2
Fighting meth
With gift cards.

5
Restaurant review
Bar Coucou.

6
PONY baseball
Advances to World Series.

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Bluff repair will close freeway tonight







Photos by Todd James

BLUFF: A column of soil has broken away from the bluffs near the Arizona footbridge along the Pacific Coast Highway and a section of the freeway will be closed through noon on Wednesday for emergency removal of the now dangerous section. While officials attribute the break to water damage caused by the unusually wet winter, the area is also home to a significant population of ground squirrels who have made burrows in the bluff and is a perennial site of homeless encampments, including several immediately adjacent to the now break-away column.
Road closures will be on Tuesday, July 25, beginning at 11:30 p.m. with the closure of Moomat Ahiko Way on-ramp to PCH between Ocean Avenue and Pacific Coast Highway. The off-ramp from PCH to Ocean Avenue will remain open. Closures will continue on Wednesday, July 26, beginning at 2 a.m. with the closure of westbound I-10 at Lincoln Boulevard through northbound Pacific Coast Highway to the California Incline. The Lincoln Boulevard offramp will remain open and the California Incline will remain open. The southbound PCH and Eastbound I-10 will remain open.

Money, development and safety anchor Council agenda

MATTHEW HALL
Daily Press Editor

Tonight's council meeting is headlined by a trio of heavy hitting items, each with its contingent of interested residents, but a host of smaller items also have significant implications for the City.

DTSM

Council will debate approval of Downtown Santa Monica's (DTSM) budget and workplan for the year. DTSM is funded through taxes paid by businesses within its geographic zone and the terms of its contract with the city require council approval of the annual budget. This year's plan includes additional pop-up and partnership programming that expands ideas like the Night Market and ICE rink with a new drive-up movie program in Parking Structure 6. The two sides will also finalize responsibilities for maintenance of the City-owned parking structures. The biggest item of discussion will be hiring a new company to provide security guards within the DTSM zone. DTSM has approved $1.7 million for a one year pilot program but to extend that permanently would require a renegotiation of their agreement with the City. DTSM has prepared a budget for FY 2023-24 with anticipated revenues of $10,208,033 and anticipated expenditures of $10,629,733.

CIVIC CENTER DISCUSSION

An update on a potential sale or lease of the Civic Auditorium is part of the closed session this week. In

SEE **COUNCIL** PAGE 7

Lyft sued after woman leaps from moving car

MATTHEW HALL
Daily Press Editor

A Los Angeles County woman, Lal Finci,has filed a lawsuit against ride-hailing company Lyft, Inc., and its driver, Christian Denis Cooper, alleging she suffered physical and emotional injuries after having to jump out of the window of a moving car during a Santa Monica originated Lyft ride in 2021.

According to the court documents, Finci accessed Lyft on July 16, 2021 and requested a ride from Santa Monica to Rodeo Drive in Los Angeles.

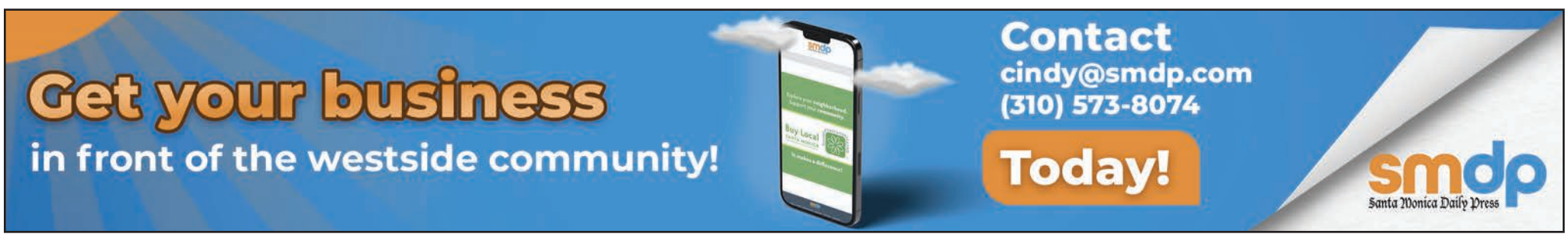
The driver assigned to her is identified as Cooper in the complaint and Finci alleges his behavior was so unsafe, she had to exit the moving vehicle shortly before it crashed.

Finci alleges that Cooper informed her his wife was battling cancer and that he needed to stop by a nearby 7-Eleven at 6th and Wilshire for necessary supplies. Finci agreed to the detour and said Cooper spent 15-20 minutes in the store while she waited in the car.

Upon his return, Cooper asked if Finci was ready for the ride but when he entered the vehicle, he didn't start the trip until Finci asked him if he was able to drive. Finci said his behavior was erratic including sudden and needless braking and veering over the pavement. Another driver passing by even shouted at him for his unsafe driving.

Finci said she could see Cooper's hands shaking and feeling increasingly unsafe, she asked Cooper to pull over, but he remained

SEE **LYFT** PAGE 8



How California is fighting meth with gift cards

MARISA KENDALL
Special to the Daily Press

Among the most difficult addictions to witness at San Francisco general hospital's drug clinic is methamphetamine, which leaves users tearing at their skin and unable to eat, sleep or sign up for help.

The worst part: The clinic workers largely are powerless because unlike with opioid addiction, for which doctors prescribe medications such as methadone, there is no medicine for stimulant use disorder.

"We live day in and day out watching people suffer in a way that's hard to imagine," said Dr. Brad Shapiro, medical director of the Opiate Treatment Outpatient Program at Zuckerberg San Francisco General Hospital. "They're just dying in front of us."

Faced with that immense suffering, California will try a new approach to stimulant addiction: Paying people with gift cards to reward them for staying sober.

This model, known as "contingency management," rewards people with financial incentives each time their drug tests are negative for stimulants. It's been shown to have success in clinical trials — and the U.S. Department of Veterans Affairs has been using it for more than a decade — but it hasn't taken off in California. Medicaid previously wouldn't cover it, so there was no funding to expand its use.

To Shapiro, that's inexcusable.

"It's actually, in my opinion, really quite criminal that we've gone decades knowing this is an effective treatment and the powers that be have failed to make a pathway for treatment for people," he said.

The program is expanding now, thanks to a recent waiver by the federal Centers for Medicare & Medicaid Services that allows the agency to cover its costs. California was the first state in the nation to win approval for a contingency management program under Medicaid. The Golden State is launching pilot programs in 24 counties, including San Francisco, Sacramento and Los Angeles. Costs for what collectively is called the Recovery Incentives Program will be reimbursed by CalAIM – the state's recent expansion of Medi-Cal services.

"All of a sudden we have money to provide this incredibly effective intervention," said Shapiro, whose clinic is launching one of three pilot programs coming to San Francisco. "So it makes a huge difference."

FIGHTING METH WITH GIFT CARDS

Shapiro's clinic focuses primarily on opioid addiction, but more than half of their patients also have a stimulant use disorder, he said.

While the deadly opioid fentanyl gets most of the attention in the drug epidemic in California and across the country, experts say stimulant use is a major — and growing — concern. In 2021, 65% of drug-related deaths in California involved cocaine, methamphetamine or other stimulants — up from 22% in 2011, according to the California Department of Health Care

SEE **METH** PAGE 8



Photo by Mark Leong

PILS: Drug test cups at the Opiate Treatment Outpatient Program at Zuckerberg San Francisco General Hospital and Trauma Center on July 20, 2023. OTOP uses innovative methods like reward incentives to combat substance abuse and addiction.

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They're the names you don't know. Hollywood's 'journeyman' actors explain why they are striking

JOCELYN NOVECK AND R.J. RICO
Associated Press

Jason Kravits gets a lot of this: People recognize him — they're just not sure how. "I'm that guy who looks like the guy you went to high school with," says Kravits. "People think they've just seen me somewhere."

Actually, they have — on TV, usually as a lawyer or a doctor. "I've had enough roles that I've been in your living room on any given night," the veteran actor says. "But most people don't know my name."

Kravits is one of those actors union leaders refer to as "journeymen" — who tend to work for scale pay, and spend at least as much time lining up work as working. They can have a great year, then a bad one, without much rhyme or reason. "We're always on the verge of struggling," says Kravits.

And they, not the big Hollywood names joining the picket lines, are the heart of the actors' strike.

Many say they fear the general public thinks all actors get paid handsomely and are doing it for love of the craft, almost as a hobby. Yet in most cases it's their only job, and they need to qualify for health insurance, pay rent or a mortgage, pay for school and college for their kids.

"All of us aren't Tom Cruise," says Amari Dejoie, 30, who studies acting, does background jobs (as an extra) and modeling to keep afloat, and is considering waitressing during the strike. "We have to pay rent and bills, and they're due first. And your apartment does not care that your check wasn't as high as you expected it to be."

In interviews, a few journeyman actors at different stages of their careers discussed their lives and their reasons for striking.

THAT ONE-PENNY CHECK

Recently Jennifer Van Dyck got a couple residual checks in the mail — one for 60 cents, one for 72 cents. But she's seen worse.

"The joke is when you get the one-cent check that cost 44 cents to be mailed to you," says the veteran New York actor, referring to payments for reruns and other airings of a film or TV show after the initial release.

Still, Van Dyck counts herself lucky. With many appearances on network shows like "The Blacklist," "Madam Secretary" and especially "Law & Order," where she's appeared as a guest star 13 times, plus voiceover work, she's been able to make a living for more than 30 years without having to take a job outside the industry.

"You just keep jumping around," she says. "When things get dry in one area you move to the next. It's keeping all the balls in the air: theater, film, television, voiceover, audiobooks. Call us journeypeople: Half the job requirement is looking for work."

Van Dyck says the emergence of streaming has cut into an actor's income alarmingly, because streamers give tiny residuals, if that. And when it comes to negotiating a rate to appear on a show, the studios don't seem to care if you have 37 years of experience. "They say, "This is what we're offering, take it or leave it.'"

She's still struck by the common misperception that actors must be rich and famous. "The majority of us aren't," she says. "But all those other parts (in a hit show), and all those other shows that get sidelined or disappear — that's work, too. And those stories can't be told without (us)."

"No one wants to strike," Van Dyck adds. But she feels the industry is at an inflection point. And, "at a certain point you have to say, 'No Mas.'"

THIS IS NOT A HOBBY

Growing up in the Washington, D.C., area, Kravits was bitten by the theater bug early, performing in community theater by the time he was 10 or 11. He studied theater in college, and eventually made his way to New York and then Los Angeles.

In LA, he got lucky, winning a recurring role on David E. Kelley's "The Practice."

Kravits quips he'd make a lot more money as an actual lawyer, but enjoys playing them. "I like to say I play a lot of lawyers, but never the same lawyer. I play a mean lawyer, a dumb lawyer, a funny lawyer, a hateful lawyer, an incompetent lawyer. Every role is different to me." Most of the time, he's on a show for one or two episodes.

Kravits says there used to be room for negotiation on everything, including billing and dressing rooms, but no longer: "You're negotiating with Wall Street. And Wall Street is all bottom line."

The toughest change has been with the all-important residuals. "I don't think people realize outside the business how important residuals are to being able to afford being an actor," he says.

And because of how meager streaming residuals are, Kravits says he has network shows he did 10, 15 even 20 years ago that still yield more residuals than buzzy shows he's done for streamers the last few years — like HBO's "The Undoing" or Netflix's "Halston."

"I didn't get into this as a hobby," Kravits says. "I can't afford to do it as a hobby."

PUTTING OUR MONEY WHERE OUR MOUTHS ARE

The series finale of the show that transformed actor Diany Rodriguez's career — NBC's "The Blacklist" — aired the same day Hollywood came to a standstill.

Rodriguez, who played Weecha, bodyguard of star James Spader's character, would have loved to take to social media and celebrate her character's final appearance, but the strike made that impossible. She had several new projects booked, but is now throwing herself into her duties as a strike captain.

She sees the strike as part of a larger labor movement in the country: "I'm so in favor of this because it feels overwhelmingly (like) we are ready to put our money where our mouths are for the greater good."

Rodriguez, 41, was born in Puerto Rico, grew up in Alabama, and moved from New York to Atlanta in 2009 for theater work. Around that time, Georgia lawmakers passed generous film tax credits — incentives that brought in business but ensured a lengthy strike would be acutely felt there.

"Atlanta's economy is funded in large part based on the film and TV tax breaks," she says.

Rodriguez feels financially secure, thanks largely to her two-season stint on "The Blacklist," the network residuals and the roles the show has helped her book since then.

But she says she could easily have been in the same situation as so many of her fellow actors who are on the verge of losing their health coverage, unable to earn enough in recent months to be eligible for SAG-AFTRA insurance plans.

WHAT WILL THIS MEAN FOR ACTING?

Amari Dejoie's father didn't want her to follow him into the entertainment business. "They never do," she quips.

But Dejoie, growing up in Los Angeles, got the bug, and started pursuing acting and modeling at 17. Now 30, she studies acting, paying $400 a month for classes, and takes whatever side jobs she can, including working as an extra on sets. She's appeared in music videos, and at events as a booth model. She's considering a waitress job to tide her over during the strike.

"My dad was part of SAG back in the day and his residuals paid for a home," says Dejoie, who was manning the picket lines in Los Angeles last week. "It's the same business, and (yet) it's completely different now."

Her father, Vincent Cook, was a boxing double for Will Smith on "Ali," and had a role in "B.A.P.S.," with Halle Berry. "He was not a main character, but his residuals were great and they still are," Dejoie says, nothing that recently, after undergoing a medical issue, he discovered that SAG had a check waiting for him. "If it's up to the studio, they're not going to hunt you down to pay you. SAG will," Dejoie says.

Dejoie also is concerned about how artificial intelligence will affect the industry

SEE **STRIKE** PAGE 5

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IRS is ending unannounced visits to taxpayers to protect worker safety and combat scammers

FATIMA HUSSEIN
Associated Press

The Internal Revenue Service said Monday it is ending its decades-old policy of making unannounced home and business visits, in an effort to help keep its workers safe and to combat scammers who pose as IRS agents.

Effective immediately, revenue agents will no longer make unplanned visits to taxpayers' homes and businesses "except in a few unique circumstances," the Treasury Department said in a statement. The agency will instead mail letters to people to schedule meetings.

"Today's announcement is the right thing to do, at the right time," new IRS Commissioner Daniel Werfel told reporters on a call Monday.

The change ends "an era at the IRS," he said, reversing a practice by revenue officers whose duties include visiting homes and firms to resolve taxpayers' liabilities by collecting unpaid taxes and unfiled tax returns.

The agency in recent years has experienced more threats, in part tied to conspiracy theories that agents were going to target middle-income taxpayers more aggressively after the passage of a climate, health care and tax bill that provided $80 billion to step up tax collections.

In response, the agency last August announced a comprehensive review of safety at its facilities. And in May, the agency said it would begin limiting workers' personal identifying information on communications with taxpayers.

The Treasury Department's inspector general for tax administration said in a report that it was "concerned that taxpayers and anti-government or anti-tax groups with malevolent intent may use the Internet or social media to track down and identify IRS employees, their families, their homes, and personal information to threaten, intimidate, or locate them for physical violence."

The National Treasury Employees Union, which represents IRS workers, commended the agency for ending unannounced visits.

"The officers we represent will continue to efficiently and effectively carry out their mission of helping taxpayers meet their lawful tax obligations through other means of communication," union leader Tony Reardon said in an emailed statement.

> "The officers we represent will continue to efficiently and effectively carry out their mission of helping taxpayers meet their lawful tax obligations through other means of communication
> - Tony Reardon

The issue of home visits has been politically contentious this year.

Ohio House Republican Jim Jordan sent a letter to Werfel and Treasury Secretary Janet Yellen in March, asking why journalist Matt Taibbi received an unannounced home visit from an IRS agent shortly after he gave testimony on Capitol Hill regarding his research into Twitter records.

Werfel said he thinks "the issues raised by unannounced visits, including ones that have been raised to us by the U.S. Congress, will be significantly mitigated" by the policy change.

The agency said an increase in scam artists posing as IRS agents also had created confusion about unannounced home visits.



Elon Musk reveals new 'X' logo to replace Twitter's blue bird

KELVIN CHAN AP
Business Writer

Goodbye Twitter. Hello X.

Elon Musk has unveiled a new "X" logo to replace Twitter's famous blue bird as he follows through with a major rebranding of the social media platform he bought for $44 billion last year.

The X started appearing at the top of the desktop version of Twitter on Monday, but the bird was still dominant across the smartphone app. In response to questions about what tweets would be called when the rebranding is done, Musk said they would be called Xs.

It's yet another change that Musk has made since acquiring Twitter that has alienated users and turned off advertisers, leaving the microblogging site vulnerable to new threats, including rival Meta's new text-based app Threads that directly targets Twitter users.

Musk had asked fans for logo ideas and chose one, which he described as minimalist Art Deco, saying it "certainly will be refined." He replaced his own Twitter icon with a white X on a black background and posted a picture of the design projected on Twitter's San Francisco headquarters.

"And soon we shall bid adieu to the twitter brand and, gradually, all the birds," Musk tweeted Sunday.

The X.com web domain now redirects users to Twitter.com, Musk said.

"I can't say I'm surprised, but I think it's a very selfish decision," said Hannah Thoreson of Baltimore, Maryland, who's used Twitter since 2009 for work and personal posts.

"There are so many small businesses and so many nonprofits and so many government agencies and things like that all around the world that have relied on Twitter for many years to push their message and reach people," she said. "And they all have the Twitter icon on everything from their website to their business cards."

Changing all this costs time and money, she added, not to mention the confusion that comes with a previously unknown brand name.

"I mean, do you want to get rid of the Coca-Cola brand if you're Coca-Cola? Why would you do that?" said Thoreson, who now primarily uses Mastodon.

Musk, CEO of Tesla, has long been fascinated with the letter and had already renamed Twitter's corporate name to X Corp. after he bought it in October.

The billionaire is also CEO of rocket company Space Exploration Technologies Corp., commonly known as SpaceX. And he started an artificial intelligence company this month called xAI to compete with ChatGPT. In 1999, he founded a startup called X.com, an online financial services company now known as PayPal.

He also calls his son with the singer Grimes, whose actual name is a collection of letters and symbols, "X."

Musk's Twitter purchase and rebranding are part of his strategy to create what he's dubbed an " everything app " similar to China's WeChat, which combines video chats, messaging, streaming and payments. Musk has made a number of drastic changes since taking over Twitter, including a shift to focusing on paid subscriptions, but he doesn't always follow through on his attention-grabbing new policy pronouncements.

Linda Yaccarino, the longtime NBC Universal executive Musk tapped to be Twitter CEO in May, posted the new logo and weighed in on the change, writing on Twitter that X would be "the future state of unlimited interactivity — centered in audio, video, messaging, payments/banking — creating a global marketplace for ideas, goods, services, and opportunities."

Insider Intelligence analyst Jasmine Enberg called the rebranding "the end of an era."

"Twitter's rebrand is a reminder that Elon Musk, not Threads or any other app, is and has always been the most likely 'Twitter killer,'" she said.

> "Twitter's rebrand is a reminder that Elon Musk, not Threads or any other app, is and has always been the most likely 'Twitter killer
> - Linda Yaccarino

It's clear, Enberg said, that the Twitter of the past 17 years is gone.

"Musk supporters will likely celebrate the rebrand, but it's a gloomy day for many Twitter users and advertisers," she said. "Even so, Twitter's corporate brand is already heavily intertwined with Musk's personal brand, with or without the name X, and much of Twitter's established brand equity has already been lost among users and advertisers."

But Paolo Pescatore, a tech and media analyst and founder of PP Foresight, said the change could be a good idea.

"People are now getting increasingly frustrated with a slew of apps, so driving usage all towards one destination will increase engagement and ultimately make it easier for them," he said.

Others predicted the new name will confuse much of Twitter's audience, which has already been souring on the social media platform following Musk's other changes, including limiting the number of tweets users can read each day. The new threshold is part of an $8-per-month subscription service Musk rolled out earlier this year in an attempt to boost Twitter revenue.

Wiping out Twitter's brand name recognition that was built up over 15 years is an "extremely risky move," because it means

SEE TWITTER PAGE 6

THE RE-VIEW

Send comments to editor@smdp.com

Bar Coucou



Merv Hecht

FOOD: Sandwiches at Coucou – Hotdog on the Right.

A lot of small, ethnic restaurants are popping up around town. When I read about one nearby, in Venice, with French attributes, I decided to try it.

Bar Coucou is a small, crowded space with a nice bar that takes up most of the space. We had a couple very delicious drinks, I had the "Hippie in Paris," which was gin and ginger, a bit spicy and a nice start to cleanse the palate. Then I walked around a looked at what people were eating. The oysters looked good, as did the Wagyu beef burger.

We started with the appetizer of Spanish ball beignets. I don't know what made them Spanish, and they were nothing like French beignets, but they were delicious with a zucchini base and came with a good dip.

My friend had the hot dog, which was unique, and he liked it although with so much stuff on it, it was hard to eat. I had the mussels in a wonderful coconut sauce and found that worth going back for. We also had cauliflowers in a spicy sauce which was also unique and delicious.

There is an adequate wine list not overpriced, and corkage is $35, or half for half bottles. A bit steep for this level of restaurant.

So, all in all it was very good. The only criticism I could find was the lack of a transgender bathroom. So, few restaurants follow this law!

www.coucou.la

Merv Hecht, like many Harvard Law School graduates, went into the wine business after law. In 1988, he began writing restaurant reviews and books. His latest book "The Instant Wine Connoisseur, 3d edition" is available on Amazon. He currently works for several companies that source and distribute food and wine products internationally.

Please send your comments to: mervynhecht@yahoo.com

STRIKE

FROM PAGE 3

and her work as an extra, where she makes about $150 a day to be available for background shots. Actors fear studios want to scan their images and use them repeatedly after paying for just one day of work.

"Also, if I'm not present on the set, I'm not there making connections for other jobs," Dejoie says.

More broadly, the idea of actors' images being replicated artificially makes her afraid for the future of the industry she is just getting started in.

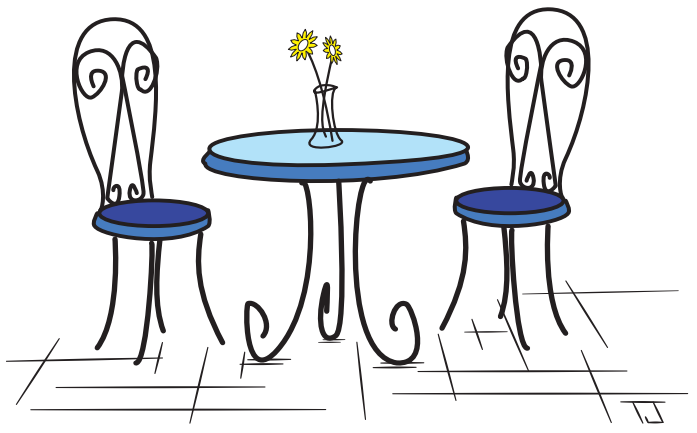
"What will this mean for acting?" she says. "Did I just spend all this time and money for a craft that will one day be obsolete?"

Rico reported from Atlanta. AP journalists Krysta Fauria and John Carucci contributed to this report.

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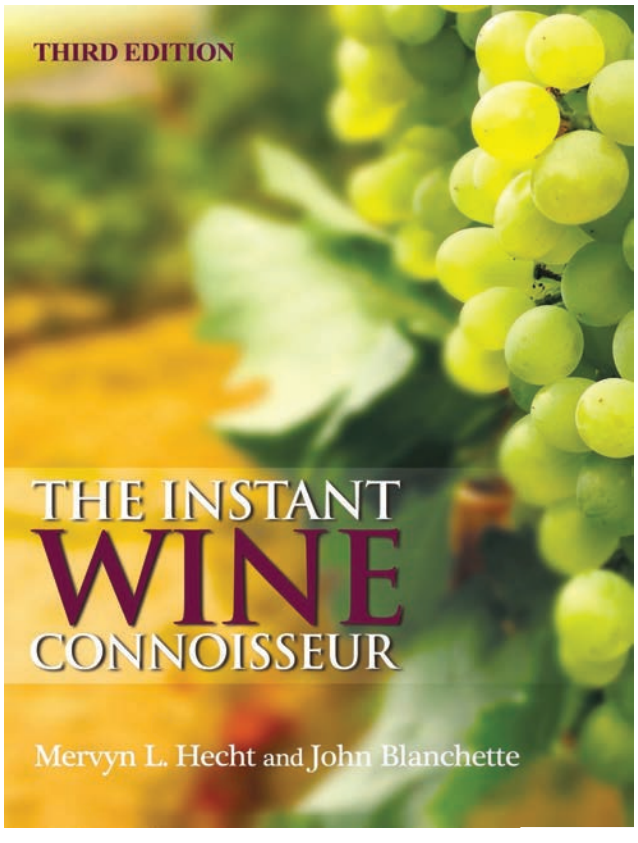
Santa Monica PONY Baseball 16U Colt National Team Advances to 2023 International World Series



Photo by Daniel Campbell

BASEBALL: The Santa Monica PONY Baseball (SMPB) 16U National Team has been named West Zone Tournament Champions after a thrilling come-from-behind win against Azusa in Covina, CA. Battling temperatures of 95F, Santa Monica was down 2-9 in the bottom of the 7th inning, scoring seven runs to tie the game. With two outs and bases loaded, 16U National catcher Eli Altimarino on a 3-2 count, got the walk-off walk to win the game 10-9. Through the Super Regional Pony Tournament and the West Zone Regional Tournament, the 16U National Team
went undefeated in play. The Santa Monica National team will now travel to Marion, IL on Thursday July 27th for the World Series opening ceremonies. Tournament activities conclude with the World Series Championship Game on Tuesday August 1st. It is Santa Monica PONY's first ever appearance in the Colt World Series event in their history. Now in its 69th year, the Colt World Series is PONY Baseball's second-longest running World Series event. It is a ten-team tournament consisting of two, five-team double-elimination brackets. In addition to six US-based teams, games will include teams from PONY's four international regions: Asia-Pacific, Europe, Mexico, and the Caribbean.
16U National team manager Wes Terry said "This was an impressive win. It shows the true heart of champions to never give up and keep fighting to the end. They worked really hard this summer and I'm just super proud of this team and our coaches." Daniel Campbell, President of Santa Monica PONY Baseball was in attendance and added, "This was so incredibly dramatic! This is the reason why baseball is such a pivotal part of our culture. What a remarkable moment for our players, our amazing coaches, and these families who help to support competitive baseball in Santa Monica."
Former MLB player, 1988 World Series LA Dodger, and 16U National team pitching coach Tim Leary said, " This is great for Santa Monica and the boys. This is the way it used to be, bringing all the local talent together to win! We have great baseball here and this team proves it."
The Santa Monica National team is urgently seeking financial support to assist with travel expenses so that all players can participate equally in the tournament activities and World Series Championship Game. SMPB provides a viable alternative for kids 4-18 to receive local coaching and player development in baseball for all families, regardless of income level. Donations are being requested at https://smpbsponsorship.org/

★★★★★ A light-hearted fun read.
★★★★★ Well written, particularly useful, instantly accessible.
★★★★★ ...Hecht has a joyful eye and fabulous taste



Daily Press Food &Wine Columnist Merv Hecht takes you on an delightful tour of the world of wine. A fun way to increase your appreciation and knowledge of wine.

available at amazon

TWITTER

FROM PAGE 4

Musk is "essentially starting over while its competition is afoot," said Mike Proulx, a research director at global market research company Forrester.

Twitter users pointed out that few people refer to Alphabet, Google's parent company since 2015. Facebook renamed itself Meta in 2021, but its collection of apps — Instagram, WhatsApp and Facebook — still retain their own brands and logos.

But Pescatore said it might be the right time for the sweeping rebranding that Musk seems to have in mind.

"The removal of Twitter from existence will be difficult for many users to understand," Pescatore said. However, "maybe it is time for something new in light of the negative sentiment surrounding the company. A new start over this challenging period of major disruption and appeal to new audiences."

AP Technology Writers Barbara Ortutay in Oakland, California and Matt O'Brien from Providence, Rhode Island contributed to this story.

COUNCIL

FROM PAGE 1

2022, Council declared the property "surplus" in a public meeting after receiving what was described at the time as "renewed interest in the Civic Auditorium from prospective commercial operators." State law, known as the Surplus Land Act (SLA), requires municipalities to declare property as "surplus" or "exempt" if they plan to sell or lease it to a private party. There are specific rules for exempting a property and at the time, staff said the property had to be declared as surplus to facilitate a long term lease with a private tenant. However, the SLA requires a handful of uses (affordable housing, parks and education) be given priority access to surplus land before its owner can move on to another use. Following the Civic's designation, the Santa Monica Malibu Unified School District and Community Corporation of Santa Monica expressed interest in the site and negotiations with both are ongoing. The update to council on negotiations will be in closed session but public opposition to either plan has grown in recent weeks and members of the public can address closed session items with comments at the start of the meeting.

While unrelated to the specifics of the Civic discussion, Mayor Gleam Davis, Mayor Pro Tem Lana Negrete and Councilman Jesse Zwick have asked for a future discussion to revitalize Santa Monica's reputation as a premier location for events, like those that used to be held at the Civic Auditorium.



Photo by Arabella Joaquin

DTSM: DTSM has two items before Council on July 25.

ZONING CHANGES

Staff are proposing a variety of changes to zoning rules in Downtown to aid in economic recovery.

The changes would allow greater flexibility for restaurants that provide entertainment within the Third Street Promenade Area District, expand Alcohol Exemption (AE) permits to additional uses to further streamline the review of alcohol permits while also correcting and refining existing AE permit conditions, allow the Director of Community Development or designee to consider commercial uses that are not clearly defined in the Zoning Code, allow a longer term for Temporary Use Permits, and allow outdoor rooftop commercial uses on public parking structures owned by the City.

APPOINTMENTS

Council has an unofficial policy of delaying appointments to the city's various boards and commissions until all councilmembers are physically in attendance at a meeting. At least one councilmember was absent from the past two meetings prompting delays in completing 24 appointments this year.

Generally, appointments require a simple majority of councilmembers however, to appoint a commissioner to three consecutive terms, a supermajority of five votes is required. This year, there are three multi-term incumbents asking for reappointment to the Planning Commission. Mario Fonda-Bonardi and Nina Fresco are both asking for a third consecutive term and will need five votes. Jim Ries is actually vying for a fourth term but as his first two were separated from his third by several years, he can be reappointed with a simple majority. Four new applicants have filed for the role including Thomas Ciszek, Deborah Cohen, Josh D. Hamilton and Alexander J. Sinunu

TRAVEL BUDGETS

Councilmembers Phil Brock and Oscar de la Torre are asking for additional travel expenses for the year. The two are asking for unused money from last year's travel budgets to be applied to any Councilmember who has already exceeded this year's travel budgets. The idea will be part of the "discussion" items at the end of the agenda.

Council will meet tonight, July 25 in City Hall, 1685 Main Street. Closed session begins at 5:30 p.m. and open session items will not begin before 7 p.m.

HOUSING

The Housing Commission's report on creating more for-sale housing in the city has been pulled from the agenda at the request of the commission.

editor@smdp.com



LYFT

FROM PAGE 1

unresponsive. The situation worsened as Finci said Cooper's eyes were closed, and his foot remained on the gas pedal, prompting Finci to try to wake him. Unable to get Cooper to respond, she tried to open the door to her right, only to find it locked.

Finci then made a split-second decision to roll down the window and jump out of the moving vehicle. Moments later, she heard a loud crash as Cooper's Lyft vehicle collided with a parked car a short distance away.

The lawsuit alleges that Lyft failed to ensure passenger safety by negligently hiring, supervising, and retaining Cooper as a driver. Additionally, it contends that Lyft's commitment to safety was not upheld and that the company failed to monitor Cooper for community safety education requirements and physical health.

Finci is claiming severe physical and emotional harm and asking for an unspecified amount of punitive damages against Lyft and Cooper for their alleged extreme recklessness, malice, and conscious disregard for passenger safety.

Lyft, Inc. did not respond to a request for comment by press time.

editor@smdp.com



Photo by Arabella Joaquin

LYFT: A woman is suing Lyft after jumping from a moving vehicle.

INSIDE
THE DAILY PRESS
PODCAST

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ALSO AVAILABLE ON

METH

FROM PAGE 2

Services. Nationally, there were 15,489 overdose deaths involving stimulants other than cocaine (largely methamphetamine) in 2019, up 180% from 2015, according to a study by the National Institute on Drug Abuse.

And with California in the midst of a dire homelessness crisis, stimulants are wreaking havoc on the state's unhoused community. Among unhoused residents who use drugs, amphetamines are by far the most common choice, according to a recent study by the UCSF Benioff Homelessness and Housing Initiative. Nearly one-third of people surveyed reported using amphetamines three or more times a week, compared to just 11% who used opioids with the same frequency. Some people who live on the street reported using stimulants to stay alert at night, when they fear being attacked if they fall asleep.

To combat stimulant addiction among its patients, Zuckerberg San Francisco General Hospital recently launched a six-month contingency management program as part of the statewide pilot. The hospital opened enrollment on July 17, and staff hope ultimately to serve about 50 people. Clinicians will test participants for stimulants once or twice a week. Each time patients test negative, they'll get a $10 gift card to Walmart or another retailer. The amount of the gift card gradually will increase, for a maximum of $26.50 per test. If they test positive, they get nothing.

Participants can earn a maximum of $599 over the course of the program. That's because payments of $600 or more must be reported to the Internal Revenue Service.

Santa Clara County hopes to launch a similar program within the next few weeks. So far this year, 70% of the 120 drug deaths recorded in the county involved methamphetamine, according to the Office of the Medical Examiner-Coroner.

"We're all excited to try it and see if it does help retain people in treatment for longer periods of time so they are more successful," said Tammy Ramsey, program manager for the Drug Medi-Cal Organized Delivery System in the county's behavioral health department.

CONTINGENCY MANAGEMENT WORKS

Other programs in counties throughout California — including Alameda, Fresno, Nevada, Sacramento and Los Angeles — will follow the same model.

If the trials are successful, Shapiro hopes the state will allow them to expand and serve everyone on Medi-Cal.

The model already has proven effective for the Department of Veterans Affairs, according to Dominick DePhilippis, the department's deputy national mental health director for substance use disorders. The VA started using contingency management in 2011, and as of the beginning of July, the program has treated more than 6,300 veterans. Those veterans have attended about half of their appointments and produced nearly 82,000 urine samples – of which more than 92% were negative for the targeted drug, DePhilippis said.

It's not just the VA. Of 22 studies testing contingency management's impact on stimulant addiction, 82% reported "significant increases" in participants' abstinence, according to a 2021 meta-analysis published in JAMA Psychiatry.

Shapiro believes the model works because it replaces the reward a patient's brain craves (the drug) with a different type of prize.

"It's a little bit like winning something," Shapiro said. "It triggers that reward place in the brain that otherwise they would be turning to the drug for."

But Tom Wolf, who has battled addiction and homelessness himself and now advocates for drug policy reform, said he worries using Medi-Cal to fund contingency management will create bureaucratic hurdles to treatment as patients wait for the state to decide if they are eligible. Still, he said, the program is worth a shot.

"At this point I'm willing to try it, basically because we have such a dearth of options for people that are struggling with addictions in California," he said.

Because of how difficult it is to treat his patients that use stimulants — many of them use methamphetamine every day — Shapiro would be happy if even a quarter of participants significantly reduced or stopped using. There is also concern, as with any type of treatment, that patients will relapse once the program is over, he said. To help prevent that, the hospital will provide six additional months of counseling after the contingency management program ends.

IT'S NOT A PERFECT SOLUTION

Rewarding people for staying sober doesn't work for everyone. Even before it was covered by Medi-Cal, Zuckerberg San Francisco General Hospital was experimenting with the model in small programs.

One of the participants in those programs, 54-year-old J.W., ended up in the emergency room with heart failure after two decades of methamphetamine use. After his hospital stay, he enrolled in a 12-week program called Heart Plus, which caters to cardiac patients with a history of stimulant use. Every time J.W. did something positive, such as show up to an appointment, take his medication or get a negative drug test, he got to draw a Safeway gift card out of a hat. The cards' value ranged from $5 to the "elusive" $20, and J.W. — who asked to go by his initials out of fear of being stigmatized for his drug use — estimates he earned about $180 throughout the entire program. He wasn't working at the time, so the cards helped him get treats such as deli sandwiches and fancy bottles of kombucha.

"It was definitely something to look forward to," he said. "And it was something fun to spend."

But it wasn't enough to get J.W. off drugs. Now that the program has ended, he's still using methamphetamine — sometimes as often as three times a day — though he says he's taking smaller doses. And he said he feels much healthier than when he showed up in the emergency room last year, out of breath after the slightest amount of exertion.

J.W. isn't sure why he didn't quit using during the program. But methamphetamine has become an entrenched routine in his daily life. He uses upon waking up, in a ritual he compares to having a morning cup of coffee.

"I still kick myself wondering why I didn't quit altogether," he said. "There's no better opportunity."

This article was originally published by CalMatters.

TODAY'S BIRTHDAY (July 25)

An attitude of service will help you gracefully transition into your new position of power. Be discreet about the money and prizes and you'll avoid attracting envy. Your sole purpose is to build something meaningful for and with the people you care about. More highlights: a lucky guess that pays, a knack for growing things and the respect of a team. Taurus and Scorpio adore you. Your lucky numbers are: 8, 4, 14, 28 and 23.

HOROSCOPES

ARIES (March 21-April 19). You see what needs doing and you act. Not everyone is like this. Some like to shop their options, others study and plan. If you're alone, you'll get it done fast. Group work will be slow.

TAURUS (April 20-May 20). Ambition is a story without an ending. Once you grasp the glittering fruit, something juicy on the next branch up will catch your eye. Do not expect ambition to ever bring satisfaction. It is hunger incarnate — the embodiment of pursuit.

GEMINI (May 21-June 21). The minute a person feels managed, they are no longer on equal standing in a relationship. There's a way to work cooperatively without status discrepancies, which are harmful to team bonds.

CANCER (June 22-July 22). No matter how much you give to your love, it feels like love is giving you back more. This is true of anything or anyone you love, including projects, people, hobbies and ideas. Love has many forms.

LEO (July 23-Aug. 22). Your friends enjoy you and may even compete for your attention. It's because you're a good listener and a playful person — rare talents that mean a lot to people. Bask in your status.

VIRGO (Aug. 23-Sept. 22). Sometimes people talk about problems as a way of getting closer to solving them, and other times people talk about problems because they are addicted to the release and attention that comes with complaining. It will help to know which conversation you're in.

LIBRA (Sept. 23-Oct. 23). Group dynamics will be tricky today. The secret is to keep moving forward. Don't waste time trying to change what has already been decided. Go with the flow and look for opportunities to direct that flow to the purposes you deem meaningful.

SCORPIO (Oct. 24-Nov. 21). You'll be casually complimented or unceremoniously promoted. Does it surprise you how good this unexpected (but well-deserved) validation feels? You may even adjust your priorities to get more of this fine feeling.

SAGITTARIUS (Nov. 22-Dec. 21). You are, in a sense, casting your lure in hopes of landing the big fish. While patience is a virtue, there's no sense hanging around all day where nothing is biting. Go where the fish are jumping!

CAPRICORN (Dec. 22-Jan. 19). Strive for self-sufficiency. Steps toward autonomy will bring good fortune. You'll pare down your requirements and find that you need far less than you thought to create an effect that is far greater than you were trying for.

AQUARIUS (Jan. 20-Feb. 18). You're already familiar with the satisfying sort of thrill that accompanies the moment your plan comes together. Now you'll know a different kind of thrill as you go in without a plan and surrender to the grand scheme.

PISCES (Feb. 19-March 20). Gaining an intimate understanding of someone is akin to a scientific endeavor. It takes curiosity, observation and insight. Someone has taken the time to learn you. Truly, to know you is to love you.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	L	A	S	T	■	C	A	S	T	■	D	R	I	P
E	E	R	I	E	■	H	U	L	A	■	O	U	C	H
R	E	I	G	N	■	A	R	A	B	■	U	S	E	D
G	R	A	N	D	P	I	A	N	O	■	B	E	D	S
■	■	■	■	E	A	R	■	T	O	O	L	■	■	■
P	A	N	F	R	Y	■	■	■	S	P	E	C	K	S
O	D	O	R	■	E	G	O	S	■	T	B	O	N	E
L	A	T	E	■	R	E	L	I	C	■	A	M	E	N
A	G	E	N	T	■	M	E	N	U	■	S	E	E	S
R	E	S	C	U	E	■	■	■	R	U	S	T	L	E
■	■	■	H	E	A	D	■	B	I	T	■	■	■	■
M	A	T	H	■	T	A	M	B	O	U	R	I	N	E
E	U	R	O	■	S	N	U	G	■	R	E	N	E	E
S	T	I	R	■	A	C	L	U	■	N	A	S	A	L
S	O	O	N	■	T	E	E	N	■	S	L	O	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	8	6	2	3	5	7	4	1
5	4	3	1	8	7	9	2	6
2	7	1	6	4	9	8	3	5
7	2	8	3	1	6	5	9	4
1	3	5	4	9	8	6	7	2
6	9	4	5	7	2	1	8	3
8	1	2	9	5	3	4	6	7
4	6	9	7	2	1	3	5	8
3	5	7	8	6	4	2	1	9

					6			5
6		7		5				1
	4		2		1	8		
4		6		8				2
	8		3		2		4	
5				1		7		9
		3	9		7		5	
1				6		9		8
2			1					

Newsday Crossword

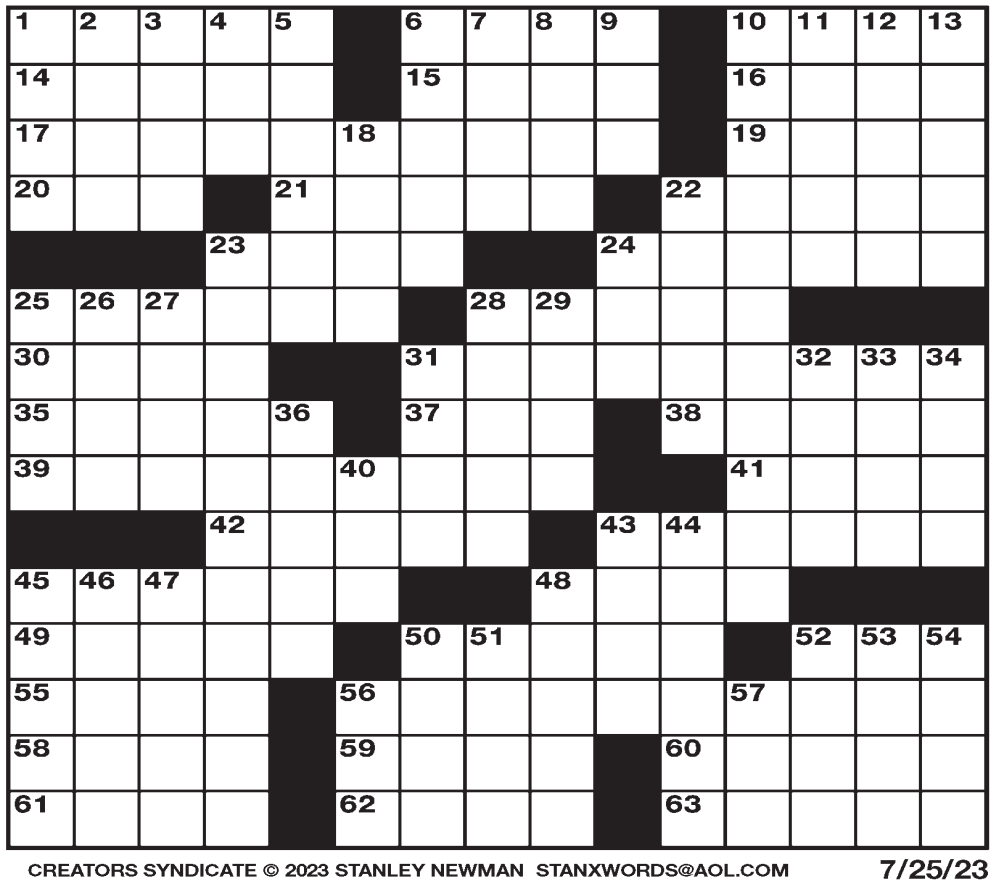
NONRHYME TIME by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Mischievous and small
6 Flower stalk
10 __ Disney World
14 Insurer with a gecko mascot
15 Hourly pay
16 Burn-soothing plant
17 Taking a leave of absence
19 Wall-climbing plant
20 Compass point opposite NNW
21 Retail shops
22 *Snow White and the __ Dwarfs*
23 "Marching" musical group
24 Speaks
25 Shoe padding
28 Synagogue scroll
30 Ballet skirt
31 Parklike spot in a village center
35 Fake coins
37 Shade of color
38 Figure out, as a puzzle
39 Regular routines that are hard to change
41 Puts to work
42 "God __ America"
43 Absorb one's food
45 Afraid
48 Session in a tub
49 Restores to health
50 Intersect, as two streets
52 Three letters in "mommy"
55 General vicinity
56 Throat-soothing medicine
58 Part of a necklace's chain
59 Border line
60 Major blood vessel
61 "Polka" clothing designs
62 Simple to do
63 Cleans furniture with a rag

DOWN

1 Swelled heads
2 Glass part of a camera
3 Small flute
4 Post-OR place
5 98.6 degrees, for body temperature
6 Fencing weapon
7 Tightly stretched
8 Omelet's main ingredients
9 "I'm not impressed"
10 Make a gesture allowing someone to pass
11 __ and kicking (robust)
12 Solitary-type person
13 Adolescent years
18 Narrow road
22 Male deers
23 "When the __, the cradle will fall . . ."
24 Large coffee dispenser
25 "You never had __ good!"
26 __ and void (not valid)
27 Buttonlike earring
28 Recommends highly
29 Is in debt
31 The one right here
32 Otherwise
33 Days before holidays
34 Home for hatchlings
36 Store's markdowns
40 Cradle or crib
43 100-yard footrace
44 "What a shame"
45 Burn with a hot liquid
46 Unusual collectible
47 Do not exist
48 One over par, in golf
50 Musical postscript
51 Floor coverings
52 Goofs up
53 Mixed-breed dog
54 Relaxing resorts
56 Mediocre grade
57 "How dare __!"



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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

Agnes

By TONY COCHRAN



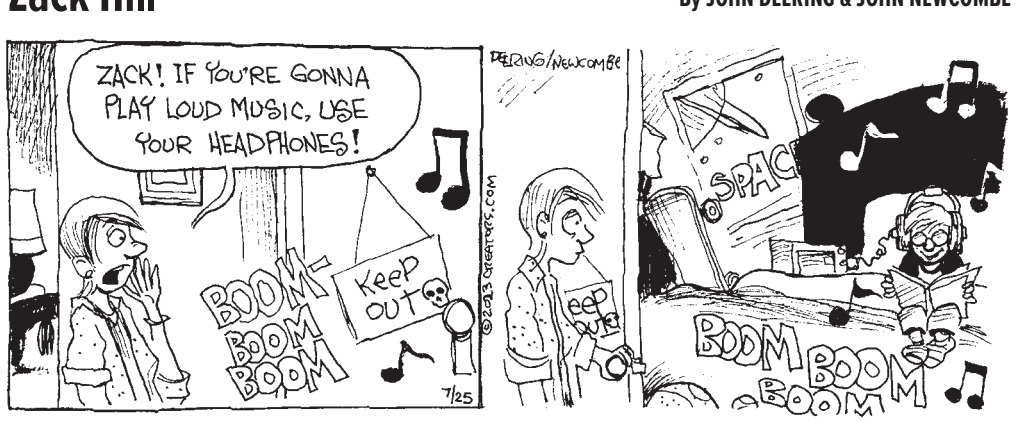
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



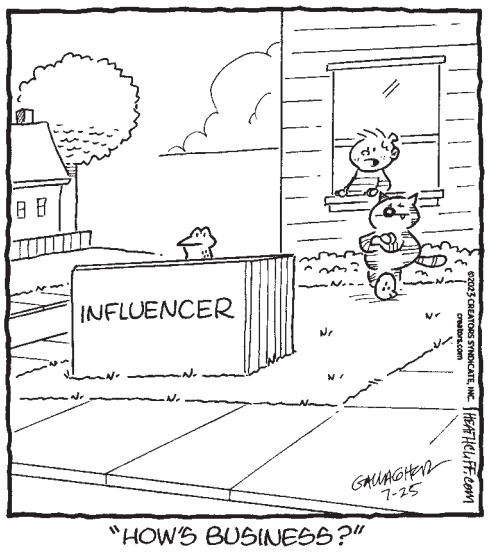
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 11 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5916

The great escape

A	M	L	E	G	T	S	P	I	H	C	D	P	S	P
U	I	A	S	S	N	W	A	D	N	E	O	O	A	L
R	G	M	P	D	E	I	B	I	S	O	R	R	L	E
A	D	L	Y	S	N	A	F	I	L	R	I	I	A	K
C	A	T	U	E	S	A	G	R	E	S	R	S	R	L
O	R	T	L	S	K	N	L	N	U	H	T	O	Y	A
L	W	C	A	S	H	N	T	S	T	S	W	Y	L	S
O	I	A	Z	O	E	O	O	W	I	T	E	O	O	R
V	N	L	E	W	B	H	T	M	R	N	R	O	I	E
N	I	M	E	E	B	O	O	A	D	N	E	R	D	V
E	O	S	A	B	A	L	P	Y	E	D	U	E	A	I
S	T	C	A	A	L	I	S	A	O	O	N	N	R	R
R	H	Y	I	E	I	D	I	R	T	O	S	I	E	G
O	S	E	L	T	N	A	M	E	R	F	U	D	A	E
H	P	E	R	T	H	Y	A	M	B	A	N	Y	D	M

Alps	Dawn	Laze	Read
Artwork	Design	Lorne	Rivers
Aura	Dine	Lush	Rodeo
Bali	Dirt	Maps	Sail
Bass	East	Maya	Sorrento
Bays	Eden	Molle	Spot
Beach	Food	Monkey Mia	Sun
Boat	Fremantle	Newest	Surfing
Calm	Gem	Noisy	Sydney
Cash	Green	Omeo	Thrill
Chips	Island	Paris	Tour
Colo	Holiday	Perth	Vans
Coral	Horse	Pool	Visa
Darwin	Icon	Radio	Yamba

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.

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TUESDAY | JULY 25

SOCIAL SERVICE ASSISTANCE PROVIDED BY PROVIDENCE ST. JOHN'S COMMUNITY HEALTH PROGRAM

Help with family nutrition and health care access is resuming at Virginia Avenue Park thanks to Providence St. John's Community Health Program. Trained community health workers will be available to meet in person with community members at the Park Center Building in Virginia Avenue Park. The first Tuesday of the month 11:30 am to 7 pm and 2nd, 3rd, and 4th Tuesdays from 9:30 am to 5 pm. The trained Providence St. John's staff can assist with enrollment in CalFresh, the state of California's food subsidy program created to improve the nutrition of families through access to healthy foods. Staff can also help navigate enrollment or questions for MediCal and Medicare. If you have questions about whether you qualify for benefits or if you need help completing enrollment forms, you can make an appointment by calling 310.458.8688. Drop-ins are also welcome. 9:30 AM - 5:00 PM Virginia Avenue Park. 2200 Virginia Ave. https://www.santamonica.gov/

WEDNESDAY | JULY 26

DRAG MAKEUP WORKSHOP

Join Pickle for an easy drag makeup tutorial and conversation about the drag art form! Some supplies will be provided, but teens are encouraged to bring their own makeup to learn how to add some sparkle to their day! at 3:00 p.m in Palisades Branch Library. 861 Alma Real Drive. Pacific Palisades, CA https://www.lapl.org/whats-on/events/drag-makeup-workshop

THURSDAY | JULY 27

AUTHOR TALK: CHARLES FLEMING

Veteran journalist Charles Fleming tells stories from his books Secret Stairs and Secret Walks, walking guides to the historic staircases and hidden trails of Los Angeles, and helps the Library launch its new "Walking in L.A." RED (Read Engage Discover) Kit. A book sale and signing follows the program. 5:30 to 6:30 p.m Santa Monica Public Library. 601 Santa Monica Blvd.

FRIDAY | JULY 28

FIRE IN THE SKY – THE PERSEID METEORS OF 2023

This year's Perseids will be ideal for observing from a dark-sky site on their peak night of August 12-13. Senior Lecturer Jim Mahon will discuss the origins of this annual celestial spectacle, provide tips for observing the shower, and even point you to a group that you can join at a dark camping site to enjoy the shower. Online Event https://www.smc.edu/calendar/index.php#event-details/d0cf82ce-93b2-4a74-b67a-8e94dbaa9b11

SATURDAY | JULY 29

SANTA MONICA CONSERVANCY DOWNTOWN WALKING TOUR

Saturdays at 10 am Free for members / $10 general public 1436 Second Street, Santa Monica Santa Monica Conservancy's Downtown Walking Tours are back! Discover downtown Santa Monica's architecture, history and culture with our team of highly-rated docents. From Art Deco to Victorian and Romanesque Revival, you'll explore the various styles that fill the streets of our city. https://www.downtownsm.com/events-calendar/8481/santa-monica-conservancy-downtown-walking-tour

SUNDAY | JULY 30

2023 YOUTH CHESS TOURNAMENT

In collaboration with the City of Santa Monica, Kiwanis is sponsoring the 2nd Annual Youth Chess Tournament at Virginia Avenue Park on Sunday July 30, 2023 from 9:00AM to 4:00PM. The tournament will be for Santa Monica area students in grades K through 12. Beginners and casual players- the event is not rated. 4 rounds (on hour limit) with a lunch break. Awards by category (grade/age/experience) Limited enrollment to first 50 applicants. Free entry includes lunch. Deadline to enroll is July 21, 2023. Sign up at: https://forms.office.com/g/aqDZgXiJpX For more information please call (310) 458-8688

NO LIMITS BELIEVE IT OR NOT!

No Limits for deaf children and families welcomes you to the theater production of Believe It Or Not! There is more laughter to come in this hilarious show starring children with hearing loss of all ages. 4:00 - 5:00 p.m. Illusion Magic Lounge, 1418 4th Street.

MONDAY | JULY 31

MONDAY CELLAR NIGHTS AT ESTER'S WINE SHOP & BAR

Monday Cellar Nights are 4-10 p.m. and are a really cool way to try a glass of something rare or fancy from a high-end collection, without committing to the whole bottle. 1314 Seventh Street, Santa Monica.

THE NO CHASERS

Doors open at 8 PM. Show starts at 9:30PM. Online ticket sales end at 7 PM, tics available at the door after 8 PM. 2 drink minimum. The No Chasers" are hailed as one of the greatest cover groups around SoCal. Their charm is summed up in one sentence "All young people, playing old music". Though most of their set includes classics from the 50s - 70s, they can pull out goodies from all genres and decades, from Beatles to Pink Floyd and Elvis to Ed Sheeren. Harvelle's Santa Monica, 1432 4th St. https://santamonica.harvelles.com/shows/226979

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **68.0**

TUESDAY *POOR TO FAIR*	**SURF:**	0-1ft Shin to knee	Another slow one. Will probably need the small wave gear to make it worth while. Small SPAC surf continues but could see NW windswell nudging back up.
WEDNESDAY *POOR TO FAIR*	**SURF:**	1-2ft Knee to thigh	The beat goes on. Will be another slow one and you'll probably need the small wave gear to make it worth while. Minor blend of SW and S swells from the SPAC continue and could see NW windswell hold.

WEATHER

Tuesday: Patchy dense fog before 11am. Otherwise, partly sunny, with a high near 80.
Tuesday Night: Patchy dense fog after 11pm. Otherwise, mostly cloudy, with a low around 68.
Wednesday: Patchy fog before 11am. Otherwise, partly sunny, with a high near 80.
Wednesday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 66.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/07/25	Tue	02:28 AM	3.25	H
2023/07/25	Tue	08:15 AM	1.80	L
2023/07/25	Tue	3:39 PM	4.70	H
2023/07/25	Tue	11:07 PM	1.86	L
2023/07/26	Wed	04:28 AM	2.84	H
2023/07/26	Wed	08:55 AM	2.24	L
2023/07/26	Wed	4:30 PM	5.02	H
2023/07/27	Thu	12:20 AM	1.19	L
2023/07/27	Thu	06:38 AM	2.87	H
2023/07/27	Thu	10:04 AM	2.59	L
2023/07/27	Thu	5:23 PM	5.42	H
2023/07/28	Fri	01:16 AM	0.46	L
2023/07/28	Fri	08:01 AM	3.15	H
2023/07/28	Fri	11:23 AM	2.76	L
2023/07/28	Fri	6:17 PM	5.89	H
2023/07/29	Sat	02:02 AM	-0.23	L
2023/07/29	Sat	08:46 AM	3.46	H
2023/07/29	Sat	12:31 PM	2.73	L

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 7/22
25 27 36 37 63
Power#: 7
Jackpot: 28 M

MEGA MILLIONS
Draw Date: 7/21
29 40 47 50 57
Mega#: 25
Jackpot: 820 M

SuperLotto PLUS
Draw Date: 7/22
5 7 20 34 39
Mega#: 10
Jackpot: 79 M

Fantasy 5
Draw Date: 7/23
5 8 20 23 31

Daily 3
Draw Date: 7/23
EVENING: 3 6 6

Draw Date: 7/23
MIDDAY: 0 3 2

Daily Derby
Draw Date: 7/23
1st: 08 - Gorgeous George
2nd: 07 - Eureka
3rd: 04 - Big Ben
Race Time: 1:41.09

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