, his first with San Diego.



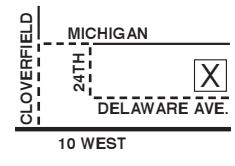


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smdp.com Santa Monica Daily Press office (310) 458-7737

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Top Gun (PG) 1hr 50min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) 2hrs 10min
1:05pm, 4:15pm, 7:20pm, 10:25pm

Super 8 (PG-13) 1hr 52min
12:00pm, 5:00pm, 10:20pm

Little Help (R) 1hr 48min
11:00am, 1:45pm, 4:30pm, 7:10pm, 10:00pm

Bad Teacher (R) 1hr 29min
2:40pm, 7:55pm

Friends With Benefits (R) 2hrs
11:30am, 2:15pm, 5:00pm, 7:45pm, 10:30pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Harry Potter and the Deathly Hallows - Part 2 (PG-13) 2hrs 10min
12:35pm, 3:40pm, 6:45pm, 9:05pm, 9:50pm

Zookeeper (PG) 1hr 44min
11:05am, 1:45pm, 4:30pm, 7:15pm, 10:00pm

Harry Potter and the Deathly Hallows - Part 2 3D (PG-13) 2hrs 10min
11:15am, 2:20pm, 5:25pm, 8:30pm

Winnie the Pooh (G) 1hr 3min
11:00am, 1:00pm, 3:00pm, 5:00pm, 7:00pm

Crazy, Stupid, Love (PG-13) 1hr 47min
12:01am

Friends With Benefits (R) 2hrs
10:45am, 1:30pm, 4:15pm, 7:00pm, 9:45pm

Bridesmaids (R) 2hrs 5min
10:50am, 1:50pm, 4:45pm, 7:40pm, 10:40pm

Captain America: The First Avenger 3D (PG-13) 2hrs 5min
10:40am, 1:35pm, 4:40pm, 7:45pm, 10:50pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Trip (NR) 1hr 47min
3:00pm, 7:45pm

Terri (R) 1hr 41min
1:40pm, 4:20pm

Buck (PG) 1hr 29min
5:30pm

Project Nim (PG-13) 1hr 39min
1:00pm, 10:15pm

La Traviata Encore: Royal Opera House (NR) 2hrs 17min
7:30pm

Midnight in Paris (PG-13) 1hr 28min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Snow Flower and the Secret Fan (PG-13) 2hrs
1:50pm, 4:30pm, 7:10pm, 9:50pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Harry Potter and the Deathly Hallows - Part 2 (PG-13) 2hrs 10min
11:50am, 2:55pm, 6:00pm, 9:05pm

Captain America: The First Avenger (PG-13) 2hrs 5min
12:30pm, 3:30pm, 6:30pm, 9:30pm

Transformers: Dark of the Moon (PG-13) 2hrs 34min
2:40pm, 9:45pm

Cowboys & Aliens (PG-13) 1hr 58min
12:01am

Horrible Bosses (R) 1hr 40min
12:15pm, 2:45pm, 5:25pm, 8:00pm, 10:35pm

Cars 2 (G) 1hr 53min
11:05am, 1:50pm, 4:35pm, 7:20pm, 10:05pm

Transformers: Dark of the Moon 3D (PG-13) 2hrs 34min
11:10am, 6:10pm

Beats, Rhymes & Life: The Travels of a Tribe Called Quest (R) 1hr 38min
11:40am, 2:00pm, 4:35pm, 7:00pm, 9:45pm

For more information, e-mail news@smdp.com

Happy Birthday, Lila!

ARIES (March 21-April 19)
★★★★ Keep your head down and do what you must. Right now, handle matters that don't need to be strewn into the limelight. You might wonder what the push and pull involving a key person in your life is about. Tonight: Take a much-needed break.

TAURUS (April 20-May 20)
★★★★★ You would like to take a stand, but the ramifications could be difficult. Overspending or committing to a purchase or contract could be a long-term problem. Hedge rather than commit. Your creativity emerges. Tonight: Speak your mind.

GEMINI (May 21-June 20)
★★★★ Your fiery side emerges when dealing with others. You seem to be triggered by nearly anything. Stay anchored and secure, then you will see a difference. A friend could surprise you with his or her reversal. Tonight: Take a hard look at your budget.

CANCER (June 21-July 22)
★★★ Your understanding comes out with others in various situations. You could be dragging your heels and causing yourself a problem. Push comes to shove with a key associate or partner. Be aware of what others are asking. Tonight: Be yourself.

LEO (July 23-Aug. 22)
★★★ Stay steady, knowing much will change. You have a unique appeal, but perhaps because you need to give a project some thought, matters are moving at a slow pace. Use this time to back-check and rethink an issue. Tonight: Vanish while you can.

VIRGO (Aug. 23-Sept. 22)
★★★★ Investigate a situation with an eye to success. A partner surprises you by blowing you off or creating uproar where you least expect it. Focus on long-term objectives and where you are heading. Use caution when meeting someone new. He or she could be deceptive. Tonight: With the roaring crowds.

LIBRA (Sept. 23-Oct. 22)
★★★ Take a stand, though you might feel a bit shaky as a key person seems to nullify his or her support. Be open to feedback. Do yourself a favor -- don't overthink things right now. Just wait for the cards to be laid out. Tonight: A must appearance.

SCORPIO (Oct. 23-Nov. 21)
★★★★★ Your ability to thrive and look at the big picture takes you to another dimension or possibility. Share some of your thoughts and ideas. The ability to detach and take a complete look at a matter can and will make all the difference. Tonight: Let your imagination spin out.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Deal with a key associate directly. One-on-one talks draw strong results. You know where you are heading, but another person might have mixed feelings. Creativity could hold the situation together, but is it worth it? Tonight: Chat over dinner.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Opportunities come through others, so remain open to possibilities. Someone might see you as a person who is controlling. Lie back. You probably will be in a far more powerful position if you simply relax. Tonight: The only answer is "yes."

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You pace yourself, wondering just how much you can accomplish. Your ability to move a personal matter forward occurs as someone does the most unexpected. Instead of reacting, keep your head on. Tonight: Know when you are the cause of your own problem.

PISCES (Feb. 19-March 20)
★★★★★ Allow greater creativity to flow. A brainstorming session helps build on a great idea. A partner or associate suddenly becomes more verbal. Be careful -- you don't want to say anything that would cause this person to close down again. Tonight: Let your hair down.

Happy birthday

This year, you'll see a big difference if you relax and just go with the flow. Know that you don't always have to have the answers, nor will you. Expect positive events at work or with a public commitment. You might see a pay raise or promotion. Understand where you are heading with work and your projects. Know who you can count on. Travel could become an unexpected option, or a foreigner could tumble into your lap. If you are single, you could hook up with a very different person. If you are attached, share more of your public life. CANCER reads you cold.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average



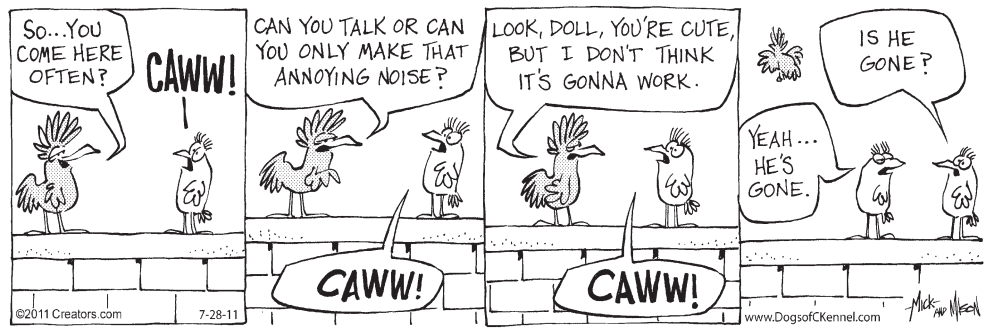
MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

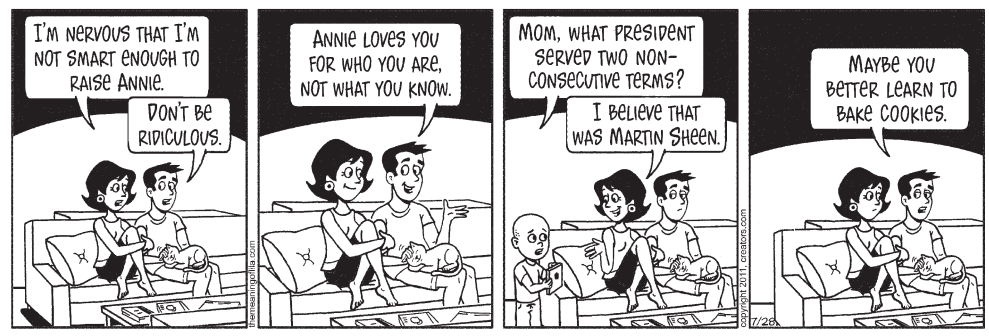
Dogs of C-Kennel

By Mick and Mason Mastroianni



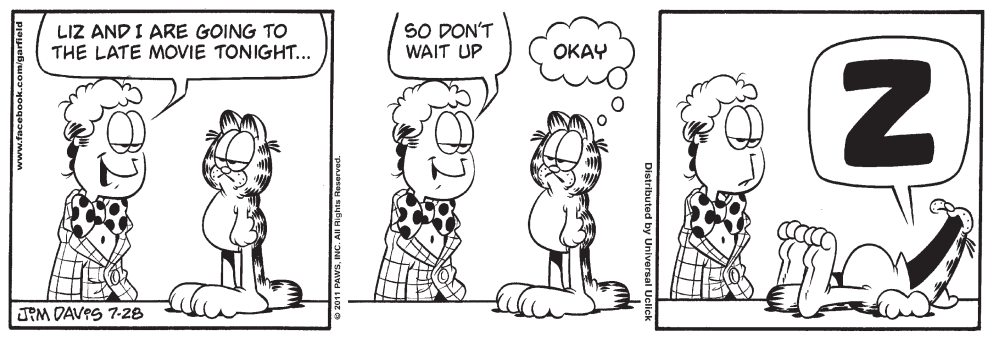
The Meaning of Lila

By John Forgetta & L.A. Rose



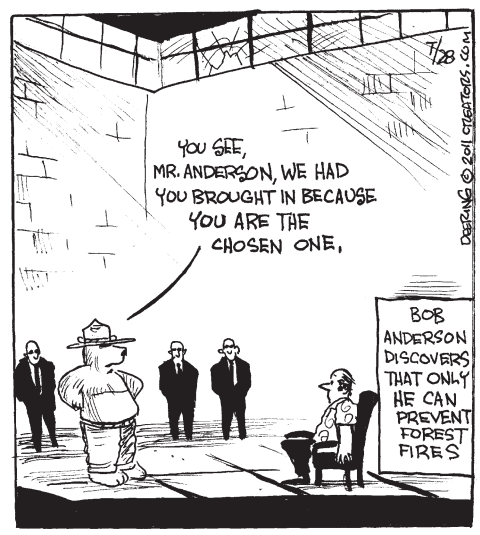
Garfield

By Jim Davis



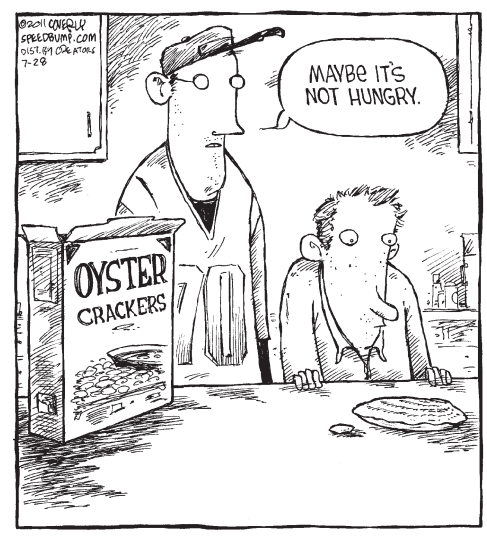
Strange Brew

By John Deering



Speed Bump

By Dave Coverly



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	9	8	2			1	7	
				5	4			
		7				3		
	6							5
	3			2			6	
9							4	
		1				7		
			8	3				
	8	6			5	4	3	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	3	5	2	8	1	9	4	6
1	2	9	6	4	3	8	5	7
8	6	4	5	7	9	2	1	3
5	7	6	9	1	8	4	3	2
9	1	8	3	2	4	6	7	5
3	4	2	7	5	6	1	8	9
6	9	1	8	3	5	7	2	4
4	5	7	1	6	2	3	9	8
2	8	3	4	9	7	5	6	1

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Radius end
6 South American capital
11 "Too bad for you!"
12 Quiver item
13 Recurrent course
14 Sample
15 Like some tea
17 Copying
19 Mess up
20 Outlaw
23 Pat of "The Karate Kid"
25 Steak-house order
26 Argentina city
28 Maggie's sister
29 Jazz fan
30 Superlative ending
31 That lass
32 Two-way curve
33 Continuing story
35 Kick back
38 Island greeting
41 Acrobatic
42 Solitary sort
43 Sulks
44 Was malodorous

DOWN

1 List-ending abbr.
2 Myrna of movies
3 Romania city
4 Gawk at
5 Cabby's query
6 Persian Gulf nation
7 Russian river
8 Tax agcy.
9 Young one
10 Need to pay
16 More audacious
17 Mosey along
18 Writer L'Amour
20 Spain city
21 Fields
22 Tree houses
24 — tizzy
25 Tear
27 Reception aids
31 Spells
33 Store event
34 Bunches
35 Farm male
36 Sense of self
37 Gloss target
39 Farm female
40 Place of refuge

B	O	R	I	S	■	■	P	A	S	T
E	R	E	C	T	■	C	O	U	P	E
C	A	S	E	S	■	O	R	G	A	N
A	T	I	T	■	A	Z	T	E	C	S
L	I	D	■	S	L	Y	■	R	Y	E
M	O	U	T	H	F	U	L	■	■	■
■	N	E	R	O	■	P	A	I	R	■
■	■	■	Y	O	U	T	H	F	U	L
B	O	A	■	T	K	O	■	O	L	E
U	N	R	I	P	E	■	A	R	E	A
S	C	U	B	A	■	A	R	G	O	N
T	U	B	E	R	■	S	N	O	U	T
S	E	A	T	■	■	S	O	T	T	O

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					■	14				
■	■	15			16			■	■	■
17	18		■	19			■	20	21	22
23			24			■	25			
26						27				
28				■	29					
30			■	31			■	32		
■	■	■	33				34		■	■
35	36	37			■	38			39	40
41					■	42				
43					■	44				

7-28

ARITHMO™
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– Arithmo Crossmath – Reclaim Your Brain

• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

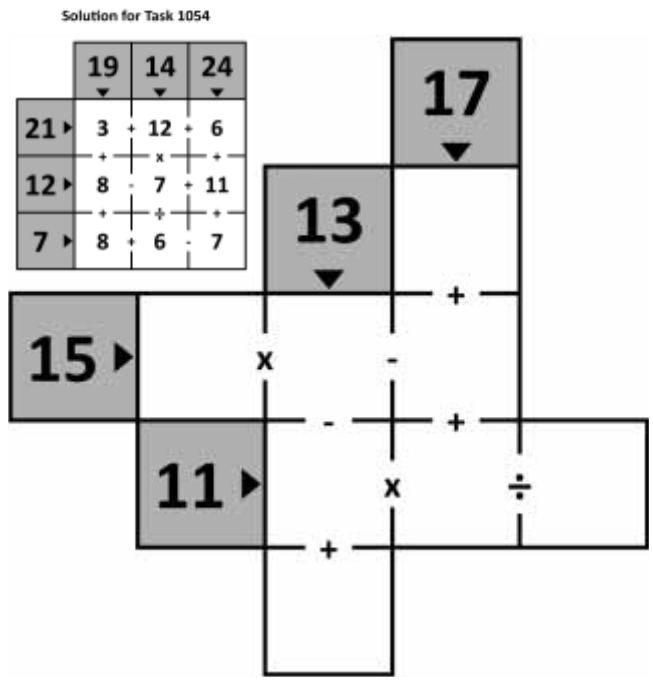
• Remember to multiply or divide before you add or subtract.

Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 2, 5, 9, 9, 10, 11, 12

Solution for Task 1054



DAILY LOTTERY

MEGA MILLIONS: 20 25 35 52 55 Meganumber: 10 Jackpot: $74M

SUPER LOTTO PLUS: 1 6 13 45 47 Meganumber: 16 Jackpot: $7M

Fantasy 5: 4 15 20 36 39

DAILY 3 MIDDAY: 1 1 7 EVENING: 7 7 5

DAILY DERBY: 1st: 05 California Classic 2nd: 03 Hot Shot 3rd: 01 Gold Rush RACE TIME: 1:41.21

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ John Luckett filed lawsuits on 11 different complaints earlier this year against the Las Vegas arcade Pinball Hall of Fame, claiming that he was wrongfully barred from the premises for obnoxiously complaining about out-of-service machines, especially "Xenon," which he says he has mastered so well that he can play almost indefinitely on an initial 50 cents. Among the damages requested, Luckett is demanding $300 for each "therapy" session he might have to undergo to overcome the trauma of being ejected. Luckett has filed more than 40 lawsuits in his role of, as he put it, avenging people's attempts to "screw" him.

■ According to a bailiff, convicted car thief Thomas Done, 33, spent almost a half-hour at his June sentencing "shucking and jiving" Ogden, Utah, Judge Michael Lyon before finally finagling probation (instead of 15 years in prison) -- by expressing parental love for his young daughter and blaming his recidivist criminality on his girlfriend's infidelity. However, literally seconds after Judge Lyon announced probation, Done, noticing his girlfriend in the courtroom, made a gun-triggering motion with his thumb and fingers and said, "Boom, bitch." A bailiff reported the gesture to the judge, who declared Done in violation of his brand-new probation and ordered him re-sentenced.

TODAY IN HISTORY

1609 Bermuda is first settled by survivors of the English ship Sea Venture en route to Virginia.

1794 Maximilien Robespierre is executed by guillotine in Paris during the French Revolution.

1809 Peninsular War: Battle of Talavera – Sir Arthur Wellesley's British, Portuguese and Spanish army defeats a French force led by Joseph Bonaparte.

1821 José de San Martín declares the independence of Peru from Spain.

1865 Welsh settlers arrive at Chubut in Argentina.

WORD UP!

hoary
\HAWR-ee\ , adjective;
1. Tedious from familiarity; stale.
2. Gray or white with age.
3. Ancient or venerable.

Santa Monica Daily Press

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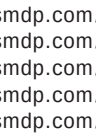
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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011043955 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/07/2011 The following person(s) is (are) doing business as CLEAR MIRROR PICTURES. The full name of registrant(s) is/are: Pema Dhondup 3550 Jasmine Ave., #7 Los Angeles, CA 90034, Yangchen Dolkar 3550 Jasmine Ave., #7 Los Angeles, CA 90034. This Business is being conducted by: Husband and Wife. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Pema Dhondup. This statement was filed with the County Clerk of LOS ANGELES County on 06/07/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/07/2011, 07/14/2011, 07/21/2011, 07/28/2011.

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North of Montana	=	$2,912,500	$1,124,500
Between Wilshire & Montana	=	$1,799,982	$738,000
South of Wilshire	=	$787,000	$535,000
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