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Santa Monica Daily Press
THURSDAY
07.27.17
Volume 16 Issue 220

EAT, DRINK AND BE MERRY!
We took care of the drinks part with the Happy Hour listing (that will return next week) and there has been much merriment provided by the activities listed each week so now we're taking care of the eating. Merv Hecht has returned to the paper providing a restaurant review and he will be joined by other food features in the future. This week, you'll also find a listing of the local art galleries that will rotate with the Happy Hour and theater list. To submit information email, editor@smdp.com.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, July 27

Movie: Good Night, and Good Luck (2005)
Join us for a screening of this contemporary classic about journalist Edward R. Murrow's efforts to challenge Sen. Joseph McCarthy's communist witch hunts, then stay to discuss how the story resonates with today's headlines. (93 min.) Fairview Branch Library, 2101 Ocean Park Blvd, 6:30 – 8:30 p.m.

Community Picnic
The community picnic is open to all from 6pm - 8:30 p.m. Annenberg Community Beach House, Pacific Coast Highway.

Mad Science "Up, Up & Away!"
Up, Up & Away! Join us as we learn about the astounding evidences of Air Pressure proving

SEE CALENDAR PAGE 2

Film Review

By Kathryn Whitney Boole

FILM REVIEW
DUNKIRK

Rated PG-13
106 Minutes
Released July 21

CHRISTOPHER NOLAN FILMS are usually structured as a vortex of memories where actions, emotions and intuitions arise in different planes, then converge and merge, or pull apart. The overall

SEE MOVIE PAGE 3

Join the mysterious journey



Courtesy Photo

CRYSTAL MEDITATION: The Mystic Journey Bookstore has expanded into a Lincoln Blvd. location.

MARINA ANDALON
Daily Press Staff Writer

For nearly nine years, Mystic Journey Bookstore on Abbot Kinney has been the Los Angeles hub for crystals, spiritual books and psychic readings. Owner Jeffrey Segal has decided to expand his business to a new Mystic Journey gallery and meditation center at 1702 Lincoln Blvd. The new store will hold a grand opening on Saturday, July 29.

Segal explains the two businesses will complement each other and will continue to distinctly provide different products and services.

"Combining the first true 'Crystal Gallery' of its type, including a collection of rare, museum quality, large specimen quality crystals weighing up to 2000 lbs., with an elegant, expansive meditation, yoga and sound studio," said Segal. "Mystic Journey blends the energy of crystals with the energy of mind and body work."

The new business is a showroom for Segal's collection of rare, museum quality, large specimen crystals.

"As much as I love owning a bookstore … for me the crystals, being so beautiful, so ancient, and so energetic, have always held a special place in my heart and in my business,"

SEE BOOKSTORE PAGE 3





Culture Watch

By Sarah A. Spitz

Art in the 'hood

I'M EASILY OVERWHELMED BY the visions and the emotions evoked by art. I'm blessed to have Bergamot Art Station in my neighborhood whenever I need a fix; and the four galleries I limited myself to this week each had a different impact on me.

SEE CULTURE PAGE 4

Play Time

By Cynthia Citron

TCHAIKOVSKY:
Capturing nature in sound

IT'S ANOTHER ONE-MAN SHOW composed of two men. And "composed" is the operative word here. It's Hershey Felder with another in his series of performances featur-

SEE PLAY PAGE 5

The Re-View

By Merv Hecht

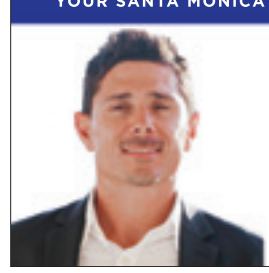
Nostalgia

YEARS AGO WE USED TO GO TO the only German style restaurant in town, the "Black Forest" on Wilshire. The best dish for us was the whole crisp duck served with a delicious red cabbage and potato salad on the side.

While the food was wonderful, the atmosphere was a bit dark and not particularly inviting. But the owner was very cordial, the service

SEE FOOD PAGE 5


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The Guest Cottage perched higher at the back of the property is quaint and comfortable with hardwood floors throughout. This cottage features a vintage O'Keefe & Merritt stove, separate laundry, an open living room/dining area with vintage built-ins, and a wonderful sitting porch with superb westerly views. This charming house is perfect as a home office, guest quarters, or source of rental income. Close to the surf, Main Street cafes, boutiques, and the Sunday Farmer's Market. Park your car, breathe the ocean air, and enjoy life at the beach. This rare and superb 3rd Street property with peek-a-boo ocean views is a California dream come true. Will be delivered vacant.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

CALENDAR

FROM PAGE 1

that there is more to air than meets the eye. This is an exciting children's program with free tickets available the same day of the program. Ocean Park Branch Library, 2601 Main St, 2:30 p.m.

Journaling

Journaling offers a tremendous benefit for the mind, body, and spirit. Join us as we write from prompts. No writing experience necessary. Bring your favorite pen or pencil and willingness to experiment on the page! Journals will be provided. Pico Branch Library, 2201 Pico Blvd, 2 – 3 p.m.

Friday, July 28

Summer Activity Program: The Wacko Show

Wacko mixes delightful sleight-of-hand magic with a touch of comedy. Space is limited. Free tickets available 30 minutes before event. Ages 4 - 11. 2:30 – 3:15 p.m. Fairview Branch Library, 2101 Ocean Park Blvd

Energy Resilience: Batteries and Microgrids

This presentation will cover the benefits of installing solar with energy storage and how today's technology is giving property owners energy independence. A microgrid will not only allow you to keep your desired appliances and electronics powered during a grid outage, it can actually be a smart investment. Microgrids enable property owners to manage the electricity they generate, store, and use in a way that benefits them economically (responding to time-of-use rates and demand charges) as well as providing critical power during outages. Main Library, 601 Santa Monica Blvd., 10:30 a.m. – 12 p.m.

Game Room

Take a break from the heat and enjoy our free Game Room open daily 11 a.m. – 7 p.m. throughout the summer. Annenberg Community Beach House, 415 Pacific Coast Highway.

Saturday, July 29

Adult Hispanic Financial Literacy Workshop

Organizers invite Hispanic members of the Santa Monica community to a free Financial Literacy Workshop from 9 a.m. to 12 noon. This hands-on workshop covers some of these important topics: How - To - Manage Topics Include: •Budgeting and Making a Plan •Emergency and Long Term Savings •Simple and Compound Interest Rates •Owning vs.Renting •Credit Cards! Credit Cards! Credit Cards! •Calculate percentages when shopping. Lighthouse Church 1220-20th Street, Santa Monica - corner of 20th and Wilshire. Blue Bus #2. Presentation will be in English and Spanish Adults only please. NO childcare provided.

Meals on Wheels Benefit for Veterans

Live music, video and storytelling by a rocking seven piece band and world renown author, who will illuminate The Beatles spiritual journey, and celebrate them as ambassadors of India's timeless wisdom and creators of unforgettable songs. Assembly Hall at Mount Olive Church Open bar & small plates Doors 7:30 p.m. Performance 8 p.m. 1343 Ocean Park Blvd, Santa Monica, CA 90405 Buy a pair of tickets and we donate a third ticket to a veteran https://goo.gl/td0ZXT

Preschool Explorers

The Main Library is offering a hands on learning and story time for children from 10:30-11:30 a.m. this Saturday. It will be held in Children's Activity Room and will be centered around a new science topic for this month. This session is best recommended for children ages 3-5.

Organic Gardening with or without a Garden

Interested in organic gardening? Guests of all ages are welcome to attend a workshop directed by Master Gardener Emi Carvell taking place on the Ocean Park Library front lawn. From 11a.m.-1p.m. attendees will be taught basic steps for growing organic herbs and vegetables. Organizers suggest bringing utensils such as a bowl and fork for sampling. Visit the Ocean Park Branch to register for this event.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

MOVIE

FROM PAGE 1

concept is reminiscent of one of those "perspective" paintings where lines converge in the center, seeming to lead far away to infinity. In Dunkirk, writer/director Nolan has brought that style to this tale of an event in the early years of World War II, which in fact had one plane of emotional reality for those immediately involved, and at the same time, a much larger plane of strategic importance to the war's outcome. I believe his style is a perfect match for the telling of this tale, which in its opening weekend alone grossed $50.5 million in North America.

In May 1940, British and Allied troops consisted of aging defenses that were no match for the updated technologies of the German forces. They had been driven to the northern edge of France. Over 330,000 men were stranded on the beach at Dunkirk, awaiting evacuation by a British Navy that did not have the equipment for this huge undertaking. The story that develops over the following days is the subject of this film. The entire evacuation of 338,226 soldiers took eight days. For reasons that will probably never be known, the Germans opted to halt their advance and planned annihilation of the soldiers stranded on the beach. The importance of the story is that it led to a huge boost in morale regarding Britain's place in the war, and it also led to much-needed modernization of the machinery and structure of British and allied forces.

The film does not have historical captions and is not narrated and this choice by the director allows the audience to become immersed in the soldiers' experience. From their eyes, their armies had been pushed literally to the edge of the sea, with little relief from their own forces in sight. The thought that they would all be massacred on that beach was probably foremost in their minds. They did not know that this incident would be the fire and inspiration to lay the groundwork for eventual victory over the Nazis.

Nolan and cinematographer Hoyte Van Hoytema decided to shoot on 65mm film stock and IMAX, to better capture the intimacy, stress and pressure on each soldier, and at the same time the vast panorama of the situation. They designed special equipment for the large cameras for stunning close-ups of aerial dogfights and captured vast panoramas and intimate emotional scenes. Hans Zimmer's familiar musical style meshes skillfully with the sounds of the ocean and of war.

The movie allows us to see the story from four separate points of view, and this is where Nolan's style really works. A pair of young soldiers on the beach jockey for a spot on the first navy vessel to leave for the home shores of England. A father and his son operating a small fishing boat across the English Channel join the volunteer corps of small private boats that provide a rescue flotilla for the stranded soldiers. Two RAF fighter pilots try to pick off Nazi bombers targeting the rescue ships. A commander and a colonel stand on the pier trying desperately to formulate an evacuation plan, with no help on the horizon. We move fluidly from one point-of-view to another to truly capture the enormity and intimacy of the unfolding situation.

It speaks well for casting directors John Papsidera and Toby White, and for director Nolan, that they were able to attract a stellar cast who were willing to take on relatively small yet extremely important roles in this production. The story is beautifully written. It's about heroism and the struggle to survive and come back to fight another day. It's the story of a wake-up call to a sleeping outdated giant of an army that turned the tide of will to a focus on victory. See it in 70mm or IMAX if you can.

FILM REVIEW
WAR FOR THE PLANET OF THE APES

Rated PG-13
140 Minutes
Released July 14

War for the Planet of the Apes is a visually impressive film with an excellent cast of actors whose characters are rendered through motion capture and animated with CGI effects. This is the ninth feature of the franchise - the first chapter debuted in 1968 with Charlton Heston and Roddy McDowall playing the lead primates. Those who are fans of the series will love this installment in the continuing story.

Director Matt Reeves and writer Mark Bomback had worked together on the previous film in the series, Dawn of the Planet of the Apes (2014). As research for this new installment in the "apes vs. humans" narrative, they decided to secure a screening room and view "a million movies," including westerns, war movies, and biblical epics. The influence of these classic films is felt in many of the scenes of War for the Planet of the Apes, with such impact that it borders on being a distraction from the tale. The style of the film is heavily dramatic, with close-ups on the eyes of the characters, human or animal. Rather than a rhythmic thread of storytelling, I felt that sometimes scenes that mimicked those from classic films were implanted into the film, rather than organically materializing as the story moved along.

Andy Serkis shines as "Caesar," the philosophical leader of the apes. Terry Notary is notable as Caesar's loyal associate "Rocket." Both have played "King Kong" in previous films, so they bring strong "ape" experience to their roles. Woody Harrelson is well cast as the evil, extremist "Colonel" of the human army. In a pivotal scene he stands on a balcony shaving his head as his followers below shout allegiance. Gabriel Chavarria has little dialogue, yet endows his human soldier character, "Preacher," with such a conflicted psyche about his allegiance to the colonel and his relationship with his enemy Caesar, that I felt that some of his story might have been cut from the final print of the film. He plays a key role in the end.

Making this movie was undoubtedly a huge undertaking. The shoot in Vancouver of winter scenes must have been grueling. Cinematographer Michael Seresin, who also shot Dawn of the Planet of the Apes, provides nuances of light or darkness, and uses panorama shots or extreme close-ups to underscore the emotional heat of each scene. The music by Michael Giacchino also helps humanize the characters. There is a lot going in in this film and I felt that sometimes the story thread got lost in the effort to stage epic scenes. The irony of the story is that many of the humans now have been affected by a Simian virus and have been rendered mute, and a small number of Apes, including Caesar, have been able to slowly master the English language. The end suggests hope for possibly both humans and apes. Perhaps it's a hint that we should take a good look at ourselves as the beneficiaries of the gift of language, and we should ask ourselves if we have the humility to treasure such a gift and the power that it brings.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

BOOKSTORE

FROM PAGE 1

said Segal.

Mystic Journey's current collection was sourced in Brazil and Uruguay and hand selected by Segal. People who have visited the location describe it as 'museum like'.

The crystals range from a dozen pounds to thousands of pounds and from a foot in height to nearly seven feet, and are not available anywhere else.

"This is because I have developed a close, and personal relationship with the miners in Brazil and Uruguay and has made multiple trips to the source, including the mines themselves. To pick out, truly curate the crystals in the gallery one by one," said Segal.

The new location will also be featuring a weekly schedule of 30+ meditation and yoga classes led by seasoned instructors from a variety of background and disciplines.

The intention for Mystic Journey's core studio offerings is to provide a broad range of classes in diverse practices & traditions.

Segal explains Mystic Journey will offer a broad range of classes in diverse practices and traditions including, Raja Yoga, Breathwork, Sound Baths, Restoractive and Yin Yoga, Yoga Nidra, Vedic Meditation, Qi Gong and more.

Mystic Journey's Grand Opening celebration is free and open to the public, featuring cocktails, DJ, hors d'oeuvres, color healing photo booth, and psychic readings. Alongside the unique hand picked crystals, the event will also feature fine abstract and visionary art.

Segal explains that for people who want a truly unique experience and to see what he calls natural works of art, to visit and experience Mystic Journey.

The grand opening will be at 1702 Lincoln Blvd. Venice, and will begin at 7 p.m. on Saturday July 29.

For more information visit https://www.mysticjourneybookstore.com/ .

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CULTURE

FROM PAGE 1

At Lora Schlesinger Gallery, the first solo show by 23-year-old Delfin Finley — already nearly sold-out after opening on July 22 — will take your breath away. Under the exhibition title, "Some Things Never Change," these paintings are tremendously expressive, hyper-realistic portraits that reveal their subjects' inner lives in reaction to their outer reality.

Powerful is an understatement. Several major collectors have already swooped up a number of these gripping portraits.

Rappers, pro-skateboarders, friends from his South L.A. neighborhood, his father and others are portrayed here; all have had faced the reality of racism. The most chilling image is of a young man sitting under a noose; from a distance it looks three-dimensional and the shadow all too real.

Finley's father, Ron Finley, now identified as "the Gangsta Gardener" (TED Talk — "grow some s**t") is portrayed darkly lit and barefoot with a shovel in his hand. It's a profound realization of his evolution from fashion designer to spokesman for feeding the inner city.

Delfin Finley has a brilliant future as an artist. Visit Lora Schlesinger Gallery at Bergamot Art Station, Tuesdays through Saturdays till 5:30 p.m through August 26. http://www.loraschlesinger.com

SEBASTIAO SALGADO'S CONSCIENCE

There is no denying that Sebastiao Salgado is a photographic genius and master of the form.

Peter Fetterman Gallery has a heart-stopping array of his black and white images, from Brazil's Gold Mines and forest villages to the oil fields of Kuwait and elsewhere around the globe. He depicts humanity in some of the most despairing circumstances and finds the beauty, the awe and the respect he feels for the people who engage in back-breaking labor.

One image looks like a line drawing; native women in a Brazilian forest village, using the "lipstick" plant to color their bodies. They are set against starkly contrasting lines of palm fronds behind them and beneath their feet. It's an amazing trick of the eye.

Then there is the Hieronymous Bosch-like image of hundreds of workers, tiny like ants, in long lines climbing down a ladder into a pit. It's staggering.

He captures the essential moment in any scene he photographs. Photos are on view through September 2 at Peter Fetterman Gallery. http://www.peterfetterman.com

BEHEADED

Now a little levity is in order, and that's where the amusing group show "Beheaded" at Richard Heller Gallery comes in. There are heads painted, sculpted, constructed, eyes bulging and waifish, monstrous and biomorphic, heads on canvas, on paper, on walls, on shelves, made of paint, glass, clay and plexiglass.

One standout for me is Neil Farber's Dracula Tree, which, before I saw the title, I took to be a terrific commentary on the intelligence of nature, with tiny heads filling the canopy like little dots, and a brain in the middle of it all. And Hideaki Kawashima's anime-like cartoonish girls with big eyes and flowing hair look innocent, naïve and yet enticing.

The works are on view through August 5 at Richard Heller Gallery. http://richardhellergallery.com



Art courtesy Delfin Finley

EXHIBIT: "THE GOOD OLD DAYS CAN KILL A DREAM" 2017

CRAIG KRULL IS ALWAYS A WINNER

You'll never go wrong stepping into the Craig Krull Gallery.

Presently he's showing some exceptionally vibrant pieces by Swiss-born Chrissy Angliker, whose acrylic paint drips through the beach scenes she depicts, with wisps of color suggesting a crowded summer's day in the sand and lending the works a pulsing sense of energy.

Ann Lofquist's landscape paintings of our coastline and freeways are the complete opposite: quiet, meditative, calming. Classic.

And finally, Jenny Okun's wonderful collaged photo images of downtown Los Angeles signs could not be more dynamic and attractive. Vintage neon theatre and architectural signs, the Rosslyn, the Eastern building, Orpheum and Los Angeles theatres are photographed, rearranged and collaged together into a single archival pigment print, helping us to appreciate the urban landscape.

Visit Craig Krull Gallery through August 19. www.craigkrullgallery.com

RUSKIN'S RAINBOW BRIDGE

Remember the show Topper from the early days of TV? An uptight banker (Leo G. Carroll) lives in a house with two ghosts that only he can see. Intentionally or otherwise, Ron Nelson's new comedy, "The Rainbow Bridge" at The Ruskin Group Theatre, evokes the same kind of comedy situations.

The title refers to a poem that often graces the walls of veterinary offices, meant to a comfort people who must put their pets down.

Jerry must euthanize the dog left with him after his sister shot herself and his mother slipped in her blood and died. Jerry reads the somewhat sappy poem aloud to send the dog off; somehow that conjures up the ghosts of Mom and Sis, but only Jerry can see and talk to them. Awkward humorous moments ensue.

A whole lot of bad family dynamics, some dominatrix veterinary action, a plot to kill off mom's lifelong rival in love, rapid scene changes, a strong performance from comedic lead actor Paul Schackman and Jaimi Paige as the oversexed vet make this romp an antidote to the news headlines that greet us each morning.

Enjoy a light-hearted guffaw at Ruskin Group Theatre, located at Santa Monica Airport, where parking is free, tickets are affordable and the laughs are plentiful. http://www.ruskingrouptheatre.com

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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PRESIDENT
Ross Furukawa
ross@smdp.com

PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Marina Andalon
marina@smdp.com

Kate Cagle
kate@smdp.com

ACCOUNT EXECUTIVE
Andrew Oja
andrew@smdp.com

CONTRIBUTING WRITERS
David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Kathryn Boole

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

OPERATIONS/ CIRCULATION/LEGAL SERVICES MANAGER
Josh Heisler
josh@smdp.com

CIRCULATION
Keith Wyatt
josh@smdp.com

Achling Holliday
josh@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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AWARD WINNER

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WINNER

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PLAY

FROM PAGE 1

ing iconic composers, conductors, and musicians. This time the "other man" is "Our Great Tchaikovsky" and Felder, seated at the piano, begins by playing works that Tchaikovsky began creating at the age of six.

Tchaikovsky's parents were not enthralled. "Music is for girls," they told him, and at the age of 10 they enrolled him in the Imperial School of Jurisprudence that would train him to become a successful civil servant. The school was 800 miles from his family and the enforced separation from his mother remained a traumatic memory for the rest of his life. She died when he was 14 and, playing sadly at the piano, he noted that "tears come out of my fingers."

After graduating from the Imperial School at 19 he spent the required three years as a civil servant at the Ministry of Justice and then took classes at the newly founded Russian Musical Society and afterwards at the new St. Petersburg Conservatory, becoming a graduate of its first class.

He studied with composer Anton Rubinstein and his brother Nikolai, who were brutal in criticizing his First Concerto, demanding that it be altered. Tchaikovsky complied, but it was still not considered good enough to be performed, and so he had to wait several years for it to premiere, in its original form, ironically, in Boston, where it was greeted with enthusiasm.

Nevertheless, Nikolai Rubinstein offered him a position as Professor of Music Theory at the new Moscow Conservatory, which Tchaikovsky gladly accepted. But his compositions continued to receive criticism and Felder, in telling of these critiques, exhibits the fierce emotions that were so evident in Tchaikovsky's temperament.

The problem was that Tchaikovsky had evolved an original musical style that combined both Russian and Western themes and though the critics didn't like the results, the Russian audiences did. And so did the Americans, when he toured there. In fact, he was invited to preside over the first concert at the opening of New York's Carnegie Hall.

All the triumphs that Felder reports, however, were colored by the sadness of Tchaikovsky's personal life. As a homosexual he had several long-term love affairs with men and also a potential relationship with a Belgian soprano who fled when she was told that he was gay. Eventually he decided that it was in his best interest to find a wife, so at the age of 37 he married a former student, Antonina Miliukova. The marriage lasted little more than two months but she continued to press him for money and he continued to provide for her and the sons she subsequently bore out of wedlock.

At the same time, however, he began a correspondence with a wealthy widow who became his confidante and patron. Although they didn't meet, she subsidized his work through a relationship that lasted for 13 years and thousands of letters.

The telling of the story of Tchaikovsky's life, accompanied by the dramatic and emotional turmoil of his music and its warm familiarity, constitutes another personal triumph for Hershey Felder. His presentation is gripping and the entire evening is spellbinding.

Director Trevor Hay may be credited for the quality of the production, but major kudos must be included for Christopher Ash, who provides the lighting and projection design that is absolutely breathtaking. It provides the background for the music, projecting, in muted colors on a curtain that surrounds the stage, panoramas of 19th century couples at a dinner party, or dancing, or a ballerina twirling through Swan Lake, or the stately buildings of Moscow and St. Petersburg, or snow flakes softly dropping and whitening the tops of trees in the forest.

If, as Felder declares, Tchaikovsky's aim was "to capture nature in sound" we must also credit Ash for "capturing nature in glorious silence."

And finally, as Felder tells the tale of Tchaikovsky's death at 53 under mysterious circumstances, the evening ends not with a whimper but a bang.

"Our Great Tchaikovsky" can be seen at the Wallis Annenberg Center for the Performing Arts, 9390 N. Santa Monica Blvd. in Beverly Hills Tuesdays through Fridays at 8pm, Saturdays at 2 and 8, and Sundays at 2 and 7 through the matinee performance on August 13th.

For tickets call (310) 746-4000 or online at TheWallis.org/Felder.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

FOOD

FROM PAGE 1

was good, and for German food it was the only game in town.

Then the owner retired and it was bought by a local doctor who completely remodeled the space into something wonderful. For a while it was an evening packed bar scene with loud music and lots of single people. But after a few years and complaints from the neighbors it has now settled down into a comfortable place for lunch and dinner for those who are interested in good dining in a comfortable and pleasant setting.

For lunch or dinner during nice weather we sit out in the open-air patio. Evenings the bar tables are comfortable. There is a beautiful room for private parties. There is an open-air bar behind the patio. This is one of the few restaurants around where you can carry on a conversation without shouting.

And while they don't serve crispy duck, what they do serve is delicious, and uncommon in a good way. At lunch there the other day I had a delicious small bowl of gazpacho soup made from fresh tomatoes, cucumbers, red bell peppers, and a touch of red pepper spice. So refreshing! Next was mushroom tortellini, large pasta rings filled with liquid cheese and topped with a delicious mushroom ragout of enoki and other mushrooms. Another time I had the trout rillettes, a small jar of shredded, smoked trout paired with avocado spread. It was even better when I asked for some thin toasts to spread it onto.

The Wilshire Restaurant
2454 Wilshire Blvd.
(310) 586-1707

Salads are the most popular lunch dish, seconded by burgers and a Cuban sandwich (way too big for my mouth). I love the cheeseburger. My favorite dishes at dinner are the Branzino, the pork chop and the lobster risotto. Nothing you can't find elsewhere, but perhaps prepared with a bit more care and panache than elsewhere, in a nicer setting.

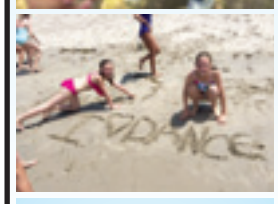
The wine list by the glass is unimpressive, with one wine of each familiar grape represented at customary overpricing.

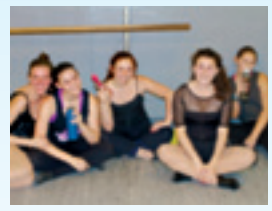
I can't write about desserts because my doctor, who might lunch there, has threatened to divorce me if he finds out I've been eating dessert. So I can't tell you about the sticky toffee pudding with crème fraiche ice cream. Too bad.

MERV HECHT, the food and wine critic for the Santa Monica Daily Press, is a wine buyer and consultant to a number of national and international food and wine companies. He can be reached at mervynhecht@yahoo.com

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Art Galleries

OUT AND ABOUT IN SANTA MONICA

The following is a list of art galleries open to the public in Santa Monica. To add a gallery to the list, email the name, address, website, phone number and current exhibit description to editor@smdp.com

Amber Goldhammer Studio
Bergamot Station, 2525 Michigan Ave.
www.AmberGoldhammer.com
(424) 262-3780

bG Gallery
Bergamot Station, 2525 Michigan Ave.
bGartdealings.com
(310) 906-4211

Beyond The Lines Gallery
Bergamot Station, 2525 Michigan Ave.
http://beyondthelinesgallery.com/
(714)369-9869

Building Bridges Art Exchange (BBAX)
Bergamot Station, 2525 Michigan Ave.
www.buildingbridgesartexchange.org
(310) 770-1961

Copro Gallery
Bergamot Station, 2525 Michigan Ave.
www.copronason.com
(310) 829-2156

Craig Krull Gallery
Bergamot Station, 2525 Michigan Ave.
craigkrullgallery.com
(310) 828-6410

Duncan Miller Gallery
Bergamot Station, 2525 Michigan Ave.
www.duncanmillergallery.com
(310) 453-1111

FIG - First Independent Gallery
Bergamot Station, 2525 Michigan Ave.
www.figgallery.com
(310) 829-0345

Laura Korman Gallery
Bergamot Station, 2525 Michigan Ave.
www.laurakormangallery.com
(424) 272-0634

Leslie Sacks Gallery
Bergamot Station, 2525 Michigan Ave.
www.lesliesacks.com
(310) 264-0640

dnj Gallery
Bergamot Station, 2525 Michigan Ave.
www.dnjgallery.net
(310) 315-3551

Lilla Bello
Bergamot Station, 2525 Michigan Ave.
https://lillabello.com
(310) 453-3311

Lois Lambert Gallery
Bergamot Station, 2525 Michigan Ave.
www.loislambertgallery.com
(310) 829-6990

Lora Schlesinger Gallery
Bergamot Station, 2525 Michigan Ave.
http://www.loraschlesinger.com/
(310) 828-1133

Patrick Painter, Inc.
Bergamot Station, 2525 Michigan Ave.
http://www.patrickpainter.com/
(310) 264-5988

Richard Heller Gallery
Bergamot Station, 2525 Michigan Ave.
www.richardhellergallery.com
(310) 453-9191

Robert Berman Gallery
Bergamot Station, 2525 Michigan Ave.
www.robertbermangallery.com
(310) 315-1937

Revolver Gallery
Bergamot Station, 2525 Michigan Ave.
revolverwarholgallery.com
(310) 786-7417

ROSEGALLERY
Bergamot Station, 2525 Michigan Ave.
www.rosegallery.net
(310) 264-8440

Ruth Bachofner Gallery
Bergamot Station, 2525 Michigan Ave.
http://ruthbachofnergallery.com/
(310) 829-3300

Schomburg Gallery
Bergamot Station, 2525 Michigan Ave.
http://www.schomburggallery.com
(310) 453-5757

Shoshana Wayne Gallery
Bergamot Station, 2525 Michigan Ave.
http://shoshanawayne.com
(310) 453-7535

Sloan Projects
Bergamot Station, 2525 Michigan Ave.
www.sloanprojects.com
(310) 917-5084

Sulkin / Secant
Bergamot Station, 2525 Michigan Ave.
(310) 453-8411

William A. Karges Fine Art - Watercolors
Bergamot Station, 2525 Michigan Ave.
www.kargesfineart.com
(310) 276-8551

Timothy Hogan Projects
Bergamot Station, 2525 Michigan Ave.
https://www.timothy-hogan.com/
(310) 315-5455

William Turner Gallery
Bergamot Station, 2525 Michigan Ave.
http://www.williamturnergallery.com/
(310) 453-0909

Hale Arts
395 Santa Monica Place
halearts.com
(310) 260-2914

Grimes Christopher Gallery
916 Colorado Avenue
www.cgrimes.com/
(310) 587-3373

ARENA 1 Gallery
3026 Airport Avenue
arena1gallery.com/
(310) 397-7456

Duganne Ateliers Art Gallery
2651 Main St
www.duganne.com/index.html
(310) 314-0050

FLOWER + HEWES
Loews Santa Monica Hotel: 1700 Ocean Ave,
FlowerAndHewes.com
(786) 296-5655

Adamm's Stained Glass & Gallery
1426 4th St
adammsgallery.com
(310) 451-9390

Santa Monica Art Studios
3026 Airport Ave
santamonicaartstudios.com
(310) 397-7449

M Hanks Gallery
3008 Main St
www.mhanksgallery.com
(310) 392-8820

Streetcraft La
2912 Main St
streetcraftla.com
(310) 392-3377

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Pasadena's art, gardens and history make a good LA side trip

BY EVA PARZIALE
Associated Press

Most visitors to Los Angeles head to Hollywood, Venice Beach or Santa Monica. But if you're in the mood for stunning gardens, first-class art and historic architecture without the crowds and traffic, consider Pasadena.

Pasadena is located 15 miles (24 km) northwest of Los Angeles, at the foot of the San Gabriel Mountains. Incorporated in 1886, this city of 140,000 retains much of its 19th century charm. But as home to the California Institute of Technology and NASA's unmanned space effort, it's no stranger to modernity. Whether you have a day or more to spend, here are few world-class destinations to consider visiting that will give you a taste of the past, present and the future within a compact 23-mile (37-km) radius.

HUNTINGTON LIBRARY ART COLLECTIONS & BOTANICAL GARDENS

The Huntington is considered one of the top cultural attractions in the greater Los Angeles area, and is home to one of the finest collections of British portraiture in the world. Its collection includes Thomas Gainsborough's "Blue Boy," a 1455 copy of the Gutenberg Bible, a rare manuscript of Chaucer's "Canterbury Tale"s and a signed letter from Abraham Lincoln to Ulysses S. Grant. The complex has 12 gardens featuring 15,000 plants and flowers displayed in ecosystems ranging from deserts to jungles. There also is a children's garden and one showcasing the work of master Chinese craftsmen from Suzhou. Open daily 10 a.m. - 5 p.m. Closed Tuesdays.

NORTON SIMON MUSEUM OF ART

This private museum was founded in 1922 by the industrialist Norton Simon, who collected European masterpieces from the Renaissance to the 20th century, as well as Asian art spanning 2,000 years. It is considered one of the world's finest small art museums, gaining praise for its renovations by famed architect Frank Gehry. Among the 12,000 pieces in the collection are works by Rembrandt, Rodin, van Gogh, Degas, Picasso and Matisse. Open daily except Tuesday, plus evening hours Friday-Sunday.

JET PROPULSION LAB

You'd don't have to be a fan of "The Big Bang Theory" to take a tour of NASA's Jet Propulsion Lab. This center, operated by the California Institute of Technology (where "Big Bang"'s Sheldon and are Leonard are physicists), manages 19 spacecraft, including the Curiosity rover on Mars. Public tours, featuring the flight mission control room, are available twice weekly at 1 p.m. The tours fill up months in advance, so book online at http://www.jpl.nasa.gov as soon as you know your visit dates.

OLD PASADENA

One of three main shopping and entertainment districts in Pasadena, this 22-block historical area still retains many of its 19th century roots, thanks to historic preservation. It was designated a National Register Historic District in 1983, and remains full of Victorian, Mission Revival and Art Deco buildings that give off a European vibe with its pedestrian-friendly streets and historic alleys. The 200 shops house retail chains like the Gap, Anthropologie and Forever 21, art galleries, boutiques and antique stores. There are 100 restaurants, diners, coffee shops and bars. Travel just 2 miles to South Pasadena and grab a shake or malt at the Fair Oaks Pharmacy and Soda Fountain, built in 1915 along the westernmost stop of Route 66.

THE LANGHAM HUNTINGTON

This historic hotel originally opened in 1907 and was redesigned seven years later by Rose Bowl architect Myron Hunt. It added the first Olympic-sized swimming pool in Southern California in the mid-1920s and is now famous for its lovely wooden Picture Bridge, used as a backdrop in movies and TV shows including "90210" and "Scandal." Non-guests can take the daily historical tour at 2 p.m., stroll among the 23 acres (9 hectares) of landscaping or partake in a traditional British tea served on Wedgwood china. Tea service starts at $42.

THE GAMBLE HOUSE

The Gamble House was designed as a winter residence in 1908 by architects Greene & Greene for David Berry Gamble, a second-generation member of the Cincinnati-based Procter & Gamble Co. family, and his wife Mary. It is renowned as an outstanding example of American Arts and Crafts style architecture. The house was designated a National Historic Landmark in 1978, and is now owned by the City of Pasadena and operated by the University of Southern California. One-hour docent-led tours held Thursday-Sunday.

THE ROSE BOWL

This landmark is home to the UCLA Bruins football team and the annual Rose Bowl Game and Parade, which draws 700,000 spectators along its 5.5-mile (9-km) route every January. Free public tours of the Rose Bowl are available on Thursdays, February-August. It also hosts the Rose Bowl Flea Market, now in its 45th year. It features 2,500 vendors and draws 20,000 visitors, including celebrities. The flea market is held the second Sunday of every month.

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SURF FORECASTS

WATER TEMP: **66.6°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
Small southerly tropical swell. New but small SSW swell moves in. Minor NW windswell mixing in.

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small southerly tropical swell in the AM. New SSW Southern Hemi swell fills in a little more. Minor NW windswell. Watching for steep angled SE tropical swell to start filling in late.

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 12, 2017 AT ABOUT 11:54 A.M.

Officers responded to a radio call for service at Gelson's Market -2627 Lincoln Blvd regarding a theft suspect in custody. Officer spoke with Loss Prevention staff. Loss Prevention monitored the suspect as he selected several items from the sales floor. The suspect placed several items in his backpack. The suspect exited the store without paying for any merchandise. Loss Prevention stopped the suspect outside of the store. The establishment was desirous of prosecution. The suspect was taken into custody.
Juan Eugene DeLacruz was arrested for shoplifting and appropriation of lost property. Bail was set at $5,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 374 calls for service on July 25.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Petty Theft 1900 block Wilshire 12:35 a.m.
Illegal Weapon Neilson Way/Barnard 1:57 a.m.
Trespassing 600 block Santa Monica 2:42 p.m.
72 Hour Psychiatric Hold 1300 block Euclid 3:11 a.m.
Assault w/Deadly Weapon 300 block Santa Monica Pier 3:42 a.m.
Loud Music 900 block 2nd 6:32 a.m.
Panhandling Lincoln/Interstate 10 7 a.m.
Encampment 1100 block Lincoln 7:23 a.m.
Construction Noise 1300 block Grant 7:40 a.m.
Theft of Recyclables 900 block 3rd 8 a.m.
Hit & Run 1800 block Cloverfield 8:16 a.m.
Fraud 1100 block Santa Monica 8:29 a.m.
Suspicious Person 1200 block Lincoln 8:39 a.m.
Assault 900 block Ozone 8:52 a.m.
Animal Related Incident 700 block Hill 9:16 a.m.
Vandalism 300 block Olympic 9:29 a.m.
Disturbance at a Business 600 block Wilshire 9:59 a.m.
Lost Property 1300 block 15th 10:12 a.m.
Domestic Violence 800 block Colorado 10:32 a.m.
Fight 600 block Wilshire 11:02 a.m.
Person with a Gun 1400 block Pico 11:08 a.m.
Drinking in Public 1100 block Lincoln 11:42 a.m.
9-1-1 Hang Up 100 block Colorado 11:45 a.m.
Audible Burglar Alarm 500 block Lincoln 1:01 p.m.
Found Person 1500 block Ocean Front Walk 1:19 p.m.
Panic Alarm 300 block Santa Monica Pier 1:38 p.m.
Lewd Activity 400 block Santa Monica Pier 2:11 p.m.
Harassing Phone Calls Report 800 block Woodacres 3:04 p.m.
Violation of Restraining Order 1800 block Warwick 3:24 p.m.
Found Property 1800 block Stewart 3:59 p.m.
Violation of Posted Sign 900 block 16th 4:40 p.m.
Vandalism 1200 block 26th 4:49 p.m.
Strongarm Robbery 300 block Santa Monica Pl 5:53 p.m.
Defrauding Innkeeper 1500 block Lincoln 6:42 p.m.
Traffic Collision 4th/Wilshire 6:58 p.m.
Health & Safety Code Violation 1200 block 7th 7:09 p.m.
Speeding 2400 block 14th street 7:16 p.m.
Indecent Exposure 600 block Kensington 7:43 p.m.
Threats Report/Investigation 300 block Santa Monica Pier 8:00 p.m.
Living in a Vehicle 5th/Hollister 9:20 p.m.
Drunk Driving 2nd/Santa Monica 9:52 p.m.
Juvenile Annoying Investigation 300 block Santa Monica Pier 10:28 p.m.
Trespassing 1400 block 16th 10:39 p.m.
Panic Alarm 1600 block Wilshire 10:45 p.m.
Disturbance of the Peace 200 block Montana 11:22 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 55 calls for service on July 25.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS) 2700 block Pico Blvd 12:51 a.m.
EMS 1300 block Euclid 3:33 a.m.
EMS 500 block Olympic Blvd 5:28 a.m.
EMS Lincoln Blvd/Ocean Park Blvd 5:50 a.m.
EMS 400 block Ocean 6:11 a.m.
Automatic Alarm 1100 block 3rd 6:15 a.m.
EMS 1200 block Lincoln Blvd 6:53 a.m.
EMS 2200 block Ocean Front Walk 7:02 a.m.
EMS 2100 block Ocean 7:20 a.m.
Flooded Condition 100 block Strand 7:55 a.m.
EMS 1200 block Franklin 7:59 a.m.
EMS 2300 block Ashland 8:11 a.m.
EMS 1700 block Santa Monica Blvd 9:18 a.m.
Automatic Alarm 1800 block Franklin 10:04 a.m.
EMS 1900 block Broadway 10:36 a.m.
EMS 2900 block 11th 11:09 a.m.
Miscellaneous Outside Fire 200 block Bay 12:03 p.m.
Assist LAFD 600 block Rose 12:07 p.m.
EMS 1200 block 23rd 12:12 p.m.
EMS 1300 block 3rd Street Prom 12:31 p.m.
Automatic Alarm 400 block Palisades 12:40 p.m.
EMS 1800 block Wilshire Blvd 12:50 p.m.
EMS 800 block 7th 12:55 p.m.
EMS 1700 block 16th 1:39 p.m.
EMS 1600 block Lincoln Blvd 1:42 p.m.
EMS 1700 block 4th 1:56 p.m.
EMS 500 block Olympic Blvd 2:16 p.m.
EMS 1400 block Ocean Front Walk 2:31 p.m.
EMS 1000 block 11th 2:34 p.m.
Ems 1900 block Colorado Ave 3:08 p.m.
Automatic Alarm 1600 block Stewart 3:11 p.m.
EMS 11th/Pier Ave 3:18 p.m.
EMS 4th/Santa Monica Blvd 3:46 p.m.
EMS 3200 block Broadway 3:56 p.m.
Automatic Alarm 700 block Ocean Park Blvd 4:31 p.m.
Automatic Alarm 300 block Civic Center 4:32 p.m.
EMS 1200 block 3rd Street Prom 5:31 p.m.
EMS 1600 block 5th 6:16 p.m.
EMS 1100 block Pine 6:18 p.m.
EMS 1500 block Broadway 6:54 p.m.
Automatic Alarm 1700 block 4th 7:49 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 7/22
5 32 44 53 60
Power#: 9
Jackpot: 220M

MEGA MILLIONS
Draw Date: 7/25
2 5 26 58 60
Mega#: 6
Jackpot: 282M

SUPER LOTTO
Draw Date: 7/22
17 24 35 36 38
Mega#: 9
Jackpot: 58M

Fantasy 5
Draw Date: 7/25
1 3 11 16 33

DAILY 3
Draw Date: 7/25
MIDDAY: 7 2 2
Draw Date: 7/25
EVENING: 6 3 4

DAILY DERBY
Draw Date: 7/25
1st: 08 Gorgeous George
2nd: 03 Hot Shot
3rd: 01 Gold Rush
RACE TIME: 1:48.84

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

autarky
1. the condition of self-sufficiency, especially economic, as applied to a nation.
2. a national policy of economic independence.

WELL NEWS BY SCOTT LAFEE

Observation

■ "The only way to keep your health is to eat what you don't want, drink what you don't like, and do what you'd rather not." --American humorist Mark Twain (1835-1910)

Last Words

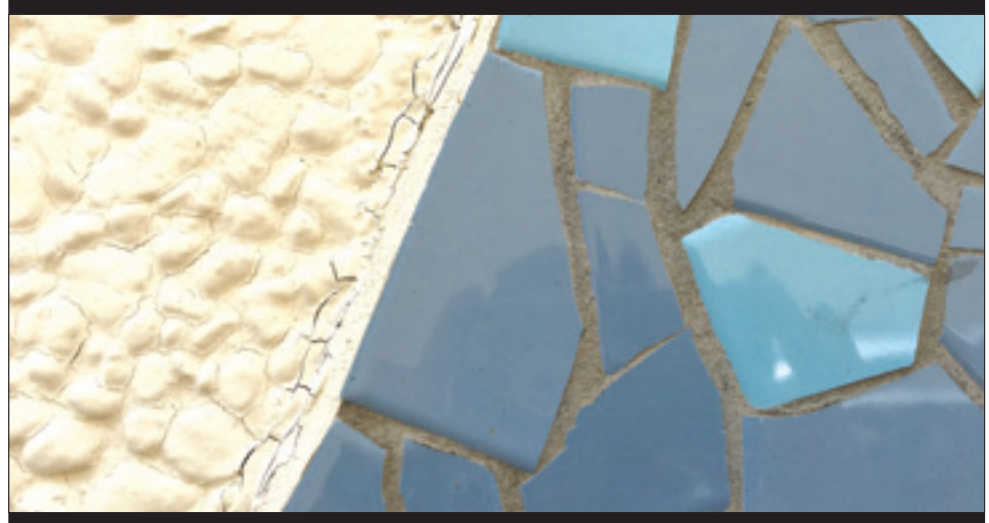
■ "Now I can cross the Shifting Sands." --"The Wizard of Oz" author L. Frank Baum (1856-1919). Baum was referring to the Shifting Sands of his most famous novel, an impassable desert that surrounds the Land of Oz

Phobia of the Week

■ Coprastasophobia: fear of constipation

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

D	I	A	L	S	■	P	S	I	■	R	E	T	I	E
I	M	B	U	E	■	A	N	T	■	E	V	I	C	T
S	P	A	S	M	■	N	E	C	K	L	A	C	E	S
P	U	S	H	I	N	G	A	H	E	A	D	■	■	■
E	R	E	■	■	A	S	K	■	E	Y	E	L	E	T
L	E	D	G	E	S	■	■	L	P	S	■	A	V	E
■	■	■	N	E	A	R	T	O	■	■	A	R	E	A
■	■	F	A	L	L	I	N	G	B	A	C	K	■	■
W	A	I	T	■	■	S	T	O	O	G	E	■	■	■
A	L	L	■	S	S	E	■	■	R	E	S	U	L	T
S	A	M	U	E	L	■	I	P	O	■	■	T	O	E
■	■	■	S	T	A	N	D	I	N	G	D	O	W	N
E	I	G	H	T	B	A	L	L	■	R	O	P	E	S
K	N	E	E	L	■	S	E	E	■	A	N	I	S	E
G	E	E	S	E	■	A	D	S	■	M	E	A	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	1	2	6	8	3	7	9	4
9	6	8	2	7	4	3	1	5
4	7	3	9	1	5	8	2	6
3	8	9	4	6	7	1	5	2
7	5	1	8	2	9	4	6	3
6	2	4	5	3	1	9	8	7
2	9	5	3	4	8	6	7	1
8	3	7	1	5	6	2	4	9
1	4	6	7	9	2	5	3	8

1			4	2		6	9	
	6				7		1	2
5			1			7		3
9	3		7					6
		5				9		
8					5		3	7
6		1			3			8
3	4		6				5	
	5	7		9	4			1

Newsday Crossword

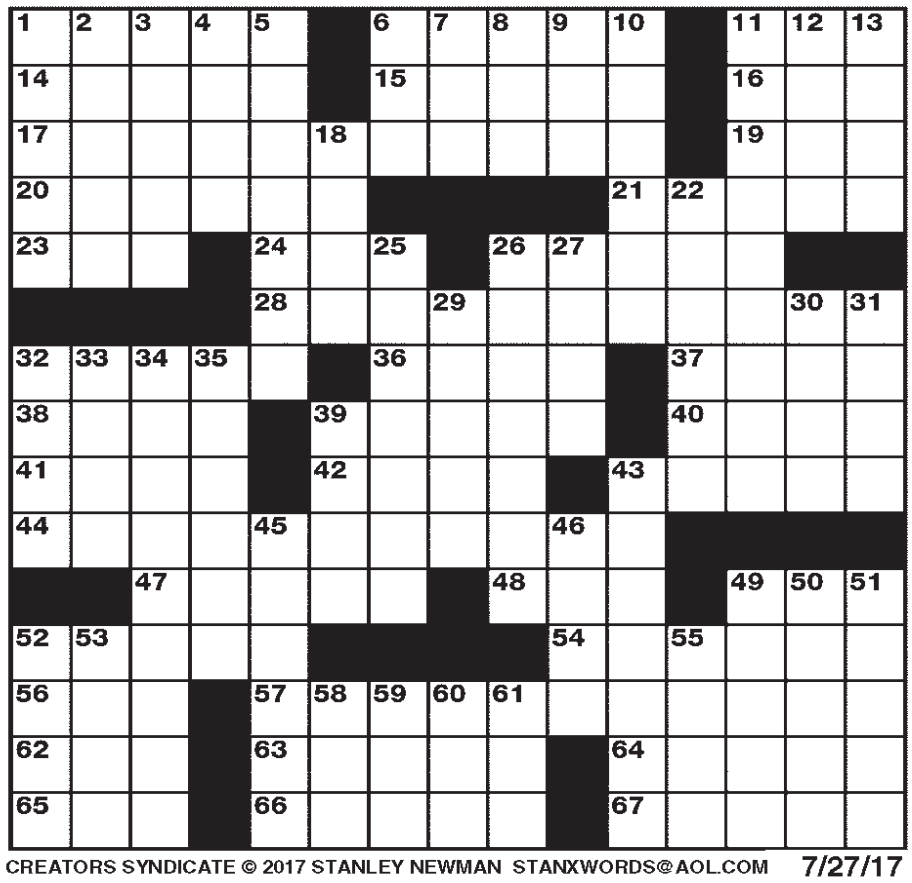
SHADES OF MEANING by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Trattoria staple
6 Swahili's language group
11 *Dancing with the Stars* airer
14 In base 8
15 Regarding birds
16 Status follower
17 Medal depicting Washington
19 WWW bookmark
20 Lake source of the Mississippi
21 Public face
23 Freshly formulated
24 Comics bark
26 Harpoon, essentially
28 Traditional Christmas dessert
32 Arctic vehicles
36 Echelon
37 What may hit tarps
38 Hawaiian port
39 Peripheral
40 Fashion editor Wintour
41 Library patron
42 __ Scott decision
43 Poise or patience
44 Aromatherapy bottle
47 Rack up
48 *On the Road* narrator
49 Junkyard dog
52 Simone's "small"
54 '60s NASA project
56 Will Smith biopic
57 Folk-rock duo
62 Texter's qualifier
63 Chamber music instrument
64 Like Poe tales
65 Novelist DeLillo
66 Do wonderfully
67 Bad attitudes

DOWN

1 Arrive unexpectedly
2 Sharp-witted
3 Juice-box attachment
4 Draws upon
5 RENDERED THUS
6 Dickensian epithet
7 Boston's Mass __
8 Actress Vardalos
9 Surfacing stuff
10 Disentangled
11 Most people born in February
12 Village
13 Fiddler caller of rhyme
18 Rank above viscount
22 Plaid-pattern fabric
25 Commodities market offerings
26 Some swim goggles
27 Sound of a Maltese or motor
29 Bishop's hat
30 "Ladies dancing" carol count
31 Swarm member, maybe
32 Rabbi's workplace
33 Bart's brainy sister
34 Butte or mesa
35 *The Sound of Music* song
39 At __ (disagreeing)
43 Purports
45 Lifelong local
46 Bard's evil advisor
49 Wispy clouds
50 In darkness
51 Levitates
52 No longer owed
53 Sailor's patron saint
55 Personal bearing
58 Squelch
59 Seven Dwarfs leader
60 Suffix for percent
61 Milk qty.



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COMMUNITY BRIEFS

Los Angeles

Sherman Prize, Inspiring Excellence in Crohn's and Colitis, Announces 2017 Award Recipients

Honorees Have Led Trailblazing Treatment Breakthroughs; Raised Pediatric Remission Rates; and Provided Comprehensive Care to Rural, Underserved Patients

The Bruce and Cynthia Sherman Charitable Foundation recently announced the 2017 recipients of the Sherman Prize. Stephan R. Targan, MD, Director of the Inflammatory Bowel and Immunobiology Research Institute at Cedars-Sinai and Lee A. Denson, MD, Director of the Schubert-Martin IBD Center at the Cincinnati Children's Hospital Medical Center, are each honored with a $100,000 Sherman Prize for their significant achievements in advancing research and innovative care models that have improved the health and wellness of millions of Americans living with Crohn's disease and ulcerative colitis, also known as inflammatory bowel diseases (IBD). Heidi Drescher, MMS, PA-C, of the Community Physician Group, Community Medical Center in Missoula, Montana, is honored with the $25,000 Sherman Emerging Leader Prize for her relentless dedication to ensuring her rural, underserved patients benefit from best practices in IBD care.

HIGHLIGHTS OF THEIR ACHIEVEMENTS:

■ Dr. Stephan R. Targan is a luminary in the field of IBD, known as a collegial integrator who has assembled world-class teams to hasten discoveries that have led to treatment breakthroughs.

■ Dr. Lee A. Denson has devoted his career to helping children with IBD by sharing best practices through processes he's helped develop, and studying new treatments that have transformed the status quo.

■ Ms. Heidi Drescher is an energetic, caring and tireless clinician and advocate in a remote area of Montana, providing exceptional care to underserved patients across a wide geographical area.

2017 SHERMAN PRIZE RECIPIENTS

Dr. Stephan R. Targan: Driving new paradigms in IBD research that led to major treatment breakthroughs benefitting millions living with IBD

Dr. Stephan R. Targan, Director of the Inflammatory Bowel and Immunobiology Research Institute at Cedars-Sinai, has been focused on finding solutions to complex scientific problems ever since childhood. Dr. Targan has become one of the IBD field's most renowned physician scientists. Perhaps one of his most significant contributions to the field is his training and mentorship of hundreds of physicians, locally and globally, who have emerged as international thought leaders in their own right, creating a positive ripple effect that has benefitted patients worldwide.

Today, Dr. Targan leads a 360° IBD program at Cedars-Sinai, bringing together physicians, researchers and patients in a reciprocal partnership to identify new treatment approaches. With the nation's first academic-based IBD target discovery and development program for IBD, Dr. Targan and his team have identified a potential treatment target – TL1A, a protein that is a member of the TNF family – and are planning clinical trials of a novel antibody to block this protein. Early research has shown that inhibiting production of TL1A may reverse the fibrosis associated with Crohn's disease.

To learn more about the Sherman Prize and sign up for notification of the 2018 nomination period, please visit www.ShermanPrize.org.

- SUBMITTED BY SHANNON RICHARDSON

TODAY'S BIRTHDAY (July 27)

This solar return sees you opening your heart to new people and places, adding excitement and spice to your world. Your commitment to a cause will bring multiple rewards in 2018. You already know enough; you'll learn more on the job than you will in school, so sign up and get earning. Bonus bucks come in November. Libra and Pisces adore you. Your lucky numbers are: 4, 45, 38, 31 and 49.

ARIES (March 21-April 19)
To feel that everything is a necessity is a warning sign that you may be avoiding an uncomfortable reality. The truth is that your necessities are covered, for the most part. So what is this trumped-up sense of urgency really about?

TAURUS (April 20-May 20)
Eye contact is your most effective accessory. Of course, it's impossible to wear well while using your phone. It's like hiding a Cartier watch in your pants pocket.

GEMINI (May 21-June 21)
An obsession with the perfect moments of the past can be a lovely distraction every bit as fanciful as fictional storytelling. Tap into your own artistry. Play around with this. History is more art than science.

CANCER (June 22-July 22)
No place is inherently superior. Each place is just a better or worse fit for the organism trying to inhabit it. Though there may be no point to building a metaphorical boat to get to the next place, build it anyway. You were meant to sail.

LEO (July 23-Aug. 22)
When you act intentionally, your action automatically has a purpose. When you act unintentionally, the purpose is lost. Get aware. If you don't know your own motivations, figure them out or make them up.

VIRGO (Aug. 23-Sept. 22)
The scene will change, and you will need to change, too. That which dissolves you allows you the opportunity to build yourself up anew (and to custom specs, too).

LIBRA (Sept. 23-Oct. 23)
The story of meeting a person is likely to reflect the story of the entire relationship. No pressure! But it does make you think twice about your social game -- and introductions specifically.

SCORPIO (Oct. 24-Nov. 21)
You have already learned what you need to do. Now the question is whether you are at liberty to do so. This is one of those times when it will be better to seek forgiveness than permission.

SAGITTARIUS (Nov. 22-Dec. 21)
Your contributions are quality and should be honored as such. Particularly precious is your attention. Loved ones need to value this, or you will not be very inclined to give it so well again.

CAPRICORN (Dec. 22-Jan. 19)
Lao Tzu said, "Being deeply loved by someone gives you strength, while loving someone deeply gives you courage." In the next 24 hours, you'll get the opportunity to benefit from both sides of this statement.

AQUARIUS (Jan. 20-Feb. 18)
People may behave in pitiful ways, but do not give them your pity. No one knows what to do with pity. You can't eat it or wear it. Give help, support or something more concrete instead.

PISCES (Feb. 19-March 20)
You need many more muscles to frown than you do to smile. Both are more interesting than a blank, slack stare (creepy!), which takes no effort at all. Emotional engagement is your preferred work of the day.

Post-Conjunction Stretch

The alignment of the sun is moving slowly apart, stretching us in the direction of our ambition. Be like the seed of a tree. Concern yourself with your own creation and growth. Reach upward; root downward; find the sun and water you need to thrive. Note: Trees don't have the eyes to check out how they are comparing with other trees.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **letters@smdp.com**

Heathcliff
By PETER GALLAGHER



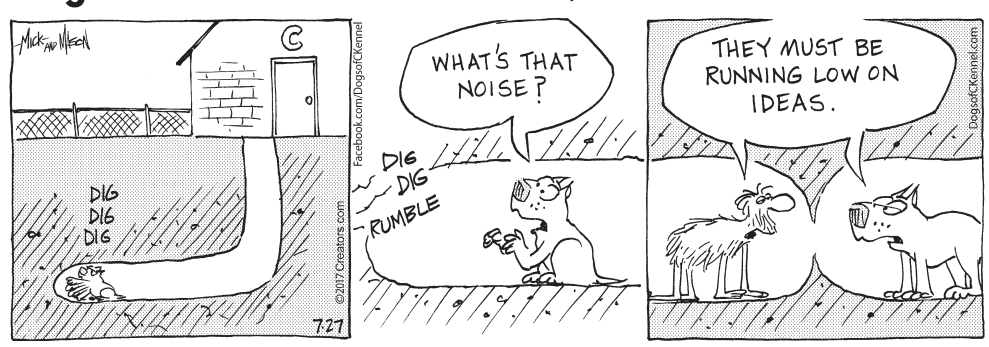
Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #126 FIRE STATION ALERTING SYSTEM
• Submission Deadline is August 25, 2017 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bid-search4.cfm. There is no charge for the RFP package.

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: #127 DESIGN SERVICES-PEDESTRIAN IMPROVEMENTS AT 4 SCHOOLS
• Submission Deadline is August 14, 2017 at 5:30 PM Pacific Time.

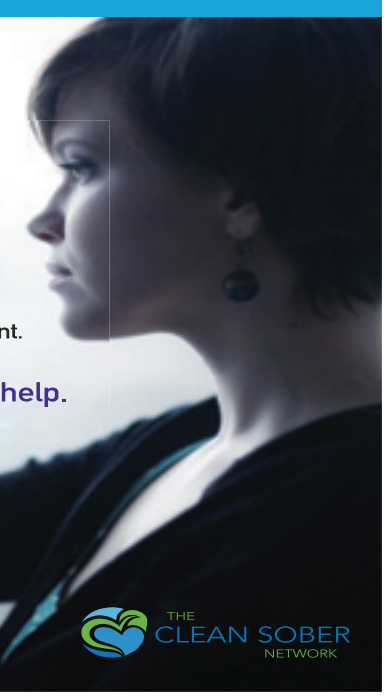
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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Airport Roof Acrylic Application
SP2515

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than **2:30** p.m. on **August 21st**, to be publicly opened and read aloud after **3:00** p.m. on said date in City Hall **Council Chambers**. Each Bid shall be in accordance with the Request for Bids.

MANDATORY PRE-BID JOB WALK:
Thursday August 3, 2017 at 9:00AM
3100 Donald Douglas Loop North
Santa Monica, CA 90405

PROJECT ESTIMATE: $800,000.00
CONTRACT DAYS: 90 Calendar Days
LIQUIDATED DAMAGES: $500.00 Per Day

Bidding Documents may be obtained by logging onto the City's bidding website at: http://www.smgov.net/planetbids/. The Contractor is required to have a **Class C-39** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.


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