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Clown mask criminal facing three years for police chase

MATTHEW HALL
Daily Press Editor

A Santa Ana man could face three years in prison for leading police officers on a chase that ended in Venice.

Damik A. Disdier, 40, faces one felony count of fleeing a pursuing peace officer's motor vehicle while driving recklessly in connection with an chase that began in Westminster and received significant attention as Disdier wore a Joker clown mask during the incident.

"On July 20, the costumed defendant led police on a pursuit that began in Westminster and finished in Venice when he abandoned his vehicle and walked among beach goers, prosecutors said. During the pursuit, Disdier displayed a prop chainsaw," said the Los Angeles County District Attorney's Office in a statement.

A some points in the chase, Disdier was seen standing in the sunroof of the car.

Disdier entered a not guilty plea on Tuesday during his hearing and is scheduled to return to court on Aug. 6. He is being held on a $75,000 bail.

A woman in the car during the chase was questioned by investigators but was released without charges.

editor@smdp.com

Council approves City's fifth historic district



Madeleine Pauker

HISTORIC: A group of homes near the intersection of Ocean Park and 4th have become a historic district.

MADELEINE PAUKER
Daily Press Staff Writer

A cluster of 14 homes and apartments in Ocean Park dating back to the early 20th century will become Santa Monica's fifth historic district.

The city council voted unanimously Tuesday to landmark the district at Ocean Park Boulevard and 4th Street, overturning last month's tied Landmarks Commission vote that effectively denied the Santa Monica Conservancy's application. The Conservancy, a historic preservation nonprofit, applied to designate the predominantly Craftsman and Mediterranean Revival buildings as a historic district after learning that the company XYZ, the owner of more than half the buildings, was using the Ellis Act to evict tenants.

Conservancy president Carol Lemlein said the organization had been planning to landmark the collection of buildings for some time but expedited the process because they believed XYZ's use of the Ellis Act could mean the company intended to demolish or alter the buildings. The 1985 state law allows property owners to evict tenants if they

SEE **DISTRICT** PAGE 11

Possible new LA transit line costs range up to $13.4 billion



Courtesy image

METRO: Four options are possible.

ASSOCIATED PRESS

Los Angeles transportation officials considering transit lines using Sepulveda Pass to connect the west side and the San Fernando Valley say the cost estimates range from $9.8 billion to $13.4 billion.

The Metropolitan Transportation Authority said Tuesday it has four options — three routes using heavy rail trains of the kind already in use on its subways and a fourth route using a monorail.

Two of the possible routes are entirely underground, which adds the expense of tunneling.

A transit line would give commuters an option to Interstate 405, which uses the pass to cut through the Santa Monica Mountains but is notoriously jammed. Metro says travel times on the 13- to 15-mile (21 to 24-kilometer) route would most often be faster than driving.

More information about the project can be found online at https://thesource.metro.net/ and

SEE **LINE** PAGE 11

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CITY OF SANTA MONICA

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: Proposed Amendments to the Text of the Zoning Ordinance Related to the R1 (Single-Unit Residential) Zoning District Development Standards

A public hearing will be held by the Planning Commission to consider a Resolution recommending to the City Council the adoption of an Ordinance recommending amendments to the text of the Zoning Ordinance related to the R1 development standards, including, but not limited to, parcel coverage, building height, upper-story stepbacks, upper-story outdoor space, and parking.

DATE/TIME: WEDNESDAY, AUGUST 7, 2019 at 6:00 PM

LOCATION: City Council Chambers, Second Floor, City Hall 1685 Main Street, Santa Monica, California.

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

Address your letters to: Ross Fehrman, Associate Planner
Re: R1 Update
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project, please contact Ross Fehrman, Associate Planner, at (310) 458-8341, or by e-mail at ross.fehrman@smgov.net. Additionally, more information can be found at www.smgov.net/Departments/PCD/Plans/R1-Update/.The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, Rapid 3, 7, 8, 9, Rapid 10, and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, July 25

Mat Pilates Class For Beginners With Raghavan

Develop core strength and coordination, this class draws traditional Pilates exercises with breath and correct alignment. Including resistance to body weight training and core isolation. Helping the body to increase movement to joints and tone the abdominal muscles. Pico Branch Library, 6:30 - 7:30 p.m.

Family Game Night

Turn off those electronic devices and spend some quality time with your family. Board games for young and older kids provided – or bring your own! For Families. Main Library, 6:30 - 8 p.m.

Mat Pilates Class For Beginners With Raghavan

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SM Reads: Movie and Discussion: All Eyez on Me (2017)

The life and legacy of Tupac Shakur are explored in this feature film, including his rise to superstardom as a hip-hop artist, actor, poet and activist, and his prolific, controversial time at Death Row Records. A discussion about the shared themes of the film and 'The Hate U Give' follows the screening. (Film runtime: 139 min.) Ocean Park Branch Library, 6 - 9 p.m.

Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 - 2:30 p.m.

Mad Science/ What Do You Know About H2O?

A high-energy exploration of water conservation, surface tension, and the three states of matter. Tickets are free and available the day of the program. 2:30 - 3:15 p.m. Ages 4-11 and families. Ocean Park Branch Library.

Friday, July 26

Sunset Swim

Ages 18+ - Enjoy a fun evening at the pool, exclusively for adults. $10 adults, $5 senior (60+). No reservations required. 7 - 10 p.m. Annenberg Community Beach House, 415 PCH.

Mat Pilates

Learn the techniques of Pilates, a system of controlled exercises that engage the mind and condition the total body. 3:15 - 4:15 p.m. Montana Avenue Branch Library.

Franklin Haynes Marionettes

Experience "The Princess and the Pirates," a funny pirate adventure with music, laughs- and a look behind the scenes! For ages 4-11. (45 min.) 2:30 - 3:15 p.m. Fairview Branch Library

Pool Open

The pool will be open from 10 a.m. to 7 p.m. Passes go on sale at 9 a.m. Annenberg Community Beach House, 415 PCH.

Free screening of "Oh Brother, Where Art Thou?"

This week, Mind Over Movies screens the Coen Brothers' satirical odyssey through the Depression-era American South. Film features Coen vets George Clooney, John Goodman and John Turturro. Rated PG-13. Screening followed by respectful discussion and audience Q&A. The Christian Institute, 1308 Second Street. 6:30 p.m. For more information, visit facebook.com/MindOverMoviesLA.

Saturday, July 27

And then there is California. Short video screenings

In conjunction with the 'And then there is California.' exhibit, exhibition artists present an evening of screenings featuring video works from Kelly Wall, Hanieh Khatibi and exhibition curators Beck+Col. Annenberg Community Beach House, 415 PCH, 6 - 9 p.m.
Reservations available online: https://www.annenbergbeachhouse.com/beachculture

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

Facebook and FTC: Hammer or slap on the wrist?

BARBARA ORTUTAY
The Associated Press

Did Facebook get a slap on the wrist?

The Federal Trade Commission's record $5 billion fine and new oversight of Facebook is a serious attempt to rein in the world's largest social media network after years of privacy mishaps.

But it doesn't go as far as the company's biggest critics would have liked and it may do little to impede Facebook's massive advertising business or its ability to collect people's data. It also raises a bigger question: Can the world's governments actually rein in a transnational corporation that directly touches almost a third of the world's population?

The fine is by far the biggest the FTC has levied on a tech company, though it won't make much of a dent for a company that had nearly $56 billion in revenue last year. And despite efforts by the FTC's majority to get a unanimous vote, two of the five commissioners opposed the settlement and said they would have preferred litigation to seek tougher penalties.

"While the $5 billion fine is a record for the FTC, that speaks more to the lightness of the FTC's traditional penalties than it does to the effect on Facebook. Facebook makes that much money in a couple of weeks," said Siva Vaidhyanathan, professor and author of "Antisocial Media: How Facebook Disconnects Us and Undermines Democracy." The other terms of the settlement, he added, fail "to crack down on the core misbehavior of Facebook." Now that it's over, the company can "get back to business as usual," he said.

Wall Street seems to agree. Facebook's stock price climbed higher Wednesday after the deal was announced and the company is worth much more than it was when the Cambridge Analytica scandal erupted back in March 2018. The company's market value on Wednesday was hovering around $575 billion — roughly $40 billion above where it stood before the news of the Cambridge abuses broke.

Still, the headaches are far from over. While the FTC action was one of the biggest regulatory threats for Facebook — as a U.S. company whose primary operations are in the U.S. — it still faces probes around the world over privacy, security and other possible violations. Then there's the broader antitrust probe by the U.S. Department of Justice, which the agency announced this week.

"There is a lot more to come on the regulatory front for Facebook," said Debra Aho Williamson, analyst with the research firm eMarketer. To preempt this and do things on its own terms, Williamson said the company is "going to do whatever it can" to change its business model and change the way it gathers data.

Facebook has already signaled that this is coming. Earlier this year, CEO Mark Zuckerberg unveiled a new, "privacy focused" vision for the company that centers on private messaging and encrypted communications. The details are scant. But it shows that the company is thinking years into the future even as regulators are investigating and punishing it for years-past violations.

As part of the FTC's settlement with Facebook, Zuckerberg will have to personally certify his company's compliance with its privacy programs. The FTC said that false certifications could expose him to civil or criminal penalties. But the settlement did not hold Zuckerberg personally liable for the past violations, as some had expected.

In a Facebook post Wednesday, Zuckerberg said the company will "make some major structural changes to how we build products and run this company" as a result of the settlement. "We have a responsibility to protect people's privacy. We already work hard to live up to this responsibility, but now we're going to set a completely new standard for our industry."

In a similar tone, FTC Chairman Joe Simons, speaking at a news conference, said the settlement is "unprecedented in the history of the FTC" and is designed "to change Facebook's entire privacy culture to decrease the likelihood of continued violations."

To Vaidhyanathan, this sort of agreement by Facebook is not a good sign.

"Anything that Facebook likes is a problem," he said.

The FTC opened an investigation into Facebook last year after revelations that data mining firm Cambridge Analytica had gathered details on as many as 87 million Facebook users without their permission. The agency said Wednesday that following its yearlong investigation of the company, the Department of Justice will file a complaint alleging that Facebook "repeatedly used deceptive disclosures and settings to undermine users' privacy preferences."

Three Republican commissioners voted for the fine while two Democrats opposed it, a clear sign that the restrictions on Facebook don't go as far as critics and privacy advocates had hoped. That wish list included specific punishment for Zuckerberg, strict limits on what data Facebook can collect and possibly even breaking off subsidiaries such as WhatsApp and Instagram.

Nonetheless, the regulators touted the agreement as imposing a "sea change" on how Facebook handles the privacy of people's data. Simons called it "a belt-and-suspenders approach to compliance" — with five overlapping "channels" both inside and outside Facebook.

If one or more channels break down, another channel can identify the problem and fix it, the FTC chairman said.

One of the channels is the new, independent committee of Facebook's board that will focus on privacy alone. As agreed, Zuckerberg and the new designated compliance officers must each, independently, certify to the FTC that Facebook is in compliance. Falsely certifying would subject Zuckerberg and the officers to personal liability, including civil and criminal penalties.

Commissioner Noah Phillips compared that to the regime imposed on corporate CEOs following the wave of accounting scandals in 2001-2002, that began with Enron. CEOs now are required by law to personally vouch for the accuracy of their financial reports.

Simons also highlighted the role of company watchdogs, the directors sitting on Facebook's board. While Zuckerberg is the controlling shareholder in the company, the board members have a fiduciary duty as watchdogs "to be sure the company is obeying the law," he told reporters after the news conference.

But Ashkan Soltani, a former FTC chief technologist, said the settlement "amounts to essentially a get-out-of-jail free card for Facebook."

Associated Press Writer Marcy Gordon contributed to this story from Washington.

COMMUNITY BRIEFS

LOS ANGELES

California sues charity that sends food, clothes to troops

California's attorney general has filed a lawsuit alleging misdeeds by Move America Forward, a nonprofit that sends packages of food, clothes or other items to troops.

Attorney General Xavier Becerra announced Wednesday that the organization has used images taken from other charities without permission, and on at least one occasion used the name and story of an injured veteran without permission.

The Sacramento-based charity is also accused of falsely claiming a partnership with Walter Reed National Military Medical Center.

Charity spokesman Danny Gonzalez says none of the accusations are true.

Other allegations include allowing charity directors who operate for-profit companies to charge the charity, free use of charity office space by two political action committees, and use of charitable assets to support two political campaigns.

NATALIE RICE ASSOCIATED PRESS

LOS ANGELES

Boatload of pot found at LA harbor public launch ramp

Los Angeles Port Police say increased drug smuggling patrols led to a seizure of about 1,200 pounds of marijuana from a vessel at a public boat launch ramp.

A police statement says officers observed a suspiciously bow-heavy 23-foot boat, a vehicle and trailer at Cabrillo Beach last weekend.

Numerous vehicle and vessel violations led to a search of the boat and discovery of the marijuana, valued at about $450,000.

Three men detained in the investigation were later taken into custody by a border security task force and U.S. Immigration and Customs Enforcement.

Port Police have increased surveillance at boat ramps due to an increase in drug smuggling attempts.

Earlier this year, police seized a load of marijuana from an unoccupied boat at Cabrillo Beach.

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Play Time

By Cynthia Citron

Send comments to editor@smdp.com

A Visit to Changchun

Rotten Tomatoes gave it a rating of 100%. It is one of the most beautiful and moving films of the year, and frankly, I think Rotten Tomatoes underrated it. I would have given it a rating of at least 150%...

The film is "The Farewell," a Chinese film in which an entire family returns to say goodbye to the dying matriarch of the clan. "Matriarch," as the dictionary defines it, is "a woman who dominates a group or an activity." And Nai Nai, as she is called in Mandarin, certainly does that. But she also is an upbeat, supportive presence in all their lives. And, according to Chinese tradition, nobody is allowed to tell her she is dying. As one of her sons comments, "It is our responsibility to bear that burden for her." And even her doctor refers to it as "a good lie."

So the ostensible reason for the family get-together is for the wedding of a young cousin. At least that's what the family members tell their mother as they gather from various parts of the world for their first visit "home" in 25 years.

Nai Nai has two sons. One has traveled from Japan and the other has come with his wife and daughter Billi from America. It is Billi who fights against the secret they are all keeping from her grandmother. She believes that Nai Nai should be told that she is dying because "she might want to say goodbye."

This daughter is played by Awkwafina, who played the glamorous young bride-to-be in "Crazy Rich Asians." In "The Farewell", however, she stars as a sloppily dressed, disgruntled woman in her early 30s who remembers the loving relationship she enjoyed with her grandmother as a child in Changchun, before her parents inexplicably decided to emigrate to America.

Adjusting to the new environment was made even more difficult for her by the fact that her mother did not exhibit the warmth and playfulness she had experienced with Nai Nai. And so she and her grandmother share their lives by phone.

Despite the fact that this film us about the potential death from terminal lung cancer of a cherished matriarch, the film is identified as a "dramedy," and indeed it is. There are a lot of funny moments between the members of this good-natured family, including the wedding banquet and the dancing that accompanies it, which are as raucous and hilarious and delightful as any happy ethnic celebration can be.

And that glimpse into Chinese culture is an additional bonus for the American viewer. Not only does the film provide a modicum of insight into the values and beliefs of this traditional family, but it also reminds you of the fact that many basic opinions and attitudes are similar to those held and recognized by many people in other parts of the world. In addition, the film provides spectacular glimpses of China and New York as the family moves briefly to Changchun for "the wedding."

"The Farewell," written and directed by Lulu Wang, is actually a true story about her own grandmother, and the film's title onscreen identifies it as "a true lie."

It opened in just a few theaters in mid-July, but you can rest assured that once the word is spread about what a lovely film it is, it will open in other theaters and, hopefully, will run for a very long time.

Cynthia Citron has lived and worked on every continent except Antarctica as a journalist, award-winning magazine editor, public relations director, and screenwriter. She can be reached at ccitron66@gmail.com

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Noteworthy

By Charles Andrews

Send comments to editor@smdp.com

Lots! Lots of Great Music & Theatre! Go!

HIGHLY RECOMMENDED:

"DEATH OF A SALESMAN" by ARTHUR MILLER starring ROB MORROW (Tony- and Pulitzer-winning play from the brilliant Arthur Miller has been extended -Aug. 25 but don't wait because five of those shows are already sold out, this talented ensemble gives this very challenging material all it deserves, Morrow is nuanced and riveting — and will not perform 8/16-17 only — but so is everyone else, Sarah Spitz did an interview with Morrow for her Culturewatch column and Tatiana Blackington James did an excellent review), Thurs-Fri-Sat 8 p.m., Sun 2 p.m., Ruskin Group Theatre, SM Airport, $20-$35.

RECOMMENDED:

TONIGHT! — LA PHIL, DUDAMEL, YUJA WANG (love the range of the program, from Barber's famous, gorgeous Adagio for Strings through John Adams' well-named Must the Devil Have All the Good Tunes? to Tchaikovsky's Symphony No. 4 driven by acclaimed, charismatic pianist Wang), Thurs, 8 p.m., Hollywood Bowl, $8-$132.

ENDS TONIGHT! — "PAVAROTTI" (haven't seen it but a reliable source said I must, perhaps it will make us Angelenos appreciate more our gift of another of the world's greatest tenors, LA Opera's director Placido Domingo, these cats have lived a life like only Sinatra or Elvis), Thurs, The Royal, W LA;

TONIGHT! — "YESTERDAY" (it would seem the LA Times film critic Justin Chang is one of the few people who didn't like this movie, even the remaining Beatles' families gave their rare permission to use the songs, and in his long review pouting that they didn't make the movie that he wanted made, he then violates the cardinal SPOILER ALERT! rule of Hollywood and reveals, straight off, practically every device and joke in the movie, which I found to be a lot of fun), Thurs-?, The Landmark, West LA;

TONIGHT! — "ECHO IN THE CANYON" (another first-person account of rock and roll history, of and by the creative denizens of Laurel Canyon, no "Lady of the Canyon" herself Joni Mitchell but she moved there in '68 and the film covers '65-'67, it's good but Jakob Dylan is not the most dynamic front man and sadly several other really good, more worthwhile music films came and went after only a week yet this one marches on after more than a month now), Thurs-?, Monica Film Center, SM;

TONIGHT! — "DAVID CROSBY: REMEMBER MY NAME" (directed by A.J. Eaton and produced by former wunderkind rock journalist/film producer Cameron Crowe, it coaxes Crosby of The Byrds, Crosby, Stills & Nash and CSN & Young into unflinching candor as he confronts mortality with diabetes, a liver transplant, eight stents and three heart attacks, and assesses the damage of earlier days with a redemptive journey back to music, choosing "living" over "legend" as he attempts to rebuild burned bridges the only way he knows how, by hitting the road with a creative streak of fresh songs and performances), Thurs-?, The Landmark, W LA.

LED KAAPANA (you have to do a little work to get into Hawaiian music but maybe only as much as attending this show because Led is one of the very best, slack key player, terrific vocalist, wear your Hawaiian shirts because he'll take you there), Fri, McCabes

RACONTEURS, Lillie Mae (the world is cleanly divided into those who think Jack White is a Guitar God and a boundary-busting creative force in rock and blues, and those who wonder how he can even play guitar with his head so far up his pantaloons, shall we say, well I'm in the former camp, try taking a look at the doc "It Might Get Loud," one of my very favorite-est rock and roll movies, and O say any chance to see what he's up to is a chance you should take), Fri 8 p.m., Greek Theater, Griffith Park, $40-$90.

TY SEGALL & Freedom Band (it's been a while since I've caught Mr. Segall, he is a ridiculously talented axe man but he goes his own way so his shows are a bit of a gamble but hell, life's a gamble, right?), Fri 9 p.m., and every Fri in Aug-Sept, Teragram Ballroom, DTLA, $30-$200.

MEET ME AT REED presents THE SANTA MONICA SYMPHONY ORCHESTRA (it ain't good enough to hear our local crack classical crew, kickin' it since 1945, in acoustically superb Barnum Hall for free, now you get to lounge in the park on a balmy evening while they serenade you with a sampling of nine from Strauss to Shostakovich, Webber to Copland), Sat 6-8 p.m., Reed Park, SM, free.

24th CENTRAL AVE JAZZ FESTIVAL (oh you gotta go at least once but before you do familiarize yourself with the music and cultural history of Central Ave, if I could go back in time anywhere it might be to the amazing heyday of that music scene, where you could start out at night and go from club to fabulous club till dawn and hear the very best jazz players of the '20s - '50s who played for the white folks earlier in the evening in other parts of town and then came back to play for themselves, where they could actually get a hotel room at the Dunbar Hotel and eat at a restaurant like a normal person, can't tell for sure but it still seems to be free but forget about parking anywhere within a mile, follow suggestions at the web site, wander around but don't miss Barbara Morrison Sat, early, at 12:30 p.m. and Cassandra Wilson closing it down Sun night at 6), Sat-Sun, 11a.m. - 7:30 p.m., Central Avenue between King and Vernon, free.

WILL GEER'S THEATRICUM BOTANICUM presents "THE SKIN OF OUR TEETH" (set in WWII-era New Jersey and the Ice Age — !! — Thornton Wilder's Pulitzer Prize-winning play from 1942 uses humor, history and mythology to shine a light on man's primal drive to carry on, it's oblique, mysterious, confusing, thought-provoking

SEE NOTEWORTHY PAGE 6

Isabel A. Ash Esq.
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NOTEWORTHY

FROM PAGE 5

and wonderful and Wilder acknowledges it by occasionally knocking down the fourth wall with lines like, "... that is the DUMBEST line I have ever had to speak in a play!" — I thought it was an adaptation WGTB is famous for but an actor told me nope, every word is Wilder's, oh my), Sun, 4 p.m. and various Fri-Sat-Sun through Sept. 29, Theatricum Botanicum, Topanga Canyon, $10-$42;

"AN ENEMY OF THE PEOPLE" (check my CURIOUS CITY column yesterday for some description of this excellently acted, thought-provoking adaptation by Artistic Director Ellen Geer of a classic Ibsen about... a poisoned water supply, and racial tensions, topical enough for ya?), Sun 8 p.m. and various Fri-Sat-Sun through Sept. 28, W.G.'s T. Botanicum, Topanga Canyon, $10-$42.

"MOBY DICK-REHEARSED" (based on Orson Welles' 1955 adaptation of the novel, it sounds like it requires a lot of "acting," no whales, no ship — cool!), various Fri-Sat-Sun through Sept. 29, T. Botanicum, Topanga Canyon, $10-$42;

"TWELFTH NIGHT" (they're known for their mastery of The Bard), various Fri-Sat-Sun through Sept. 28, W.G.'s Theatricum Botanicum, Topanga Canyon, $10-$42;

"A MIDSUMMER NIGHT'S DREAM" (sure you've seen it a bunch, you were probably in it in school, but never by this troupe and never here, where you don't have to imagine a forest from painted cardboard, fewest performances left so hurry!), Thursdays in Aug, also Sept. 2, W.G.'s TB, Topanga Canyon, $10-$42.

MICHAEL MCDONALD, CHAKA KHAN (some might dismiss this as a pairing of two well-known names from ancient pop-soul charts but those people should sit down and take a good listen, these are two of the best vocalists today or any day), Wed, 8 p.m., Hollywood Bowl, $16-$52.

COMING ATTRACTIONS

PETER ASHER & ALBERT LEE, 8/2, 8/4, PAUL BARRERE & FRED TACKETT, 8/3. McCabe's, SM; JOHN BATISTE 8/3, KRONOS QUARTET, 8/8, Burton W. Chace Park, MdR, free; LAEMMLE LIVE presents MCCABE'S pop-up, 8/4, SM, free; FARTBARF, Numb.er, 8/15, Levitt Pavilion, LA, free; every Fri-Sat, live bands, mostly country-folk-rock, call for schedule, LA's Original Farmers Market, free.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com



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Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

Treat Your Eyes

I took some time out last week to stop by Bergamot Art Station – it's been awhile since I visited. I only took in three galleries: William Turner, Latin American Masters and Lois Lambert Gallery (conveniently next door to one another), all three of which are showcasing works by Latino artists worthy of your consideration.

OLGA DE AMARAL

When I stepped into the smaller side gallery within Latin American Masters, I discovered Olga de Amaral for the first time. Now in her 80s, her work first struck me as similar to El Anatsui, the Ghanaian artist who collects detritus like the pop-top pull tabs on soda and beer cans, the foil that wraps around the tops of wine bottles, gum wrappers, bottle and can labels, connecting thousands of them with tiny wires to "weave" astonishing wall-sized panels that are hung like pleated tapestries.

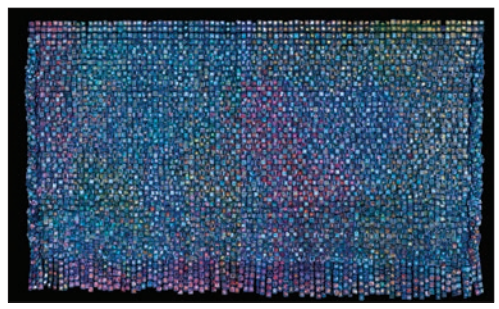
But Olga de Amaral predates El Anatsui and she is a weaver. She was born in 1932 in Bogota, Colombia, and could be called a textile artist, but that almost diminishes the depth and breadth of her work. After receiving a degree in Architectural Design in Colombia, she came to the US to study English at Columbia University and then fiber art at the Cranbrook Academy of Art in Michigan. That's where she learned how to weave the textures, colors and degrees of light that mark her work.

She first came to the art world's attention in 1969 at a fiber art show at MoMA, and

became a pioneer of Latin American contemporary art, expanding her work from two-dimensional wall hangings to the addition of sculptural, abstract, conceptual and installation elements. And in 1982, gold, which plays an important part in Colombian history, became part of her art, inspired by a visit to Japan, where she discovered Kintsugi, the Japanese art of repairing broken pottery with gold.

Standing in the center of this small gallery is "Nudo" (Knot), a giant piece that could also be seen as an abstract representation of a human body. Standing floor to ceiling, linen threads painted gold and knotted at the top, spill out onto the floor, encircling the base like fine tassels on a silk shawl. In this room also is "Montana" (Mountain), an undulating, blue-tinged, wall hanging that features tiny individual squares, made leather-like out of gesso and acrylic paint on parchment paper, each individually sewn onto the linen threads of the hand-woven work. And inspired by her Japanese experience, the only piece in the room that is not linen is made of Japanese paper and gold. "Nebula 14," features circles with spokes, spirals, triangles, grids and blocks of patterned gold leaf around the edges, on a deep blue background.

A typical work by Amaral starts at $150,000 and the highest paid for one of her works at auction was in the $600,000 range. These handwoven works are made by her with the aid of just two female assistants, who are experts in textile crafts and have worked with her for more than 20 years. The works in this gallery were created between 2014 and 2016. They're beautiful and meditative.



Diego Amaral Ceballos

BERGAMOT: Olga de Amaral's "Montana," on view at Latin American Masters

JAVIER PELÁEZ

This is the first major solo US exhibition of Mexico City-based contemporary artist Javier Peláez, and his work reminds me a bit of the colorful, geometrically patterned abstract paintings of Sonia Delauney.

In this show, titled "Broken Tree" you'll see paintings comprised of shapes that look like shattered multi-colored planes of glass, sharply angled in abstract patterns that stand in contrast to the organic shape of a tree trunk, bent into natural and unnatural shapes, both constructing and deconstructing the imagery.

There's an architectural sense to the organization of these paintings, and that's not a coincidence: in Peláez's iconography, the tree represents the father and his was an architect.

If this is the tree of life, it is a tree marked by fragmentation, in some cases broken and splintered, as if cut by the sharp-edged shapes that fill the canvas. There is tension between the natural and the unnatural, the figurative and the abstract, the construction and the perception of reality.

The William Turner Gallery, with its darkly lit space and reflective black floor, is a perfect setting for this show. It feels a little like being in a forest ... only with paintings.

IT RUNS IN THE FAMILY

Lois Lambert has found a family of Cuban artists whose media include painting, photography and sculpture.

Father Edel Bordón is a painter, his wife Yamilé turns everyday objects into sculptural constructions and son Pablo works experimentally in photography.

Edel's series of oils on canvas reveal a theme resonant with the Cuban experience: finding individual identity within a collective society. Yamilé takes odd little objects and instead of focusing on their function, finds aesthetic ways to call attention to the beauty of their forms. And son Pablo, who studied digital art, creates alternate forms of reality with both digital and analog photography, through abstraction and manipulated hyper-realism.

It Runs in the Family will be on view at Lois Lambert Gallery through August 31; Broken Tree at William Turner runs through September 7 and there's no end date for the Olga de Amaral works, as they are on consignment with the gallery.

Sarah A. Spitz is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

New San Francisco campaign seeks to house 1,100 homeless

JANIE HAR
Associated Press

San Franciscans should put aside their political differences and support finding homes for more than 1,000 homeless people, according to a public engagement campaign beginning Thursday.

The "All In" campaign has the support of the San Francisco Giants and San Francisco 49ers, as well as Airbnb, Google, Postmates and dozens of nonprofits and other businesses. Philanthropist Daniel Lurie, the founder of the anti-poverty nonprofit behind "All In," says he wants to inspire people in a city known for its liberal politics to tackle a problem mired in negativity, despair and political fighting.

"Some people are fed up. Some people are exasperated, some people are just giving up and we need to bring all of those people and say, 'Listen, here are solutions that you can get behind,'" he said. "We're all going to have to sacrifice a little bit."

Homelessness and the housing crunch have come to define San Francisco, as much as the Golden Gate Bridge or Alcatraz Island. A one-night count found the number of homeless increased 17% over two years to more than 8,000 people this year. At the same time, the city is booming with well-paying tech and finance jobs that some say are squeezing out the city's working and middle class.

Lurie, a San Francisco native and founder of Tipping Point Community, says he wants to focus on finding housing. He has raised the $100 million he pledged two years ago to address the issue, and he hopes to find homes throughout the city for 1,100 people by 2022.

He says there is land available to develop and landlords willing to accept vouchers to rent to people trying to move out of homelessness. Lurie said he needs to find more such landlords, and encourage voters to support building in a city where homeowners are sometimes quick to protest projects in their backyard.

Residents of San Francisco's Embarcadero, for example, are suing the city for approving a temporary homeless shelter along the waterfront, saying it is the wrong fit. An announcement of a location for an RV homeless shelter prompted both support and opposition.

Joe Wilson, executive director of Hospitality House, which operates a shelter, says he believes the campaign can make a difference. "No single thing we do is going to solve all of the problem, but we have to be taking necessary steps forward and definitely the scale of the solution has to meet the scale of the problem," he said.

Wilson is also glad the tech industry is stepping up. In fact, some billionaire tech entrepreneurs have taken a more visible role.

Marc Benioff, a city native and founder of cloud-based software company Salesforce, publicly backed a successful November 2018 measure to tax wealthy businesses for homeless and addiction services. Benioff sparred on Twitter with Twitter CEO Jack Dorsey, who opposed the measure.

But both entrepreneurs this year backed a GoFundMe campaign in support of the homeless shelter along the waterfront.

San Francisco voters rejected in 2015 a ballot measure to restrict Airbnb rentals after heavy spending by the Francisco-based company. Critics said Airbnb added to the city's housing crunch by encouraging landlords to take rooms off the long-term rental market in favor of short-term stays.

Asked if Airbnb might encourage hosts to rent long-term, the company's public policy lead for California, Hawaii and Alaska said, "we've not gotten that far in this process."

But Matt Middlebrook said the company will spread the new awareness campaign to its "hosts" and the company's 3,000 workers. "We're going to be sharing information with all of them about the 'All In' campaign and in ways they can engage in this effort," he said.







TODAY'S BIRTHDAY (July 25)

You've welcomed truth even when it wasn't so easily digested. That's why you're so deserving of this year's cosmic present: truth that's sweet, not because it's sugarcoated but because it's as wholesome as ripe grapes. You'll be promoted. It will be nice to focus on more exciting things. Your family will grow. Capricorn and Cancer adore you. Your lucky numbers are: 5, 49, 15, 2 and 11.

ARIES (March 21-April 19). Exits can feel awkward, but you're not doing anyone a favor by sticking around after the metaphorical party is over. The sooner you leave a played-out situation, the better.

TAURUS (April 20-May 20). Just because a boundary is defined doesn't mean it has to stay that way forever. As proven by shifting realms, territories, landmarks, countries, even continents... the shape of things changes. Be a shaper.

GEMINI (May 21-June 21). When providing someone with all they need prevents them from learning how to help themselves, it's no help at all. Step back and ask, "How can I give without enabling?"

CANCER (June 22-July 22). People will pay you according to the pricing you establish. You get to set that up. Take cues from what others are doing, but don't copy them. Consider the value you create for others, and price accordingly.

LEO (July 23-Aug. 22). Do you wish you could be like a movie director yelling "cut" to end the scene and try the whole thing over from the top? It's not going to happen exactly like that, but you will get some version of a do-over.

VIRGO (Aug. 23-Sept. 22). You learned what everyone wanted, but now that seems like a long time ago. Some have changed their minds. Some you've forgotten about. It's time to learn anew.

LIBRA (Sept. 23-Oct. 23). Your directions, requests, needs, purchasing behaviors and more will have far greater impact than you think, perhaps indirectly. Think about the ripple before you throw the stone.

SCORPIO (Oct. 24-Nov. 21). Maybe you can't totally control your moods (after all, feelings can be rather impervious to control), but you've a good amount of mastery over them, and you'll use what you know to guide yourself into the sunshine.

SAGITTARIUS (Nov. 22-Dec. 21). Whether brilliant or dark, these thoughts drifting through your mind are not you, do not define you and probably are not even anything you came up with. They are merely clouds. You are the sky.

CAPRICORN (Dec. 22-Jan. 19). When you give your laughter freely and easily, you become a magnet for funny people -- especially the ones who interpret laughter as the ultimate form of love. They could be right about that.

AQUARIUS (Jan. 20-Feb. 18). Temporary separations are actually very good for relationships of all kinds, especially work. Even a short time away will be enough to give you the perspective that, upon your return, leads to a breakthrough.

PISCES (Feb. 19-March 20). Chores reward. Surveying a freshly mowed yard or opening drawers filled with freshly laundered and folded clothes -- these details are confidence boosters.

Mars and Jupiter Light the Fuse

"Blowing up" is what they call it in the entertainment world when an artist starts to gain career momentum with a big-time platform, excellence in the spotlight and thousands of new fans and followers. Some version of blowing up happens for many involved in big projects, as Mars and Jupiter in fire signs light the fuse of good fortune.

DEVELOP YOUR INTUITION, AQUARIUS

It may seem counterintuitive, but the best thing Pisces can do to develop his or her sixth sense is build up layers of protection that will serve as a strong psychic defense. Pisces is already so sensitive and open to ethereal information that what is needed is a filtering system that will limit the amount of input Pisces takes on and processes.

The last sign of the zodiac is an amalgamation of all the signs before it, which is why Pisces relates so well to others. It's as though the fish have a piece of each sign in them, and they naturally empathize with whatever the other sign is going through. The open awareness and emotional connection that Pisces radiates also makes Pisces highly impressionable. In short, Pisces picks up on people's karma and takes it on.

Psychic protection can be established through mindfulness, though it helps to create a ritual that will increase attention to this matter. One such ritual is to wear a talisman for protection. Imagine this talisman radiates a bubble of spiritual energy around Pisces that is sealed with a membrane allowing only the best and highest energies to permeate Pisces realm.

CELEBRITY PROFILES

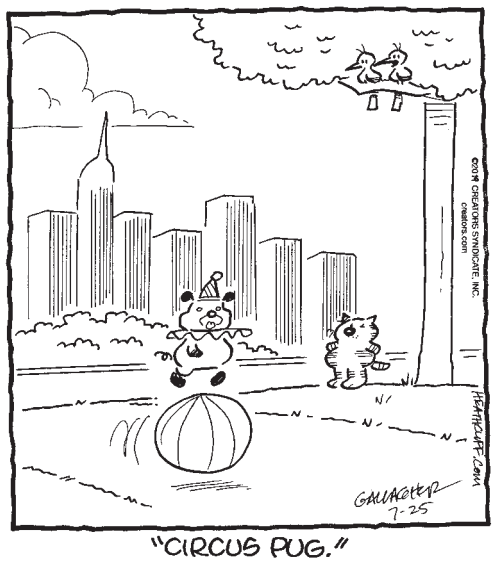
In "Friends," Matt LeBlanc was part of a cast of multiple Leos, including Lisa Kudrow and Matthew Perry. Starring in a long-running series has become the norm for LeBlanc, who is soon to go into a fourth season of his hit television comedy, "Man With a Plan," about a dad taking over more of the parenting after his wife goes back to work. Leo is the sign of children, entertainment, playfulness and loyalty. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Ben trovato
adjective [ben truh-vah-toh]
appropriate and characteristic even if untrue; happily invented or discovered.

Heathcliff

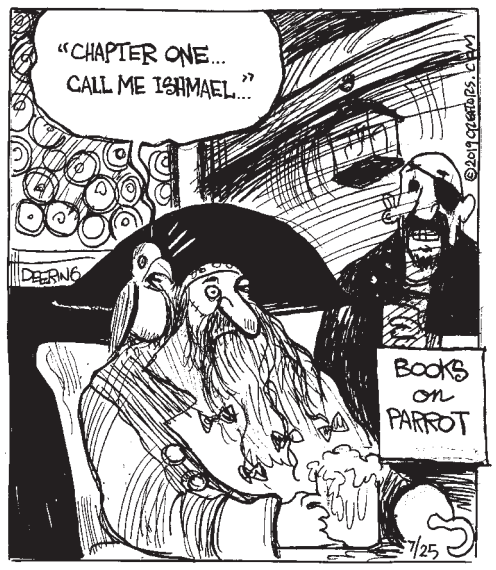
By PETER GALLAGHER



"CIRCUS PUG."

Strange Brew

By JOHN DEERING



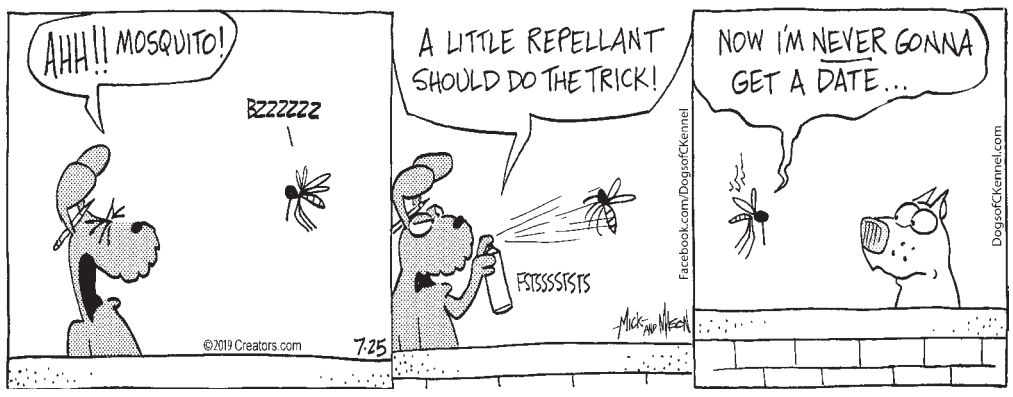
Agnes

By TONY COCHRAN



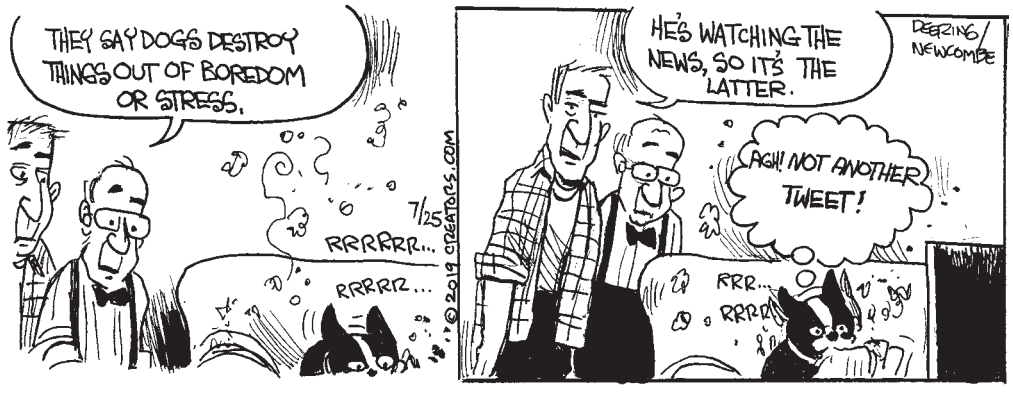
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POWERBALL calottery
Draw Date:07/20
5 26 36 64 69
Power#: 19
Jackpot: 63 M

MEGA MILLIONS
Draw Date: 07/23
1 4 23 40 45
Mega#: 11
Jackpot: 40 M

SuperLOTTO PLUS
Draw Date: 07/20
1 17 28 29 43
Mega#: 4
Jackpot: 64 M

Fantasy 5
Draw Date: 07/23
4 6 12 29 33

DAILY 3
Draw Date: 07/23
Midday: 2 9 9

Draw Date: 07/23
Evening: 8 7 6

DAILY DERBY
Draw Date: 07/23
1st: 09 - WINNING SPIRIT
2nd: 06 - WHIRL WIN
3rd: 03 - HOT SHOT
RACE TIME: 1:47.15

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 70.7°

THURSDAY - **FAIR** - SURF: 3-4ft+waist to shoulder high
S swell tops out through the day - most size for focal points further west in the region. Watching winds - SE/ESE flow may add texture at south-facing breaks.

FRIDAY - **FAIR** - SURF: 3-4ft waist to chest high
S swell gets some reinforcements - most size for focal points further west in the region.

SOLUTIONS TO YESTERDAY'S CROSSWORD

H	A	S	P	■	E	A	R	N	S	■	A	S	I	A
A	R	E	A	■	T	R	O	O	P	■	F	U	N	K
M	O	N	T	■	A	G	A	T	E	■	A	N	N	A
M	U	S	I	C	T	O	M	Y	E	A	R	S	■	■
■	N	O	N	O	■	■	■	E	C	G	■	H	O	P
■	D	R	A	W	I	N	G	T	H	E	L	I	N	E
■	■	■	■	S	O	A	R	■	■	D	I	N	E	R
A	L	P	S	■	U	B	O	A	T	■	T	E	S	T
P	O	L	I	O	■	■	W	I	K	I	■	■	■	■
P	O	E	T	R	Y	I	N	M	O	T	I	O	N	■
S	P	A	■	C	A	M	■	■	■	S	T	R	O	■
■	■	D	R	A	M	A	I	N	B	A	H	A	M	A
T	R	I	O	■	A	G	R	E	E	■	A	T	O	P
A	U	N	T	■	H	E	I	S	T	■	C	O	R	E
P	E	G	S	■	A	S	S	T	S	■	A	R	E	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	3	5	8	4	2	6	7	9
2	4	6	7	1	9	8	3	5
8	7	9	3	6	5	2	1	4
9	8	2	1	3	4	5	6	7
3	5	1	6	2	7	4	9	8
7	6	4	9	5	8	3	2	1
5	2	3	4	9	1	7	8	6
4	1	8	2	7	6	9	5	3
6	9	7	5	8	3	1	4	2

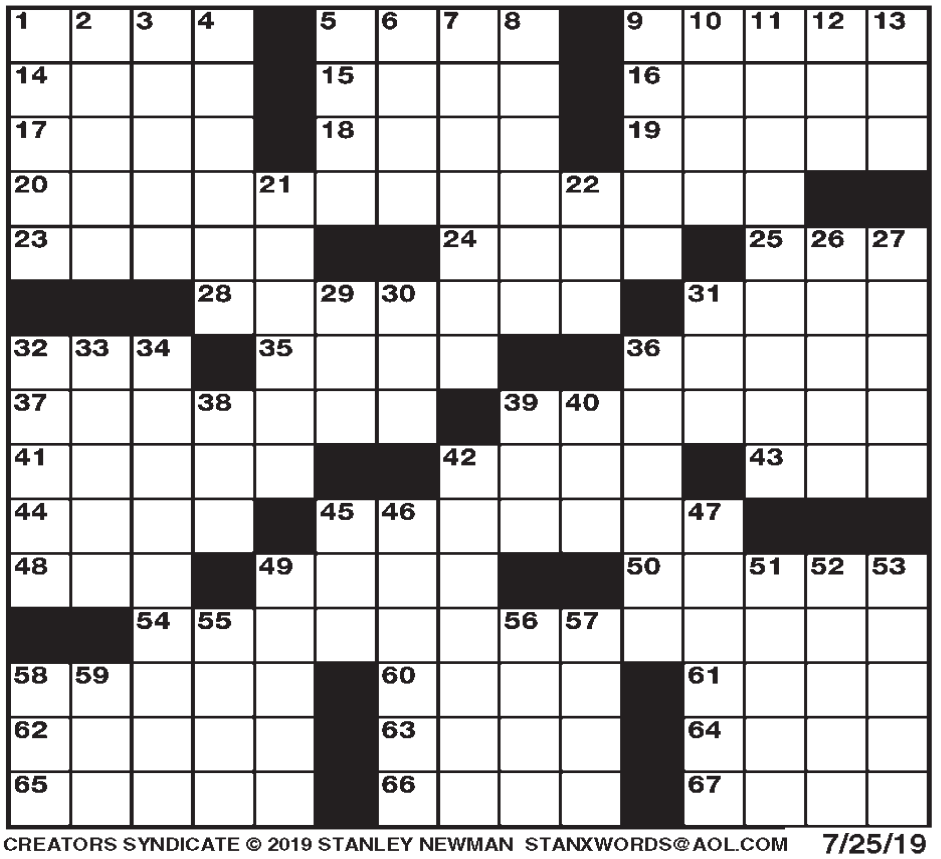
	2	5	6		3			
1	6			4		9		3
7				8			4	
6		2			5			
9	1			2			5	4
			9			2		6
	4			5				7
3		1		6			8	2
			2		4	5	3	

Newsday Crossword

SEARCH PARTY by Carolyn Stewart
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Highly dedicated
5 Places to relax
9 Carry forward
14 Bouquet of Bordeaux
15 Picnic place
16 Rather new party notice
17 Drawer with notes
18 It means "disapproving of"
19 Not-quite-ready software
20 Search party activity
23 Land on the Red Sea
24 Common canine
25 ". . . and the not-listed"
28 Lipid-lowering meds
31 Small group
32 What's in some potato salad
35 Brewed beverages
36 Bee Gees family
37 With 39 Across, search party activity
39 See 37 Across
41 Disorganized dwelling
42 Monterrey money
43 Product in pumps
44 Blunted weapon
45 Cabbie's query
48 DVR button
49 (Had) worked as
50 Elongated incisors
54 Search party activity
58 One of the arts
60 Blatant challenge
61 Hatcher or Garr
62 Position paper
63 Send forth
64 Literary governess
65 Dams up
66 Commissioned crew
67 They're caught on beaches

DOWN
1 Visibly uneasy
2 Utter
3 Mideast belief
4 Investigates intensely
5 Extend across
6 Regretful feeling
7 Apollo's twin
8 Alpine trail
9 Disprove
10 On the same level
11 Mess maker of a sort
12 Two __ time
13 One way to vote
21 Necessitate
22 Shaker __, OH
26 Long bone
27 Runs, in a store
29 Emulating
30 Business card abbr.
31 McCourt memoir
32 Erstwhile anesthetic
33 Fumble (for)
34 Run after someone
36 Below-ground hideout
38 Flock-in-flight formation
39 Each
40 Play with, say
42 Orwell or Twain
45 Pint-size
46 Ungraceful fall
47 Involuntary removal
49 Party times, for short
51 "Bye for now!"
52 Irish county
53 Expanses overhead
55 Official of 3 Down
56 Sound from a tap
57 Hears clearly
58 Some: Fr.
59 Alphabetic trio

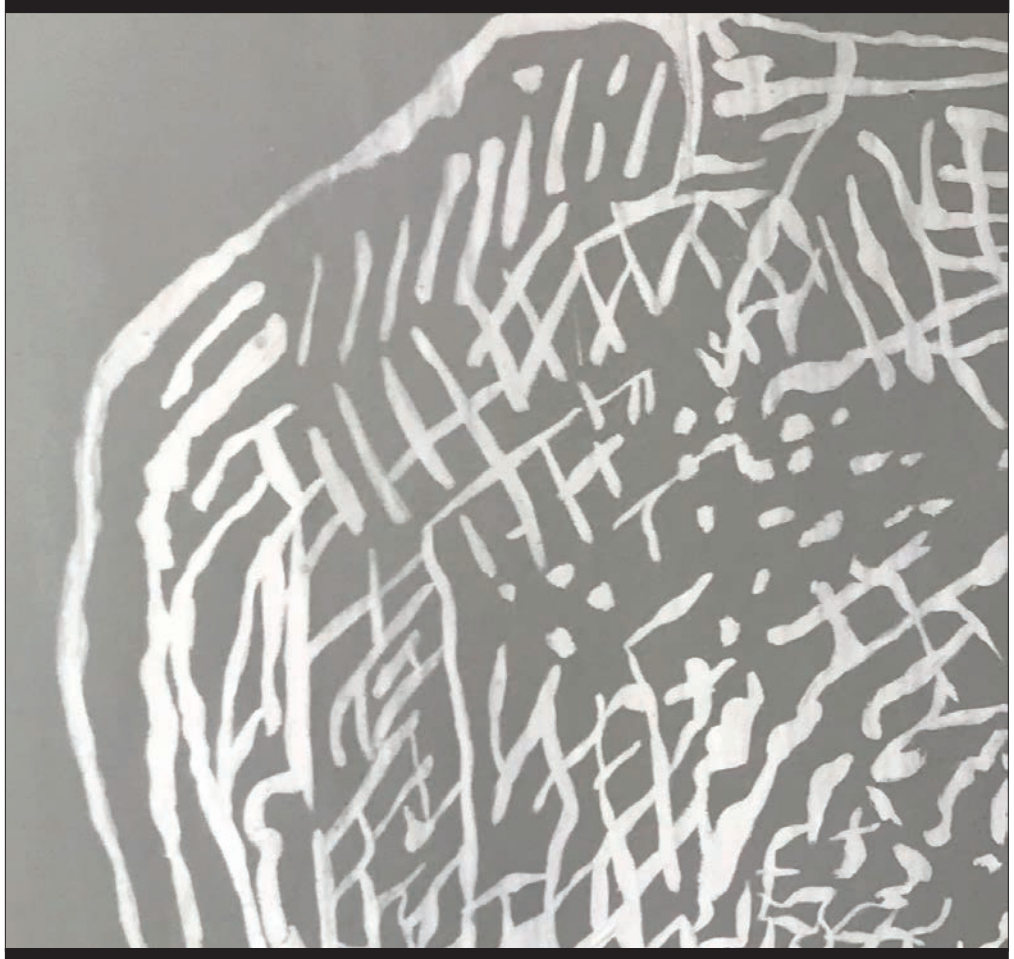


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DAILY FIRE LOG

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Haz mat - level 1 7th St / Wilshire Blvd 12:36 a.m.
Emergency Medical Service 1300blk 15th St 3:50 a.m.
EMS 2900blk Colorado Ave 4:01 a.m.
Flooded condition 1300blk 23rd St 4:12 a.m.
Haz mat - level 2 1600blk 6th St 6:37 a.m.
EMS 1300blk Franklin St 7:41 a.m.
EMS 1500blk 2nd St 7:50 a.m.
EMS 300blk Olympic Dr 8:37 a.m.
EMS 300blk Olympic Dr 8:39 a.m.
EMS 1400blk 7th St 8:40 a.m.
EMS 300blk Olympic Dr 8:41 a.m.
EMS 2500blk Pico Blvd 8:46 a.m.
Automatic alarm 1100blk 4th St 9:01 a.m.
Traffic collision with injury 31st St / Ocean Park Blvd 9:09 a.m.
EMS 1500blk 2nd St 9:15 a.m.
Traffic collision with injury 3400blk Ocean Park Blvd 9:21 a.m.
Traffic collision with injury 400blk Wilshire Blvd 9:27 a.m.
EMS 2600blk Main St 9:46 a.m.
EMS 1900blk Broadway 10:21 a.m.
EMS 1400blk 4th St 11:28 a.m.
Automatic alarm 2200blk Colorado Ave 12:44 p.m.
EMS 2000blk 21st St 1:41 p.m.
EMS 600blk Santa Monica Blvd 1:55 p.m.
Automatic alarm 3000blk Santa Monica Blvd 2:04 p.m.
EMS 15th St / Wilshire Blvd 2:10 p.m.
EMS 1500blk Ocean Front Walk 2:37 p.m.
EMS 400blk Alta Ave 3:26 p.m.
EMS 400blk Ocean Ave 3:50 p.m.
Traffic collision with injury 26th St / Santa Monica Blvd 3:59 p.m.
Lock in/out 1100blk Pacific Coast Hwy 4:03 p.m.
EMS 1900blk 19th St 4:29 p.m.
EMS 1900blk Colorado Ave 4:42 p.m.
EMS 4th St / Santa Monica Blvd 4:43 p.m.
EMS 2200blk 16th St 5 p.m.
EMS 2nd St / Broadway 6:09 p.m.
EMS 1700blk Ocean Ave 6:23 p.m.
EMS 900blk 6th St 6:40 p.m.
EMS 1500blk Princeton St 6:44 p.m.
EMS 100blk Kinney St 6:51 p.m.
EMS 1100blk Ocean Front Walk 8:16 p.m.
Vault fire 1500blk Ocean Ave 8:28 p.m.

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 17, AT ABOUT 8:38 A.M.

Officers responded to a call of a Burglary in the 300 block of Georgina Ave. The resident told officers that she was reviewing her RING video footage on her phone when she saw an unknown male exiting her front door carrying a bag and her laptop computer. Officers quickly broadcasted the description of the suspect over the radio. A patrol officer stopped a male, who matched the description of the suspect, in the 100 block of Montana. The suspect was carrying the items stolen from the residence, as well as the keys belonging to the resident. Officers found an unknown tool inside the resident's vehicle and believed that the suspect was going to also steal the car before he was scared away. The suspect was identified then arrested for the offense. Albert Martinez, 31, of Compton, was arrested for burglary, possession of prohibited ammunition and a probation violation. He was denied bail.

DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 325 CALLS ON JULY 23

Prowler 1100blk 7th St 12:02 a.m.
Encampment 1800blk 20th St 12:05 a.m.
Auto burglary 2500blk 3rd St 12:33 a.m.
Grand theft auto 21st St / Idaho Ave 12:49 a.m.
Living in a vehicle 2400blk 6th St 1:17 a.m.
Bike theft 3200blk Santa Monica Blvd 1:26 a.m.
Burglary 800blk Ocean Ave 6:16 a.m.
Fight Ocean Ave / Arizona Ave 6:17 a.m.
Person with a gun 1700blk Ocean Front Walk 7:59 a.m.
Abandoned vehicle 900blk Ocean Ave 8:23 a.m.
Burglary 200blk Adelaide Dr 8:32 a.m.
Encampment 1500blk the beach 8:33 a.m.
Mark & tag abandoned vehicle 2900blk 2nd St 8:55 a.m.
Traffic collision with injuries 31st St / Ocean Park Blvd 9:09 a.m.
Vandalism 1100blk Ozone Ave 9:13 a.m.
Auto burglary 1700blk Cedar St 9:26 a.m.
Traffic collision with injuries 400blk Wilshire Blvd 9:27 a.m.
72 hour psychiatric hold 1200blk Lincoln Blvd 9:30 a.m.
Malicious mischief 26th St / Santa Monica Blvd 10:51 a.m.
Mark & tag abandoned vehicle 1300blk Ocean Ave 11:24 a.m.
Mark & tag abandoned vehicle 2200blk 6th St 11:36 a.m.
Traffic collision - no injuries city prop involved 9th St / Alta Ave 12:52 p.m.
Vehicle blocking driveway 2500blk 28th St 1:04 p.m.
Petty theft 1900blk Colorado Ave 1:11 p.m.
Vandalism Ocean Ave / California Incline 1:20 p.m.
Vandalism 2500blk Wilshire Blvd 1:47 p.m.
Identity theft 2300blk Ocean Park Blvd 2:24 p.m.
Strongarm robbery 2900blk Main St 2:34 p.m.
Petty theft 2700blk Santa Monica Blvd 2:55 p.m.
Encampment 1600blk 19th St 3:01 p.m.
Burglary 1400blk 3rd Street Prom 3:04 p.m.
Auto burglary 1300blk 20th St 3:15 p.m.
Indecent exposure 800blk Ashland Ave 3:17 p.m.
Death 400blk Alta Ave 3:27 p.m.
Petty theft 900blk 18th St 3:55 p.m.
Identity theft 3300blk Ocean Park Blvd 3:58 p.m.
Traffic collision - unkn injuries 26th St / Santa Monica Blvd 3:59 p.m.
Fight 1400blk 3rd Street Prom 4:03 p.m.
Auto burglary 1600blk Oak St 4:07 p.m.
72 hour psychiatric hold 2400blk Wilshire Blvd 4:35 p.m.
Hit and run Lincoln Blvd / Ocean Park Blvd 4:38 p.m.
Assault 1600blk the beach 4:57 p.m.
Exhibition of speed Cloverfield Blvd / Olympic Blvd 5:18 p.m.
Grand theft 700blk Wilshire Blvd 5:20 p.m.
Vehicle parked on sidewalk 800blk 20th St 5:26 p.m.
Attempt burglary 400blk Ocean Ave 5:45 p.m.
Bike theft 1500blk 2nd St 5:57 p.m.
Person with a gun 5th St / Wilshire Blvd 6 p.m.
Fight 200blk Broadway 6:04 p.m.
Bike theft 1600blk Ocean Front Walk 6:23 p.m.
Theft of recyclables 900blk 9th St 6:34 p.m.
72 hour psychiatric hold 400blk Colorado Ave 6:54 p.m.
Hit and run Lincoln Blvd / Interstate 10 7:41 p.m.
Vandalism 1300blk 12th St 7:44 p.m.
Drunk driving 900blk Wilshire Blvd 8:06 p.m.
Hit and run 3000blk Pico Blvd 8:10 p.m.
Traffic collision with injuries 1500blk Wilshire Blvd 8:35 p.m.
Hit and run 1400blk Lincoln Blvd 9:15 p.m.
Encampment 2400blk Santa Monica Blvd 9:21 p.m.
Hit and run 1500blk Pacific Coast Hwy 10:39 p.m.
Trespassing 1100blk Arizona Ave 10:41 p.m.
72 hour psychiatric hold 2300blk Ocean Ave 10:54 p.m.
Petty theft 300blk Santa Monica Pier 11:18 p.m.
Vehicle parked in alley 1100blk 20th St 11:19 p.m.

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LINE

FROM PAGE 1

there are upcoming community meetings to learn more about the project. They will be held:

Saturday, July 27, 10 a.m. – noon
Veterans Memorial Building
4117 Overland Ave.
Culver City, CA 90230

Tuesday, July 30, 6 – 8 p.m.
St. Paul the Apostle Church
10750 Ohio Ave.
Los Angeles, CA 90024

Saturday, Aug. 3, 10 a.m. – 1 p.m.
Marvin Braude Constituent Service Center
6262 Van Nuys Blvd.
Van Nuys, CA 91401

This will be a bilingual meeting. The English presentation will be at 10:30 a.m.; the Spanish presentation will be at 11:45 a.m.

DISTRICT

FROM PAGE 1

want to get out of the rental business.

The 14 buildings spread over five lots were built between 1906 and 1936. They vary in style, ranging from Craftsman, Neoclassical and American Colonial Revival bungalows and cottages to small Mediterranean Revival apartments. The buildings have not been substantially changed since they were constructed, Lemlein said.

"Nearly all of (the buildings) were constructed in the years following the extension of Ocean Park Boulevard and ... survived the streetscape improvements beginning with the redevelopment era in the late 1960s unscathed," she said.

The architectural makeup of the district is similar to the Third Street Neighborhood Historic District, which became the city's first historic district in 1990 and is also in Ocean Park. However, city staff and the three landmarks commissioners who voted against the district said the buildings were too dissimilar to warrant designation.

"This is a hodgepodge of styles," Commissioner Kenneth Breisch said last month. "Just because these houses have survived doesn't necessarily raise their level of significance."

The commission tied 3-3 on the issue, with one commissioner absent from the discussion. When city council heard the Conservancy's appeal of the decision Tuesday, councilmembers disputed the conclusions of the commission and city staff.

Councilmember Ted Winterer, a former member of the Conservancy, said he thinks the varied styles of the buildings exemplify the manner in which Ocean Park developed. He also noted that all the buildings in the district are historically significant; typically, historic districts incorporate a few buildings that were constructed after its period of significance but must be included for the district to be contiguous.

"This is not Nantucket. This is Santa Monica, and the Ocean Park neighborhood has a history of developing a diversity of architectural styles at the same time," Winterer said.

Several neighbors and residents told the council they supported landmarking the district.

Jeffrey Sturges, who has lived at 2522 4th St. for 21 years, said he supports creating the historic district because the buildings are familiar features of the Ocean Park neighborhood and have survived the redevelopment of Ocean Park Boulevard in the late 1960s.

"These buildings ... have an outsized effect on the perception of the Ocean Park neighborhood for everyone who passes down 4th Street every day," Sturges said. "(The district) has stuck there like a barnacle through the ages and I think it has a great deal of cohesion, stylistic and otherwise."

Joseph Solomon, a representative of XYZ, a technology company that provides domain names to individuals and businesses, said the company intended to complete historically sensitive renovations to the 12 buildings it owns in the district. The designation would make the renovations costly and time-consuming, he said, because it would have to go through an extended approval process with the city.

Solomon also said he thinks the cluster of homes is too small and inconsistent to become a historic district.

"Staff was very clear in recommending against the proposed district," Solomon said. "It goes against the (city of Santa Monica's) landmark ordinance, the national park service guidelines and the historic resources group report itself."

The council will vote on an ordinance to finalize the landmark designation at a future meeting.

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