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Santa Monica Daily Press

FRIDAY, JULY 24, 2015

Volume 14 Issue 218

smdp.com
Santa Monica Daily Press

MOVIE REVIEW SEE PAGE 11



TESTING

Nicholas Salazar

The first Expo train traveling under its own power entered Santa Monica on July 23. Trains will be towed along the length of the track in the coming days and Expo staff expect powered trains to begin testing the route by the end of next week. Residents are asked to be safe around the now active tracks and to be careful near any active crossings.

SEE GRAD PAGE 9

'Hidden hunger'

Increased local need reflected in food insecurity report

BY JEFFREY I. GOODMAN

Daily Press Staff Writer

CITYWIDE The nation has made noticeable strides since the economic downturn of 2008, but don't tell Chris Baca.

The executive director of Meals on Wheels West said his organization is busier than ever meeting demand for its services.

In the fiscal year that ended June 30, the locally based nonprofit delivered 27-percent more meals than it did in the previous fiscal year.

And Baca envisions another jump in the year ahead, with Meals on Wheels West expecting to deliver upwards of 100,000 meals.

"There's hidden hunger here on the Westside, in Santa Monica in particular," he said. "Baby boomers are retiring, and a lot of them don't have enough money put away.

Their insurance might not be in great shape. It becomes, 'Do I buy medicine or do I buy food?' It's very tough out there."

Baca's observations are mirrored by a report this month from the Los Angeles County Department of Public Health that paints an alarming picture of food insecurity in the region.

Outright hunger is arguably the more visible issue, affecting people who also might be homeless. But food insecurity is widespread as well, weighing on families that scrape by while trying to manage the costs of rent, utilities, health care and other living expenses.

Food insecurity includes everything from disrupted eating patterns and reduced food intake to a lack of dietary quality, variety or

SEE HUNGER PAGE 6

Agreements approved for new downtown apartment buildings

BY MATTHEW HALL

Daily Press Editor

DOWNTOWN A newly formulated Planning Commission approved development agreements for two new buildings owned by NMS Properties this week.

NMS has applied to build an 84 foot (six-story) building of approximately 52,545 total square feet, 6,345 square feet of ground floor commercial space, 64 residential units and 105 parking spaces within a three-level subterranean parking garage at 1415 5th St. The second project is a 60 foot (five story), 102,500 total square feet building with 13,800 square feet of ground floor commercial space, 100 residential units, and

232 parking spaces within a three-level subterranean parking garage.

In both cases, staff negotiated development agreements that provided community benefits in exchange for the ability to build taller and more densely than would be otherwise allowed.

In both cases, the commission asked for additional benefits beyond those presented with particular focus placed on affordable units, the potential value of the projects if approved and environmental concerns. The meeting was the first for newly appointed commissioners Mario Fonda-Bonardi and Nina Fresco.

At the meeting, the developer's

SEE APARTMENT PAGE 8

Family provides strong roots for Blossom

At Mississippi State, Samohi grad Sato extends family tradition in volleyball

BY JEFFREY I. GOODMAN

Daily Press Staff Writer

CITYWIDE It's not necessarily surprising to see Blossom Sato continue her career in volleyball.

Her mother won a bronze medal in the Olympics. Two uncles competed in the Olympic Games in the sport. One cousin has spent time on the men's team at Long

Beach State. Another is on the roster at Cal State Northridge. A third plays at Palos Verdes Peninsula High School.

But as the recent Santa Monica High School graduate prepares for her first season at Mississippi State, she's excited to chart her own course on the court.

"I've been around volleyball my whole life," she said. "It's always

been a family sport. ... Playing college volleyball has always been a goal and I can't wait to experience it."

Sato was drawn to the Starkville campus by its Division I sports, volleyball coaching staff and academic opportunities. She plans to study kinesiology and pursue a

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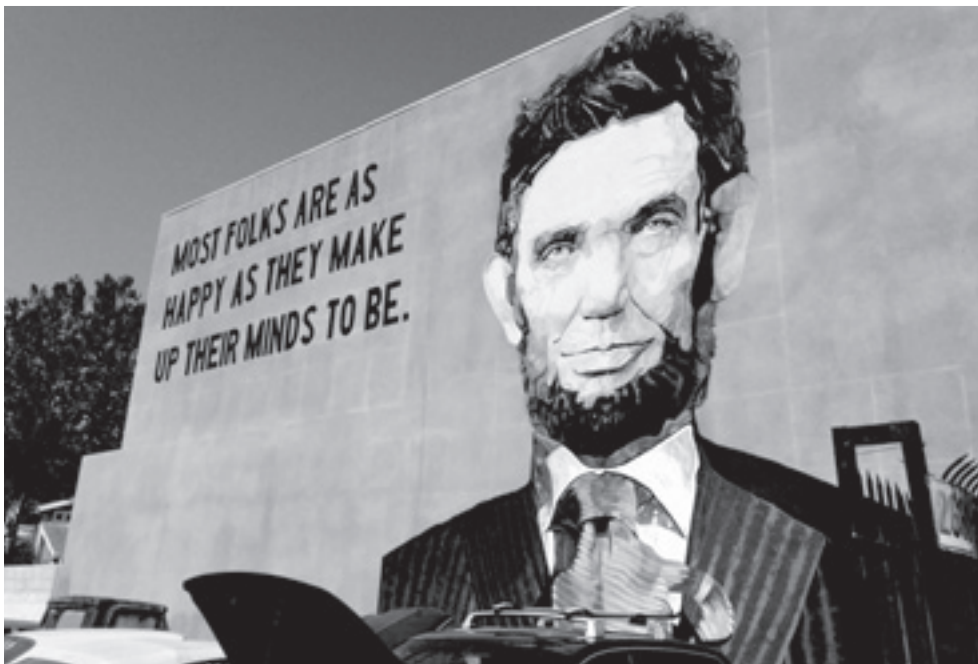
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Community Workshop

The Lincoln Neighborhood Corridor Plan



Please join your friends, neighbors and local businesses for the second “**LINC**” **COMMUNITY WORKSHOP** to weigh-in on exciting proposals for Lincoln Boulevard south of the I-10 Freeway. This event will feature refined streetscape concepts and business improvement initiatives, and will seek guidance from the community to resolve several key questions that affect the design.

**WHEN: THURSDAY, AUGUST 6TH
7:00 - 9:00 PM**

**WHERE: JOHN MUIR/SMASH ELEMENTARY
2525 5th STREET, SANTA MONICA**

Please join us at this meeting to:

- See the progress on developing a host of streetscape elements that improve the Boulevard’s livability, character and connectivity!
- Hear about proposed short-term business improvement projects and district formation.
- Help the project team resolve important trade-offs that challenge the design process.

Learn more at www.lincsm.net

RSVP to ensure adequate staffing and equipment.
peter.james@smgov.net

Free Parking at John Muir/SMASH and on 5th or 6th Streets. Bus Line #8 stops directly in front of John Muir/SMASH. Buses #3 and #4 stop nearby. bring your bikes inside. Dogs are welcome, too!



Calendar

2

FRIDAY, JULY 24, 2015

Santa Monica Daily Press

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

July 24

Santa Monica Public Library at the Beach

Grab your towel and sunscreen, Santa Monica Public Library is heading to the beach. Annenberg Community Beach House, 415 Pacific Coast Hwy., 10 a.m.-3 p.m.

Special Olympics Torch Run Ceremony

Finale to celebrate the final destination of the Torch Run, which will take place on Ocean Ave., between Wilshire and Colorado. For more information call 310-458-8901 or visit www.santamonicipier.org. 4:30-6:30 p.m.

Picnic on the Promenade

Escape from the cubicle and enjoy lunch at Downtown Santa Monica's Picnic on the Promenade. This annual summer series eases locals and Promenade walkers into the weekend every Friday afternoon with live music, classic board games, interactive challenges and free services from Downtown merchants. Bring a lunch or grab-and-go from one of Downtown's award-winning eateries and soak in the sun. July 24: Rower Challenge presented by Orangetheory Fitness. 12-3 p.m. 1300 block Third Street Promenade (Between Arizona and Santa Monica Blvd), downtownsm.com.

Special Observing Event

With guidance from the planetarium director, take a look through a variety of telescopes at an 8-day-old waxing gibbous moon offering sights that include the sharply shadowed, 70-mile-long Rupes Recta (The Straight Wall), then enjoy a view of the solar system's crown jewel, lovely Saturn and its rings. Dress warmly. The John Drescher Planetarium, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost \$11 (\$9 seniors and children) for the evening's scheduled

“double bill,” or \$6 (\$5 seniors age 60+ and children age 12 and under) for a single show, guest lecture, or telescope-viewing session. The evening events are at 8 p.m. and are preceded by “The Night Sky Show” at 7 p.m.

July 25

Used Oil Recycling & Filter Exchange

Changing your oil? Need a filter? Get a free one. Bring your used motor oil and oil filters for recycling. Exchange your used oil filter for a new one - free. (Limit one new filter per customer). Free used motor oil recycling containers also available. O'Reilly Auto Parts, 2018 Lincoln Blvd., 9 a.m.-3 p.m.

Urban Sketch Session with Timothy Kitz

Watercolorist and sketcher Timothy Kitz leads a sketch session in Palisades Park. Paper, pencils and drawing boards provided. Please wear comfortable shoes and sun protection. 1450 Ocean, 11 a.m.-2 p.m. RSVP to (310) 458-2239 or https://apm.activecommunities.com/santamonicarecreation/Activity_Search/h/44849

Toddler LEGOS

Come have fun with Legos and build something amazing. Ages 2-5. Pico Branch Library, 2201 Pico Blvd., 11 a.m.-12:15 p.m.

Keep the Beat. A Steel Drumming Session for Adults

Learn the basic techniques of steel drumming and try different percussion instruments in this energetic, hands-on class with professional musician Joseph Peck. Montana Branch Library, 1704 Montana Ave., 12-1 p.m.

American Stories Book Group

Join the America Stories Book Group

SEE LISTINGS PAGE 3

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide
Santa Monica Funds Rebates as MWD Money Runs Dry

As high demand for Metropolitan Water District turf replacement rebates burned through \$340 million in record time, Santa Monica residents and businesses can still get money for water-saving landscape improvements. That's because the Santa Monica City Council voted last year to locally fund the replacement of traditional yards dominated by turf with climate-appropriate landscapes.

"Santa Monica is again leading the way, but the drought isn't over and even if we have a wet winter, this drought may look like 'the new normal,'" said Rick Cole, Santa Monica City Manager. "The rebate program saves residents money and puts our community on a sustainable path."

Some of the details include the following: water customers are eligible for up to \$4,500 for replacing turf with water saving plants in their yard; later this summer, rebates for doing the same work in the parkway, the space between the street and sidewalk, will also be available, and; adding

a rain garden can get you a bonus \$1,000 in rebates.

Applying now gives you priority for all current and future rebates.

To receive the rebate check, residents must fill out an application, follow defined rebate guidelines and receive an inspection for approval of the work from the City.

"We're here to help you find easy ways to save water," said Dean Kubani, Sustainability Manager with the City of Santa Monica. "Landscape rebate participants see the biggest savings of all our water-saving programs. Homeowners realize upwards of 50% water savings by ditching their grass for native, water-smart landscaping."

The guidelines and application form can be found on the City website at sustainablem.org/rebates.

For one-on-one help and advice, residents are invited to attend the Sustainable Garden Event - city water efficiency experts and landscape consultants will be on-hand to showcase sustainable landscaping ideas, explain how to apply for rebates and provide specific water-saving tips. The event will be held on Saturday, August 22 from 10 a.m. to 2 p.m. at the Airport Demonstration Garden, 3200

Airport Avenue,

Additionally, the City also offers two hour expert landscape design consultations at your home for only \$50.

Free water use consultations are also available for those interested in learning about how to save water throughout their home or business.

For more information about these rebates and other practical water-saving measures and programs, please visit smgov.net/water, call (310) 458-8972 or email savewater@smgov.net.

- SUBMITTED BY KIM O'CAIN

SMC
SMC'S Drescher Planetarium features the meteors of summer in August

The Santa Monica College John Drescher Planetarium invites residents to come enjoy a preview that prepares you to make the most of August's Perseid Meteor Shower. The feature show - as well as their popular Night Sky Show - will be held on Friday, August 7.

The evening feature show is at 8 p.m. and is preceded by "The Night Sky Show" at 7 p.m., offering the latest news in

astronomy and space exploration, a family-friendly "tour" of the constellations, and the chance to ask astronomy-related questions.

The Meteors of Summer: August's Perseid Shower: Find out about the Perseid Meteor shower - which will present its annual spectacular streaks of light crossing the skies on August 12-13, as our planet moves through dust streams from comet Swift-Tuttle - and pick up tips on the best way to watch one of Nature's silent spectacles.

The John Drescher Planetarium, which features a Digistar projection system, is located near the elevators on the second floor of Drescher Hall (1900 Pico Blvd., Santa Monica). Tickets are available at the door and cost \$11 (\$9 seniors and children) for the evening's scheduled "double bill," or \$6 (\$5 seniors age 60+ and children age 12 and under) for a single show, guest lecture, or telescope-viewing session.

Please call (310) 434-3005 or see www.smc.edu/eventsinfo or www.smc.edu/planetarium for information. All shows subject to change or cancellation without notice.

- SUBMITTED BY GRACE SMITH

LISTINGS
FROM PAGE 2

in reading titles that illustrate the diversity of voices that make up the American experience. This month's selection is "At Weddings and Wakes" by Alice McDermott: The three children of an Irish-American family in Long Island are witnesses to the cycles of dissatisfaction, bitterness and recurring affection that make up their lives. Pico Branch Library, 2201 Pico Blvd., 1:30-3:00 p.m.

Documentary Movie Screening and Post-Film Discussion: "Alive Inside" (2014)

An Audience Award winner at the 2014 Sundance Film Festival, this uplifting documentary demonstrates the healing quality of music, as music therapists use

music to stimulate the brains and memories of Alzheimer's patients. The film will be followed by a discussion with Laura Kanofsky, a board certified music therapist and licensed clinical social worker. (Film runtime: 78 min.) Main Library Martin Luther King Jr. Auditorium, 601 Santa Monica Blvd., 2 - 4:15 p.m.

Special Olympics World Games Los Angeles

2015 Special Olympics World Games, being staged in Los Angeles July 25 - August 2, will be the largest sports and humanitarian event anywhere in the world in 2015. The Opening Ceremony, to be held July 25 in the historic Los Angeles Memorial Coliseum, is expected to attract 80,000 spectators. Sports competitions taking place throughout the Games are open to the public and free to attend. For more information about the 2015 Special Olympics World Games, visit <http://www.LA2015.org>

July 26

Legally Blonde The Musical

A fabulously fun international award-winning musical based on the adored movie, Legally Blonde The Musical, follows the transformation of Elle Woods as she tackles stereotypes, snobbery, and scandal in pursuit of her dreams. This action-packed musical explodes on the stage with memorable songs and dynamic dances. Equal parts hilarious and heart-warming, this musical is so much fun it should be illegal. 2 p.m., \$25 Seniors/\$20 Students, Morgan Wixson Theatre 2627 Pico Blvd.

Main Street Farmers Market

Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads,

cheeses, delicious foods, live music and more. 9 a.m. - 1 p.m. 2640 Main Street

Shark Sundays At The Santa Monica Pier Aquarium

You can watch and listen to an informative presentation about these often misunderstood animals while our horn and swell sharks cruise around the tank, noses out of the water, mouths open, anticipating the meal to come. Expect a splash of seawater if you're close enough to the exhibit. Watch a shark-themed film - they're shown at scheduled intervals throughout the afternoon. Also, stop by our pier exhibit, and see if you can find our Pacific angel shark. Everyone is invited to make a fun shark craft project to take home. 3:30 p.m. Kids 12 and under are free; all others: \$5 per person; groups of 10 or more: \$3 per person, regardless of age. 1600 Ocean Front Walk.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Blatantly racist

Editor:

On pg. six article titled "Concert concerns voiced during Pier Corporation renewal", third paragraph, the comment "all of East Los Angeles will take the light rail and come to these concerts... Now there's a thought to give the police of police nightmare..." Is a blatantly racist statement. I'm sorry to see how this idea continues in such a diverse country America is. I do agree with variety of music. I am a professional local musician and we too would love to perform in our own community. It is difficult to get the connections. That is how it could change. Very interesting article. Thank you.

Cat Ramos

Santa Monica

A response to Powell

Editor:

Ernie Powell and others like him are what is wrong with this country. He praises the First Amendment and what it represents then name calls someone as "racist" when they give an opinion that differs from his own. He doesn't say I disagree and this is why, he takes it straight to "10" and says "racist." Because no one wants to be called a racist, and maybe the accusation will cause that person to keep his/her opinions to themselves in the future so Ernie doesn't have to hear them.

I live in Santa Monica. I may even work in Santa Monica. The reality is half the crime in the city is committed by homeless. Another percentage of the crime is committed by people who don't live in Santa Monica.

The person never said anything about Mexicans or any other racial group. Merely that the train is going to bring more people to the city which means there will be more crime. It's just common sense and it's the truth. When you add something to something, you get more of that something. Good or bad. And likely both.

I bet Ernie didn't even speak up in that meeting and ask why that person had that opinion. He probably sat there and waited to until he was home to toss the "racist" grenade from the comfort of his desktop computer.

Ernie, if you truly believe in the First Amendment and are the come one, come all type of person you claim to be, then you need to take time and consider opinions adverse to your own before calling names. They may actually be correct.

Ron Deveau

Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Has Mann Gone Over-Bored?

TODAY, I HAD INTENDED TO WRITE ABOUT

Donald Trump's presidential campaign. Then, even though Donald used four deferments to dodge Vietnam, he called John McCain a "loser" and "no war hero." Lindsay Graham then called Trump a jackass, so Trump publicly revealed Graham's personal cell phone number. And now Trump threatens a third party bid for the White House, "If the Republican National Committee isn't fair with me." (Can you say "spoiled child?")

Governor Rick Perry called Trump "a cancer on conservatism." The Des Moines Register called him "a feckless blowhard," while the conservative NY Post headline read, "Trump is toast." (I like toast. Why does it get such a bad rap?)

The first GOP debate is less than two weeks away and promises to be like a WWE extravaganza. Maybe in place of Chris Wallace moderating it should be Vince McMahon?

However, instead of writing about Donald, I shall respond to Jon Mann's angry July 15 Letter to the Editor. I was mentioned. Actually, "skewered," is more like it. Jon's claim to fame is his run for City Council a record 12 times. Curiously, similar to Trump, he inexplicably seems to go out of his way to offend.

Though it was over two decades ago, I vividly remember the night I met Jon at the Shores apartment complex where I live. The occasion was a City Council Candidate Forum that I was moderating. I was actually quite nervous, as I'd never done it before. To my horror, Jon interrupted constantly and nearly sabotaged the entire evening. Someone called for a Sergeant at Arms. Sergeant? We didn't even have a Private at Arms.

And yet, I was intrigued with Jon's progressive ideas about technology and government. To inquire further, years later I invited him to workout at the Shores gym. Unfortunately, I discovered that a conversation to Jon is when he talks and you listen.

In his letter, Jon also attacked the Daily Press columnist with the most seniority, Bill Bauer. (Bauer, I could understand but me?) Apparently, Jon once called Bill a Republican! Talk about a low blow. Meanwhile, Charles Andrews, author of our Curious City columns, feels left out.

The odd thing is that in the past I've written favorable columns about Jon. In 2012 and 2014, he was denied participation in the Daily Press Squirm Night because he wasn't

considered a viable candidate. In protest, he showed up wearing duct tape. In some sympathy, I wrote "A Mann For The People?" (For today's column I considered "No Mann is an Island, Except for Jon.")

Among his complaints, Mann asserted that I don't have a sense of humor when it comes to noise from the beach and second hand smoke. Does this mean Jon favors more noise and smoke?

In reality, Jon's mad because I called him a narcissist on the Residocracy Facebook page. He said I did so because he's a perennial City Council candidate. But that had nothing to do with it. On Facebook, Jon seemed compelled to insult. It lowered the discourse, plus was just plain rude. After a while, it's also boring.

I advised Jon that if he sought common ground with the same fervor he attacks, it might be more productive. Suffice it to say, he was eventually booted from the Facebook page.

Jon is definitely "unique." In past statements, he almost bragged that he placed 19th in his first run for Council and usually finishes last. He felt his political fortunes dipped after changing his last name from Stevens to Mann, his wife's last name. (After divorcing, he kept his ex's maiden name. Go figure.) Poor Jon. If you add up all the votes he's received over the 24 years, combined, I still don't think he'd have enough votes to win.

Jon has also boasted that he makes a lot of enemies because he speaks his mind. Curiously that's essentially what Trump said. Mann acknowledged that he's never going win because, "I'm too negative." t least he got that right.

After this, I can only imagine Jon's next Letter to the Editor but I've got a suggestion. Jon, why not go after Charles Andrews? Have you read Curious City? There's got to be something in there that annoys you. You're just not looking hard enough.

God bless him, in the next election, sure as the sun rises in the east, Mann will once again run for City Council. If he does, it'll be the 13th time, breaking his own record. That said, fellow candidates have joked Jon IS a broken record. Ouch.

Unfortunately, it's almost certain Mann won't qualify to participate at Squirm Night 2016. I'll feel bad for him but what can I say? I just hope Jon hasn't thrown away the duct tape.

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Tales From Hi De Ho Comics

Jennifer Lopez

Send comments to editor@smdp.com

Girls & Comics

WHEN COMICS FIRST ROLLED OUT IN THE late 1930's, boys and girls read them on an even basis. It was not until the 1950's with the rise of gender marketing that comics became "exclusively" for boys and not for girls. Since then, the still prevalent stereotype of "comics are not for girls" has turned many would be readers away from comics. It is only recently that the Big Two (DC and Marvel) have been trying to chip away at this stereotype to attract a new audience that only makes up about 51 percent of the United States.

In April 2015, DC announced plans for a new website, DC Super Hero Girls. Its aim? To attract girls ages 6-12 to comics via introduction of Wonder Woman, Supergirl, Batgirl, Harley Quinn, Bumble Bee, Poison Ivy, Katana and other female superheroes and super-villainesses as teenagers. A plan I am all for. But I cannot help but think about what happens when those girls go to a comic book store and face possible disappointment. Why disappointment? Let me rewind a little to July 2003 when Teen Titans first aired and a 9-year-old girl, who just happened to be yours truly, watched for the first time a show that would become one of her all-time favorites.

Robin, Beast Boy, Cyborg, Raven and Starfire were her dream-team. They were what she wanted to be, what she wanted in her friends, and she loved those characters with all her 9-year-old heart. Fast forward a couple of years later and that girl is now 13 going on 14 and Teen Titans is over and she is so over superheroes (except that she's not); because girls who read comics and watch cartoons are not "cool," or "popular," and generally get made fun of, even by the boys they used to geek out with about the latest

shows and toys.

One day she sees a store filled with comics and it is the coolest thing ever! Except she is too afraid to step inside because 1) Comics are for boys, and she is not a boy, 3) comics are for "losers" and she is trying hard not to be a loser and 3) The place is full of men with not too friendly faces and not a girl in sight for backup.

Then she sees a Teen Titans comic and she gets enough courage to go in and pick up the comic, only to then be completely dismayed. Who she sees inside is not the Starfire she grew up with. It was someone different with weird clothes, and do teenagers really look like that? Is she supposed to look like that? So she sets the book down and walks out of there and does not step back into a comic book store until she is in college.

Of course now Starfire's outfit has changed and so has that of Wonder Woman, Batgirl and Poison Ivy so that their clothes are a bit less revealing but will these changes last? The main demographic for comics today are white, heterosexual males between the ages of 13-55 and if sales drop then the changes drop and things revert back to the status quo. After all, the formula that works is what stays and that leaves little room for risky changes. Except sometimes change can be oh so gratifying, as shown when Marvel did the most radical thing ever: they introduced a Muslim-American super-heroine by the name of Kamala Khan. Women and girls are in comics, perhaps now they can take more part in the world as fans too.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.



Notice of Destruction of Special Education Records

This notification is to inform parents/guardians and former students of Santa Monica Malibu Unified School District's intent to destroy the Special Education records of students born between 1988 through 1990. These records will be destroyed in accordance with state law. Records not requested by August 17, 2015 will be destroyed. With proof of identity, the parent/guardian or eligible (adult) student may request a copy of the records by contacting the SMMUSD's Special Education Department at 310-450-8338 ext. 70393.

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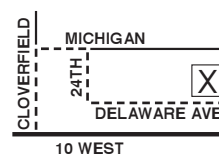
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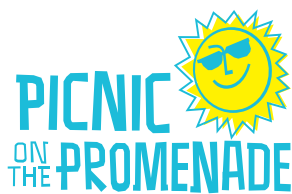
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HUNGER

FROM PAGE 1

desirability, according to U.S. Department of Agriculture definitions. Officials note that food insecurity is regularly associated with obesity because people in poverty are more likely to consume processed foods that are high in sugar and fat content.

The prevalence of food insecurity rose dramatically following the recent economic downturn and as of 2013 had not dropped to pre-recession levels, according to the report. Some 17.5 million households across the country were considered food-insecure that year.

More than 1.2 million adults were living in Los Angeles County's 530,000 food-insecure households in 2011, according to the report.

"Food insecurity is a major public health issue that has reached crisis proportions in LA County," the report reads. "It can have significant negative impacts on health and well-being across the life span, including impairing growth and development among children, increasing risks for depression and other mental health conditions among adolescents, and contributing to malnutrition and worsened medical conditions in the elderly."

Local agencies and community leaders are driven to address the issue.

Westside Food Bank distributes 4.5 mil-

lion pounds of food annually to more than 70 local social service agencies. In 2015 the nonprofit's food will reach approximately 105,000 people, nearly half of whom are children.

Meanwhile, Meals on Wheels West delivered more than 39,744 meals to clients over the last six months of 2014, a 32-percent increase over the same six-month period in 2013.

But the organization is trying to do even more to help those in need.

With about 400 active volunteers, including 45 on daily duty, the nonprofit has started serving low-income clients in the Oakwood area of Venice from Lincoln Boulevard to the beach between Santa Monica and Marina del Rey.

The group's Heal Healthy at Home program distributes food to recently discharged hospital patients. The initiative, which involves partnerships with UCLA Medical Center in Santa Monica, the VA West Los Angeles Medical Center and Kaiser Permanente, curbs health care costs, Baca said.

"You don't see disabled or elderly, frail people on the street," he said. "They're behind closed doors. Our job is to open those doors."

"We need the support of foundations, local and national companies and generous individuals so we can meet this growing need. Because it's not slowing down."

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Why Steve Guttenberg Said 'No' To 'Sharknado' and 'Yes' To 'Lavalantula'

BY SEAN DALY
TheTVPage.com

Steve Guttenberg admits he let a big fish off the hook by turning down the lead role in Syfy's cult classic "Sharknado."

"I just thought it was ridiculous and silly and it wouldn't work," he said. "So was I right or what?"

Luckily, the star of "Short Circuit" and "Three Men and a Baby" is getting another shot at basic cable B-movie stardom.

Guttenberg, 56, said he didn't think twice about signing on for the network's next big horror flick "Lavalantula," premiering Saturday.

He plays a former action movie star who works to save LA from millions of deadly lava eating tarantulas.

"It is the same sort of silly, earnest film as 'Sharknado,'" he says.

"It is giant spiders attacking Los Angeles. It is not comedy like 'This Is The End' was a comedy. It's more tongue-in-cheek."

"Lavalantula" is also a mini reunion for

Guttenberg and three of his co-stars from the 1984 comedy classic, "Police Academy."

"When we first started casting the film, they said I would be able to cast anybody I wanted," he told TheTVPage.com.

"So I said, 'Why don't we work with some of my friends [like] Michael Winslow, Marion and Leslie Easterbrook. I stay in touch with them and I would love to work with them."

"The only [other actor] I wanted was G.W. Bailey, but they wouldn't offer him enough money."

Guttenberg admits he didn't sign on for the film with hopes of winning an Oscar.

"I just want to make a living," he said.

He said awards don't matter and at the end of the day, all the statues go into storage somewhere.

"What matters is the people you love. The people you have affected in your life. The people you have given to. The ways you have helped them change their life."

"Lavalantula" premieres Saturday July 25 at 9 p.m. on Syfy.

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Local

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APARTMENT

FROM PAGE 1

representative Dave Rand with Armbruster Goldsmith & Delvac LLP gave an impassioned defense of the benefits already offered.

"This project presents a greater, more robust package of community benefits than any housing project relative to its size that this commission has seen in a very long time, maybe ever," he said of the 5th Street project.

He cautioned the commission against pushing for too much and endangering the entire project as the value of the benefits, as determined by the city, already exceeded the city's estimate of the project's increased value if an agreement were signed.

"The risk you run commissioner in an environment where everyone agrees we desperately need housing, you push it too far and the project doesn't get built at all. You have to draw the line somewhere and I think we've drawn the line at a very progressive spot..." Rand said.

According to the City's analysis, the development agreement would increase the value of the project by about \$4.7 million while the total value of the benefits was estimated at \$4.9 million.

Commissioner Richard McKinnon said he fundamentally questioned value assessments after the analysis of the Village Trailer Park project undervalued that project by \$60 million.

"That is what has changed my view for all time when people come and tell me nothing more is feasible in a project," he said.

McKinnon praised the 5th Street project for solving perpetual Santa Monica problems of light and space, and he praised an unusual, diverse mix of units and design, but still advocated for more requirements, saying the city had to squeeze every concession

it could from the project.

Newly appointed commissioner Mario Fonda-Bonardi took issue with the building's design and requested the building be reduced in height. After being rebuffed on a request for a 10 foot reduction, he revised his request to a reduction of 4 feet but his request failed to gain traction. He was the only commissioner to vote no on the project.

Ultimately the agreement for the first project was approved with direction to explore ways to add units if permitting rules changed, increase sustainability measures, add one additional affordable unit and evaluate uses for the proposed courtyard.

The Lincoln Boulevard project received far less discussion, but the developer said the proposed deal favored the city far more than the prior project.

According to the City's analysis, the property will increase in value by \$2.2 million due to the agreement, and the developer has agreed to \$8.5 million worth of benefits.

Fonda-Bonardi actually praised the size of the Lincoln project, saying the proposal to increase the height by 10 feet is justified by the request for affordable housing.

"There's no inflation of size, it actually fits," he said. "What you're paying for in size you're actually paying for in affordable units."

He also requested an exploration of using recycled water to irrigate edible landscaping.

"If you move the food source closer to where it's consumed you reduce the actual total amount of water that's needed to produce that object so it's an efficiency question," he said.

The commission unanimously approved the Lincoln project.

Three public speakers argued against the projects, in specific and in general. One spoke in favor of both projects.

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GRAD
FROM PAGE 1

career in physical therapy.

She has a chance to take part in a major turnaround at Mississippi State, which won just two league matches as part of a woeful 7-26 campaign last year under then-coach Jenny Hazelwood.

Sato will begin her collegiate career under the direction of new head coach David McFatrigh, who was selected in January to lead the Bulldogs. He was previously the head coach at Central Arkansas.

"Blossom provides some immediate help at the setter position for us," McFatrigh said in a release. "She's a good defensive player and very good at moving the ball around. Blossom provides yet another player that helps us with our ball control. She's just a solid setter and we're excited to get her here at Mississippi State."

Sato is part of a 17-player roster that includes two other California standouts in Laguna Niguel product hitter Chelsea Duhs and Cerritos alumna Bali Leffall-Young.

Sato figures to learn the nuances of the college game by training alongside senior Shelby Anderton, a returning starter at setter who tallied 750 assists last year and paced the team in assists in 23 of its 33 matches.

Sato proved to be the Vikings' on-court leader throughout her prep career, earning the Ocean League's most valuable player award twice and receiving the most outstanding player honor in 2014. She led the conference in assists three times and also served as a team captain three times.

This past season, Sato earned all-CIF honors in Division 3AA. The senior racked up 456 assists, 66 digs, 46 kills and 21 total blocks as she led the Vikings to the quarterfinals of the Southern Section playoffs.

As a sophomore in 2012, Sato was named



BLOSSOM SATO

the Ocean League's most valuable player after helping the Vikings capture a conference crown. The squad reached the semifinals of the division playoffs that year, and Sato made the all-CIF team in 3AA.

"Playing at Samo provided me with the skills to become a true student-athlete," she said. "I learned how to manage my time between practices, schoolwork and other activities."

"I loved being around so many supportive role models. It was really a great environment to have grown up in and I wouldn't have gotten to where I am now without those people."

Mississippi State opens its season Aug. 28-29, when it hosts the Bulldog Invitational in Starkville. The team is scheduled to face defending national champion Penn State in tournament play Sept. 12 and begin its conference slate Sept. 23 with a road match against Alabama.

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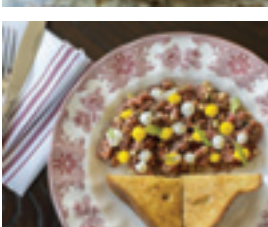
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FILM REVIEW
IRRATIONAL MAN

Rated R
96 minutes
Released July 17

Irrational Man begins in classic Woody Allen-style as an intensely cerebral study of a philosophy professor haunted by his own obsessive thoughts. Soon, as is the pattern in Allen’s films, other people become entangled in the man’s web of manic-depressive musings. He is, after all, a professor at an elite New England college, a man of considerable power.

Don’t be caught falling asleep in the first few minutes, as may sometimes be the case for viewers of this director’s movies. Soon enough this story will blossom into a glorious “whodunit” which parallels the philosophical meanderings of our protagonist’s mind, complete with emotional highs and lows, comedic reveals and ironic twists. Allen is not afraid to start his work slowly and let us sink into it before we reach the first “hair-pin turn” of events. For all his deep thinking, our professor’s web of rationalizations leads him to build a morass of actions spiraling out of control. When he finally steps outside his mind and takes action, a chain reaction of events takes on a life of its own outside of his existential will.

Allen is one of the best directors in the business at choosing perfect actors, aided in no small part by the efforts of casting directors Juliette Taylor and Patricia Kerrigan DeCerto, who have worked with him repeatedly. Here, flawless understated performances are created by Joaquin Phoenix as the professor and Emma Stone as his precocious and inquisitive student. Parker Posey perfectly embodies the repressed urges of a conservative professor/society wife. Jamie Blackley is wonderfully bland as the “good guy” boyfriend. Sophie Van Hasselberg, who has only one previous film on her resume, shines as the innocent naïve coed who is pivotal to the action.

The camera of Darius Khondji, who has also worked with Allen before, records a study of human impetus written in the actors’ faces as they move seamlessly within the upscale environment around Newport and Providence, Rhode Island. Art director Carl Sprague, a veteran of Wes Anderson’s painstakingly detailed and imaginative sets, uses here the classic old wood-paneled rooms of New England as suitably dark and confining incubators for the dark thoughts and repressed emotions that inhabit these characters.

Costume designer Suzy Benzinger has dressed Emma Stone in the casual fabrics and designs of a college student, yet as the scope of her emotional disposition shifts in the story, so does the language of her clothing. The music, predominantly a jazz version of “The In Crowd,” plays over and over, as if stalking the characters’ thoughts.

Luckily for us, our director has earned his badge as a celebrity. Tarnished or not, this badge allows him carte blanche to do what-

MOVIE TIMES

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Paper Towns (PG-13)
11:35AM, 2:20PM, 5:00PM, 7:40PM, 10:20PM

Southpaw (R)
10:30AM, 1:35PM, 4:35PM, 7:35PM, 10:30PM

Trainwreck (R)
10:00AM, 1:00PM, 4:00PM, 7:00PM, 10:00PM

The Vatican Tapes (PG-13)
11:20AM, 1:55PM, 4:20PM, 6:50PM, 9:20PM

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Ant-Man (PG-13)
11:15AM, 2:05PM, 4:20PM, 5:00PM, 7:55PM,
10:05PM, 10:15AM, 1:10PM, 7:10PM

Inside Out (PG)
5:10PM, 10:40AM, 1:15PM, 6:45PM, 10:05PM

Jurassic World (PG-13)
10:25AM, 1:20PM, 4:25PM, 7:20PM, 10:15PM

Minions (PG)
12:30PM, 2:50PM, 7:45PM, 10:10AM, 4:15PM,
9:20PM

Pixels (PG-13)
1:30PM, 7:00PM, 9:40PM, 10:50AM, 4:10PM

Terminator Genisys (PG-13)
10:45PM

Trainwreck (R)
10:45AM, 1:40PM, 4:40PM, 7:35PM, 10:35PM

For more information, e-mail editor@smdp.com

ever he wants artistically. It is no coincidence I’m sure that the professor’s dark musings seem as if they are generated straight from the mind of Woody Allen. I’m sure the writer/director has repeatedly asked himself all the questions put forth in this gem of a film.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. kwboole@gmail.com For previously published reviews see <https://kwboole.wordpress.com/>



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NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR ON APPLICATIONS FOR VARIANCES

TIME: 10:30 a.m., Tuesday, August 11, 2015

LOCATION: Council Chambers, Room 213, Santa Monica City Hall,
1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

15-ENT-0114, 2727 Main Street. A Use Permit to relocated one panel antenna, collocate one new panel antenna and install one new remote radio unit (RRU). The proposed changes would occur behind the existing screen walls with no visible exterior change to the rooftop equipment. Additionally, the plans describe new radio and backup power upgrades to the ground-mounted equipment. As proposed, the project does not comply with the requirements for commercial parabolic and non-parabolic antennas contained in Santa Monica Municipal Code (SMMC) Sections 9.04.10.06.160 and 9.04.10.06.110, respectively. Pursuant to SMMC Chapter 9.04.10.06, the Zoning Administrator may approve modifications to the requirements for commercial parabolic and non-parabolic antennas through the approval of a Use Permit application. [Planner: Russell Bunim] **APPLICANT/OWNER:** T-Mobile/2727 Main Street, LLC/Raymond Mahaffey.

15-ENT-0136, 1411 7th Street. A Use Permit to relocate one existing panel antenna and add one new six-foot panel and install one tower mounted amplifier (TMA) (or three new panel antennas and three new TMAs in total). The collocated antennas will be completely concealed within the existing fiber reinforced plastic (FRP) penthouse. As proposed, the project does not comply with the requirements for commercial parabolic and non-parabolic antennas contained in Santa Monica Municipal Code (SMMC) Sections 9.04.10.06.160 and 9.04.10.06.110, respectively. Pursuant to SMMC Chapter 9.04.10.06, the Zoning Administrator may approve modifications to the requirements for commercial parabolic and non-parabolic antennas through the approval of a Use Permit application. [Planner: Russell Bunim] **APPLICANT/OWNER:** T-Mobile/JSM Biella LLC – Dick Jones.

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica “Big Blue” Bus Lines #2, #3, Rapid #3, #7 and #9 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar aplicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.



SURF FORECASTS

WATER TEMP: 71.2°

FRIDAY – **FAIR** – SURF: **2-3 ft** knee to waist high
New SSE swell steadily builds for focal points.

SATURDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
SSE swell builds for focal points.

SUNDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
SSE swell continues for focal points.

BEACH REPORT CARD

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(for the last 30 days)

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Number of beach closures due to a sewage spill -- 0

Number of wet days -- 14

Number of A grades for dry/wet weather -- 33/20

Number of (C,D,F) grades for dry/wet weather -- 5/19

The Beach Report Card is made possible by:

Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A+	A+	Wil Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Wil Rogers State Beach at Palga Canyon storm drain.	A	F
El Pescador State Beach, between Luchessa and Las Alas creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A+	A+
Encinal Canyon at El Matador State Beach.	A+	A+	Wil Rogers State Beach at Santa Monica Canyon drain (Chesapeake).	B	B
Broad Beach at Trancas Creek mouth.	B	A+	Santa Monica Beach at Montana Ave. drain.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Walnut Creek, projection of Wildfire Rd. (private).	A+	F	Santa Monica Municipal Pier.	C	C
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+	Santa Monica Beach at Pico/Kanter storm drain.	A	D
Escandido Creek, just east of Escandido State Beach.	A+	F	Santa Monica Beach at Strand St. (in front of the restaurants).	A+	A+
Latigo Canyon Creek mouth.	F	A+	Ocean Park Beach at Redford Ave. drain.	A+	B
Solstice Canyon at San Buckner County Beach.	A+	D	Venice City Beach, at the Rose Ave. storm drain.	A+	F
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	F	Venice Beach at Windward Ave. drain.	A	F
Surfside Beach at Malibu Colony fence.	A+	F	Venice Fishing Pier - 50 yards south.	F	A+
Surfside Beach (beach location) - daily.	A	F	Venice Beach--projection of Topical St.	A+	D
Malibu Pier - 50 yards east.	ns	F	Marina del Rey, Mothers' Beach- Vaguard tower.	F	B
Carbon Beach at Sweetwater Canyon.	A+	F	Deckweiler State Beach at Ballena Creek mouth.	ns	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+	Deckweiler State Beach at Culver Blvd. drain.	A	F
Big Rock Beach at 18948 PCH stairs.	A+	A+	North Westchester Storm Drain at Deckweiler State Beach.	B	B
Pena Creek at Las Torres County Beach.	A+	F	Deckweiler State Beach at World Way (south of GWW jetty).	A+	A+
Tuna Canyon.	ns	ns	Deckweiler State Beach at Imperial Hwy drain.	A+	F
Topanga State Beach at creek mouth.	A	B	Deckweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Castroville Storm Drain at Castle Rock Beach.	ns	ns	Deckweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	B	F			
Wil Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+			

LEGEND

DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone

WET -- grades for days of recorded rainfall and the following 3 days

ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria--enterococcus, total and fecal coliforms--that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JULY 16, AT ABOUT 8:25 A.M.

A resident in the 1800 block of 20th Street called to report that she was following a suspect in a burglary that just occurred. The suspect, a female, Black in her 30s, wearing a black hooded sweatshirt and jeans, was walking eastbound on Olympic Blvd from 20th Street. The suspect was discovered by construction workers as they arrived at their job-site, a residence, a little after 8 a.m. The workers took a photograph of the suspect and transmitted it to the owner of the home who was able to verify that the female suspect was not supposed to be inside the house. Responding officers located the suspect nearby and recovered several stolen items, including a laptop computer, a camera, cuff links, and mail in the name of the home's owner. The suspect was arrested for burglary and transported to the jail for booking. At the station, the officers discovered the suspect had multiple outstanding warrants. Erica Loiren Baltazar, 42, of Santa Monica had bail set at \$59,614.

DAILY POLICE LOG

The Santa Monica Police Department responded to 381 calls for service on July 22.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Domestic violence 700 block of Strand 12:03 a.m.
Domestic violence 600 block of Pacific Coast Highway 12:49 a.m.
Theft of recyclables 1900 block of 12th 1:50 a.m.
Prowler 400 block of 21st 3:00 a.m.
Vandalism 2900 block of Nielson 3:32 a.m.
Hit and run 1300 block of 4th 5:08 a.m.
Petty theft 2400 block of Santa Monica 7:02 a.m.
Trespassing 100 block of Broadway 7:27 a.m.
Grand theft 2900 block of Olympic 7:56 a.m.
Assault w/deadly weapon 300 block of Olympic 8:53 a.m.
Battery 11th/Santa Monica 9:37 a.m.
Auto burglary 1500 block of Stanford 9:45 a.m.
Traffic accident Lincoln/Grant 9:51 a.m.
Vandalism 2600 block of Lincoln 10:03 a.m.
Threats report/investigation 1300 block of 4th 10:27 a.m.
Hit and run 1600 block of Ocean 11:15 a.m.
Auto burglary 800 block of 2nd 11:48 a.m.
Animal related incident 300 block of Arizona 11:56 a.m.
Fraud 2200 block of 3rd 12:09 p.m.
Hit and run 4th/Olympic 12:12 p.m.
Traffic accident Centinela/Ocean Park 12:37 p.m.
Identity theft 1400 block of 3rd Street Prom 1:14 p.m.
Petty theft 1300 block of Ocean Front Walk 1:15 p.m.
Domestic violence Lincoln/Santa Monica 1:32 p.m.
Identity theft 1700 block of 17th 1:43 p.m.
Medical emergency 300 block of Santa Monica Pier 1:52 p.m.
Battery 6th/Santa Monica 2:15 p.m.
Battery 20th/Santa Monica 2:26 p.m.
Traffic accident Euclid/Montana 2:37 p.m.
Traffic accident 20th/Pearl 2:38 p.m.
Bike theft 1000 block of 3rd 2:49 p.m.
Hit and run 2500 block of Broadway 3:05 p.m.
Trespassing 1600 block of 9th 3:23 p.m.
Auto burglary 1200 block of Berkeley 3:50 p.m.
Drunk driving Cloverfield/Interstate 10 3:59 p.m.
Battery 1900 block of Lincoln 4:32 p.m.
Traffic accident 2nd/Colorado 4:36 p.m.
Traffic accident 26th/Wilshire 4:37 p.m.
Fight 2200 block of Pico 4:48 p.m.
Burglary 600 block of Ocean 5:35 p.m.
Petty theft 300 block of Colorado 5:51 p.m.
Traffic accident Ocean/Wilshire 6:07 p.m.
Animal related incident 400 block of California 6:15 p.m.
Petty theft 300 block of Olympic 6:39 p.m.
Hit and run 300 block of Olympic 6:42 p.m.
Traffic accident 23rd/Pico 6:43 p.m.
Petty theft 1900 block of Lincoln 7:20 p.m.
Battery 1400 block of 3rd Street Prom 8:13 p.m.
Traffic accident Main/Olympic 8:17 p.m.
Traffic accident Main/Pico 9:49 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 49 calls for service on July 22.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 1200 Block of 6th 1:44 a.m.
Automatic Alarm 1200 Block of 2nd 1:56 a.m.
EMS 2500 Block of Pico 6:14 a.m.
EMS 1900 Block of Pico 8:48 a.m.
Automatic Alarm 1500 Block of 5th 9:24 a.m.
Injuries From Assault 1100 Block of Santa Monica 9:38 a.m.
EMS 1400 Block of 5th 9:40 a.m.
Automatic Alarm 2100 Block of Santa Monica 9:44 a.m.
EMS Lincoln/Grant 9:51 a.m.
EMS 900 Block of 3rd 10:07 a.m.
EMS 600 Block of Santa Monica 10:07 a.m.
EMS 100 Block of California 10:30 a.m.

EMS 1700 Block of Dewey 11:05 a.m.
EMS 1200 Block of 16th 11:11 a.m.
EMS 1400 Block of Ocean 11:22 a.m.
EMS 1300 Block of 6th 12:27 p.m.
EMS 900 Block of 3rd 12:27 p.m.
Lock In/Out 400 Block of Washington 12:54 p.m.
EMS 1200 Block of 21st 1:36 p.m.
EMS 1500 Block of 6th 1:37 p.m.
EMS 300 Block of Santa Monica Pier 1:52 p.m.
Automatic Alarm 1300 Block of 15th 2:05 p.m.
EMS 1300 Block of Wilshire 2:10 p.m.
EMS 1300 Block of Georgina 2:16 p.m.
EMS 700 Block of 24th 2:50 p.m.
Automatic Alarm 1100 Block of 18th 3:04 p.m.
EMS 1300 Block of 15th 3:09 p.m.
EMS 1700 Block of Cloverfield 3:21 p.m.
Elevator Rescue 2000 Block of Santa Monica 3:34 p.m.
Ladder Request 1800 Block of 10th 3:57 p.m.
Automatic Alarm 1900 Block of Broadway 4:01 p.m.
EMS 1900 Block of Pico 4:08 p.m.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Tent anchor
 - 6 Invited
 - 11 Debussy suite
 - 12 Three-card game
 - 13 Last letter
 - 14 Voting groups
 - 15 Hawk’s love
 - 16 Pitcher Maglie
 - 18 Comic first baseman
 - 19 Yale player
 - 20 Rink makeup
 - 21 By now
 - 22 Suitably dressed
 - 24 Extinct bird
 - 25 “And I Still Rise” poet
 - 27 Dune makeup
 - 29 Criss of “Glee”
 - 32 Parisian pal
 - 33 Campaign
 - 34 Punk rock offshoot
 - 35 Was ahead
 - 36 Bars for scanning
- DOWN**
- 1 Decelerated
 - 2 Steamed snack
 - 3 Green Day song
 - 4 Beer bash need
 - 5 Clearing
 - 6 Stroll
 - 7 Musical note
 - 8 Green Day song
 - 9 Engraved
 - 10 Old auto
 - 17 Misbehaved
 - 23 Wrap up
 - 24 France’s Côte —
 - 26 Cavalry soldiers
 - 27 Light lunches
 - 28 Activist Bloomer
 - 30 Chef Lagasse
 - 31 Thumbs down
 - 33 Tricks
 - 39 Sports drink suffix
 - 41 Badminton need

T	E	E	T	H		A	L	I	K	E
E	L	S	I	E		L	A	K	E	R
N	I	C	E	R		O	M	E	G	A
		A	R	E	T	H	A			
C	A	L		T	E	A		M	I	D
L	O	A	D	I	N		E	U	R	O
A	R	T	I	C	U	L	A	T	E	D
S	T	E	P		R	A	T	I	N	G
P	A	D		J	E	T		L	E	E
			B	O	D	E	G	A		
E	B	O	O	K		R	E	T	R	O
P	A	U	S	E		A	N	E	A	R
A	N	T	S	Y		L	E	D	G	E

Yesterday’s answer

THOMAS CROSSWORD BOOKS 1 AND 2! Send \$4.75 (check/m.o.) for each book to P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15					16	17			18	
19					20				21	
22				23				24		
			25				26			
27	28					29			30	31
32					33				34	
35					36				37	
38				39			40	41		
42							43			
44							45			

7-24

MYSTERY PHOTO

Matthew Hall matt@smdp.com



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com.



New Hours!
Now Open 5PM-11PM

www.WarszawaRestaurant.com
1414 Lincoln Blvd, Santa Monica CA 90401
Hours: Tue - Sat: 5PM-11PM, Sun: 5PM - 10PM, CLOSED Monday



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	9	2	4	5	8	6	7	3
7	8	3	1	6	2	5	4	9
6	4	5	3	7	9	1	2	8
4	3	1	7	2	5	8	9	6
5	2	8	6	9	4	3	1	7
9	6	7	8	3	1	4	5	2
3	1	9	2	4	6	7	8	5
8	5	6	9	1	7	2	3	4
2	7	4	5	8	3	9	6	1

	2	5	6		3	7	4	
				8				
					4			
3		9						4
	5						2	
1						9		3
				2				
					1			
	6	1	5		7	8	9	

King Features Syndicate

DAILY LOTTERY



Draw Date: 7/22
12 31 43 44 57
Power#: 11
Jackpot: 90M



Draw Date: 7/21
20 30 62 65 74
Mega#: 1
Jackpot: 15M



Draw Date: 7/22
1 3 34 35 36
Mega#: 24
Jackpot: 59M

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

WORD UP!

hierogram

1. a sacred symbol, as an emblem, pictograph, or the like.

TODAY IN HISTORY

1959 - At the opening of the American National Exhibition in Moscow, U.S. Vice President Richard Nixon and Soviet Premier Nikita Khrushchev have a “Kitchen Debate”.

1963 - The iconic Bluenose II was launched in Lunenburg, Nova Scotia. The schooner is a major Canadian symbol.

1966 - Michael Pelkey makes the first BASE jump from El Capitan along with Brian Schubert. Both came out with broken bones. BASE jumping has now been banned from El Cap.

1969 - Apollo program: Apollo 11 splashes down safely in the Pacific Ocean.

1972 - Bugojno group is caught by Yugoslav security forces.

1974 - Watergate scandal: The United States Supreme Court unanimously ruled that President Richard Nixon did not have the authority to withhold subpoenaed White House tapes and they order him to surrender the tapes to the Watergate special prosecutor.

1977 - End of a four day long Libyan-Egyptian War.

1980 - The Quietly Confident Quartet of Australia wins the Men’s 4 x 100 metre medley relay at the Moscow Olympics, the only time the United States has not won the event at Olympic level.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Sy Allen, arrested in March in Colchester, England, on suspicion of possessing drugs with intent to sell, relied on a fairly common strategy: As officers burst into the room, he swallowed the “evidence.” As in the other cases, police decided to wait for nature to take its course in order to recover the suspected drugs. Unlike in the other cases, Allen managed to hold out, with no bowel movement, for 23 days -- but not a 24th. He was arrested. ■ In November (2010), after her fourth-grade son was allegedly slapped by his teacher at a Kansas City, Missouri, elementary school (son, black; teacher, white), Lisa Henry Bowen submit-

ted a 40-page list of reparations she expects from President Obama and two dozen other officials, including: \$1.25 million cash, \$13,500 in Wal-mart gift cards, free college education, Disney World vacations, private tennis lessons, an African safari, her mortgage paid off, home remodeling, nine years of free medical and dental coverage, and a nine-year “consulting contract” with the school district at \$15,000 a month. Anticipating criticism that she had taken it too far, she added that opponents can (original punctuation) “kiss my entire black (rear end)!!!!!! I haven’t begun to go far enough!!!!!!”

give a (bleep)

Fridays’ ‘Fresh Meets’ shows you where to meet the best peeps

Jammed up and distorted

By Katharine Romefelt

Are you in the mood for some unconventional jams? Discover the unique sounds of Malian musician Bassekou Kouyate at the Skirball Center this Thursday. Accompanied by his wife Amy Sacko and the rest of his band Ngoni Ba, Bassekou and his crew will perform a slew of songs reflecting a fusion of Malian folk music, modern rock rhythms and distortion.

Bassekou’s mix of the traditional and progressive has earned him a Grammy nomination and two BBC Radio 3 awards, as well as the opportunity to tour with renowned banjo player Bela Fleck. (Bassekou’s instrument, called a “ngoni”, is actually a precursor to the banjo). Doors open at 7 pm to the funky grooves of DJ Tom Schnabel, and Ngoni Ba will play their set from 8 pm until 10 pm. Broaden your musical horizons and



support local artistic events so Los Angeles continues to thrive as a center with diverse artistic and cultural activities. Admission is free and seating is based on a first-come, first-serve basis. Visit Skirball.org for more information.

Give a (bleep)? Let us know @GIIVE.ORG/CONTACT-US/

JOIN FRIENDS TONIGHT, GEM

ARIES (March 21-April 19)
★★★★ A loved one will demonstrate his or her caring in a big way. You might want to clear the way to do something very different, but you also must remain sensitive to this person. Remember to express compassion, and listen to his or her ideas. Tonight: In the whirlwind of life.

TAURUS (April 20-May 20)
★★★★ Stay responsive to others, as they seem to want to be dominant right now. Pressure builds and could force your hand. Clearly, you need to communicate better. Understand what your expectations are from others. Make sure they understand yours as well. Tonight: Defer.

GEMINI (May 21-June 20)
★★★ Playing catch up might not be fun, but it will be necessary. In your recent jubilant mood, you’ll discover how carefree you can be. However, be sure not to let your responsibilities fall to the wayside. Worry less about your plans and more about your to-do list. Tonight: Join friends.

CANCER (June 21-July 22)
★★★★ You could be at your wits’ end and might feel as if you need a break. You will find that you are able to flow through different issues and responsibilities. As a result, you’ll free yourself to do whatever you want. Make plans for the weekend if you haven’t yet. Tonight: TGIF!

LEO (July 23-Aug. 22)
★★★ Get back to the basics when dealing with a personal matter, a relative or even a work-related issue. You know what is best for you. Lighten up, even if there is some tension surrounding you. This too will pass. Tonight: Head home early, but first join a friend for Happy Hour.

VIRGO (Aug. 23-Sept. 22)
★★★ Your efforts to reach out to someone will succeed. You might get some flak, but it won’t be enough to deter you from your objective. Expect an unusual tale, and you won’t be surprised when you hear the other side of the story. Be more forthright. Tonight: Make it easy.

LIBRA (Sept. 23-Oct. 22)
★★★★ Be aware of the costs of making certain plans, as not everyone will agree with your choices. You could be worried about a personal matter that is consuming your thoughts. Slow down if you can. Think before you leap. Tonight: Make it your treat.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Listen to a friend who seems to have some thoughts and ideas to share. You might be a little out of whack when trying to move forward with a personal matter. Your spontaneity could backfire, so be careful. Communication might need some revision. Tonight: The party begins.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ You might want to rethink a personal matter. You could be uncomfortable with the outcome if you act too quickly. You are best off not overthinking the issue. Try to move in a new direction if possible. Make sure a plan is well-thought-out. Tonight: In the thick of things.

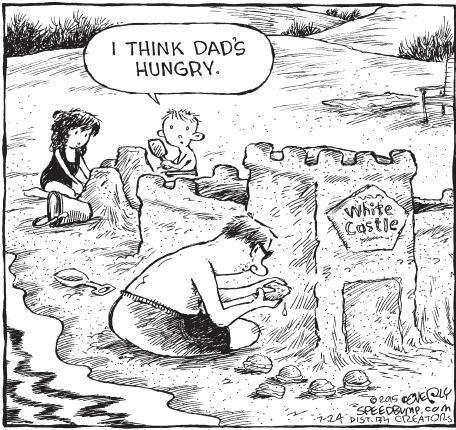
CAPRICORN (Dec. 22-Jan. 19)
★★★★ Focus on your goals right now. Zero in on what is important, and figure out what needs to happen. A long-term desire could possibly manifest and become a reality. Touch base with a child or loved one. You have reason for celebration. Tonight: Pop a bottle of bubbly.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Pressure builds and forces you to take charge. You will have little choice, as everyone seems to be looking to you. Demonstrate your sensitivity with various issues. Your empathy will help draw others toward you. Understand your limits. Tonight: A must appearance.

PISCES (Feb. 19-March 20)
★★★★ The more you detach, the more likely it will be that a wonderful meeting of the minds is the outcome. Don’t underestimate the people around you. How you view an important matter is subject to change after some important conversations. Tonight: Make sure music surrounds you.

Speed Bump

By Dave Coverly



Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



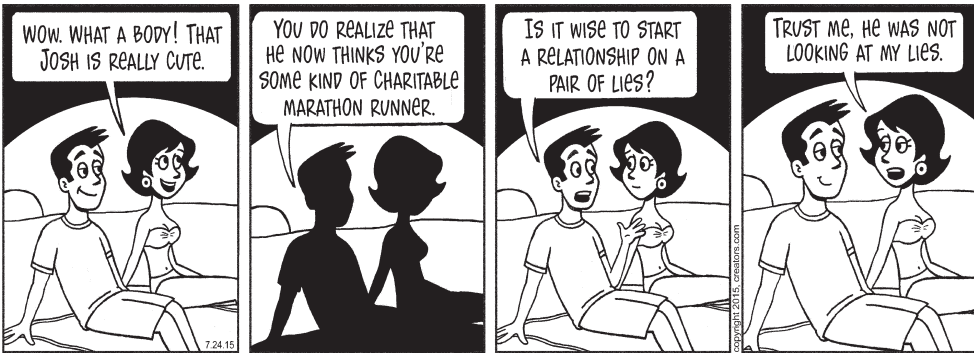
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Friday, July 24, 2015

This year a pay raise or promotion is likely. You might keep many of your feelings to yourself; there also could be a few that you are not even aware of yet. Your home becomes your personal hideaway, and you value it as a retreat from the world. If you are single, you could meet someone in the next few weeks who could be very significant to your life. Curb a tendency to be possessive. If you are attached, the two of you benefit from working on your home together or entertaining more often. Emphasis will be on the quality of your life. SCORPIO intrigues you.

JACQUELINE BIGAR'S STARS	
The stars show the kind of day you'll have:	
★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

Santa Monica Daily Press

Classifieds

\$9.50 per day. Up to 15 words, 50 cents each additional word.
Call us today start and promoting your business opportunities to our daily readership of over 40,000.

Announcements

Announcements

Lease to Own House Wanted 3rd generation Santa Monican “VAUGHAN FAMILY” looking for a home in Santa Monica- Venice - Marina del Ray contact Mike@peprinting.com or Call 310-989-9444

Employment

Help Wanted

AFTER 2PM 90401 PT NOT FOR PROFIT, HOURS TIL 609R SOCIAL SERVICE, RESUME - WORLDWIDESPEAKER@AOL
Must love dogs Dog bather needed. Part time Friday's and Saturday's 8-4:30. Apply within. Experience preferred but will train the right person. 16634 Marquez Ave. Pacific Palisades, CA 90272, ddelgadolove@gmail.com or call (310) 459-2009

Technicolor Creative Services USA, Inc. is seeking a Sr. 2D/Smoke Artist for its Santa Monica, CA location to be responsible for the overall creative and technical direction of 2D projects involving films and commercials. Bachelor's degree or equivalent in Computer Animation, Fine Arts, Graphic Design, or a closely related discipline (will accept a Bachelor's equivalent based on a combination of education as determined by a professional evaluation service) plus five years of experience in the job offered or related occupation of Smoke Artist. Domestic and international travel required up to 10%. Send cover letter and resume to Technicolor Creative Services USA, Inc., HR ñ Job Ref:SR2DSA, 2255 N. Ontario Street, Suite 180, Burbank, CA 91504.

RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015162379 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/18/2015 The following person(s) is (are) doing business as SUR-RYL HOMES. 2202 S. FIGUEROA ST. #318, LOS ANGELES, CA 90007. The full name of registrant(s) is/ are: THE SUR-RYL GROUP LLC 2202 S. FIGUEROA ST. #318 LOS ANGELES, CA 90007. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/SEQUOIA HOUSTON. THE SUR-RYL GROUP LLC. This statement was filed with the County Clerk of LOS ANGELES County on 06/18/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/17/2015, 07/24/2015, 07/31/2015, 08/07/2015.

Services

Business Services

MAYA SHOE REPAIR Providing 50 years of excellent service in Santa Monica. We fix purses, fine leather goods, work boots, women's shoes and much more. 1708 Ocean Park Blvd. (310) 452-1113. Open 7 days a week.

Yard Sales

Yard Sales

LUMBER YARD PERSON Local lumber yard in Santa Monica looking for full time person to work in yard. Will train. (310) 395-0956

Real Estate

For Rent

Office Space For Lease 2422 Wilshire Boulevard, Santa Monica. \$4,950 per month. Lease term up to 3 years. Total of 2,113 square feet. Space has 4 private offices, 2 bullpen areas, operable windows, fully air conditioned and a kitchen. Includes 4 free parking spaces. Located kitty corner to Santa Monica Douglas Park. For information call or email Arthur Peter, (310) 395-2663 x101.arthur@parcommercial.com PAR Commercial Brokerage (310) 395-2663

West Side Rentals

Venice INCREDIBLE OCEAN VIEW, HARDWOOD FLOORS, & ADOBE TILE KITCHEN 12 BLOCK FROM BEACH ON QUIET STREET Street parking, Paid water & gas & electricity, Rent \$1,895.00, Deposit 1895, Available Now! westsiderentals.com/listingdetail.cfm?id=919816

Brentwood SPECTACULAR WEST SIDE LIVING AT ITS FINEST! BRENTWOOD. FIRST MONTH FREE! 1-car Gated parking, Paid water & trash, Rent \$2,195.00, Deposit 2195.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1192271

Brentwood SPACIOUS 2 BEDROOM 2 BATH Parking available, Paid water & trash & gardener, Rent \$1,995.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1070881

West LA TWO BEDROOM TOWNHOUSE WITH SOUTHERLY VIEWS 2-car Parking included, Paid water & trash, Rent \$1,995.00, Available Now! westsiderentals.com/listingdetail.cfm?id=840805

West LA HOME FOR LEASE 2-car Garage parking, Paid gardener, Rent \$4,300.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1114646

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