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Santa Monica Daily Press
THURSDAY
07.26.18
Volume 17 Issue 213

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Noteworthy

By Charles Andrews

Forever Young

YA WIN SOME, LOSE SOME

Man, I wanted to go to the Laurel Canyon Love Street Festival Saturday, for the lineup that will probably never be repeated, noteworthy musicians from the Doors, Love, the Monkeys, the Mamas and the Papas, Stephen Stills' son Chris, Lili Haydn and others, and in that milieu that nurtured so much great music creation (and more than its share of drug casualties). No food trucks or craft beer, just organic Canyon lemonade, bacon-wrapped hot dogs, and

SEE MUSIC PAGE 5

Culture Watch

By Sarah A. Spitz

Mom was a beauty queen

BARRA GRANT HAS GOTTEN A lot of press attention for her one woman show, "Miss America's Ugly Daughter." She calls it a dark comedy, and it's onstage at the Edye, the black box theatre at Santa Monica College Performing Arts Center.

The show is both funny and painful. Bess Myerson was the first and only Jewish Miss America and was the toast of New York, in politics, on TV and on the social scene in the 50s and 60s. During her reigning year, Bess was shunned by

SEE CULTURE PAGE 6

First candidate turns in signatures for City Council race

KATE CAGLE
Daily Press Staff Writer

Five-time incumbent Kevin McKeown became the first official candidate for City Council Wednesday when he turned in paperwork and 175 signatures to qualify for the November ballot. McKeown's recently updated campaign website lists preserving "Santa Monica's charm and character" as a key issue for the 2018 race.

"I'm asking Santa Monicans to vote for me again based on my solid twenty-year record of listening to residents, and making progress on what most concerns us

SEE CANDIDATES PAGE 7

Local artist meets Trump

ANGEL CARRERAS
Daily Press Staff Writer

As a self-proclaimed Social Justice Artist, Sanna Legan's art shows that she cares. Her projects are designed to critique perceived injustices, engage viewers with provoking thoughts and introduce them to a perspective they may have never considered. Her art style leaves viewers captivated and empowered.

A quick scroll through Legan's Barbara Kruger-esque website shows why her work intrigues

SEE ARTIST PAGE 11







SCOOTERS SIDELINED

Chelsea Seifer

Local officials continued their scooter education campaign by pulling over scooter riders in the Downtown area this week. Officers were reminding riders about the age restrictions, license and helmet requirements for scooters.


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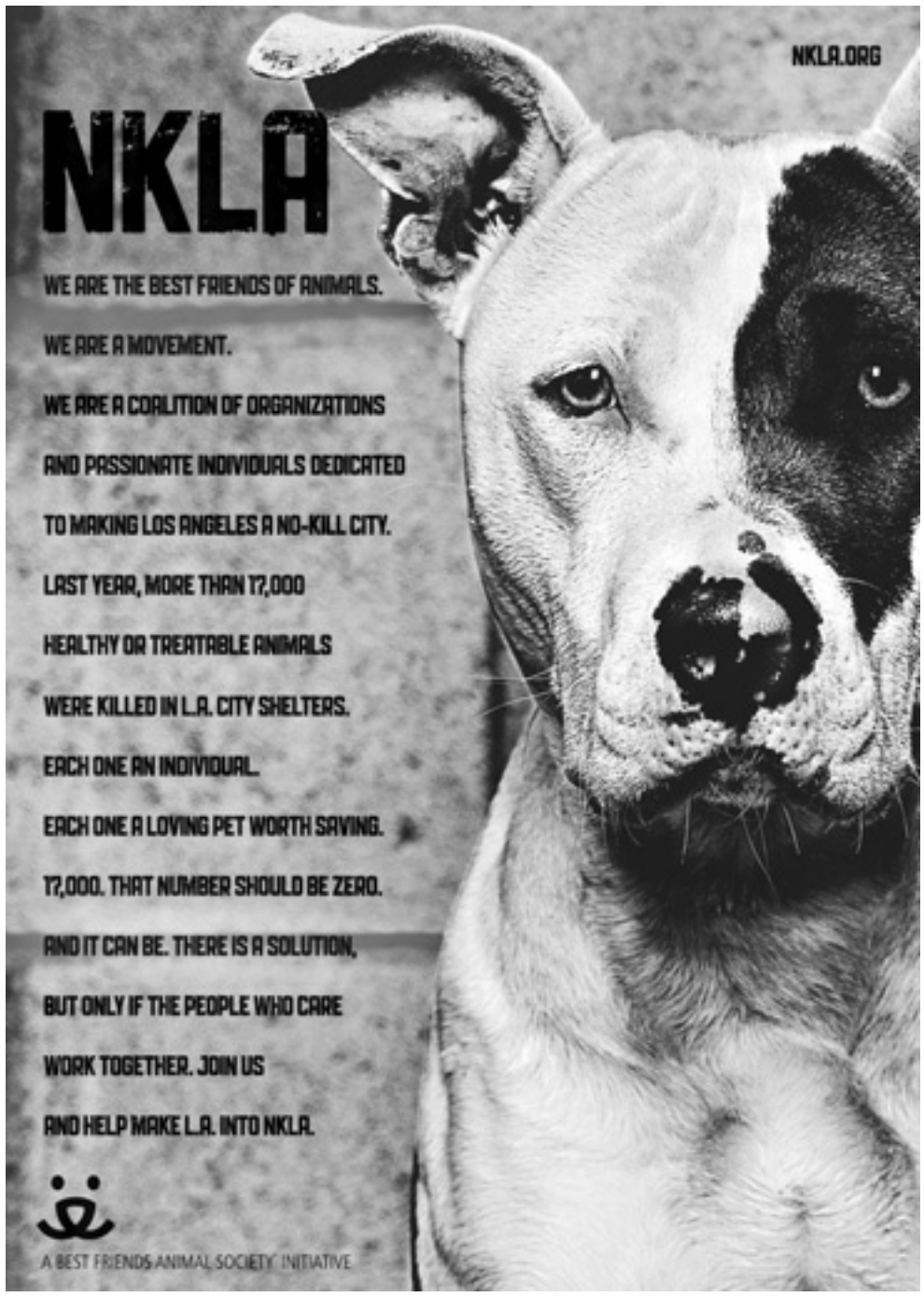
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, July 26

Beach Eats

Beach Eats is a weekly food truck gathering at Marina "Mother's" Beach on summer Thursdays through September 27, 5 p.m. to 9 p.m. New this year, enjoy live music from 6 p.m. to 8 p.m. while you picnic by the sea! Bring your own beach chair and enjoy the free show. Visitmarinadelrey.com/beacheats; 424-526-7900.

How Do You Talk About Tech?

Angela Gong, owner of a start-up in Santa Monica, is moving her company toward focusing on technology. She continually needs to explain her projects to all kinds of people. This is something that is not easy, especially when meeting with investors. For that reason, Angela joined a Toastmasters club dedicated to talking about tech. Today, she sponsors the club at her place of business, Cross Campus. Silicon Speech Toastmasters meets every Thursday, 12 noon – 1 p.m. at Cross Campus, 929 Colorado Avenue. For more information, call (917) 575-5387.

Friday, July 27

Free screening of "Days of Heaven"

This week, Mind Over Movies screens Terrence Malick's achingly beautiful Americana classic "Days of Heaven." Film features Richard Gere. Screening followed by roundtable discussion and audience Q&A. The Christian Institute, 1308 Second Street. 6:30 p.m. For more information, visit facebook.com/MindOverMoviesLA.

Saturday, July 28

Tai Chi class

"Boost Your Health with Tai Chi," an introductory class with Helene Bouboulis, at the Kaufman Brentwood Branch Library, 11820 San Vicente Boulevard. 2 p.m. Tai Chi exercises help with balance, fight stress and foster health of mind and body. Admission is free. Call (310) 575-8273 for more information.

Kate Ingold & Brittany Ransom: New Works

Join organizers for the culminating exhibition of studio residents Kate Ingold and Brittany Ransom, showing new works in paper, fabric, plaster, plastic and silicon. Register at https://www.eventbrite.com/e/kate-ingold-and-brittany-ransom-new-works-tickets-44000939996 or call (310) 458-2239. 3 – 6 p.m. Free. 1450 Ocean.

Santa Monica Rep Play Reading: Top Girls

Santa Monica Rep performs Caryl Churchill's poignant drama examining the role of women in society and what being a successful woman means. Seating is limited, and on a first arrival basis. Late seating is not permitted until a suitable break in the performance. Early arrival is recommended. Main Library, 601 Santa Monica Blvd. 2 – 4:30 p.m.

Free Paper Shredding and Electronics Recycling

The City of Santa Monica's Resource Recovery & Recycling Division can help you safely dispose of your unwanted records and documents from 9 a.m. to 2 p.m. during a Free Paper Shredding event. The event is open to Santa Monica residents and will be held at the City Yards, 2500 Michigan Ave., Santa Monica, CA 90404. Documents brought to the event will be commercially shredded -- safely and properly - - by the trained, licensed and bonded document destruction specialists of Confidential Data Destruction. For more information, visit Resource Recovery and Recycling online at www.smgov.net/r3events or call (310)458-2223. 2500 Michigan Ave.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Venice

Local Farmer-Veterans Will Be Featured At Venice Screening Of 'Farmers For America' Documentary

'Farmers for America,' the acclaimed new documentary that champions the local food movement and military veterans who've started farms, will screen Saturday, July 28, at Venice's Big Red Sun. Before the film, complimentary local, sustainably-sourced food will be served and there will be a panel discussion with local farmer-veterans and the film's director about the future of American agriculture.

The Venice discussion at the Big Red Sun will highlight military veterans who are now making a difference in California agriculture. Paul Greive, the founder of Primal Pastures Farm in Temecula and one of the featured farmers in the film, is an ex-Marine who has created a million-dollar business through his on-line sales. Also on the panel is Randy Ryan of the Farmer Veteran Coalition, (FVC) an organization that helps veterans start and succeed in farming. FVC founder Michael O'Gorman will introduce the panel that will will be moderated by the film director Graham Meriwether. Funds raised at the event will benefit the FVC.

Farmers For America poses the question: Who Will Feed Us?

The average age of the U.S. farmer has reached 60. Half of America's farmland will change ownership in the next 15 years. Our nation faces a little-known agricultural crisis on an unprecedented scale. Against all odds, this is the story of an eclectic mix of young people- military veterans, bright-eyed idealists, and multi-generational farmers who are accepting the virtuous challenge of feeding us all.

The documentary is narrated by Mike Rowe (Dirty Jobs, Returning the Favor) and stars farmers from every region of the United States including national agricultural leaders like Joel Salatin, Eliot Coleman, Paul Grieve and Lindsey Lusher-Shute.

SATURDAY JULY 28, 6-9:15 P.M. BIG RED SUN 560 ROSE AVE, VENICE,

6 p.m.: Local sustainably-sourced food from Primal Pastures Farm of Temecula and the Sorella Collective. Beverages from Topo Chico

7:15 p.m. Panel with Paul Greive and Randy Ryan. Moderated by Graham Meriwether. Introduction by founder of Farmer Veteran Coalition, Michael O'Gorman.

8 p.m. Los Angeles Premiere of Farmers For America

The evening will be wrapped up by 9:15 p.m.

Cost: Admission is free. Suggested donation of $20

Food and Drinks will be complimentary.

Visit www.farmersforamericafilm.com for more information.

SUBMITTED BY MORGAN STEWART

LOS ANGELES

Man accused of stealing McDormand's Oscar ordered to trial

A Los Angeles judge ordered a man accused of stealing Frances McDormand's best actress Oscar statuette to stand trial on a felony grand theft charge.

Superior Court Judge Mark Hanasono said Wednesday that there was sufficient evidence for Terry Bryant to stand trial.

The ruling came after a hearing in which a worker with the Academy of Motion Picture Arts and Sciences testified about taking the Oscar away from Bryant as he tried to leave the ceremony's official after-party.

"God is on my side," Bryant was heard saying in court after the ruling. Bryant is due to be arraigned Aug. 8.

McDormand won the award for best actress in "Three Billboards Outside Ebbing, Missouri" and lost the statuette after having it engraved at the post-ceremony Governors Ball.

Cesario Tio, a film academy worker who was escorting a photographer taking pictures at the ball, said he heard on a walkie-talkie that McDormand's Oscar was missing. He said he later saw a man, who he identified in court as Bryant, walk out of the ball holding a statuette and yelling "We did it! We did it."

Tio said neither he nor the photographer recognized the man. The photographer took a picture of Bryant, who told them his statuette was won for best producer on "Get Out," which Tio said he immediately knew wasn't an award.

A blown up image from the photographer's camera showed a portion of McDormand's name. Tio said he then grabbed the statuette from Bryant.

"He said, 'Hey, I'm holding that for a friend,'" Tio testified. He said Bryant followed him back into the Governors Ball, where Tio handed the statuette off to security and he didn't see Bryant again.

Bryant, 47, and his attorney declined comment after the hearing. He remains released on his own recognizance.

His attorney, Daniel Brookman, argued in court that Bryant didn't try to hide that he had McDormand's Oscar, and the charge should be dismissed. "There was never any intent to deprive the owner of the property on a permanent basis," Brookman said.

The attorney also said McDormand did not want Bryant to be prosecuted and displayed a police detective's report that said the actress "stated she is not desirous of prosecution." Hanasono did not allow the police report to be entered into evidence.

McDormand did not attend Wednesday's hearing.

Much of the hearing focused on the value of the Oscar statuette, which a lawyer for the academy said cost the organization between $2,300 and $2,500 for it to purchase. The lawyer said the award was actually probably priceless to most winners, and noted that winners could not sell them on the open market or give them away to anyone but their heirs.

ASSOCIATED PRESS

THOUSAND OAKS

Puma that made rare crossings of LA-area freeway found dead

A Southern California mountain lion known for successfully crossing the daunting U.S. 101 freeway twice has been found dead.

National Park Service officials announced Wednesday the death of P-55, an approximately 3-year-old male that was part of a study of cougars in and around the Santa Monica Mountains.

The cause of death is unknown because his tracking collar failed to emit a "mortality signal" and his remains were too decomposed when found.

Officials say the seemingly healthy cougar possibly died from ingesting rat poison or a fight with another male.

P-55 first made news when he crossed the wide and busy 101 last year west of Los Angeles. He later crossed back.

The highway is a formidable barrier for dispersal of the cats from the Santa Monicas. Few have succeeded.

ASSOCIATED PRESS

NEW YORK

Barbie maker Mattel to cut more than 2,200 jobs

Mattel, hurt by the closing of Toys R Us stores, said Wednesday that it will cut more than 2,200 jobs as the maker of Barbie dolls and Hot Wheels cars seeks to save money.

Like other toy companies, Mattel has lost sales as Toys R Us faltered. The toy retailer filed for bankruptcy protection last year, announced it was liquidating its business in March and then closed all its stores last month.

Mattel rival Hasbro, however, reported better-than-expected second-quarter financial results earlier this week, a sign that the maker of Monopoly and Play-Doh is rebounding from the demise of Toys R Us.

A Mattel spokesman said the job cuts will affect mainly its office workers worldwide and are part of the company's efforts to slash at least $650 million in costs. Mattel, which is based in El Segundo, California, has about 28,000 employees.

Mattel Inc.'s stock sunk more than 8 percent to $14.95 in after-hours trading Wednesday, after dropping 1 percent during the regular trading day.

The company had other bad news: Its financial results between April are June were worse than what Wall Street analysts had expected.

It posted a loss of $240.9 million, or 70 cents per share, in the second quarter. Losses, adjusted for one-time gains and costs, were 56 cents per share, far larger than the loss of 32 cents per share analysts expected, according to Zacks Investment Research.

Revenue fell 14 percent to $840.7 million, below the $863.1 million analysts expected.

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COMMUNITY BRIEFS

Sacramento

California panel to probe growing wildfire costs

Gov. Jerry Brown is urging lawmakers to back a proposal that would soften the standard that makes electric utilities financially liable when their equipment causes wildfires.

A legislative committee meeting Wednesday to discuss the growing threat of wildfires did not take any formal action on Brown's proposal, but some lawmakers indicated the need to review the impact of frequent blazes on utilities.

Brown's proposal would allow courts to decide how much utilities should pay for damage, backing away from a legal standard that generally holds electric companies entirely liable for the costs of wildfires triggered by their power lines, transformers or other infrastructure.

It would apply to fires sparked after Jan. 1, 2018. Pacific Gas & Electric Co. executives have said they expect to pay more than $2.5 billion after the company's equipment was blamed for starting several of the 2017 wildfires that killed dozens of people in Northern California's wine country and triggered billions of dollars in insurance claims.

Utilities that are negligent "must be held accountable," but they also need to survive, Assemblyman Chris Holden, a Democrat from Pasadena, said Wednesday.

"They are the backbone of our daily existence and our economy," Holden said. "Therefore we have to consider ways utilities can manage their costs without disrupting service to customers or triggering excessive ratepayer impacts."

California's legal standard is among the strictest in the nation for assigning costs to utilities. The companies are on the hook to pay for wildfire response and recovery if their equipment started a fire, even if they aren't found negligent.

Only Alabama has a similar legal structure, which treats private utilities the same as government entities when they take or destroy someone's property, said Michael Wara, a research fellow focused on climate and energy at Stanford University's law school.

Utilities say they're facing unprecedented costs as California confronts a longer, more severe fire season due in part to drought and climate change. This month, a wildfire has been ripping through the Sierra Nevada just west of Yosemite National Park.

PG&E spokeswoman Lynsey Paulo said the company is reviewing the governor's proposal.

"We believe comprehensive public policy reforms are urgently needed to address the challenges brought about by more frequent and more intense wildfires," she said in a statement.

Critics, including insurers and local governments, say changing the liability mechanism would raise insurance premiums and remove incentives for utilities to do everything they can to prevent fires.

A coalition of insurers called Brown's proposal a bailout for utilities.

"Protecting utilities' shareholders over fire survivors leaves the very individuals and communities whose lives were upended on the hook to the benefit of huge utility companies," the coalition said in a statement.

In addition to the wildfire changes, Brown's proposal would increase the maximum fine utilities can face if they do violate state law or rules from $50,000 to $100,000 per offense. It would also require utilities to development more robust wildfire plans and better state oversight of those plans.

It also would require equipment inspections, maintenance and temporary power shutoffs during extreme weather.

JONATHAN J. COOPER, ASSOCIATED PRESS

NEW YORK

AMC reinstates 'Talking Dead' host Chris Hardwick

AMC host Chris Hardwick is returning to work after a review of sexual assault allegations against him by a former girlfriend.

The network says returning Hardwick to work at "Talking Dead" and "Talking with Chris Hardwick" is the "appropriate step" after a review that included interviews with numerous people.

It says Hardwick will return to "Talking Dead" Aug. 12. Substitute host Yvette Nicole Brown will be interim guest host of "The Walking Dead Season 9 Preview Special" on Aug. 5, and a guest on "Talking Dead" on Aug. 12.

Hardwick has acknowledged that an online post by his ex-girlfriend Chloe Dykstra alleging she had been sexually assaulted and emotionally abused referred to him. He has denied the allegations but has said the couple's three-year relationship was imperfect and included arguments.

ASSOCIATED PRESS

AVALON

3 injured in plane crash at Catalina Island airport

Three people were injured in a plane crash Wednesday at the notoriously tricky airport on Catalina Island off the Southern California coast.

One person severely injured in the 9:30 a.m. crash was taken to the hospital in critical condition, while two others had moderate injuries, Los Angeles County fire spokesman Marvin Lim said.

The Los Angeles County Sheriff's Department said in a tweet that all three people are OK, and it posted photos of the partially crumpled plane in a dirt area and first responders treating a man.

The single-engine Piper PA-32 went off the runway after landing, FAA spokesman Ian Gregor said.

The airport's phone number was ringing busy, and officials there didn't immediately return messages seeking comment.

The airport's website says the runway where the crash happened begins at the edge of a 1,500-foot (2,410-kilometer) cliff, making it similar to landing on an aircraft carrier in the sky.

The site warns pilots that there's a strong downdraft as planes approach end of the runway and an uphill slope that can cause "approach and flare problems." There are no visual cues to determine altitude, and pilots must rely on altimeters, the airport says.

Most flying clubs require pilots landing for the first time at Catalina to be accompanied by a pilot with experience there, the airport says.

It's unclear how much experience the pilot in Wednesday's crash had landing at the airport.

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 10,000 on weekdays and 11,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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WINNER

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MUSIC

FROM PAGE 1

"baked goods from Wonderland moms and supporters." Sounded groovy as heck.

But this is LA, it was a gorgeous warm weekend and I wasn't the only smart one who wanted to be there. So did lines of cars preceding and following me up "secret" routes (then back down) to try to come in the back door after they closed Laurel Canyon Blvd. First I followed the twisty, narrow path Google maps gave me, only to get close but stopped by a private road. Different twisty directions from Waze led me to a dead end. That's a long way to go from Santa Monica and a lot of driving, for nothing. So I did the only thing that made sense on the way home: stopped by Versailles for some succulent garlic chicken and pork, plantains and black beans and rice. The world was made right.

That's the gamble you take when chasing down great live music. Or, sometimes, it turns out to be not so great. Worth it? Always. The performances I've seen from my modest perch… Maybe I should write a book. Or at least a series of columns.

RECOMMENDED:

TONIGHT! -- DAVE ALVIN, JIMMIE DALE GILMORE (this is one of those shows that reminds you, this is why I live in LA, Dave Alvin our own Blasters-Guilty Men-King of California treasure with a rich solo catalog, Gilmore sort of the Texas Panhandle equivalent, sort of, let's just say his expressive tenor will pull you into the stories he unfolds, and what more perfect setting than the historic, intimate Troubadour), 8 p.m., the Troubadour, West Hollywood, $27.

TONIGHT! -- CUT CHEMIST (I never go to hip hop DJ shows but if I did, I would certainly catch LA's own Lucas McFadden, a big name who came up from big name bands, Jurassic 5 and Ozomatli, free at the terrific Hammer -- shoot, maybe I will go, but early because I bet it will be packed), 7:30 p.m., Hammer Museum, Westwood, no cover.

ROCK AND ROLL LEGENDS: the LOST NEGATIVES of MICHAEL FRIEDMAN (what a story, from 1967 through '73 Friedman worked with dozens of legendary musicians as a publicist, manager and producer but was also an avid and skilled photographer, so with the intimate access of a friend he got candid, "no one was posing" B&W photos of the Stones, Janis, the Band and others, these 60+ photos seen for the first time in this exhibit, then to travel to the Rock and Roll Hall of Fame for permanent placement, because he misplaced the negatives, never printed, until last year, discovered in his attic -- wish I could have seen the look on his face -- my wife loved the show but I've procrastinated dropping by and we're all lucky because it has been extended through Aug. 26), Th-Sun, Wed 11 a.m.-4 p.m., California Heritage Museum, Main & Ocean Park, Santa Monica, $10 admission, $5 students and seniors; members, children under 12, military, veterans and their families free, Fridays free.

FLAVOR FLAV (you either have no idea who he is or you consider him a joke, a public enemy whose time has long passed or you love his silly showman stuff with street cred and you will join the throngs who love him at MacArthur Park, but check your watch and don't be late, hear?), Fri 6 p.m., Levitt Pavilion at MacArthur Park, downtown LA, no cover.

CENTRAL AVENUE JAZZ FESTIVAL with ERNIE ANDREWS, BETTY BRYANT, ROY GAINES, TIERNEY SUTTON, HARVEY MASON, PETE ESCOVEDO ORCHESTRA, more (23rd Annual, I went to the first four or five and sporadically after but there are always great performers to see in what was for a time, the '20s through the '50s, the hottest music street in the world, where the luxurious Dunbar Hotel was welcoming to black performers -- Louie, Billie, Ella, Duke -- and all the giants stayed there and jammed till dawn at great clubs like the Downbeat, the Last Word, Club Alabam, the Bird in the Basket, it will be hot, packed and hard to get to but so worth it, if you can only go one day, go Sunday), Sat-Sun, 11 a.m.-7 p.m., Central Avenue between MLK and Vernon, no cover.

OZOMATLI (if you've never seen this 6-12 man Latin-hip hop-rock collective now's your chance, for free, but again, get there early, saw them tear up a packed At My Place here years ago and when they played the Pier in the late '90s it was by far the biggest crowd I had ever seen there, and you will probably see and hear Cut Chemist, part of the band), Sat 7 p.m., Pershing Square, downtown lA, no cover.

MELISSA ETHERIDGE, TAJ MAHAL & KEB' MO' (knockout performers all, the recent pairing of bluesmen Mo' and Mahal is perfect with both bringing different histories to the same place), Tues 8 p.m., Hollywood Bowl, $1-$161.

LEANN RIMES (she's been around forever it seems but is only 35, it's been a long sometimes bumpy road for her since we first heard that incredible strong voice from a 13-year-old, now still so affecting but in a different way with years, experience and wisdom added), Wed 9 p.m., the Rose, Pasadena, $48-$88.

LUCINDA WILLIAMS, STEVE EARLE & THE DUKES, DWIGHT YOAKAM (the LSD Tour -- get it? -- not just a good moniker but a great package, of three stellar country stylists and excellent songwriters that Nashville wouldn't touch), Wed 7 p.m., the Greek Theatre, Griffith Park, LA, $19.50-$99.50.

BAND NAMES OF THE WEEK:

Send Medicine, Dead Spiders, Courage You Bastards, One child Policy, Sabrina Is Not in This Chat, Harmless, Last Domino, the Blank Minds, Free Paintings, All That, Release the Bats, Tasty Face, Dirty Cakes, Of Mexican Descent, Wee Beasties, Mean Motor Scooter, Bee Bee Sea, Albert & His Dreamboats, The Bloody Brains, Electric Children, Mouth Painter, Radioactive Chicken Heads, Exploding Pintos, Functional Lunatics, Bones Muhroni, Confusing Mix of Nations, Harsh Armadillo.

LYRIC OF THE WEEK:

"May God bless and keep you always, may your wishes all come true, may you always do for others and let others do for you.

May you build a ladder to the stars and climb on every rung, may you stay forever young, forever young, forever young, may you stay forever young.

May you grow up to be righteous, may you grow up to be true, may you always know the truth and see the lights surrounding you.

May you always be courageous, stand upright and be strong, may you stay forever young, forever young, forever young, may you stay forever young.

May your hands always be busy, may your feet always be swift, may you have a strong foundation when the winds of changes shift, may your heart always be joyful, may your song always be sung, may you stay forever young, forever young, forever young.

May you stay forever young." -- Dylan (from "Planet Waves," 1974, backed by the Band)

The best song ever written by a father for his child. My little boy was four when this came out and the song went straight to my heart. Forty years later I still usually tear up when I hear it. Thanks, Bob.

CHARLES ANDREWS has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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CULTURE

FROM PAGE 1

commercial sponsors, as advertisers refused to let a Jew endorse their products. But for Jews of the era, she was a shining example.

Until her star was tarnished by scandal, including her involvement with a mafioso, shoplifting and trying to "bribe" a judge by offering his daughter a job. Bess died at age 90 in Santa Monica.

Barra tells a very personal story. Bess was very self-involved, a child of the Depression who would hoard things like ketchup, salt and sugar packets from restaurants, and in search of the next man who could provide for her. She was, as Barra points out, always busy and not available for the kind of relationship Barra craved.

Barra managed to maintain her relationship with Bess as she was trying to become her own person. She became an actress, a screenwriter and found the man of her dreams who loved her beyond words. He was her savior, and their daughter is the result of that loving relationship but cancer took him. As Barra says, mothers and daughter, like it or not, are welded at the hip. She says she learned how to parent from her mother—by not doing what her mother did to her.

The stage is set with a red, white and blue throne; a bed and a side table with a telephone—

one that rings with the voice of Monica Piper as Bess who interrupts Barra at all hours of the night, with threats of suicide, and barbed comments about Barra's life. It's a miracle that Barra came out of it alive and that she and her own daughter have such a blessed relationship.

This isn't a "woe is me" or a revenge tale. It's one that reveals the triumph of love, well applied to a life that's been scarred by emotional damage.

It's at the Edye through August 12. Visit https://www.missamericasuglydaughter.com and use code BESS for $10 discount.

ART AT THE BARRETT GALLERY

If you're going to the Edye or The Broad Stage, stop in at the Pete and Susan Barrett Gallery just behind the theatres, featuring StudioEleven, a group of independent artists who worked and studied at Tom Wudl's studio and who focus on processes and ideas.

You'll be blown away by "outsider artist" Mindy Alper's stunning, giant-sized sculpted bust titled "Melanie." Mindy was the subject of "Heaven is a Freeway Jam on the 405," an Academy Award winning documentary short. Suffering from depression, anxiety and OCD, she is on a multitude of medications and uses her art to channel these issues.

CROWING ABOUT ART

But the artist whose work immediately captured my eye was Lisa Segal. We'd met briefly a few years ago, when she told me she was both a poet and an artist, and we stayed in touch. It was her email reminder that got me out to this show, and I was happy to bump into her and chat for a few minutes about the nature of her utterly unique work.

She epitomizes the "ideas and process" philosophy of StudioEleven, and two of her three pieces are crow-focused. It's not easy to describe her work, she calls it flat paper sculpture. There is dimensionality, but it's not really visible in a photo.



Sarah Spitz

WORK OF ART: Mindy Alper, "Melanie."

"Basho's Crow: The Thirteenth Hour" grabbed me by the throat when I walked through the gallery. Lisa recalled that this rectangular piece, featuring typographical elements, grids, boxes and squares along with a crow on a branch, came about as she was preparing for a poetry reading.

She began editing the poem, deleting lines on her computer screen, and realized, "The lines that were left were all about equal length, and the height of what was left on the paper was equal to that. At that point, the poem became a typographical element, something I've always wanted to do: meld my words with my art."

She took that typographical element, cut it into strips and began interspersing them in alternating patterns. That became the background; it's similar to a barcode, but not really, because you think you can almost discern letters.

Atop this, she placed grids and small boxes, some color, and the crow. Why the crow? Lisa says, "To me this piece is a visual representation of the sound a screeching crow makes."

When mulberries come into season across the street from her studio, crows collect them. "One of the crows came by as this work was being created, and used to stare at me through a window," she said. "Being an intelligent creature, he began to placing the mulberries he'd collected into the crevices of my skylight so they wouldn't roll away; I started taking photos of him."

Thus inspired, her works take wing. The show is on view through August 4.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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CANDIDATES

FROM PAGE 1

- as well as fulfilling our hopes for this very special city we're privileged to live in," McKeown said in an email to the Daily Press.

As McKeown hits the ground running, three more residents pulled papers to run for Council, including Residocracy member Kate Bransfield, Green party member Jon Mann and political newcomer Abby Mahler. Potential candidates have until August 10 to submit paperwork to qualify for the ballot.

"Should I be elected to Council, first and foremost, I would simply like to lend my voice," Mahler said. "I am a young, queer, chronically-ill human, and just having my voice in the room does change the conversation. We see the effects of diversity like this in countless sectors."

The complete field of potential candidates has reached fifteen, including all three incumbents: McKeown, Sue Himmelrich and Pam O'Connor.

Jon Mann also pulled papers to run for Rent Control Board, along with incumbents Nicole Phillis and Steve Duron.

"I'm looking forward to a tough, fair, honest campaign season where we get to talk about the real issues facing renters and rental housing in Santa Monica, like corporate rental abuses, tenant harassment, Ellis activity and new development of rent control housing," Phillis said. "Rent Control is a community commitment to the principle that tenants deserve the right to age in place just as property owners do."

Rent Control critic Elaine Golden-Gealer, Lori Brown, Naomi Sultan and Joseph Bonaventura have also pulled papers to run for one of three available seats on the RCB.

On Monday, Patrick Acosta II pulled papers to run for one of four open seats on the College Board, joining a field of six candidates that include incumbents Nancy Greenstein, Barry Snell and Louise Jaffe.

There are five potential candidates for four open seats on the Santa Monica-Malibu Unified School Board, including incumbents Oscar de la Torre, Laurie Lieberman, Richard Tahvildaran-Jesswein and Craig Foster. Ann Thanawalla is the fifth potential candidate.

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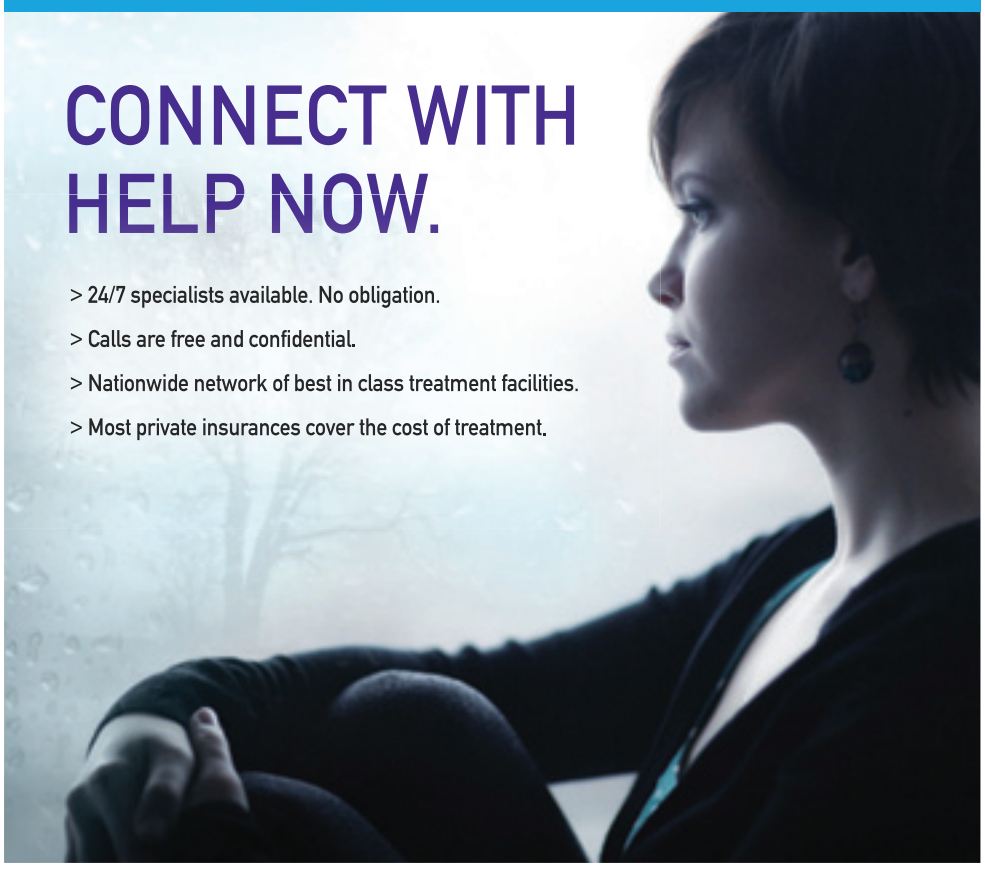
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WATER TEMP: **70.9°**

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DAILY POLICE LOG

The Santa Monica Police Department Responded To 350 Calls For Service On July 24.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Person down Lincoln/Ashland 12:15 a.m.
Strong-arm robbery 2700 block Barnard 12:23 a.m.
Fight 1500 block The Beach 1:08 a.m.
Family disturbance 1:42 a.m.
Person down 12th/Arizona 2:12 a.m.
Battery Ocean/Santa Monica 2:14 a.m.
Trespassing 100 block Ocean Park 2:47 a.m.
Burglary 1100 block 2nd 6:12 a.m.
Person w/a gun 300 block Colorado 6:31 a.m.
Burglary 1200 block 14th 6:38 a.m.
Auto burglary 1200 block Wilshire 7:17 a.m.
Arson 700 block Ozone 7:49 a.m.
Auto burglary 800 block Grant 8:05 a.m.
Animal related incident 2200 block Oak 8:23 a.m.
Vandalism 800 block Montana 8:28 a.m.
Auto burglary 2200 block 20th 8:34 a.m.
Auto burglary 00 block Bay 8:58 a.m.
Burglary 2200 block 24th 9:15 a.m.
Auto burglary 1300 block Princeton 9:51 a.m.
Grand theft 2000 block Ocean 9:53 a.m.
Encampment 2800 block The Beach 10:10 a.m.
Trespassing 1000 block Lincoln 10:24 a.m.
Battery 700 block Santa Monica 11:14 a.m.
Battery 1400 block Santa Monica 11:28 a.m.
Vandalism 1900 block Wilshire 11:47 a.m.
Bike theft 2300 block 34th 11:57 a.m.
Stalking 1300 block 3rd 11:57 a.m.
Auto burglary 600 block Colorado 12:18 p.m.
Grand theft 1400 block 3rd 12:30 p.m.
Vandalism 1200 block 5th 12:31 p.m.
Trespassing 2200 block Virginia 12:41 p.m.
Indecent exposure 1500 block Pacific Coast Hwy 12:41 p.m.
Grand theft auto 1600 block 19th 12:43 p.m.
Animal related incident 1200 block 11th 1:28 p.m.
Auto burglary 600 block Colorado 2:22 p.m.
Drinking in public 1600 block Ocean 2:54 p.m.
Injured person 1600 block Ocean 3:03 p.m.
Fight 1100 block Lincoln 3:03 p.m.
Vandalism 1400 block 19th 3:24 p.m.
Person down 100 block Montana 3:34 p.m.
Indecent exposure 1100 block Lincoln 3:43 p.m.
Vandalism 200 block Santa Monica 3:48 p.m.
Domestic violence 1200 block 4th 4:13 p.m.
Bike theft 1700 block 12th 4:45 p.m.
Auto burglary 2100 block Lincoln 4:56 p.m.
Indecent exposure 200 block Santa Monica Pier 5:20 p.m.
Grand theft auto 1500 block Ocean 5:37 p.m.
Drinking in public 1800 block 9th 5:41 p.m.
Burglary 1300 block 3rd 5:53 p.m.
Auto burglary 2900 block 31st 6:09 p.m.
Battery 1200 block Ocean Front 6:18 p.m.
Vandalism 1800 block Lincoln 6:18 p.m.
Critical missing person 1700 block Delaware 7:27 p.m.
Strong-arm robbery 1600 block Ocean 7:45 p.m.
Critical missing person 300 block Santa Monica Pier 7:48 p.m.
Overdose 1600 block Ocean 9:16 p.m.
Vandalism 400 block Santa Monica 9:27 p.m.
Grand theft 200 block Santa Monica Pier 10 p.m.
Prowler 2000 block Cloverfield 10:08 p.m.
Battery 300 block Santa Monica Pier 11:53 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 40 Calls For Service On July 24.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 1400 block 6th 12:13 a.m.
EMS 1500 block Ocean Front Walk 1:21 a.m.
EMS 900 block Harvard 1:49 a.m.
EMS 12th/Arizona 2:12 a.m.
EMS 1600 block Cloverfield 2:51 a.m.
EMS 1400 block Harvard 5:34 a.m.
Automatic alarm 1600 block 10th 7:22 a.m.
EMS 1900 block Pico 10:07 a.m.
EMS 1300 block 6th 10:15 a.m.
EMS 1600 block Main 10:32 a.m.
EMS 500 block Olympic 10:57 a.m.
EMS 1600 block Arizona 11:10 a.m.
EMS 700 Block Santa Monica 11:13 a.m.
EMS 3100 block Neilson 11:16 a.m.
Automatic alarm 800 block Montana 11:54 a.m.
EMS 1200 block Ocean Front Walk 12:40 p.m.
Haz Mat – Level 1 1400 block 12th 12:59 p.m.
EMS 1100 block 3rd 2:03 p.m.
Automatic alarm 400 block Santa Monica 2:21 p.m.
Automatic alarm 400 block Wilshire 3:16 p.m.
EMS 1600 block Ocean Front Walk 4:12 p.m.
EMS 2600 block Main 4:50 p.m.
Traffic collision w/injury 1400 block Ocean 5:54 p.m.
EMS 1300 block Ocean Front Walk 5:55 p.m.

COMMUNITY BRIEFS

BEVERLY HILLS

Beverly Hills imposes 6-month ban on electric scooters

Another Southern California city has pulled the plug on shared electric scooters.

The Beverly Hills City Council voted 4-1 on Tuesday to impose an immediate six-month ban, citing reasons ranging from public safety to lack of planning or outreach by companies that rent the dockless scooters to the public.

The city says its police force will impound the devices and issue citations under a zero-tolerance policy.

Neighboring West Hollywood recently took similar action while the city of Santa Monica, which allows the scooters, has cracked down on a wide range of violations.

Surging popularity has led to complaints about riders speeding among pedestrians and leaving scooters in heaps on sidewalks. Santa Monica police recently posted images of a mass seizure of scooters abandoned on a beach path.

ASSOCIATED PRESS

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

DAILY LOTTERY

Powerball
Draw Date: 7/21
9 23 56 58 68
Power#: 1
Jackpot: 147M

Mega Millions
Draw Date: 7/24
1 2 4 19 29
Mega#: 20
Jackpot: 40M

Super Lotto
Draw Date: 7/21
3 4 30 32 44
Mega#: 11
Jackpot: 17M

Fantasy 5
Draw Date: 7/24
22 23 25 33 37

Daily 3
Draw Date: 7/24
MIDDAY: 4 5 6
Draw Date: 7/24
EVENING: 7 7 5

Daily Derby
Draw Date: 7/24
1st: 07 Eureka
2nd: 09 Winning Spirit
3rd: 04 Big Ben
RACE TIME: 1:41.77

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

blinkered

1. narrow-minded and subjective; unwilling to understand another viewpoint.
2. having blinkers on; fitted with blinkers.

WELL NEWS BY SCOTT LAFEE

Med School

■ Q: What is the pH of normal urine?

■ A: About 6. Neutral pH is 7.0. The higher the number, the more basic or alkaline. The lower the number, the more acidic. Urine is normally slightly acidic, but ranges from 4.5 to 8. Urine pH changes depending on diet, certain disease processes and medications. Excreting acidic or alkaline urine helps maintain the body's internal balance between acidity and alkalinity. The first urine specimen in the morning is usually more acidic than urine produced later in the day because you breathe less and more shallowly while you sleep, producing a slight respiratory acidosis in the blood.

MYSTERY REVEALED!

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Chris Johnson correctly identified the mystery photo as a planter at Montana and 15th, outside the Whole Foods.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	M	O	K	■	H	E	A	T	■	F	A	R	C	E
N	O	N	O	■	O	U	C	H	■	I	N	O	U	T
Y	M	C	A	■	O	R	E	O	■	A	T	S	E	A
■	S	E	L	F	P	O	S	S	E	S	S	E	D	■
■	■	■	A	O	L	■	■	E	T	C	■	■	■	■
M	P	S	■	N	A	S	H	■	H	O	A	R	D	S
A	R	M	E	D	■	W	I	F	I	■	C	A	R	T
C	O	O	L	A	S	A	C	U	C	U	M	B	E	R
H	U	R	L	■	T	Y	K	E	■	L	E	A	S	E
O	D	E	S	S	A	■	S	L	A	T	■	T	S	P
■	■	■	H	I	S	■	■	B	R	A	■	■	■	■
■	I	M	P	E	R	T	U	R	B	A	B	L	E	■
P	R	I	O	R	■	E	R	I	E	■	H	A	R	M
R	A	T	E	R	■	E	S	P	Y	■	O	K	R	A
E	N	E	M	Y	■	P	A	S	S	■	R	E	S	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

4	1	5	6	7	3	8	9	2
2	3	7	9	5	8	6	1	4
8	6	9	1	2	4	5	7	3
1	4	6	2	3	5	7	8	9
7	5	8	4	9	6	2	3	1
9	2	3	8	1	7	4	5	6
3	7	4	5	6	9	1	2	8
5	8	1	3	4	2	9	6	7
6	9	2	7	8	1	3	4	5

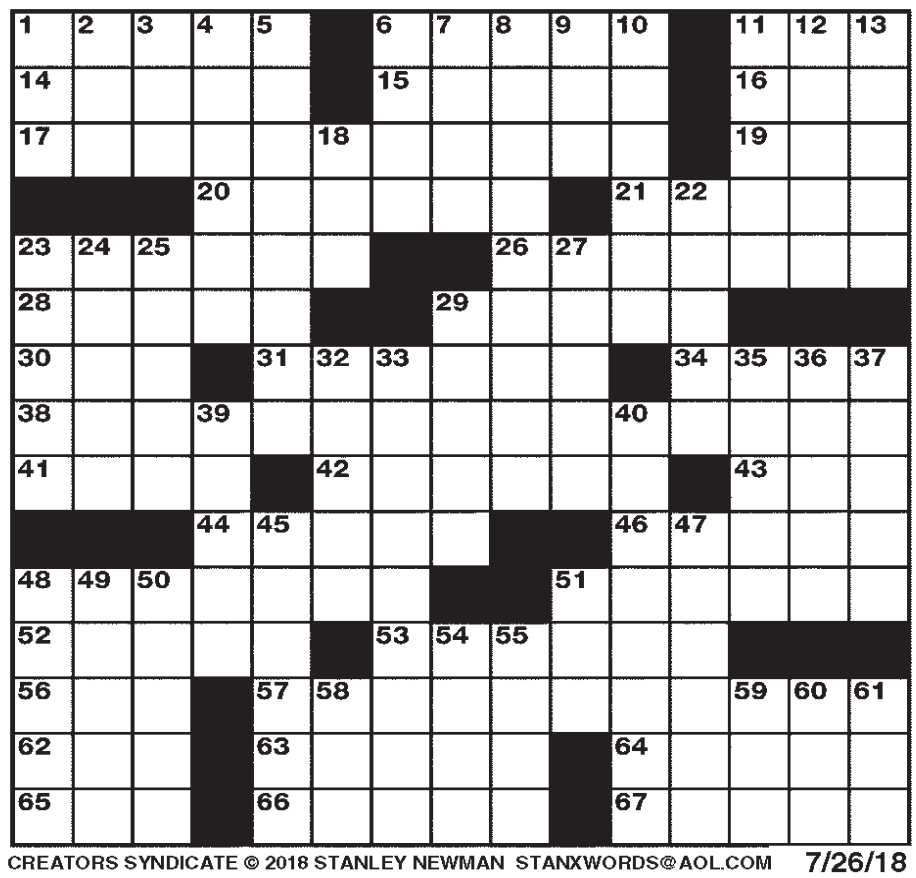
				4	7			
1	4		8			2		6
	3	9		1			8	5
		6	9	3		7		2
	1						5	
9		7		2	8	3		
3	6			5		8	9	
8		4			6		2	1
			2	8				

Newsday Crossword

WEIGHTY ENDINGS by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Reel thing, once
6 Does lawn work
11 Hound hand
14 "Of thee __"
15 Angler's basket
16 Poet's preposition
17 Hole-in-one helper, maybe
19 Clinicians' grp.
20 Kitchen cleaner
21 Flub
23 It hardly ever happens
26 "Bitter" competition
28 Certain Middle Easterner
29 Out of fashion
30 Approval from Auguste
31 Is in store
34 "Play it, Sam" speaker
38 Cholesterol, for instance
41 Casual attire
42 Headphones descriptor
43 Start of a Cato confession
44 Visual aids, informally
46 Barely into a new day
48 Portuguese wine
51 Puts together
52 Put together
53 Stuff in some vitamin packets
56 NL or NBA honor
57 Remote feature
62 Beaut
63 Whirlpool sister brand
64 Omit orally
65 Not straightforward
66 Rope material
67 Religious assembly

DOWN
1 A thousand large
2 Big Ten sch.
3 "Old" London theatre
4 Schedules for sure
5 Cleopatra, for one
6 Financial subj.
7 Doctor's prescription
8 Power source
9 One-time Common Market initials
10 LP holder
11 Gem, specifically or in general
12 Medieval defense
13 Tuckered out
18 Tyke
22 "Satellite" service
23 Unthinking worker
24 Juliet's love
25 Vocal extent
27 Unhelpful knock follower
29 Cuts into cubes
32 More sensible
33 "Try to be less obvious"
35 Measure of brightness
36 #1 in PGA Tour wins
37 Dogbert drawer
39 Cash, e.g.
40 Tools for breaking
45 Ersatz Frisbee
47 With panache
48 What a certain vaccine can prevent
49 Heavy metal in Road Runner cartoons
50 Foolish
51 Mealtime protector
54 "There __ substitute for paying attention"
55 Meager
58 Alcott girl
59 Roofing material
60 Dash device
61 Homer's neighbor



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 7/26/18

TODAY'S BIRTHDAY (July 26)

A short trip in September will rekindle your adventurous spirit. You'll receive many invitations over the holiday season, and one special event will open an exciting network of relationships. Someone works hard to earn your favor. You'll finally get a chance you've been waiting for in February. Extra work will be lucrative. Capricorn and Aries adore you. Your lucky numbers are: 30, 45, 6, 28 and 49.

ARIES (March 21-April 19)
You were lucky enough to come into this world with so much talent. Now you have to be talented enough to get lucky. Go where there are a lot of socially connected people, and talk about what you do.

TAURUS (April 20-May 20)
The known and unknown will come together in a beautiful yin-and-yang-type balance. So don't rush to know the next thing. Stay awhile in this mystery: It's quite literally "wonder"-ful.

GEMINI (May 21-June 21)
You said yes to something that, upon further reflection, now seems like a bad fit for you. The ink hasn't dried yet, so no worries. Go back and ask to be released. You'll be let off the hook.

CANCER (June 22-July 22)
Your environment has become too familiar. You're not seeing what's there, because it looks too much like what was there yesterday. For understanding and appreciation, look with your heart instead of your pupils.

LEO (July 23-Aug. 22)
You'll be called to service, not by an official phone call but by the need you see in the world. It's not in your nature to stand by and witness incompetence when you know that you can do something about it.

VIRGO (Aug. 23-Sept. 22)
Seize the chance to speak publicly. Most people avoid this, and that's precisely what makes it such a fine opportunity for you. Maybe the reasons are not so obvious to you, but there's money to be made, and this is the first step.

LIBRA (Sept. 23-Oct. 23)
Everything you own but don't want, need or love is a drain of your energy. Most things just take a tiny bit of your energy every time you look, touch or think about them, but that little bit adds up. What can you get rid of today?

SCORPIO (Oct. 24-Nov. 21)
There's a strong feeling of ennui, like you've already done all the rides in the theme park twice. That may be so, but you're missing something. To find out what it is, ask for help and advice.

SAGITTARIUS (Nov. 22-Dec. 21)
It's not enough for you to know that you're doing something. You want to see the results, and you want validation from others that the results matter. Build this into your approach and you'll succeed brilliantly today.

CAPRICORN (Dec. 22-Jan. 19)
Of course you don't expect yourself to be perfect (which would be an absurd and immature sort of relationship to set up with yourself), but what you do expect may still be too stringent, or a little off the mark. Give it a think.

AQUARIUS (Jan. 20-Feb. 18)
People who give advice are a dime a dozen, but people who take it are extremely rare. That's because following advice is difficult! You have to lose your ego to do it. Today the loss will be so worth it, though.

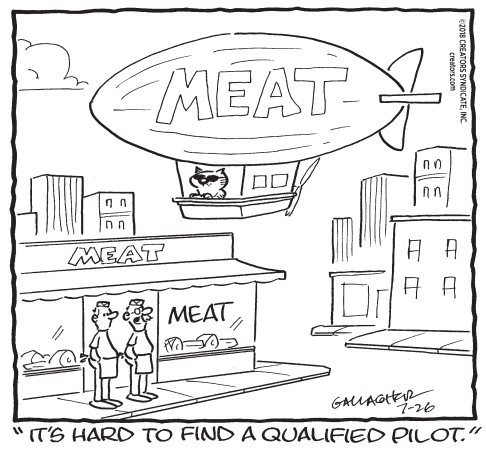
PISCES (Feb. 19-March 20)
Now more than ever, many young people know things that many older people do not, but that doesn't mean young people are smarter or wiser. Today works best when the generations help one another.

Mercury Makes an Attention Grab

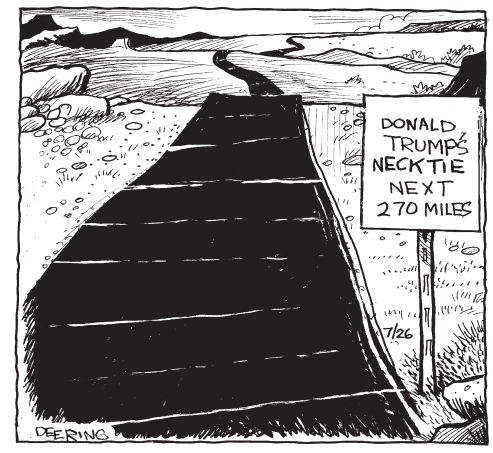
That thing about humans only using 10 percent of their brain capacity turns out to be totally untrue. If any part of the brain were not in operation, we'd notice. Our brains are performing thousands of complex and intricate functions at once, mostly without our consciousness, though the Mercury retrograde encourages us to pay more attention.

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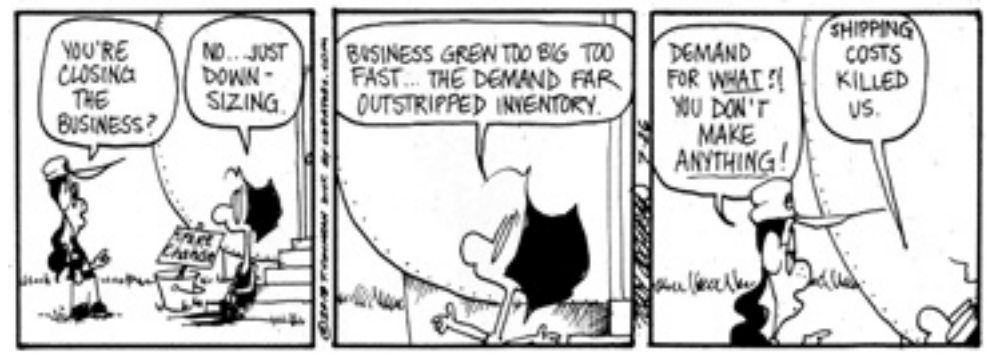
Heathcliff
By PETER GALLAGHER



Strange Brew
By JOHN DEERING



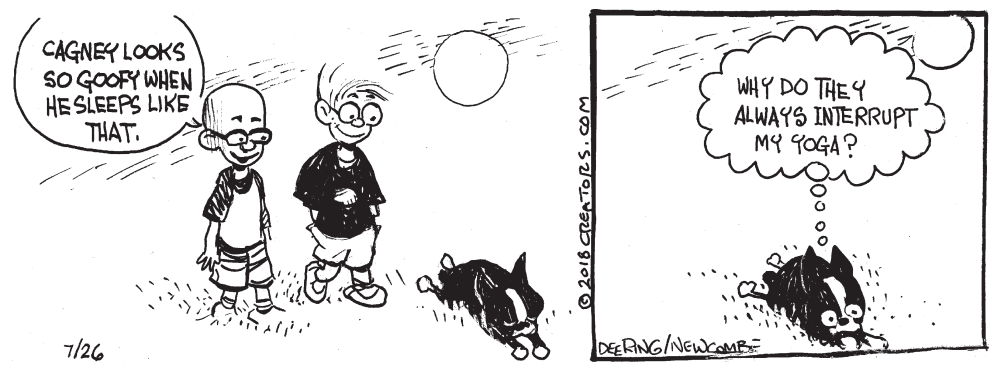
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
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ARTIST

FROM PAGE 1

many, revealing projects of an artist grappling with issues many young women face today, in eye-catching, visually inventive ways such as addressing eating disorders and the pressure to stay silent about sexual assault via creatively adorned corsets and destigmatizing menstruation by bedazzling a tampon, amongst other projects.

"Majority of my art is based on women's rights and feminism, because as a woman growing up in a male dominated society, the anger has to get out somehow," Legan said. "My art says, 'This isn't the way it's supposed to be.'"

Through the YoungArts organization — a charity that nurtures the talents of emerging high school artists — her work most recently caught the eye of the White House, sending Legan face to face with the antithetical avatar of her artwork, Donald Trump.

Before DC and Trump, Legan grew up in Santa Monica to "a super artsy family." At age 11, she enrolled in New Roads, a school she felt nurtured her artistic voice without being patronizing.

"[They] treat their students like adults, giving us the freedom to express ourselves," she said. "That's the ideology; their students can create something greater than themselves … It encourages me as an artist and thinker."

Now a New Roads senior, Legan caught the White House's eye by winning the 2018 YoungArts Winner in Visual Arts award.

Lagan was one of 5,000 applicants to apply for the award and only one of 20 people the YoungArts organization nominated for the U.S. Presidential Scholars in the Arts award (she won that, too), which a press release describes as "one of the nation's highest honors for high school students who exemplify academic excellence."

The award is more than just any regular trophy or recognition milestones; besides prestige, the honor provides an artist-led performance and exhibition at the Kennedy Center, a Presidential medallion, and a high-profile, international audience in DC at the Hall of Nations (not bad to have on a resume).

Other YoungArts and U.S. Presidential scholar winners that include Tony award winners, world renowned musicians and nationally recognized author's.

Going to accept the award in person was a Sophie's choice for Sanna; go and have your art displayed to international audiences to inspire others, but face an administration that you believe represents everything your art repudiates.

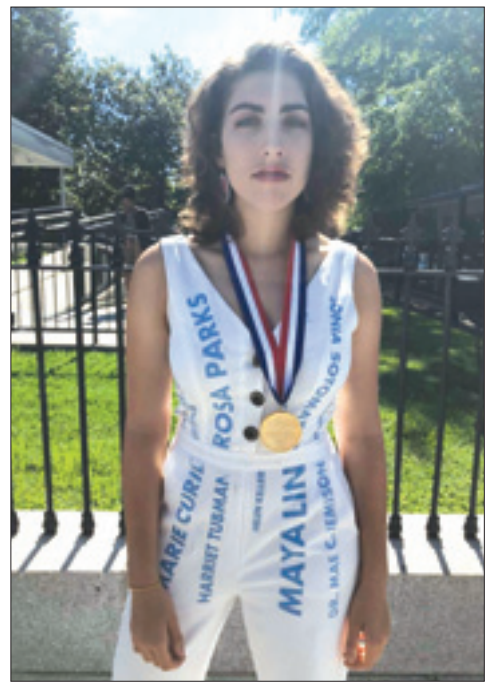
Eventually, she relented, saying her art is "nothing if not shared" and that the opportunity to empower others on a grand scale helped her decision.

Eventually, she came face to face with the president.

"It was one of the hardest things I've ever had to do," Legan said in a phone call with the Daily Press. "When you're in the presence of that much hatred and bigotry, to see someone who looks at me with such hatred because I'm a woman or Jewish, it's a harrowing experience."

When showing up to the event to meet Trump, Legan protested in her own, silent way; instead of formally dressing for the event, Legan wore a jumpsuit adorned with the names of women she considers to be feminist heroes. Trump, she says, was oblivious, cheering and waving to supporters.

"It was all a show to him," she said. " When he came out it was like a reveal. And his ignorance... just smiling, talking, like nothing is going wrong, like there's not children in cages. Like my right to my body isn't being ripped away from me. I was full heartedly sobbing the entire time."







Courtesy photos

ART: Sanna Legan used Presidential recognition as an opportunity to fuel her art.

"All good art comes from anger," she said. "And [meeting Trump and the administration] made me go, ok, my art is activism … this is war. This isn't a time to sit back, not a time of silence, not a time of respect. This is a time for confrontation, a time for protest and standing up. This is what's right and what I'm fighting for."

Despite the circumstances of receiving the award, Legan says she's grateful for the opportunity. Aside from the prestige and having her work shown in the Kennedy Center and Hall of Nations, it's still the people her art moves that she creates for.

She said that at one of her art shows in DC, a fellow U.S. Presidential Scholar came up to Legan to thank her for art covering topics typically not discussed, tearfully thanking her for addressing eating disorders and talking to her about it.

"That's who I make art for. Girls who feel alone. I know me and her and other scholars and more are the future, we're inheriting the country and know what's right and wrong and we'll fight injustice. That makes me feel good about the future."

Legan will be heading to Carnegie Melon next year. For more information about Sanna Legan and her art, visit sannalegan.com

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