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Volume 19 Issue 210

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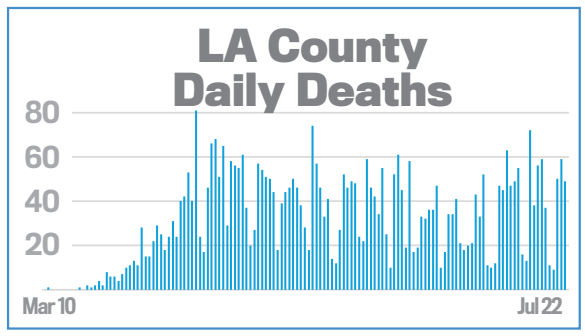
Wartime leaders
Jack Neworth compares FDR and Trump
Page 2

Horoscopes
It's Leo season. Read what's in store for you and others in your life.
Page 9

CORONAVIRUS DEATHS per 100,000 in 5 Largest States

CALIFORNIA	TEXAS	FLORIDA	NEW YORK	PENNSYLVANIA
20.4	15.7	24.9	167.8	55.7

SMDP Graphic - Data from Johns Hopkins and SMDP



McCowan touts economics and public safety priorities

BRENNON DIXSON
SMDP Staff Writer

THIS IS THE CONCLUSION TO OUR PROFILE ON SANTA MONICA'S NEWEST COUNCILMEMBER KRISTIN McCOWAN.

After amassing years of political experience on Capitol Hill in Washington D.C., Santa Monica's first Black councilwoman Kristin McCowan has returned home with a hope to be the voice Santa Monica's diverse communities.

Touting her connection to working mothers, people with special needs and those who go through the daily struggle of trying to survive on substandard pay, McCowan said she is currently hard at work learning the various ins-and-outs of her new

SEE **McCOWAN** PAGE 3

Movie theaters implore studios: Release the blockbusters

JAKE COYLE
AP Film Writer

A long time ago in a pre-COVID universe far, far away, blockbusters opened around the globe simultaneously or nearly so. In 1975, "Jaws" set the blueprint. Concentrate marketing. Open wide. Pack them in.

Since then, Hollywood has turned opening weekends into an all-out assault. Staggered rollouts still happen, of course, but the biggest films are dropped like carpet bombs. Anything less risks losing the attention of moviegoers. Global debuts north of $300 million became commonplace. Last year,

SEE **BLOCKBUSTERS** PAGE 6

SMMUSD affirms commitment to anti-racism

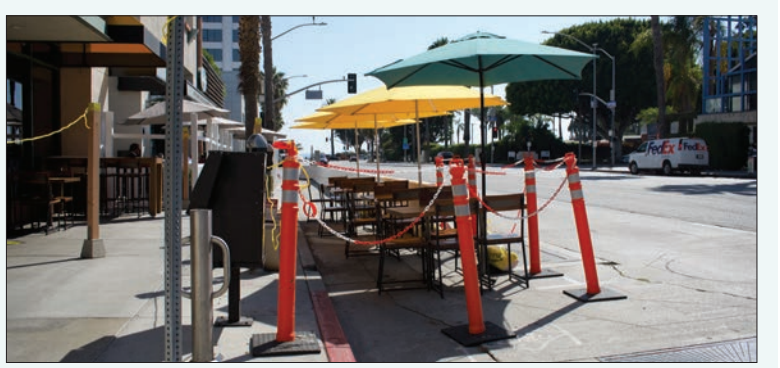
BRENNON DIXSON
SMDP Staff Writer

The Santa Monica-Malibu Unified School District confirmed its commitment to anti-racism in a letter Thursday addressed to parents, guardians and staff.

The district's board of education intends to hold a meeting in August to discuss how SMMUSD intends to address the district's social justice work, but Superintendent Ben Drati took a moment this week to share how the district has already began to take action in addressing racism

SEE **ANTI-RACISM** PAGE 11





Sammy Neustadt

AL FRESCO: Santa Monica has expanded its outdoor retail program to allow some businesses on Wilshire Blvd. to use bike and/or parking lanes for new seating.


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CITY OF SANTA MONICA
NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR VIA TELECONFERENCE
Pursuant to Executive Order N-29-29 Issued by Governor Gavin Newsom

DATE/TIME: **TUESDAY, AUGUST 11, 2020, AT 10:30 A.M.**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), the Zoning Administrator and City Staff will participate via teleconference. Participants may join the teleconference via https://primetime.bluejeans.com/a2m/live-event/zzcwspur or by dialing in at 1-415-466-7000 (PIN: 7650065 #)

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

9 Vicente Terrace, 19ENT-0438 (Major Modification). The applicant requests a Major Modification to the Medium Density Residential (R3) parcel coverage and setback development standards for a proposed rehabilitation and addition to a designated Landmark structure - an existing two-story, single-unit dwelling. The rebuilt garage and side balcony above would provide a 4' side setback in lieu of the 5.76' minimum required side setback. The applicant also requests a 2.9% increase to the maximum allowable parcel coverage of 50% for a total proposed parcel coverage of 52.9%. SMMC Section 9.43.030(C) allows an applicant to request a Major Modification from required setbacks and maximum parcel coverage for a project that includes the retention and preservation of a structure that is a City-Designated Historic Resource. This item will be re-opened for public hearing from the July 14, 2020 Zoning Administrator hearing to ensure comments received prior to the July 14, 2020 hearing but inadvertently omitted from public record may be received. Additional public comment will also be accepted. [Planner: Gina Szilak] **APPLICANT: Robert Crockett. PROPERTY OWNER: Vincent DeFilippo.**

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give public comment must make that request via email to planningcomment@smgov.net. Written information received prior to 5:30 p.m. the day before the meeting will be distributed to the Zoning Administrator prior to the meeting and posted online. Written information received after 5:30 p.m. August 10 will be read aloud at the meeting for a total of three minutes.

Address your letters to: Gina Szilak, Associate Planner
Re: 19ENT-0438

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Regina Szilak at (310) 458-8341, or by e-mail at regina.szilak@smgov.net. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



Laughing Matters
Jack Neworth
Send comments to editor@smdp.com

A War Time President, Then and Now



File photo

WAR: The tendencies of President Donald Trump are polar opposite the actions of wartime leaders Franklin D. Roosevelt and Winston Churchill.

On September 7, 1940, 300 German bombers raided London, in the first of 57 consecutive nights of bombing that reduced much of the city to rubble. This "Blitzkrieg" would continue until May 1941. Following nights of horrific bombing, the then Prime Minister Winston Churchill often inspected the rubble and promised Brits they would get through this together.

Our then President, Franklin Roosevelt, desperately wanted to help England but his hands were tied, primarily by the "America First" movement. (Which still exists today as part of Donald Trump's base.) But everything changed on December 7, 1941.

At approximately 8 a.m., the Japanese unleashed a surprise attack on Pearl Harbor devastating the American Naval and Air forces. The battle left 2,400 Americans dead, the largest single day war time loss until 9/11.

The following day, FDR delivered a powerful speech to a joint session of Congress, and to a country in mourning. He proclaimed, "December 7, 1941, is a date which will live in infamy."

FDR had polio that left him reliant on a wheelchair and often needed to be carried from one room to another. And Churchill was essentially an extremely high-functioning alcoholic.

But each leader possessed such intelligence, courage, and love of country, that they rose to the occasion and helped saved democracy. Until now. And that bring us to our "now" war time president, Donald Trump.

First Trump referred to the virus as a "hoax" and "no worse than the flu." Then, contradicting his own CDC scientists, he predicted it "would soon be down to zero cases." And sounding like a 5 year old (or Penn and Teller) he suggested the virus "would magically disappear." But then, flip flop #1, he said he, alone, knew it was a pandemic all along.

On the day that the photo above of Trump was taken (it's on the website) over 1,000 Americans died. And Covid infections in the U.S. were nearing 4,000,000 while deaths were over 140,000. But our war time president was busy with more important things.

He was giving two thumbs up and grinning like the clown his sister Maryanne, the former federal judge, often called him, (Of course she had to resign or face an inquiry into alleged tax fraud schemes.) You see Trump was promoting Goya Company food products meticulously displayed on the Resolute Desk. (A gift to President Hayes in 1880 from Queen Victoria, built from English oak timbers of the Arctic exploration ship HMS Resolute.)

Another Resolute fact, FDR requested a door with the presidential seal to conceal his leg braces. He feared the sight of his disability might weaken America's belief in his ability to lead us to victory in WWII.

So why was Trump "pimping" for Goya? The billionaire Spanish owner of Goya had endorsed him and Trump likely figured his tacky display would help with his sagging Latino polling numbers. (Among all the other sagging poll numbers, not to mention his chins.)

Six weeks before, on May 31, frightened by protesters, Trump turned off the White House lights and cowered in the White House basement. To repair his spineless image, days later, he ordered peaceful protesters at Lafayette Square be violently attacked so he could "march" to St. John's Church and pose for a pathetic photo op.

Trump awkwardly held a bible in the air but it was upside down! (When Kayleigh McEnany compared Trump's "courage" to Churchill's, I had to change the channel.)

We fought WWII to defeat fascism. Trump's sending unidentified "secret police" to arrest citizens as done in Portland and leave no court record would have brought smiles to Hitler and Mussolini. (Assuming they ever smiled.) Sadly, friends, our morally bankrupt Charlatan in Chief has brought us down to the level of Iran, N. Korea, Russia, China and Nazi-Germany!

SEE **LAUGHING MATTERS** PAGE 6

McCOWAN

FROM PAGE 1

position, but she already has a few matters she'd like to address if she were to remain on Council past the November election.

"First and foremost," McCowan said, "my goal was to represent a younger, homegrown voice on the council and I think we accomplish that through my appointment and then my commitment to run again in November. And then after that, I've always said that economic recovery is the most critical thing we have going on right now."

McCowan added she can't come into the job with a short-term perspective, especially since it appears Covid-19 will affect local residents and businesses well into election season.

"One of my brothers is a small business owner in Santa Monica that's been very, very affected by the COVID pandemic and — the city has done a great job with the Economic Recovery Task Force and trying to get all small businesses and business-owners information on what relief programs and stuff are accessible to them. And they've done rent abatement and other things, but there's still so much more that needs to be done. And while we're in the process of trying to find people options on what's available right now, I am really committed to thinking through what our long term plan for pandemic relief and disaster relief is because this is, maybe, the first global pandemic in modern history but it's not going to be the last," McCowan said. "We're a more globalized society and we have a responsibility to ensure that going forward, we have mechanisms in place to ensure this never happens to our community again. And so to the extent that I can be part of creating that future mitigation effort and looking at it holistically, that's what I want to do."

While working for the Federal Emergency Management Agency, or FEMA, McCowan learned firsthand how small mitigation efforts like turning a door the opposite direction could have wide-ranging effects, which is an experience she knows can be of use to Santa Monica residents who face a number of daily dilemmas stemming from the pandemic.

There's a lot that falls under economic recovery, "but another issue that I've highlighted as being very, very important to me is how we restore the community part of our community... I think one way that we really need to work on that is (by asking) what public safety in Santa Monica looks like," and ensuring that it's representative of the community it actually serves, McCowan said. "So, I think we need to reimagine our public safety and I don't mean to be cliche about that. But I think we need to look at ways in which we can allow our police officers to actually do the job of policing," and then find ways to allow social workers or others to handle some of the other issues surrounding homelessness and domestic disputes. "And then also look at how we can reinvest in our community," McCowan added.

Since her appointment to replace former councilmember Greg Morena, city officials have lauded McCowan for her participation in recent Black Agenda conversations.

"I've been really excited to be part of the work that we're doing there and I don't want to get ahead of them or any of the announcements," McCowan said, but the enfranchisement of Black people and people of color in the community is one of the many matters the new councilwoman promises to support as long as she is a representative on City Council.

"I hope it's an issue that speaks to every generation," McCowan said, mentioning fellow community members have come forth to share how she has inspired them. "I think they're so heartened to see not only my ability to now serve my community in this role but to see all of the fired up and committed younger folks who are determined to get this right... when I talk about looking at the Black Agenda and looking at systemic racism in Santa Monica, we need to break down all of it and see just where we messed up and what we need to do differently."

That's the level of attention the city needs to be committed to, "and I think the city's approach so far is the right one. It's a multi-tiered approach," McCowan said as she described the community's role in the discussion.

"I wanted to show everyone in a very clear way that I'm committed to serving this community, not just for four months, but for as long as they'll have me," McCowan said. "I'm going to be pounding the virtual pavement and I'm going to meet as many of my constituents as possible, and I'm going to fire up people to vote for me for my two-year term. And I'm fired up to get more people involved — more young people, people like me, moms for Kristin, the whole bit. We're going to do it and I'm excited."

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City of Santa Monica

CITY OF SANTA MONICA

Ordinance Number 2643 (CCS)
(City Council Series)

AN EMERGENCY INTERIM ZONING ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING EMERGENCY INTERIM ZONING REGULATIONS ESTABLISHED BY EMERGENCY INTERIM ZONING ORDINANCE NUMBER 2592 (CCS) AS EXTENDED BY EMERGENCY INTERIM ZONING ORDINANCE NUMBERS 2599 AND 2626 (CCS) REVISING THE DEMOLITION PERMIT REVIEW PROCESS RELATING TO THE PRESERVATION OF HISTORIC RESOURCES

The following is a summary of Emergency Interim Zoning Ordinance Number 2643 (CCS) prepared by the Office of the City Attorney:

The Emergency Interim Zoning Ordinance (the "IZO") amends the existing IZO to revise the demolition permit review process to eliminate the Landmarks Commission's conduct of preliminary hearings to review demolition permits for properties 40 years of age and older to determine whether there is enough credible evidence in the record for a full evidentiary hearing on designation of the property as a City Landmark or Structure of Merit. Instead, the IZO requires that, when a demolition permit application for such a property is filed, it will be posted publicly (online, via e-mail as requested, and on site) for 75 days. During this time, an individual or entity may request additional permit information and may file an application to designate the property as a historic resource. Applicants will be required to pay an administrative filing fee, which is currently $816.00. If an application is filed, the existing timelines for the demolition review process, including conduct by the Landmarks Commission of a full designation hearing, remain in place. The IZO requires the demolition permit applicant to pay the cost of the historic property assessment report, prepared by an independent consultant, that is required for the full designation hearing.

The IZO has additional provisions to address demolition permit applications filed prior to and after the March 13, 2020 declaration by the City of a local emergency as a result of the COVID-19 pandemic. These include:

- Allowing the issuance of demolition permits that were reviewed by the Landmarks Commission prior to March 13, 2020 and for which no application for designation has yet been filed, but whose timelines have been extended under the Order, resulting in a de facto waiting period greater than 75 days, if no application to designate the building or structure as a Landmark or Structure of Merit is filed on or before August 1, 2020.

- Allowing the issuance of demolition permits for housing projects that were approved prior to the enactment of the IZO in November 2018 and are now awaiting building permits but for which timelines have been tolled due to the emergency declaration if the property is not on the City's Historic Resources Inventory and no application to designate the building or structure as a Landmark or Structure of Merit is filed on or before August 1, 2020.

- Re-starting timelines as of July 14, 2020 for demolition permit applications that were pending as of March 13, 2020, but have not been reviewed by the Landmarks Commission, or were filed after March 13, 2020 and whose deadlines have been extended due to the emergency. This extension will allow applications for designation of the building or structure as a Landmark or Structure of Merit on or before September 28, 2020, which is 75 days from July 15, 2020.

The IZO took effect immediately upon adoption and shall have no further force and effect as of November 13, 2021, unless it is further extended pursuant to Santa Monica Municipal Code Section 9.46.090(C).

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

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DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 264 CALLS ON JULY 22

Traffic Collision - No Injuries 2500blk Michigan Ave 12:38 a.m.
Critical Missing Person 1500blk Pacific Coast Hwy 1:21 a.m.
Vehicle Parked In Alley 1200blk 23rd St 3:03 a.m.
Petty Theft 1600blk Santa Monica Blvd 3:26 a.m.
Fraud Report 200blk Bicknell Ave 4:34 a.m.
Encampment 4th St / Civic Center Dr 5:45 a.m.
Domestic Violence 800blk Broadway 6:16 a.m.
Domestic Violence 1200blk Broadway 7:02 a.m.
Violation Of Temporary No Parking Signs 1200blk 2nd St 7:04 a.m.
Indecent Exposure 2400blk Ocean Front Walk 7:06 a.m.
Construction Noise 2600blk Kansas Ave 7:28 a.m.
Illegal Weapon 9th St / Georgina Ave 7:30 a.m.
Exhibition Of Speed 4th St / Santa Monica Blvd 7:43 a.m.
Battery 1200blk 12th St 8:23 a.m.
Battery Ocean Ave / Broadway 8:39 a.m.
Mark & Tag Abandoned Vehicle 1500blk 16th St 9:07 a.m.
Encampment 900blk Interstate 10 9:11 a.m.
Burglary Report 1200blk Wilshire Blvd 9:26 a.m.
Burglary Report 1300blk 10th St 9:38 a.m.
Burglary 100blk Hollister Ave 9:47 a.m.
Loud Music 2000blk Ocean Ave 9:56 a.m.
Threats Report/Investigations 2400blk Kansas Ave 10:05 a.m.
Out Of Order Traffic Signals 20th St / Interstate 10 10:07 a.m.
Vehicle Parked In Alley 1500blk 12th St 10:16 a.m.
Battery 2600blk Santa Monica Blvd 10:32 a.m.
Person Down 25th St / Santa Monica Blvd 10:39 a.m.
Out Of Order Traffic Signals 1600blk 20th St 10:44 a.m.
Person Down 1100blk Lincoln Blvd 10:51 a.m.
Encampment 1800blk 9th St 11:13 a.m.
Vehicle Parked In Alley 1600blk Lincoln Blvd 11:34 a.m.
Loud Music 800blk Broadway 11:34 a.m.
Red Zone Violation 16th St / San Vicente Blvd 11:47 a.m.
Auto Burglary Report 1400blk 15th St 12:00 p.m.
Battery 400blk 14th St 12:12 p.m.
72 Hour Psychiatric Hold 1000blk Pico Blvd 12:14 p.m.
Loud Music 1400blk Ocean Ave 12:23 p.m.
Fraud Report 1900blk Pico Blvd 12:28 p.m.
Loud Music Ocean Ave / Strand St 12:49 p.m.
Hit And Run Misdemeanor Investigation Lincoln Blvd / Pacific St 1:07 p.m.
Vehicle Parked In Alley 1000blk Harvard St 1:22 p.m.
Burglary Report 1200blk 3rd Street Prom 1:36 p.m.
Person Down 17th St / Wilshire Blvd 1:43 p.m.
Found Property 1600blk 5th St 1:45 p.m.
Petty Theft 1800blk Wilshire Blvd 2:00 p.m.
Person With A Gun 500blk Wilshire Blvd 2:22 p.m.
Mark & Tag Abandoned Vehicle 1800blk Ocean Park Blvd 2:23 p.m.
Petty Theft Report 1900blk Pico Blvd 2:29 p.m.
Defrauding Innkeeper 600blk Santa Monica Blvd 2:32 p.m.
Indecent Exposure Euclid St / Santa Monica Blvd 3:17 p.m.
Grand Theft Auto Report 1100blk 6th St 3:23 p.m.
Person Down 1200blk Santa Monica Blvd 3:32 p.m.
72 Hour Psychiatric Hold 2000blk 20th St 3:47 p.m.
Defrauding Innkeeper Report 600blk Santa Monica Blvd 3:50 p.m.
Vehicle Parked In Alley 1200blk Santa Monica Blvd 4:10 p.m.
Person Down 14th St / Santa Monica Blvd 4:20 p.m.
Indecent Exposure 15th St / Santa Monica Blvd 4:34 p.m.
Bike Theft Report 2200blk 26th St 5:46 p.m.
Traffic Collision With Injuries 5th St / Marine St 5:48 p.m.
Burglary Report 200blk San Vicente Blvd 6:12 p.m.
Stalking Report 2400blk Virginia Ave 6:25 p.m.
Petty Theft 1300blk 3rd Street Prom 6:42 p.m.
Overdose 800blk Pico Blvd 6:54 p.m.
Mark & Tag Abandoned Vehicle 1500blk 16th St 7:25 p.m.
General Parking Problem 1700blk Main St 7:27 p.m.
Drunk Driving Investigation 2600blk Barnard Way 7:28 p.m.
Battery 3000blk Paula Dr 8:37 p.m.
Petty Theft Report 1300blk 20th St 8:50 p.m.
Harassing Phone Calls Report 100blk Pier Ave 8:51 p.m.
Petty Theft 1700blk Ocean Front Walk 9:02 p.m.
Indecent Exposure 1400blk 4th St 9:19 p.m.
Petty Theft 1800blk Cloverfield Blvd 9:20 p.m.
Report Of Shots Fired 1400blk Harvard St 10:02 p.m.
Grand Theft Auto Report 2300blk 20th St 10:21 p.m.
Battery 2200blk Virginia Ave 10:30 p.m.
72 Hour Psychiatric Hold Ocean Ave / Adelaide Dr 10:35 p.m.
Encampment 1400blk 14th St 10:52 p.m.
Loud Music Ocean Ave / Bay St 11:17 p.m.
Loud Music Ocean Ave / Pacific St 11:58 p.m.

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Santa Monica Daily Press office **(310) 458-7737**

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

OPERATIONS MANAGER
Cindy Moreno
cindy@smdp.com

SENIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

STAFF WRITER
Brennon Dixson
brennon@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION
Esteban Inchaustegui
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com
Keith Wyatt
ross@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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AWARD WINNER

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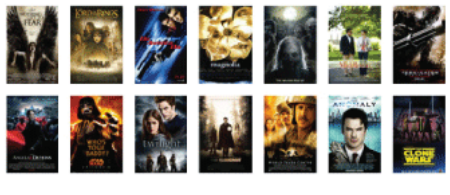
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DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 34 CALLS ON JULY 22

EMS 400blk Expo Line 12:14 a.m.
EMS 400blk Expo Line 12:29 a.m.
EMS 800blk 2nd St 5:43 a.m.
EMS 1300blk 15th St 5:44 a.m.
EMS 300blk Olympic Dr 6:15 a.m.
Automatic Alarm 600blk Bay St 7:56 a.m.
EMS 800blk Ocean Ave 8:37 a.m.
Automatic Alarm 100blk California Ave 8:54 a.m.
EMS 1600blk Santa Monica Blvd 10:14 a.m.
EMS 1300blk Pico Blvd 10:20 a.m.
EMS 2200blk Virginia Ave 10:22 a.m.
EMS 25th St / Santa Monica Blvd 10:36 a.m.
EMS 1100blk Lincoln Blvd 10:51 a.m.
EMS 1700blk Main St 11:54 a.m.
EMS 800blk 21st St 12:13 p.m.
EMS 1000blk 4th St 12:36 p.m.
Traffic Collision With Injury Lincoln Blvd / Pacific St 1:22 p.m.
EMS 17th St / Wilshire Blvd 1:40 p.m.
Automatic Alarm 1200blk 15th St 2:21 p.m.
EMS 700blk 24th St 2:58 p.m.
EMS 1200blk Santa Monica Blvd 3:07 p.m.
EMS 2500blk Santa Monica Blvd 3:26 p.m.
EMS 1200blk 9th St 3:58 p.m.
EMS 14th St / Santa Monica Blvd 4:18 p.m.
EMS 1500blk Santa Monica Blvd 4:28 p.m.
EMS 700blk Ocean Ave 4:32 p.m.
Arcing Wires 14th St / Michigan Ave 5:06 p.m.
Traffic Collision With Injury 5th St / Marine St 5:48 p.m.
Traffic Collision With Injury 5th St / Marine St 5:48 p.m.
EMS 1700blk Cloverfield Blvd 5:52 p.m.
EMS 800blk Pico Blvd 6:54 p.m.
Automatic Alarm 1600blk Alta Ave 8:10 p.m.
Automatic Alarm 500blk Bay St 8:54 p.m.
EMS 1500blk Yale St 9:59 p.m.

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CITY OF SANTA MONICA

Ordinance Number 2642 (CCS)
(City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING SANTA MONICA MUNICIPAL CODE SECTION 9.56.270 TO ELIMINATE WAIVERS OF BUILDING PERMIT AND PLANNING APPLICATION FEES FOR DESIGNATED LANDMARKS AND CONTRIBUTING BUILDINGS AND STRUCTURES IN HISTORIC DISTRICTS

The following is a summary of Ordinance Number 2642 (CCS) prepared by the Office of the City Attorney:

Santa Monica Municipal Code (SMMC) Section 9.56.270 establishes incentives, including waivers of certain fees and exemptions from certain review requirements, for preservation of designated historic resources. Prior to amendment, one of these incentives was a waiver of all building permit and planning fees for administrative approval application s for designated landmarks and contributing buildings or structures located in a historic district. The ordinance amends SMMC Section 9.56.270 to eliminate this fee waiver.

The Ordinance will take effect thirty days after its adoption.

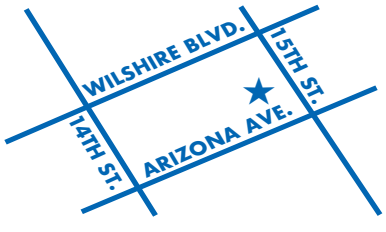
The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

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Santa Monica Daily Press editor@smdp.com

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LAUGHING MATTERS

FROM PAGE 2

As for the pandemic, on Tuesday Trump gave his first briefing since April but Dr. Fauci wasn't invited and Dr. Birx was told to wait outside. Trump admitted, albeit six months too late, "The virus is going to get worse before it gets better." And then he flip flopped again! Trailing so miserably in polls, Trump is finally encouraging the use of masks, saying. "No one is more patriotic than I am."

And then came the briefing's coup de grâce. As though signaling a possible pardon to Ghislaine Maxwell, the indicted pal of pedophile Jeffrey Epstein, Trump said, "I wish her well."

Personally I prefer presidents who don't extend well-wishes to child sex traffickers; or see good people on both sides at KKK rallies; or are silent about enemy dictators paying bounties for dead American soldiers; or don't revere statues of Confederate Generals who were traitors to the United States.

Hopefully Trump won't get a statue in America but he's certainly earned one in Moscow.

For a real war time president, go to YouTube and type "FDR: A date which will live in infamy." For a fake war time president Google "Trump can identify an elephant," although as Trevor Noah joked "They should have asked Trump to identify his second daughter." Jack is at: jackdailypress@aol.com



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BLOCKBUSTERS

FROM PAGE 1

"Avengers: Endgame" made well north of $1 billion in a couple days.

Hollywood has now gone more than four months without a major theatrical release. While some films have found new streaming homes, the biggest upcoming ones — "Tenet," "Mulan," "A Quiet Place Part II" — remain idled like jumbo jets on the tarmac. The leading chains are still shuttered. Recent coronavirus spikes have forced release dates to shuffle and chains to postpone reopening to August.

Now, movie houses say that despite far from ideal circumstances, it's time for new movies. Four months of near zero revenue has brought the $50 billion annual business to its knees. While the beleaguered restaurant industry still has takeout and airlines continue to operate with masked flyers, the vast majority of U.S. movie theaters haven't punched a single ticket since March. Some have turned to selling popcorn curbside.

"The problem is, we need their movies," says John Fithian, president and chief executive of National Association of Theater Owners. "Distributors who want to play movies theatrically, they can't wait until 100% of markets are allowed open because that's not going to happen until there's a vaccine widely available in the world."

"The old distribution models of big blockbusters," adds Fithian, "need to be rethought."

That may mean returning to a more old-fashioned release pattern, opening films overseas first and, in the U.S., opening at different times in different areas. When Warner Bros. earlier this week announced it was delaying the release of Christopher Nolan's "Tenet" because of the rise in cases, Warner Bros. Pictures Group chairman Toby Emmerich said the studio is "not treating 'Tenet' like a traditional global day-and-date release."

The coronavirus crisis has ushered in new chapter in the often symbiotic, occasionally quarrelsome relationship between distributors and exhibitors. Splitting ticket sale revenue approximately in half, their fortunes have often been closely linked.

The largest studios — the Walt Disney Co., Warner Bros., Universal — now all have streaming services of their own now, along with television operations. So they have options. The on-demand release of "Trolls" caused a rift between Universal and AMC. But the two halves of theatrical moviegoing have worked largely in concert through the pandemic thus far.

It's in their own self-interest. Studios have been loath to sacrifice billions in box office for their priciest and most popular releases. On Thursday, John Stankey, chief executive of Warner Bros. parent company AT&T said direct release to HBO Max could be option for some Warner Bros. movies but not the $200 million "Tenet."

With distancing protocols and other measures, cinemas have reopened in parts of Europe, the Middle East and South Korea, where last weekend Yeon Sang-ho's "Train to Busan" action sequel "Peninsula" debuted with $13.2 million. Theaters in China, the world's second largest movie market, this week reopened with theaters limited to 30% capacity.

North America, usually the main event of a blockbuster release, may have to learn to follow the rest of the world.

Despite the virus surge in much of the U.S., exhibitors believe they can operate relatively safely by adhering to health officials, decreasing theater capacity and cleaning in between showings. After initially flip-flopping, AMC will require patrons to wear masks. AMC, the world's largest circuit, on Thursday delayed its reopening from the end of July to mid-to-late August, a timing that it said reflects the expected new release dates for "Tenet" and Disney's "Mulan," now slated for Aug. 21.

Some moviegoers, naturally, don't anticipate going, regardless of what comes out. Jeffrey Shaman, an epidemiologist at Columbia University, isn't planning to go to the movies this year.

"It seems prudent to think that indoors is where the lion share of transmission takes place," says Shaman. "You could think: well, it's a movie theater. If you space people out, it's a big room, tall ceilings. If they get the ventilation cranked up, it's actually not the most concentrated environment. It's not liked a packed bar with a low ceiling. It's probably not as dangerous as that scenario. But is it more dangerous than sitting home and watching Netflix? Yes, of course it is."

But imperfect may be all cinemas and studios have for now. Fithian believes 75% of U.S. theaters could be open within days if they had new movies. (Those currently open are mainly playing older films.) Theaters are closed in California and have yet to reopen in New York despite the state's relative success in combating the virus. That removes the two top cities in ticket sales, Los Angeles and New York.

"The longer this goes, there will be bankruptcy filings and reorganizations and there will be people who go out of business," says Fithian who's currently lobbying for greater Congressional support for theaters. "But if there are no new movies until that's a vaccine, that's a dire situation for a lot of companies."

AMC recently raised $300 million in debt relief to help itself remain solvent. Throughout the industry, some 150,000 workers remain furloughed.

Jonathan Kuntz, a film historian and professor at the University of California, Los Angeles, says "Tenet" "was made for a world that no longer exists."

But as much as the familiar kind of worldwide launch is now impossible, the downside of improvising might not be as bad as it seems — provided piracy isn't widespread. There will be scant competition. "Tenet" can take up most screens. Its opening can be spread out through the week. Advertising will be cheaper. Audiences will have little to distract them.

"They're going to have to be very inventive and very nimble to squeeze what they can out of this movie and maybe set a pattern for this kind of COVID theatrical universe we're moving into," says Kuntz. "If they don't do something, if they just keeping holding the films back, the theaters are going to die. Then everything's going to just be streaming and we'll have lost something a lot of people — not just Christopher Nolan — treasure."

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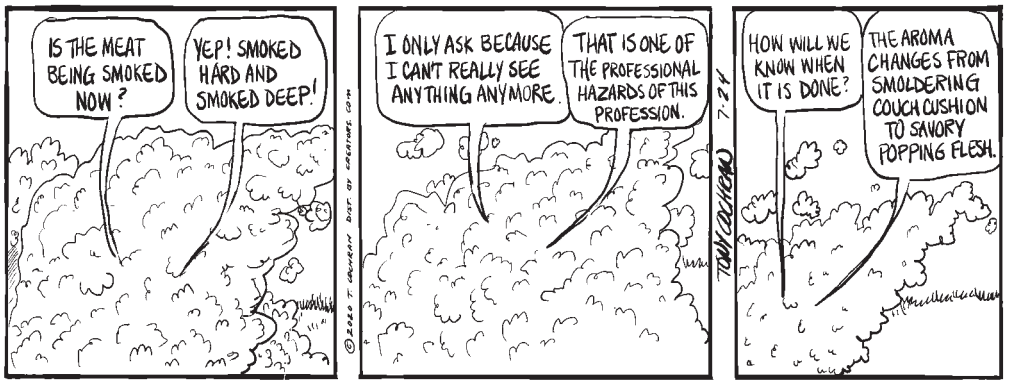
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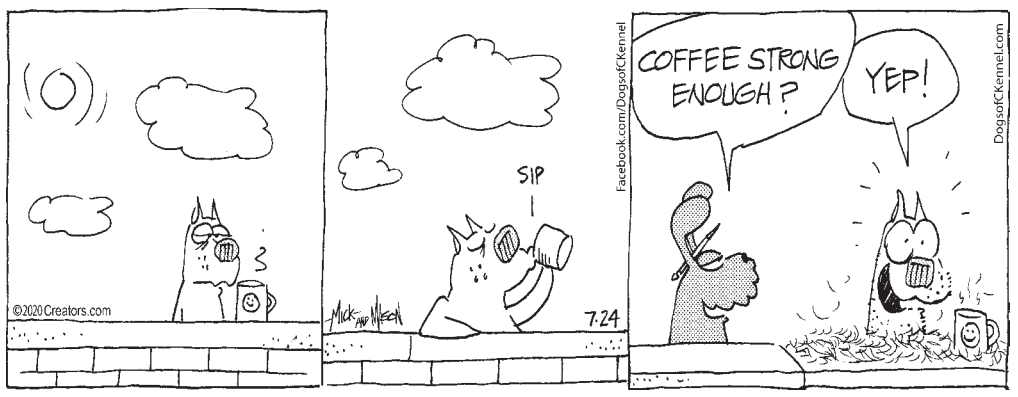
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



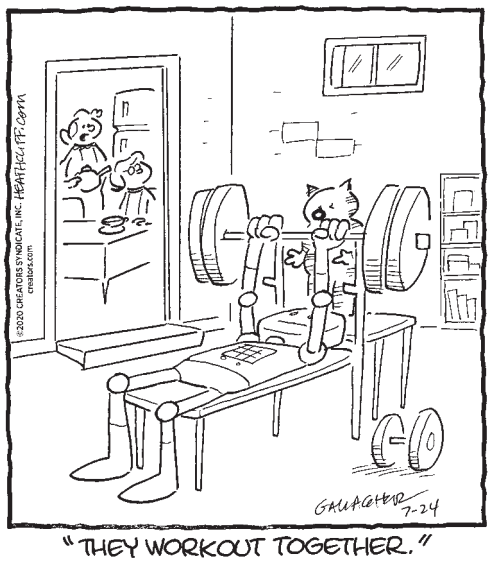
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 60.6°

FRIDAY - **FAIR** - SURF: 1-2ft Knee to thigh high
SW swell decreases further. Minor NW swell. Drained negative low tideearly then improving conditions with the AM tide push.

SATURDAY - **FAIR** - SURF: 0.5-1ft Shin to knee high
SW swell eases. Minor NW swell-mix. Drained low tide for the early morning.

WEATHER

Friday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 70.
Friday Night: Patchy fog after 11pm. Otherwise, mostly cloudy, with a low around 62.
Saturday: Patchy fog before 11am. Otherwise, mostly sunny, with a high near 71.
Saturday Night: Patchy fog after midnight. Otherwise, partly cloudy, with a low around 61.
Sunday: Patchy fog before noon. Otherwise, mostly sunny, with a high near 71.

Date	Day of the Week	Time (LST/LDT)	Predicted (ft)	High/Low
2020/07/24	Fri	06:52 AM	-0.34	L
2020/07/24	Fri	1:30 PM	4.57	H
2020/07/24	Fri	6:52 PM	2.10	L
2020/07/25	Sat	12:44 AM	5.23	H
2020/07/25	Sat	07:32 AM	0.17	L
2020/07/25	Sat	2:18 PM	4.80	H
2020/07/25	Sat	8:07 PM	2.02	L
2020/07/26	Sun	01:49 AM	4.46	H
2020/07/26	Sun	9:41 PM	1.77	L
2020/07/27	Mon	03:14 AM	3.74	H
2020/07/27	Mon	09:08 AM	1.39	L
2020/07/27	Mon	4:09 PM	5.36	H
2020/07/27	Mon	11:16 PM	1.23	L
2020/07/28	Tue	05:01 AM	3.35	H
2020/07/28	Tue	10:11 AM	1.90	L
2020/07/28	Tue	5:07 PM	5.67	H
2020/07/29	Wed	12:32 AM	0.57	L
2020/07/29	Wed	06:44 AM	3.35	H
2020/07/29	Wed	11:20 AM	2.25	L
2020/07/29	Wed	6:03 PM	5.99	H

DAILY LOTTERY

POWERBALL
Draw Date:07/22
16 25 36 44 55
Power#: 14
Jackpot:117 M

MEGA MILLIONS
Draw Date: 07/21
14 25 26 41 43
Mega#: 15
Jackpot: 124 M

SuperLotto Plus
Draw Date: 07/22
4 8 30 33 40
Mega#: 17
Jackpot: 8 M

Fantasy 5
Draw Date: 07/22
6 12 13 30 31

Daily 3
Draw Date: 07/23
Midday: 3 0 9

Draw Date: 07/22
Evening: 1 3 0

Daily Derby
Draw Date: 07/22
1st: 8-GORGEOUS GEORGE
2nd: 10 - SOLID GOLD
3rd: 11 - MONEY BAGS
RACE TIME: 1:40.06

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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TODAY'S BIRTHDAY (JULY 24)

Your guesses, whims and impulses are so lucky now through mid-August. You've an intuition about who you need to know and you'll confidently put yourself right in the best sorts of social situations and be impressive to the people who can most help you. The best part of the next 12 months is all the love you exchange. Scorpio and Cancer adore you. Your lucky numbers are: 30, 13, 22, 15 and 4.

ARIES (March 21-April 19). The middle ground isn't so easily found. You first have to go to two extremes to touch the outlying boundaries. Be patient with yourself. This is a process, and you're making it up now for the first time.

TAURUS (April 20-May 20). There's an art to envisioning your projects. Think of outcomes that are just beyond the reasonable, so that you're sure to keep stretching and growing.

GEMINI (May 21-June 21). There's not a whole lot of glory in being in charge right now, but someone has to do it. And because of your strong sense of responsibility, you're the best one for the job.

CANCER (June 22-July 22). Things don't have to be hard to correct. "No pain, no gain" is an old way of thinking. Find a painless way and you'll be doing yourself and everyone around you a favor.

LEO (July 23-Aug. 22). Set a tone of friendliness and compassion. The more inclusive you are, the more people you'll know. The more people you know, the easier it is to find the right person to solve a problem.

VIRGO (Aug. 23-Sept. 22). If you distrust yourself, you'll be wise. It's the cocky ones who make mistakes, not you. You'll evade mishaps because you test yourself, double-check your work and question your own answers and motives.

LIBRA (Sept. 23-Oct. 23). Following the protocol will absolutely work. You will have no need to go outside of the established rules and manners. If your etiquette is on-point, your results will be, too.

SCORPIO (Oct. 24-Nov. 21). Staying humble is the most important aspect of your game plan. The cosmic omens warn against self-satisfaction. Remain focused on what still needs doing.

SAGITTARIUS (Nov. 22-Dec. 21). This long-term project does have an end, although that is hard for you to see right now. If you can glimpse it, even for a second in your mind's eye, you can and will have it eventually.

CAPRICORN (Dec. 22-Jan. 19). Avoid shopping as an emotional outlet. Instead of spending money on things and people, spend time on them. The rewards will be so much richer.

AQUARIUS (Jan. 20-Feb. 18). Do you feel like you're being asked to navigate the byzantine inner workings of someone's impossible-to-understand psyche? Perhaps you are, but the choice is yours. Only do it if it interests you.

PISCES (Feb. 19-March 20). There really are things that turn out better because you don't know what to expect and are utterly unprepared. Bias is usually unavoidable, but a lack of assumptions will work in your favor.

SOLUTIONS TO YESTERDAY'S CROSSWORD

T	B	A	R	S	■	S	H	H	■	O	D	I	S	T
S	O	N	I	C	■	H	M	M	■	B	E	T	T	E
K	A	N	G	A	R	O	O	S	■	A	B	O	R	T
■	■	■	O	P	E	N	S	■	B	M	I	N	O	R
L	I	P	R	E	A	D	■	P	L	A	T	Y	P	I
I	K	E	■	G	R	A	B	L	E	■	■	A	S	S
S	E	T	T	O	■	■	L	A	N	D	S	■	■	■
T	A	S	M	A	N	I	A	N	D	E	V	I	L	S
■	■	■	I	T	E	M	S	■	■	A	U	G	I	E
T	R	A	■	■	S	P	E	W	E	D	■	O	N	E
W	O	M	B	A	T	S	■	I	M	B	O	R	E	D
O	X	B	O	W	S	■	F	L	I	E	R	■	■	■
B	A	L	S	A	■	W	A	L	L	A	B	I	E	S
I	N	I	N	K	■	A	R	E	■	T	I	R	E	S
T	E	N	S	E	■	R	E	D	■	S	T	A	L	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	6	7	5	9	8	2	4	3
8	9	2	7	3	4	1	6	5
3	4	5	2	6	1	8	9	7
9	5	1	8	4	6	7	3	2
6	7	3	1	5	2	4	8	9
4	2	8	9	7	3	6	5	1
7	1	4	3	8	9	5	2	6
5	3	6	4	2	7	9	1	8
2	8	9	6	1	5	3	7	4

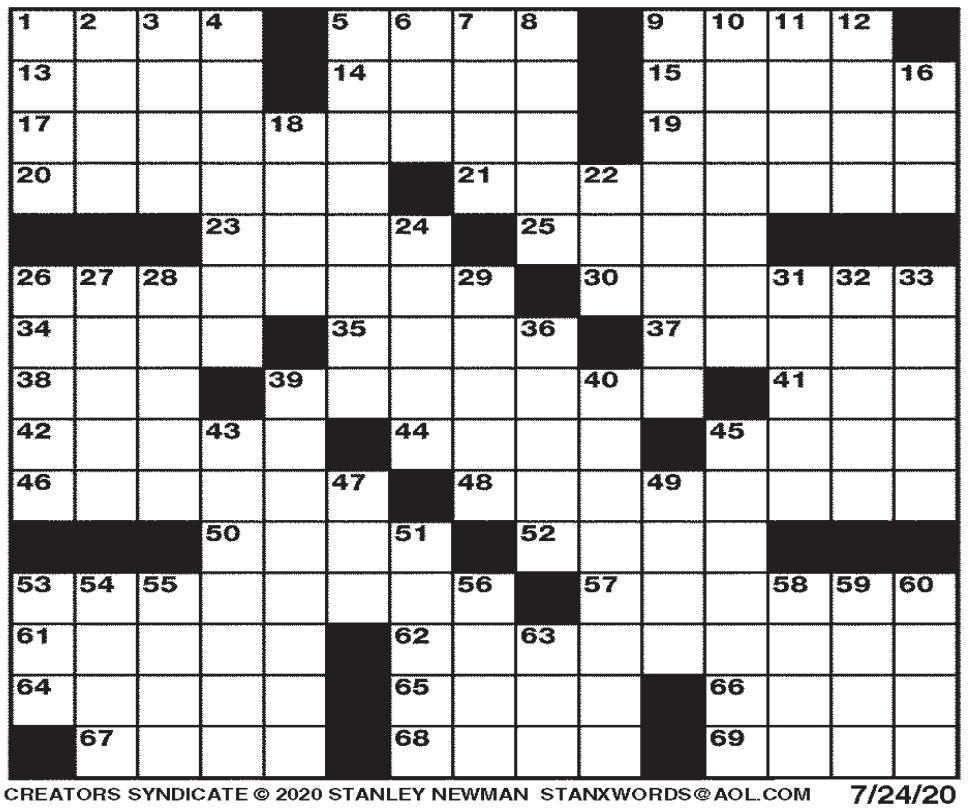
7				1				2
	1		2			8		3
2			6				1	
	6			9		2		
3		5				4		7
		4		7			8	
	7				3			5
5		2			1		7	
6				2				9

Newsday Crossword

TRICKY/CITY QUARTET by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Second son
5 Tampa Bay tackles
9 Simpson the saxophonist
13 Name related to Nellie
14 Right quick, for short
15 Cathedral conclusions
17 Game you're dyeing to play*
19 Strike smartly
20 Daily crossword neighbor
21 Large tropical fish*
23 Red ink indication
25 Obsessions
26 Compresses severely
30 Pro racing circuit
34 Chance to play
35 Venerable dolls
37 Extract by percolation
38 Gilt-edged, as a bond
39 See 26 Down
41 Not fond of mixing
42 Meg or Jennifer of films
44 Ado
45 A day in old Rome
46 They debuted the same year as Impalas
48 Unleashed
50 __ grievance (complain)
52 Sardine cousin
53 Architectural activity*
57 Internal medicine concern
61 Was sidelined for a while
62 Bride's pride*
64 Big mower maker
65 Farm stand basketful
66 Mac __ (software box phrase)
67 KGB organizer
68 *Return to Never Land* pirate
69 Grab some chips, say

DOWN
1 Where Holmes grapples with Moriarty
2 Special guy
3 City west of Tulsa
4 Cosmetics protectant
5 Gorbachev's grandmother
6 CIA organizer
7 Not panicking
8 Papaya-hits-pavement sound
9 "Closing soon"
10 Stalemate
11 Browning direction
12 Sewell who wrote *Black Beauty*
16 Place for a fanciful pie
18 Reasons for bell ringing
22 French diarist
24 Flows (in), (out), or (through)
26 With 39 Across and 33 Down, what each syllable of the answer to each starred clue is
27 Admiral Halsey in *Midway* (2019)
28 *Doctor Zhivago* locale
29 Peevish moods
31 Digital watch pioneer
32 Balming targets
33 See 26 Down
36 Slopping centers
39 Tree trunk, more or less
40 Indie cinema specialist
43 Some horseshoe throws
45 Carroll's real surname
47 Word on the Asian nation list
49 Scandinavian Lawrence
51 Ponies (up)
53 Mouse accessory
54 It's used in place of "place"
55 Drinks for dart players
56 Fraction of an ounce
58 Starter for space
59 Fuzzy surfaces
60 Others of that kind
63 Certain iron oxide



CREATORS SYNDICATE © 2020 STANLEY NEWMAN STANXWORDS@AOL.COM 7/24/20

Binary Puzzle

Each cell should contain a zero or a one. No more than two similar numbers below or next to each other are allowed. Each row and each column is unique and contains as many zeros as ones.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	0	1	1	0	1	1	0	0	1	0	0
1	0	1	0	1	0	0	1	1	0	1	0
0	1	0	1	0	0	1	1	0	0	1	1
0	0	1	0	1	1	0	0	1	1	0	1
1	0	0	1	0	1	0	1	1	0	1	0
0	1	1	0	1	0	1	1	0	1	0	0
0	1	0	1	0	1	0	0	1	0	1	1
1	0	0	1	1	0	1	1	0	1	0	0
0	1	1	0	0	1	1	0	0	1	0	1
1	0	1	0	0	1	0	0	1	0	1	1
0	1	0	1	1	0	0	1	1	0	1	0
1	1	0	0	1	0	1	0	0	1	0	1

								0		1	
1							0				
					0						1
										1	1
					0	0					
								1		1	
						0		1			0
	0	0								1	
1		0		1		1					
				1				0		1	1
	0	0				0					
		0		1		0		1		1	



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FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 16 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 4819

The suburbs

S R E B M E T F N B U N S A T
S T E A K B N L O H A L L S E
G A Z E B O R A R E B L B D E
I A C K G Y U M P A E R E L D
P K S A C G B E A R N D A E A
A E H S S H S E B U C E C I P
E B S S E B I M E P H A H F S
N A U T E L U L P R A W N S R
I B R N S I B R L C A R I N G
U S B O K P N B H I T A D A A
G E R I F E A N I S S A R G T
E T O N G S N T I N I A H S E
S I C O M M U N I T Y F U C S
O U T D O O R S E O K O O C S
H A V O C A D O E L I G H T E

Apron	Community	Guinea pigs	Prawns
Avocado	Cook	Hall	Rare
Beach	Deet	Hose	Shrubs
Beer	Eggs	Ice cubes	Snags
Bench	Embers	Kebabs	Spade
Brush	Fields	Kennel	Steak
Buns	Fire	Light	Tinnies
Burnt	Fish	Nibbles	Tongs
Caring	Flame	Onion	Umbrella
Cask	Gates	Outdoors	
Chat	Gazebo	Patio	
Chilli sauce	Grass	Pests	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Unlimited patterns

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Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. **20SMCP00166**
Superior Court of California, County of Los Angeles
Petition of Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: **Robert** Ian Kendes a decree of changing names as follows **Robert Ian Kendes** to **Bob Peace** The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: **April 3, 2020,** Time: **8:30 a.m,** Dept: **K,** Room: A-203
The address of the court is **SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401**
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: **06/09/2020**

PUBLIC NOTICE

NOTICE INVITING SUBMITTALS FOR AS-NEEDED COMMERCIAL REAL PROPERTY APPRAISAL SERVICES
The Los Angeles County Department of Beaches and Harbors is seeking qualified and experienced Vendors to enter into Master Agreements with Los Angeles County to provide, on an as-needed basis, commercial real estate property appraisal services required in the Department's management of the County's Marina del Rey leaseholds. The successful Vendors must have a minimum of five years of substantial experience in valuing ground leases, square foot (minimum) rents, and percentage rents. Vendors submitting Statement of Qualifications (SOQs) must also demonstrate five years of substantial experience in providing expert witness testimony in legal proceedings regarding the valuation of real property and have a California certified General Real Estate Appraiser's License in good standing. The County may require additional minimum qualifications. The initial deadline for submitting SOQs will be 2:00 p.m., August 13, 2020, however, County will continuously accept SOQ's throughout the duration of the Master Agreement.
Further information regarding the RFSQ is available at: https://doingbusiness.lacounty.gov/
To view and print a copy of the RFSQ, please visit: http://beaches.lacounty.gov/request-for-proposals/, and click the ``Request for Proposals`` link
The County reserves the right to cancel the RFSQ and to modify any and all terms and conditions of the RFSQ, including minimum requirements. For further information, email Angelica Vicente at AVicente@bh.lacounty.gov
CN970664 08-13-20
Jul 23, 2020

ANTI-RACISM

FROM PAGE 1

within district boundaries.

"While the recent social unrest has occurred in response to police violence against African-Americans/Black people, the impacts of racism — conscious and unconscious, systemic and incidental — raise concerns for schools throughout the nation. I know that many of you are grappling with concerns over this issue," Drati said. "As superintendent, I want to share my thoughts with you and reaffirm SMMUSD's commitment to thoughtfully, urgently and persistently address the impacts of racism and discrimination against African-Americans/Black people. These commitments extend to all who have experienced discrimination due to race, ethnicity, religion, gender or sexual identity. SMMUSD's diversity is a great strength," and the distinct can only build on that strength by recognizing its challenges.

"We have and continue to work toward establishing an educational environment that will allow for the opportunity to shape the education of our students so that they can carry on the fight against racism and injustice in all forms in a truthful, effective, and authentic way well after they leave the school district and become the leaders of our world," Drati added before he delved into specific initiatives undertaken by the district in recent years.

Most recently, district staff has created an anti-racism resources page available on its website at https://www.smmusd.org/Page/5970 to allow parents and community members an opportunity to find resources discussing how one can best talk about race with children, teach tolerance, and discuss restorative practices.

"We will continue to add resources as we find materials of interest for our families and staff," Drati said this week. "In addition.. for the second year, the school board passed a Juneteenth resolution at our June 18, 2020, special board meeting to recognize and celebrate this important day of independence."

The school board also unanimously adopted a resolution less than a month later recognizing the first week of February as Black Lives Matter at School Week of Action. And during the 2015-2016 school year, SMMUSD's board contracted with Dr. Pedro Noguera so he could conduct an equity audit of the district.

"This was hard to hear, but a necessary and humbling review of issues of inequity in SMMUSD. We continue to look to this document as a touchpoint in our work," Drati said, sharing interested residents can find the report online at smmusd.org/Page/5482/

Last year, United States history teachers completed a revision of the junior-level course and the school board recently agreed that it meets graduation requirements. Some of the revisions included: the integration of all 20 social justice standards, the incorporation of five different perspectives and a capstone project, according to Drati, who mentioned students in the 2024 graduating class will also have to complete a new American Cultures / Ethnic Studies (ACES) graduation requirement.

"We recognize there is still much work to be done to fully implement all that has been described above and effectively become the district we aspire to be," Drati said at the conclusion of the letter. "We are moving in the right direction. We have a planned school board retreat for Aug. 25, 2020, with social justice on the agenda. The discussion will include the work referenced in this letter and tangible next steps to enhance this education and further address these issues. We believe it is through education that our citizens and youth will acquire the knowledge, attitudes, and skills needed to function effectively in a pluralistic democratic society and to interact, negotiate and communicate with people from diverse groups to create a civic and moral community that works for the common good."

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