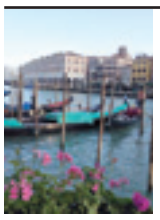

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Volume 13 Issue 212



Santa Monica Daily Press

We have you covered

THE REAL VENICE
SEE PAGE 3

THE CONCERT TONIGHT ISSUE

Voters would set limits in competing SMO measure

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL An aviation community-backed measure and a City Council-backed measure will go head-to-head on the ballot in November.

On Tuesday, council agreed to place the pro-Santa Monica Airport measure on the agenda and finalized language for its own measure, designed to compete with the former.

Council's measure would require the public to approve development limits placed on the land where the airport sits before new projects can be built there.

The other measure, which is financially backed by the Aircraft Owners and Pilots Association (AOPA), a national aviation advocacy group, would require a public vote for many changes to the SMO land, including the full or partial closure of the airport, restricting council's control of its future.

Paid gatherers collected 15,594 signatures on behalf of the pro-SMO ballot measure. The Los Angeles County Registrar found that enough of the signatures were valid and on Tuesday night, council voted to place the measure on the General Election ballot.

City officials noted that it would perhaps be possible to place the pro-SMO measure on a later ballot, potentially stalling it until 2016. Several residents spoke in favor of this option but city officials recommended against it, noting that it could be perceived

SEE SMO PAGE 6

Novena celebration marks 102 years of history at St. Anne's

BY MATTHEW HALL
Editor-in-Chief

PICO BLVD A century of tradition is currently on display at St. Anne's Church and Shrine.

For 102 years, the congregation has celebrated the Novena, a multi-day celebration honoring the church's namesake. Members of the church are currently in the middle of the nine-day event and they will mark its conclusion with a pair of public process this weekend.

The Novena includes daily prayers, decoration of the shrine, community gatherings, communal meals and pair of public processions through the neighborhood.

According to Deacon Raul Molina, the Novena has been part of St. Anne's culture since the church's founding by European immigrants. While the details of the event have changed overtime, the event has remained a central part of the Church's identity.

"This church was dedicated to (St. Anne), to honor her on her feast day, the 26th of July, they have a Novena and the nine days prior to the feast they have prayers every day," he said.

Molina said the Novena has become a unifying force within the church as people from different backgrounds all gather to celebrate at the same time.

"Before, it was only in English," he said. "But now it's in English and Spanish. We have a bilingual mass for both communities so we can celebrate the feast at the same time."

Jennifer Cornejo is a member of the St. Anne's community and she said residents

SEE CHURCH PAGE 6



Matthew Hall *matt@smdp.com*

NOVENA: The shrine at St. Anne's Church is decorated with flowers as part of the Novena Celebration.

Ax murderers and the civic auditorium in 1913

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE To give a sense of how hot the civic auditorium issue was for Santa Monicans a century ago, here are the headlines and sub-headlines for a single Los Angeles Times article in July of 1914:

"DECAPITATED BY MURDERER"

"Woman Mangled With Ax; Police Hunt Husband"

"Marriage License, Torn Up, Found Near Body"

"Voters Turn Down Municipal Auditorium Bonds"

That's right, even an article about grisly murder works its way back to the issue of the auditorium.

The Times called decapitation "one of the most brutal murders ever committed in this city."

Frank Moreno, the husband of the victim identified only as Julia, was believed to have acted out of jealousy.

"The deed was probably committed while the woman slept and a first blow split her head," according to the Times archives.

Moreno then left home "clad in his best clothes" and carrying a guitar, apparently headed for Mexico.

The couple had been married for a year and their marriage license was found slashed with a knife.

Moreno, a gardener at the mansion of the razor baron King C. Gillette, had apparently found Julia with other men.

CIVIC AUDITORIUM

The ax murder garnered exactly one article, with no follow-up. The auditorium,

SEE HISTORY PAGE 7


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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Thursday, July 24

2nd Annual Community Picnic
Annenberg Beach House
415 Pacific Coast Highway,
6 - 8:30 p.m.
Pack a dinner. Grab the kids. Rally your friends. Join us at the Beach House for a great evening of good old-fashioned fun. Gather in the courtyard and dine al fresco with your BYO picnic. We'll have games for all ages like relay races, volleyball, ping-pong, hula-hoops, ladder ball, and new this summer - spike ball. Storytime for ages 2-5 with the Santa Monica Heal the Bay Aquarium. Event is free. Reservations requested. Visit www.annenbergbeachhouse.com for more information.

Tale Spin "My Secret Crush"
Vidiots
302 Pico Blvd., 7 - 9 p.m.
A monthly gathering of people telling true stories, in the flesh. Unplugged. Make us laugh, make us cry, share your personal experiences. How it works: Arrive, relax, snack, drink, and meet interesting people at 7 p.m. Please bring a bottle of wine or preferred beverage and/or an appetizer to share. The stories are free. If you want to tell a story based on the chosen theme, put your name in the hat. Our first story begins at 7:30 p.m. sharp. $10 donation at the door for Vidiots Foundation. Best story wins a prize of unlimited (one at a time) rentals for one month. The emcee draws a name and the storyteller speaks for 5-minute story or less. Use a note card, if you need it. Have a beginning, middle, and end. Seating is limited to 35. RSVP to Patty Meyer: pk.meyer@verizon.net.

Fizz Follies
Ocean Park Branch Library
2601 Main St., 2:30- 3:10 p.m.,
Join Mister Jesse and all of his puppet pals for a fizzling show full of songs and stories. This program is for children ages 3-7. Tickets are free. For more information, contact Jesse Nathaniel at (310) 458- 8683.

2014 Oscar-Nominated Film Series: LIterary Elements
Ocean Park Branch Library,
2601 Main St., 6:30-8:30 p.m.,
Join organizers each Thursday evening in July as we screen an Oscar-nominated film that has a literary theme. This week's movie is "Her." For more information, contact Karen Reitz at (310) 458-8683.

Twilight Concert Series
Santa Monica Pier
7 – 10 p.m.
Free musical concerts on the Pier every Thursday night with sponsor booths, food and a beer/wine pavilion. Cayucas with Papa. For more information call (310) 458-8901 or visit www.santamonicapier.org

Friday, July 25

Word 1 (MS Office 2010)
10:30- 11:30 a.m., Main Library,
601 Santa Monica Blvd., Computer Classroom, 2nd Floor
Introduction to using Microsoft Word 2010 to create and format basic documents. Intermediate level. Seating is first come, first served. For more information, visit the Reference Desk or call (310) 434-2608.

Cinema on the Street
Third Street Promenade
Corner of Third and Wilshire,
7:30 p.m.
Break out the blankets and beach chairs, but check those umbrellas at the door ... the outdoor screening series Cinema on the Street returns to the corner of Third Street and Wilshire on Third Street Promenade with a full slate of films across the genre spectrum. Attendance is free and open to the public, and moviegoers are encouraged to show up early to stake a sweet spot.
The July 25 film is Apollo 13 (Oscar Winner).

For help submitting an event, contact us at 310-458-7737 or submit to editor@smdp.com

TRAVEL

Venice (Venezia) and Florence (Firenze)

BY CAROLE ORLIN
Special to the Daily Press

My first experience in Venice involved waiting on a dock for a water taxi to pick me up from the Venice Airport and being extremely aware that I didn't know a word of Italian. Worse yet, I had no idea how to act like I knew what I was doing. Thankfully, the vaporetto (my first Italian word!) soon arrived and hurdle number one was crossed. I did not fall into the Grand Canal or drop anything important while entering the boat. The ride was exciting and put into immediate focus the fact that I was not going to have to deal with automobiles and highways. Everything was going to be defined by water: Venice is made up of 118 islands, 416 bridges, 177 canals, and 127 campi (squares). The taxi took us quickly through the largest and longest canal, the S-shaped Grand Canal, which divides the city in two.

Within minutes we were at our hotel, the Ca'Sagredo, which is situated directly on the Grand Canal. It was the palace of Nicolò Sagredo, the 105th doge (duke) of Venice in the late 1600's. This palazzo is currently a 42-bed boutique hotel and museum that remains true to its fascinating history. The second floor of the Ca'Sagredo contains no rooms for guests. It is reached by ascending a marble staircase guarded by two cherubs. At the top is a treasure trove of artwork from the days when the doge lived there. Everywhere you look, you are treated to frescos, paintings, sculptures, glasswork, and more. They say a picture is worth a thousand words but actually being there trumps the finest of pictures by a mile.

We quickly settled in and set out to experience Venezia. We decided to do a combination gondola, walking, and motorboat

SEE TRAVEL PAGE 5

COMMUNITY BRIEFS

18th Street

Dance production

Jacob Jonas The Company, is premiering its first full-length work, In A Room On Broad St., in Los Angeles co-presented with Highways, a non-profit performance space, located at 1651 18 Street in Santa Monica on Friday, July 25 and Saturday, July 26 at 8:30 p.m. Tickets are $25 and are available by going to www.highwaysperformance.org or calling (310) 315-1459.

In A Room On Broad St. is Jacob Jonas's view on society's competitive nature; how it hurts relationships, creates our work ethic, and brings certain qualities out of each individual including balance, patience and strength.

Jacob Jonas The Company (JJTC) explores the relationship of man vs. self, man vs. man, man vs. society, and man vs. time while combining the techniques of break dancing, contemporary ballet, and circus arts.

This is a world premiere opening in Los Angeles first, and then the show heads to New York City at the Ailey Citigroup Theater in August.

JJTC is a Los Angeles based creative company that specializes in dance, production, and arts education. JJTC is committed to building a community of like- minded collaborative artists that will push creative thinking and produce emotionally charged work with the intension to encourage and not compete.

In August 2013, Jacob united a group of dancers from across the country to participate in the Capezio ACE Awards (Award for Choreographic Excellence). The Capezio ACE Awards is an international choreography competition held in New York City where over 500 of the best choreographers submit and only 16 are chosen to perform. Out of the 16, Jacob placed third. And from that experience, JJTC was born.

Jacob has gained support by the likes of Donald Byrd, a Bessie award winner, choreographer of Broadway's "The Color Purple" and Artistic Director of Spectrum Dance Theater; Jacque Hiem, Artistic Director of Diavolo Dance Theater and choreographer of Cirque du Soliel's "Ka;" Paula Abdul, and Daniel Ezralow, choreographer of the 2014 Sochi Olympic Opening Ceremonies and Sony Picture's "Across the Universe."

The artists in JJTC are alumni from the most prestigious companies such as Cirque Du Soliel, Pilobolus Dance Theatre, Diavolo Dance Theater, and Heidi Duckler Dance Theatre and have been seen on television and film including: The MTV Movie Awards, The Emmys, Jimmy Kimmel Live, You Got Served, So You Think You Can Dance, and in commercials for Nike, Coke, and iPod. They also worked with such artists as Beyonce, Rhianna, Justin Timberlake, Shakira and Eminem to name a few.

For more information, visit www.JacobJonas.com.

EDITED BY MATTHEW HALL

SMC

SMC stages "Bark!"

The Santa Monica College Theatre Arts Department is pleased to present "BARK!" July 25-Aug. 3 at the Theatre Arts Studio Stage on the SMC main campus, 1900 Pico Blvd., Santa Monica.

"BARK!" reveals a day in the lives of the canine characters at a doggie daycare - from a dog's point of view. From the little puppy who yearns to bark like a real dog to the opera-singing poodle, this musical possesses the huge heart and playful joyfulness present in man's truest friends. Howlingly funny, fast-paced, and sometimes poignant, "BARK!" is a "must see" for all ages

Composed by David Troy Francis and based on the book by Mark Winkler and Gavin Geoffrey Dillard, "BARK!" features lyrics by Gavin Geoffrey Dillard, Mark Winkler, and Bob Schrock, with additional lyrics by Jonathan Heath and Danny Lukic. The production is directed by Terrin Adair-Lynch, with music direction by Gary Fritzen.

Show times are 7 p.m. on Friday, July 25 and Aug. 1, and Saturday, July 26 and Aug. 2. Matinees are at 1 p.m. on Saturday, July 26 and Aug. 2, and Sunday, July 27 and Aug. 3. There will be no late seating.

Advance tickets are $10 plus a service charge, and can be purchased by going to www.smc.edu/studiostage or by calling (310) 434-4319, Monday through Friday. Discounted tickets for children ($5 for ages 12 and under) must be purchased by phone. Tickets are $3 higher at the door. Parking is free on Friday evenings and weekends.

- MH

Citywide

Support needed for those affected by Alzheimer's disease

The Alzheimer's Association counts on volunteers to help fulfill its mission and currently is in need of volunteers to assist with 24-hour telephone Helpline and receptionist operations, Monday through Friday at the mid-Wilshire headquarters in Los Angeles. Organizers said this is a wonderful opportunity to make a difference at the Alzheimer's Association California Southland Chapter.

Helpline volunteers receive training to answer calls and provide information and referral services. They often provide emotional support to families and individuals seeking help and guidance related to the challenges of Alzheimer's and other forms of dementia. While most Helpline volunteers serve one three-hour shift per week, the schedule for this position is flexible and the Chapter will work to accommodate qualified individuals.

To better serve the community, the Alzheimer's Association asks that any individuals with the time and interest consider volunteering for the Helpline or front desk reception. "Reception and Helpline are an important part of what we do," says Judy Wunsch, board member, Alzheimer's Association California Southland Chapter. "This is often the first voice our families hear and the first person they meet, so a warm, welcoming presence is vital. Our volunteers set their own schedules and range in age from 19 to 99. They enjoy camaraderie with other volunteers and staff."

Currently, demand for Alzheimer's information and services exceeds volunteer enrollment. For more information, please contact Melissa Goldman at (800) 272-3900 or email mgoldman@alz.org.

The Alzheimer's Association California Southland Chapter is the leading donor-supported health organization committed to research, care and support for those living with Alzheimer's disease and their families in the counties of Los Angeles, Riverside, San Bernardino, Inyo, Mono, Kings and Tulare. Programs and services include care consultations, support groups, the Medic Alert® + Safe Return® Identification Registry, education, advocacy for improved public policy and legislation, and financial support to increase research to find the cause and cure for this devastating disease. For more information, visit http://www.alz.org/socal or call (800) 272-3900.

- MH

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Life Matters

Dr. JoAnne Barge Send comments to editor@smdp.com

Why Am I Popular but Lonely Too?

DEAR LIFE MATTERS,

I am hoping you can help me understand why it is that I feel so lonely? It makes no sense to me. I am very popular. I have many friends. I get invited to a lot of different special events and parties. Everyone likes me. I was recently voted the most popular employee and easiest to get along with at work.

Right now I don't have a boyfriend but I date and I did have a boyfriend for many months. I felt a little better during this time.

I am sure I will have a new boyfriend soon.

My life is full of people and I know everyone likes me. I make sure to have everyone like me. I have always been the type of person that puts on a happy face and makes sure to make other people feel good. I just really want everybody to like me, in fact I hate it if someone is mad at me or doesn't seem to like me. It upsets me a lot.

My mother says that I have always been a crowd pleaser.

So I just don't understand why I feel so lonely; I feel very lonely and empty. What else should I be doing? Why do I feel this way?

Signed,
Sad & Baffled

DEAR SAD & BAFFLED,

First off, I am curious if this is the only problem you are having or if there are other difficulties that you are experiencing. These feelings can accompany depression so if you are sleeping a lot or not sleeping, often feel tired, have difficulty concentrating and are also feeling hopeless, then you might want to get evaluated for depression. Or at the very least, read up on it because if your feelings of loneliness and emptiness are a part of depression, then depression has a specific treatment and is really quite different then loneliness on its own.

Having said that, the kind of loneliness you describe does occur on its own and fairly frequently among people who feel they must please everyone.

Having loneliness and emptiness when everyone around you likes you may seem like a puzzle to you but I think that you have lost perspective because you are the one experiencing it. From where I sit, my best guess is that you are simply not connected to these people.

From your description, it sounds like you are so busy making sure that everyone likes you that you forget to be yourself. Given your mother's comment, this probably goes back quite a ways and will take some time for you to fully grasp and then change.

At this point, you made not even know who you really are. If you have become your persona and present the same thing to everyone, then you are not being yourself or connecting with people.

Wise mentors of mine use to say, "to be the same with everyone is to be with no one!"

If we are real, we are going to have different reactions and feelings as we interact with people. No two people are identical, so to feel the same with everyone is to be with no one.

So even though you are surrounded with people, you have to be feeling lonely and empty because your interactions with people are empty.

People may like you because you are pleasant and socially predictable.

That makes you easy for people and we all appreciate that from time to time.

But it is not the same as someone really liking you, caring deeply about you; it can't be because you are not sharing your real self with others.

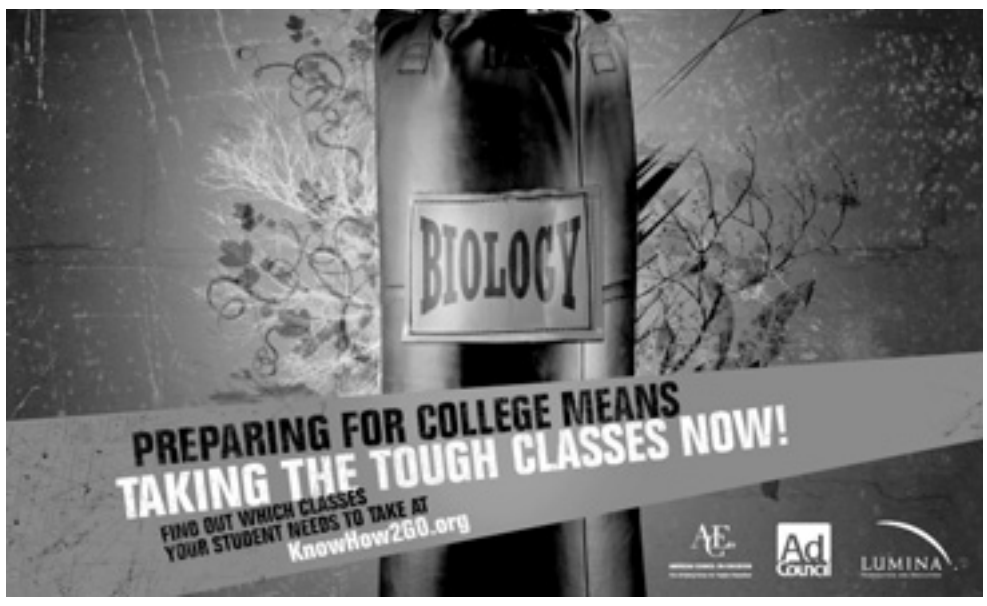
If you don't want to feel lonely and empty then start working on being real with yourself and others and you will begin to feel connected. As I said earlier, this may not; it probably won't, come easy at first. But if you do it, you will find the rewards of it to be well worth it.

Being yourself means that everyone is not going to like you, so you will have to get used to that. But the ones that do like you will really like you and you will begin to get that connection that you have been missing. You will no longer feel the emptiness and painful loneliness that you have been experiencing.

You may need some help to do this. Without knowing you or more about you, I can't really direct you to a specific thing but I will say that you might just benefit from group therapy. Look for workshops or groups that are focused on self-realization.

Good Luck!

DR. JOANNE BARGE is a licensed psychologist and licensed marriage & family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous questions to newshrink@gmail.com Got something on your mind? Let me help you with your life matters because it does!



PUBLISHER
Ross Furukawa
ross@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITER
David Mark Simpson
dave@smdp.com

STAFF PHOTOGRAPHER
Paul Alvarez Jr.
editor@smdp.com
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Lloyd Garver, Sarah A. Spitz, Taylor Van Arsdale, Merv Hecht, Cynthia Citron, Michael Ryan, JoAnne Barge, Margarita Rozenbaoum

VICE PRESIDENT–BUSINESS OPERATIONS
Rob Schwenker
schwenker@smdp.com

JUNIOR ACCOUNT EXECUTIVE
Rose Mann
rose@smdp.com

OPERATIONS MANAGER
Jenny Medina
jenny@smdp.com

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
Osvaldo Paganini
ross@smdp.com

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

TRAVEL
FROM PAGE 3

tour. Our guide and gondolier took us through rios (side canals) and areas of Venice that we would not have otherwise seen, while giving us both a captivating history of Venice along with current intriguing happenings. On the walking tour we hit all the important sites, and the motorboat ride took us way out on the Grand Canal. We even got a peek at Elton Johns' canal-side home. For dinner, we dined at Ca'Sagredo's top tier restaurant, L'Alcova: fantastic food and wine, gracious service, alfresco dining with a view of the Grand Canal. What could be better?

Before we knew it, the second part of our odyssey was about to begin. We took the high-speed rail from Venezia to Florence, the capital city of the province of Tuscany. A short cab ride took us to the charming Palace San Gallo Hotel, where we checked in and again were off to see the sights. What a culture shock! We came from a city with no cars, to a city teeming with cars, motorbikes and bicycles. This was definitely a different vibe than Venice. When we got home I found out that we were there at the same time as the Kardashian wedding. Maybe that explains the crowds! This city, like so many in Europe, is seeped in history. The bounty of museums, architecture, basilicas, cathedrals, statues and sculptures is mind-boggling. By far, the most extraordinary moment was viewing Michelangelo's sculpture of David, which is housed at the Accademia Gallery. What makes the sculpture even more amazing is the fact that Michelangelo did not use a model; he used only his exceptional knowledge of anatomy to create this masterpiece.

After a full day of touring, we decided to treat ourselves to a genuine Italian gelato. We discovered a wonderful gelato place called Grom, definitely worth a try. Of course, what would a trip to Florence be without fine dining? We dined at the elegant Borgo San Jacopo in the Hotel Lungarno: outstanding food, with a fabulous view of the Arno River and Ponte Vecchio, the famous Medieval Bridge that crosses the Arno. This was all something I could get used to … but, to quote Mr. Frost, "I've got promises to keep and miles to go before I sleep."

As we were leaving the Venezia/Firenze part of our journey, with images of Venice dating back to the 5th century and Florence dating back to 80 BC, I kept thinking about the beauty and fascinating history of the sites we had visited. However, it was time to move on to our final destination in Italia, the Tuscan countryside.

CAROLE can be reached at tangling833@aol.com

If you go

THE BEST WAY TO VENICE AND FLORENCE, ITALY
From JFK (New York), non-stop service is provided to Venice by Delta Airlines, and several major international airlines provide one-stop service to VCE (Venice)
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WHERE TO STAY
Ca' Sagredo Hotel, Camp Santa Sofia 4198/99 - Ca'D'Oro - 30121 Venice
+39 041 2413111; www.casagredohotel.com

San Gallo Palace Hotel, Via Lorenzo il Magnifico 2, Florence+39 055 463871; www.sangallopalace.it

WHERE TO EAT
L'Alcova Restaurant on the Canal Grande at Ca' Sagredo Hotel in Venice
+39 041 2413111; www.casagredohotel.com/restaurant-and-bar

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The Q Line

Memories

Daniel Archuleta, Managing Editor of the Santa Monica Daily Press, died last week.

So, this week's Q-Line question asks:
What memories do you have of working or interacting with him over the years?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.

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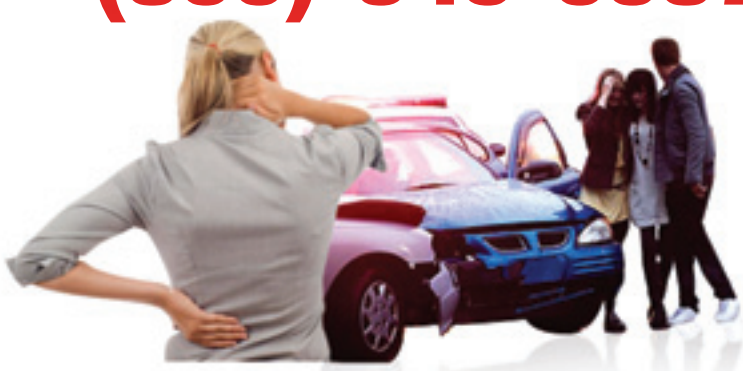
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Tip: Act Quickly

If you seek legal advice, it's important that you do so as soon as possible after an accident. You're more likely to get the compensation due to you if your attorney is able to act quickly.

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CHURCH
FROM PAGE 1

from many cultures and backgrounds come together during the Novena.

"Our community has a combination of people fro Mexico, the Oaxaca region, and they have native country dances they perform," she said. "There are people from the Philippines who bring food."

Every day during the celebration, the congregation follows a pattern.

"We have special prayers," said Molina. "We invite one priest to speak and he talks about St. Anne's, about the saint or different topics and we usually finish with the mass."

He said participants often gather for food after the prayers.

On July 26, the event shifts and the congregation carry an image of St. Anne in a procession around the neighborhood. Molina said St. Anne, the mother of the Virgin Mary, carries special significance for the Roma culture and there are people who travel into Santa Monica just to participate in the procession. There will be an evening mass and meal following the procession.

"It's beautiful that they come," said Cornejo. "It always makes me happy."

There is a second procession on July 27. Molina said people would gather at Virginia Ave. Park at about 2 p.m. and then walk to the church for a 3 p.m. mass followed by a closing celebration.

Cornejo said the Novena is a great opportunity for anyone and everyone to participate in the church or to just learn more about its activities. "They can come and participate but we want them to also be aware that we are in the community," she said. "We're happy to have everyone come and join."

For more information, visit http://www.stanneshrine.org.

matt@smdp.com

SMO
FROM PAGE 1

as oppositional to participatory democracy and that the facts in the case that serves as the only precedent for a delayed vote different from the case at hand.

Council reluctantly agreed.

Council, city attorneys, and anti-airport activists have been working for weeks to craft the proper language in the competing measure. It needs to check several boxes, preserving some of council's control while appealing to voters and legally competing with the AOPA-backed measure.

After weeks of debate, council made quick work of the competing measuring, finessing the language suggested by city attorneys.

They removed a requirement for the creation of a Specific Plan for the airport land, noting that it makes the measure harder to pitch to voters.

They instead decided to freeze development of airport land until voters agree to limits for the land.

City Attorney Marsha Moutrie noted that it's likely that a Specific Plan will end up being the vehicle for those limits because another significant land-use document, approved through a public process, envisions it that way.

The AOPA-backed measure uses language focused on development, stoking fear that the high-density development could occur in the area.

Several neighborhood group, the city's largest political party, and anti-development individuals have come out against the AOPA-backed initiative, claiming that it deceptively ties the closure of the airport inevitable high-density development.

For this reason, council's measure focuses primarily on future development.

The airport is likely years away from potential closure. One key agreement between City Hall and the Federal Aviation Agency expires next year, potentially allowing council to close a significant portion of the airport.

Neighbors have long opposed the airport, complaining about the noise and pollution created by the planes. They fear for their safety, given that the runway is several hundred feet from homes.

Pro-airport activists point to the revenue it generates for the city and claim it would indispensable in the case of a large-scale disaster.

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HISTORY
FROM PAGE 1

however, was written about several times a week.

Today's Civic Auditorium is in a kind of financial no man's land, shuttered after City Hall lost much-needed redevelopment agency money to the state.

It's unclear what will happen next for the building, which previously hosted Bob Dylan and the Academy Awards and needs tens of millions of dollars in seismic repairs.

But in late July of 1914, a special election was scheduled, with voters deciding whether or not to approve the whopping $150,000, 40-year bond that would cover the city's first auditorium.

City officials estimated that auditorium would represent a cost of less than 43 cents per $1,000 taxable valuation.

The Sabbath preceding the big election was deemed "Auditorium Sunday," with preachers at every Santa Monica church extolling the benefits of the new building.

Women's groups, the Chamber of Commerce, the Merchant's Association, and the Santa Monica Club were all on board with the auditorium, slated to be built on land gifted to the city, next to the municipal pier.

Alas, the measure fell flat. Needing support from two-thirds of voters, it failed to gain even a majority, with 1,045 votes for and 1,150 against.

FOURTH OF JULY

If you thought last year's Jimmy Cliff concert was too crowded (city officials estimated that up to 30,000 people showed up) be glad you weren't at the 1914 Fourth of July parade. The Times archives suggested that more than 100,000 people were in attendance, crowding the roads and the beaches.

ROAD RACE

When plans to pave a part (Ocean Avenue) of Santa Monica's famous eight-mile road racetrack were first introduced in early July, auto enthusiasts feared it would be the end. The asphalt would put the course out of the road-race class.

By the end of the month, when they received assurances that the paving would not result in a disqualification, they were pumped.

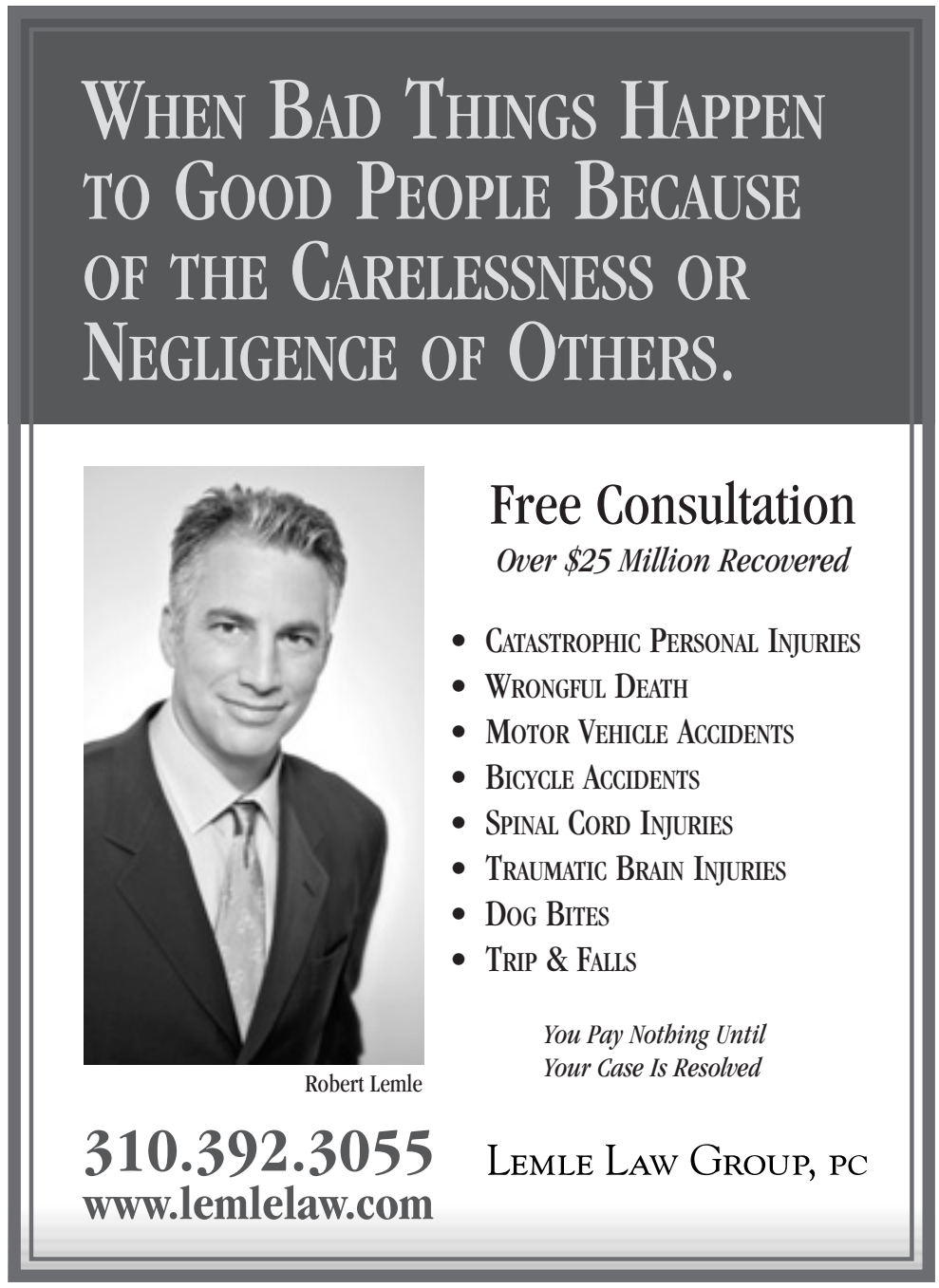
The paving would lead to better races, they declared, "faster ones at that, with records on the block to be smashed by the speed demons of the whole world."

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SURF REPORT



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Surf Forecasts

Water Temp: **69.8°**

THURSDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
Minor mix of Southern Hemi swells; NW windswell up a notch

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small new S swell moves in; NW windswell may continue

SATURDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
Small S/SSW swell; NW windswell fades

SUNDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
S/SSW swell builds further - larger sets to 4' out west in the region; NW windswell fades

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **July 16, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 0
- Number of A grades for dry/wet weather -- 38 / ns
- Number of (C,D,F) grades for dry/wet weather -- 5 / ns

The Beach Report Card is made possible by: SMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	ns
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	ns
El Pescador State Beach, between Lechusa and Las Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	ns
Zuma Beach at Zuma Creek mouth.	A+	ns
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A+	ns
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	ns
Solstice Canyon at Dan Blocker County Beach.	A+	ns
Puerco State Beach at creek mouth.	A+	ns
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	B	ns
Surfrider Beach at Malibu Colony fence.	A+	ns
Surfrider Beach (broach location)- daily.	A	ns
Malibu Pier - 50 yards east.	A+	ns
Carbon Beach at Sweetwater Canyon.	A+	ns
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A+	ns
Pena Creek at Las Tunas County Beach.	A+	ns
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	ns
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	ns

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	D	ns
Will Rogers State Beach at Pulga Canyon storm drain.	A+	ns
Will Rogers State Beach at Temescal Canyon drain.	A	ns
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	ns
Santa Monica Beach at Montana Ave. drain.	D	ns
Santa Monica Beach at Wilshire Blvd. drain.	D	ns
Santa Monica Municipal Pier.	F	ns
Santa Monica Beach at Pico/Kenter storm drain.	A+	ns
Santa Monica Beach at Strand St. (in front of the restrooms).	F	ns
Ocean Park Beach at Ashland Ave. drain.	A+	ns
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	ns
Venice Beach at Windward Ave. drain.	A+	ns
Venice Fishing Pier - 50 yards south.	A+	ns
Venice Beach- projection of Topsail St..	A	ns
Marina del Rey, Mothers' Beach- lifeguard tower.	A	ns
Ballona Creek State Beach at Ballona Creek mouth.	B	ns
Ballona Creek State Beach at Culver Blvd. drain.	A+	ns
North Westchester Storm Drain at Ballona Creek State Beach.	A+	ns
Ballona Creek State Beach at World Way (south of CAWN jetty).	A+	ns
Ballona Creek State Beach at Imperial Hwy drain.	A+	ns
Ballona Creek State Beach- opposite Hyperion Treatment Plant.	B	ns
Ballona Creek State Beach at Grand Ave. drain.	A+	ns

LEGEND
- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Cities to meet with Olympic Committee about 2024

ASSOCIATED PRESS

COLORADO SPRINGS Leaders from the four U.S. cities in the running to bid for the 2024 Summer Games will meet with U.S. Olympic Committee leadership Friday in the first gathering to include representatives from all the major interested parties.

The USOC has asked teams from Los Angeles, Boston, Washington and San Francisco to send up to four people each for what it is billing as a low-key informative session about the finances and other details about bidding for the Olympics.

USOC CEO Scott Blackmun told The Associated Press the list of representatives was still being completed as of Wednesday. Though the USOC wasn't gearing this toward city and state leaders, Blackmun said all the cities were welcome to bring whoever they wanted.

"We want to give them the opportunity to understand a little more about the USOC and the programs we have in place," Blackmun said.

This will be the city leaders' first major meeting with Blackmun and chairman Larry Probst. Chief bid and protocol officer Chris Sullivan, chief communications and public affairs officer Patrick Sandusky and Olympic insider Doug Arnot were in charge of vetting the cities and trimming the list to four. Chief marketing officer Lisa Baird and chief development officer Jon Denney will also attend.

The USOC is waiting until early next year before deciding whether to bid for the 2024 Games, which will be awarded in 2017. Other cities possibly in the running include Rome, Paris, Doha and Istanbul.

Key to the USOC's decision will be how the International Olympic Committee alters its bidding process as part of a number of changes, called Olympic Agenda 2020, it will make at meetings in December.

Blackmun said the uncertainty hasn't stopped the USOC from moving forward with its domestic process.

"The structure of the bid and the bones of the bid may need to change based on the IOC process," Blackmun said. "Our sense for each of these cities isn't going to be changed by that. The progress we're going to be making now will be valuable almost irrespective of the IOC process."

The leaders will tour the U.S. Olympic Training Center and see the USOC's new downtown offices, where some of the nuts and bolts of a bid will be explained.

One key presentation will cover the Joint Marketing Program Agreement - a deal the USOC must sign with a bid city that binds it to handing over a significant portion of its sponsorship money to the newly formed organizing committee if it wins the bid.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

The Purple Rose of Cairo / Pennies from Heaven
7:30 p.m.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

America 1:43 (PG-13)
4:30 p.m., 7:15 p.m.

Begin Again 1:45 (R)
1:40 p.m., 4:15 p.m., 7 p.m., 9:45 p.m.

Chef 1:55 (R)
1:50 p.m.,10 p.m.

The Purge: Anarchy 1:43 (R)
2:15 p.m., 5:10 p.m., 7:45 p.m. 10:30 p.m.

Tammy 1:37 (R)
2 p.m., 4:50 p.m., 7:30 p.m., 10:20 p.m.

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

22 Jump Street 1:51 (R)
11:05 a.m., 2 p.m., 4:50 p.m., 7:30 p.m., 10:25 p.m.

Dawn Of The Planet Of The Apes 2:10 (PG-13) 3D
12:15 p.m., 3:30 p.m., 6:45 p.m., 10 p.m.

Dawn Of The Planet Of The Apes 2:10 (PG-13)
11:10 a.m., 1:30 p.m., 4:35 p.m., 7:45 p.m., 10:45 p.m.

Hercules 1:39 (PG-13)
7 p.m., 9:50 p.m.

How To Train Your Dragon 2 1:42 (PG)
11 a.m., 2:20 p.m., 5:10 p.m.

Lucy 1:29 (R)
8 p.m., 10:35 p.m.

Planes: Fire and Rescue 1:23 (PG) 3D
4:40 p.m.

Planes: Fire and Rescue 1:23 (PG)
11:40 a.m., 2:10 p.m., 7:15 p.m., 9:30 p.m.

Sex Tape 1:34 (R)
11 a.m., 1:45 p.m., 4:20 p.m., 7 p.m., 9:45 p.m.

Transformers Age Of Extinction 2:46 (PG-13) 3D
3 p.m.

Transformers Age Of Extinction 2:46 (PG-13)
11:15 a.m.

For more information, e-mail **editor@smdp.com**

SAY "YES" TO AN INVITE, AQUARIUS

ARIES (March 21-April 19)
★★★ Focus on what is important to you. Your intuitive side will help you appreciate a loved one. An opportunity that taps into your creativity could arise. How can you say "no"? Tension is likely to build around a decision you need to make. Tonight: Head home early.

TAURUS (April 20-May 20)
★★★ Your sense of direction will make a big difference in a meeting where others are unusually idealistic. You seem to be unusually secure right now. Take a leap of faith with a personal or domestic matter. As a result, you'll gain a sudden insight. Tonight: Anchor in.

GEMINI (May 21-June 20)
★★★★ Pressure from someone you look up to could force you to move in a direction that you would prefer to avoid. Use caution when making a purchase for someone else. Keep a conversation moving, but make as few comments as possible. Tonight: In the limelight.

CANCER (June 21-July 22)
★★★★★ A friend will help you solidify an idea and make it more realistic. The unexpected might occur as you deal with a loved one who is difficult. Avoid a power play, and you will shock the other party. Be careful -- you both have the same interest. Tonight: As you like it.

LEO (July 23-Aug. 22)
★★★ Though you have a lot of energy, you might opt to play it low-key. A partner or associate understands where you are coming from. Use care with someone you meet for the first time. Tonight: Not to be found.

VIRGO (Aug. 23-Sept. 22)
★★★ A loved one will understand where you are coming from. Zero in on a goal that might involve a female or a heartfelt desire. You could be surprised by the actions of someone close to you. Tonight: A conversation could be more difficult than you realize.

LIBRA (Sept. 23-Oct. 22)
★★★ Someone is likely to express his or her appreciation for your efforts. This person might want and expect more from you. It will be necessary to establish some boundaries. Tonight: Try to call it an early night.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You hold yourself back often because of your unwillingness to reveal more of your feelings. Relax, and take on the perspective of someone who is not involved. You'll see where you might be coming up short. Tonight: Let your imagination drift.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Your take on a situation is different from many people. You are willing to do whatever is necessary to make it work. Optimism surrounds a trip or a workshop. Maintain a positive attitude, and ignore the uproar that might be close by. Tonight: Opt for togetherness.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Others continue to seek you out. You are prepared to have an important discussion with someone. Once you have this talk, both of you will have much to celebrate. What you feared might be difficult will turn out to be a piece of cake. Tonight: Sort through your invitations.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Throw yourself into a project that you feel you must get done in order to feel better. You often get overwhelmed. Good news comes will come to you through others. Someone you meet today could be very special to you ultimately. Tonight: Say "yes" to an invitation.

PISCES (Feb. 19-March 20)
★★★★ Tap into your creativity, whether you're in a conversation or simply handling a problem. Some people might be amazed by your imagination and its results. Certainly, a wonderful idea or two will surface. Tonight: Let some romance in.

Thursday, July 24, 2014

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

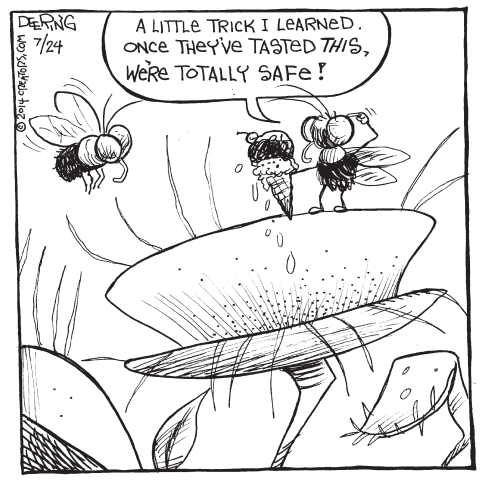
This year you often have strong emotional reactions to situations, but you tend to keep your feelings in. You lean toward not discussing a situation that evokes strong feelings from you. If you are single, you could attract the wrong person for you by not being true to yourself. Being authentic could be a source of insecurity. Be open to being more transparent. If you are attached, your significant other understands you well. Together you might decide to make a change in your lifestyle, home or family structure. Good feelings will flow if you remain sensitive and in touch with your sweetie. CANCER understands you.

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

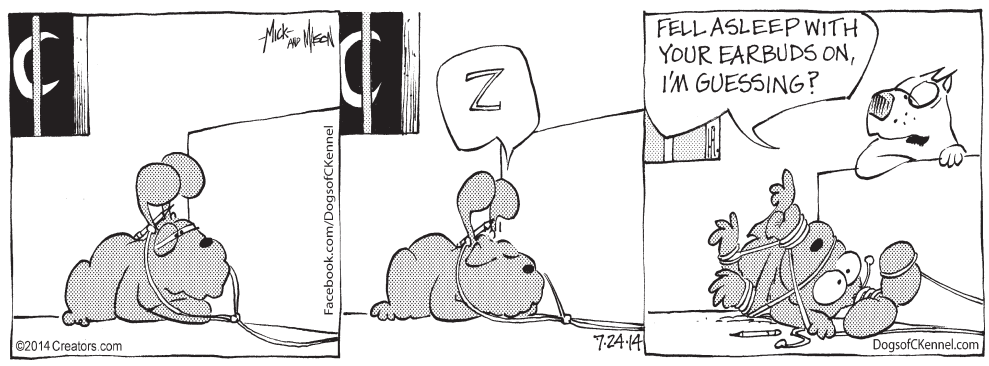
Speed Bump
By Dave Coverly



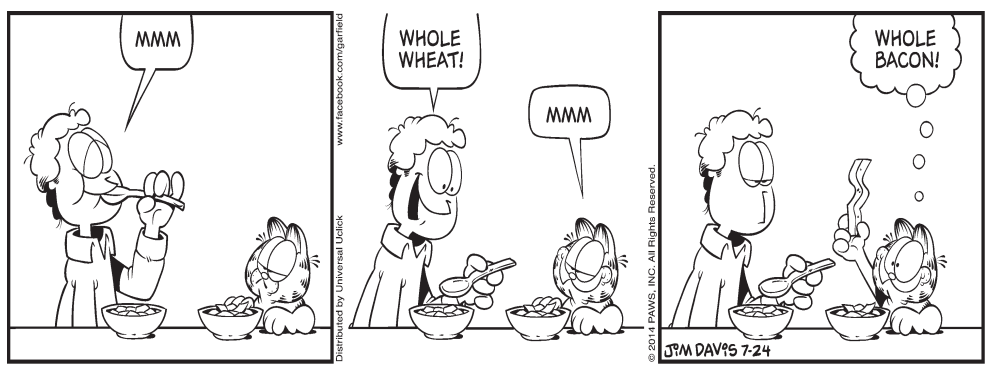
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

	6					7		
5		7		4		2		
	9		3				5	6
		3		8				
	8						9	
				9		4		
3	7				6		8	
		2		1		3		7
		4					6	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

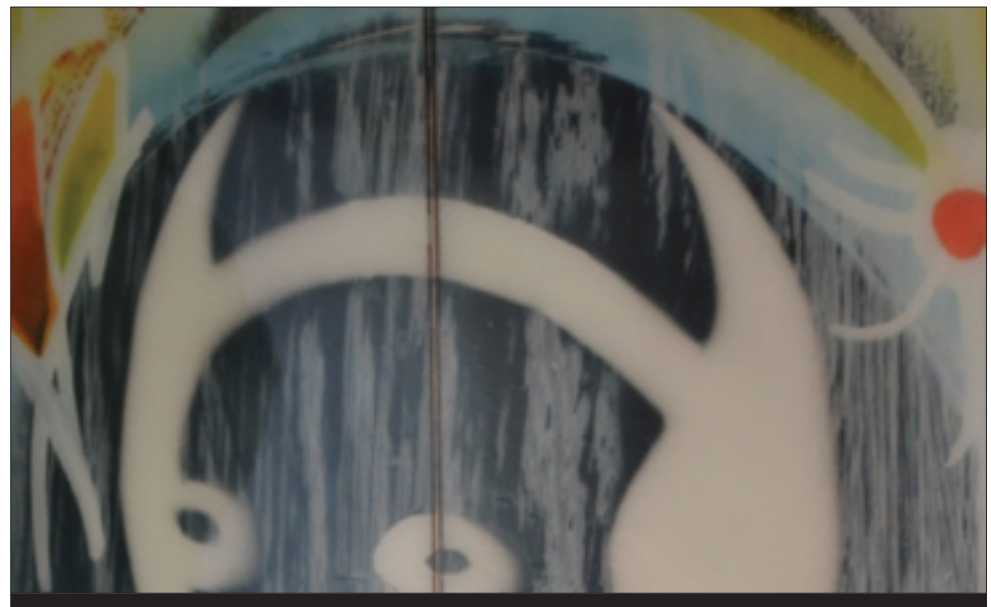
8	1	3	9	2	4	5	6	7
7	2	4	3	6	5	8	9	1
6	9	5	8	1	7	2	3	4
9	7	2	4	3	1	6	5	8
4	8	6	5	9	2	7	1	3
3	5	1	7	8	6	4	2	9
1	4	7	2	5	3	9	8	6
5	6	9	1	7	8	3	4	2
2	3	8	6	4	9	1	7	5

DAILY POLICE LOG

The Santa Monica Police Department responded to 338 calls for service on July 22.

BELOW IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Person down on the 200 block of California Ave. at 12:35 a.m.
Shots fired on the 1100 block of 25th St. at 4:56 a.m.
Traffic accident at 4th St. & Colorado Ave. at 7:35 a.m.
Traffic accident on the 700 block of Montana Ave. at 8:25 a.m.
Grand theft auto on the 3200 block of Pennsylvania Ave. at 9:41 a.m.
Assault with a deadly weapon on the 1600 block of Ocean Front Walk at 9:43 a.m.
Traffic accident at 4th St. & Palisades Ave. at 10:12 a.m.
Petty theft on the 600 block of Lincoln Blvd. at 10:47 a.m.
Petty theft on the 600 block of Lincoln Blvd. at 12:39 p.m.
Traffic accident at Nebraska Ave. & Centinela Ave. at 12:51 p.m.
Hit & run at 30th St. & Pico Blvd. at 1:04 p.m.
Traffic accident on the 1300 block of Lincoln Blvd. at 1:21 p.m.
Battery on the 2200 block of Lincoln Blvd. at 1:41 p.m.
Grand theft auto on the 400 block of Pico Blvd. at 2:05 p.m.
Auto burglary report on the 800 block of 16th St. at 2:32 p.m.
Hit & run at Lincoln Blvd. & Santa Monica Blvd. at 2:58 p.m.
Petty theft report on the 1700 block of Ocean Front Walk at 3:03 p.m.
Grand theft auto report on the 1500 block of Lincoln Blvd. at 3:20 p.m.
Burglary report on the 2100 block of Cloverfield Blvd. at 3:58 p.m.
Petty theft on the 1300 block of Wilshire Blvd. at 4:25 p.m.
Missing person at 17th St. & Michigan Ave. at 4:58 p.m.
Grand theft auto on the 600 block of Hill St. at 5:04 p.m.
Traffic accident on the 700 block of Kensington Rd. at 6:01 p.m.
Hit & run on the 1300 block of 20th St. at 6:52 p.m.
Reports of shots fired on the 1500 block of Euclid St. at 7:02 p.m.
Traffic accident at 4th St. & Palisades Ave. at 7:28 p.m.
Strongarm robbery on the 1300 block of Wilshire Blvd. at 8: 58 p.m.



MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.



CROSSWORD

By THOMAS JOSEPH

ACROSS
1 "Gigi" star
6 Biological division
11 Baseball's Tony
12 Make blank
13 Doctrine
14 Lama's land
15 Resentful feeling
17 Purr producer
19 2016 Olympics host
20 Lamb's father
23 Scents
25 Rover's pal
26 "Gullible's Travels" writer
28 Turn suddenly
29 Snoopy, for one
30 Twisty turn
31 Maximum amount
32 Baseball's Ron
33 Nodding, perhaps
35 "Bolero" composer
38 Chip choice
41 Banish
42 Colorful flower
43 Muscular
44 Winter weather

DOWN
1 Guest's bed
2 Pub staple
3 Phone sounds
4 Finished
5 Free of additives
6 Very beginning
7 War of 1812 port
8 Collar
9 Try out
10 Clique
16 Neutralize
17 Make a cameo
18 Spring sign
20 Wagner work
21 "Rolling in the Deep" singer
22 Amsterdam of TV
24 Team leader: Abbr.
25 Govt. health watchdog
27 Eases off
31 Bowling spot
33 Egotist's focus
34 Painter Klee
35 Yank's foe
36 Hatchet's kin
37 Compete
39 Not square
40 Be decisive

A	L	A	M	O	■	■	D	E	E	M
N	A	D	I	R	■	B	E	L	L	E
I	C	A	M	E	■	O	M	E	G	A
M	O	P	E	■	T	U	S	C	A	N
A	N	T	■	T	E	N	■	T	R	Y
L	I	T	E	R	A	T	E	■	■	■
■	C	O	L	A	■	I	R	K	S	■
■	■	■	L	I	B	E	R	A	T	E
A	C	T	■	L	A	S	■	T	O	N
D	R	E	A	M	Y	■	B	Y	R	D
L	O	N	G	I	■	M	A	D	A	M
I	N	D	E	X	■	A	M	I	G	A
B	E	S	S	■	■	J	A	D	E	N

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	10
11					■	12				
13					■	14				
■	■	15			16			■	■	■
17	18		■	19			■	20	21	22
23			24			■	25			
26						27				
28				■	29					
30			■	31			■	32		
■	■	■	33				34		■	■
35	36	37			■	38			39	40
41					■	42				
43					■	44				

7-24

NEWS OF THE WEIRD

BY CHUCK SHEPARD

■ When last we encountered Briton David Truscott (2011), he was being jailed again as a serial trespasser with an unquenchable desire to sneak onto farms and pleasure himself while rolling around, nude, in manure pits -- especially the farm of Clive Roth near Redruth, England. Truscott apparently emerged from prison unrepentant and was back in trouble in May with another manure pit incident, but this time accompanied by threats to harm Roth and his family and to burn down his farm buildings. (During the most recent incarceration, Truscott had received mental health treatment that allowed him actually to act out in a manure pit, and officials believe he took a turn for the worse when that treatment was curtailed.)

■ Recurring Theme: Police in Delray Beach, Florida, barely broke a sweat in July arresting Perry Martin, 55, two days after he burglarized cars, since the crime was caught on the resident's security camera, and the perp was wearing his company work shirt. An officer showed the video to the I Got Wood LLC flooring company's owner, who quickly identified Martin.

TODAY IN HISTORY

1969 - Apollo program: Apollo 11 splashes down safely in the Pacific Ocean.

1972 - Bugojno group is caught by Yugoslav security forces.

1974 - Watergate scandal: the United States Supreme Court unanimously ruled that President Richard Nixon did not have the authority to withhold subpoenaed White House tapes and they order him to surrender the tapes to the Watergate special prosecutor.

WORD UP!

hemidemisemiquaver \ hem-ee-dem-ee-SEM-ee-kwey-ver \ , noun;

1. Music. Chiefly British . a sixty-fourth note.

Santa Monica Daily Press

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Announcements

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Looking for hairstylist and nail technician, booth rental or commission. Great location in Santa Monica. Call 310-985-6776

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014166852 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 06/19/2014 The following person(s) is (are) doing business as RAMESSU MURRY AMEN HOTEP, RA MU HOTEP. 1527 11TH STREET #3, SANTA MONICA, CA 90401. The full name of registrant(s) is/are: DWIGHT DOYLE 1527 11TH STREET #3 SANTA MONICA, CA 90401. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DWIGHT DOYLE. DWIGHT DOYLE. This statement was filed with the County Clerk of LOS ANGELES County on 06/19/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 07/16/2014, 07/23/2014, 07/30/2014, 08/06/2014.

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Invitation

Santa Monica City Council Candidates Forum

Dear present & future Residocracy Members,

Residocracy.org is excited to announce that we will hold our first Santa Monica City Council Candidates Forum in collaboration with neighborhood groups from throughout our city. All City Council candidates who have filed with the city will be invited to participate and the event will be open to the public.

Monday, July 28 from 6:30 to 9 p.m.
Martin Luther King Auditorium
Santa Monica Public Library
(601 Santa Monica Blvd, Santa Monica, CA 90401)

Doors will open at 6 p.m. Seating in the auditorium is limited and is available on a first come, first served basis, so please be prompt.

YOU CAN PARTICIPATE:
In preparation for the forum we are asking our members to send us the questions you would like to have asked of these Council candidates.

Our goal is to make sure that your concerns are at the forefront and help guide the process.

YOU WILL HAVE AN OPPORTUNITY TO RANK THE CANDIDATES:
In addition to providing questions in advance, you will also have an opportunity at the forum to rank the candidates based upon their answers.

Following the forum, the Residocracy Advisory Board will meet to review your input and select the three City Council candidates who we feel will do the best job of representing residents and addressing your issues and concerns.
Email your questions to: armen@residocracy.org

See you at the forum and thank you for being part of our Community Network of Residents!

The Residocracy Advisory Board

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