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JULY 26-27, 2014

Volume 13 Issue 214



BLOOM VISIT
SEE PAGE 6

Santa Monica Daily Press

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THE BUSY SATURDAY ISSUE



Courtesy Photo

WARNING: Trainers must get permits to hold classes in City parks.

Mixed reviews for outdoor fitness regulations

BY DAVID MARK SIMPSON

Daily Press Staff Writer

PALISADES PARK A pilot ordinance that restricts group exercise in the parks is a success to some and a bust to others, according to a report from City Hall released on Thursday.

There's been a notable reduction in the amount of commercial fitness training in the parks and grass has grown back in the areas where the training is completely prohibited but some say the ordinance is too harsh while others say it's too loose.

City Council approved the ordinance in

October after residents complained that the trainers were too loud, destructive to the landscape, and monopolizing park space.

Some residents and neighborhood groups called for an all-out ban on commercial training in Palisades Park, which was the center of the controversy.

Many fitness trainers and clients favored some kind of regulation but said the approved permit fees were way too high, especially for the Palisades Park large group permit, which cost \$8,100 for the year.

Despite the cost, several trainers purchased permits when the ordinance went into effect in January. Seven small, three

medium, and two large group permits were purchased for Palisades Park. Two small, six medium, and three large group permits were purchased for the other parks and the beach.

City Hall brought in \$43,400 from the permit fees.

The Code Compliance Department, which is tasked with enforcing the one-year pilot ordinance, got 41 total complaints regarding potential violations of the ordinance, with nearly half coming in January and none in June. Code Compliance

SEE PERMITS PAGE 6

Pico neighborhood embracing vibrant Virginia Avenue Park

BY MATTHEW HALL

Editor-in-Chief

VIRGINIA AVE. Virginia Avenue Park is growing into its role as a regional attraction with residents countywide discovering the benefits of the new library, revitalized park and popular farmers market.

Several organizations that use the park said a series of changes to the immediate area has changed the personality of the park's neighborhood, making it more user friendly, safer and a place that families use as part of their day to day lives.

Councilman Terry O'Day, a Pico neighborhood resident, said the foundation for the current success was laid 15 years ago when the City purchased land to expand the park to its current size. That renovation also included installation of a police substation that he said began a movement towards the family friendly environment residents are enjoying today.

"We've built on that momentum ever since with use growing every year," he said.

O'Day said the City continued its commitment to the neighborhood by funding construction of the Pico Branch Library that opened this year.

Pico Librarian Cecilia Tovar said the community has embraced the facility since

SEE PARK PAGE 8



Courtesy photos

ACTIVITY DAY

Santa Monica based Edmunds.com held an Activity Day on July 22 to introduce its employees to some of the programs and services in the city. Employees participated in activities at OPCC's Daybreak Facility, a Drum Circle/ Music Education Session held at Santa Monica College, the Santa Monica Farmer's Market and Santa Monica Merchants and the Santa Monica Aquarium. Santa Monica Activity Day was held in partnership with businesses and several City departments.



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6th Annual Texas Hold Em'
Poker Tournament

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August 23, 2014**

at Loews Santa Monica Beach Hotel
5-11 PM

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and grants including academic and music
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No jeans, gym shorts, or t-shirts.**



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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, July 26

Artist reception for Douglas C. Bloom

Ruth Bachofner Gallery
2525 Michigan Ave, 5 - 7 p.m.
The Ruth Bachofner Gallery is pleased
to announce Seismic Light, an exhibition
of paintings by artist Douglas C. Bloom.
The show opens with a reception for the
artist. The exhibition will feature Bloom's
new series of idealized landscape paint-
ings, which focus on the visual energy
produced by light in the natural land-
scape. His studio is located in down-
town Los Angeles. For more information
about Douglas C. Bloom and his art-
work, visit www.douglasbloom.com.
Exhibition continues through Aug. 30,
2014.

The D-Train: A Dialogue Lab with Sean Starowitz

Santa Monica Museum of Art
2525 Michigan Ave, 3 - 5 p.m.
The D-Train, presented by Artist Sean
Starowitz, is a game of dominoes that
doubles as an opportunity for face-to-
face discussion about social change.
Players' dominoes-containing key words
that relate to light rail transit, revitaliza-
tion, and community-emanate from a
central hub, like trains from a station.
Antagonism results in disqualification;
problem-solving earns extra points. Free
admission; RSVP required. Call (310)
586-6488 for more information.

Free oil recycling

O'Reilly Auto Parts
2018 Lincoln Blvd., 9 a.m. - 3 p.m.
O'Reilly Auto Parts in Santa Monica will
host a free oil recycling and filter
exchange program. Participants may
exchange their used filter for a brand-
new filter, free of charge. Recycling
used motor oil conserves energy and
natural resources. Oil filters, which are
up to 80 percent steel, can also be
recycled into useful products such as
rebar and utility hole covers. Call (310)
392-8601 for more information.

"Batman Day"

Kaufman Brentwood Branch Library
11820 San Vicente Boulevard, 2 - 4
p.m.
The library will join in the national cele-
bration. Enjoy a movie, crafts and
refreshments. Call (310) 575-8273 for
more information.

Archuleta Fundraiser

Rick's Drive In and Out
132 W Main St. Alhambra

Rick's will host a fundraiser to support
the family of Daniel Archuleta. The
restaurant will donate 20 percent of all
sales on Saturday, July 26 to the fami-
ly's memorial fund. Customers should
mention Daniel's name during their meal
to have their donation counted.

Summer Fest on Venice Beach

Venice Beach's Ocean Walk Front
1800 Ocean Front Walk
Saturday 10 a.m. - 7 p.m., Sunday, 10
a.m. - 5:30 p.m.

Since 2009, Summerfest on Venice
Beach has brought live music shows
and delicious food to the area. The
Festival is a two-day party that attracts
close to 50,000 people. A family-friendly
festival with free admission,

Summerfest performers include the
likes of Jimmy Jax Pinchak Bank, Eileen
Carey, and RandomNinjas. The event
will feature more than 60 bands and per-
formers playing all day, 200 plus
exhibitors, a Fun Kids Carnival, the Beer
gardens and more. Vendors include
unique arts and crafts, home improve-
ment, jewelry, and environmental goods.
Join the walk for homeless youth with
Safe Place for Youth (S.P.Y.). Safe
Place for Youth's mission is to inspire,
nurture, and empower the resilient
human spirit of homeless youth by pro-
viding immediate and lasting solutions,
one young person at a time. Visitors
can donate to help out the homeless
youth and help their cause. Visit
www.Fx3Events.com for more informa-
tion.

Are We There Yet? A comedy of one Boomer's journey to reclaim his 60s revolutionary spirit

Santa Monica Playhouse Main Stage,
1211 4th St., 8 p.m.

General Admission \$25, Special price
for Boomers \$20. It's a multimedia cele-
bration of the Baby Boom generation
including a "hit parade" of cultural touch
points from the '50s, '60s and into the
'70s. The spirit of the '60s is alive in
longtime stand-up comic/monologist
Richard Stockton's Are We There Yet?
A comedy of one boomer's journey to
reclaim his 60s' revolutionary spirit using
standup, stories, music and videos to
inspire fellow baby boomers to reclaim
their history and own their destiny... to
make a difference. Age Limit: No babies
please; the show contains rock and roll
music. For more information, contact
the Santa Monica Playhouse Box Office
at (310) 394-9779 ext. 1

SEE LISTINGS PAGE 5

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Santa Monica Pier
Free historical walking
tours start July 27 at
the Santa Monica Pier

Starting Saturday July 27, the Santa Monica Pier will offer free docent-led historical walking tours every Saturday and Sunday. For long-time residents and visitors alike, it's the perfect way to deepen your appreciation for this beloved icon.

These hour-long tours feature fascinating stories about the apartments above the Merry Go-Round, hidden nooks and crannies of the Pier, the original Muscle Beach, celebrities such as Marilyn Monroe and Charlie Chaplin and even a certain fishing boat captain who became immortalized as a world-famous cartoon character.

Two tours will be offered each weekend day; the first at 11 a.m., the second at 12 p.m.

There is no need to book or RSVP unless you are requesting a private group tour. Interested visitors need only to show up at the Pier Shop at the historic Merry Go-Round Building before the tour departure time and look for the blue-shirted Pier Docents.

For more information about the Docent-led tour program, please contact Pier Historian Jim Harris at jim@santamonicapier.org or call (310) 458-4939.

EDITED BY MATTHEW HALL

Santa Monica Pier

Silent dance parties on
the Pier begin July 27

For decades, the Santa Monica Pier's West End has been a destination for fishermen, street performers, seaside dining and tourists posing in front of the world's best sunsets. But, starting Sunday July 27, the majestic venue at the end of the Pier welcomes music lovers and groovers for a silent dance party for the first time ever at this iconic location.

Silent Frisco and Henry Lawrence Presents announce the new Silent Frisco Seaside Soiree: a one-of-a-kind outdoor music series under the sun with an infinite view of the Pacific. Every Sunday through September 21 from 2 - 9 p.m., Silent Frisco Seaside Soiree explores LA's vibrant DJ culture, gathering as many as seven performers in an ambitious cross section of sound transmitted through two-channel wireless headphones.

This San Francisco-based crew said they turn impossible public performance

challenges into powerful outpourings of free expression through the use cutting edge technology to enable artistic, political and educational expression in locations where "noise" has previously made such action impractical or illegal.

Participants receive one the company's 3,000 two-channel, festival-optimized wireless headphones and have access to two segments of music that is performed onsite but heard only by participants.

Each installment breaks down into two segments: "Sunshine Sessions" and "Sunset Showdowns." Sunshine Sessions will run from 2 - 5 p.m. and feature dreamy daytime beats fit for audiences of all ages from the likes of KCRW superstars Jeremy Sole, Mario Cotto, DJ Valida and Dan Wilcox. Kids 12 and under are free with a ticketed adult.

Sunset Showdowns will then take over the headphones' two-channels from 5 - 9 p.m. as some of LA's most illustrious DJ crews battle for dominance. Guests can choose their soundtrack with a simple flip of the switch. The DJs will bask in the glow of the pink SoCal sky, which provides an awe-inspiring backdrop to their eclectic sounds. Crews participating in the Sunset Showdown include LAMP, Touch Vinyl DJs, Headtron, Take 2 Entertainment, GottaDanceDirty, Dart DJs, Graff, Fortune 421, High Tide, The Do Lab, theLIFT, TheGoodVibe and Motown on Mondays.

Custom-designed and built from scratch, Silent Frisco headsets operate on two simultaneous, long-range feeds, providing the best in audio clarity, volume, and comfort. They said with this technology, and the creative and operational experience born of 17-years in the business, they enable the music to play while neighbors enjoy peace and quiet.

Tickets for Silent Frisco Seaside Soiree include both the Sunshine Session and the Sunset Showdown for \$10 in advance. Capacity is limited, so advance purchase is recommended. Purchase tickets and learn more about the Silent Frisco Seaside Soiree at www.silentfrisco.com. VIP tickets, which include a drink ticket, hors d'oeuvres and exclusive access to the Observation Deck will also be available. For more information, visit Silent Frisco at www.silentfrisco.com.

July 27

2 - 5 p.m. Travis Holcombe, 5 - 9 p.m. LAMP, 4:40 - 8:30 p.m. Touch Vinyl DJs

August 33-Aug

2 - 5 p.m. Jeremy Sole (KCRW), 5 - 9 p.m. Headtron, 4:30 - 8:30 p.m. Take 2 Entertainment

August 10

2 - 5 p.m. Mario Cotto (KCRW), 5 - 9 p.m. GottaDanceDirty, 4:30 - 8:30 p.m. GottaDanceDirty

August 17

2 - 5 p.m. Mario Cotto (KCRW), 5 - 9 p.m. Dart DJs, 4:30 - 8:30 p.m. Graff

August 24

2 - 5 p.m. DJ Valida (KCRW), 5 - 9 p.m. Fortune 421, 4:30 - 8:30 p.m. High Tide

August 31

2 - 5 p.m. Dan Wilcox (KCRW), 5 - 9 p.m. Lights Down Low DJs, 4:30 - 8:30 p.m. Lights Down Low DJs

September 7

2 - 5 p.m. Will Crimes, 5 - 9 p.m. Shifty Rhythms, 4:30 - 8:30 p.m. Team Supreme

September 14

2 - 5 p.m. Motion Potion, 5 - 9 p.m. The Do LaB, 4:30 - 8:30 p.m. theLIFT

September 21

2 - 5 p.m. Jeremy Sole (KCRW), 5 - 9 p.m. The Good Vibe Divas, 4:30 - 8:30 p.m. Motown on Mondays

Venice

Book signing event at
Mystic Journey
Bookstore

Author Julliena Okah will be at the Mystic Journey Bookstore, 1624 Abbot Kinney Blvd, on July 27 to sign her books "One Life, Many Worlds" and "God's Majesty in Color and Word."

Many books about UFO abductions and sightings sensationalize the fear-inducing experiences without moving beyond them. "One Life, Many Worlds" is the life story of Julliena Okah, a young girl in post-World War II Japan, of the nonhuman beings she encountered as a child and later in life, and of the various paranormal events that led her along an unimaginable path. While this story is one of hope and inspiration; it is also one of rough passage. Conflict between her

paranormal experiences and her rational family's disbelief led her to a suicide attempt at the age of seventeen, only to be returned to the world of the living by those from beyond. She believes it to be her destiny to tell others the truth about her.

She said her life has been filled with supernatural events since her childhood. On September 1, 2001, at her summer house at Nice, France, she was struck by a powerful force that encouraged her to paint. This miracle changed her life completely. Three months later, she became an accomplished artist without any prior experience in painting. At the same time, she was strongly encouraged to research God's Word. Inspired by this miraculous power, she has been obsessed with painting and the Word of God ever since.

- MH

Citywide
Dynamic rock duo
brings the spirit of
freedom in new album

This week, independent record label Tate Music Group is excited to announce the official release of Cherie Gates & HGMC's new album titled "HGMC."

Released by Tate Music Group, the album offers 10 tracks and is readily available for purchase nationwide at the iTunes Store, Amazon.com, or directly from TateMusicGroup.com.

Dynamic singer and songwriter Cherie Gates, a Santa Monica resident, started playing music at the age of fourteen playing through Woodstock, New York. She has sung tribute shows to her favorite artists and musical influences Dolly Parton, Linda Ronstadt, and Stevie Nicks. Travelling from Boston up to Toronto, she has performed in different venues throughout these areas. After getting together with a Philly boy from the east coast, they pieced together the American dream of motorcycles and rock and road music.

Their new album "HGMC" is a compilation of captivating and inspiring tracks created for those who seek inspiration and creativity on the ride. Their new album takes listeners on a trip with spirited souls spreading across God's nation. With a sound that will make listeners crave for more, featured tracks such as "Rhythm of the Street," "Found Myself" and "What Have We Done," are just some of the tracks worth checking out.

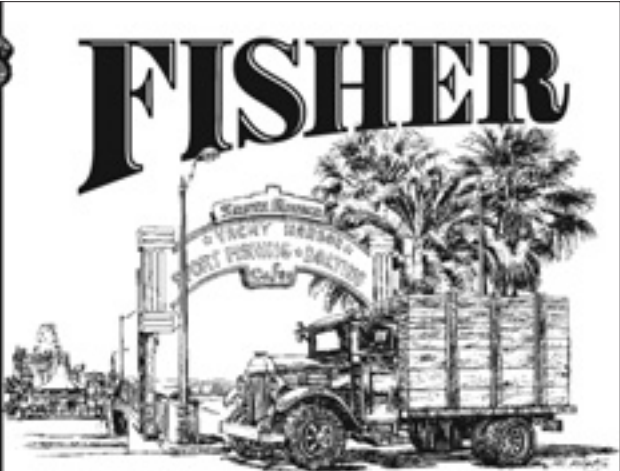
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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Can't have it both ways

Editor:

In various articles in the SMDP, the anti-airport group seems to be upset at the fact that pro-airport supporters paid signature gathers to get signers for the pro-airport petition. They try to make it into some huge negative as if it were underhanded; it's nothing of the sort. The paid gatherers simply allowed the signatures to be assembled in a shorter time. To be absolutely clear, there was also a group of volunteer signature gathers that worked in their neighborhoods to get signatures. I was one of those.

I took leaflets around my neighborhood and received telephone calls from many of my neighbors who wanted to add their names to what I referred to in my leaflet as a pro-airport, anti-development petition. All of my neighbors who signed the petition thanked me for doing it and said that it was needed. They see the value of the airport.

Two days after I passed out pro-airport leaflets in my neighborhood asking for signatures, I was walking home from getting two signatures when I noticed a group of about six to eight young men with what I think of as newspaper bags on their shoulders. They had just been let out of a panel truck. It turns out that they had been hired to pass out a competing leaflet in my neighborhood that asked people not to sign the current airport petition and, if they had already signed it, asked them to retract their signatures.

Now, it seems to me that the anti-airport people can't have it both ways. They have suggested that paid signature gatherers for the pro-airport petition are horribly underhanded but where does that leave the paid commercial leaflet distributors who passed out the competing leaflet? I would suspect that the anti-airport crowd would say that their leaflet was quite reasonable. Apparently, it's bad if pro-airport supporters pay some signature gatherers but it's not bad if anti-airport people pay commercial distributors to pass out their leaflets. Hmmm; sounds a little one-sided to me.

Reynold Dacon, recently a volunteer pro-airport signature gatherer

Santa Monica

Water saving ideas

Editor:

Regarding the water conservation article on page 3 in the weekend edition (7/19 - 20/14) of the Santa Monica Daily Press (Community Briefs).

The proposed suggestions to reduce water use are reasonable but will do little to address the problem of drought. Here are some viable suggestions to better address water use that more closely follow the much touted "sustainability" rhetoric frequently promoted in our city. Our city council could spend more time consulting with the scientific community for information to promote water conservation, etc. and less time paving the way for more development to serve tourists.

1) A moratorium, effective immediately, on all current and future development within the city limits until normal rainfall returns and the water table resumes historic levels. All development strains our water resource and only benefits developers.

2) Remove all parkway grass and replace with either artificial grass or California native plants. As a property owner I certainly do not want to see hikes in my water bill caring for city property.

3) Homeowners and businesses (where applicable) have the option of removing their lawns (front and back) and follow the suggestions in #2. If the owner wishes to keep a living lawn, levy a 10 percent tax on their bill for water use. Sprinkler timers should be deactivated until our drought has passed (as in #1 above).

The city council will never do what is right for the residents of Santa Monica and will continue to rubber stamp every developers "get rich quick" proposal. I believe I just wasted my time writing this.

J. L. Moss

Santa Monica

Smart Thinking

By SM a.r.t.

Send comments to editor@smdp.com

D.A.'s should be D.O.A.

SANTA MONICA IS UNDERGOING A PERIOD

of sustained growth. Why are we at a cross-roads where even bus shelters can't be designed successfully?

We have a city budget driving development, and codes allowing Development Agreements (D.A.s) that exceed our zoning codes. It has become the standard for developers to request D.A.'s allowing height and density increases up to 83 percent in exchange for "community benefits." This exchange is destroying Santa Monica's quality of life while providing few benefits to residents. It results in agreements made with little transparency and the selling of our city assets - held in trust for our children! Circumventing zoning requirements has created a toxic atmosphere with reduction of blue skies, mobility, and increasing water demand during the most serious drought in California history.

The current use of the D.A. is to eliminate uncertainty where zoning codes and/or specific plans are not yet approved. But in the rush for short-term economic gain, the City has become blind to the long-term effects of their policies - more traffic, higher utility rates, streets in shadow, and the loss of the soul of our city. Developers are generally driven by the cash register instead of the songs of birds and blue skies.

Between 1984 - 2009, only eight major D.A.'s were applied for. Since adopting the current general plan in 2010, the D.A. process created a tsunami of activity and 61 D.A.'s have been approved or are pending. Not one project in the downtown area or along the boulevards is being designed within the zoning codes. Every application requires a minimum of seven public meetings in a two - three year process (Hines took seven years) instead of what could be a simple three - six month process. This is not the City that residents envisioned in the LUCE.

Our city planning staff has had four years to develop specific plans for the Downtown, Bergamot and Memorial Park areas - plans dictating land use for years to come. This process has been largely delayed allowing developers to push through dense and traffic burdensome projects.

To offset increased height, density and traffic with community benefits, the City's emphasis is on providing 10 - 20 percent affordable apartment units within each development and generate additional tax revenue. This unfortunately comes at the expense of open space, design, traffic, and additional required infrastructure.

Economically this is a poor exchange. In the case of the Village Trailer Park debacle, the city receives small "community benefits." In exchange, the developer made excessive profits. In other words, while developers are eating cake, we're getting crumbs. What makes this process even worse is pitting community groups against each other in pursuit of "community benefit" revenues and thereby helping the developers gain city approval.

Let's look at the effectiveness of the D.A. process to date with recent examples of this rush to judgment -

■ Two mixed-use projects at Lincoln and Colorado with 75 percent density increase, where 65 percent are family apartments but less than 1,500 sq ft of rooftop play area is allocated for children, no nearby schools or parks within the recommended 1/2 mile, and 22 percent reduction in required parking but no curb parking for blocks in all directions.

■ Village Trailer Park, in addition to the windfall profit the developer made, is another project with no meaningful play area or green-scape for 140 family apartments in an otherwise concrete jungle, with height and density in excess of LUCE and Bergamot plans.

■ Two hotels at 5th and Colorado provide a "gateway" to downtown from the Expo station at Colorado with designs looking more like gulag developments rather than saying "Welcome to Santa Monica."

■ Mixed-use development replacing Fred Segal's at 5th and Broadway with overbearing height, repetitive mass and density creating narrow, shaded canyons for open space.

■ Hotel at 7th & Wilshire - seven stories, 80 feet high and covering 2/3's of the entire block with the "community benefit" package being little more than converting the historic corner office building to a hotel use?

■ The Agensys D.A. at Olympic and Stewart where parking concessions saved the developer \$4M in costs but resulted in the developer having to rent 100 parking spaces at adjacent Bergamot Art Center and Transit Station, where future parking will be sorely needed.

■ Santa Monica Plaza at Arizona and 4th/5th bought by the city with the help of state funds for the purpose of retaining the ice-skating rink, now designed as a massive private 12-story mixed-use project instead of a town square while adding 1,200 cars to the downtown traffic soup.

■ And, finally, the ill-fated Hines project (prior to its demise thru the Residocracy referendum), approved by City Council after seven years of indecisiveness and pleas from LA City and LA County to avoid creating monumental traffic issues. The City allowed a 40 percent reduction of required parking because of Expo despite the fact that the EIR showed only 3.1 percent of employees using the train. Saving Hines \$36M in garage construction while the city realized \$2M annually in community benefits. The adjacent residential neighborhood was left to absorb 1,250 cars.

This is what's taking place in your city on a weekly basis - reviewing projects that have an abundance of serious flaws in return for "peanuts." The City's residents are not being fairly compensated. In 2012, City Manager Rod Gould said the D.A. process "quite frankly works well for no one as it stands - not the applicants, public, Planning Commission, City Council or staff."

The City needs stop approving D.A.'s and adopt a concise, creative zoning ordinance based on a simple 30/40/50 ft concept - 30 ft height in residential neighborhoods, 40 ft for boulevard mixed-use, and 50 ft in downtown. In the end this will benefit developers by creating certainty, saving time and cost, as well as benefiting the City and its residents. Taking a short-term view is a long-term mistake. And quoting Gandhi - "the world has enough for everyone's needs, but not enough for everyone's greed."

Ron Goldman FAIA for Santa Monica Architects for a Responsible Tomorrow, Ron Goldman FAIA, Mario Fonda-Bonardi AIA, Bob Taylor AIA, Dan Jansenson Architect, Sam Tolkin Architect, Thane Roberts AIA, Armen Melkonians Civil & Environmental Engineer, Phil Brock Chair, Recreation & Parks Commission. SMa.r.t. is a group of Santa Monica Architects concerned about the city's future. For previous articles, please see santamonicaarch.wordpress.com/writings.

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LISTINGS

FROM PAGE 2

EAT|SEE|HEAR Presents: Super Troopers Outdoor Movie Event

Santa Monica High School
601 Pico Blvd, Doors open at 5:30 p.m., movie starts at 8:30 p.m.
Eat|See|Hear, a premier LA outdoor movie series presented by SHOW-TIME, will be showing Super Troopers at Santa Monica High School. The event will also include live music beforehand and the following food trucks: Steel City Sandwich, Vizzi Truck, Burnt to a Crisp Texas BBQ, Umami Burger, Ta Born, Coolhausm Brasil Kiss, and more. Movie is rated R. Admission is \$10. For more information, visit eatseehear.com

Princess Luau

The Miles Playhouse
1130 Lincoln Blvd., 1 - 2 p.m.
It's summer time and what better way to celebrate than a Luau with all your favorite princesses? Join the Ice Queen and Ice Princess, Cinderella, The Little Mermaid and many more while they take you on a Hawaiian Luau journey. Fun summertime songs that the entire family can sing and clap along with. This show is a one hour long interactive Creating Arts Company original. All children receive a free musical toy instrument and a special summertime luau surprise upon arrival. Tickets are \$12 Child and \$20 Adult. For more information contact ticket sales at (310) 804-0223.

Summer Reading Performance: Baba the Storyteller

Pico Branch Library
2210 Pico Blvd., 12-12:45 p.m.
Join organizers for a fun afternoon of stories and songs. Space is limited. Free tickets available at 11:30 am the day of the show. For more information, call (310) 458-8684.

Roots Music on the Lawn

Ocean Park Branch Library
2601 Main St. 2 - 3 p.m.
Join us on the front lawn of the library for an afternoon of live music. Local musician Mark Humphrey will entertain with an acoustic performance of American Roots Music. For more information, call (310) 458-8683.

Beach art show

BG Gallery Bleicher/Golightly/Gorman
1431 Ocean Ave., 6:30 p.m.
bG gallery is pleased to present "Ultimate Beach" the latest exhibit by curator, Daniel Rolnik. Traveling the entire perimeter of the USA, Rolnik searched for artists for the penultimate beach exhibit, uncovering some very

unique and eccentric personalities in the process.

Sunday, July 27

Game day at the Church in Ocean Park

Church in Ocean Park
235 Hill St., 2 - 4 p.m.
We are so busy saving the world, or at least trying to make it a better place for all people to live, is it time for a brief respite? We don't do our best unless we rejuvenate once in a while. And we don't do our best when we don't know our neighbors. Let's take a break, have some fun and get to know our neighbors. Let you hair down, bring your own drinks and snacks or have some of ours. You are invited to a time just for fun, with new friends. Contact (310) 399-1631 by phone or email office@churchop.org.

Monday, July 28

Summer Activity Program: One World Rhythm at Main Library

Main Library
601 Santa Monica Blvd., 2:30 - 3:15 p.m.
Create awesome, spontaneous and exciting music. Ages 4 and up. Free tickets will be available at 2 p.m. For more information, call (310) 458-8600

Summer Reading Performance: The Emperor and the Nightingale Puppet Show

Fairview Branch Library
2101 Ocean Park Blvd., 3- 3:45 p.m.;
The Luce Puppet Company presents the Hans Christian Anderson story. Ticketed event; space is limited. Free tickets available 30 minutes before event. For more information, call (310) 458- 8681

House Team Party

M.I.'s Westside Comedy Theater
1323-A Third Street Promenade, 8 - 10 p.m.
Three of our amazing house teams perform long-form improv based on your suggestions. No drink minimum. Always free. Come see why we're the fastest growing comedy theater in Los Angeles.

Civic Working Group Meeting

Santa Monica Civic Auditorium East Wing
1855 Main Street, 6:30 p.m.
The Civic Working Group provides input on the development of recommendations for the renovation, programming and long-term operation of the Santa Monica Civic Auditorium. The Civic Working Group holds its regular meetings on the fourth Monday of each month.

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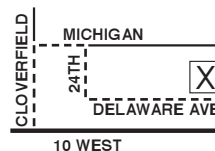
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PHARMACY VISIT

Photo courtesy Carl Hansen

Assemblyman Richard Bloom visited SMC Pharmacy, a local independent pharmacy and compounding lab, on July 25. Bloom spoke with the Pharmacist/owner Dr. Payam Tizabgar about laws and regulations that affect independent pharmacies. The two talked about how local businesses keep money in the city and create jobs, insurance requirement of mail order prescriptions, patients being restricted on choice of pharmacy, generic price increase but lack of insurance reimbursements, Obamacare and making sure everyone has access to it, how compounding helps patients, Walgreens moving headquarters overseas to avoid paying corporate taxes.

PERMITS

FROM PAGE 1

opened 23 cases and issued three citations. Six cases are still pending.

One aspect of the ordinance, a requirement that trainers regularly rotate locations to save the grass, is not working. The designated fitness areas are still showing more signs of wear and tear than the non-fitness areas. In an area north of Marguerita Avenue, where training previously occurred but it is now prohibited, the grass has significantly improved.

City officials reached out to about 250 people interested in the ordinance - residents, trainers, and clients - for a 13-question survey.

Of the people surveyed, 40 percent called the permit program excellent but another 46 percent were disappointed.

Of those who left comments on the survey,

40 percent wanted more restrictions, especially at Palisades Park and 38 percent wanted looser restrictions and cheaper permits.

Roughly half of those surveyed were OK with the group sizes, the 25-pound limit on weights, and the allowed days and times.

Half of those surveyed had a problem with the allowed parks, with a majority leaving comments, again, asking for more restrictions at Palisades.

"Staff will continue to monitor and assess the permit program and report back to Council at the end of the one-year pilot period and propose changes if warranted," city officials concluded in the report. "During the summer season, staff anticipates more commercial fitness or athletic instructors attempting to conduct classes in the parks and at the beach. Staff will continue active enforcement of the regulations through education, warnings and citations."

dave@smdp.com

The QLine

MEMORIES

Daniel Archuleta, Managing Editor of the Santa Monica Daily Press, died last week.

This past week, Q-line asked:

What memories do you have of working or interacting with him over the years?

Here are your responses:

EVEN THOUGH I ONLY INTERACTED WITH Daniel one time on the phone: Big heartfelt condolences to his immediate family.

IT IS WITH PROFOUND SORROW THAT I have read of the passing away of Daniel Archuleta. I have met Daniel only once, when he came to my Santa Monica apartment to take pictures in connection with the publication of my "Blood on the Stage," a series of reference books about plays of crime-and-punishment. Daniel expressed immediate interest and love for books as he took his time to walk from one bookcase to another and check the covers and contents of theatre and motion picture volumes scattered about. When he posed me for photos, he demonstrated an artist's know how in compositions that made sure that certain titles were seen behind me. And all throughout the session he exhibited a fetching cheerful disposition. Daniel's pictures gracefully accompanied a "Community Profile" about me, written by his colleague David Mark Simpson and published in the Santa Monica Daily Press on November 23-24, 2013. I treasure the issue, and cherish Daniel's memory

CONDOLENCES FOR THE PASSING OF Daniel Archuleta, he was a true asset to the SMDP.

I JUST HEARD ABOUT THE PASSING OF Daniel. I'm in shock and so sad for his family and friends and the Daily Press. My condolences to all.

MY HEART ACHES FOR THE LOSS OF your comrade and friend, Daniel Archuleta. It is so sad that we have to lose the best of us. My heart goes out to his wonderful family. I know their hearts are breaking.

WE ARE DEEPLY SADDENED TO HEAR the news about Daniel. Please convey our heartfelt condolences to his immediate family as well as his extended family at Santa Monica Daily Press. We will certainly miss him.

I AM SO SORRY TO HEAR ABOUT DANIEL... he was a great man and it is terrible what happened.

JUST A QUICK NOTE TO SAY HOW sorry and shocked I am to hear of Daniel Archuleta's passing. This is really a loss on every level. His name is synonymous with SMDP.

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REALLY SHOCKED TO READ ABOUT DANIEL.

I had talked to him early in the week about the issues with the Samohi boys baseball team. He is a great loss to the Daily Press and we who knew and admired him.

PLEASE LET YOUR ENTIRE STAFF - AND Daniel's family - know how sorry I am to hear of his passing.

DANIEL WAS SUCH A FRIENDLY AND kind coworker, always taking the time to stop and converse and check in. He was one of those pleasant individuals that always smile when he was speaking to you, I remember him as always lighthearted and good nature. When we had the opportunity to speak about topics other than work he would beam with joy as he spoke about his daughters Gaby and Lila sharing with me their accomplishments and interests. Daniel was a loving and caring person and he will be missed by so many people.

WHEN he first started at the press, he was such a great lifespark, very kind compassionate, sweet sense of humor, he had a super award winning photo that appeared Wednesday, the 21 of March, 2012 and he was very proud of getting the fabulous shot, this was the spring into kindness campaign, recently at the LA Marathon, 2014, at the finish line, he introduced me as Spring Into Kindness, he had someone with him, and that just shows his memory was wonderful, he was extremely compassionate in life, a wonderful buoyant personality.

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Your column here

Peter L. Rothholz

Send comments to editor@smdp.com

Barging in Burgundy

GOOD FOOD, GOOD WINE, GOOD company, the rolling hills of Burgundy and tranquility. That's what we found aboard the barge l'Impressioniste as we slowly cruised the historic Burgundy Canal in Eastern France.

Unlike cruises on board ocean-going ships with hundreds or even thousands of passengers, a cruise on a European Waterways (EW) barge is custom-tailored for sophisticated travelers who value simple pleasures and the companionship of like-minded folks in a floating "house-party" atmosphere. Like all EW barges, l'Impressioniste first saw life as a working barge and was later converted into a hotel barge. She accommodates twelve passengers in six comfortable staterooms, each with ensuite bathroom. Her public space includes an expansive deck, complete with hot tub, and a spacious, "clubby" saloon, a perfect setting for memorable meals and good conversation.

Our holiday began at the Hotel Westminster on the rue de la Paix in Paris where we and our six fellow passengers were picked up by Brendan, a bright young Englishman, who drove us to Escommes, the tiny village in Burgundy where our barge awaited us. As we headed south through the French countryside, we had a chance to get to know one another, quickly bonded and became fast friends. On arrival, we were met by Captain Rudy and his crew who immediately thrust a glass of champagne into our hands and tempted us with tasty hors d'oeuvres.

We quickly settled into our cabins, all of which were named after French impressionist painters and gathered for a delightful dinner, lovingly prepared and introduced by Marie, our superb French chef. As was her custom throughout our cruise, she explained each of the courses, while our most efficient servers told us the stories of the wines that accompanied each course and the local cheeses that were served at the conclusion of the meal. It is worth mentioning that Chef Marie was careful to honor all special requests such as, for example, dishes free of gluten, pork or shellfish.

After breakfast the next morning, we cruised for some three or four hours to our next destination, the village of Vandenesse. Barges such as l'Impressioniste cruise extremely slowly so that you can walk alongside on the towpath or ride ahead on one of the bicycles carried on board for the passengers. The Burgundy Canal, like many of Europe's canals, has very many locks and it's always interesting to watch how the captain works in tandem with the lock-keeper to raise (or lower) the barge. One of the won-

ders of our cruise was the perfect quiet we enjoyed as we sat on deck and watched the countryside slip by. This wondrous silence was interrupted only occasionally by the "mooring" of the white Charolais cattle grazing on the hillside or the sweet songs of birds. And since we cruised far from cities and highways, it was a treat to take deep breaths of country-fresh air.

Each afternoon Brendan would take us on an excursion to a nearby chateau, abbey or other interesting place. Among the highlights on our cruise was the 13th century Chateau de Bussy-Rabutin which looks as though it must have been designed for a Hollywood movie although, we were told, it was never actually used as a setting for a film. On another day, Brendan drove us through the premier cru vineyards to Beaune, capital of the Burgundy wine country. There we enjoyed a visit to the 15th-century Hotel Dieu Hospice, a large, remarkably "modern" and apparently comfortable hospital. This was followed by a visit to the cellars of the famed Bouchard Pere et Fils wine-makers, concluding of course with a tasting.

Midway through the week, instead of enjoying lunch on board, we visited the exquisite beautiful 12th century Abbaey de la Bussiere, now converted into a luxurious Chateau et Relais resort where we were served a superb meal and toured the property's ornamental gardens. This was followed by an afternoon visit to the mediaeval village and castle of Chateauneuf-en-Auxois. On another day, there was a visit to the city of Dijon, where we had the opportunity to walk through the famed produce market with its mustard shops and also to visit the impressive Notre-Dame de Dijon cathedral. The final tour took us to Clos de Vougeot, headquarters of the esteemed Chevaliers du Tastevin.

European Waterways was founded in 1974 and now has more than two dozen hotel barges under its management. In addition to Burgundy it operates in the Canal du Midi in southern France, Gascony and Bordeaux; the Loire Valley; Alsace-Lorraine and Champagne. It also offers six-day cruises in Holland, Italy, Scotland, England and Ireland as well as longer journeys including Belgium, Germany and Luxembourg. Given the size of the barges, EW can make them available for charter by family or other groups of up to 12 persons for whom custom designed tour programs such as visits to places of particular interest or sporting activities including tennis or golf can be arranged.

Further information is available at www.gobarging.com or by calling, toll-free, 877-879-8808.



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Surf Forecasts

Water Temp: 71.2°

SATURDAY – FAIR – SURF: 2-3 ft knee to waist high
New/small South swell builds in and tops out; Occasional 3'+ waves for select magnets;
Easing/minor NW windswell; Incoming tide in the AM helps most spots

SUNDAY – FAIR – SURF: 2-3 ft knee to waist high
South shifting SSW swell holds; Occasional 3'+ sets for select magnets;
Minimal NW windswell; Incoming tide in the AM helps most spots

MONDAY – FAIR – SURF: 2-3 ft knee to waist high
SSW swell holds; Occasional 3'+ sets for select magnets;
Minimal NW windswell; Incoming tide in the AM helps most spots

TUESDAY – POOR TO FAIR – SURF: 1-2 ft knee to thigh high occ. 3ft
SSW swell eases; Minimal NW windswell

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of July 16, 2014

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills — 0
Number of beach closures due to a sewage spill — 0
Number of wet days — 0
Number of A grades for dry/wet weather — 38 / 38
Number of (C,D,F) grades for dry/wet weather — 5 / 38

The Beach Report Card is made possible by:
SMA
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Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	38	Will Rogers State Beach at Bel Air Bay Club drain near fence.	D	38
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	38	Will Rogers State Beach at Pulga Canyon storm drain.	A+	38
(B) Pescadero State Beach, between Lachasa and Las Alas creeks.			Will Rogers State Beach at Tennessal Canyon drain.	A	38
Escalante Canyon at (B) Maradero State Beach.	A+	38	Will Rogers State Beach at Santa Monica Canyon drain (Chastanet).	A	38
Broad Beach at Torrance Creek mouth.	A+	38	Santa Monica Beach at Montana Ave. drain.	D	38
Zuma Beach at Zuma Creek mouth.	A+	38	Santa Monica Beach at Wilshire Blvd. drain.	D	38
Walnut Creek, projection of Wildlife Rd. (private).	A+	38	Santa Monica Municipal Pier.	F	38
Paradise Cove Pier at Rancho Canyon Creek mouth.	A+	38	Santa Monica Beach at Pico/Kanter storm drain.	A+	38
Escondido Creek, just east of Escondido State Beach.	A+	38	Santa Monica Beach at Strand St. (in front of the restaurants).	F	38
Ledger Canyon Creek mouth.	A+	38	Ocean Park Beach at Adeline Ave. drain.	A+	38
Solstice Canyon at Dee Blecker County Beach.	A+	38	Venice City Beach, at the Rose Ave. storm drain.	A+	38
Puerto Santa Beach at creek mouth.	A+	38	Venice Beach at Brooks Ave. drain.	A+	38
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	B	38	Venice Beach at Windward Ave. drain.	A+	38
Sunbiter Beach at Malibu Colony fence.	A+	38	Venice Fishing Pier - 50 yards south.	A+	38
Sunbiter Beach (beach location) - daily.	A	38	Venice Beach - projection of Topical St.	A	38
Malibu Pier - 50 yards east.	A+	38	Marina del Rey, Mothers' Beach - lifeguard tower.	A	38
Carbon Beach at Sweetwater Canyon.	A+	38	Dockweiler State Beach at Ballena Creek mouth.	B	38
Las Flores State Beach at Las Flores Creek (point zero).	A+	38	Dockweiler State Beach at Calver Blvd. drain.	A+	38
Big Rock Beach at 19548 PCH stairs.	A+	38	North Westchester Storm Drain at Dockweiler State Beach.	A+	38
Pena Creek at Las Torres County Beach.	A+	38	Dockweiler State Beach at World Way (south of GWR jetty).	A+	38
Tuna Canyon.	A+	38	Dockweiler State Beach at Imperial Hwy drain.	A+	38
Topanga State Beach at creek mouth.	A	38	Dockweiler Beach - opposite Hyperion Treatment Plant.	B	38
Carderock Storm Drain at Castle Rock Beach.	38	38	Dockweiler State Beach at Grand Ave. drain.	A+	38
Santa Ynez Storm Drain at Castle Rock Beach.	A+	38			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	38			

LEGEND
DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET — grades for days of recorded rainfall and the following 3 days
38 — no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our swimmers are happy.



Matthew Hall matt@smdp.com

SIGNS OF ACTIVITY: Virginia Avenue Park has many facilities thanks to its remodel.

PARK
FROM PAGE 1

opening several months ago with hundreds of residents using the site every day.

“During the week, we see everyone in the community,” she said. “Also on Saturday, we do see more of the young families with their little kids. I notice they come in and they have their groceries, they have bags, they are going to have fun at the park as well.”

Many of those grocery bags are filled at the Saturday farmers market.

Farmers Market Coordinator II Jodi Low said each of the City's markets develops its own personality and the market at Virginia Avenue Park is becoming the most interactive of the markets.

“That market at that location, because of the facilities at Virginia Avenue Park, is great for cooking classes and demonstrations,” she said.

She said the market hosts a monthly visit from the Master Gardener's association, hosts sold-out preservation classes and will be home to the seasonal Chile Roast again this year.

“We do a variety of seasonal promotion events to get people the market and keep people interested in what is available seasonally and to have fun,” she said.

Low said the market has evolved with the neighborhood. While the park was being rebuilt, the market temporarily moved to the Santa Monica Airport. She said when the market moved back to the park, it brought with it some of its West LA customers who

are now using the park as part of the Saturday community.

“The customer mix has been changing for the last 10 years,” she said “The market is growing and changing. We've got a seafood company, that's a new addition in the last six months. It's definitely changing and I think it's going to continue to grow in the next year.”

Tovar said she also sees a diverse crowd on Saturdays as an example of the Park's newfound regional popularity with attendance at the library increasing by several hundred people. However, she also sees a lot of locals making use of the park day-to-day.

“The community is still very excited,” she said. “I'm so glad that it's part of the community, happy it's part of the park. Most people are very positive to the fact that we're there and they have more resources in the park. The community has been very happy, they have been advocating for the library for a long time and now that it's here, they are really taking advantage of it.”

She said she has seen a lot of residents with 90404 area codes signing up for library cards as a sign the area is embracing the Library.

O'Day said the area has also seen investment by the school district and developers making for an overall improvement to the surrounding streets.

“Now with the launch of the library, you see a truly invigorated park with multiple uses at all different hours of the day and folks are really enjoying the park in many new and different ways,” he said.

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MOVIE TIMES

<p>Aero Theatre 1328 Montana Ave. (310) 260-1528</p> <p>July 26 The Godfather 7:30 p.m.</p> <p>July 27 The Godfather Part II</p> <p>AMC Loews Broadway 4 1441 Third Street Promenade (310) 458-3924</p> <p>And so it Goes 1:34 (PG-13) 11:15 a.m., 1:55 p.m., 4:30 p.m., 7:20 p.m., 10 p.m.</p> <p>Begin Again 1:45 (R) 11 a.m., 1:40 p.m., 4:15 p.m., 7 p.m., 9:50 p.m.</p>	<p>The Purge: Anarchy 1:43 (R) 11:30 a.m., 2:10 p.m., 4:50 p.m., 7:40 p.m., 10:15 p.m.</p> <p>Wish I Was Here 11:45 a.m., 2:30 p.m., 5:15 p.m., 8 p.m., 10:30 p.m.</p> <p>AMC 7 Santa Monica 1310 Third St. (310) 451-9440</p> <p>22 Jump Street 1:51 (R) 4:55 p.m., 8 p.m., 11 p.m.</p> <p>Dawn Of The Planet Of The Apes 2:10 (PG-13) 3D 4:10 p.m., 10 p.m.</p> <p>Dawn Of The Planet Of The Apes 2:10 (PG-13) 10:35 a.m., 1:25 p.m., 7:25 p.m.</p> <p>The Fluffy Movie 1:41 (PG-13) 11:55 a.m., 2:50 p.m., 5:40 p.m., 8:30 p.m., 11:10 p.m.</p>	<p>Hercules 1:39 (PG-13) 3D 1:40 p.m., 7:15 p.m.</p> <p>Hercules 1:39 (PG-13) 10:45 a.m., 4:35 p.m., 10:40 p.m.</p> <p>How To Train Your Dragon 2 1:42 (PG) 10:30 a.m.</p> <p>Lucy 1:29 (R) 11:45 a.m., 2:30 p.m., 5:05 p.m., 7:45 p.m., 10:20 p.m.</p> <p>Planes: Fire and Rescue 1:23 (PG) 3D 4:40 p.m., 9:30 p.m.</p> <p>Planes: Fire and Rescue 1:23 (PG) 11:30 a.m., 2 p.m., 7 p.m.</p> <p>Sex Tape 1:34 (R) 11:50 a.m., 2:40 p.m., 5:25 p.m., 8:15 p.m., 10:50 p.m.</p> <p>Transformers Age Of Extinction 2:46 (PG-13) 1:10 p.m.</p>
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For more information, e-mail editor@smdp.com

ORDER IN TONIGHT, TAURUS

- ARIES (March 21-April 19)**
★★★★ A new beginning involving a creative venture or a relationship becomes possible. You might be surprised by your own reaction, as a wish starts to become a reality. A partner will give you important feedback.Tonight: Let it all happen.

TAURUS (April 20-May 20)
★★★ Tension builds, as you might have strong feelings about a person who seems to be very difficult to deal with. Let go of this person's snide comments. A change involving your home or domestic life becomes very likely. Tonight: Order in.

GEMINI (May 21-June 20)
★★★★ As always, you have the right words at the right time. Someone you are somewhat acquainted with could become reactive when he or she sees you. Understand that this behavior has more to do with this person than with you. Tonight: At a favorite haunt.

CANCER (June 21-July 22)
★★★★ You might be taken aback by a difficult loved one whose behavior could be explosive. Your temper could flare in reaction to this person, so take a walk or go out and do some shopping that you have been putting off. Tonight: Indulge a friend.

LEO (July 23-Aug. 22)
★★★★ A new beginning becomes very possible. You are unusually fortunate at this point, so remain optimistic. Others will follow your lead. If someone becomes unusually evasive or difficult, know that he or she could be hiding an important detail. Tonight: Say "yes."

VIRGO (Aug. 23-Sept. 22)
★★★ Your mind will be working overtime, but you might not be ready to share your thoughts. Don't be surprised if you suddenly lose your temper. You can suppress your feelings only so much. Follow your instincts when communicating with others. Tonight: Vanish!
- LIBRA (Sept. 23-Oct. 22)**
★★★★ Focus on someone you really want to get together with. You could decide to go on a spending spree to spruce up your wardrobe and perhaps your home. You might feel as if a dating situation could become more serious. Take your time. Tonight: Where the crowds are.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You often put on a good face because you feel as if you must. You might be noticing that your temper is building. Perhaps you need to express your feelings now before you get into a difficult situation or an argument. Tonight: A force to be dealt with.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Act on an impulse and take off for a little while. You won't believe how much better you will feel with a change of environment. You could meet someone of significance unexpectedly. Tonight: Let your imagination lead the way.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Deal with a loved one directly. You really enjoy this person, so remember that. Don't create a power play out of the blue. This person could walk away from you if you continue to play games. Tonight: A cozy dinner for two.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You'll be OK with allowing your friends to run the show. You will enjoy being somewhat less dominant, and you'll feel more cared about than you ever dreamed possible. Do not allow an older friend or relative to rain on your parade! Tonight: Go along with the program.

PISCES (Feb. 19-March 20)
★★★★ You might want to evaluate how much you must do before you can relax and enjoy the weekend. You might decide to add a new element to your life, such as a new exercise routine. Avoid a pushy or controlling friend if possible. Tonight: Play it easy!

Weekend Edition, July 26-27, 2014

This year you have a chance at a new beginning in any area in which you choose to make a resolution or change. If you are single, you will need to heed the warning against being too me-oriented. If you do, you could meet someone very special, who could be part of your life history. If you are attached, this year is a significant relationship year. You could see your relationship connect far more deeply than it has in the past. Remember, relating is a two-way street. A fellow LEO tests your boundaries often.

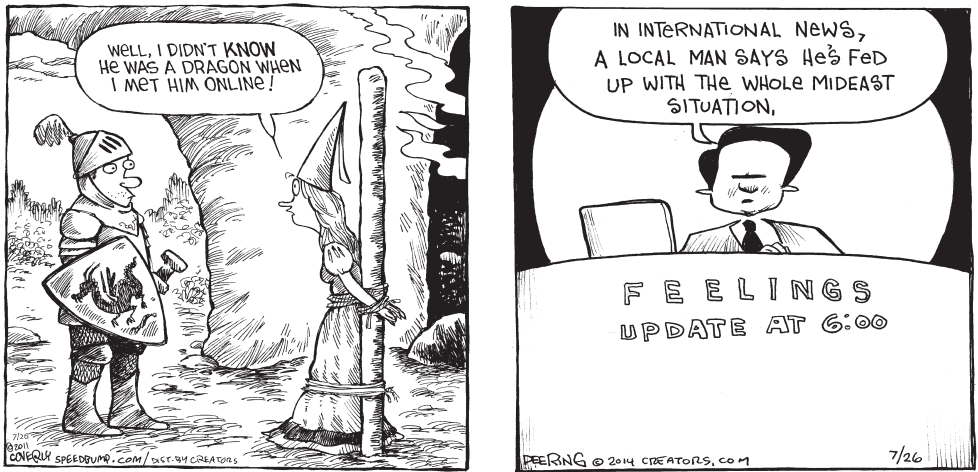
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:

★★★★★Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

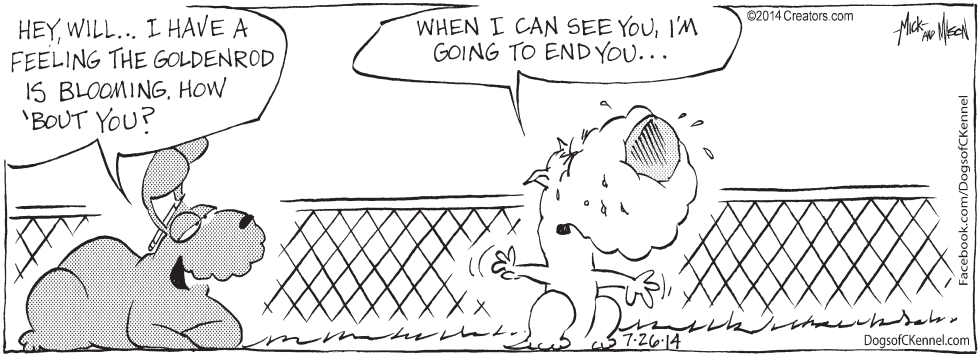
INTERESTED IN YOUR DAILY FORECAST?
Check out the **HOROSCOPES** above!

smdp.com Santa Monica Daily Press office **(310) 458-7737**

Speed Bump By Dave Coverly Strange Brew By John Deering



Dogs of C-Kennel By Mick and Mason Mastroianni



Garfield By Jim Davis



The Meaning of Lila By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

	4			3				
			8		2			4
		6				9		
	7		3		1		6	
2								9
	5		6		7		8	
		1				2		
8			4		5			
				7			4	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	9	3	5	8	4	2	1	6
2	6	5	1	7	3	8	9	4
1	4	8	6	9	2	7	5	3
8	3	2	7	5	9	4	6	1
4	7	9	2	6	1	3	8	5
6	5	1	4	3	8	9	2	7
9	1	7	8	4	5	6	3	2
5	8	4	3	2	6	1	7	9
3	2	6	9	1	7	5	4	8

DAILY POLICE LOG

The Santa Monica Police Department responded to 432 calls for service on July 24.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Battery on Main Street and Colorado Ave. at 12:18 a.m.
Disturbance at a business on the 600 block of Wilshire Blvd. at 12:40 a.m.
Family disturbance on the 200 block of Ocean Ave. at 3:11 a.m.
Disturbance at a business on the 2500 block of Wilshire Blvd. at 6:49 a.m.
Fraud reported on the 1800 block of Wilshire Blvd. at 8:09 a.m.
Identity theft on the 1300 block of Pacific Street at 9:12 a.m.
Hit and run on the 2400 block of Santa Monica Blvd. at 9:19 a.m.
Traffic accident at 7th Street and Wilshire Blvd. at 9:43 a.m.
Disturbance at a business on the 1000 block of Wilshire Blvd. at 9:47 a.m.
Grand theft on the 400 block of Broadway at 9:49 a.m.
Battery on the 1400 block of 2nd Street at 9:53 a.m.
Disturbance at a business on the 3200 block of Wilshire Blvd. at 10:22 a.m.
Petty theft on the 300 block of Colorado Ave. at 10:58 a.m.
Disturbance at a business on the 1300 block of 4th Street at 11:13 a.m.
Battery on the 2100 block of Santa Monica Blvd. at 12:04 p.m.
Vandalism on the 1000 block of Palisades Beach Road at 12:06 p.m.
Assault on the 1600 block of Cloverfield Blvd. at 12:51 p.m.
Vandalism on the 1300 block of Wilshire Blvd. at 1:02 p.m.
Fight on the 1200 block of Lincoln Blvd. at 1:13 p.m.
Sexual assault on the 2000 block of 6th Street at 1:13 p.m.
Identity theft on the 2900 block of Wilshire Blvd. at 1:45 p.m.
Burglary on the 900 block of 9th Street at 1:52 p.m.
Fight on the 1500 block of the beach at 1:56 p.m.
Identity theft on the 1600 block of Georgina Ave. at 2:29 p.m.
Battery at the intersection of Ocean Avenue and Pacific Street at 4:15 p.m.
Traffic accident on the 300 block of Montana Ave. at 5:20 p.m.
Petty theft on the 2400 block of Pico Blvd. at 5:29 p.m.
Medical emergency at the Santa Monica Pier at 7:01 p.m.
Family disturbance on the 300 block of Santa Monica Pier at 7:24 p.m.
Hit and run on the 2400 block of Main Street at 7:40 p.m.
Auto burglary on the 2000 block of Cloverfield Blvd. at 8:10 p.m.



MYSTERY PHOTO

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

Matthew Hall matt@smdp.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Saws
- 7 Lose
- 11 Taxi parts
- 12 Bit of fiction
- 13 State without proof
- 14 Beame and Burrows
- 15 Picnic side dishes
- 16 Computer part
- 17 Window part
- 18 Tot tender
- 19 Inkling
- 21 Crumb carrier
- 22 Filberts
- 25 Shoe hue
- 26 Big family
- 27 Texan team
- 29 Flight cost
- 33 Hymn singers
- 34 Joystick wielder
- 35 Singer Redding
- 36 Shady pavilion
- 37 Lion's pride
- 38 Made level

39 Historic times

40 Interfere

DOWN

- 1 Stockpile
- 2 Perry's assistant
- 3 One of the Titans
- 4 "Golly!"
- 5 Work units
- 6 Toronto-to-D.C. dir.
- 7 Set out
- 8 Animal's area
- 9 Craps naturals
- 10 Maroon

W	O	M	E	N		S	O	F	A	S
A	T	O	N	E		A	L	O	F	T
L	O	R	D	E		T	E	R	R	Y
L	O	T		D	U	O		T	I	L
E	L	I		I	N		I	C	E	
D	E	F	I	E	D		A	F	A	R
		I	S	R	A	E	L	I		
A	R	C	H		T	R	A	C	T	S
T	I	A		L	E	O		A	Y	E
L	A	T		O	D	D		T	R	A
A	L	I	A	S		I	D	I	O	T
S	T	O	L	E		N	O	O	N	E
T	O	N	E	R		G	O	N	E	R

Yesterday's answer

- 16 Goddess of the hunt
- 18 Hawks
- 20 Home design
- 22 Tweet symbol
- 23 Chemist Lavoisier
- 24 Not daunted
- 25 Puget Sound city
- 28 Hills
- 30 Make better
- 31 Defy authority
- 32 Eat away
- 34 Donated
- 36 Tiara feature

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	6		7	8	9	10
11							12			
13							14			
15						16				
17					18					
			19	20				21		
	22	23					24			
25				26						
27			28				29	30	31	32
33						34				
35					36					
37					38					
39					40					

WLA 800

NKLA

WE ARE THE BEST FRIENDS OF ANIMALS. WE ARE A MOVEMENT. WE ARE A COALITION OF ORGANIZATIONS AND PASSIONATE INDIVIDUALS DEDICATED TO MAKING LOS ANGELES A NO-KILL CITY. LAST YEAR, MORE THAN 12,000 HEALTHY OR TREATABLE ANIMALS WERE KILLED IN L.A. CITY SHELTERS. EACH ONE AN INDIVIDUAL. EACH ONE A LOVING PET WORTH SAVING. 12,000. THAT NUMBER SHOULD BE ZERO. AND IT CAN BE. THERE IS A SOLUTION, BUT ONLY IF THE PEOPLE WHO CARE WORK TOGETHER. JOIN US AND HELP MAKE L.A. INTO NKLA.



A NOT FRIENDS/ANIMAL SOCIETY INITIATIVE



NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ After two third-graders wet their pants on May 15 at Mill Plain Elementary School in Vancouver, Wash., they blamed teachers for too-strictly enforcing their classroom's "rewards" system, in which good behavior earns students points redeemable for, among other prizes, restroom breaks. A teachers union investigation concluded that the girls were never "denied" toilet access (but the girls' mothers pointed out that using restroom breaks as a "reward" might be confusing to 8-year-olds).

■ The American Red Cross boasts of being "transparent and accountable" for the way it spends donations from compassionate people moved to help those in need. However, when the public policy watchdog ProPublica asked for some details on how the Red Cross used funds donated for 2012 Hurricane Sandy victims in New York, the organization begged off, claiming that details beyond broad generalities were "trade secrets" that it was entitled to protect, lest its "competitors" copy or exploit the techniques it uses to help people. (The Red Cross did release more detailed accounts to the attorney general of New York, but under an agreement of confidentiality.)

TODAY IN HISTORY

1963 - The Organisation for Economic Co-operation and Development votes to admit Japan.

1965 - Full independence is granted to the Maldives.

1968 - Vietnam War: South Vietnamese opposition leader Truong Dinh Dzu is sentenced to five years hard labor for advocating the formation of a coalition government as a way to move toward an end to the war.



Santa Monica Daily Press

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014154280 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/06/2014 The following person(s) is (are) doing business as GREEN FOREST CAR WASH. 4649 ROSECRANS AVE., HAWTHORNE, CA 90250. The full name of registrant(s) is/are: GREEN JET EXPRESS CAR WASH, LLC 4649 ROSECRANS AVE. HAWTHORNE, CA 90250. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:PATRICIA KNOTT. GREEN JET EXPRESS CAR WASH, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 06/06/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/05/2014, 07/12/2014, 07/19/2014, 07/26/2014.

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Personal Services

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Yard Sales

Yard Sales

13200 block of warren ave cross street Walgrove Garage Sale on Saturday, July 26th from 8am-11am Selling very nice solid wood Armoire Kitchen appliances etc Bookshelves cost plus quality solid Filing cabinets Timbo wood Bar made of timbo wood and Wrought Iron DVDs, Books 2 Pottery Barn Desks with drawers World Market Leather Recliner Leather Ottoman with storage Everything in good to Excellent condition 2 fully functional Mac Computers (3-4 years old) Infant Toys and supplies

Announcements

Announcements

Lauras greeting cards and unique beads. String beads, 50 for a dollar. Ask for Laura Q. 310-458-0750

REWARD LOST FEMALE BLACK&WHITE CAT. LAST SEEN ON 3RD&ASHLAND. MRS. CUDDLES ONEBLACK EYE&ONEWHITEONE (424)558-7561 (310) 597-1820

Korean girl (previously teacher) seeks position as babysitter or caregiver. Part time or full time. In SM or WLA. 310-433-4720

To all customers, This is ALLEN SY used to worked at Fantastic Sams, Now I am working at 10864 La Grange ave Ca 90025, ,, DJ's All about Hair Cell-626-236-6938 Bus-310-441-1813

Employment

Employment Wanted

Looking for hairstylist and nail technician, booth rental or commission. Great location in Santa Monica. Call 310-985-6776

Help Wanted

Research Associate, Biochemical BS reqd. Send resume to Brentwood Biomedical Research Institute, 11301 Wilshire Blvd, Bldg 114, Rm 218, Los Angeles, CA 90073. ATTN: Leila Ghayouri

Health

Health

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Commercial

SANTA MONICA OFFICE SUITE for lease in beautiful garden building. Approx. 610 square feet, split-level suite. Utilities included. 30th Street near Ocean Park Boulevard. \$1,850/month. (310) 456-7031 X175.

SANTA MONICA PENTHOUSE OFFICE can live/ work in prime downtown location. Approx.1600 sq ft, hi ceiling, split level suite w/ balcony and ocean view. 5th and Santa Monica. \$5,900 per month (310) 463-4403

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2pm - 5pm

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Open Tuesday
July 22nd
11am - 2pm



Invitation

Santa Monica City Council Candidates Forum

Dear present & future Residocracy Members,

Residocracy.org is excited to announce that we will hold our first Santa Monica City Council Candidates Forum in collaboration with neighborhood groups from throughout our city. All City Council candidates who have filed with the city will be invited to participate and the event will be open to the public.

Monday, July 28 from 6:30 to 9 p.m.

Martin Luther King Auditorium

Santa Monica Public Library

(601 Santa Monica Blvd, Santa Monica, CA 90401)

Doors will open at 6 p.m. Seating in the auditorium is limited and is available on a first come, first served basis, so please be prompt.

YOU CAN PARTICIPATE:

In preparation for the forum we are asking our members to send us the questions you would like to have asked of these Council candidates.

Our goal is to make sure that your concerns are at the forefront and help guide the process.

YOU WILL HAVE AN OPPORTUNITY TO RANK THE CANDIDATES:

In addition to providing questions in advance, you will also have an opportunity at the forum to rank the candidates based upon their answers.

Following the forum, the Residocracy Advisory Board will meet to review your input and select the three City Council candidates who we feel will do the best job of representing residents and addressing your issues and concerns.

Email your questions to: armen@residocracy.org

See you at the forum and thank you for being part of our Community Network of Residents!

The Residocracy Advisory Board

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