

Santa Monica Daily Press

A newspaper with issues

DAILY LOTTERY

SUPER LOTTO
14 15 22 29 36
Meganumber: 5
Jackpot: \$41 Million

FANTASY 5
17 18 20 24 35

DAILY 3
Daytime: 6 0 6
Evening: 8 1 1

DAILY DERBY
1st: 08 Gorgeous George
2nd: 03 Hot Shot
3rd: 06 Whirl Win

RACE TIME: 1:40.22

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site: <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

A 24-year-old woman was hospitalized in April in Nassau County, N.Y., after her boyfriend, tossing sticks to his dog, decided to toss his knife, instead, but the knife's handle loop caught on a finger when he flung it, and it snapped back, lodging in the woman's neck. She corroborated the story, and the man was not criminally charged. (An officer asked him, "When you threw the knife, what did you expect the dog to do?")

TODAY IN HISTORY

Today is the 208th day of 2005.
There are 157 days left in the year

On July 25, 1965
Bob Dylan's first electrified performance. On this day, folk legend Bob Dylan performs for the first time with electric instruments. His fans, who were used to hearing him play folk songs on an acoustic guitar, were so disappointed that they booed him off the stage.

QUOTE OF THE DAY

"When I play against Michael Jordan, my strategy is to just keep it out of my chicken...I mean kitchen."

- CHARLES BARKLEY

INDEX

Horoscopes

Out late, Cancer 2

Surf Report

Water temperature: 69° 3

Opinion

Landmarking based on "cuteness" 4

State

Strange weather disruptive 10

National

LAPD hires computers 12

Comics

Yuks redux 13

Classifieds

Ad space odyssey 14-19

Santa Monica gets active in the fight against cancer



Fabian Lewkowicz/Daily Press

Participants stride around Corsair Field at Santa Monica College Sunday in the Santa Monica Relay for Life. Despite record heat and humidity, 30 participating teams raised nearly \$166,000 for the American Cancer Society.

BY SARA MILSTEIN

Special to the Daily Press

SMC — Hundreds gathered this weekend under the blistering summer sun to celebrate those who participated in the American Cancer Society's fourth annual Relay for Life event in Santa Monica.

This year's Relay for Life was more successful than last year's in raising money for the fight against cancer, event officials said. This year's 30 participating teams topped last year's total of about \$158,000 to raise close to \$166,000. As donations are still welcome until Aug. 31, officials are optimistic that the amount raised will continue to grow.

The marathon, which lasted 24 hours and revolved around Santa Monica College's Corsair Field, is designed to raise cancer awareness as well as funds for the American Cancer Society, which mobilizes communities nationwide to promote cancer research, education and patient services.

According to the American Cancer Society, Relay for Life is the largest nonprofit fundraising event in the world, unifying more than 3 million participants in 4,200 local communities.

The Relay features a day and

See **CANCER**, page 8

Matthew Underwood: A 15-year-old veteran

BY SARA MILSTEIN

Special to the Daily Press

He earns a salary, he's on the cast of an Emmy-nominated television show, and he's only 15. Matthew Underwood hopes to become Hollywood's new teen heartthrob.

While Underwood may be young enough to be a novice, the "old pro"

has worked since he was 6 months old. His 2-inch-thick portfolio of newspaper clippings and resume attachments is proof of his experience, which has alternated between modeling and acting.

Underwood grew up in Fort Pierce, a medium-sized beach city just a stone's throw from West Palm Beach

See **PROFILES**, page 6



Renters continue to challenge landlord

BY RYAN HYATT

Daily Press Staff Writer

VENICE — Tenants of Lincoln Place are challenging their landlord's right to evict them following a recent court ruling that supported the property owner's right to demolish the affordable housing in which they live.

The California Court of Appeals on July 13 ruled on two separate lawsuits that favored redevelopment plans for Lincoln Place, a 38-acre affordable housing site located east of Lincoln Boulevard near Rose Avenue. The property owner, Apartment Investment and Management Company, as well as previous investors have been attempting for more than a decade to turn the large-scale rental site into a more lucrative condominium complex.

The court's ruling last week approved the redevelopment of Lincoln Place. It contended that assertions by tenants and other organizations that the site was a historical landmark protected from demolition had not been proven.

At the same time, the court ruled demolition permits previously used to raze five buildings at Lincoln Place were not properly issued by the city of Los Angeles.

In light of the rulings, AIMCO spokeswoman Patti Schwayder said her company is in good position to carry on with redevelopment plans, as long as it follows the court-ordered stipulation to abide by "pre-conditions" from now on before the buildings are destroyed.

"All we have to do is take pictures of the buildings and put them on the national market to see if anyone wants to buy the buildings," Schwayder said. "Clearly, the court ruling favors our position."

Lincoln Place, a garden-style

See **TENANTS**, page 9

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Cancer, out late!

Santa Monica Daily Press

JACQUELINE BIGAR'S STARS The stars show the kind of day you'll have:
★★★★-Dynamic ★★★★-Positive ★★★-Average ★★-So-so ★-Difficult

ARIES (March 21-April 19)
★★★★ You are a spirit in action today. You know what you want and where you are heading. Don't let a lack of ideas stop you. Find someone who can also be imaginative. Create more of what you want. Tonight: The world is your oyster.

TAURUS (April 20-May 20)
★★★ Much that goes on happens behind the scenes or needs to be kept hush-hush. You do your best work alone or in a quiet atmosphere. Listen to a family member, even if this person is a bit too serious. Tonight: Do for yourself.

GEMINI (May 21-June 20)
★★★★ Your friendship means more to people than you realize. Sometimes you want to push to get your way. Your charm and verbal skills can convince anybody that your idea is the right one. Tonight: Around the maddening crowds.

CANCER (June 21-July 22)
★★★ Take your time making decisions. Listen to others more carefully, especially about a financial matter. You work a lot harder than others realize. Right now, you want to take charge. That is exactly what needs to happen. Tonight: Out late.

LEO (July 23-Aug. 22)
★★★★ Do your own research, as you might want to get the whole story. You have been far more serious lately. You want to do a complete job. Check out a trip or possible vacation. Tonight: Listen to good music.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might need to talk out a problem with a loved one or a dear friend. You have started to take matters more seriously lately. Get what is bothering you off your chest, or at least share it with a trusted confidant. Tonight: Be a duo.

LIBRA (Sept. 23-Oct. 22)
★★★★ Others want to run the show. You might not want to try to change their opinions or get into a power play. Let those around you have their way. Everyone needs to make his or her own mistakes. At least it won't be you this time! Tonight: Accept a dinner invitation.

SCORPIO (Oct. 23-Nov. 21)
★★★ You have a very strong sense of direction. You might need to test your ideas on a trusted confidant or higher-up. You might be surprised by what you hear. Know that anything is possible. You might be feeling overly responsible. Tonight: Work through tension.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You cannot help but do the right thing. Others delight in your insight and willingness to find the right answer. You might be more spontaneous than you think. Whatever you do works out. Trust. Tonight: Brainstorm with a buddy.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You might want to anchor in and work from home. It appears you need more privacy in order to process a project. A partner or associate understands completely. Screen your calls and do what's necessary. Tonight: No need to go out.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Others have a lot to say. You might not like everything that you hear, but on the other hand, there is logic there. Let others express what they think is a brilliant idea or project. Learn to be diplomatic in your response. Tonight: Hang with the group.

PISCES (Feb. 19-March 20)
★★★ Money puts some strain on your mind. Put your best efforts into your work. You will accomplish a lot. Perhaps you might want to ask for a pay raise or put in extra hours. You also could tighten your belt. Tonight: Gather your bills.

AUDIT PENDING

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LOCAL



Mystery photo



Alejandro Cesar Cantarero II/Daily Press

The first person to accurately describe where this photo was taken will win a 30th anniversary limited edition DVD of Jaws, recently released by Universal Studios. E-mail answers to sack@smdp.com.

COMMUNITY BRIEFS

'Confessions of a Nervous Shiksa' to launch

By Daily Press staff

A confession is about to be exposed in Santa Monica.

Tracy McArdle's novel, "Confessions of a Nervous Shiksa," follows the life of Alexis Manning, a movie publicist with a broken heart, a sick cat, inner religious struggles and a debilitating addiction to movies, publicists say.

When her engagement to her Jewish leading man ends with an ultimatum, she's forced to reconsider her carefully scripted life and start over. Her job promoting movies — her true religion — is the only thing holding her world together. Meanwhile, Lex's younger sister Molly is living in San Francisco and is also freshly un-betrothed, suffering her own breakup blues without the benefit of sunshine and movie stars. When Molly decides to move in with Alexis, the two displaced sisters navigate the worlds of Hollywood, dating, work, family, pets and roommate struggles together. Naturally, nothing quite turns out the way Lex planned.

McArdle's launch party is set for Thursday, Aug. 4, at 7 p.m. at Fred Segal Beauty at 420 Broadway at Fourth Street.

To RSVP, call (310) 652-6770.



SURF REPORT

Fading southwest swell should be bottoming out this afternoon, but it's not dead yet. Residual swell from the southwest is staying with us, building fun shoulders in the bay and some chest-high sets with more water. Looking decent all week.

Today the water is:

69°

Write us at alex@smdp.com and tell us what the surf is doing today at your local break.

	LOW TIDES				HIGH TIDES			
	Morning	Height	Evening	Height	Morning	Height	Evening	Height
MONDAY	7:07	.21	7:27	1.74	12:19	5.65	1:42	4.91
TUESDAY	7:48	0.5	8:52	1.7	1:18	4.7	2:30	5.1
WEDNESDAY	8:30	1.3	10:28	1.4	2:31	3.8	3:22	5.2
THURSDAY	9:18	2.0	N/A	N/A	4:16	3.17	4:19	5.3
FRIDAY	10:20	2.51	12:00 AM	.93	6:27	3.03	5:19	5.41

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The **Q**Line

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Board members of the Bayside Business District Corp., are looking for ways to bring in more revenue to increase services — such as hiring ambassadors to assist visitors and monitor for illegal activity — in and around the Third Street Promenade. Ways of increasing revenue could include increasing the amount of fees assessed on businesses by City Hall.

So this week, Q-Line wants to know, "Do you support requiring businesses to pay more to provide additional services downtown? Why or why not?"

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your responses in the weekend edition. Please try to limit your comments to a minute or less. It might help to think first about the wording of your response.

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El Segundo — Remodeled office plus warehouse. 12,000 SQFT. 8,000 Office, 4,000 warehouse, Close to downtown. West of Sepulveda.



LETTERS TO THE EDITOR

Build up San Vicente

Editor:

As a member of the Pico neighborhood, I wish to respond to Mr. Lloyd Garver's concerns about the U.S. Supreme Court knockdown of eminent domain laws protecting property owners (SMDP, July 16, page 4).

I am filled with joy that this knockdown of property rights protections will enable the city of Santa Monica and the community corporation for housing to bust the north Wilshire barriers that families in the Pico neighborhood face, and once and for all.

I researched the "protected" north end of Santa Monica and challenge the city of Santa Monica to actively and forcibly acquire apartment building properties and land along San Vicente Boulevard. I use 220 San Vicente Blvd. as a prototype of what can be built along this wonderful street.

Even though 220 San Vicente Blvd. is regarded as a non-conforming building and an exception to what can be built along this street by the city of Santa Monica, we regard this building as a precedent for low-income housing development. San Vicente Boulevard can handle many buildings six or eight stories high to absorb many of us who wish to live up there. We look at the housing potential of many 220 San Vicente Blvd. as a socially and morally just benefit of the U.S. Supreme Court removal of property-right protections.

Why should we in the Pico neighborhood be kept from living on the street by outrageous rents and outrageous broker fees? The build-up of San Vicente of affordable housing using 220 San Vicente Blvd., a pre-existing building whose certificate of occupancy shows that these heights and number of stories have been approved before and can be approved again. It is up to the City Council and Planning Commission to jointly make this possible with aggressive ordinances and aggressive revamping of building codes.

If the Calthorp School, as city records show, can tear down an apartment building for a soccer field on San Vicente Boulevard, the city of Santa Monica can exercise eminent domain to replenish and enlarge housing stock on San Vicente Boulevard. Many of us in the Pico neighborhood expect to enjoy life on San Vicente through forceful policy changes and we set 2008 for the first move-ins.

Pablo Miguel Flores
Santa Monica

What's the point of passing laws?

Editor:

Regarding David Stoughton's letter (SMDP, July 19, page 7), I agree that the law that governs motorized vehicles in pedestrian areas are not being enforced. But I would also like to point out that the "no bicycles on the sidewalk law" is also not being enforced. Sometimes it is small children with slow bicycle-riding helmeted parents, all on the sidewalk, and this is mostly OK, especially if they defer to pedestrians. I really don't mind anyone riding on the sidewalk, as long as they are courteous. But it is the grown men riding very fast on the sidewalks who are dangerous. They totally disregard pedestrians and once I even observed one sidewalk bike rider knock down an elderly woman and then swear at her for slowing him down. I myself have almost been hit several times. Perhaps they are even more dangerous than motorized vehicles — you can at least hear them coming — not so with the silent speeding bikes.

But what do we expect? The only law City Hall seems hell bent on enforcing is the hedge law. Forget public intoxication, very aggressive panhandling, going to the bathroom in public, no smoking at bus stops, no leaf blowers, etc., etc. The city passes many laws it has no intention of enforcing just to pacify special interest people.

And Ms. Jessica Chapin's letter (SMDP, July 20, page 4) taking Heidi Manteuffel to task for not accentuating the positive — I agree we should all focus on what is right. But if we don't occasionally speak about what is wrong, unfortunately, things do not improve. And it is hard to focus on the good things when at 8 a.m. at a bus stop I was belligerently and loudly upbraided by a street person blowing his alcohol breath in my face for not giving enough money to another beggar. I had emptied my pockets of change for him, but apparently this was not enough. It was a very good lesson. And while every one of us occasionally needs a helping hand extended, I just think my pockets and purse are now permanently closed — except to family, friends and organizations who demand self-help from the people they serve.

Marilyn Brennan
Santa Monica

Landmark status is based on 'cute' factor



MY WRITE

BY BILL BAUER

Landmarking buildings with historical significance is a laudable effort; however, something seems to have gone terribly askew.

The criteria for designation of a landmark in the city's zoning codes is predicated on cultural, historical, social, political or architectural history; artistic value, or unique or noteworthy architectural characteristics; being a significant work by a notable designer or builder; or being an established and familiar visual feature of a neighborhood.

The Landmarks Commission — seven citizens appointed by the City Council — recommends and designates city landmarks subject to City Council approval. Unfortunately, the process seems to be spiraling into nonsense-land.

Almost everything in the city — not excluding trees, fences and bushes — could probably qualify as a landmark under the broad criteria and overzealous, well-intentioned commissioners, many of whom don't seem to know the difference between historic and cute.

Landmarking also has become a way to slow or stop real estate redevelopment by neighbors, no-growth activists and, seemingly, even by some commissioners. Others see it as a legitimate way to preserve dwindling local history.

Take 921 19th St. It's an immaculately maintained, 1923, single-story, craftsman-style bungalow that's in the way of condominiums that the property owner, 19th Street Townhomes, LLC, wants to build. When a demolition permit was applied for, neighbors went to the Landmarks Commission and asked to have the "cute" bungalow declared a landmark.

The bungalow was not on the city's Historic Resources Inventory and, according to staff research, didn't meet the criteria for landmarking. The Landmarks Commission landmarked the house anyway. Last week, the City Council disagreed with the commission and upheld the property owner's appeal of landmark status, thus allowing redevelopment to go forward.

On Tuesday, the City Council will be asked to reverse the Landmarks Commission's recent historic designation of the Christie Courtyard apartments at 125 Pacific St. Much of the same situation exists here. This configuration of bungalow apartments built around a court is not that unique. Even worse, it has been substantially altered over the years. Charming? Yes. Truly historic? Not in my book.

I'm all for saving Santa Monica's his-

tory, but often properties earmarked for landmark designation seem to be chosen for God only knows why reasons.

In late 2001, all of 18th Street north of Montana Avenue was being considered as a historic district, even though a majority of the homes had either been replaced or substantially remodeled. This eventually sparked a furor leading to a failed ballot referendum that would have given homeowners the right to refuse landmark status for their single-family homes.

Nostalgists who remember the informal gatherings of local political activists in the 1960s and 1970s at the long-shuttered Zucky's Delicatessen on Wilshire Boulevard have requested landmark designation for the ugly, decrepit, 60s-style Zucky's sign.

By city standards, the nondescript, 1964 vintage, pink stucco building I live in must be a landmark because "Monster's Ball" was written in the apartment next to mine where one of the screenwriters lived. The movie netted a Best Actress Oscar for Halle Barry in 2002. The fact that this Daily Press columnist lives and writes his weekly column at the same address is icing on the preservation cake.

Planning commission members tend to favor "charming," "cute" and "lovely" homes, or "darling" structures in upscale sections of the city while overlooking significant other structures of merit in not-so-nice parts of town.

Nearly five years ago the commission decided not to landmark a 120-year-old colonnaded farm house at 1913 19th St., even though it was on the city's historical inventory. A heartfelt plea from a property owner who'd lost a daughter in a recent traffic accident earned him a demolition permit. A major piece of local history was gone within hours, and the property was sold and resold. A few developers profited while most of us lost part of our heritage.

A screen made of chain link fencing with "Santa Monica Place" emblazoned on it disguises a shopping center parking garage facing the Civic Center. It's an early work by internationally acclaimed architect Frank Gehry. Even though the screen is regularly featured in architecture journals, the Landmarks Commission has not moved to landmark it. Maybe it just isn't cute enough for them.

Landmarks commissioners and other preservationists need to be very careful. Restricting development is best done by changing the city's zoning codes.

When landmarking is used to thwart lawful development and/or to save the historically insignificant, credibility is lost and the preservation movement is in danger of becoming inconsequential, irrelevant and ridiculed.

(Bill Bauer is a longtime Santa Monica resident and a freelance writer.)

YOUR OPINION MATTERS! Send your letters to editor@smdp.com

COMMENTARY



Churches bound by tax-exempt gags



THE WITNESS STAND

BY CLIFF NICHOLS

"Free at last ... free at last." So said former Clinton advisor Vernon Jordan last year to the cheers and applause of those at a meeting of the National Urban League.

On that occasion, however, Mr. Jordan was not referring to civil rights advancements for blacks. Rather, he was celebrating his freedom from the choke collar attached to a very short leash held by the federal government on the free speech rights of this country's charitable organizations.

Mr. Jordan said that when he was the president of the Urban League he often felt "enslaved" by the rules and regulations applicable to "charitable" entities given tax-free status under Internal Revenue Code §501(c)(3). But now, because he is no longer an "official" associated with the Urban League, he feels, in his words, "emancipated" to freely express his political views. And so he did — and perhaps wrongly. He used the podium set before the Urban League's national assembly to negatively critique both President Bush and his policies.

Under the IRS's rules, regulations and guidelines, a §501(c)(3) organization "may not participate at all in campaign activity for or against political candidates" and "are absolutely prohibited from directly or indirectly participating in, or intervening in, any political campaign on behalf of, or in opposition to, any candidate for elective public office." Further, leaders of such organizations cannot make partisan comments in any official organization publications or at official functions, and "indirect participation" in a political campaign includes such things as contributing funds to a campaign or issuing position statements on behalf of, or in opposition to, any candidate.

The penalty for an infraction can be quite severe. It may result in "denial or revocation of tax-exempt status and the imposition of certain excise tax." Moreover, in some, if not all, such cases the imposition of taxes may be imposed retroactively on all income the organization has received since its inception. In short, revocation could equate to automatic bankruptcy for the organization.

Why is this a problem? Because most faith-based organizations (i.e. churches) in this country are tax exempt under §501(c)(3), and consequently their valuable input into the political debate surrounding many grave social issues is effectively silenced — issues of immense importance not only to both these organizations and their members but to our nation's cultural future as well — issues such as same-sex marriage, abstinence education, gender orientation legislation, hate speech legislation, stem cell research, abortion, late-term abortion and, perhaps most importantly, the social policy predispositions of the judicial nominees and politicians that will determine the out-

comes of those issues.

The threat made to churches that would violate this mandate of political silence is real. One editorial commentator recently put it this way: "Either religious leaders must confine their public actions to religious matters or forfeit the tax-free status of religious individuals and organizations." Moreover, there now exist groups that are actively seeking to enforce this threat, such as Americans United for Separation of Church and State and the Mainstream Coalition. Their members (Gestapo?) are sent to monitor the services of various churches for inappropriate or unlawful "political content." And in those instances that these monitors perceive that a speaker has crossed the line, a complaint seeking revocation of the church's tax exemption is filed with the IRS.

At the same time, however, the free speech rights of those who would oppose faith-based views are not subject to any similar restraint. For example, at the Democratic Convention in Boston and the events leading up to it, Christians and their views were repeatedly attacked publicly by, among others, Howard Dean, Bill Maher, Alec Baldwin, Ben Affleck, Rob Reiner, Linda Ronstadt and Ron Reagan Jr. And, in response, the silence of the churches was deafening due to the vulnerability caused by their tax exemptions if they were to do otherwise and speak out in defense of their beliefs.

How can this inequality be rectified? First, by acknowledging that the 501(c)(3) choke collar imposed upon churches is self-imposed by churches that seek and maintain tax exempt status. The alternative? Bite the bullet and offer to pay taxes in exchange for the right to freely express and defend one's individual and corporate-held opinions and beliefs.

For new or recently formed churches this should be virtually painless. For churches that have been in existence longer, however, this might threaten their very survival if forfeiture of the exemption would result in retroactive taxation of the church back to its beginning. But even so, there still exists a tremendous opportunity.

Consider the publicity that would be generated if one such church were to publicly offer to forfeit its exemption and commence paying taxes as of the current tax year, if the IRS would waive the retroactive tax penalty and thereby permit the church to avoid bankruptcy? In essence, the church would be offering to render unto Caesar what is Caesar's (taxes) and to render to God what is God's (obedience to his commandments and precepts). And, in reality for church leaders the alternative to making that offer could be grim. For example, they may ultimately find themselves before the God they were to worship and trust having to explain their silence in the face of 40 million deaths and find that the loss of a tax exemption as an excuse is unacceptable to that God.

Moreover, consider the earthly benefits of making such an offer to the IRS. Perhaps the first headline would read:

"Church requests IRS permission to pay taxes in order to eliminate govern-

ment's intrusion upon the church's otherwise unalienable right to free speech"

The real question, however, is whether the next day's headline would read:

"IRS denies request to pay taxes made by church seeking free speech rights"

For is not the real question whether the power to silence the views and opinions of churches has a value to the government and the churches' political opponents that is greater than the value of any taxes such churches would pay due to forfeiting their exemptions?

Yet, even if that is the case, then at least we might all be brought to a future appreciation of one true, yet subtle, purpose for which churches are offered the exemption in the first place: to effectively secure their silence.

(Cliff Nichols is an attorney practicing criminal defense/entertainment law in Santa Monica. He may be contacted at either 310-917-1083 or www.cliffnicholslaw.com, or join his blog at www.thedailywitnessstand.com.)



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LOCAL

COMMUNITY PROFILES

PROFILES, from page 1

and Orlando in Florida. Underwood moved from the Sunshine State to the Golden State in the summer of 2003 to pursue his acting career, but has never forgotten how he arrived at this point.

He has lived in California for two years, and he and his family immediately chose Santa Monica as their place to call home. The Underwood family appreciates Santa Monica for many of the same reasons the city maintains its popularity: for its tranquility and sense of community.

When the Underwood family made their first trek across country from Florida to California, they encountered tornadoes, sandstorms and swindling hotel owners. At the end of their journey, just before the 10 freeway turns into the Pacific Coast Highway, the Underwood family happened upon a few of Santa Monica's locals on Lincoln Boulevard. They were pointed toward the beach near the Santa Monica Pier. Almost immediately, they were sold.

Two years and hundreds of auditions later, Underwood finds his mailbox stuffed with fan mail and his calendar filled with appointments. In spite of his busy schedule, Underwood has regularly attended school his entire life, with the exception of last year. During the 2004-2005 year, he was home schooled by his mother when he wasn't busy playing Logan on the hit Nickelodeon show "Zoey 101," which stars Jamie Lynn Spears, Britney Spears' little sister.

Underwood also has been part of a number of other productions, including "Method & Red." He made it to the big screen with appearances in "Stuck on You" and "From Justin to Kelly."

The fact that he spends nearly all of this time in the acting world doesn't discourage him from pursuing his other interests. Underwood plays sports, films amateur stunt videos and hangs out with his friends. However, he's the first to admit that he is happiest when on set. His excitement for all things Hollywood led him to the American National Academy of the Performing Arts in Studio City, where he has been a volunteer teacher to aspiring young actors for the past year. Underwood expects that his commitment to acting education and direction will be a lifelong one, as he aims to become a director and producer when he grows up.

While the stage life has played a major role in shaping his character, Underwood can trace most of inspiration back to his native Florida. The young actor learned to walk, talk and perform there, and as long as his history remains deeply rooted in Florida, Underwood's heart will too.

The Daily Press caught up with Underwood to hear his views on life, acting and being a kid in an adult's world.

What first drew you to acting?

"My sister got me into acting, she's 19 now. When she was a baby, she was doing runway modeling. I was 6 months old when she said that she couldn't take it anymore. When I was at the runway with my sister, my mom said that I was always reaching to get on stage, trying to climb on stage. She finally let me do it, and I had the most fun ever. I really owe my sister for my acting career. If she hadn't done runway, I wouldn't have done it."

"My brothers were also into acting, but not as much anymore. My brother Josh is a manager at a grocery store, which I think is so cool."

How do your friends respond to your career success?

"My first job was a modeling job. Once I was old enough to tell my friends about it, I told them I was a model, and they said, 'Hey that's pretty cool.' I mostly had friends that were girls, and they all think it's really cool that I'm a model and an actor. I have some guy friends, but most of my friends are girls because they're more hyper and more fun to be with."

"I've really been working for the past two years that I've been here and three years when I was in Florida, but I took a break from when I was in kindergarten to when I was 8. But I made my mom get back into the business. I saw this agency in a newspaper, and they took me on and gave me lessons, but they did nothing for me. I moved to Miami, and that's really when I started working every day — in Miami."

What sorts of characters do you play in shows and movies?

"I've played the bully in a lot of shows, actually, which is weird because I'm actually a really nice guy in real life. I think it's because I've hung out with girls all my life, they've always taught me to be gentlemanly. So, I guess it's just so fun for me to be a bully because it's the exact opposite of who I am, and I actually get to act."

"I just did a cartoon pilot for Cartoon Network. I did a children's news show called 'Kids Line,' and I was the extreme sports anchorman."

Do you prefer movie acting or TV acting?

"I like movies because it's a big thing, and it's at a movie theater. It's one of the biggest things you can do. But I also like a TV show because you're constantly there. With a movie, you're there with your friends for sometimes three months, and then when you leave that movie, it's sort of like leaving your family behind. It's the same way with a play. I've done over 45 plays, and every time I did a play, we'd rehearse for four or five months, then we'd have a performance for a month or two, and I'd get so sad when it all ended. I'd have to go do another play with all my same friends."

"But a TV show, every year, you get to be with your friends. It's also a constant paycheck, so you don't have to worry about that. Because with a movie, you don't know if you're going to be working for another six or seven months. I definitely like TV better, but movies are easily about one point behind, just because I have to leave my friends behind."

What do you do for fun?

"I'm working on my cartoon, 'Zoey 101,' and I teach my classes. I'm working on that intensely, because I want my class to be known. I'm hoping to open up my new studio and have casting directors do seminars for kids and stuff."

"I'm really into helping little kids. Little kids are the most important thing in the acting industry because they're what's next. They're the next generation of acting. Teaching is so fun because all the kids look up to me. It makes their day if not their week or month to be working with a TV star. That's sort of why I want to direct films one day: I learn myself when I teach."

"I also do all sorts of extreme sports like barefoot water skiing and wake boarding and jet skiing, and I'm hopefully going to

See PROFILES, page 8

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KNOW BEFORE YOU GO

"Know before you go" is a weekly update on construction projects throughout Santa Monica. Here are the construction projects initiated by City Hall for the week of July 25:

Beach pedestrian access

The Idaho Avenue stairs between Palisades Park and the beach are closed for cleanup and repair. The stairs are expected to open by the end of the week.

Cingular telecommunications lines

Cingular is installing telecommunication lines on San Vicente Boulevard between 17th and 19th streets. There may be detours around the work area.

Civic Center parking structure

Construction of a new 900-space Civic Center Public parking structure located on Fourth Street, next to the Public Safety Facility, continues. Construction will require the closure of Avenida Mazatlan and the Fourth Street sidewalk. One lane of southbound Fourth Street is subject to closure while work is occurring. There also may be delays entering the Civic Center parking lot from Fourth Street — use the Main Street entrance.

Fire hydrant relocation

City Hall's water resources division is relocating and installing new fire hydrants on Wilshire Boulevard between Fifth and Seventh streets. Each installation will take approximately two working days. Work also will be to cap and remove old connections of fire hydrants that were relocated. The construction will take up the one westbound lane, as well as the parking lane. Traffic control plans have been submitted and approved for the work.

Gas Company main replacement

Southern California Gas Company is replacing a 4-inch main on Ocean Park Boulevard between 14th and 16th streets. There will be detours around work areas. Follow posted signs.

LADWP electrical transmission line repair

The city of Los Angeles Department of Water & Power has begun emergency electrical transmission line repair at 2677 Centinela Ave., just north of Ocean Park Boulevard. LADWP anticipates that repair work will take several months. The target completion date is Aug. 30. Construction crews will work from approximately 8 a.m. to 9:30 p.m. daily. During construction, one lane of Centinela Avenue just north of Ocean Park Boulevard will be blocked. There also may be some impact to parking along Ocean Park Boulevard between South Bundy Drive and Centinela Avenue. Call LADWP at 1-866-546-9997 for more information.

Main Library

Construction is underway on the new main library, located at 601 Santa Monica Blvd. During construction, visit the temporary library at 1324 Fifth St., or any of the branch libraries. There is currently no sidewalk access on Santa Monica Boulevard, Sixth Street and Seventh Street adjacent to the project.

Memorial/Los Amigos Park building replacement

Demolition of existing park buildings and construction of new restrooms, concession stands and storage buildings. Park buildings will be inaccessible during construction. Memorial Park is located at Olympic Boulevard and 14th Street, and Los Amigos Park is located at Fifth and Hollister streets.

On-Fiber telecommunications lines

On-Fiber is installing telecommunication lines on 26th Street from north of Colorado Boulevard to Pennsylvania Street and along Pennsylvania Street from 26th Street to Stewart Street. There may be detours around the work area.

Street and park lighting project

Work continues on upgrading street lighting with new fixtures and circuits. The contractor is currently installing new poles and lights. Construction for the project occurs in the sidewalk area and may impact pedestrians, vehicles and park visitors. Parking restrictions also will be in place immediately adjacent to the work areas. The work is currently scheduled to occur on Colorado Avenue between Ocean Avenue and Sixth Street; Fifth Street from Colorado Avenue to Santa Monica Boulevard; between Seventh Street and Euclid Avenue; Santa Monica Boulevard from Sixth Street to 12th Street; and Wilshire Boulevard from Seventh Street to Euclid Avenue, as well as Marine and Clover parks.

Seismic retrofit of parking structure No. 5

Seismic retrofitting is underway on parking structure No. 5, on Fourth Street between Broadway and Santa Monica Boulevard, to bring it up to current code requirements and enable it to better withstand future earthquakes. Additional work will improve access for those with disabilities. During construction, the parking structures will remain in full operation, and plenty of parking will be available. However, there may be some added congestion around the entrances and exits.

Virginia Avenue Park

Major renovations at the park, located at the corner of Pico and Cloverfield boulevards, are expected to continue through the fall. The park is closed. The project also includes construction of new turning lanes, traffic signals, striping, and irrigation and landscaping on Cloverfield and Pico boulevards adjacent to the park.

(For more information, log on to http://santa.monica.org/engineering/projects/kbug_project_list.asp or call 310-458-8721.)



Judge sentences young girl's killer to his death

BY JEREMIAH MARQUEZ

Associated Press Writer

SANTA ANA, . — More than three years after 5-year-old Samantha Runnion was kidnapped, sexually assaulted and murdered, her mother finally got a chance to confront the man who killed her.

"I know she looked at you with those amazing brown eyes and you still wanted to kill her," Erin Runnion tearfully told Alejandro Avila in court Friday before he was sentenced to death. "And I don't understand it, and I never will. It's like you never learned to think. You have absolutely no concept of how heinous, how egregious your acts were. I can't help but wonder how it is you survived as long as you did, being so stupid."

Avila, a 30-year-old former factory worker convicted in April, did not speak as Superior Court Judge William R. Froeber endorsed the jury's recommendation to impose the death penalty.

"For the temporary gratification of his lust, the defendant destroyed an entire family's future," the judge said. "He has forfeited his right to live."

Avila, sitting motionless and looking away, did not appear to be moved by Mrs. Runnion's outrage and grief.

"Everything in me wants to hurt you in every possible way," she said. "You're a disgrace to the human race."

Avila's formal sentencing ended a case that stirred an outpouring of anger and sorrow.

More than 4,000 people attended her funeral and then-Gov. Gray Davis ordered a statewide increase in the number of electronic billboards that flash information about a suspected abduction soon after it's reported.

Avila grabbed a kicking and screaming Samantha as she played outside her Stanton home. Her nude body was found the following day in the mountains about 50 miles away, left on the ground as if it had been posed.

Authorities said Avila killed her by pressing on her chest.

Avila was ordered to San Quentin state prison within 10 days. His sentence automatically will be appealed.

Outside court, Avila's lawyer said she would not be surprised if the issue of defense competence was raised on appeal.

"I can't help but think he would have gotten life if I had presented a better case," Assistant Public Defender Denise Gragg said.

Gragg declined to say whether Avila had indicated before the hearing whether

he wanted to make any comments, but said she had advised him not to speak in court.

David Brent, an assistant district attorney who tried the case, said he was satisfied that justice was done, even though "there's no joy that we're sentencing someone to death row."

Mrs. Runnion at one point suggested she did not support the death penalty in the case.

"You don't deserve a place in my family's history and so I want you to live. I want you to disappear into the abyss of a lifetime in prison where no one will remember you, no one will pray for you, and no one will care when you die," she said.

But, Mrs. Runnion added, her voice quivering: "I want an apology. Someday what I really want, is I want you to feel the impact of what you did. I want you to realize how much you stole."

Authorities were led to Avila in part by a description of the kidnapper, provided by Samantha's friend. The resulting police sketch resembled the defendant.

Investigators also said Avila's DNA was found under her fingernails and sneaker prints and tire tracks found near the girl's body came from him. Samantha's DNA also was found on the inside of the door of Avila's car, probably from tears or mucus, prosecutors said.

The defense challenged the reliability of the DNA analysis and suggested the material found inside Avila's car had been planted.

After the conviction, defense attorneys urged jurors to spare Avila's life, arguing that the abduction was an impulsive act prompted by a brutal childhood in which he was beaten by his father, raped by an uncle and neglected by his mother.

The defense challenged the reliability of the DNA analysis and suggested that the material found inside Avila's car had been planted.

Samantha's killing was one in a series of child abductions, including 7-year-old Danielle van Dam of San Diego and 15-year-old Elizabeth Smart in Utah.

On Friday, Mrs. Runnion recalled her daughter's carefree spirit, saying the little girl had wanted to be a dancer. She agonized that she would never get to see Samantha grow up.

"The guilt I have to live with for bringing that sweet baby into this world only to be tortured and terrified — I am so sorry, and you should be so sorry you took her away," Mrs. Runnion, crying, told Avila.

"You took the life of a very special little girl."



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Event raised nearly \$166K for cancer fight

CANCER, from page 1

night of exercise and mobilization against a common cause. Before registering, participants form teams of 10 to 15.

Starting Saturday, participants circled the Corsair track, sometimes pushing other elderly or ill participants in wheelchairs, while they listened to musical performers or watched entertainers.

Once performances by musicians, acrobats and willing karaoke singers concluded, and a waning summer moon replaced the sweltering sun, Corsair Field was illuminated by flickering candlelight, which shone on many tear-streaked and solemn faces.

The word “hope” was spelled out in luminaries on Corsair Field bleachers.

Although Relay for Life is largely an upbeat affair, the Luminaria Ceremony is the most somber part of Relay for Life, participants say, because it represents a time to remember all those lost or currently losing the battle with cancer.

“Above all, we need to remember why

we’re here,” one Relay for Life committee member said. “It’s an opportunity for many communities to unite behind a common cause.”

Santa Monica College, which has been home to the Relay all four years, has always been a generous contributor, participants said, and many other community groups donate or participate in the event. For example, this year Boy Scout Troop 2 arranged a hearty breakfast of eggs, sausage, pancakes and coffee for the participants.

“I’ve been doing this for the past four years, and I do it because I know many cancer survivors,” said Ana María Jara, who took part in the Relay. “I’ve gotten all my friends and family to participate in this great event.”

Although the Relay is not a competition about winning or losing, an awards ceremony was held to congratulate team participants.

At 9 a.m. on Sunday, Relay for Life committee members announced the first place team, the South Bay Fighting Flamingoes, which raised a total of

\$24,615.53.

The Fighting Flamingoes also took home another prize for most funds raised by an individual team member. Terry Schiel raised more than \$11,770.25 this year, and expects to donate an additional \$1,000 in the coming days.

This year, the Fighting Flamingoes beat their own record. They raised more than \$23,000 in the 2004 Relay for Life.

Coming in second and third place, KPMG of Los Angeles and Earth Angel raised a total of \$25,031.

The diversity of team size and representation is only matched by the diversity of experiences among Relay for Life participants and supporters. Despite their differences, cancer survivors, Relay participants and committee members showed pride and unity by wearing purple, white and red American Cancer Society shirts.

All show up to support the fight against cancer and to pay homage to friends and loved ones whom they have lost to cancer.

Relay for Life in Santa Monica, which was spearheaded four years ago by Police

Chief James T. Butts Jr., is now run by Santa Monica Police Department Lieutenant Frank Fabrega.

Fabrega first became involved in Relay for Life two years ago, unaware that he would soon be personally affected by cancer. After his diagnosis and nine months after his surgery, Lt. Fabrega was back on his feet and participating in Relay for Life, to which he personally contributed \$15,000 that year.

Lt. Fabrega is now an international trainer for the American Cancer Society’s Relay for Life program. He will soon teach other Relay volunteers in Ireland how to hold a successful Relay for Life event in their community.

After Sunday morning’s commemorative final lap and awards ceremony, Fabrega and other Relay committee members said they still felt energized and inspired.

“We’ll never stop,” Fabrega said, motioning to Corsair Field, which had emptied of participants and supporters. “It’s a 24-hour event; we’ll never rest because cancer never rests.”

COMMUNITY PROFILES

PROFILES, from page 6

go skydiving soon. I go surfing like every weekend. I work almost every day, though. I’m usually working five days a week, so it’s hard to find time to do all that.”

Do you find it difficult having a full-time job?

“I love doing it. When I’m not on set, that’s when I’m the most bored. I love being on set, and I find it so fun to be behind the camera, in front of the camera, anywhere I am on set, it’s so much more fun. I was home schooled last year, and it was really boring for me because I didn’t have any friends to talk to. Because of that, I learned to cherish what I had on set. It really meant a lot more to me. Being on set is my life now. But next year I hope to be going to a regular school.”

What keeps you going?

“I get this big rush when I’m on camera. I feel like it’s my calling. It’s what I do.”

Do you think you’ve experienced the childhood of an average kid?

“I definitely had a normal kid’s life. My mom made sure of that. She made sure that I went to regular school. Last year was the only year that I wasn’t in school because of the show ‘Zoey 101.’ I was always on the school’s baseball team, football team, basketball team. I was always on YMCA sports teams. I had everything a normal kid had, just a little bit more — I had acting.”

What are your plans for the future?

“I’m hoping to be a director/producer/actor when I grow up. Because I’ve been on set with the TV show, it’s really allowed me to see what they do behind the scenes, and I really like what they do. I’d want to be a director/producer because, though I like all the jobs behind the scenes, the director gets to plan out all the scenes, and the producer is like, well, he’s like God. I get to do some minor writing input now as an actor, but nothing big.”

How are you working toward your goals?

“Recently I’ve been making this stunt

video with my friends. I’m on my second episode. They’re only like a minute and 53 seconds, and this one is two minutes and 58 seconds, which will be the entire song of Green Day’s ‘American Idiot.’

“I have a whole bunch of stunts. I’m supposed to be the director/actor/video producer, and I find a whole bunch of people to just do crazy stuff.”

Where do you see yourself in a few years?

“When I turn 18, I’m going to go to college at NYU. New York University is the most prestigious college for what I want to do — acting, directing and producing.

“My mom says that you usually live in the place you’re going to college. That’s not me. I’ve lived here in California for two years already, and I still want to live in Florida. It’s just a nice community over there. Cops are even your friends there.”

Do you like California and Santa Monica?

“I really like California, but the beaches and the water is kind of dirty, but back in Florida the water was like a pool. You could jump in it, and it wouldn’t taste nasty.

“You could see all the sea turtles and the fish swimming around in the coral reefs, but I love it here because the weather here just changes so dramatically within a couple of miles. I’ve never actually seen snow, so I’ve never gone skiing or snowboarding, but I’m hoping to go when I get time.

“Santa Monica is so nice and quiet, and so non-acting. I want to have a normal environment. I don’t want to live in Studio City where all the studios are or anything like that. Santa Monica’s just a more normal environment. I’m here, on the Promenade, and I’m sitting here on the second biggest kids show on cable right now, and I haven’t had one person come up to me. Santa Monica’s so laid back like that. They really don’t care. That’s why I live here. Also because of the beach and the weather. I go surfing all the time.”

Do you miss Florida?

“Yeah, I miss Florida a lot. I’m hoping to move back after the season ends, and then I’ll move back when the next season begins. I’ll keep that house for like a summer home. I’d hang out, go to the beach,

hang out with friends, surf every day, and be with my family— because all of my family lives out there, besides my two brothers. My sister lives out there, and my two brothers live with me.”

How important a role has your family played in your career?

“I don’t think many parents would do what mine did — like, quit their job for their kid. My mom would do anything for any of her four kids. I just find that — well, she’s like super mom.

“There are too many stage-moms out there. A stage mom is a mom who’s always asking other kids what they’re doing, what they plan to be doing, and they push their kids too much. They try and sabotage other kids’ career to try and get their kid’s up. And I hate that. My mom tries to stay away from everybody. If she could, she wouldn’t talk to anybody. She wants to do it all fair game. She’s such a good sport; she’s such a good mom. I don’t even understand why these other parents push so hard. I just find it so mean.

“My family means the most to me out of anybody because they’ve given up so much just for me. I’ll try and do anything I can. Like, if they want something, they’ve got it. I want to do anything I can to repay them for what they’ve done for me.”

Who do you admire most?

“My idol is my uncle because he’s just the coolest guy ever. He does everything he’d ever want to do. He goes on vacation maybe seven or eight times a year, but he’s not a really rich guy. He just plans his life out so well and he can do anything he wants. That’s kind of like what I want to do — to have fun all the time, whatever I’m doing. I want to be everyone’s friend in college. I want to make people happy everyday.”

How do you respond to your fans?

“I’m always really nice to fans because I feel that my fans are the biggest thing for my career because if I don’t have any fans, I won’t have a big career. Whenever I’m not doing anything, I open up my phone and answer fan mail. Like right now I have 257 messages just from this morning.”

What do you do when you don’t get a part?

“I forget about it, or I just go party with the person who does get the job. I tell them, ‘Good job.’ I would call them up and say, ‘Good job, that’s so cool.’ One of the big reasons I do acting is for the competition in the auditions. My mom wants me to get to that point where I don’t have to do auditions, and I’d love to get to that point, but I still want to audition because it’s so much fun for me to be in that competition. I do care whether or not I get the part, but I know I’ve got another audition the next day. And while it’s still in the back of my mind, I know I’ve got my show. I always want more, though.”

At what point did you know that you had what it took to succeed in Hollywood?

“I knew I had what it took about a year before I came out here. I was actually planning on going to New York, because we heard that that was the big place to go. But my agent called me up that day like a year after I got that feeling that I should move on to bigger things, and said, ‘Hey, you’re going to LA,’ not even asking.

“We sold our house within a week, put our stuff in storage and drove out here. It took us eight days to get here. We came here with really nothing. We didn’t know things would be so expensive in Santa Monica. When my brother came out, we got a bigger place, though. By the time my family came out, I had been getting a good number of jobs and that got a lot better.”

What might you tell another young actor who has not had the same success you have had?

“Never, ever, ever give up. Because the hardest thing to overcome is giving up. I went to thousands of auditions in my career, and I’ve booked maybe one tenth of them. It’s really hard not to give up. You get that thought of giving up all the time. If you just think about doing a couple more auditions and tell yourself that you can do it, you’ll get the chance to do something big. Once you get that chance, if you don’t give it all you’ve got, it’s pretty much you giving up. If you try hard for it, you’ll get more and more because people will recognize how much you want it.”

LOCAL



Lincoln Place built for WWII veteran households

TENANTS, from page 1

campus of 52 buildings built in 1951, was originally backed by the Federal Housing Authority when it was built in 1951 to support World War II veterans and their families. However, it has always been privately owned.

Once offering 795 affordable apartments, the site has been largely abandoned in the face of an ongoing legal debacle that began shortly after 1991, when the property owner proposed a redevelopment plan that called for 850 total units to be built on the site, most of which would be market-rate condominiums.

Currently at 20 percent occupancy, Lincoln Place continues to be rented by approximately 170 tenants. These residents make up the Lincoln Place Tenants Association, which along with other organizations are fighting AIMCO's redevelopment plans.

AIMCO said it has offered a "generous" relocation package to the tenants, which has played a large part in the site's declining occupancy.

"We moved some to Hawaii, others took the money to buy houses," Schwayder said.

Invoking the Ellis Act, AIMCO sent the remaining tenants eviction notices last fall. In addition, AIMCO offered to provide affordable housing for the 170 tenants within its new development. Schwayder said tenants refused the proposal, and the offer was taken off the table in March.

Now, the majority of tenants have until October to find a new home. Seniors and the disabled have until March.

This move, however, is being challenged in court by the tenants. Within two days of the July 13 court decision, Lincoln Place residents Frieda Marlin, 81, and her son, Spike, 53, filed for declaratory relief in Los Angeles Superior Court, where they are asking for clarification as to how AIMCO can use the Ellis Act to evict them.

The Ellis Act, passed by the California legislature in 1986, was designed as a way for landlords to sell their property in order to get out of the rental business. LPTA legal advocates contend AIMCO — a corporate landlord that owns 50 apartment complexes in California — is not going out of the rental business. Therefore, they argue, AIMCO is forfeit from exercising the Ellis Act.

Jan Book, an attorney working for Eviction Defense Network, the law firm representing the Marlin, said there is an "epidemic" throughout Los Angeles of landlords using the Ellis Act to sidestep land-use regulation.

Book said it is an issue her group is willing to take to the California Supreme Court.

"The Ellis Act was intended to help mom-and-pop landlords get out of the rental business, and now it is being totally misinterpreted and exploited by developers," Book said.

Schwayder said AIMCO believes it is acting within the full legal parameters of the Ellis Act.

Santa Monica-based attorney Rosario Perry, who deals with affordable housing issues, said Lincoln Place tenants will have a hard time proving their case.

"The parameters of how you can and

can not use the Ellis Act has already been defined by the California Supreme Court," Perry said. "There is a misconception tenants have that it can only be used by a rental getting out of business.

"That's not entirely true."

Perry said the law allows the property owner to go out of the rental business for a period of time as long as five years, during which the building can be redeveloped. If a property owner can successfully ride out the moratorium period — investing in the redevelopment while not receiving income from it — it is possible after several years to go back into busi-

ness on the same site.

Books said it is just this kind of misinterpretation of the Ellis Act her group intends to challenge as proceedings begin in coming months.

"They're gutting out the middle class," Books said. "They want to change the project to condominiums and reduce the number of affordable housing units available when there is already an affordable housing crunch."

"This court case is about our rights as tenants that AIMCO can't use the Ellis Act against us."



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Strange weather disrupts ecosystems along coast

BY TERENCE CHEA
Associated Press Writer

SAN FRANCISCO — Marine biologists are spotting ominous signs all along the Pacific Coast this year: higher nearshore ocean temperatures, plummeting catches of groundfish, an explosion of dead birds on coastal beaches, and perhaps most disturbing, very few plankton — the tiny critters that form the basis of the ocean's intricate food web.

From California to British Columbia, unusual weather patterns have disrupted the marine ecosystem, scientists say. The normal northerly winds failed to show up this year, preventing the usual upwelling of colder water that sustains the plankton, and in turn, many other species from anchovies to cormorants to whales.

Is this just a strange year, or is this what global warming looks like? Few scientists are willing to blame the plankton collapse on the worldwide rise in temperatures attributed to carbon dioxide and other gases believed to trap heat in the earth's atmosphere. Yet few are willing to rule it out.

If these patterns continue, it could show that something in the atmosphere — and the Pacific Ocean — has permanently changed, with serious consequences for coastal birds, fish and marine mammals.

"These natural changes can teach us a lot about what might happen if global warming came along," said Francisco Chavez, an oceanographer at the Monterey Bay Aquarium Research Institute. "That global change is going to affect the ocean is a given. We just don't know how or what the effects will be."

It may be just an unusual year. Similar ecological signs have appeared during El Nino years, when increased sea surface temperatures in the equatorial Pacific alter weather patterns worldwide. But scientists say the West Coast hasn't had El Nino conditions this year.

"There are strange things happening, but we don't really understand how all the pieces fit together," said Jane Lubchenco, a zoologist and climate change expert at Oregon State University. "It's hard to say whether any single event is just an anomaly or a real indication of something serious happening."

The Pacific Coast ecosystem depends on winds blowing south along the coast to push warmer surface waters away from shore. This allows colder, nutrient-rich water from the ocean bottom to rise and feed massive blooms of phytoplankton, which are eaten by zooplankton including krill, the staple of many larger species, from sardines to whales.

This year, the winds have been unusually weak, failing to generate much upwelling.

As a result, nearshore waters are 5 to 7 degrees higher than normal and Oregon's coastal waters have only produced about one-fourth the total mass of phytoplankton generated in most years, said Bill Peterson, an oceanographer with the National Oceanic and Atmospheric Administration in Newport, Ore.

"There are just a lot fewer of them, and that problem works its way up the food chain," Peterson said. "We're a little concerned because we haven't seen this before, so we can't predict when it's going to go away."

Also, researchers are spotting warm-

water fish much closer to shore, as well as subtropical plankton species rarely seen so far north, Peterson said.

Seabirds are clearly distressed. On the Farallon Islands west of San Francisco, researchers this spring noted a steep decrease in nesting cormorants as well as a 90 percent drop in Cassin's auklets — the worst in more than 35 years of monitoring. The relatively rare birds, which feed mostly on krill, have since returned, but came too late for successful breeding this year, said Jaime Jahnke, a researcher with the Point Reyes Bird Observatory.

"We don't know what's going on," Jahnke said. "If this is the result of some kind of large climate phenomenon that we don't know about, it's important to document it and understand what's causing it."

On Washington state's Tatoosh Island, common murre — a species so sensitive to disruptions that scientists consider it a harbinger of ecological change — started breeding nearly a month late. It was the longest delay recorded in 15 years of monitoring, said Julia Parrish, a seabird ecologist at the University of Washington, Seattle.

More disturbingly, researchers have reported a sharp increase in dead birds washing up on the shores of California, Oregon and Washington.

Along Monterey Bay in Central California, there are four times as many dead birds such as Cassin's auklets, common murre and Brandt's cormorants than in most years, said Hannah Nevins, a marine scientist at Moss Landing Marine Laboratories.

"Basically, they're not finding enough food, and they use up the energy that's stored in their muscles, liver and body fat," Nevins said. "It's a level of mortality that's significantly above our long-term average over the last seven years."

On the Oregon and Washington coasts, volunteers found one dead Brandt's cormorant every 1.3 kilometers, compared with every 50 kilometers in most years, and logged a sixfold increase in common murre mortality, Parrish said.

"The bottom has fallen out of the coastal food chain, and there's just not enough food out there," Parrish said. "We're seeing these stress signals. (The birds) are delaying breeding, they're abandoning their colonies and they're washing up on beaches. They're basically dying. They're way stressed out."

Fish appear to be feeling the effects, too. NOAA surveys show a 20 percent to 30 percent drop in juvenile salmon off the coasts of Oregon, Washington and British Columbia this June and July, compared with the average count over the previous six years.

And researchers counted the lowest number of juvenile rockfish in more than 20 years of monitoring in Central and Northern California — fewer than 100 caught between San Luis Obispo and Fort Bragg this year, compared with "several thousand" last year, said National Marine Fisheries Service biologist Keith Sakuma.

"This year was the worst year ever because the rockfish depend on the upwelling," Sakuma said.

Most scientists are reluctant to ascribe this year's weak northerly winds to global warming. Climate change is believed to be a gradual process, and what's happening this year is relatively sudden. Scientists also differ on whether global warming will increase or decrease the intensity of such winds.

STATE



Talks over state's special election stalled

BY TOM CHORNEAU
Associated Press Writer

SACRAMENTO — With negotiations between Gov. Arnold Schwarzenegger and Democratic leaders at a halt, both sides are poised to go to political war in a Nov. 8 special election, even as the number of ballot measures dwindle and new calls are made by some to cancel the balloting all together.

"We are so deep into it now, I don't see how you can get the toothpaste back into the tube," said Assembly Speaker Fabian Nunez, D-Los Angeles. "We are so far down the path, I think we should have the special election and put the whole issue to rest."

The governor called the special election with hopes that voters would pass a set of initiatives that he believed would bring sweeping changes to California — how tax money is spent, how children are educated and how legislative leaders are chosen.

But political pressure and court rulings have diminished his agenda to just two measures — a new cap on state spending and a measure to lengthen the probationary period for public school teachers before they're granted tenure.

A judge on Thursday tossed Schwarzenegger's plan to give authority for drawing legislative districts to a panel of retired judges, because proponents circulated two versions during the petition process. The governor had already given

up proposals to cut public employee pensions and to impose merit pay for teachers.

On Friday, a state Court of Appeal also kicked from the ballot a proposal by consumer groups to re-regulate the state's energy industry because it sought changes that conflicted with the state constitution.

Now, just six measures remain, including initiatives to require labor unions to get permission from members before spending dues on political campaigns; to notify parents before minors get an abortion; and to cut the cost of prescription drugs.

Some said the shrinking ballot and Schwarzenegger's growing list of problems — his falling poll numbers and charges of conflict of interest surrounding a magazine consulting contract — give Democrats new leverage over the governor to compromise for alternatives to his proposals.

But Democratic leaders said they have no interest in further talks and want to move forward to the election.

"We've concluded negotiations as far as I'm concerned," said Senate President Pro Tem Don Perata, D-Oakland. "These are far too complicated issues to expect resolution in the next three weeks. The governor was interested in trying to work day and night, like we've done on the budget, but these issues are too complex and really require the legislative process to be involved."

Republican political consultant Dan Schnur said Democrats may be giving up a rare opportunity to extract concessions from the governor.

"If Democrats walk away from negotiations at this point, they may be giving Schwarzenegger back the rhetorical high ground," he said. "Now he can go to the voters and say he wants to make changes but the Democrats don't want to cooperate."

Others are renewing complaints that the special election is not needed and its \$50 million price tag is far too expensive for just six ballot measures.

"If you look at what is remaining, it's hard to make the case that an election needs to be done now," said Sen. Debra Bowen, D-Redondo Beach. "Every poll I've seen shows the public doesn't want it."

Officials at the Secretary of State's office said the election could be canceled but it would require approval by a two-thirds majority of the Legislature and the signature of the governor.

Bowen said attorneys at Legislative Counsel of California have a different view and that the governor himself is the only one who could cancel the special election — just as the governor is the only one who can call a special election.

Margita Thompson, the governor's spokeswoman, said that Schwarzenegger has no intention of canceling the election or asking the Legislature to do so.

Either way, some said it might be polit-

ically prudent for Schwarzenegger to try for cancellation rather than see his measures defeated.

"I would not be surprised if the election were to be canceled," said Raphael Sonenshein, a political science professor at California State University, Fullerton. "As bad as it would look for him to do it, it would be worse to lose."

GOP political analyst Allan Hoffenblum said the governor is in a defensive position and has two options — one is to retreat and call off the election. The other, he said, would be to dig in and rally around the other measures left on the ballot that are of importance to Republicans — especially Proposition 75, which would restrict the use of union dues for political purposes.

"He could decide to take the public employees unions head on," said Hoffenblum. "Schwarzenegger said he wanted to take on the special interests that run Sacramento. I think you could make the argument that they are one of the biggest special interests there is."

Schwarzenegger, who has not endorsed Proposition 75, said as recently as Thursday that he remained optimistic that negotiations with the Democrats could produce compromise agreements. But, he said time, is running short.

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LAPD recruits pattern-scanning computer

BY JEREMIAH MARQUEZ

Associated Press Writer

LOS ANGELES — Dogged by scandal, the Los Angeles Police Department is looking beyond human judgment to technology to identify bad cops.

This month, the agency began using a \$35 million computer system that tracks complaints and other telling data about officers — then alerts top supervisors to possible signs of misconduct.

The system is central to a federal oversight program ordered by the U.S. Justice Department after a wave of abuse allegations in the 1990s cast doubt on the LAPD's ability — and willingness — to police itself.

"There definitely needs to be computerized management" of officers, said Andre Birotte, the LAPD's inspector general. "There have been concerns with all the scandals that have gone on within the department."

Community leaders hope the tracking system can help restore public confidence shaken by high-profile shootings and scandals involving the LAPD.

"I don't think any single thing will solve problems with the Police Department. But this could go a long way toward doing it," said the Rev. Cecil "Chip" Murray, an activist and former pastor of First African Methodist Episcopal Church, an influential congregation in South Los Angeles.

The system, developed by Sierra Systems Group Inc. and Bearing Point Inc., mines databases of complaints, pursuits, lawsuits, uses of force and other records to detect patterns that human eyes might miss or choose to ignore.

In the past, much of that data existed only on paper spread across various bureaus. That made it difficult to compile detailed performance profiles of officers and spot potential abusers.

Now, anyone whose conduct differs sharply from their peers' automatically gets flagged. That could mean a vice detective who fires significantly more shots than other investigators or anti-gang cops with a high number of

excessive force complaints.

Safeguards have been built in to catch abuse that might be widespread within certain peer groups.

If the system pinpoints unusual conduct, it triggers an electronic message to direct supervisors, who must take a second look. The notices also travel up the command chain to a deputy chief as an extra level of oversight. Managers can access the system anywhere in the department through an internal Web site.

Depending on their conduct, some officers could be ordered to undergo more training or counseling. Follow-up investigations could lead to firing or criminal charges.

Other troubled police departments, including New Orleans and Miami-Dade County, have turned to such tracking systems. New Orleans recorded a drop in citizen complaints, and Miami-Dade saw a decrease in use of force reports in the first years after systems were implemented, according to a 2001 study by the Justice Department.

The technology could face its toughest test at the LAPD — the second-largest police department in the nation with nearly 13,100 officers, jailers, dispatchers and other personnel.

Portrayed on TV as dutiful and honest in the "Dragnet" and "Adam-12" eras, the department has long struggled with allegations of brutality, even before the 1991 videotaped beating of black motorist Rodney King.

Tension flared again this month when police shot and killed a 19-month-old girl and her father as he clutched the girl and fired dozens of rounds at officers. Police are investigating the standoff, which left relatives and activists outraged that officers didn't show more patience during the incident.

Some rank-and-file officers fear the tracking system could mistakenly tag hardworking personnel and hurt their careers.

"How many times do you have to get triggered before they slow you down, transfer you, and you get a bad reputation?" said Gary Ingemunson, independent counsel for the union that represents LAPD officers. "The subtle message is: stay in the middle of the pack. Don't stand out."

Union lawyers also argue that bad cops could game the

system by curbing their activities just enough to avoid being detected, while good cops might hesitate in life-and-death situations due to concerns about getting flagged.

"A lot of hesitation could get somebody killed," Ingemunson said.

Police Chief William Bratton questions whether anything can end abuse and corruption by officers.

"Nothing will eliminate it," Bratton said earlier this year as the city announced that payouts from a corruption scandal at the Rampart Division would cost taxpayers nearly \$70 million.

Claims that officers working in the rough division beat and framed innocent people resulted in scores of criminal convictions being reversed.

"As long as you have police officers, you always have the potential for corruption," Bratton said. "As long as you have human beings, there is potential for crime."

Others wonder whether computer algorithms can analyze something as complex as police behavior. They say no amount of number-crunching can account for stress, personal problems and psychological quirks.

"There are people who look wonderful ... and then do something out of the blue that's totally inappropriate," said Dr. Susan Saxe-Clifford, a psychologist who has worked with Los Angeles police. "We're working with people, not machines."

Los Angeles police have little choice about using the system, first recommended in 1991 by a special commission formed after the King beating that found major lapses in the agency's efforts to roust problem officers.

Critics lobbied for the system over the years but met resistance from the department and City Hall. Federal funds set aside for the program went unspent.

Meanwhile, accusations of abuse persisted. Last year, the department fielded nearly 6,500 complaints ranging from excessive force to racial profiling. About 14 percent have been sustained, with 1,400 still under investigation.

By comparison, there were 5,212 complaints in 1999, with 36 percent upheld after nearly all the investigations were completed.



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Beetlemania: Bugs chewing up trees across the Western U.S.

BY KIM NGUYZN

Associated Press Writer

VAIL, Colo. — The mountain views along Red Stone Road suggest early autumn, with splashes of red, orange and a rusty brown dotting the green hillsides above the homes and condominiums of this Colorado resort town.

But this is July and those colors represent hundreds of pine trees that have been killed by beetles.

The tree mortality rate around Vail is striking, but it's even worse in other parts of Colorado and around the West. It's a problem that has grown sharply over the past several years: According to Forest Service figures compiled for The Associated Press, the acres of forest killed by beetles in 12 Western states jumped from 1.4 million in 1997 to 8.6 million last year.

Experts blame the infestations on a series of mild winters, hot summers and drought. These stands of dead trees — from the Apache National Forest in western Arizona to Washington's Olympic National Park and extending into Canada and Mexico — are also prime fuel for catastrophic wildfires.

"Trees that have been infected by the beetle are ready to burn now on a hot day," said Justin Dombrowski, fire management coordinator for the Boulder Fire Department.

Beetle outbreaks come in cycles and are determined in part by drought conditions and overall forest health. The extent of the current outbreak, however, has many people worried as the dead trees dry out and begin to fall, creating a canopy that can cause long, intense fires.

"As the trees die and the dead needles stay on the tree, those needles ignite much more readily than the green trees do," said Paul Broyles, national fire operations program leader for the National Park Service in Boise, Idaho. "When you get more and more dead trees spread throughout, the fire danger is much more increased."

The Forest Service has removed some of the beetle-infested trees in an effort to reduce fire danger throughout the West. City workers in nearby Frisco, for example, have already removed some 3,000 lodgepole pines killed by beetles.

In this posh resort, the effort involves officials from town, Vail Resorts Inc., the Forest Service and others. The goal is to protect homes, property values and, if possible, the view.

A few hundred feet off Red Stone Road, Cal Wettstein and Cary Green of the White River National Forest spot a lodgepole pine that looks perfectly healthy to an untrained eye. Get close, however, and there are telltale signs of a deadly infestation: Yellow, chicken pox-like spots plague the trunk and little piles of saw dust lie at the base — all evidence of bug boring.

The two men cut off a layer of brown bark, exposing pores that have become the home of beetle larvae. There is a blue fungus left behind by the insects as they burrow under the bark, depriving the pine of moisture and nutrients it needs to survive.

Wettstein then pried out an adult beetle with his knife and held it up to the light on the tip of the blade. It was no bigger than the size of an ant and appeared harmless. But looks can be deceiving:

Thousands of beetles can attack a single tree, with each female capable of laying dozens of eggs under the bark. The insects stay inside until the next summer, when they emerge from the bark, and pick up where their parents left off.

"These are very small organisms that can pack a big punch," said Scott Hoffman Black, executive director of the Xerces Society for Invertebrate Conservation in Portland, Ore.

Many experts say there is no practical way to reduce beetle numbers. Spraying insecticide is too expensive, and the risks are too high to do prescribed burns in hot, dry conditions.

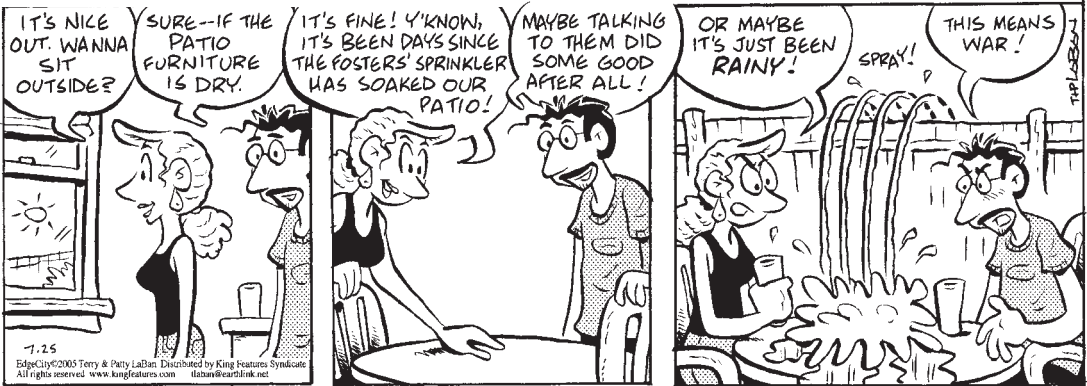
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- 1 Approach
- 5 Wallop
- 9 Not hollow
- 10 Window sections
- 12 Twist dry
- 13 Hollywood worker
- 14 Visible
- 16 Compete
- 17 Professional charges
- 18 Find a place to hide
- 21 Cigarette substance
- 22 England invaders
- 23 Rubber source
- 24 1996 De Niro thriller
- 26 Fixed
- 29 Crown
- 30 Ernst's art
- 31 Tavern
- 32 Facing trouble
- 34 Olympics award
- 37 Fuming
- 38 Gun salute
- 39 Old harps
- 40 Bring in the crop
- 41 Glided

DOWN

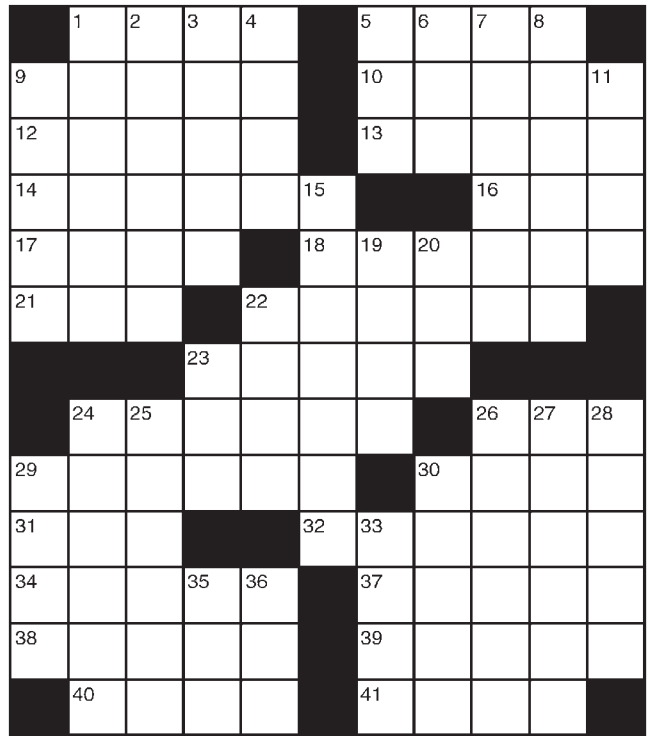
- 1 Eye part
- 2 Oscar-winning musical
- 3 Some skirts
- 4 Border
- 5 Resort for soakers
- 6 Fall behind
- 7 Crooked
- 8 Smart fellow
- 9 Speedy
- 11 Flight part
- 15 End of an old riddle
- 19 Yoked beasts
- 20 Bagel topper

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Saturday's answer

- 22 Ump's call
- 23 Went ahead
- 24 Lack of musical skill
- 25 Jug part
- 26 Game outing
- 27 Fixed copy
- 28 Government income
- 29 Lowers in luminosity
- 30 Hannah of "Splash"
- 33 Musician Lofgren
- 35 One of Frank's wives
- 36 Cut off

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Notices

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES Date of Filing Application: July 8, 2005. To Whom It May Concern: The Name(s) of the Applicant(s) is/are: PANCO SERVICES LLC. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 514 Wilshire Blvd., Santa Monica, CA 90401. Type of license(s) Applied for: 41 - ON-SALE BEER AND WINE - EATING PLACE. SANTA MONICA DAILY PRESS to publish 7/11/05, 7/18/05, 7/25/05

DBAS

3FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1624064 FIRST FILING. The following per-son(s) is (are) doing business as Admata Trucking, 1948 Fashion Ave., Long Beach, CA 90810. The full name of registrant(s) is/are : Juan Elio Rodriguez Cornejo, 1948 Fashion Ave., Long Beach, CA 90810 This Business is being conducted by, an in-dividual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)7/11/2005. /s/: Juan E. Rodriguez

This statement was filed with the County Clerk of LOS ANGELES County on 7/11/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRI-OR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or com-mon law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/25/2005, 8/1/2005, 8/8/2005, 8/15/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1481949 FIRST FILING. The following per-son(s) is (are) doing business as DC Strength and Conditioning, 13802 NW Passage, #303, Marina Del Rey, CA 90292. The full name of registrant(s) is/are : Derek Gregory Classen, 13802 NW Pas-sage, #303, Marina Del Rey, CA 90292 This Busi-ness is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)6/22/2005. /s/: Derek Classen

This statement was filed with the County Clerk of LOS ANGELES County on 6/22/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRI-OR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or com-mon law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/4/2005, 7/11/2005, 7/18/2005, 7/25/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1101155 FIRST FILING. The following per-son(s) is (are) doing business as Jireh Enterprises

DBAS

Presents, Jireh Communications Group, 5320 W. 135th St., Hawthorne, CA 90250 and PO Box 2245, Manhattan Beach, CA 90267. The full name of reg-istrant(s) is/are : William L. Austin, II, 5320 W. 135th St., Hawthorne, CA 90250, Mona King Aus-tin, 5320 W. 135th St., Hawthorne, CA 90250 This Business is being conducted by, a general partner-ship. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Mona King Austin, Wil-liam L. Austin, II

This statement was filed with the County Clerk of LOS ANGELES County on 5/10/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRI-OR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or com-mon law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/4/2005, 7/11/2005, 7/18/2005, 7/25/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1520584 FIRST FILING. The following per-son(s) is (are) doing business as The Architect's Studio, 3718 Tuller Ave., Los Angeles, CA 90034. The full name of registrant(s) is/are : Hayder H. Faraj, 3718 Tuller Ave., Los Angeles, CA 90034 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)1/1/1986. /s/: Hayder H. Faraj

This statement was filed with the County Clerk of LOS ANGELES County on 6/28/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRI-OR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or com-mon law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/4/2005, 7/11/2005, 7/18/2005, 7/25/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1352170 FIRST FILING. The following per-son(s) is (are) doing business as Generic Events, 953 6th St., #7, Santa Monica, CA 90403. The full name of registrant(s) is/are : Generic LLC, 953 6th St., #7, Santa Monica, CA 90403 This Business is being conducted by, a limited liability. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)3/1/2005. /s/: Brennan Lindner

This statement was filed with the County Clerk of LOS ANGELES County on 6/9/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRI-OR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or com-mon law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/4/2005, 7/11/2005, 7/18/2005, 7/25/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1469717 FIRST FILING. The following per-son(s) is (are) doing business as World Hae Dong Kumdo Organization, 16511 D. Pioneer Blvd., Nor-walk, CA 92650. The full name of registrant(s) is/are : Mu Chur Park, 9622 Swallow Lane, Garden Grove, CA 92841 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Mu Char Park

This statement was filed with the County Clerk of LOS ANGELES County on 6/22/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRI-OR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or com-mon law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/4/2005, 7/11/2005, 7/18/2005, 7/25/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1472814 FIRST FILING. The following per-son(s) is (are) doing business as USA Trucking, 645 W. 22nd, #4, San Pedro, CA 90731. The full name of registrant(s) is/are : Oscar Rene Romero, 645 W. 22nd, #4, San Pedro, CA 90731, Leonarda Marti-nez Hawkins, 645 W. 22nd, #4, San Pedro, CA 90731 This Business is being conducted by, co-partners. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/2000. /s/: Os-car R. Romero, Leonarda Hawkins

This statement was filed with the County Clerk of LOS ANGELES County on 6/22/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRI-OR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or com-mon law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/4/2005, 7/11/2005, 7/18/2005, 7/25/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1482456 FIRST FILING. The following per-son(s) is (are) doing business as The Graffiti Track-er, 436 N. Bellflower Blvd., #202, Long Beach, CA 90814. The full name of registrant(s) is/are : Timo-thy Michael Kephart, 436 N. Bellflower Blvd., #202, Long Beach, CA 90814 This Business is being con-ducted by, an individual. Signed: The registrant commenced to transact business under the ficti-tious business name or names listed on (Date)9/1/2002. /s/: Timothy M. Kephart

This statement was filed with the County Clerk of LOS ANGELES County on 6/23/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRI-OR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or com-mon law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/4/2005, 7/11/2005, 7/18/2005, 7/25/2005

DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1487852 FIRST FILING. The following per-son(s) is (are) doing business as The Wave Sea-food, 626 E. 6th St., Los Angeles, CA 90021. The full name of registrant(s) is/are : Luis L. Cisneros, 626 E. 6th St., Los Angeles, CA 90021, Monfreedd Guatemala, 626 E. 6th St., Los Angeles, CA 90021 This Business is being conducted by, co-partners. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)5/9/2005. /s/: Luis L. Cis-neros, Monfreedd Guatemala

This statement was filed with the County Clerk of LOS ANGELES County on 6/23/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRI-OR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or com-mon law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/4/2005, 7/11/2005, 7/18/2005, 7/25/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1482480 FIRST FILING. The following per-son(s) is (are) doing business as Store More, 801 Mines Ave., Montebello, CA 90640. The full name of registrant(s) is/are : Francisco Gutierrez, 801 Mines Ave., Montebello, CA 90640, Melissa Guti-errez, 801 Mines Ave., Montebello, CA 90640 This Business is being conducted by, husband and wife. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Francisco Gutierrez, Melissa Gutierrez

This statement was filed with the County Clerk of LOS ANGELES County on 6/23/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRI-OR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or com-mon law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/4/2005, 7/11/2005, 7/18/2005, 7/25/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1455320 FIRST FILING. The following per-son(s) is (are) doing business as South Coast Fuel Transport, 132 Zane St., Long Beach, CA 90805. The full name of registrant(s) is/are : Jose R. Gon-zalez, 324 E. Sunset St., Long Beach, CA 90805, Nelson G. Flores, 10135 Walnut St., Bellflower, CA 90706 This Business is being conducted by, co-partners. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)6/20/2005. /s/: Jose R. Gonzalez, Nelson G. Flores

This statement was filed with the County Clerk of LOS ANGELES County on 6/21/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRI-OR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or com-mon law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/4/2005, 7/11/2005, 7/18/2005, 7/25/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1455384 FIRST FILING. The following per-son(s) is (are) doing business as Rivera Travel & Tours, 9100 Whittier Blvd., Pico Rivera, CA. The full name of registrant(s) is/are : Elizabeth Rivera, 336 N. Berendo St., #206, Los Angeles, CA 90006 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Elizabeth Rivera

This statement was filed with the County Clerk of LOS ANGELES County on 6/21/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRI-OR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or com-mon law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/4/2005, 7/11/2005, 7/18/2005, 7/25/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1472876 FIRST FILING. The following per-son(s) is (are) doing business as Puerto Vallarta Fish Market, 14339 1/2 S. Pioneer Blvd., Norwalk, CA 90650. The full name of registrant(s) is/are : Edward Garcia, 935 S. Idaho, #176, La Habra, CA 90631 This Business is being conducted by, an in-dividual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Edward Garcia

This statement was filed with the County Clerk of LOS ANGELES County on 6/22/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRI-OR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or com-mon law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/4/2005, 7/11/2005, 7/18/2005, 7/25/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1472967 FIRST FILING. The following per-son(s) is (are) doing business as Polygon Construc-tion Group, 6285 E. Spring, #291, Long Beach, CA 90808. The full name of registrant(s) is/are : PCN3, Inc., 6285 E. Spring, #291, Long Beach, CA 90808 This Business is being conducted by, a corpora-tion. Signed: Registrant has not yet begun to trans-act business under the fictitious name or names listed herein.. /s/: PCN3, Inc., Secretary, Babak Ab-ghari

This statement was filed with the County Clerk of LOS ANGELES County on 6/21/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRI-OR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or com-mon law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/4/2005, 7/11/2005, 7/18/200

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This statement was filed with the County Clerk of
LOS ANGELES County on 7/8/05. NOTICE: THIS

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This statement was filed with the County Clerk of
LOS ANGELES County on 7/6/05. NOTICE: THIS
FICTITIOUS BUSINESS NAME STATEMENT EXPIRES

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LOS ANGELES County on 7/6/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE

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This statement was filed with the County Clerk of
LOS ANGELES County on 7/1/2005. NOTICE: THIS
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FIVE YEARS FROM THE DATE IT WAS FILED IN THE

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LOS ANGELES County on 7/14/05. NOTICE: THIS
FICTITIOUS BUSINESS NAME STATEMENT EXPIRES
FIVE YEARS FROM THE DATE IT WAS FILED IN THE
OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS

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This statement was filed with the County Clerk of LOS ANGELES County on 7/1/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement



LEGAL NOTICES

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does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/25/2005, 8/1/2005, 8/8/2005, 8/15/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1609973 FIRST FILING. The following person(s) is (are) doing business as Derricks Doing It, 6219 Reseda Blvd., #11, Reseda, CA 91335. The full name of registrant(s) is/are : Derrick Henley, 6219 Reseda Blvd., Reseda, CA 91335 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Derrick Henley

This statement was filed with the County Clerk of LOS ANGELES County on 7/8/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/25/2005, 8/1/2005, 8/8/2005, 8/15/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1566638 FIRST FILING. The following person(s) is (are) doing business as G and E Portable Welding, 5625 Tehama St., Los Angeles, CA 90042. The full name of registrant(s) is/are : Daniel Gamez, 5625 Tehama St., Los Angeles, CA 90042 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)7/1/2005. /s/: Daniel Gamez This statement was filed with the County Clerk of LOS ANGELES County on 7/1/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/25/2005, 8/1/2005, 8/8/2005, 8/15/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1624055 FIRST FILING. The following person(s) is (are) doing business as Hodge Family Daycare, 1160 E. South St., #3, Long Beach, CA 90805. The full name of registrant(s) is/are : Ebony Flower Hodge, 1160 E. South St., #3, Long Beach, CA 90805 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)2/1/2005. /s/: Ebo-

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ny Hodge This statement was filed with the County Clerk of LOS ANGELES County on 7/11/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/25/2005, 8/1/2005, 8/8/2005, 8/15/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1620129 FIRST FILING. The following person(s) is (are) doing business as J.C. Artega Insurance Agency, 11614 Atlantic Ave., Lynwood, CA 90262. The full name of registrant(s) is/are : Jose C. Artega, 352 E. 73rd St., Los Angeles, CA 90003 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)10/1/2001. /s/: Jose C. Artega

This statement was filed with the County Clerk of LOS ANGELES County on 7/11/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/25/2005, 8/1/2005, 8/8/2005, 8/15/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1620167 FIRST FILING. The following person(s) is (are) doing business as Linco Inc., 14625 Carmenita Rd., #207, Norwalk, CA 90650. The full name of registrant(s) is/are : Linco, Inc., 14625 Carmenita Rd., #207, Norwalk, CA 90650 This Business is being conducted by, a corporation. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Linco, Inc.

This statement was filed with the County Clerk of LOS ANGELES County on 7/11/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/25/2005, 8/1/2005, 8/8/2005, 8/15/2005

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FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1624090 FIRST FILING. The following person(s) is (are) doing business as Lisea's Bridal, 1611 E. Florence Ave., Los Angeles, CA 90001. The full name of registrant(s) is/are : Maria Ortiz, 1622 S. Forrest Ave., Weest Covina, CA 91790 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)6/11/2005. /s/: Maria Ortiz This statement was filed with the County Clerk of LOS ANGELES County on 7/11/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/25/2005, 8/1/2005, 8/8/2005, 8/15/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1605890 FIRST FILING. The following person(s) is (are) doing business as Omni Wave Technology, 16301 Sierra Ridge Way, Hacienda Heights, CA 91745. The full name of registrant(s) is/are : Qiang Wen, 16301 Sierra Ridge Way, Hacienda Heights, CA 91745 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Qiang Wen This statement was filed with the County Clerk of LOS ANGELES County on 7/8/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/25/2005, 8/1/2005, 8/8/2005, 8/15/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1609983 FIRST FILING. The following person(s) is (are) doing business as Pacific Links Company, 2411 Marshallfield Lane, A, Redondo Beach, CA 90278. The full name of registrant(s) is/are : Na Lu, 2411 Marshallfield Lane, A, Redondo Beach, CA 90278 This Business is being conducted by, an individual. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Na Lu This statement was filed with the County Clerk of LOS ANGELES County on 7/8/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement

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FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1609908 FIRST FILING. The following person(s) is (are) doing business as Rudy's Bike Shop, 3416 W. Beverly Blvd., Montebello, CA 90640. The full name of registrant(s) is/are : Eduardo Alejandro Gonzalez, 3416 W. Beverly Blvd., Montebello, CA 90640 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)3/1/2005. /s/: Eduardo Gonzalez

This statement was filed with the County Clerk of LOS ANGELES County on 7/8/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/25/2005, 8/1/2005, 8/8/2005, 8/15/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1620103 FIRST FILING. The following person(s) is (are) doing business as Safety Zone Trafic School, 9735 Flower Street, Bellflower, CA 90706. The full name of registrant(s) is/are : Amador Rodriguez, 9605 Ives Street, Bellflower, CA 90706, Aneska Ines Kekula, 9605 Ives Street, Bellflower, CA 90706 This Business is being conducted by, husband and wife. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: Aneska I. Kekula, Amador Rodriguez

This statement was filed with the County Clerk of LOS ANGELES County on 7/11/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/25/2005, 8/1/2005, 8/8/2005, 8/15/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1609998 FIRST FILING. The following person(s) is (are) doing business as Silvernet Properties, Salvador Garcia Properties, 4406 Clarrisa Ave., Los Angeles, CA 90027. The full name of registrant(s) is/are : Salvador Garcia, 4406 Clarrisa

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Ave., Los Angeles, CA 90027 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)6/8/2005. /s/: Salvador Garcia This statement was filed with the County Clerk of LOS ANGELES County on 7/8/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/25/2005, 8/1/2005, 8/8/2005, 8/15/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1627834 FIRST FILING. The following person(s) is (are) doing business as Sky Distribution Express, 1360 Cowles St., Long Beach, CA 90813. The full name of registrant(s) is/are : Sky Distribution Express, Inc. This Business is being conducted by, a corporation. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)8/1/2002. /s/: Sky Distribution Express, Inc., President, Jose Avila. This statement was filed with the County Clerk of LOS ANGELES County on 7/11/05. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/25/2005, 8/1/2005, 8/8/2005, 8/15/2005

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 05 1624029 FIRST FILING. The following person(s) is (are) doing business as Yadira's Discount Store, 3729 Whittier Blvd., Los Angeles, CA 90023. The full name of registrant(s) is/are : Lucio Huendo, 6526 Easton St., Los Angeles, CA 90022, P. Yadia Settle, 6526 Easton St., Los Angeles, CA 90022 This Business is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)7/1/2005. /s/: Lucio Huendo, Yadira Settle This statement was filed with the County Clerk of LOS ANGELES County on 7/11/2005. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a

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fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 7/25/2005, 8/1/2005, 8/8/2005, 8/15/2005

Statement of Abandonment of Use of Fictitious Business Name Document Record # 05 1647295 Current File No. 04 2862357 State of California, County of Los Angeles The following person(s) has/have abandoned the use of the fictitious Business name: Purenergy Sport located at 1128 19th St., #4, Santa Monica, CA 90403 The fictitious business name referred to above was filed on 11/04/04 In the county of LOS ANGELES. Phillip Andrew Raya, Jr., 1128 19th St., #4, Santa Monica, CA 90403 Lisette Lee Baca, 1128 19th St., #4, Santa Monica, CA 90403 This business is conducted by: co-partners Phillip Andrew Raya, Jr., Lisette Lee Baca The above declares that all information in this statement is true and correct. That the notice, of which the annexed is a printed copy, has been published in each regular and entire issue of said newspaper and not in any supplement thereof on the following dates, to-wit: 07/18/05, 07/25/05, 08/01/05, 08/08/05

Name Changes

Petition for Change of Name: Conformed Copy of original filed in Los Angeles Superior Court July 19, 2005: John A. Clarke, Executive Officer/Clerk By A. Palacios, Deputy Case # P5008264

Petitioner or Attorney: Alice Kim, 23714 Oak Circle, Santa Clarita, CA 91321, (213) 210-6093. Superior Court of California, County of Los Angeles, North Valley District Chatsworth Courthouse, 9425 Penfield Ave., #1200, Chatsworth, CA 91311. Petition of Alice Kim for change of name. To all interested persons, Petitioner for a decree changing names is as follows: Present name: Alice Kim filed a petition with this court for the proposed name of Jeong Ah Kim. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: 8/25/05 @ 8:30am in Dept. F46. Signed this day 07/19/05 by Judge Alice C. Hill, Judge of the Superior Court. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the Santa Monica Daily Press on the following dates: 07/25/05, 08/01/05, 08/08/05, 08/15/05

CLASSIFIED ADVERTISING CONDITIONS :REGULAR RATE: \$3.50 a day. Ads over 15 words add 20¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 4:00 p.m. prior the day of publication except for Monday’s paper when the deadline is Friday at 4:00 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310)458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406 or stop in at our office located at 1427 Third Street Promenade, Ste. 202. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310)458-7737.

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