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Santa Monica Daily Press
THURSDAY, JULY 25, 2013
Volume 12 Issue 220

DIFFERENT KIND OF COKE
SEE PAGE 5

Santa Monica Daily Press

We have you covered

THE BOOGIE DOWN ISSUE

City Council supports gun control bill

BY AMEERA BUTT
Daily Press Staff Writer

CITYWIDE After resounding support for legislation related to gun control, the City Council Tuesday directed city officials to explore what types of guns and ammunition are being sold in the city.

Mayor Pam O'Connor asked her colleagues to support the recent Gun Violence and Prevention Act of 2013 that Rep. Henry A. Waxman, D-Santa Monica, announced he would introduce to Congress during a gun violence forum held at City Hall earlier this month.

The bill would address gun safety, mental health and gun violence research.

The mayor also asked councilmembers to support passage of the proposed state Lifesaving Intelligent Firearms Enforcement Act and related bills designed to close loopholes in existing gun laws.

On June 7, Santa Monican John Zawahri, 23, shot his brother and father, Christopher and Samir, and made his way to Santa Monica College where he killed Marcela Franco, her father, Carlos Franco, and Margarita Gomez before being shot by law enforcement from the Santa Monica and Santa Monica College police departments.

SEE COUNCIL PAGE 9

Doing business Downtown gets more expensive

BY AMEERA BUTT
Daily Press Staff Writer

DOWNTOWN Property owners should notice this month an increase in the amount of taxes they pay to keep Downtown running smoothly.

The board of Downtown Santa Monica, Inc., the public-private entity that manages and promotes Downtown for City Hall, raised annual assessment fees by 3 percent to offset some of the upsurge in operating costs, CEO Kathleen Rawson said.

It went up from 77 cents per square foot to 79 cents per square foot per year on the Third Street Promenade, she said. The assessment varies depending on which zone a property is located.

"Over the last four years the cost of everything went up a little bit and while we have absorbed that from year to year, this year the board thought it was prudent … ," she said. "It's not changing any of the services anybody is getting."

The board approved the increase in May.

"The framework allows for the board to [raise] the assessments up to 5 percent a year, but we haven't done that," Rawson said. "This is the first assessment increase and it's not even to the cap."

The assessment district brings in about $3.6 million per year to Downtown Santa Monica's budget, which is used to fund an ambassador program, special projects, and clean up area parking structures, Rawson said.



Daniel Archuleta *daniela@smdp.com*

LEADING THE WAY: Downtown Ambassador Stephanie Gonzalez gives directions to a curious tourist from Australia on the Third Street Promenade on Wednesday afternoon.

Adamm Gritlefeld, owner of Adamm's Stained Glass & American Craft Gallery on Fourth Street, said every time something goes up, it affects him and his customers. He couldn't remember what he paid in fees before the hike. He said the Downtown Santa Monica Ambassador Program, which provides information and directions to visitors, and cleaning of the parking structures is "good," but he had issue with the availability of street parking.

Allan Jimenez, showroom manager at Santa Monica Bay Lighting, said he didn't think the 3 percent increase would affect the business. He also had issues with parking on Fourth Street.

"It's a battle all the time for getting customers because of parking," he said. "They don't even come to Santa Monica."

The 3 percent increase would add $100,000 to the overall budget of the nonprofit for the year, Rawson said.

The Downtown Santa Monica Property Based Assessment District, a property and business improvement district in Downtown, was approved by the City Council in 2008 and authorized the levy of and placement of assessments on the property tax rolls each year, according to the Santa Monica Housing and Economic Development website.

SEE DOWNTOWN PAGE 10

Downtown 3-D model illustrates building heights

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

DOWNTOWN "If you go to Krispy Kreme and get a glazed donut and walk over to Lincoln Middle School and throw it, the first kid you hit can make a 3-D model and 10 versions of it just by opening their laptop."

Such was the challenge issued by resident Neil Cohen at the July 9 City Council meeting when city planners could not produce an electronic model of Downtown Santa Monica upon request.

The model is part of a contract with Torti Gallas and Partners, an architectural and design firm, to help with the Downtown Specific Plan, an effort to guide development in Downtown until at least 2030.

It's also been the focus of a group of residents and at least one council member who hoped to see it so they could get an idea of the heights and densities of developments planned for the area, which include three hotels and five other sites that were at the heart of that council meeting.

A week later when the Planning Commission took up the same issue, one-time City Council candidate and civil engineer Armen Melkonians answered Cohen's call.

Melkonians revealed a digital version of Downtown displayed on SketchFab.com, a site that allows people to publish and embed interactive 3-D models. With the click of a mouse, the user can spin the map 360 degrees, taking in views of buildings and

SEE MODEL PAGE 8

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, July 25, 2013

Magic galore
Fairview Library
2101 Ocean Park Blvd.,
2:30 p.m. — 3:30 p.m.
Kids ages 4 and up can enjoy a magic show complete with a live bunny and a magic carpet ride. Free tickets will be available at the library starting at 2 p.m. For more information, call (310) 458-8681.

Family game afternoon
Main Library
601 Santa Monica Blvd.,
3:30 p.m. — 5 p.m.
Children and their families can enjoy games on the Kinect for Xbox 360 and board games for free. For more information, call (310) 458-8600.

Art for a cause
Infinity Studio
1605 1/2 Ocean Front Walk, 5 p.m.
A new nonprofit called the Infinity Foundation for the Arts is coming to Santa Monica and is looking to raise funds for its official establishment. Several local artists will showcase their work to raise funds for the organization, which aims to provide art supplies to needy children. The event will also feature a performance by neo-soul singer Lakin. For more information, call (310) 392-5042.

Future stars
Kids on Stage
2627 Pico Blvd., 6 p.m.
Actors and actresses ranging in age from 8 to 13 will perform stories based off the tales of the Brothers Grimm about a baker and his wife who set out to reverse a curse from an evil witch. There will also be a second performance on Friday, July 26 at 1:15 p.m. Tickets cost $10 for adults and $5 for kids 16 and under. For more information, visit www.kidsonstage.com or call (310) 314-0035.

Safe doggy
434 Euclid St., 6:30 p.m.
Residents who have been attacked by unleashed dogs or who are concerned about loose dogs in the neighborhood are asked to attend a meeting on Thursday about the issue. SMPD Sgt. Mike Graham with the Santa Monica Animal Shelter will talk to residents about what they can do to protect themselves from dog attacks. For more information, contact Susan Clark at (310) 994-7940.

Friday, July 26, 2013

Awareness festival returns
Promenade Playhouse
1404 Third Street Promenade,
7 p.m.
The Awareness Film Festival returns to Santa Monica with a world premiere screening of "Authority & Expectations," a documentary on the Iraq war told through the story of veteran Wray Harris. The event is free to veterans. General tickets are $11. For more information, call (310) 656-8070.

Moonlit comedy
Third Street Promenade
Wilshire end, 7:30 p.m.
Cinema on the Street closes its summer line-up with a screening of the comedy "Three Amigos!" starring Steve Martin, Chevy Chase and Martin Short. The event is free. For more information and to RSVP, visit www.downtownsm.com/cinema-street.

ChatRoulette on stage
The Westside Comedy Theater
1323-A Third Street Promenade,
9 p.m.
Long-form improvisers, The Waterbrains, present "Chat Rou-Live," a one-of-a-kind comedy show built around live input from ChatRoulette users around the world. Admission is $10. For more information, call (310) 451-0850.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**



SMMUSD settles Malibu slap lawsuit, attorney reports

BY MELISSA CASKEY
Special to the Daily Press

MALIBU A tentative settlement has been reached in a case involving a student who accused a Malibu High School teacher of slapping her in front of classmates last year, according to Donald Karpel, an attorney for the student.

The suit, filed last September, did not seek a specific amount for the alleged damages, but the Santa Monica-Malibu Unified School District (SMMUSD) rejected a claim for $1 million in damages in June of last year.

Karpel, representing student Dionne Evans, did not disclose how much the settlement was for but described it as "satisfactory to [his] client."

"We're very relieved," Karpel said. "Everybody can move on at this point. My client will deal with whatever residuals she has and move on."

Evans accused ninth-grade English teacher Jennifer Gonzalez of slapping her in the face multiple times in front of classmates

SEE **SUIT** PAGE 10

COMMUNITY BRIEFS

SM BEACH

Surf contest returns

ZJ Boarding House on Main Street presents the third annual Ocean Park Surf & Skate Club Surf Contest this Saturday and Sunday, July 27 and 28, from 7 a.m. to 12 p.m. each day.

Divisions for the contest include Bodysurf, Girls, Boys, Juniors, Women, Men and Masters. Entries are closed. Qualifying rounds will take place on Saturday with the bodysurfing and final rounds on Sunday, followed by an awards ceremony and ukulele performance.

The two-day event will be held at Lifeguard Tower 26 on Ocean Park Beach in Santa Monica where Ocean Park Boulevard hits the Pacific Ocean.

A number of community volunteers from the Ocean Park Surf Club are expected to help plan, organize, and manage the contest, including judging, support and entertainment.

For more information, visit www.zjboardinghouse.com and search "surf contest" or call (310) 428-9295.

– ILEANA NAJARRO



Photo courtesy Jeremy Hogan

NO AGE

Punk on the pier

No Age ready to rock Twilight Concert Series

BY JARED MORGAN
Special to the Daily Press

SM PIER Punk music is all about individuality and being yourself, says guitarist Randy Randall, one-half of No Age, the decibel-destroying experimental punk duo slotted to play the Twilight Concert Series on the Santa Monica Pier tonight.

Randall and drummer-vocalist and occasional bassist Dean Allen Spunt make music that doesn't shy away from that definition. It's raw, often times loud, distorted and different, yet recognizably punk rock. No Age sometimes uses electronically-distorted samples as melodic fillers, which makes it more than just a guitar-and-drums band, Randall has said in interviews. Randall's riffs and the group's samples launch their music into the stratosphere, while Spunt's erratic and on-beat poundings keeps the package grounded.

No Age's music is often labeled as Do-it-Yourself Punk, a sub-genre defined by pioneering punk bands of the 1970s who shrugged off corporate sponsorship in lieu of complete creative freedom. To Randall, calling punk music anything but punk is a contradiction.

"Being punk is … thinking for yourself and adding your two cents into the pot of what your interpretation of the world is and what your place and your role can be," Randall told us.

Punk can mean a lot of things to a lot of different people, he added, but it's about doing everything yourself and it can't happen any other way.

"Unless it's maybe Do-it-For-Me, DIFM," Randall said, jokingly. "I put my shoes on myself, I'm not a DIY shoe-wearer."

The duo's new album, "An Object," drops Aug. 20 and gets a little closer to DIY for those who insist on the label — both band members had a close hand in all aspects of the album's production, down to the album art and packaging.

"An Object" is also a little different from its three predecessors, Randall said.

"It's a fun, explosive, weird, confrontational kind of mind-trip. It's not for the faint of heart, but it's also a lot of fun," Randall said. "You'll like it if you're into trippy music or maybe something that's a little bit different

SEE **CONCERT** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

A different perspective

Editor:

In response to a letter on the Miramar project by Jeff Segal ("Development is taxing," Letters to the Editor, July 17), I felt compelled to reply to a number of assertions which should not go unanswered. The Miramar was described as a luxury condo development, "not a hotel development." It is true the number of hotel rooms would be slightly reduced, but average room rates would be largely increased, bringing in considerably more city tax at 14 percent. Two other hotel projects in Santa Monica are proposed in combination with condos, a new economic model more common in such projects.

It was stated in the letter that new condo residents would require increased public safety and "public welfare services." In such a project, private security systems would be provided, and even the suggestion of "public welfare" seems ludicrous. Also the letter anticipated a loss of tax revenue from the adjacent Huntley Hotel "by taking away its ocean views." The latest Miramar plans would obstruct Huntley's views less than 30 degrees (15 percent) from Malibu to Palos Verdes, and only from the upper floors. Occupancy and room rates would remain high. Existing views are already obstructed up to 10 to 12 floors by the old Miramar tower.

The proposed development is not "double the size" allowed under current zoning; in fact it is well under what is allowed. The effective Floor Area Ratio for the site would permit 672,000 square feet of building area, and current project plans call for considerably less. As for environmental impact, demolition would result in much less than the Rand buildings taken down for Tongva Park. "Giant amounts of dust" and "toxins" were no apparent problem. The new LEED (Leadership in Energy & Environmental Design) certification for the Miramar would improve operating efficiency, with open space increased to over 50 percent of the site.

In conclusion, Segal's letter suggests that nearby residents' home equity would "plummet in value because their ocean view is taken away." South Bay Towers is the only condo building near the Miramar whose view would be slightly narrowed to the south, and then only for the lower floors. The opponents of the project have resorted to gross exaggeration and false statements to counter the proposed redevelopment of the Miramar Hotel site. The density is in conformance with existing zoning and the building configuration has been carefully considered.

Dwight Flowers
Santa Monica

Who you callin' undesirable?

Editor:

Re: "Low-income housing 'highly undesirable,' Huntley relative says," July 10.

Mr. Farzin Aghaipour,

I may be physically challenged but I am smarter than you. I am not "highly undesirable from a business and social perspective for the surrounding community," as you stated. It is unintelligent and narrow minded people like you who do not think of others' life situations who are a blight to our community.

Low-income housing helps people who have challenges but does not change us as human beings. I sincerely hope one day you may live long enough to experience health issues or cancer so you see how one can become "low income" but not "undesirable." What is undesirable is your bad attitude. You are prejudice and harmful to our community.

R. Petra
Santa Monica

YOUR OPINION MATTERS!

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Life Matters

Dr. JoAnne Barge — Send comments to editor@smdp.com

How to tell when a relative is depressed

DEAR LIFE MATTERS,

I am writing to you because my wife's mother seems very lonely and we are both worried about her. I love my mother in-law and we do our best to have her come by or to visit her as often as we can. But we both work and we have three children to care for as well.

On top of this, we can't tell if she might be depressed as well?

Can you help us in whatever small way with seeing the difference and how we can help her?

Signed,
Forever Grateful

DEAR GRATEFUL,

It is so refreshing to hear of your very real concern. It is really nice that you care.

Loneliness is a pervasive problem these days, but there is an extreme problem with chronic loneliness in particular.

Many folks suffer from situational loneliness after a loss, death, divorce or even a job loss where you no longer have the same contact with your co-workers. Situational loneliness is normal and usually passes after a bit of time.

But chronic loneliness is truly painful and can actually lead to serious health problems, both physical and mental.

According to a number of studies, social networks are rapidly declining. You may wonder how that can be with social media sites like Facebook and Twitter, which seem to offer us an easier way to stay connected. Sometimes the interactions aren't substantial and these sites can give us a false sense of security. Because they are sometimes technology challenged, the elderly may have a harder time using those sites and can become even further isolated.

Interestingly though, research suggests that the loneliest group seems to be between age 40 and 50, which may be due to changing family dynamics, but might also somewhat support the theory that social media is related to the decline of real in-person support groups. The younger generations may be more used to this, but I really think that only time will tell.

Not all can be blamed on the Internet and social media. With the mobility afforded to us these days, extended families and close networks have been declining for some time.

Whatever the reason for the decline in social support, chronic acute loneliness is like a deep pain in the heart and it often takes on a life of its own. What I mean by this is that it can become self-perpetuating, causing the person to feel and therefore behave in ways that increase isolation. There is good reason to be worried, as this can become dangerous. Not only is the pain of loneliness increased, but also the health risks of not having a social support system are enormous.

High blood pressure, sleep disorders, increased cortisol levels, weakened immune systems, substance abuse and even diabetes and Alzheimer's have been associated with chronic loneliness.

All of this is very depressing, but is it depression? Loneliness can definitely be a depressing condition, but it is not necessarily depression, clinically speaking. I believe that it can lead to it but it does not always and it is a separate issue.

Depression includes an obvious depressed mood, if not reported by the person, is observable by others. It includes changes in appetite, insomnia or hypersomnia, weight gain or loss, hopelessness, loss of interest in things that used to interest the person, difficulty with concentration, fatigue and lack of energy, crying for no reason, and thoughts of wanting to die.

A depressed person might lie in bed all day, sleep long hours and forget to eat or have no appetite for it. Or they might not sleep and be filled with anxiety and agitation and not know what to do with themselves.

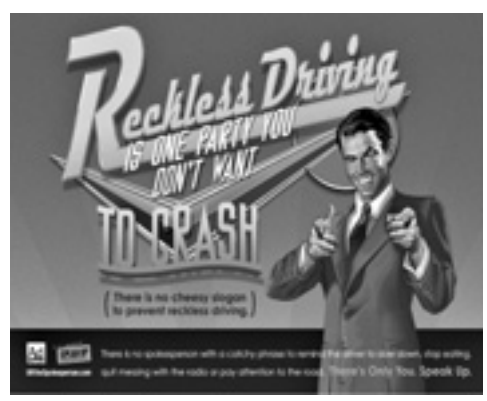
On the other hand, a lonely person might go out for a walk or stroll through the mall or grocery store, hoping for some social interaction but usually not knowing how to make it happen because loneliness does take on a life of its own. Their best friends might be the waitress at the coffee shop or the postman or the grocery store checker. Or they may actually have a number of social interactions that superficial in nature.

Those who are severely depressed might not want anything to do with people. So my guess is that your mother-in-law is lonely and while it might be hard for her to start something new, having become embedded in her lonely ways, getting her to go to church or temple, join a book club or Bingo game, anything that includes social interaction at least once a week might just get her moving toward building a social support network. Since so many people are in the same boat, these groups tend to bond rather quickly if you can just get the folks to go.

Pets are also an excellent idea for people who are alone and lonely.

You might also consider hiring a geriatric social worker to help you and to help her become more comfortable with starting new things and meeting new people. This professional could also tell you for sure if a clinical depression might be involved.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous questions to newshrink@gmail.com. Got something on your mind? Let me help you with your life matters, because it does!





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The Santa Monica Daily Press is published six days a week, Monday through Saturday.

19,000 daily circulation, 46,450 daily readership. Circulation is audited and verified by Circulation Verification Council, 2013. Serving the City of Santa Monica, and the communities of Venice Beach, Brentwood, West LA. Members of CNPA, AFCP, CVC, Associated Press, IFPA, Santa Monica Chamber of Commerce.

PUBLISHED BY NEWLON ROUGE, LLC
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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy Ed Krieger

COLORFUL CAST: Ron House, Lila Dupree, Aaron Miller and Nina Brissey in The Ruskin Group Theatre production of 'El Grande de Coca Cola.' The production plays through Aug. 1.

Crazy cabaret; future set in stone

VERY POSSIBLY THE SILLIEST PLAY EVER, "El Grande de Coca Cola" will have you thinking that you're suddenly bilingual, even if you're not.

Through a happy set of coincidences, "El Grande de Coca Cola" has landed at the Ruskin Group Theatre. Namesake artistic director John Ruskin has reunited members of the original stage and production team for a revival and refreshed version of this long-running, widely toured show.

It has a long pedigree, originating 40 years ago in London and becoming a hit at the cutting edge Edinburgh Festival, which showcases new and emerging theatre works. Touring Britain and Holland, the ever-evolving play finally made it to off-Broadway, where (as producer Gil Adler, present for the Ruskin opening night, told me) the actors were nearly prohibited from entering the country the day before the play was to open. Its success led to global touring and helped launched the acting careers of Jeff Goldblum and the late Ron Silver.

"El Grande de Coca Cola" begins with the premise that Don Pepe Hernandez, aka Señor Show Business, played by Ron House (who created the role), wants to produce and host a pop-up cabaret, "Parada de Estrellas" (Parade of Stars), backed by his uncle who runs the local Coca Cola factory in a backwater, south of the border town. But when the international acts don't materialize, Don Pepe recruits his family to play all the different acts, with hilarious and piteous results.

Before you know it, you'll realize that the whole play is being performed in Spanish. Well kind of "pigeon" Spanish, with real and Anglicized words, but you understand everything that's going on; it's subversively subliminal. Wait until they get to the French, German and Italian!

In addition to the broad and ribald humor, these are physically challenging roles, calling for great athleticism, superb comic timing, coordination and tight choreography, and this production has all that in spades. It's always funny to see professionals play amateurs, especially when done well and convincingly, which it is here.

The cast is wonderful: Whiny brunette Maria Hernandez (Nina Brissey); seductress blond Consuelo Hernandez (Lila Dupree); mentally challenged Juan Rodriguez (Aaron Jackson); and matinee idol want to be Miguel Vasquez (David Lago) take on ever changing roles as musicians (a riotous Blind Joe Jackson and a German punk rapper), dancers (from tango to hip hop and the flamboyant Los Gigolos), magicians, trapeze artists, a gunslinger, and much more, performing slow motion slapstick, and made-up Coke commercials.

Great costumes, staging and props are masterfully integrated into the mayhem. It's hard to catch your breath between laughs.

"El Grande de Coca Cola" runs Fridays and Saturdays at 8 p.m., Sundays at 2 p.m. through Aug. 31 at Ruskin Group Theatre, 3000 Airport Ave. at the Santa Monica Airport. Call (310) 397-3244 or visit www.ruskingrouptheatre.com. Bonus? Free parking on site.

SEE WATCH PAGE 6

The Q Line

Paying to play

City officials are considering a new fee on developers to pay for future parks to serve residents attracted to the city.

So, this week's Q-Line question asks:
Do you think it is wise to impose another cost to develop property in Santa Monica and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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Review: Only Jackman makes 'Wolverine' interesting

JOCELYN NOVECK
AP National Writer

Don't get us wrong. We don't mean to take anything away from the more substantial qualities of "The Wolverine," a fairly satisfying if not stellar installment in the saga of the famous mutant that Hugh Jackman's been playing since, wow, 2000. (For a little perspective, Bill Clinton was still president.)

But let's just point out that Jackman bares it all in a brief but memorable scene in a bathtub, and the studio would be wise to advertise this scene as much as possible. Because Wolverine is all about Jackman, and not only is the actor in amazing shape, but he's funny in the scene, too. So why not flaunt it?

Jackman's been in good movies and not-as-good movies, but one thing he's never lacked is charisma. Whether hoofing it in a Broadway musical or crooning as Jean Valjean in "Les Miserables," that charisma makes him always worth watching. And so, whether you're an X-Men fan or not, it's Jackman that makes "The Wolverine" worth watching, too.

Oh yes, the movie. Well, as we mentioned, it's fairly satisfying. On the plus side, we get to know the Wolverine, aka Logan, a little better. We also see him physically challenged, losing some of his mutant healing powers, which gives Jackman a nice chance to display weakness.

There are also some welcome funny moments in the script, many having to do with its Japan setting. When Logan and a young woman he's protecting want to hide, they enter a Japanese "love hotel" where, they're informed, their room options are: dungeon, nurse's office, or Mission to Mars. (They pick the latter). Also pay attention to Logan's great comeback after throwing a bad guy out a window into a swimming pool.

And director James Mangold sets one terrific action scene — the film's best — on a speeding bullet train, making great use of those claws. Turns out, bone bonded with adamantium makes for rather efficient train-roof gripping.

On the minus side are some lackluster performances and an ending that, sorry to say, is simply not that exciting, or maybe we've all just run out of steam by then.

The film, Jackman's sixth outing as Logan, finds him hiding out in the woods of the Yukon, his best friend a grizzly bear. He runs into Yukio (an appealing Rila Fukushima), who tells him he's needed in Japan.

There, Logan is brought to the dying tycoon Harada, who apparently wants to say goodbye. As we see in a flashback, Logan had saved Harada from the Nagasaki atomic bombing. Actually, Harada wants to transfer Logan's healing powers and immortality to himself. Logan doesn't like the plan.

Before escaping, though, he attends Harada's funeral, and finds himself fighting off mob thugs seeking to kidnap the man's granddaughter, Mariko. Wounded, he manages to escape with Mariko onto a bullet train, where that great fight scene unfolds up on the roof.

Some quiet scenes follow, giving Jackman a chance to display a winning vulnerability. He makes us worry about Logan in a way we never did before.

If his character has some depth, the same can't be said for all the supporting players. Svetlana Khodchenkova, as Viper, is supposed to be villainous but comes across as only vampy; she recalls Uma Thurman as Poison Ivy in "Batman & Robin," only less interesting. Tao Yokamoto is attractive and sweet as Mariko. Famke Janssen appears as Logan's dead love, Jean Grey, in ghostly scenes that are a bit silly.

But really it's about Jackman. At this point he could play the role in his sleep — but he doesn't, and the nuances he and director Mangold bring to the character lift this enterprise up from the usual blockbuster-sequel fare.

Oh, and check out that bathtub scene.

"The Wolverine," a 20th Century Fox release in 3D, is rated PG-13 by the Motion Picture Association of America for "sequences of intense sci-fi action and violence, some sexuality and language." Running time: 126 minutes. Two and a half stars out of four.

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WATCH
FROM PAGE 5

YESTERDAY, TODAY, TOMORROW?

"A Parallelogram," the new hit play onstage at the Mark Taper Forum, gives us a dazzling premise: is our protagonist being advised by her future self, or is she losing her mind?

We're kept guessing, laughing and marveling at the perfected performances, staging and direction of this intriguing work by Pulitzer Prize and Tony Award-winning playwright Bruce Norris. "A Parallelogram" is making its West Coast debut, having originated at the highly lauded Steppenwolf Theatre in Chicago.

This staging brings back Anna Shapiro, who directed the Steppenwolf production as well as the Ahmanson Theatre's production of Norris' "August: Osage County" in 2009. This staging also features two actors from the original production, Tom Irwin and Marylouise Burke.

There are moments in this play that we've all dreamed about doing ourselves: going back in time and fixing the moment when something went wrong. This "instant replay" scenario becomes a central fixture of the action and dialogue, but try as she might, young Bee (Marin Ireland) can't seem to influence the future.

Bee encounters the future Bee (Marylouise Burke) when her boyfriend Jay (Tom Irwin) accuses her of smoking in their bedroom and she denies it; she's not smoking, she doesn't even smoke, yet, it's the future Bee doing it.

Mirroring each other in the present and in the future, both Bees are sitting in the bedroom playing solitaire and even have the same tattoo, but future Bee is far more cynical than the "good person" young Bee sees in herself and they argue. Young Bee wants to know how things turn out, and future Bee shares bits here and there, including painting the picture of a worldwide pandemic that will leave only a few of the best people alive. And even though she won't like admitting it, Bee will say, "It's better."

Complicating matters is the appearance of the Mexican gardener, JJ (Carlo Alban). Will Bee's relationship with Jay be upended because of JJ? Is what we see onstage really happening or is it all just a figment of Bee's imagination?

In a cliffhanging first-act closing, the entire set changes from bedroom to hospital room and the second act shares the possibility that Bee may be suffering from a brain tumor. Future Bee steps into the picture in the guise of a doctor, secretly talking to Bee while Jay is in the room. He can't hear the epithet that the doctor is hurling at him as present day Bee laughs hysterically in his face.

The play opens with the question, "If you knew in advance exactly what was going to happen in your life, and how everything was going to turn out, and if you knew you couldn't do anything to change it, would you want to go on with your life?" That's the underpinning of all the human foibles that transpire in "A Parallelogram."

Is it time bending or mind bending? Either way, bend your time and open your mind to "A Parallelogram" through Aug. 18 at The Mark Taper Forum, 135 Grand Ave. in downtown L.A. Visit www.centertheatregroup.org or call (213) 628-2772 for tickets and information.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

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Transgender case resolved with Arcadia school district

GREG RISLING
Associated Press

LOS ANGELES The U.S. government reached an agreement Wednesday with a Southern California school district to resolve claims the district discriminated against a transgender student.

The deal between federal investigators and the Arcadia Unified School District follows a probe into the district's handling of the student, who was born female but whose gender identity is male.

Advocates hope the agreement, which calls for the district to amend its policies to address gender-based discrimination, will lead other school districts across the nation to implement equality provisions.

"We hope that districts will see this and say this is what the government is looking for us to do," said Asaf Orr, an attorney for the National Center for Lesbian Rights, which filed the complaint in October 2011 on behalf of the California student.

The student wasn't able to use boys' bathrooms and locker rooms while attending a middle school. When he was 12-years-old, he also was prevented from staying with other boys during a school-sponsored field trip at a science camp. His parents asked district officials to allow their son to stay in a cabin with male peers, but the request was refused and the student had to stay in a cabin on his own with an adult chaperone.

District officials have cited safety and privacy concerns for their decisions. A phone message left for district Superintendent Joel Shawn was not immediately returned.

As part of the agreement, the student will now be able to use boys' bathrooms and locker rooms. The school district also will train staff on preventing gender-based discrimination and will work with a consultant to support a learning environment that is beneficial for transgender students.

In a statement, the student, whose name wasn't released by officials because he's a juvenile, said he's encouraged that he'll now have protections that he and other transgender students need to feel safe in school.

"Knowing that I have the school district's support, I can focus on learning and being a typical high school student, like my friends," said the teen, now 14, who will be a freshman in high school this upcoming school year.

Orr said the teen identified as being a boy from as early as 2 years old. He began his gender transition in 5th grade and was teased at school because of his masculine clothing and hairstyle. He was harassed during another district-sponsored overnight trip when he was assigned to a girls' cabin. One classmate referred to him as "it."

"It was just a terrible experience," Orr said. "The family didn't want a repeat of what happened during the first field trip."

The Justice Department and the Department of Education's Office for Civil Rights have resolved a number of recent gender-based cases in public schools. Federal law prohibits discrimination against students based on sex.

Last year, the government entered into a consent decree addressing harassment against students who do not conform to gender stereotypes in Minnesota's Anoka-Hennepin School District. Two years ago, officials entered into an agreement with the Tehachapi Unified School District in California to resolve a similar complaint of harassment against a gay student who did not conform to gender stereotypes.

Earlier this month, California lawmakers approved a bill that would require public schools to let transgender students choose which restrooms they use and which school teams they join based on their gender identity instead of their chromosomes. Some school districts around the nation have implemented similar policies, but the bill would mark the first time a state has mandated such treatment by statute.

L.A. City Council approves Hollywood towers project

ASSOCIATED PRESS

LOS ANGELES A controversial project that would change the Hollywood skyline by constructing two high-rises has been approved by the Los Angeles City Council.

The so-called Millennium Hollywood project envisions two towers of 30-plus stories adjacent to the landmark Capitol Records building.

City News Service reports that the council gave unanimous 13-0 approval Wednesday.

Some Hollywood groups have campaigned against the project on grounds that it would be a monstrosity and worsen traffic congestion.

Opponents have also charged that the site is on an active earthquake fault.

The project includes residential units, hotel rooms, restaurants and other retail space.

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MODEL
FROM PAGE 1

even a nice rendering of the Santa Monica Pier.

In the place of eight "opportunity sites," large parcels in the city that planners feel could support additional height and density in exchange for community benefits, Melkonians filled in pink, boxy-looking buildings.

They reached either the height of the developments proposed for the sites — between 148 and 320 feet, depending on the site — or the maximum height suggested by planners for study in an environmental document.

Some residents have been asking for the model for roughly a year. Melkonians put his version together in just days, albeit without access to some of the detailed information that Torti Gallas and Partners have included in theirs.

That's not important, Melkonians said. His model demonstrated what buildings of certain heights would look like in the context of Downtown, and proved that it was possible to do in a short time frame.

"I did it in two days without having their model, without having the plane," Melkonians said, referring to data picked up in a 2010 fly over that helped form the firm's 3-D renderings.

The model developed for the Planning Department has a lot more going on than just rough approximations of buildings. Each building is rendered with both height and density, meaning how much floor area it holds compared to the overall size of its parcel.

They also take a bit more care with the design of the buildings to include architectural elements like setbacks required by Santa Monica codes so that the model reflects something that could actually be built, said Francie Stefan, community and strategic planning manager with City Hall.

"We're not designing the buildings, but for each proposal, we're putting together some theoretically real option as opposed to something that wouldn't meet basic building parameters," Stefan said.

It has already been used to look at the shadows cast by buildings in Downtown, and will be used further down the line for subsequent analysis required by the environmental and planning processes, Stefan said.

Melkonians felt compelled to make the model after the July 9 council meeting in which Councilmember Tony Vazquez asked for a visual of what a 120- or 135-foot building actually looked like.

He was told that it wasn't available, and that planners needed to know what heights they should study for the environmental impact report that goes along with the Downtown Specific Plan so that they could be modeled at all.

Melkonians, and others in the audience that night, had their doubts.

In fact, he believes he can change the relative heights of the buildings in his rough sketch with ease.

"Maybe three minutes was an exaggeration," Melkonians said. "I could do it in 10 minutes."

Melkonians and others believe that the model they were asking for — one that just showed relative heights of buildings, including the opportunity sites — could have been revealed long before without all of the additional bells and whistles.

"I think it shouldn't be left to a resident to do this work, especially when the city is paying for it," Melkonians said.

Those who would like to take a look at Melkonians' work can check out his Facebook page, Residocracy, which has a link to the SketchFab site.

ashley@smdp.com



Map courtesy Armen Melkonians

COOL VIEW: Local civil engineer Armen Melkonians created this map of Downtown to illustrate future building heights.



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Daniel Archuleta *daniela@smdp.com*

THE SPOT: **The Big 5 Sporting Goods on Wilshire is the only retail outlet that sells guns in the city.**

COUNCIL
FROM PAGE 1

Police said Zawahri made his assault rifle by ordering parts from out of state, which allowed him to get around state gun control laws. His finished product is illegal to possess in California. Zawahri tried to purchase a weapon in 2011, but the Justice Department issued a notice stating he was ineligible to buy one.

Zawahri reportedly had mental health issues and had once threatened to kill fellow students while attending Olympic High School. He was hospitalized for treatment.

Since the shooting rampage, there's been a resurgence of statewide efforts to focus on tighter gun laws, mental health issues and treatment.

O'Connor said it was important for the council to continue that advocacy and support gun control legislation.

City Councilmember Tony Vazquez asked his colleagues to direct city officials to look at what could be done locally, if anything, to restrict access to firearms.

Big 5 Sporting Goods is the only retail outlet allowed to sell guns in Santa Monica, according to City Hall records. In 2011 and 2012, Big 5 successfully renewed its permits to carry firearms. A representative from Big 5's corporate office could not be reached for comment.

The location on Wilshire Boulevard sells .22-caliber and .308-caliber rifles, said store manager Tom Sullivan. He added the store doesn't sell many rifles.

"I DON'T KNOW ANYTHING WE CAN DO ESPECIALLY IF THEY HAVE ANY KIND OF SEMI-AUTOMATIC MAGAZINES, BUT I UNDERSTAND THIS YOUNG MAN, HE GOT MOST OF IT THROUGH THE INTERNET,"

Tony Vazquez
City Councilmember

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Daniel Archuleta *daniela@smdp.com*

STROLL: A shopper walks along the Third Street Promenade on Wednesday afternoon.

DOWNTOWN
FROM PAGE 1

The annual rates are based on three factors: The greater of the lot or building square footage, the property's location within one of three zones of benefit and the type of use and ownership such as commercial, residential, governmental and nonprofit, the website states.

The three zones include the Third Street Promenade, everything west of Fourth Court between Fourth and Fifth streets and up to Seventh Court between Seventh Street and Lincoln Boulevard, she said.

Rawson said there was a loss of $200,000 from the nonprofit's operating budget, in part because City Hall standardized the way events are managed last year. Rawson said Downtown Santa Monica, Inc. was charging site fees to promoters who wanted to do events on the Third Street Promenade.

> **"IT'S NOT CHANGING ANY OF THE SERVICES ANYBODY IS GETTING."**
>
> **Kathleen Rawson**
> CEO of Downtown Santa Monica, Inc.

"The ability to charge site fees went away," Rawson said. "It was something the (City Attorney's Office) had determined, something to do with Third Street Promenade being a public right of way."

She said the nonprofit modified its marketing and promotional budget to reflect the change.

ameera@smdp.com



CONCERT
FROM PAGE 3

than what you would normally hear oozing out of the radio."

The album is "sinewy," a sort of "noise-scape collage" that references bands like Throbbing Gristle or Psychic TV, two experimental bands of the late-1970s, early-1980s. "Collage-makers," Randall called them.

"I think there's still an element of rock music or punk stuff, but it's kind of a unique capsule in and of itself," Randall said. "I think all of these songs make sense together, but wouldn't make sense on other albums."

Randall credits the close association between tracks on "An Object" to the fact that all the music was recorded around the same time. No Age is known for turning out albums quickly.

As for the lyrics, "An Object" stands in opposition to the status quo and unspoken complacency, Randall said.

"You go through life and you get older and start labeling things like 'I'm a punk, I'm going to protest this, war is wrong' or 'oil for blood,' you know, those kinds of black and white messages that I feel you can just stand in opposition of really easily," Randall said. "But then there's the small little subtext things like buying Chinese-made products that are created in sweatshops that are the only option. You go, 'How do I protest that? Do I not wear shoes or not buy Chinese lead paint for my kids or do I not drive a car?' … It's not a very political record, but I think it's more just calling out the comfortability in finding your place in the world and what sort of compromises you make."

editor@smdp.com

SUIT
FROM PAGE 3

in May 2012, while referencing a scene from the movie "Bridesmaids." Evans claimed Gonzalez was angry with her for forgetting a binder with her homework in it.

Daniel Kolodziej, an attorney for Gonzalez, said he was not at liberty to discuss the terms of the settlement when reached for comment this week.

District Superintendent Sandra Lyon would not confirm a tentative settlement and did not wish to comment for this article.

The suit, filed Sept. 17, 2012, in Los Angeles Superior Court, listed battery, assault, negligence, violation of civil rights and discrimination among several complaints. Gonzalez, former Malibu High Principal Mark Kelly and Malibu High School were also named as defendants in the case.

Readers at the time spoke out on the issue, many in support of Gonzalez.

On The Malibu Times website, reader Cheynna Bard said Gonzalez was "the most loved teacher in all of Malibu High" and called the slapping accusation "ridiculous."

"She is one of those (few) amazing teachers who really cares about her students and invests everything in them," Bard wrote. "Everyone who knows her knows her infectious energy and great sense of humor. Shame on you for threatening to sue a teacher that you know is amazing."

The lawsuit accused administrators at Malibu High of discriminating against Evans, who is black, by failing to reprimand Gonzalez and depriving Evans of equal treatment because of her race. It alleged that Evans, the only black student in Gonzalez' English class, suffered "great mental, physical and nervous pain" as a result of the incident. Karpel maintains the alleged altercation caused Evans to transfer to a school outside of Malibu due to distress.

Kolodziej denied the accusations on behalf of Gonzalez last September, saying the teacher never struck Evans.

"In speaking with Ms. Evans, Ms. Gonzalez did not strike or slap Ms. Evans, or cause her any harm," Kolodziej said in September. "Ms. Gonzalez regrets that Ms. Evans may have felt uncomfortable being addressed directly about not completing her work."

Gonzalez wrote a letter of apology to Evans the day after the alleged assault, saying that she did not mean to cause the student embarrassment.

"I was trying to reach out to you, and help you focus on your schoolwork and motivate you," Gonzalez wrote. "Even though my intentions were honorable, they did not come out that way and for that I am very sorry."

The Los Angeles County Sheriff's Department conducted an investigation after the incident and decided not to pursue criminal charges.

The lawsuit also accused SMMUSD of creating a risk for students by employing Gonzalez despite an alleged history of physically striking students and an "explosive temper."

Evans' lawsuit cited a 1996 incident in which Gonzalez allegedly threw a soda bottle at a 16-year-old male Malibu High student and struck his genitals, according to court documents. The lawsuit says the student, Andre Lewandowski, collapsed onto the floor.

Kolodziej denied his client intentionally threw the soda bottle at Lewandowski. He said the student was taking part in a class talent competition and volunteered to rap in front of the class. Despite a warning that he could not curse, Lewandowski included a curse word in his performance, causing Gonzalez to "drop a bottle of soda in Andre's lap out of shock," Kolodziej said.

According to the lawsuit, Lewandowski's father filed a complaint with SMMUSD over the incident, but the district did not pursue any action against Gonzalez. Lewandowski remained in Gonzalez' class for the next year and a half before transferring schools, according to Kolodziej.

"This is an effort by Karpel to dig up old and unfounded allegations," Kolodziej said at the time.

editor@smdp.com

This story first appeared in The Malibu Times.





House narrowly rejects effort to halt NSA program

DONNA CASSATA
Associated Press

WASHINGTON The House narrowly rejected a challenge to the National Security Agency's secret collection of hundreds of millions of Americans' phone records Wednesday night after a fierce debate pitting privacy rights against the government's efforts to thwart terrorism.

The vote was 217-205 on an issue that created unusual political coalitions in Washington, with libertarian-leaning conservatives and liberal Democrats pressing for the change against the Obama administration, the Republican establishment and Congress' national security experts.

The showdown vote marked the first chance for lawmakers to take a stand on the secret surveillance program since former NSA systems analyst Edward Snowden leaked classified documents last month that spelled out the monumental scope of the government's activities.

Backing the NSA program were 134 Republicans and 83 Democrats, including House Speaker John Boehner, R-Ohio, who typically does not vote, and Democratic leader Nancy Pelosi. Rejecting the administration's last-minute pleas to spare the surveillance operation were 94 Republicans and 111 Democrats.

It is unlikely to be the final word on government intrusion to defend the nation and Americans' civil liberties.

"Have 12 years gone by and our memories faded so badly that we forgot what happened on Sept. 11?" Rep. Mike Rogers, R-Mich., chairman of the Intelligence Committee, said in pleading with his colleagues to back the program during House debate.

Republican Rep. Justin Amash of Michigan, chief sponsor of the repeal effort, said his aim was to end the indiscriminate collection of Americans' phone records.

His measure, offered as an addition to a $598.3 billion defense spending bill for 2014, would have canceled the statutory authority for the NSA program, ending the agency's ability to collect phone records and metadata under the USA Patriot Act unless it identified an individual under investigation.

The House later voted to pass the overall defense bill, 315-109.

Amash told the House that his effort was to defend the Constitution and "defend the privacy of every American."

"Opponents of this amendment will use the same tactic that every government throughout history has used to justify its violation of rights: Fear," he said. "They'll tell you that the government must violate the rights of the American people to protect us against those who hate our freedom."

The unlikely political coalitions were on full display during a spirited but brief House debate.

"Let us not deal in false narratives. Let's deal in facts that will keep Americans safe," said Rep. Michele Bachmann, R-Minn., a member of the Intelligence committee who implored her colleagues to back a program that she argued was vital in combatting terrorism.

But Rep. Jim Sensenbrenner, R-Wis., a senior member of the Judiciary Committee who helped write the Patriot Act, insisted "the time has come" to stop the collection of phone records that goes far beyond what he envisioned.

Several Republicans acknowledged the difficulty in balancing civil liberties against national security, but expressed suspicion about the Obama administration's implementation of the NSA programs — and anger at Director of National Intelligence James Clapper.

"Right now the balancing is being done by people we do not know. People who lied to this body," said Rep. Mick Mulvaney, R-S.C.

He was referring to Clapper who admitted he gave misleading statements to Congress on how much the U.S. spies on Americans. Clapper apologized to lawmakers earlier this month after saying in March that the U.S. does not gather data on citizens — something that Snowden revealed as false by releasing documents showing the NSA collects millions of phone records.

With a flurry of letters, statements and tweets, both sides lobbied furiously in the hours prior to the vote in the Republican-controlled House. In a last-minute statement, Clapper warned against dismantling a critical intelligence tool.

Since the Sept. 11, 2001, attacks, Congress has authorized — and a Republican and a Democratic president have signed — extensions of the powers to search records and conduct roving wiretaps in pursuit of terrorists.

Two years ago, in a strong bipartisan statement, the Senate voted 72-23 to renew the Patriot Act and the House backed the extension 250-153.

Since the disclosures this year, however, lawmakers have said they were shocked by the scope of the two programs — one to collect records of hundreds of millions of calls and the other allowing the NSA to sweep up Internet usage data from around the world that goes through nine major U.S.-based providers.

Although Republican leaders agreed to a vote on the Amash amendment, one of 100 to the defense spending bill, time for debate was limited to 15 minutes out of the two days the House dedicated to the overall legislation.

The White House and the director of the NSA, Army Gen. Keith Alexander, made last-minute appeals to lawmakers, urging them to oppose the amendment. Rogers and Rep. C.A. Dutch Ruppersberger, D-Md., leaders of the House Intelligence Committee, implored their colleagues to back the NSA program.

Eight former attorneys general, CIA directors and national security experts wrote in a letter to lawmakers that the two programs are fully authorized by law and "conducted in a manner that appropriately respects the privacy and civil liberties interests of Americans."

White House press secretary Jay Carney issued an unusual, nighttime statement on the eve of Wednesday's vote, arguing that the change would "hastily dismantle one of our intelligence community's counterterrorism tools."

Proponents of the NSA programs argue that the surveillance operations have been successful in thwarting at least 50 terror plots across 20 countries, including 10 to 12 directed at the United States. Among them was a 2009 plot to strike at the New York Stock Exchange.

Rogers joined six GOP chairmen in a letter urging lawmakers to reject the Amash amendment.

"While many members have legitimate questions about the NSA metadata program, including whether there are sufficient protections for Americans' civil liberties," the chairman wrote, "eliminating this program altogether without careful deliberation would not reflect our duty, under Article I of the Constitution, to provide for the common defense."

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CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed bids for:

BID #4099 HVAC EQUIPMENT PREVENTATIVE MAINTENANCE AND REPAIR SERVICES AT SANTA MONICA PUBLIC LIBRARY AND OTHER LOCATIONS, AS REQUIRED BY FACILITIES MAINTENANCE.

- **A mandatory job walk will be held on August 6, 2013 at 9:00 AM. Vendors are to meet at the Santa Monica Public Library, 601 Santa Monica Blvd., Santa Monica, CA 90401.**
- **Submission Deadline Is August 13, 2013 at 3:00 PM Pacific Time.**

The bid packets can be downloaded at:
- ***http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm***

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1685 Main Street, RM 110, Santa Monica, California, or by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

Community Meeting for
1560 Lincoln Boulevard,
Santa Monica Development Agreement

Project Address: 1560 Lincoln Boulevard, Santa Monica, CA 90401

Meeting Date and Time: Thursday, August 8, 2013 @ 7:00pm – 9:00pm

Meeting Address: Ken Edwards Rooms 100A or 100B, 1527 4th Street, Santa Monica

You are invited to attend a community meeting to review the concept plans for a new mixed-use development to be constructed at the northwest corner of Lincoln Boulevard and Colorado Avenue. The proposed development would replace the existing Denny's restaurant and surface parking lot.

The mixed-use project would consist of a 5-story building including 100 residential units over 13,680 square feet of ground floor neighborhood-serving retail/commercial space at the northwest corner of Lincoln Boulevard and Colorado Avenue. Furthermore, the project would include 4 levels of subterranean parking with a total of 416 stalls. The height of the project would be 60 feet. The building would consist of 103,000 square feet of floor area.

The community meeting is part of the preliminary concept phase of the Development Agreement for this Tier-3 mixed-use project where residents, property and business owners, and interested parties would have the opportunity to provide early feedback to the applicant with regards to the proposal. This is the first step of the Development Agreement process. Public hearings will be held by the City of Santa Monica to review and vote on the proposed project later in the process.

You may visit www.1560Lincoln.com for information about the project or to obtain a post-meeting written summary. You may also contact 1560Lincoln@nmsproperties.com with any other questions.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 1560Lincoln@nmsproperties.com at least 72 hours in advance. Every attempt will be made to provide the requested accommodations.

Project Location:



MLB

Dodgers place OF Kemp on DL

ASSOCIATED PRESS

TORONTO After a brief stint of being healthy, Matt Kemp is heading back to the disabled list for the third time this season.

The Los Angeles Dodgers placed Kemp on the 15-day DL Wednesday with a sprained left ankle and activated left-hander Ted Lilly.

Out of the lineup for 11 games with a sore left shoulder, Kemp came off the DL before Sunday's 9-2 win over the Washington Nationals. He went 3 for 4 with a home run, but limped off the field after sliding into home plate on a force play in the ninth inning and has not played since.

"That thing just didn't go anywhere for us," manager Don Mattingly said of Kemp's sore ankle. "We were hoping over 48 hours it would get a lot better. It hasn't."

Mattingly said Kemp did not fight the decision to return to the DL.

"Matt knew once it didn't go anywhere for him that we had to do this," he said.

Kemp's DL stint is backdated to July 22, meaning he's eligible to return August 6, but Mattingly said Kemp might need more time.

"After listening to (Dodgers medical director Stan Conte), he wasn't 100 percent sure," Mattingly said. "I think we're hopeful of that. We'll see."

Kemp missed 24 games in May and June with a sore right hamstring. A two-time All-Star, two-time Gold Glove winner and two-time Silver Slugger, he's batting .263 with five homers and 27 RBIs in 62 games.

The Dodgers were in last place and 12 games under .500 on June 21. Since then they're a major league-best 22-5.

"It's never easy to have to take that guy out of your lineup," Mattingly said. "We've been without him for a while and we've been OK. We feel like we're better with him."

Lilly is 0-2 with a 5.09 ERA in five starts this season, but has missed the past 42 games with a sore neck. He was also sidelined for 19 games in March and April while recovering from shoulder surgery, and later missed 17 games in April and May with a right ribcage strain.

Mattingly said Lilly will pitch out of the bullpen.

SURF REPORT



O'NEILL

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131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **68.7°**

THURSDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Small SSW swell in the AM, with new SSW swell building in the PM for larger waves.

FRIDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
SSW swell fills in a bit more; trace NW windswell

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
SSW swell holds; trace NW windswell

SUNDAY – **FAIR** – SURF: **2-3 ft** thigh to waist high
SSW swell continues

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **July 17, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 1
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 26 / ns
- Number of (C,D,F) grades for dry/wet weather -- 0 / ns

The Beach Report Card is made possible by: simplehuman, LAcurGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.		
El Pescador State Beach, between Lechusa and Las Alias creeks.	A+	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A	ns
Surfrider Beach (breach location)- daily.	D	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	ns	ns
Tuna Canyon.	A	ns
Topanga State Beach at creek mouth.	A+	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A+	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A+	ns
Santa Monica Beach at Montana Ave. drain.	A+	ns
Santa Monica Beach at Wilshire Blvd. drain.	C	ns
Santa Monica Municipal Pier.	A+	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	C	ns
Dockweiler State Beach at Ballona Creek mouth.	A	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	ns
Dockweiler State Beach at Imperial Hwy drain.	A+	ns
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	ns
Dockweiler State Beach at Grand Ave. drain.	A+	ns

LEGEND

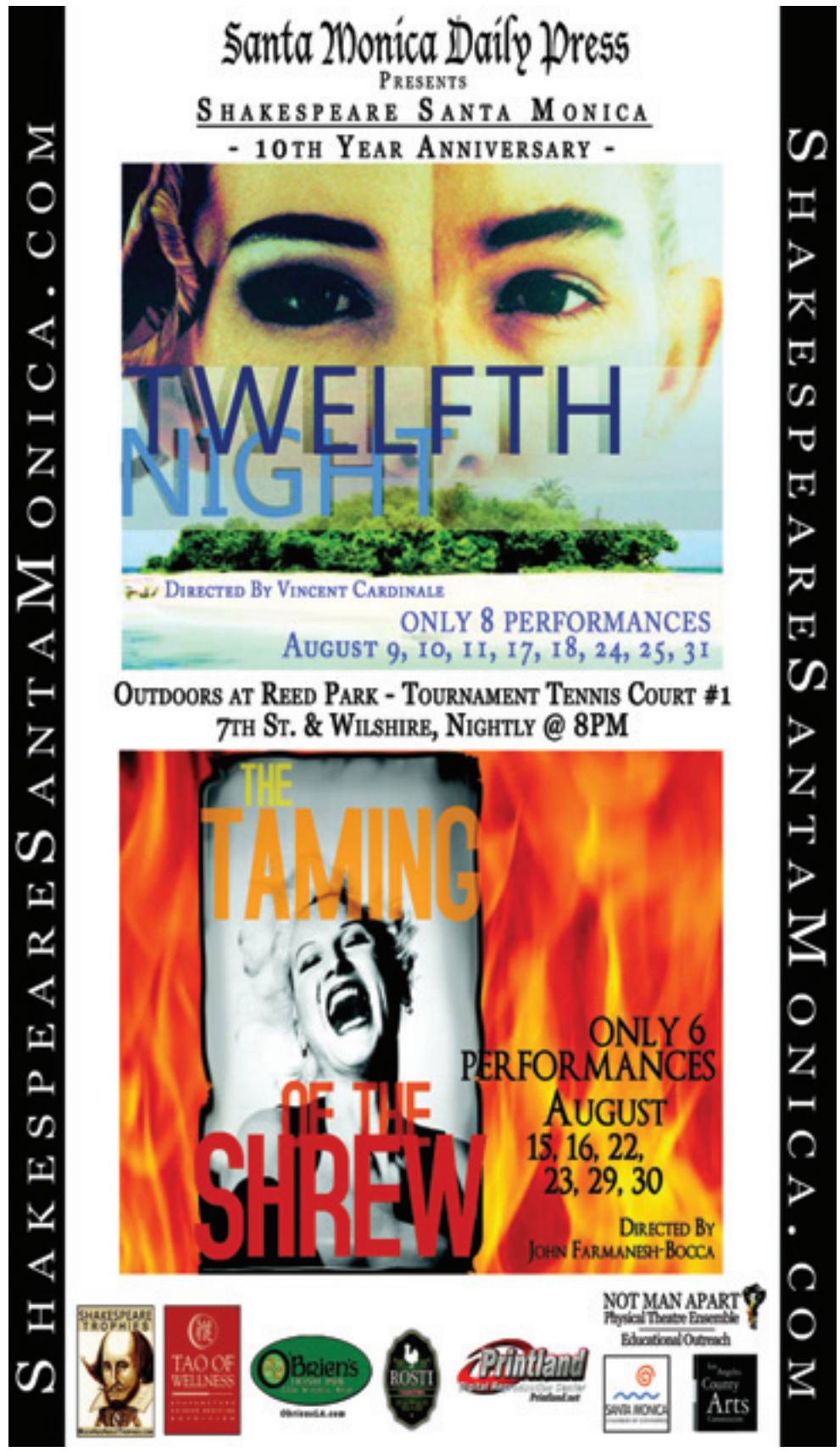
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay



MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Femme (NR) 1hr 30 min
7:30 pm

The music video "Alchemy" will screen before the feature. Discussion will follow the film with director Emmanuel Itier and additional guests to be announced. A reception will end the evening.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Monsters University (G) 1hr 47min
2:30pm, 5:10pm

Lone Ranger (PG-13) 2hrs 29min
10:10pm

Despicable Me 2 (PG) 1hr 38min
2:45pm, 5:20pm, 7:45pm

R.I.P.D. (PG-13) 1hr 36min
11:55am, 4:30pm, 9:45pm

World War Z (PG-13) 1hr 56min
7:50pm, 10:30pm

Conjuring (R) 1hr 52min
11:45am, 1:00pm, 4:05pm, 7:15pm, 10:15pm

R.I.P.D. 3D (PG-13) 1hr 36min
1:45pm, 7:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Despicable Me 2 (PG) 1hr 38min
11:30am, 4:20pm

Pacific Rim in 3D (PG-13) 2hrs 11min
12:15pm, 6:45pm

Pacific Rim (PG-13) 2hrs 11min
11:20am, 3:30pm, 10:00pm

Turbo (PG) 1hr 36min
11:10am, 1:45pm, 7:00pm

Red 2 (PG-13) 1hr 56min
11:00am, 1:55pm, 4:50pm, 7:45pm, 10:40pm

Grown Ups 2 (PG-13) 1hr 41min
11:45am, 2:30pm, 5:20pm, 8:15pm, 10:45pm

The Wolverine (PG-13) 2hrs 06min
10:00pm

This Is The End (R) 1hr 47min
2:20pm, 5:00pm, 7:50pm, 10:35pm

Despicable Me 2 in 3D (PG) 1hr 38min
2:05pm, 7:15pm

Heat (R) 1hr 57min
11:00am, 1:40pm, 4:30pm, 7:30pm, 10:30pm

Turbo 3D (PG) 1hr 36min
4:40pm, 9:55pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Extracted (R) 1hr 28min
10:00pm

Before Midnight (R) 1hr 48min
1:40pm, 4:20pm, 7:00pm

20 Feet from Stardom (PG-13) 1hr 30min
1:00pm, 3:20pm, 5:40pm, 8:00pm, 10:15pm

Way, Way Back (PG-13) 1hr 43min
1:50pm, 4:45pm, 7:30pm, 10:00pm

Only God Forgives (R) 1hr 30min
1:00pm, 3:15pm, 5:30pm, 7:45pm, 10:00pm

For more information, e-mail **editor@smdp.com**

CATCH SOME Z'S, ARIES

ARIES (March 21-April 19)
★★★★ Your need to express your ire might be strong, but allow yourself to be guided by your sensitivity. If you lash out, someone might find it a lot harder to understand where you are coming from. Appeal to others with logic and caring. Tonight: Catch up on sleep.

TAURUS (April 20-May 20)
★★★★ Zero in on what is possible. Remain creative, and be open to a different thought process and new kinds of ideas. You even might want to give a strange idea some serious consideration. Tonight: Where your loved ones are.

GEMINI (May 21-June 20)
★★★★ You will understand where a boss is coming from, but you might wonder if the direction in which he or she wants to proceed is the best, financially. You could gain someone's confidence because of how you handle controversial situations. Tonight: Burn the midnight oil.

CANCER (June 21-July 22)
★★★★ Your imagination seems limitless to many. Your ability to detach is equally as strong. You have determination and energy on your side. Go with your emotional, knee-jerk response. Tonight: Go with spontaneity.

LEO (July 23-Aug. 22)
★★★★ Deal with a situation directly, and know full well what is needed. Your direct approach and willingness to move into a new realm could be bolstered by a loved one who keeps encouraging you. Listen to feedback, and integrate what you hear. Tonight: Visit over dinner.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might wonder what is going on with a loved one. Your curiosity will make you want to live life similarly to how this person does, and you'll appreciate yourself more as a result. Listen to news with a sense of what can happen. Tonight: Favorite people, favorite place.

LIBRA (Sept. 23-Oct. 22)
★★★★ Pace yourself -- you have a lot of ground to cover. You might want to flex and take your time, as you could see a better solution because of a recent discussion with a friend. Tonight: Happily head home.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Your vision of possibilities allows for greater receptivity and success. Others also seek you out to share their thoughts and ideas, as they want your feedback. Still, it would be wise to factor in a touch of diplomacy. Tonight: Choose what makes you happiest.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ The more you deal with a specific partner or loved one, the luckier you will become. It's as if you have a rabbit's foot tucked away in your back pocket. You will benefit from any activity involving this person. Tonight: Try to make it early.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might have difficulty verbalizing a vision involving a project. Even if someone says that he or she understands, that might not be the case. Defer to others, yet stay on top of communication. Tonight: At a favorite haunt.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Be aware of what you are doing with your checkbook. The damages could be far greater than you had anticipated. Know when to say "no." At this point, you are capable of pulling white rabbits out of black hats. Tonight: Indulge a friend or loved one; it does not have to cost.

PISCES (Feb. 19-March 20)
★★★★★ You are right where you need to be, and others find you with ease. Many friends will express a great deal of respect for you and your thoughts. Follow your intuition, especially regarding a matter at a distance. Your personality melts boundaries. Tonight: You can have it all.

Thursday, July 25, 2013

This year you are unusually intuitive, especially when it comes to others, their finances and their bottom lines. You will see what a change this knowledge can make in your daily life. You are willing to reveal your feelings more than ever before. If you are single, your desirability is unquestionable, but your choices might need some work. Figure out what type of bond you desire. If you are attached, do not take things so personally. Both of you will be happier as a result. PISCES knows how to reel you in!

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office **(310) 458-7737**

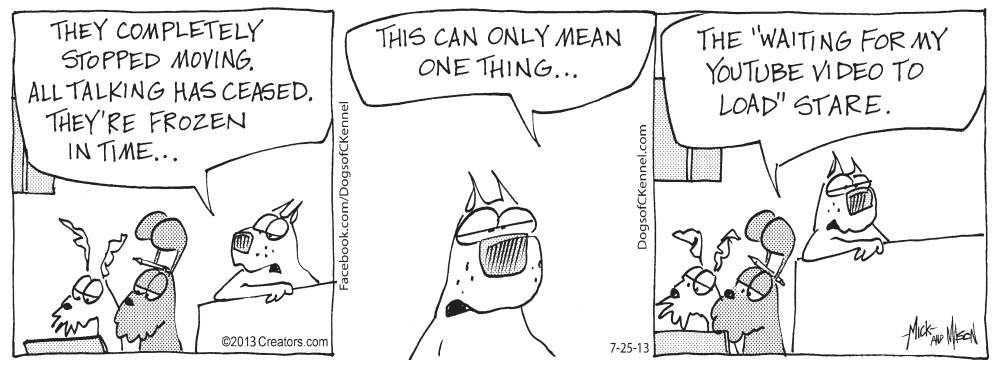
Speed Bump
By Dave Coverly



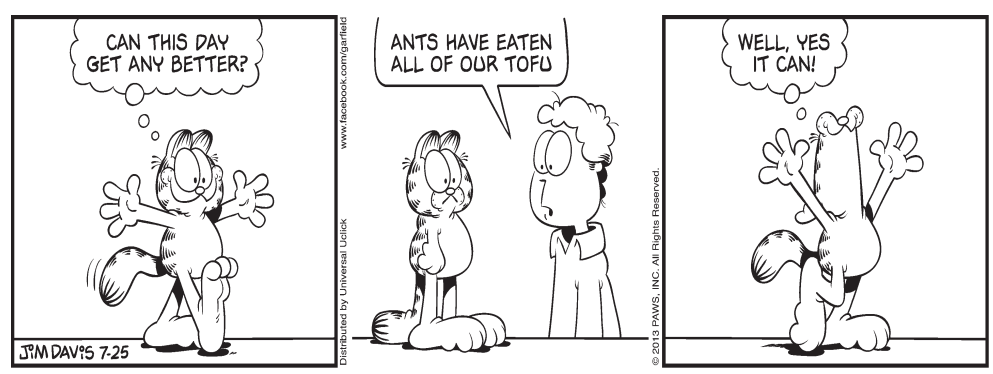
Strange Brew
By John Deering



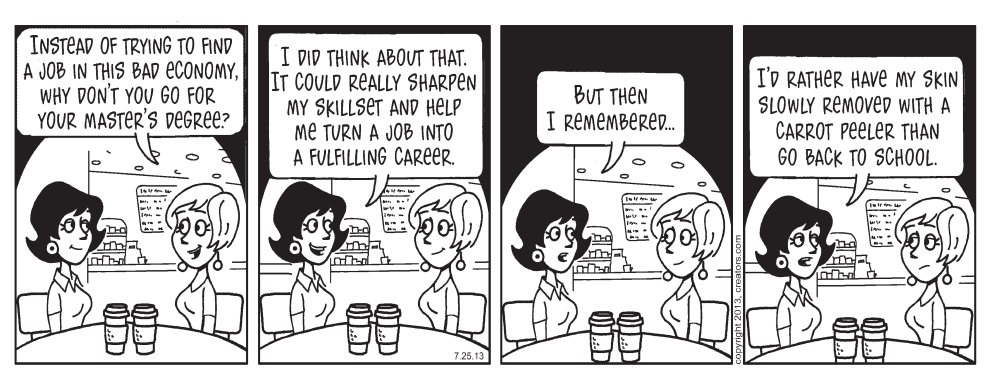
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

3			6		7			8
		5	4			2		
	1						7	
6							3	2
				4				
7	5							4
	9						1	
		7			3	9		
2			5		1			3

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	1	2	4	5	7	9	8	3
5	4	3	6	8	9	2	7	1
9	8	7	2	1	3	6	4	5
2	5	8	9	3	6	7	1	4
7	3	9	1	2	4	8	5	6
4	6	1	8	7	5	3	2	9
1	7	4	3	6	8	5	9	2
8	9	6	5	4	2	1	3	7
3	2	5	7	9	1	4	6	8

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Like Superman
6 Made cookies
11 "Get —!"
12 Martini extra
13 Strand unit
14 Mayflower name
15 Official witness
17 Stew sphere
19 Ancient
20 Fourth-yr. students
23 Like some cuisines
25 Related
26 Early
28 "Brian's Song" star
29 Laundry holder
30 Put a stop to
31 Heir, perhaps
32 Say further
33 Pool sound
35 Donny's sister
38 Attach, in a way
41 Fancy marble
42 Non-sensical
43 Snared, as a steer
44 Handed over

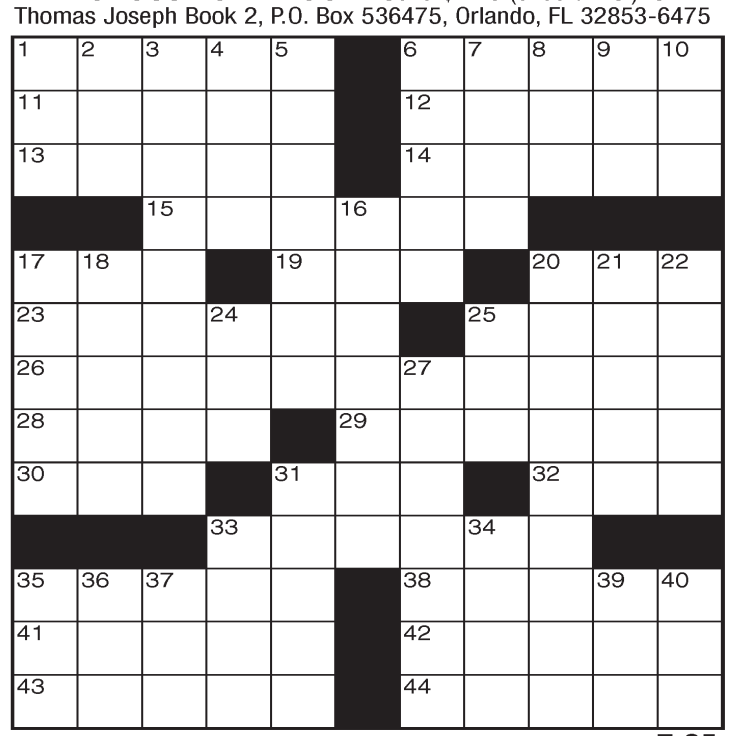
DOWN

1 Pinnacle
2 Dogfight pro
3 Be prepared, in a way
4 Mark's replacement
5 Shoulder muscle
6 Get on
7 Crony
8 Young goat
9 Holiday lead-in
10 Private room
16 Hooch
17 Dove's desire
18 Hawke of films
20 Jump to the end of the story
21 Coated with frost
22 Dummy Mortimer
24 Photog-rapher Goldin
25 Money machine
27 Nut
31 Haste
33 Locale
34 Cose-cant's reciprocal
35 Blemish
36 In the past
37 Jay-Z's music
39 Count start
40 Bush-ranger Kelly

A	P	R	I	L			F	R	O	M
S	H	I	R	E		S	A	U	N	A
T	A	C	I	T		T	U	N	I	C
E	R	O	S		V	E	N	I	C	E
R	A	T		S	I	N		N	E	D
N	O	T	A	T	I	O	N			
	H	A	I	R		P	U	F	F	
			R	O	T	A	T	I	O	N
R	A	M		L	I	D		R	O	E
O	R	I	O	L	E		J	E	T	E
P	E	N	N	E		G	O	M	A	D
E	N	T	E	R		A	D	A	G	E
S	A	Y	S			P	I	N	E	D

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



7-25

DAILY LOTTERY

Draw Date: 7/24
Power#:
Jackpot: $166M

Draw Date: 7/23
25 32 35 50 51
Mega#: 46
Jackpot: $19M

Draw Date: 7/20
10 13 27 33 34
Mega#: 23
Jackpot: $36M

Draw Date: 7/24
5 9 11 18 34

Draw Date: 7/24
MIDDAY: 7 8 2
EVENING: 0 3 8

Draw Date: 7/24
1st: 04 Big Ben
2nd: 12 Lucky Charms
3rd: 09 Winning Spirit
RACE TIME: 1:43.42

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ (1) According to Chicago police, Gerardo Perez, 50, broke away while on a tour in May of the Chicago Animal Care and Control Facility because he had been struck with a sexual attraction. He was discovered minutes later on his hands and knees beside a pit bull, "appearing to have just had sex with the animal," according to a report on WMAQ-TV. (2) Shaun Orris, 41, was charged with disorderly conduct in Waukesha, Wis., in June after raising a ruckus outside the Montecito Ristorante Lounge, harassing passersby by loudly expressing his "constitutional right" to have sex with goats.

■ Not Well-Thought-Out: (1) A 64-year-old man was arrested in Geelong, Australia (near Melbourne) in June after carjacking a 22-year-old woman's vehicle. He was still on-scene when police arrived, as it took him time to load his walker into the car, along with several bags he had nearby when he decided to commandeer the vehicle. (2) A well-dressed, 5-foot-10 man bailed out of an attempted robbery in May of a New York City Bank of America when, after handing a teller his holdup note, the woman panicked, began screaming "Oh my God!" and ran to the other side of the bank, diving under a counter. According to a witness, the robber stood in silence for a few seconds before fleeing.

TODAY IN HISTORY

1942 – Norwegian Manifesto calls for nonviolent resistance to the Nazis.

1944 – World War II: Operation Spring – one of the bloodiest days for the First Canadian Army during the war: 1,500 casualties, including 500 killed.

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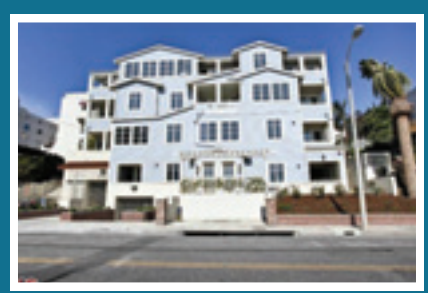
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